

Barnard Bulletin

Vol. XLVI, No. 32, Z-476

NEW YORK, N. Y., FRIDAY, MARCH 13, 1942

PRICE TEN CENTS

Discuss Changes At Town Meeting

Student Group Suggests Use Of Numerical Representation; Would Drop Functional Method

The reorganization of Representative Assembly for the purpose of establishing a more thoroughly representative group was discussed in detail at the second in a series of Town Meetings sponsored by the Political Council in 304 Barnard yesterday.

Political Council is sponsoring this series of meetings to enable each member of the Undergraduate Association to express her opinion in regard to the organization of student government at Barnard. The purpose of the council is to formulate the col- lected opinions into a composite theory to be later submitted to Representative Assembly for con- sideration. The attendance at yesterday's meeting was approx- imately 30 people.

Increase Representation

The subject for the second Town Meeting was a result of the recent complaints made in re- gard to the lack of adequate rep- resentation in Barnard's Repre- sentative Assembly. It has been suggested that Representative As- sembly was not responsible to its electors, nor was it sufficiently representative of the college as a whole.

As a result, nominations for representatives-at-large to Rep- resentative Assembly will be made Monday at the meeting of that body. All students interested in presenting themselves as candi- dates should submit their names to Emily Gunning or Jeanne Mit- chell before noon Monday.

Chairman Zenia Sachs opened the meeting with an explanation of the three existing types of rep- resentation. Barnard, she stated, has heretofore maintained a sys- tem of combined functional and numerical representation. "The present system", she continued, "provides certain groups with double, even triple, representa- tion, and others with almost none."

The remedy for this situation was suggested in the elimination of functional, and the enlarge- ment of numerical representation. (Continued on Page 3, Col. 5)

Baroness Notes Discrimination Against Negro

The Negro is the Christ who is being scourged today, Baroness Catherine de Hueck, leader of Friendship House in Harlem, as- serted before a meeting of the Newman Club in the College Par- lor on Monday, in an address "How Can Democracy Solve Its Racial Problem?"

The Harlem Negro, Baroness de Hueck said, is unable to get work in defense, is still forced to take relief. Boys who have graduated from defense airplane schools with high grades are un- able to secure positions because (Continued on Page 3, Col. 3)

Gideonse To Address Assembly

College President Speaks On Economic Reconstruction

President Harry D. Gideonse of Brooklyn College will speak on Economics and Post-War Recon- struction at the college assembly next Tuesday, at 1:10. The pro- gram has been planned under the auspices of Political Council.

One-time member of the Barnard Faculty, President Gideonse was a lecturer in Economics at Barnard and Columbia from 1919-1921. He was also a pro- fessor of Economics at Columbia and a member of the department of Economics and Sociology of Barnard from 1938 to 1939.

Among the more recent books which Dr. Gideonse has written are *The Higher Learning in a Democracy*, *Organized Scarcity and Public Policy*, and *America in a World Economy*.

Besides his position as Presi- dent of Brooklyn College, Dr. Gideonse is the American editor of *Revue Economique Internationale*, and the editor of the *Public Policy Pamphlets*.

Originator of the University of Chicago Round Table broadcasts, President Gideonse was director of International Student Work at Geneva from 1926 to 1928. He is director and vice-president of the Economists Committee on Monetary Policy, and he was American editor of the *International Economics Review* at Brus- sels.

President Gideonse was Assis- tant Professor of Economics at Rutgers University from 1928 to 1930, and Associate Professor of Economics and Director of Social Science Courses in College at the University of Chicago from 1930 to 1938.

Precedent Books Due On March 23

Officers are again re- minded that precedent books must be written up and handed to Carol Dun- olop '42, Archives Chair- man by March 23.

The only exceptions to this rule are those officers whose offices continue un- til June, and those who pass their books to their successors directly. In both of the latter cases, the officer should notify the Archives Chairman when she passes on the book.

Schedule Air Raid Drill

A university-wide air raid drill, designed to test all emergency equipment and the entire defense set-up in the university, will be held on March 18 at 2:30 p.m.

The drill, which will last for approximately half an hour, will be announced by a two-minute blast on the Columbia steam whistle and the usual bells. During this test raid, all emergency squads, including the Red Cross Auxil- iary Corps and volunteer messen- gers, will go into action, and a newly devised intercommunicat- ing phone, which operates inde- pendently of the switchboard sys- tem, will be put into service.

CURC Features New Series On CSPA Meeting This Week

Press Delegates Invited To Inspect Control Room And Studios Of Station

CURC is now featuring a series of radio programs describing the proceedings of the Columbia Scholastic Press Association Convention which is being held on the campus this week.

CURC's listeners are able to keep pace with the general order of events at the Convention. At the same time, the three thousand delegates are being given an op- portunity to learn the importance of radio as a news gathering and disseminating medium. CURC's studios and control room have been open to interested delegates yesterday afternoon and this af- ternoon from 2 to 5.

Yesterday at 2:30, CURC's drama director, Victor Komow, and the CURC Radio Players gave delegates a demonstration of how a radio show is rehearsed

and put on the air. Ted Hoffman, in charge of CSPA radio events, wrote a play entitled "America Awakens" for the occasion.

Two other meetings of the reg- ular CSPA sectional meetings have been devoted to radio and conducted by members of the CURC staff.

The opening session of the con- vention was broadcast to all CURC listeners from McMillin Theatre; this was followed by informal interviews with dele- gates. This morning's session, at which Major General Follett Bradley Arnold was the speaker was also broadcast.

Bond Drive Will Open April 6; Games Will Donate Proceeds

Set All-College Goal For \$5,000; To Feature 'Race Of Dimes' And Broadway Benefit

The Central Committee for the 40th Greek Games voted to donate the entire proceeds of this year's presentation of the Games to the college Defense Bond Drive at the committee's meeting last Tues- day.

This will be the first time in the forty years since its inception that Greek Games proceeds will be donated to a college drive.

The Committee also decided to raise the price of tickets to \$1.10, an increase of ten cents over last year's price, to increase proceeds.

In order to make the 40th Games Entrance more effective than previous ones, Joan Carey '44 and Jane Brunstetter '45, En- trance chairmen, have sent out a call for still more volunteers for the "mob". Miss Carey also stated that Entrance will portray the story of the founding of the Pythian Games after Apollo had slain Python, an enormous ser- pent which was threatening the Delphians.

Entrance will include three lyrics: an invocation to Apollo, a song in praise of him, and a song of the Pythian Games.

Chapel Choir Gives Program

To Sing Haydn Mass At Chapel Sunday

The choir of St. Paul's Chapel, under the auspices of the Inter- faith Council, presented a half- hour of Lenten music at the col- lege assembly last Tuesday. The choir was directed by Professor Lowell Beveridge.

William Byrd's *Ego sum panus vivus* and Johannes Eccard's *O Lamm Gottes, unschuldig*, both sixteenth century works, began the program.

They were followed by *Tu pau- perum refugium* by Josquin Des- pres and *Dank sei unserm Herrn* by Heinrich Schulz.

The choir next sang *Ecce Quo- modo moritus* by Jacobus Gallus and *Crucifixus* by Antonio Lotti.

A seventeenth piece by Henry Purcell, *Remember not, Lord, our offenses*, and Johannes Brahms *Schaffe in mir, Gott*, concluded the scheduled program. Two en- cores were sung.

Professor Wilhelm Braun af- terwards spoke of the Choir's ex- cellence in liturgical music and hoped that the Lenten program would become an annual tradition.

This Sunday, at St. Paul's Chapel, the choir will sing Hay- dn's *Mass in D Minor* and the Mozart *Requiem*, the composer's final work. The Haydn Mass is a rarely sung composition. The orchestra will participate in the program, which will begin at 8:00 p.m. Professor Beveridge will conduct.

No admission cards are re- quired.

Vote Today For Honor Board

Borgenicht, Brett, Heene And Relyea Vie For Office

Voting for the chairman of Honor Board, open to the college, continues today on Jake until 3:30 p.m. Joan Borgenicht, Fanny Brett, Anne Heene, and Gretchen Relyea are candidates for the post.

The nominees, named at a meet- ing of the Undergraduate As- sociation on Monday, March 9, were introduced at the College Tea on Wednesday. At the tea, members of the student body had the opportunity to meet the can- didates and to chat with them in- formally.

Balloting began yesterday, last- ing from 10 a.m. to 3:30 p.m., and the polls were reopened this morning at ten o'clock.

Joan Borgenicht

Business manager of this year's *Mortarboard* and a member of the business board of BULLETIN, Miss Borgenicht was a member of the British War Relief Drive Com- mittee and the advertising staffs of *Mortarboard* and BULLETIN last year. She was a dancer in Greek Games in both her fresh- man and sophomore years.

Fanny Brett

As a freshman, Miss Brett was a representative of Residence Halls, a fire warden, a Greek Games dancer, and a member of the associate news board of BULLETIN. She has also been sec- retary of Residence Halls, a mem- ber of the Vocational Committee, and a delegate-at-large to Repre- sentative Assembly.

Anne Heene

Miss Heene is treasurer of the junior class, Wycliffe club sec- retary-treasurer, and club editor of *Mortarboard*. Last year she was class historian, Games chair- man of A.A., and lyric-reader in Greek Games. She was a member of the Games music committee in (Continued on Page 4, Col. 1)

Show Settlement Movies To Clubs

The Rev. James Robinson, di- rector of the Morningside Com- munity Center, showed and com- mented upon movies of the Cen- ter's activities at a tea sponsored by the Fine Arts Club and the Community Service Bureau, March 11, in the Conference Room.

A craft exhibition of articles produced at the center accom- panied the moving pictures.

Anne Richardson, President of the Fine Arts Club, presided at the tea.

With the all-college goal set for \$5,000, Barnard's Defense Drive will be officially opened on April 6 and will continue until the end of the semester, Pauline Washburn, chairman of the drive committee, announced today.

Main feature of the drive will be a "Race of Dimes" in which students and faculty will compete in contributing enough dimes to stretch along the walk from 119 Street to Barnard Hall. Indicated by differently colored bowls, contributions of the four classes will be marked off on one side of the walk, while faculty contribu- tions will be lined off on the other side.

Hold Benefit April 23

A benefit featuring Broadway artists, will be held on Thursday, April 23, at 8 p.m. in the Barnard gymnasium, Anne Gibbons, pub- licity chairman announced. Names of the performers will not be released, however, until the in- vitations have been definitely con- firmed and accepted.

In addition to Pauline Wash- burn, chairman, and Anne Gib- bons, publicity chairman and sec- retary, the Defense Bond Drive Committee consists of: Juliette Kenney, treasurer; Helen Kan- del, Student-Faculty Committee Chairman; Betty Kramer, senior class chairman; Phyllis Hagmo, junior class chairman; Gloria Monahan, sophomore class chair- man; and Sue Bailey, freshman class chairman.

A.A. Board Elects 1942-43 Sports Managers

Managers of the various sports for next year were elected at the last two meetings of the Athletic Association Board. The president of the A.A. for '42-'43 will be nominated Monday, introduced at the college tea Wednesday, and elected, March 19 and 20.

The A.A. vice-president, secre- tary, and treasurer will be nomi- nated at an open meeting of the Athletic Association, which in- cludes all students, shortly after the Easter recess. They will be elected April 9.

Barbara Kahle, '45 is the new badminton chairman, Martha Livesay '43, will be modern dance manager, and Ruth Sauer '43, was reelected swimming manager.

Charlotte MacKenzie '44, was chosen basketball manager, Gloria Monahan '44, was reelected archery manager, and Anna Brink '44, is the new folk-dance chair- man.

Members of the A.A. Board not yet chosen are health and camp chairmen. The former will be nominated by the present A.A. board and health committee next Wednesday, while the latter will be nominated March 25 by the camp committee and A.A. board. Both will be elected April 9.

Barnard Bulletin

Published semi-weekly throughout the College Year, except during vacation and examination periods by the students at Barnard College, in the interests of the Undergraduate Association.

"Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879." Subscription rate: \$3.00 per year; single copy, 10 cents.

Vol. XLVI Friday, March 13, 1942 No. 32

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Denise Donegan

Where Were You?

There is a grave doubt in the minds of many that student interest has grown appreciably as a result of the second Town Meeting. It is discouraging and disappointing to see only thirty students present at a meeting wherein it was possible for anyone to vent opinions and offer suggestions as to the revision of the Undergraduate Constitution.

The Undergraduate Constitution concerns every student who enters Barnard College. It is the rule book, the code of laws by which she carries on her four years of undergraduate life. To her as a student, it is as important as the Constitution of the United States is to every individual who is a citizen of the United States.

A list of proposed changes in the revision of the Undergraduate Constitution was formulated at the second Town Meeting. The subject discussed was whether or not certain officers, who now have voting power in Representative Assembly, should retain their votes. There were many opinions, even among that small group. How many more opinions must there be among 1008 undergraduates! It is regrettable that there were not enough people present to express these opinions.

This year, nineteen hundred and forty-two, is a year which will make many demands of us as American citizens. And nineteen hundred and forty-three will ask even more. How can we be expected to meet these demands if, in our undergraduate capacities, we cannot assume our obvious duties and responsibilities?

Many students say that student government at Barnard is the work of only a small group of students. That is a statement of fact. But if these people would only look in at a Town Meeting or a Representative Assembly Meeting, they would see that it is this same small body which is doing its utmost to give the entire student body opportunity to take part in student government.

1914-1917: Barnard Helps

By Burstein
and Protas

Ed. Note: This is the first of a series of three articles on Barnard's participation in the first World War.

At the opening exercises of the 1914-1915 session of Columbia University, President Butler said, "We are rightly a neutral nation, but with the neutrality not of indifference, but of the just judge . . . It will be for us, the American people, to bind up the war's wounds, to soften the war's animosities."

This statement expressed the detached, moralistic attitude toward the new war, which, as reflected in BULLETIN's pages, was to prevail until the following January.

The Idealistic View

The news of the war had come to a Barnard which, not without its moral purposiveness, fettered a truly Christian crusading spirit within the bounds of a still-respected rugged individualism. The emphasis in student activities lay, it seemed, in self-improvement through true religion, tolerance, intellectual curiosity, and cooperativeness as expressed in increased school spirit.

These standards of personal right and wrong were extended to cover the larger moral issues involved in a world at war. "Must man revert every so often to a brutal, savage creature instead of marching forward in civilization?" cried a Chapel speaker.

But Barnard was not entirely idealistic during this short period. In October, Provost Brewster advised us "to take an active interest in what is happening outside our (college) world." Barnard heeded—perhaps taking President Butler's earlier words literally—for it now turned to bandage-making for the Red Cross, in an effort to "bind up the war's wounds." The proceeds of a play written by Annie Nathan Meyer went to Belgian relief.

In addition, Barnard's 600 undergraduates wondered if knitting in class was proper: they served tea at the German War Sufferers' Bazaar; and they discussed the material effect of the war on the English university.

There was, however, no concern over the possibility of the war's touching these shores, and therefore, no real

interest in any defense effort. The few editorials on the war branded as based on spectacular appeal any all-out drives for war relief, reminding a generous student body that "charity begins at home."

Anti-Militarism

In January, a slowly-growing national preparedness movement evoked an undergraduate reaction markedly similar to that manifested in college circles during the last two years. The most outspoken opponents of "militarization of the campus" were the Socialist Club and the Common Senses; Dr. Montague lent his support.

At Anti-Militarist mass meetings all that spring semester, prominent churchmen, professors, and social workers declared to receptive students that "preparedness made for war."

"Where is our enemy?" asked Dr. John Haynes Holmes. "Japan? Germany? Both are now friendly and very anxious to remain so. The best way to keep peace with them is to return their friendly attitude . . ."

During the summer of 1915, Allied reverses, the introduction of more terrible means of warfare, and the spread of the war to countries not previously affected, showed America that it had under-estimated the true proportions of the conflict.

Dean Gildersleeve expressed in her opening address that fall her realization of the anomalous position of the college student—who enjoyed "peace and educational advantages" while the whole world was "still under the cloud of war—even darker now than in last year."

The Need For Trained Minds

"But," she continued, "we must not forget that there will be need by and by for the service of trained minds—and feel that we are being trained for the service of humanity . . ."

"Might not the student body this winter want to co-operate in any of the many lines of relief work, to do something—to morally justify themselves for being here?"

Barnard now went in for Polish War Relief. By October, 101 girls had

(Continued on Page 4, Col. 3)

Students Express Need For More Voice In Government

By Marcia Freeman

Representative Assembly meeting last Tuesday was more than a discussion of the Constitution revisions—it was an indication that interested students are anxious to make Undergraduate Association a more effective voice of the college.

"We should set up some organization where students can present their ideas, so that student expression can have some sort of organization," one member suggested. Opposition to this statement pointed out that it is not the place of Representative Assembly to decide that.

"It is bad that Undergraduate Association meetings are just for nominations and other formal business. The college as a whole feels that it has a voice, but no vote."

In answer to this objection several members pointed out that Political Council's town meetings should remedy this. It was decided that regular monthly town meetings should be established where the college as a whole could discuss matters and submit suggestions from these meetings to Representative Assembly.

In a discussion of Article VI (form-

erly Article V) section 4.A, the revision reads, "The granting of charters shall be dependent upon the prompt submission of a satisfactory budget."

Several members cited the newly-organized Cooperative as an example of how ineffectual such a measure would be. The Coop started out with a small body of members and it is growing. But on applying for a charter the treasurer had no conception of what the budget would be because she had no idea of the number of members. Such a clause in the constitution would limit the growth of new clubs.

A motion was submitted that this clause be changed to read, "The renewal of charters." It was referred back to the revision committee for rewording.

Discussions on revision are being held at every Representative Assembly meeting until the revised Constitution is accepted. Students who feel that school government is unimportant at such times should remember that at these meetings they can gain necessary experience in democratic procedure, experience that will prove invaluable in the shaping of future international Constitutions.

About Town

"DOSTOYEVSKY"—

The Fifth Avenue Playhouse way down near 12th Street is currently offering one of the best film programs it has ever known, two pictures, one French and one German, but both taken from two great novels by that Russian genius, Feodor Dostoyevsky. "Crime and Punishment", and "The Brothers Karamazov" are the names of the two cinematic productions, certainly familiar titles for anyone acquainted with the best of the Russian novels. This superlative double feature program is a tribute not only to Dostoyevsky who conceived its body, but also to the Russian literature it represents.

The most important realization which comes from viewing these films is of the intensity of feeling and tragic depths of the Russian people. There is a passion and richness about them which only they possess, and an emotional vitality which would seem out of place in the spirits of the people in any other part of the world.

Dostoyevsky was great enough to look into the Russian spirit and objectify it, to bring it forth in a medium comprehensible to foreign eyes, in his novels. These films taken from his novels are a further step. They allow us to see and hear the Russia Dostoyevsky represented, as well as feel through their very atmosphere the spirit he implied.

Of the two films, "Crime and Punishment" is the better. It is a more carefully planned picture, more of a dramatic effort. Its characters are clearly cut and dynamic, its action awe-inspiring; and its theme woven throughout its entirety. "The Brothers Karamazov", on the other hand, while a greater representation of Russian life and less of a special case, is a poorer picture. It is somewhat disjointed, sprinkled with irrelevant details, and at times, difficult to follow. This, however, is the fault of the producers. Dostoyevsky is still there with all of his greatness, and this fact alone makes the film worth seeing.

The acting in both of the pictures is marvelous. "Crime and Punishment" boasts that splendid French actor, Harry Baur, and a young actor, Pierre Blanchard, who couldn't do better as the sensitive student, Raskolnikov. The two leading roles in "The Brothers Karamazov" are played by Fritz Kortner and that darling of Russian actresses, Anna Sten. All of the actors are doing their finest work in these films. Still, their offerings are merely subordinate to what Dostoyevsky has to say.

By all means, see this first Dostoyevsky film program at the Fifth Avenue Playhouse, and pray for another one in the future. D.H.

"NATHAN THE WISE"—

Self-described as " . . . a free adaptation in English verse by Ferdinand Bruckner" of Lessing's drama, this is a well-coordinated production. The lines are excellent and lyric, and the translation of high quality throughout most of the play. Pictorially, the staging and costuming are excellent. The acting is adequate, and sometimes catches fire and rises above adequacy.

The Studio Theatre itself is worth a paragraph. Sponsored by Sinclair Lewis, Paul Muni, Robert E. Sherwood and Oscar Levant, among others, they have so far this year produced *King Lear* with Sam Jaffe, *The Criminals*, and other plays. The theatre is small but well-equipped, and it is always worth visiting when new plays are announced.

This particular drama was written in 1779, as a plea for "the equality of religions and races." None of the arguments has lost its timeliness and effectiveness. The lines are skillful and telling, and well put across by the actors.

Herbert Berghof, studied at the Vienna State Academy of Dramatic Art, and has had wide experience at home and abroad. His portrayal is head and shoulders above the rest, but then so are his lines.

Everyone does his part well and coherently, and the whole thing is well-balanced and worth while. M.M.

"PIONEER LENSES"—

Pioneer explorers and photographers are having their day at the Museum of Modern Art. Says the Museum:

"The 'Frontier' is not limited by any specific boundary of time—O'Sullivan in the Colorado in the 1870's, Jackson in the Northwest in the 1870's and 1880's, the building of the Alaska railroad in the early 1900's—all were 'Frontier' photographic material. New territories made new problems, new problems required new solutions.

"These men had no time or inclination for self-conscious 'art'; hence, a virile quality of art was achieved as is often the case when expression depends on function. The perception and technique were usually adequate—at times inspired—and the severities of the environment and the limitations of equipment and materials only served to strengthen and clarify the photographic concept."

William H. Jackson, oldest living American photographer, who will be ninety-nine years of age on April 4, is represented in the exhibition by an official government album of photographs and by seven large prints lent by the Edison Institute, Dearborn, Michigan. These prints were made by Mr. Jackson years ago from the 14 x 18 negatives he took of the unknown wilderness now called Yellowstone Park. In fact, Yellowstone was made a national park largely on the evidence of the photographs Mr. Jackson brought back.

The exhibition is not limited to the nineteenth century. In the early years of the twentieth century the West was still a frontier land and there are photographs of the Southwest Indians and Alaska: new prints from original negatives in the National Archives have been made of the Alaska Engineering Commission, showing the construction of the Alaska Railroad in 1917.

Letters To The Editor . . .

Dear Madam,

I was very interested to notice that in the last issue of BULLETIN, which carried the call for the inter-club conference on defense sponsored by BULLETIN and the S.L.A., there also appeared two other articles which spoke of very similar subjects. One article gave statements by student leaders on what their organizations had done and planned to do for Defense, and in the other Judith Coplon called for more centralized extra-curricular activity in the War effort.

In one sense I don't think this was purely coincidental, for it is only natural that we should be giving much thought at this time to our extra-curricular activities in the light of our country's emergency. Almost every girl at Barnard belongs to some club or committee and—as we find when we try to schedule anything else—they consume a great deal of our time! At first some thought that this activity should be curtailed because of the War, but I think most of us realize now that our extra-curricular activities, far from being less important, have a much larger function to play now.

For the most part, however, I think the clubs have missed their opportunities in this respect. Now, more than ever we want to learn about the Germany-that-it-not-Hitler, the Free French movement, and our South American neighbors — what a tremendous field lies open for the Deutscher Kreis, the Societe Francaise, and El Circulo Hispano. Knowing what happens to religion under Fascism, don't the Religious clubs have an even greater responsibility than before to bring their message to the students, and to bring home the difference between our way of life and the Totalitarian "New Order". Why can't Glee Club and Wigs and Cues use their talents for benefits and for entertaining the Service men?

Actually, the possibilities for club activities at this time are limitless. Think of what could be made of the Drive if every club used its imagination and drew upon each of its members to make it a success! Surely

there is a need for us to put our heads together to enrich this very important part of our school life and coordinate our efforts.

Because of this, we are calling on every Barnard student to come to the BULLETIN-S.L.A. conference, Tuesday, March 24, from 4:00 to 6:00 in the Conference Room. Come—and bring all your ideas for making the clubs a part of Defense!

Sincerely,

Barbara Fish,
President, Barnard S.L.A.

* * *

Madam Editor:

Since the beginning of the semester, Barnardites have been waiting for the Defense Bond Drive to begin. They learn now that this will not happen until after Easter vacation. Why the delay?

Right now is the opportune time to conduct a drive. College routine is in its groove, exams are a long way off, and spring outfits are still a future matter. The aim of this drive, which has the unanimous support of the student body, is to raise as much money as possible. The way to do that is to start in early and keep on plugging. This is another instance of time meaning money. What are we waiting for?

Sincerely,

Jacqueline Levy '44
Edith R. Sprung '44

Undergraduates Take Over Alumnae Magazine For Trial

By Pat Mayer

Because numerous alumnae have frequently requested news direct from their Alma Mater, an undergraduate issue of the Barnard Alumnae Magazine is being prepared. The articles in the magazine will be written by students now at Barnard, who will have the opportunity to be as facetious as they like about the alumnae.

Baroness Cites Negro Problems

(Continued from Page 1, Col. 1)

of racial discrimination. "We see Christ walking along to Calvary today, she continued, but there are "new wounds on his head," . . . marks of the blow-torch, marks of the ropes that have lynched Negroes . . . symbols of race hatred. "What are we going to do about it?" she demanded.

Baroness de Hueck expressed her joy at being able to participate in the work of Friendship House, where she serves without pay. There is no distinction there between black and white, she said. Jane Devonshire, chairman of the Community Service Bureau, told the Newman Club members of the loneliness of refugees in New York City, and outlined the opportunities for helping them.

Friendship House is eager and happy to receive books, clothing, and games of any kind. Anyone who wishes to make a contribution is asked to communicate with Elaine Donovan or Joan Vessa, through Student Mail.

Features in the issue will include a humorous article on how the alumnae appear to the undergraduates (which the regular staff has faithfully promised not to edit), a series of short items about events which have taken place in the college this year (no actually incriminating evidence) and a story on our defense preparations. There will also be thumb nail sketches of student leaders at Barnard and, of course, an article on Greek Games.

The girls chosen to prepare and write these tasty morsels are Doris Bayer '42, Judith Coplon '43, Denise Donegan '43, Barbara Kahle '45, Helen Kandel '42, Pat Mayer '45, Zema Sachs '42, Janet Stevenson '44, Eleanor Streicher '44, Jean Vandervoort '44 and Bobette Wiener '43. The undergraduates have been working with regular members of the magazine

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Discuss Changes At Town Meeting

(Continued from Page 1, Col. 1)

The proposal of political council was to exclude all representatives of clubs, committees and organizations, and also the five officers of the Undergraduate Association and the 4 class presidents.

A vote resulted in the decision to eliminate the President of the Resident Halls, the Mortarboard representative, and the Press Board and Quarterly Chairmen.

Juniors Rehearse Show Next Week

Junior Show rehearsals will be held every night during next week, with the entire cast meeting on Monday, Tuesday, and Wednesday. Wednesday's rehearsal is a dress rehearsal, while performers in scenes 1, 3, 6, and 7 will rehearse on Thursday.

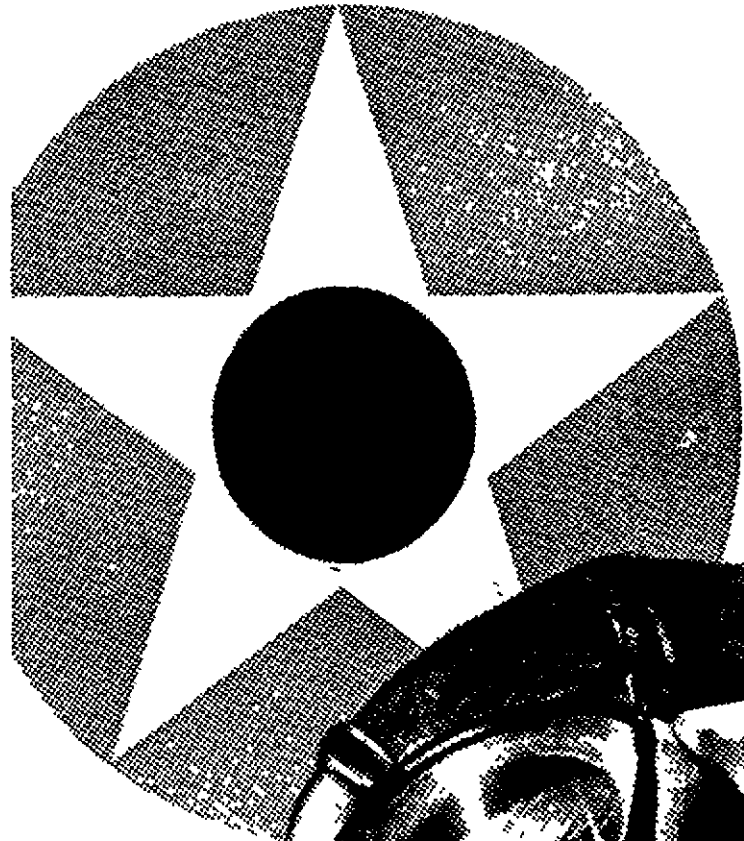
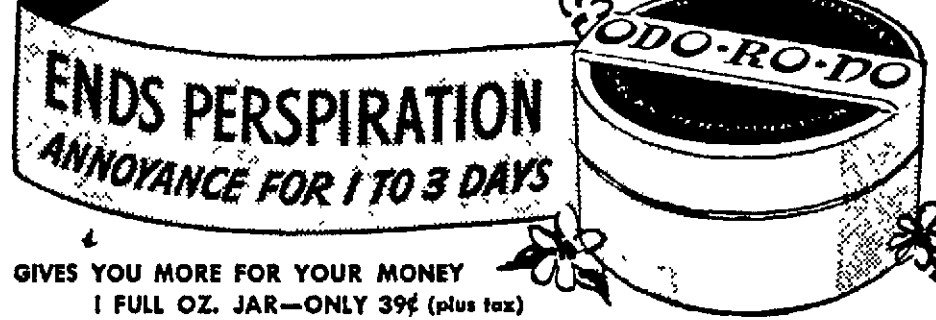
Exact times for rehearsals in Brinckerhoff are posted on the Bulletin Board.

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Price Bureau Cites Demands For Specialists In Economics

The demand for business specialists and economists in the governmental defense work was announced by Leo Davis of the Price Administration Bureau at the third of a series of meetings sponsored by the Occupational Conference Committee of Columbia in the School of Journalism last Thursday night. This third meeting was entitled Government Night.

The guest speakers at the conference were Mr. Davis, Mr. Lawrence H. Baer, assistant district manager of the second United States Civil Service District, and Samuel S. Board, of the Review and Negotiations Office of the Committee on Administrative Personnel.

Training Needs

In outlining the training needs for the business and economy specialists, Mr. Davis advised two types of accepted schooling. These were either a thorough background in economics including graduate work and a knowledge of price control, or a complete course of studies in political science with emphasis on public administration.

Mr. Edward Walther, Chief Personnel Officer of the Office for Emergency Management, who was unable to be present, sent a message to the conference advising all social science majors interested in federal government positions to file applications with the Civil Service Commission immediately.

Samuel S. Board, a comparatively recent member of the Civil Service Commission, explained in detail the relationship which should exist between the student and the Civil Service Office, emphasizing the emergency reorganization of Civil Service Regulations.

Honor Board Elections Today

(Continued from Page 1, Col. 5) her first year.

Gretchen Relyea

Miss Relyea is chairman of Junior Show and was Greek Games chairman during her freshman year. She has been both secretary and librarian of the Glee Club and is now a member of the Workshop Committee.

Barnard Was Eager To Help, Not To Fight, 1914-1917

(Continued from page 2, Col. 3)

joined the groups all over the city who were working for this cause, selling "badges or something of the sort" in theatre lobbies and women's clubs. Three Barnard girls were made Field Marshals in time for the celebration of Polish Day, November 6.

But theoretical discussion had not been replaced by coordinated action. Still the most vocal elements in student opinion shouted "America First" in answer to another popular slogan, "Above the Nations, Humanity."

Nationalism

The war had broadened Barnard's interests, and given her a political conscience which for the next year was to concern itself with the vital national issues then claiming the country's attention.

The suffrage movement found itself at home in Barnard. BULLETIN had begun campaigning consistently for feminism and woman suffrage; in the previous November, an orange suffrage issue had appeared.

The militant Socialist Club had turned completely from internationalism to nationalism and allied itself with the Feminist group on the campus.

Vocations For Women

Dean Gildersleeve in her Chapel address of February, 1916, "Everybody is talking, writing, lecturing, and going to lectures on vocations for women."

Small wonder that under her leadership, Barnard's pre-occupation with woman's position in the community made wholesome progress throughout the year.

But it is to be wondered at, that throughout this period, almost no mention is made of the war in BULLETIN's pages.

Then, as now, conferences on student government were held at leading eastern colleges. The organization of undergraduate ac-

tivities, the workings of honor codes were considered at Vassar and Mt. Holyoke. But that the College might be an essential unit in a world at war was never once mentioned.

It is further significant that, at the opening exercises in the fall of 1916, President Butler made no mention of the war, giving over most of his address to a eulogy of the lately deceased Seth Low.

Chapel speakers during the semester fanned Barnard's interest in national affairs by speaking on prohibition, child labor, and prison reform. Except for an undercurrent of relief endeavor, the war was left to take care of itself.

Nominally, the college remained neutral throughout this time, as did the nation. But the attitude of the "just judge" was inevitably leading public opinion towards the sudden war fervor of the early months of 1917.

Notices

Student Council

Student Council meets today at noon in 404 Barnard Hall.

Air Raid Marshals

A required meeting of Physical Education air raid marshals is scheduled in the gym today from 12:05 to 12:20.

New Students' Tea

The Social Committee will give a tea for new students in the Conference room this afternoon at four o'clock.

Junior Show

Dance rehearsal for Junior Show will be held in the Conference Room tomorrow morning, Saturday, at ten.

Rep Assembly

Representative Assembly will meet Monday as usual in Room 304. The college is invited to attend.

Open House

French Club will hold Open House for the college from 4 to 6 in Room 15 Riverside on Monday, and the German Club will have Open House also from 4 to 6 Monday in Room 115 Milbank.

Glee Club

Monday evening the Glee Club will rehearse from 5 to 6:15 in Room 408 Barnard.

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on

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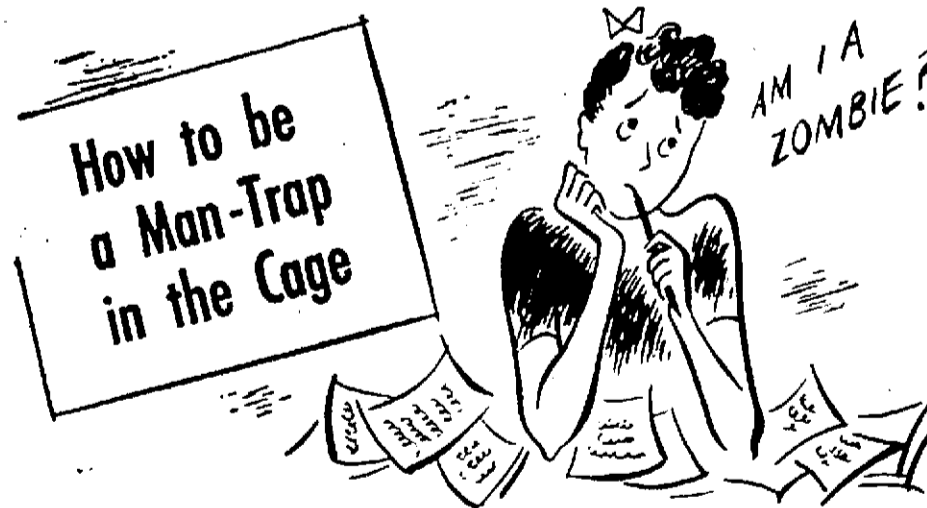
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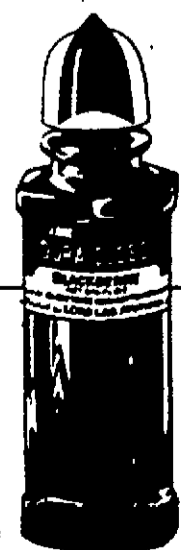
FRIDAY and SATURDAY, MARCH 20 and 21

Brinckerhoff at 8:30



Helpful Hints in Biology 1. When it curdles you to spend all your time scratching a load of linen just because nobody takes you to a bustle-rustle, ask yourself candidly: "Am I a zombie or a goon child?" Don't go to a gramophone for a piggy back. Watch your country air. Be sure your grooming is in the groove—and do your fingernails with longer-lasting Dura-Gloss!

Glossary: Man-trap: popular gal. In the cage: at school. Biology 1: boy problem. Curdles you: makes you angry. Scratching a load of linen: writing a lot of letters. Bustle-rustle: a dance. Zombie: unpopular gal. Goon child: gal with S.A. Gramophone: old-fashioned advice-giver. Piggy back: advice. Country air: make-up. In the groove: tops. Dura-Gloss: the nail polish for fingernail S.A.



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