

Barnard Bulletin

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NEW YORK, N. Y., TUESDAY, MAY 12, 1942

PRICE TEN CENTS

NSF Parley Proposes Meeting

Emphasizing the need for the people of the United Nations to get together, the New York Intercollegiate Conference on "The United Nations" endorsed at its plenary session last Saturday afternoon a recommendation to the three organizations which jointly sponsored the conference that they investigate the possibility of an international conference of students from the United Nations.

The conference, jointly sponsored by the National Student Federation of America, the Student League of America, and the International Student Service, was held at Columbia last Friday and Saturday. Douglas Coster, Columbia '42, was student chairman of the conference, which was attended by over 100 students from the metropolitan area.

Award Latin Prize

Elizabeth Allen '42 has been awarded the Tatlock prize for proficiency in Latin, while Helen Wellicz '43 and Rosemary Barnsdall '43 received honorable mention. Professor Gertrude Hirst, of the Greek and Latin department, announced today.

Competitors for the prize took an examination on Saturday, April 25. The prize is given in memory of Jean Willard Tatlock.

This recommendation for an international conference was proposed by the conference commission on "Political Cooperation of the United Nations", which was led by Ing J. Hanc, prominent Czechoslovakian statesman. ISS announced that it had already begun work on a conference of this sort, and was consulted.

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No Time For Tragedy, Seniors; You Still Have Senior Ball, May 30

by Sue Goo

This is almost it. The end, we mean. In a little while now senior English majors will stop turning toward the English department every night at sunset, Fine-Arts Majors will lose that rotating "tic" of the eyeball, that has come from following slides through four years, and the library will be deserted. We'll return the last book and pay the fine; buy the last apple from Tony; take that last slip from over our names in student mail. And finally, we'll climax four years as well as Senior Week by looking especially school-girlish and lovely at a great occasion . . . our last school prom; Senior Ball.

It's strange to suddenly realize that there'll be no more proms, but Senior Ball this year is destined to enshroud even the most depressed senior in an aura of belle-dom. Echoing the southern plantation theme, the gym stage will be converted into a lavish, gracious, veranda, and any defects in your make-up, as well as the ravages of old age will be drowned in clouds of Spanish-moss hanging from overhead. A midnight-supper will be served by the closest thing to old-family retainers seen above the Mason-Dixon line since before the civil-war, and the muted

Senior Week

The following activities comprise the completed schedule for Senior Week.

Friday, May 29

- 7—Step Singing; Ivy Ceremony
- 8—Senior Reception

Saturday, May 30

- 9:30—Senior Ball

Sunday, May 31

- 4—Baccalaureate Service
- 5—Baccalaureate Tea

Tuesday, June 2

- 2:30—Class Day Exercises
- 3:30—Reception on North Terrace
- 5—Commencement; awarding of diplomas

Wednesday, June 3

- Alumnae Day
- 7—Trustee's Supper

Thursday, June 4

- 7—Senior Banquet

Grimm Wins Fellowship

Elaine Grimm '42 has been awarded the Mary Ives Fellowship of 600 dollars for work in psychology at the Yale Graduate School, it has been announced by Professor Richard Youtz of the psychology department.

Miss Grimm, a psychology major, has taken one course in her subject at the Columbia graduate school. The fellowship is given to a student who expects to work towards her Ph.D. degree at Yale.

A newly-elected member of Phi Beta Kappa, Miss Grimm expects to specialize eventually in the field of clinical psychology.

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Dean Addresses '42

Dean Gildersleeve will address the Senior Class today at 1:10 in the Brinckerhoff Theater. The meeting is open to seniors only, and a full attendance is invited.

Seniors will also meet with the Dean this afternoon at tea in the College Parlor. Caps and gowns, white dresses, and black shoes are required.

Vernon Will Head New Political Association

What's Cooking At Columbia? Pepper Pot, Lemon Souffle

by Marcia Freeman

What's Cooking at Columbia, a book of recipes from faculty kitchens and published by the University's Committee for United War Relief, went on sale at the Bookstore yesterday. All proceeds are to go to the Committee.

"This is my favorite recipe," President Nicholas Murray Butler has written under the first, Jamaica Pepper Pot, made of beef and pork chopped with vegetables and spices and dropped into thick soup. Dean Gildersleeve's favorite, Lemon Souffle, is on page 96, and reads:

"Soak quarter of an ounce of gelatin in water for 1 hour. Beat yolks of 4 eggs and 7 ounces of powdered sugar for 10 minutes; add juice and grated rind of 2 lemons. Whip the whites to a stiff froth and stir lightly into the yolks. Dissolve gelatin in a little hot water. When cooled strain into mixture beating steadily all the time. Beat all for 5 minutes. Put in a shallow dish and chill. Before serving cover with a very thin layer of sweetened whipped cream flavoured with vanilla. Garnish with grated pistachios."

Many of the contributors to the 112 pages of good things to eat are Barnard faculty members. Professor Marguerite Mespoulet of the French department has contributed "Soup Eleanor Keller", a thick soup of lima beans, potatoes, garlic and yellow

(Continued on Page 3, Col. 2)

Students Favor National Service, Poll Reveals

One hundred thirty-eight of the 169 students who answered BULLETIN's poll on National Service at Barnard want to have extra-curricula National Service courses next year. Of these 138 students, 115 are in favor of courses in precautionary skills, and 90 would like small credit courses in special war skills such as meterology.

Students were polled on Jake, in the Jungle, the smoking room, Odd and Even Studies, and the library, last Friday afternoon and yesterday morning.

The majority of the students who answered the questions preferred not to center their training for war service in war minors. Fifty-six voted "yes" and 96 voted "no" in answer to this question. As determined by the replies to the fifth question, "Do you have a war minor", only 35 of the students polled are preparing for war service in this way.

Eighty-two students would rather devote their time, outside that occupied by academic work, to war relief work through student organizations, while 76 preferred one or both of the other two means of service mentioned.

In answer to question 7, "Would you be willing to follow one of the lines of war service described in questions 1, 2, or 3," 138 students out of 169 replied affirmatively. A few of the students polled felt themselves just

(Continued on Page 4, Col. 2)

Assembly Accepts Reorganized Club Constitution

Beverly Vernon '44 was elected next year's President of Political Association yesterday at a meeting of Representative Assembly. Doris Bayer, present head of Political Council, from which the new Political Association has evolved, presented to the Assembly a closed slate which also included Joan Borgenicht and Sybil Kotkin, both '43.

Miss Vernon has been active in the Student League of America and the International Relations Club this year. She was chosen president of I.R.C. this year, but it is expected that she will resign the position for the new appointment. Corresponding secretary of this year's War Board, Miss Vernon also is Barnard correspondent to the New York Herald-Tribune.

Miss Vernon's Statement

When informed of her election Miss Vernon said, "I am deeply honored at being elected next year's President of the Political Association. I shall try to fulfill this position with as much vigor, enthusiasm and dignity as my predecessor, Miss Doris Bayer."

Representative Assembly permanently accepted Political Association's constitution. According to the plan, all members of the Undergraduate Association will constitute the membership of the Association. The purpose of this new organization, as stated in article II is "To provide a channel through which the undergraduate can present and have presented to her, ideas and opinions concerning those phases of collegiate activity . . . which will fit her for the duties she must assume . . . as a citizen . . . of her government."

Political Council will serve as the administrative body of the Political Association.

New Plan For Clubs Accepted

After weeks of discussion, Representative Assembly approved of a plan to standardize club constitutions. Under this system, which was originated to help ease the work of the Archive chairman, the constitutions will be flexible enough to allow for proper adjustment in the case of the individual clubs.

Proctor List Released

Anne Heene, undergraduate vice-president and chairman of the Board of Senior Proctors, has released the following list of Proctors for the year 1942-1943:

Mattie Armstrong, Shirley Aronow, Joan Borgenicht, Roberta Bradford, Deborah Burstein, Mary V. Callcott, Carol Collins, Judith Coplon, Virginia Donchian, and Denise Donegan.

Also Marcia Freeman, Elsie Friemus, Ruth Geyer, Elizabeth Haithwaite, Harriet Hirschfeld, Sybil Kotkin, Virginia Lee, Rena Libera, Martha Livesay, and Oi-Yung Loo.

Also Betty Lowell, Ellen Mueser, Gertrude Muhlhan, Nathalie Neill, Margaretha Nestlen, Sybil Nurco, Helen Phillips, Laura Ponticorvo, Mary Root, and Jeanne Rosen.

Also Grace Sherman, Eleanor Suttle, Verna Tamborelle, Rose Ruth Tarr, Barbara Valentine, Ann Vermilye, Jean Walsh, Byrd Wise, Patricia Galloway and Eithne Colgan.

Sybil Kotkin, vice-chairman of the Board, will preside over the Court of Senior Proctors, the four members of which will be elected by the Proctors this week.

Senior Proctors are chosen each year through cooperation of the chairman and vice-chairman, Student Council, and the faculty, on the basis of responsibility, scholastic standing, and interest in Student Government.

The duty of the Proctors is to supervise students' conformance to the Honor Code and college regulations.

The Proctors held their first meeting Friday at which chairman Ann Heene explained the duties and responsibilities of their position in more detail.

The next meeting will be held today at 1:00, at which time proctoring schedules for the examination period will be given out, and the Court members chosen.

Everything From Coats To Needles At Lost And Found Auction Thursday

With the rap of the gavel and a vocal flourish on the part of the auctioneer, the greatest collection of miscellaneous personal property on this side of Broadway will be "sold Barnardite" this Thursday.

A star-spangled evening dress, gold and silver rings, a box camera, and a guaranteed leather brief case, currently filling the Lost and Found Treasure Chest, are among unclaimed articles to be auctioned off at noon on Thursday in the Conference Room.

According to Ursula De Antonio '44, auctioneer, Undergrad Associa-

tion's annual Bargain Day should net buyers good products at minimum prices. For not only are the above attractive articles on sale, but careful auction attenders can also pick up a miscellaneous variety of gloves, scarves, books, and sweaters, to say nothing of a ball of wool, an incomplete sweater, and a pair of knitting needles.

Lost and found announces, however, that claimants can make a last effort to regain valuables before Thursday.

E.S.

Barnard Bulletin

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Polling Barnard

Evidently the cooperative spirit fled Barnard at first sign of finals. Approached for answers to BULLETIN's poll on national service, too many people begged off without valid reasons. We wonder why polls at Barnard are never successful.

This time the issue was important. Since the NSO was interested in the results of the poll, we took pains not to ask our questions, too hurriedly, not to waylay people on Jake. We passed out our questionnaires in the library and couldn't raise a head from a book; of all places, response was best in the smoking room where the girls took time out from bridge.

Of those who answered the poll, the majority favored continuation of the extra-curricular courses. But the rather un-favorable opinions on war minors prove either the inadequacy of our cross-section of the college or a lack of interest in this new Barnard policy, which ought to loom important in the curriculum. Most absurd comment of all was that rejecting the value of the war minors because the "war would be over by the time of graduation." We should like to point out that the war minor has the personal and practical advantage of fitting the girl graduate for a specific job. War or no war, the program of courses has its place in the curriculum, where we should like to see included more of practical side of things.

Looking Two Ways

Now that we are cramming for exams again, we recall the agitation for a pre-exam reading period when the faculty and students met last December to talk about curriculum. Now we wish something had been done about the suggestion.

This has not been an ordinary school year. Many of us can be excused for not having had our minds on our work a good deal of the time. This year we deserved a chance to catch up on ourselves and our work, because we have had less free time and more to think about.

When the subject of reading periods was discussed several years ago, Miss Gildersleeve stated at the curriculum meeting, it was decided that cramming would only be increased; colleges which had the reading period were investigated and the system found unsuccessful. The Dean offered instead the possibility of fewer courses with more points for each course. At the same time that this suggestion might answer the cramming problem, it is consistent with the Dean's repeated desire to intensify college training for the war emergency.

We suggest that in the fall the new curriculum head and her committee will consider the reading period as a possible way to help correlate increased war work with the usual five or six courses—or investigate the chances of cutting down on the number of subjects of study.

The Faculty Reviews

No "Triviality And Indifference Of Youth" Shown In New Quarterly

by Prof. Ethel Sturtevant

"She looked again at the object on the radio—tenderly, as if it were a thing miraculously saved from the disasters of war. And seeing one thing saved was like seeing all that was lost."

The sentence I have italicized from Miss Balakian's MAY 1940 rose out of its modest and unfeared position at the end of the new QUARTERLY and smote me somewhere in the region of the heart. That is what poetry, as distinguished from verse, should do. And that, strangely enough, is in general precisely what the prose of this issue of QUARTERLY, and not the verse, accomplishes.

I would grant unusual competence to the verse as such, particularly to BOOKWORM. Miss Taylor knows what free verse is about. If she has not altogether mastered the subtle technique of variation on the essential phrase she has gone a long way. I am afraid I am traditionalist enough to resent Miss Paige's use of the term *allegory* for what is truly an eloquent and forceful example of inverted dithyramb. Allegory is a symbol-language, a unique medium of expression. It is lucid. It flows. Wearing a face of extreme simplicity, it tells a story, over and above which the reader floats on the import of a double and even a multiple significance. I have yet to meet a modern writer who can handle this medium. To return to the text I have quoted above, the story in an allegory "reaches" consistently as far beyond its incidents as Miss Balakian's sentence beyond its syntax, following a formal sequence where the sentence creates an aura.

That the writing of good prose is also an art Miss Palma has not yet discovered. N. B. has. And Miss Efron and Miss Vanaman have left undergraduate amateurism far behind. Both these stories have balance, expert disposition of elements in an effective design, tempo, and quiet but powerful impact. They tell the truth.

At the risk of appearing sentimental, although I do not cower before that accusation, I should like to add a word about the effect of spring QUARTERLY as a whole. After I finished reading it, I felt a strong impulse to thrust it under the noses of all the "tired radicals", old and young, with whom it is now the fashion to sit whimpering about the triviality and indifference of Youth.

The poet, who is an artist in prose or verse, is ever the truly articulate member of any group, its prophet in the noble Hebrew sense, as opposed to its chatters. And when the young artists write clean and hard as ours have done, write matter with such bone and substance about the import of their day, it is time for the lugubrious to turn to the hoe or the wood pile.

BULLETIN SCOOPS PM!

We're rather pleased in BULLETIN office. We don't get very excited when we scoop *Spectator* now and then. That's college stuff. But when we scoop a large metropolitan paper, THAT'S NEWS! And we've done just that to *PM*.

On April 14, we published an interview with Professor Waller on war marriages. Last Sunday, *PM* took time out to print a "Yes-No" column on the same subject, with Professor Waller conspicuously taking the negative. His stand is that such marriages are dangerous because of the change in mores that comes with the impact of war. (See his *War and the Family*. We saw it before *PM*.)

The "Yes" side, supported by Margaret Culkin Banning and others, said that these marriages gave a sort of comforting security to the soldiers. One writer was indignant about the question, "What if the husband comes home a cripple?" That woman must sacrifice something too, was his answer. J.C.

Colleges' Summer Sessions Make War-Time Changes

by Martha Messler

Realizing that the paramount concern of the nation this summer will be WAR, a good many of the colleges have made "drastic" and fundamental changes in their summer curricula. Summer sessions this year will run from three to sixteen weeks.

In Vermont, Bennington College, which every summer sponsors a program of concentrated study revolving around the most pressing needs of the times, will center its whole program on the war. Each course will have something pertaining to it, and there will be a weekly all-college forum on "The War and The Future." Lowered Tuition

Connecticut College has succeeded in lowering the tuition of its "War Session" because people interested in training young people for war work have donated large sums of money. We note, too, at Connecticut that no longer is "English A" given; it is now called "Report and Abstract Writing".

The wartime calendar at Pembroke in Brown University shows that the traditional English or French literature courses are being replaced by Russian, Portuguese, and Japanese. Vassar Has Family Institute

Vassar is introducing, but not for

the first time, its Summer Institute for Family and Child Care Service in War Time. It is essentially a training program in war time living, and not only students, but parents, teachers and other professional workers will meet together to discuss ways of meeting the problems brought up by the war.

Various Colleges Train Nurses

For another year Bryn Mawr is sponsoring its Summer School of Nursing for college graduates. Conducted by the American Red Cross in cooperation with the United States Public Health Service, the nursing school is answering the hurried call for nurses to relieve the critical shortage. The University of Minnesota and Johns Hopkins are also offering speed-up nursing programs. One good thing about it is that more scholarships are available this year through federal grants.

Mortarboard's Planning, Photography Appraised

by Dr. Agnes Townsend

The new *Mortarboard* has appeared and in attempting a criticism of it I feel that no review, even though it stress the photographic points, would be adequate if it did not note the excellent form and perfect continuity of this year's book. From the very attractive cover right on through the pages there is evidence of hard work and perfect planning having been done to produce a book which is at once interesting to the outsider and filled with familiar and nostalgic material for the junior class. The planning of the page arrangements and consequently the photographs, both formal and informal, deserve special comment. "Dorm Life" seems to me particularly adequately handled. The showing of the Christmas activities, too, is well organized and beautifully executed. . . . It would be too much to mention all of the meritorious photographs in *Mortarboard* for many of them are excellent, probably just as good as the very beautiful "Barnard Hall" with its ideally placed grouping of girls, and the small but superbly handled picture "checking eligibility." The excellence of the informal shots is kept up throughout the book except perhaps in the informals accompanying the junior's portraits.

It would be negligent to comment on *Mortarboard* without praising the choice of paper, the color scheme, the splendid art work, the write-ups, as well as the almost total lack of typographical errors. The one adverse criticism I feel must be noted is that *Mortarboard* has not attempted to show Barnard's use of the city resources. But then certainly many things must be omitted to keep the book down to reasonable size, and one notable omission is not fatal in a *Mortarboard* which seems otherwise so nicely complete.

About Town

Ad Infinitum

Spring is here again, as you may have noticed, and though we really needn't mention it, papers, and exams. The reason we mention it at all is that we recommend a little relaxation before that heavy grind sets in, and here are a few dos and don'ts we offer for your consideration . . .

Most of you have probably seen TO BE OR NOT TO BE. If you haven't, you ought to. Lubitsch gets our vote for the Academy Director Award because of it, and the picture as a whole gets it for really top rate entertainment. And if that doesn't satisfy your taste for thrills try MR. V. and SABOTEUR (the last is rumored to be another high score for Hitchcock, the little man with the dramatic genius). Or are you in more of a nostalgic mood? Yearning to see your old favorites? MAYERLING, FAREWELL TO ARMS, WATERLOO BRIDGE, and the not-so-old NOTHING BUT THE TRUTH have come to town again—check your local paper for time and place.

For Art's Sake

The Museum of Modern Art is now sponsoring an exhibition of American art for the benefit of soldier-artists. Early releases look as though it will be a collection not likely to be seen again, and worth while looking into . . . Down at the Metropolitan Museum an exhibition of CARTOONS OF THE DAY is in progress, and will remain so till June. This can be tucked away on your "what to do after exams" schedule—and it will make very interesting doing. Artists from our beloved NEW YORKER have a full share in the proceedings, as well as quite a few internationally known cartoonists. Humor, drama, tragedy—it's all there waiting for you.

Fortune?

Have you ever yearned to have your fortune told? Are there any vital questions you've just got to have answered before you can concentrate on anything (or anyone)? We've been told that the GYPSY TEA KETTLE, found at various places on 42nd St., will do a tea reading de luxe job for you as well as several more expensive places.

Permanent Wave

This column doesn't usually report what goes on over the air waves but this time we felt we had a right to intrude. Thursday at 8:00, Station WOR brings us Alfred Wallenstein, and a series of better-known American operas. It was PORGY AND BESS last week, and the next six weeks will include such items as DEVIL AND DANIEL WEBSTER, THE OLD MAID AND THE THIEF, and THE KING'S HENCHMEN. The studio has announced that it will make every effort to stick as closely as possible to the original casts. Need we say more?

C.J.R.

Letter To The Editor

Honor Board Stresses Code At Exam Time

Dear Madam:

I want to take this opportunity to remind the members of the student body that the Honor System applies to the examination period we are about to enter.

First, I'd like to quote the Honor Code, which has been signed by every Barnard student:

"We, the Students of Barnard College, do hereby resolve to uphold the honor of the College by refraining from every form of dishonesty in our academic work and in our college life, and to do all that is in our power to create a spirit of honesty and honor for its own sake.

RESOLVED — That we shall consider it dishonest to ask for, give, or receive help in examinations or quizzes, or use in them any papers or books in any manner not authorized by the instructors, or to present oral or written work that is not entirely our own, except in such ways as may be approved by the instructor, or to act in any way that is recognized as dishonorable in any phase of college life."

The parts of the Code which apply particularly to examinations are in italics above. Students are asked to leave all books and papers at the front of the examination room and to refrain from all talking which might be misinterpreted during examinations.

It is expected that each student will consider it her own responsibility to report any cases of dishonesty which she may witness. By so doing, the student is doing her share in maintaining the Honor System and at the same time is helping the girl make a proper adjustment to society now, rather than later in life when she would have to make a more serious adjustment.

The best of luck to you all in exams and a most pleasant summer.

Sincerely yours,

Gretchen Relyea
Honor Board Chairman

Finals In Archery Tourney Thursday

The Spring Archery Tournament is now in progress, under the direction of Roberta Bradford '43, archery manager, with all advanced classes participating. Awards will be presented to the first round winners at the A.A. Awards Tea tomorrow afternoon at 4 P.M. in the College Parlor.

The two archers from each of the classes with the highest scores in the first round will compete in the final tourney Thursday at 12 noon. The college is invited to watch.

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Sheean Talks On Far East

Vincent Sheean, noted author and lecturer who has recently returned from the Far East, will discuss "China's Role in the Global War" at a dinner sponsored May 14 by the Columbia Neighborhood Committee for Chinese Industrial Cooperatives at the Gam-Shen Restaurant, 200 West 57 Street.

Most of the \$1.50 charge for the dinner will be contributed to the Industrial Cooperative movement, whose work is said to have grown in importance since the closing of the Burma Road. The cooperative group is supplying the civilians and the army in China with necessary manufactured articles.

Other entertainment will be furnished by members of the Chinese Peoples' Chorus, who will sing songs of wartime China, and by soloist Marilyn Chu, now appearing in the Broadway play, "Cinderella."

Early reservations may be made by writing to Indusco, Inc., 425 Fourth Avenue, or by calling MUrray Hill 3-3792.

What's Cooking At Columbia?

(Continued from Page 1, Col. 3) onions. Several recipes of Mrs. Angel Del Rio, a member of the Spanish department and a notoriously good cook, are included, among them Menestra, a vegetable dish to which ham, eggs and olive oil are added.

Mrs. Robert Challman, wife of the Professor of Education, gives a recipe obtained from Dorothy Sayer's *Strong Poison*, Chicken Sayer. Mrs. Challman adds that in the novel, arsenic was one of the ingredients, "not advised for Columbia cooks."

If you'd like a copy of John Dewey's favorite dish, or Irwin Edman's (philosopher's) stew, Claret Cup á la Cotuit by Jacques Barzun or the Filbert Cookies Mrs. Wilhelm Braun makes, you can get your copy for one dollar at the Bookstore. It's worth your while just to see the cover, Alma Mater in chef cap and holding spoon and bowl in her up-raised hands. The book in her lap is *What's Cooking at Columbia*, no doubt.

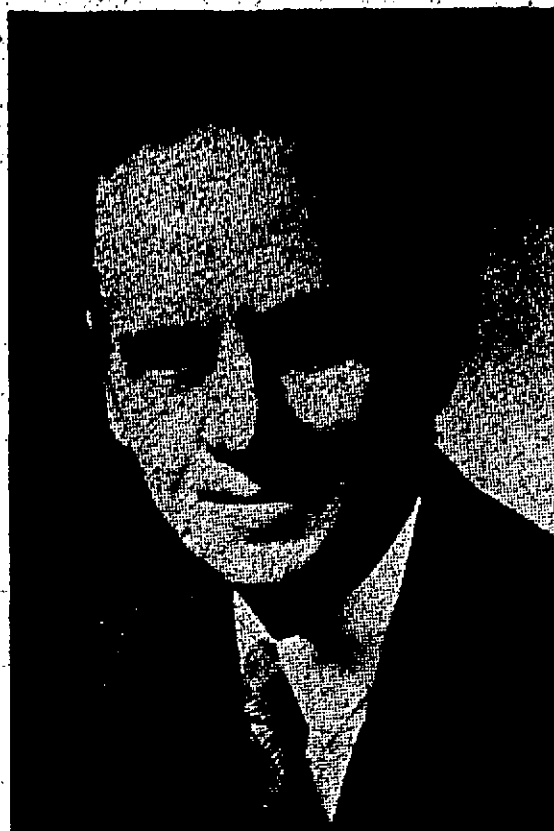
Sell Yearbook Photos

The large-size originals of photographs in the '43 *Mortarboard* will go on display in the yearbook office at noon tomorrow. They will be sold for approximately ten cents each.

Juniors may buy their individual pictures and candids. All photographs are backed with cardboard and in good condition. Girls interested in reserving a particular picture should leave word in the office.

Any subscribers who have not claimed their *Mortarboards* must do so immediately, or the books will be sold.

Sir Norman Angell Cab Calloway Donates Services For War Relief



Columbia Meeting Hears Statesmen

(Continued from Page 1, Col. 1) ing with the state department in Washington.

At the closing meeting, a round table discussion on "The United Nations" led by President Harry Giddens of Brooklyn College, Sir Norman Angell, Fernando de los Rios, Hans Kristian Skou, Vladimir Kazakevich, Dr. Chi Meng and Henry Polak spoke.

Sir Norman, who addressed a Political Council Assembly here last fall, emphasized the fact that it is the duty of society to guarantee other nations against acts committed by aggressor nations.

An expert on Soviet economic policies, Mr. Kazakevich expressed the Russian point of view: that they are not going to give up until they win. Explaining that Russia does not want all the glory of beating the Nazis, he endorsed a Western Front.

Dr. Chi, president of the China Institute, described how, as a result of the youth movement in China, the Chinese youth were ready to help when their country was attacked, and how they move the universities into the interior. He declared that we shouldn't feel that we are sitting on the sidelines, since this is the time for us to do something.

Formerly foreign correspondent for the *Oslo Morning Post*, Mr. Skou said that it is impossible to understand the Nazis from reading books, and that his people had learned to hate, not the German people, but the Gestapo and other Nazi agents.

Cab Calloway and his orchestra will play for the benefit of Russian War Relief at the Fieldston School on Saturday, May 30. Cab Calloway has donated two hours of entertainment and dancing. The entertainment will start at 9 o'clock and the dancing at 10.

Mrs. Horace Friess, Associate Professor of Philosophy at Columbia is chairman of the benefit, which is under the auspices of the Riverdale Branch of the Russian War Relief. However all tickets bought for the affair in Barnard and Columbia will go to the Columbia branch of the Russian War Relief. Those who wish tickets should get in touch with Edna Ely '44. General admission is \$1.25 a person and reserved seats are \$2.50.

Among the sponsors of the benefit are Dean Virginia C. Gildersleeve and Dr. and Mrs. Henry Sloan Coffin.

Committee Heads Named

Student Council completed appointments of committee heads and considered proposed changes in the constitution of the Eligibility Committee at a meeting Friday.

Polly Stenbridge was named co-chairman of Transfers, to serve with previously appointed Virginia Donchian; co-chairman of College Teas with Janet Stevenson will be Doris Jorgenson.

Audrey Brown, as Assembly Committee junior co-chairman, will work with chairman Phyllis Hagmoe.

Council also named Jean Herman as Lost and Found auctioneer for next year.

Yesterday noon the final Eligibility Committee constitution was approved by the Council, which meets today at one o'clock for its last session.

St. Clair, Ferris Head Greek Games

Barbara St. Clair '45 and Sally Ferris '45 have been elected chairman and business manager, respectively, of the 1943 Greek Games.

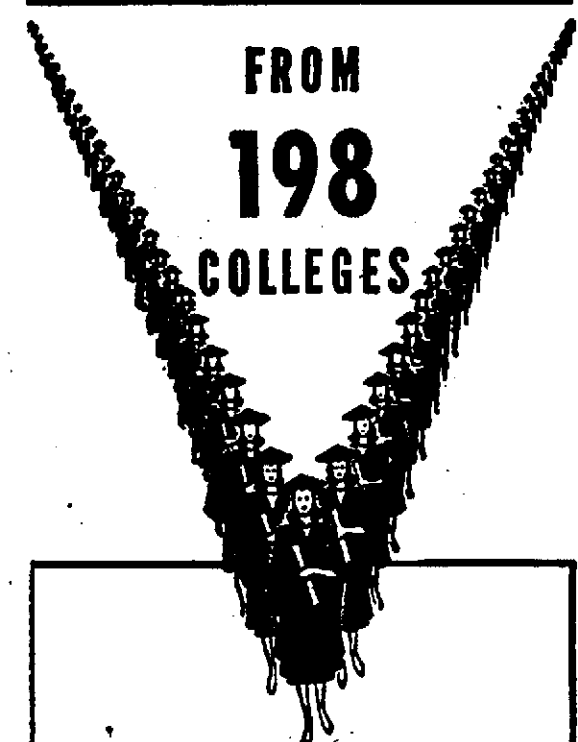
Miss St. Clair was freshman costume chairman of the Fortieth Greek Games held last April, and Miss Ferris was chairman of the freshman business committee. At present Miss Ferris is treasurer of the Athletic Association, and a member of the associate news board of BULLETIN.



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Campus News In Brief

THE FACULTY and student teams tied in the tennis match last Friday afternoon. The score was 58-58.

STEP SINGING REHEARSAL for the sophomores will be held today in the Conference Room at 12:30, while juniors will meet at the same time, same place, Friday.

AA MOVIES will be shown Wednesday at 12 in 304 Barnard and AA will sponsor college tea in the afternoon. AA Board meets at 12:30.

MORTARBOARD copies will again be distributed today from noon on. QUARTERLY is available at the downstairs University Bookstore.

THE EPISCOPAL CLUB meets Thursday at noon on Jake.

WAITRESSES for the Class Day Reception will meet from 12:00-12:30 Thursday in 304 Barnard.

KNITTED GARMENTS should be returned to the Workshop by Friday.

BLUE BOOK joined the publications, BULLETIN, Mortarboard, Quarterly and Press Board, in their tea to the faculty yesterday in the College Parlor.

169 Girls Answer Poll

(Continued from Page 1, Col. 3)

tifiably excused from voting "yes" on this question since they were doing civilian defense work in their home communities.

There were many and varied comments in answer to question six on the poll. The question was, "What is your candid opinion of:

- a—National Service
- b—War Relief at Barnard
- c—War Minors

The general opinion seemed to be that the National Service Courses were good. Adverse comments were often like the following. "I feel that a college education minus war minors is too necessary for the individual student to install these courses." Some people liked most of the courses but feel that some of them should be reorganized. The problem of the hours at which the courses were given was also mentioned. Several girls pointed out that the time conflicted with Greek Games and extra curricula activities. There were a few optimistic people who felt that courses like War Minors were a waste of time because the war would be over by the time they graduated.

Juniors To Rescue Freshmen From Fog— Or Vice Versa: You Never Can Tell

Most freshmen start college wandering around in a fog of teas, speakers, programs and rooms. Then she meets her Junior Sister. The fog lifts; college mysteries begin to clear.

The class of '44 now has the chance to rescue the class of '46 from the confusion of those first few weeks—by signing the poster on Jake.

During the summer Joan Carey, president of '44, will appoint a freshman sister or two to every signee. Letters will be exchanged. Then in the fall the junior class finds it-

self meeting the freshman class on Jake for lunch.

There's only one catch: don't be surprised if some of the freshmen pipe up with, "Shall we go to Tilton's, the New Asia, or shall we brave the Den? Or would you rather catch the 30c special on the fourth floor?" Some freshmen are like that.

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