

# Barnard Bulletin

Vol. XLVI, No. 45 Z-476

NEW YORK, N. Y., FRIDAY, MAY 8, 1942

PRICE TEN CENTS

## Two Advisers Conduct Final Interviews

Dr. Christina P. Grant and Dr. Lorna F. McGuire will conduct final interviews with students interested in volunteer summer work, on Monday between 2:30 and 5 in Room 104 Barnard.

Students who have attended interviews given by representatives of various volunteer organizations during the past week and who have decided where they wish to serve are asked to sign up for 10-minute conference appointments on Monday morning in Miss Maack's office.

Those who had signed up on summer volunteer posters but who did not attend the interviews may also sign for appointments with Dr. Grant and Dr. McGuire. If necessary, additional interviews will be held on another afternoon during the week.

In order to facilitate the conducting of the interviews, the Student Committee of Registration has prepared complete lists of all who attended the interviews given last week.

## Bulletin Conducts War Studies Poll

BULLETIN is conducting a poll to determine whether students want national service courses continued, intensified, or discontinued, or wish their war studies to be covered by war minors. Another alternative presented is a greater emphasis on work for the war effort in the existing extra-curricular organizations.

Full information can be found on page four, columns three and four.

## Seniors Elect Alumnae Officers

All seniors are required to wear white dresses and caps and gowns at the meeting with Dean Virginia C. Gildersleeve and at the Dean's tea this Tuesday afternoon, May 11.

Doris Bayer was elected alumnae president, Katherine Hanly alumnae secretary and Miss Glafyra Fernandez was elected treasurer at a meeting of the senior class last week. These girls will hold their offices for a period of five years.

## Mortarboard Makes Debut; Spring Quarterly Comes Out

Two hundred fifty Barnardites swarmed to Room 402 yesterday at noon to take possession of the new edition of *Mortarboard*, while yearbook editors and staff took time out for relaxation for the first time in months. A new *Spring Quarterly* makes its debut, too, with copies available today at the Bookstore.

"I wash my hands of the whole business," Sybil Kotkin '43 *Mortarboard* editor, sighed as she watched undergrads come in to claim their beige-and-blue-covered copies.

Happy that *Mortarboard* sets a new high for informality and originality, Miss Kotkin nevertheless apologized for a lack of emphasis on college war activities. Because the book had been planned long before December 8, she explained, changes reflecting "the spirit

## Aircraft Warning Service Issues Call For Summer Volunteers

by Florence Levine

"Some of our volunteers have been working daily, and are badly in need of a bit of rest," said Mrs. Eddie Rickenbacker last Tuesday as she interviewed girls interested in volunteering for the Auxiliary Aircraft Warning Service this summer.



Mrs. Eddie Rickenbacker

"Recruiting Officer" Rickenbacker believes that girls who want to attend school or do other work during the summer can take on this part-time service. She mentioned that armed guards conduct workers to their transportation centers when night shifts are completed.

Girls may have their choice of five shifts: morning, 8 a.m. to 1:30 p.m.; afternoon, 1:30 p.m. to 6:45 p.m.; evenings, 6:45 to midnight; dog watch, 12 midnight to 4 a.m.; and dawn patrol, 4 a.m. to 8 a.m. A sixth shift from midnight to 8 a.m. is open to those who can give one night each week, while the morning and afternoon shifts, most in need of workers, work on alternate days and the other shifts two days a week.

The procedure, under Army supervision, begins with the sighting of any plane from one of the eight thousand observation posts on the eastern seaboard. Its location and altitude are phoned in to the nearest secret information center, where the volunteers chart its course on wall and table maps as successive messages come in.

If any plane cannot be identified, the possibility that it may be part of an

(Continued on Page 4, Col. 3)

## United Nations Parley May 9

Prominent persons in world political, economic and literary fields will gather at the Intercollegiate Conference to be held at Columbia this evening and tomorrow to discuss "The United Nations."

Sir Norman Angell, British author, Dr. Chih Meng, President of the China Institute, Mr. Hans Skou, former foreign correspondent for the *Oslo Morning Post*, Mr. Vladimir Kazakevich, authority on Soviet Economic Policies, and Mr. Henry Polak, expert on Indian and South African affairs will represent their countries in the discussion. William Agar, President of Freedom House, will conduct the round table discussion on the importance of the individual countries in the United Nations alliance.

Students from the metropolitan area will total 125. Registration and an address by Michael Straight, journalist and Washington correspondent for the *New Republic*, on the solidarity of the United Nations.

of the times" would have proved too expensive.

The use of rough textured paper in contrast to glossy pages, is an innovation in yearbook history, Miss Kotkin added, and, she felt, the absence of large class pictures is also an improvement.

Because several of *Mortarboard's* 440 subscribers have left school, several copies may be placed on sale next week. Students who wish to buy copies should write to Shirley Aronow.

## Limit Senior Events To Paid Up Girls

Juliette Kenney, Senior Week chairman, has urged seniors to finish payment on their five dollar dues immediately to prevent their missing the twelve events of the week, attendance at which will be limited to paid up graduates.

First event, in which the whole college will participate, is the Step-Singing and the Ivy ceremonies combined, Thursday, May 28, at 7:00 p.m. The Senior Reception to faculty and undergraduates in Brooks Parlor will follow the ivy planting at 8:00.

The Baccalaureate Service in the Chapel will be held Sunday, May 31, at 4:00, immediately preceding the Baccalaureate Tea at 5:00.

(Continued on Page 4, Col. 1)

## Leadership Course For Barnard Camp Begins June 5

Designed to train leaders for Barnard Camp and to develop in them an understanding of the camp set up which will qualify individuals for membership on Camp Committee, the Ninth Camp Leadership Course will be held at Barnard Camp, Croton-On-Hudson, from the 5th to the 19th of June.

Applications for the two week course must be submitted to Miss Margaret Holland before May 22. The fee for this period is \$15.00. Those interested in a tentative plan for a three weeks session should consult Miss Holland.

In recognition of the present war situation, this year's course will also comprise a course in standard First Aid.

Barnard Camp leaders should have an ability to lead group singing, impromptu dramatics, and games as well as knowledge of the surrounding territory. It is with these facts in mind that the development of these skills is considered an important part of June Course.

## Name War Board Council Slate

### Hirschfeld, Kotkin, Valentine Run For Chairman Next Semester

The Executive Council of the Barnard War Board has named Harriet Hirschfeld, Sybil Kotkin and Barbara Valentine, all '43, as candidates for 1942-1943 Council chairman. Voting will take place during the first few weeks of the fall semester, with the present delegates to BWB, consisting of twenty-three representatives of various college organizations, casting the ballots.

## Revise Book Exchange; Opens Soon

A larger and more efficient Book Exchange, promising immediate reimbursement to students the day their books are sold, and with a permanent catalogue of available second-hand texts, is being organized for next year under the management of Simanette Lans.

The Exchange will open Wednesday, May 20, and will remain open during the remainder of the exam period so that students may bring in books that they wish to sell. All books are sold by the Exchange on a non-profit basis for two-thirds their cost.

Various departments have compiled a list of books which will probably be used in their classes next fall. They emphasize, however, that this list is subject to change at their discretion, and therefore urge that students wait until next fall to purchase books.

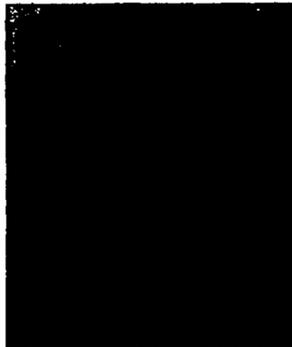
The list includes: Smith's *College Chemistry* by Kendall, third edition, for Chemistry 5; Conant, *Chemistry of Organic Compounds*, and Fieser, *Laboratory Manual of Organic Chemistry*

(Continued on Page 4, Col. 2)

## Latham, Peardon Receive Promotion

Professor Minor W. Latham has been promoted from the grade of Associate Professor of English to Professor of English and Dr. Thomas P. Peardon, from the grade of Assistant Professor of Government to that of Associate Professor of Government, the Administration announced this week.

Professor Minor Latham



Miss Latham, who came to Barnard as a lecturer in 1914, received her A.B. degree at Mississippi State College for Women and her M.A. and Ph.D. at Columbia. "I am highly honored", Professor Latham declared, upon learning of her appointment.

At first a member of the history department, Professor Peardon has been at Barnard since 1923. A graduate of the University of British Columbia, he received his Ph.D. at Columbia University in 1933.

## Demonstration Features Soloists

Starring Frances Fahrenholz '42, Phyllis Hagmoe '43, June Clayton '42, and Barbara Fish '42 as soloists, the annual informal dance demonstration under the direction of Professor Marion Strenge of the Physical Education Department was held in the gymnasium yesterday at four o'clock.

Miss Fahrenholz danced the solo part in the first composition which was on a primitive theme. Miss Hagmoe's solo was presented in a composition called "Pioneers" dealing with the frontier days, while June Clayton performed the fourth number, "Erie Canal", which was of her own composition. Miss Fish repeated, by request, her "Negro Spiritual" which she performed at the dance demonstration assembly last fall.

A group of eight dancers performed two original compositions and the work theme of the sophomore Greek Games dance, ending the program with an original folk theme composed by the group.

## Dean To Address Seniors

Dean Virginia C. Gildersleeve will give her traditional address to the senior class Tuesday, May 12, in the theatre at 1:00. Only members of the class of '42 may attend and a full attendance is invited.

## Barnard Bulletin

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## Geopolitics—American Style

THE University of Maryland has set up a new Institute of Foreign Affairs, which seems to be the nearest American equivalent to the German Geopolitical Institute at Munich and the British university training we mentioned editorially last week for administering Europe after the war. The Maryland project—the first department of its kind in an American university—will train students for foreign administrative posts “in view of the major role this nation will undoubtedly play in world affairs in the post-war world.”

Correlating the study of languages, government, military history, and social customs of Europe and the Orient, the Maryland Institute seeks to promote a closer understanding of other nations. Along the same line, the University's language department is to be broadened to include Japanese, Chinese, Russian, and Portuguese, and transferred to the Institute. A department of military history will provide a background of world history from the military point of view.

The comparison of the Maryland system to German geopolitics goes just so far, however. Maryland's preoccupation with the “qualitative” side of international relations marks the difference. The German idea attempts to transform world politics into a purely physical science. German geopolitics is a much colder proposition, the theory being that Europe, Asia, and Africa constitute a “world-island,” rule of which insures command of the entire world. It is supposed to be the secret of Hitler's military success, and enormous numbers of students at the Munich Institute are devoting their lives to it.

We still prefer the American way of doing things.

The Maryland scheme is a far-sighted one, worthy of imitation in other universities. It is right in assuming that the “corrosive effects” of the war will last at least a decade after the end of the major struggle and that—as happened after the last World War—there will be remnants of fighting all over the world. “Standing guard during the long armistice, which will be essential to a gradual process of restoration and reconstruction,” Lewis Mumford wrote recently, “will absorb part of the time and energy of democracy's youth.” Maryland's President, Dr. H. C. Byrd, thinks that America will be the greatest maritime power after the war, that it will have to “garrison from place to place,” and that now is the time to start preparing for the role.”

## Agnes Cassidy '40, Operetta Star, Makes Good; To Appear In Revival Of 'Blossom Time'

by Miriam Burstein

Of recent Barnard graduates, Agnes Cassidy of the class of '40 has “made good” most spectacularly. Hardly two years after her graduation, Agnes will be starred in a revival of *Blossom Time*, perennial favorite among light operas, in its New York premiere at the Brooklyn Academy of Music next Monday night.

The production of this story of composer Franz Schubert's unfortunate love affair with Mitzi Kranz (whom Agnes portrays) has been on a tour sponsored by the Messrs. Schubert since last September. Enthusiastic reviews in the various cities along the nation wide route the show has taken prove that these famous impressarios showed a good deal of theatre-wise business sense.

Agnes had appeared in several Gilbert and Sullivan operettas in New York, after leaving Barnard, and had participated in a good will tour of South America, before the Schuberts called her from a job as a Powers

model to play opposite Met star Everett Marshall in the six month road trip of the Sigmund Romberg operetta. It was probably her South American tour which prompted a Boston advertisement to feature her as an “internationally famous star.”

Theatre critics, however, recognized her as a newcomer to the stage, and this realization only prompted them to greater praise. First mention of Agnes' performance was in an Allentown, Pa. paper, which, on Sept. 30, hailed the “blonde winsomeness” of Miss Cassidy as Schubert's beloved Mitzi as “outstanding in the supporting cast.”

“In the leading feminine role of Mitzi,” wrote the drama critic of the *San Diego Union*, “Agnes Cassidy was as charming as her sweet soprano.”

All west coast papers were delighted with the production as a whole, all approved of Agnes' performance. One Long Beach daily reported that the portrayer of Mitzi “sang with clarity and charm and presented a vivacious impersonation of the Austrian miss.”

## Miss Doty Foresees Limited Openings For Summer Work

There are not many jobs available this summer, and those that there are require permanent rather than temporary workers, said Miss Katherine S. Doty, head of the Occupation Bureau. Especially in New York City, the demand for summer workers is no greater than usual, because New York is not a center of war industries, and there is no boom here.

There are, however, openings for experienced camp counselors because not as many as usual have applied for positions this year. The call is chiefly for older girls, and special skills are very helpful. The pay for this type of work is small. There is the usual demand for mothers' helpers and houseworkers.

## Permanent Workers Wanted

Miss Doty stressed that there are very few openings for office workers, especially inexperienced ones. This type of job generally requires permanent workers, for employers do not want to train girls, only to have them leave when they become really useful. There is, however, always a demand for first rate stenographers and even typists.

There will probably be the usual number of calls for models in wholesale houses, but even this may be curtailed because of the restrictions placed on garment manufacturing by the War Production Board. At any rate, these jobs are seasonal and temporary.

## Out-Of-Town Openings

Again, Miss Doty stressed that New York is not a defense center. The U.S.E.S. (United States Employment Service) emphasizes that there is a large reserve of workers in New York City, that many workers are still unable to find employment. In other parts of the state, and in neighboring states, there are openings, and Miss Doty advised girls to inquire about employment possibilities near their homes, if they live out of town.

Chemistry, physics, and mathematics majors ought to be able to find jobs, said Miss Doty, if they are willing to accept permanent ones.

In general, she advised students to make use of all personal contacts. She stressed that it is dishonest to accept a permanent job if one intends to leave at the end of the summer.

J.W.

## About Town

## The Burglar's Opera

The Columbia Theater Associates have come up with a hit—a four star, four bell, grade A hit that could move out of Brander Matthews and put Broadway back on its feet. A satire on department stores and “honest” men, set to Gilbert and Sullivanish music, with a few stock Columbia jokes thrown in, sounds like hash, fit for neither man nor beast. Instead it is a smooth farce, well-produced and acted. That's no miracle; it's *The Burglar's Opera!*

By far the best part of the opera, the take-off on Lacy's Department Store will go down in history for its vivid picture of “the one, big, happy family” personnel managers are always talking about. And Barnard girls who have worked in that you-know-where store will be rolling in the aisles at the sly lyrics and the slier digs behind them.

## Columbia In Tall ‘Timber’

But no production is safe from criticism and even *The Burglar's Opera* is not an exception. Authors Eager and Drake missed a big opportunity to really go places when they suddenly dropped the satirical vein and switched to the love interest of an unsuccessful burglar and a salesgirl heroine. Never quite at home in tall “Timber” the Columbia writers treated the tenderer emotions with a heavy hand. Particularly after the high-speed action of the beginning this boy-girl angle seemed slow and during the longer love songs the audience was forced to pencil, paper and a brisk game of tick-tack-toe. True this twist of plot did give the authors a chance to use their snappy title and even snappier sub-title, “A Felon Needs a Friend”. But this was a case of sparing the title and spoiling the play.

However outside of this one fault,

## On The Cinematic Side

Jean Gabin's first American film, for which we've waited with bated breath, has finally arrived. When you remember him in *The Human Beast* or *Port of Shadows*, you are unhappy about the things Hollywood has done to him. The movie moguls were brave enough to bring him across the ocean and teach him English; but they haven't enough originality to divorce him from his background. So *Moonside* is a bad imitation of the things that pre-Vichy France did so well. We thought it was worth seeing just to watch him; but we did get a little weary of watching his rugged profile poised against a variety of scenes. The director has treated that profile with the affection usually reserved for precious items like Dietrich's legs.

Noel Coward is represented in the Music Hall—or didn't you recognize *Tonight at Eight-thirty* under the new title of *We Were Dancing?* If you didn't, don't bother.

The next fare at Radio City looks promising though—Alfred Hitchcock's *Saboteur*.

And it's warm enough now so that any air-cooled movie house—no matter what's playing inside—looks good to us. Comes summer, and we lose our always questionable sense of discrimination. M.M.

## Student Art In Odd Study

The most attractive and varied artistic exhibit to appear in Odd Study this year is now on view—representing the work of eight Barnard undergraduates. This is the third time that the Fine Arts department had displayed the work of our students, submitted independently to the faculty during the term; and the exhibition promises to become an annual treat.

Best represented, in quantity and perhaps in quality, is a freshman, Marjorie Wysong, whose five oil-paintings range in mood from the somber to the gay, seasonal landscapes and one indoor scene being depicted.

Two oil landscapes by Janet Dempsey '42 are noticed for their profusion of vivid spring-like tones. Marcia

lyric soprano” who, though a native New Yorker was “Irish from way back.”

Hauling out that seldom used paraphernalia of drama critics, enthusiastic praise, one Denver writer refused, “Agnes Cassidy is enough to turn any head, male or female, and

and though it was a glaring one, the comic opera was still an unprecedented success. Its one aim was to be funny. It more than succeeded! After the unrelieved sop of Broadway where the pressing problem is always what bed the hero or heroine will sleep in tonight, *The Burglar's Opera* was amazingly original.

## Theatians Unknown On Campus

Hilarious lyrics and a set that almost steals the show are good morale builders in any play—but to have all this and talent too!! Helen Marshall as the salesgirl heroine proved herself more than capable of handling the part. She had a combination of beauty, voice, and acting ability that was sure fire. Leonard Stocker as the carnation-wearing head floorwalker lived his caricature. And William Blake, the president of the store, brought the house down with his rendition of the ‘Dear Customer’ song. William Gephart's performance in the title role was consistent if not good. He was always hitting a new high with his baritone voice—always losing the mood completely in his acting. Rather on the ‘cute’ side he made many a feminine heart flutter when he sang ‘I've Shied Away From Love’.

But if the leads were good, the choruses and second leads were excellent. They kept coming out to steal a scene or two and then fading back in the wings. Ivy Scott, the head scrub woman, was chief among these. She was given some of the best songs and these, combined with her natural talent for pantomime won her the play hands down. Henry A. Singer in his too brief performance as Jimmy the Gyp was superb!

Put the whole show together and it spells the best cure for those pre-exam jitters. E.W.

Put the whole show together and it spells the best cure for those pre-exam jitters. E.W.

# Letter To The Editor . . .

(Ed. Note: The following letter calls attention to the first removal of college property in a long time. We hope the person who took the records missing from the Music Club's contribution box on Jake will not be afraid to return them).

## Asks Return Of Phonograph Records

Dear Madam,

At this time when most people are contributing in some way to the war effort, it grieves me to have to take time to bring to your attention a matter which indicates that there are some who go out of their way to negate the efforts which are being made.

The Music Club has tried to do its share by sponsoring a record drive for the benefit of our armed forces. We were gratified at the enthusiastic response to our request for records. Last Friday our record depository was filled to capacity. We have been leaving the box on Jake to remind people of the drive and to make it convenient for those who bring records to deposit them.

This Monday morning we were astonished to find that the box had been sadly depleted over the weekend. Among the records missing was the game, "So you think you know Music"

lent to the Music Club for the bazaar and temporarily left there by the owner, Edith Sprung.

It is needless to go into the implications of this incident. But I would like to make a plea to whoever has the records to return them. We are continuing the drive, and we do not know the name of the records taken, except for the game, and so we assure the girl or girls who have mistaken the purpose of the drive, that they will be caused no embarrassment by putting the records back. Will the person who has Edith Sprung's game please leave it in the lost and found?

In order that we may continue the drive in the same spirit in which it was begun, we hope that the girls concerned will cooperate, if not prompted by pangs of conscience, at least by a pang of patriotism.

Eleanor Pearlman  
President, Music Club

## Barnard Chapel Service

"God and the Ideal of Good" will be the subject of Professor William P. Montague's address at the noon service Thursday, May 14, at St. Paul's Chapel. Each Thursday is set aside for the Barnard Service. Service is over at 12:20.

# Bulletin To Conduct Poll On National Service Studies

In an effort to ascertain student opinion on National Service courses, war minors, and war relief work, BULLETIN is conducting its third poll of the year today and Monday on Jake. Permission to conduct the poll was granted by Student Council at its meeting yesterday.

The questions, which are to be answered by checking yes or no, are as follows:

1. Do you want to have a variety of extra-curricular National Service courses next year in:

- a—Precautionary skills (i.e. civilian defense, Red Cross, A.W. V.S.)
- b—Small credit courses in special war skills (i.e. meteorology, airplane identification, economics and sociology of war)

2. Do you prefer to center your training for war service in War Minors?

3. Or would you rather devote your time, outside that taken up by your academic work, to war relief work through student organizations, War Board, drives, etc.?

Some students will answer question one affirmatively, some two, some three. If many answer one, then the

National Service Office must function as registration, advisory and organizing office for the extra-curricular work. This year these courses have proved successful since, excepting the course in capital shorthand, less than 15% of the students who registered for the courses dropped them.

If students vote for two and do not feel the need of one, then the Faculty National Service Committee must be used to assist in keeping the information on War Minors up to date. In this case, the NSO would act only as an information and registering center.

All work under the third question would be carried on under the Office of Social Affairs and Student Activities.

Any one or all of the activities

## DON'T BE AN OSTRICH!

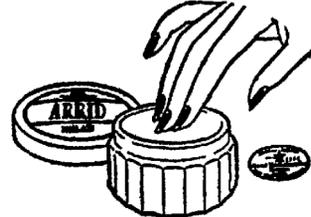
No need to bury your head in a trivial temporary job. A worth-while career is yours through Gibbs secretarial training. Current enrollment includes 648 college women. Send for booklet, "GIBBS GIRLS AT WORK."



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90 MARLBOROUGH STREET BOSTON  
230 PARK AVENUE NEW YORK

mentioned above can be carried on successfully next year, since girls whose interests do not lie in the fields mentioned in questions one or two will probably find their places waiting for them in the war relief work mentioned in question three. D.L.

## New under-arm Cream Deodorant safely Stops Perspiration

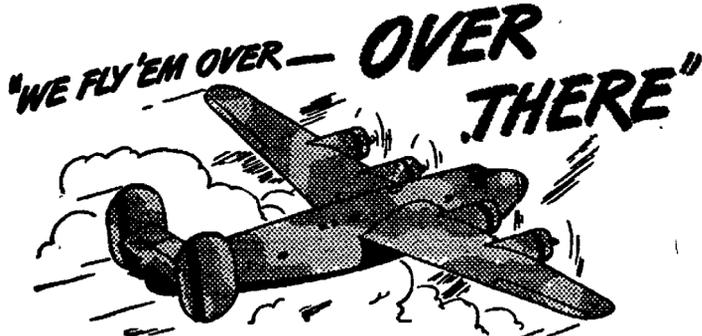


1. Does not rot dresses or men's shirts. Does not irritate skin.
2. No waiting to dry. Can be used right after shaving.
3. Instantly stops perspiration for 1 to 3 days. Removes odor from perspiration.
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WHEN YOU'RE FLYING the big bombers across, you don't want jangled nerves. These veterans at the right are Camel smokers. (Names censored by Bomber Ferry Command.) The captain (nearest camera), a Tennessean, says: "I smoke a lot in this job. Camels are extra mild with plenty of flavor."



# YOU WANT STEADY NERVES to fly Uncle Sam's bombers across the ocean

WITH THESE MEN WHO FLY BOMBERS, it's Camels. The co-pilot of this crew (name censored), (second from left in photograph at the left) says: "I found Camels a milder, better smoke for me in every way."

Important to Steady Smokers:

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—AND THE FAVORITE AT HOME!



IN MY NEW DEFENSE JOB, I APPRECIATE CAMELS MORE THAN EVER. THEY'RE EXTRA MILD WITH A GRAND FLAVOR

# "This Is War" In The Collegés

Vassar's periodical, *Miscellany News*, is showing an alert interest these days in the war world beyond its campus. It has taken to devoting a number of its editorials exclusively to comment on war news, and has gone afield to cover such extra-campus activities as a lecture given by *PM* editor Ralph Ingersoll before a meeting of the Poughkeepsie Russian War Relief.

**Wider Horizons**  
If policies like these are indicative, as they should be, of the general trend of thought on campus, it may be remarked that the outlook of the nation's student bodies is becoming less rigorously confined to the often superficial interests of school activities alone. It is good to think that campuses are losing their "closed-clique" quality and advancing their horizons.

**Navy Auxiliary Unit**  
Admission to the Navy Auxiliary unit is open to any woman of twenty or over. Advancement is on the same basis as in the navy itself, and the rates of pay for each rank correspond to those in the same ranks in the naval forces.

Although little information can be gotten in Washington on the qualifications necessary for admission into this unit, "it's a good bet that a college degree will help, just as it does in the case of men." J.P.

## Senior Week Fees Must Be Paid Now

(Continued from Page 1, Col. 3)  
Class Day Activities at 2:30 and Senior Reception one hour later will usher in the actual Commencement Services and awarding of diplomas at 5:00 on Tuesday, June 2.

June 4 is a particularly full day, beginning with the Alumnae Tea at 4:00, continuing with the Alumnae Meeting at 5:00 and concluding with the Trustees' Supper at 7:00 and the Alumnae Reception at 9:00.

The Senior Banquet at 7:00 on Thursday, June 4, will climax the week of traditional closing activities. Only those who have paid their subscriptions in full will be permitted to attend any except the awarding of diplomas.

## Mitchell Is New Curriculum Head

Jeanne Mitchell '44 was elected Curriculum Committee Chairman at a meeting of Representative Assembly on May 4.

Representative Assembly appointed Ottilie Glennon a member of the Social Committee as a representative of the class of 1943, in place of Patricia Carroll, who declined her appointment.

## BWB Executive Council Slate Named For Fall

(Continued from Page 1, Col. 5)  
The sole function of the Barnard Board will be to serve the clubs in coordinating their activities in the war effort, according to chairman Denise Donegan. A sum of money totaling, so far, \$265, has been realized as a result of BWB's Bazaar last Friday. Proceeds of the Bazaar are being turned over to the bond drive. Jane Devonshire won the door prize at the Bazaar—a dish from Georg Jensen.

## Book Exchange Opens May 20

(Continued from Page 1, Col. 4)  
for Chemistry 41; *English Critical Essays, XVI, XVII, XIX Centuries*, by Humphrey Milford and edited by E. Jones for English 55; Miens and Longi, *Essentials of French*; Duhamel, *Les Jumeaux de Vallangoujard*, and Gausse and Grubbs, *First Readings in French Masterpieces*, and *Sketch Maps of France*, for French I; Fraser, *French Reviewed* (edited by Farrar and Rhinehart) for French 3; Estained, *Tels qu'ils Furent*, Heath edition, Sas, *Les Grands Savants Français*, and Lowdell, *Practical French Test Papers*.

Also for French 7 *Aucassin et Nicolette* (Boccard edition), *La Chanson de Roland* by Geddes, *Histoire de la Littérature et de La Pensée Françaises* by Manet, *Le Roman de Tristan et Iseut* (Piazza edition); by J. Bedier, *La Farce de Maître Pathelin* by Gassier des Brulés and published by Delagrave, and *Classiques Français*, Volumes I and II, or as separate pamphlets in the Larousse edition, Corneille, *Le Cid* and *Horace*; Racine, *Andromaque* and *Phèdre*; Molière, *Les Précieuses Ridicules*; Ronsard, *Poésies Choieses I*, Molière, *Le Tartuffe*, Montaigne, *Essais II*, Descartes, *Discours de la Méthode*, Pascal, *Pensées et Opuscules*, Madame de Sévigné, *Lettres Choieses*. German texts will include Fiedler, *A Book of German Verse*; Steinhauer, *Deutsche Kultur* (1939) and Waggele, *Das Jahr des Herrn* (1941).

### Need History Books

History books needed are: Hayes, *A Political and Cultural History of Modern Europe* Vol. I revised edition; Stephenson, *Medieval History*; Bailey, *Diplomatic History of the American People*. Also Sisam, *Analytic Geometry*; Granville, Smith and Langley, *Elements of the Differential Integral Calculus*; Green, *Listening to Music*; Montague, *Ways of Things*; Stewart, *College Physics* (fourth edition); Dashiell, *General Principles of Psychology*; Woodworth, *Experimental Psychology*; Garrett, *Statistics in Psychology and Education*; Anastasi, *Differential Psychology*; Ulinberg, *Social Psychology*.

Also Robbes, *Tertulias españolas* (Crofts), Alarçon, *El Sombrero de tres Picos*, (Macmillan and Co.), Arjona, *The Pageant of Spain* (Crofts), Blasco Ibañez, *Los Muertos Mandan*, Galdos, *Torguemada en la Roguero* and Langwell, Knopf and Flint, *Text book of Geology*, Part I (second edition).

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## Mrs. Rickenbacker Discusses AAWS

(Continued from Page 1, Col. 3)  
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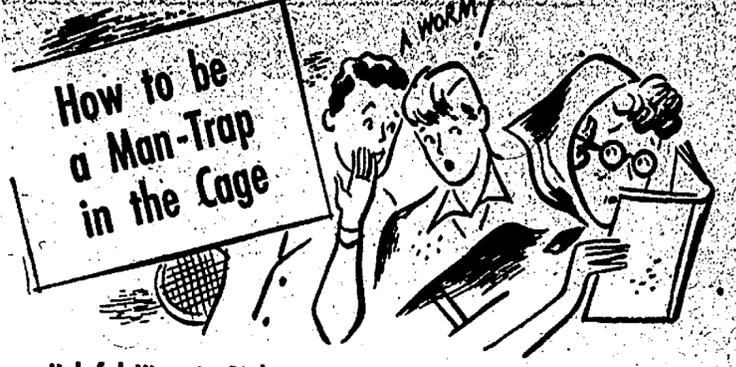
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