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Barnard Bulletin

Vol. XLVI, No. 29 Z-476

NEW YORK, N. Y., TUESDAY, MARCH 3, 1942

PRICE TEN CENTS

528 Take Defense Courses

Add Two More Classes In Plane Identification

At the present time a total of 528 undergraduates, members of the staff, and alumnae are in training for some kind of national defense work, the National Service Office has announced. Altogether, there are 701 persons working through the Office, including committee workers and people in local civilian defense, but excluding volunteers recruited through the Office to serve outside organizations.

The National Service Office, directed by Miss Elizabeth Reynard, is now beginning its fourth semester of work. During the first year, 180 persons volunteered for National Service courses, and 85% of those who took the courses completed them.

War Doubles Total

Registration for last semester was 219, a total which was almost doubled this semester after the nation declared war. This last number of 402 plus the 126 people who registered for full non-divisible courses makes a total of 528 now taking courses, either with or without credit.

Largest registration is in the courses on Meteorology, given by Professor Florrie Holzwasser; the Economics and Sociology of War, given by the members of the economics and sociology departments; capitol shorthand, by Professor Jerome Pearman and Mr. Frank Parks; and the American Red Cross Standard First Aid Course.

Two classes in airplane identification in addition to the already existing class are scheduled to

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Pauline Washburn Heads Bond Drive

Pauline Washburn '42, has been appointed by Student Council to head the Defense Bond Drive, succeeding Jean Buckingham, who resigned last week.

Miss Washburn formerly was vice-chairman of the fund drive. Plans are being made by her committee for a benefit and inter-class competition.

Additional committee members will be announced at class meetings today.

Plan Sequel To Forum

Students Will Meet Assembly Delegates

As a sequel to the Town Meeting held last Wednesday, Political Council is planning another forum at which candidates for delegate-at-large to Representative Assembly will be introduced to the student body, Doris Bayer, chairman of Political Council, announced today.

All students who would like to become candidates for that office are urged to submit their names to Student Council which will publish a list of interested students. It is hoped that this measure will correct some of the faults attributed to Rep Assembly at the last Town Meeting.

In an interview, Professor Raymond J. Saulnier, faculty adviser of Political Council declared that any complete revision of the curriculum, such as some students proposed at Wednesday's meeting would be impractical and unwise at this time of crisis.

But, he maintained, some mechanism for transmitting student opinion on acceleration of courses, to the faculty was "not only desirable but a real necessity and would be sympathetically received by the faculty."

Condemns Discrimination In Defense Industries

Granger Exposes Problem Of Negro In Industry, In The Armed Forces

by Amy Zasuly

Today when our country needs all available man power in order to speed defense production, a vital source of employment, the American Negro, is being kept jobless and idle, according to Lester B. Granger, assistant executive secretary of the New York Urban League.

Mr. Granger spoke on Thursday afternoon about the work of the Urban League to the students of Dr. Mirra Komarovsky's course in Socio-Economic Trends and Problems, who have been studying the Negro problem extensively during this year. He clarified the nature of the Urban League and spoke about the work this organization has been doing to alleviate the housing problems of the Negro migrant from rural areas and to better his chances of employment.

Millions of American Negroes

have the skills and the willingness to make a sizeable contribution to the defense effort. They are pleading for the opportunity to be able to play a role in combating the foes of democracy. In a pamphlet called "Speed Defense Production"—put out by the Urban League, employers are asked to recognize the fact that there are trained, efficient Negroes whose services would be of the utmost value today. American industry can hardly ignore this plea. The Urban League offers services designed to help employ-

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'43 Skidoo' Broadcasts Over CURC

Name Cast Of 35 Prompter, Music, Dance Staffs

Ruth Willey and Marcia Freeman, co-authors of '43 Skidoo, this year's Junior Show, which is scheduled for presentation on March 20 and 21, will be guests of "Across the Tracks", Barnard's Tuesday night CURC program, tonight at 9:15.

Rehearsals are being held every night this week, and Grace Sherman, director, has ruled that any cast member who misses more than two rehearsals will be dropped.

Music for '43 Skidoo is being written by Music Chairman Betty Lowell and Ellen Barnett, Sophie Vrahmos, Bette O'Connor, Elizabeth Simpson, Verna Tambor-elle, and Joan Walsh. Dances and pony ballet are being planned by Rena Libera, dance chairman, Jean Dodson and Phyllis Hagmoe.

A complete list of the cast has been released for the first time. Included are Sybil Kotkin, Barbara Thompson, Roma Emmerich, Carol Collins, Ann Vermilye, Jean Dodson, Maureen O'Connor, Phyllis Hagmoe, Rose Ruth Tarr, Nancy Hudspeth, Patricia Vans Agnew, Frances Donnellon, Margie Beck, Rosemary Barnsdall, Florence Fischman, Betty Winn, Natalie Neill.

Also Laura Patton, Lucette

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25 Years Ago In Bulletin

Barnard did its bit in April, 1917 by marching in a "Wake Up America" parade "for the purpose of stimulating recruiting and forcing upon the country the fact that we are at war with Germany."

News From Other Colleges

Goucher College in 1917 was taking a rigid course in physical training. "The girls," reads BULLETIN, "will adopt a standard service dress, eliminate all eating of sweets between meals and go to bed at 10:30. This will result in economy of dress and eliminate useless pleasure."

Shades Of Wednesday Teas

"On Thursday last, the Class of 1917 was entertained at tea by Brooks Hall Seventeen. BULLETIN was told that at no time between four and six was there any grabbing of cake nor did anyone ever request more than one piece."

Advertisement

Anna J. Ryan at Broadway and 113th Street, dealing in Human Hair Goods and Toilet Preparations, was advertising "Curls, Pompadours, Switches, Transformations and Wigs." B.K.

President-Elect Milnes Asks For Cooperation

"The officers of the Association shall be . . ."



Shown above are, left to right, Sabra Follett '45, Undergraduate secretary-elect, Mary Milnes '43, Undergraduate president-elect, and Anne Sirch, Undergraduate treasurer-elect, in the Conference Room after they had received their corsages, traditional signs of election.

Sirch, Follett Win As Record Vote Is Cast

Asking for the "selfless cooperation" of the entire student body, Mary Milnes, Undergraduate president-elect, stated that this cooperation and interest would determine whether or not student-proposed innovations should be effected, in an interview following the announcement of the election results last Friday afternoon.

Anne Sirch, new Undergraduate treasurer, also called for more student cooperation and participation, and Sabra Follett, newly elected Undergraduate secretary, urged that more be done to inform the students of what goes on in student government.

Pass 618 Record

Although only a total of 596 votes were cast for the presidential candidates in contrast to last year's all-time high of 618, the candidates for secretary polled a record breaking total of 781 votes, 163 more than last year's presidential total. The 652 votes cast for the office of treasurer also passed last year's record. These last two offices polled 573 and 587 votes respectively in the last elections.

Milnes Statement Text

Miss Milnes, president of the present junior class, made her statement after she had received her corsage from Emily Gunning, Undergraduate president. The text of her statement was as follows: "Many students in Barnard are desirous of seeing changes or innovations in our present student government. Whether or not they may or should be effected must be determined through the selfless cooperation and interest of the entire student

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Sanchez Discusses Spanish Novel

Luis Alberto Sanchez, Professor of the University of San Marcos, Lima, and of the University of Buenos Aires, who is now a visiting professor at Barnard and Columbia, addressed the Spanish Club yesterday afternoon in the College Parlor on the subject, "The Political and Satirical Novel in Spanish-America."

Professor Sanchez, a prolific writer and newspaperman, is well known for his books, which include *Historia de la literatura peruana*, *Historia de la literatura hispano-america*, and *La Perichichi*, all dealing with the field of literature. He has also published several works dealing with the world of politics, among them his "Haya de la tone, el Politico."

Following the lecture, held from four to five, there was a tea in honor of Professor Sanchez. All those who wished to meet him, yet did not understand Spanish, and therefore would not benefit from the lecture, were invited to drop in at this time.

This was Professor Sanchez's first appearance before a social group at Barnard. Previously, he delivered three lectures in the Hispanic House at Columbia.

Four Classes Hold Meetings Today

Tentative changes in the plans for Senior Week will be discussed at a required meeting of the senior class at 1:10 today in Room 304 Barnard.

The other three classes will also meet today to nominate candidates for class presidents. Attendance is required.

Exhibit Old Fire Marks At South Hall

Old fire marks contributed by Ralph H. Blanchard of the Columbia School of Business are being exhibited with defense and air raid precaution posters this week in South Hall.

Handbooks of the Office of Civilian Defense which contain instructions to all volunteer squads from messengers to rescue workers are also being shown in cases on the main floor and outside the reading room.

Fire marks were formerly attached to buildings to indicate the insurer. The oldest mark in the American collection is that of the Philadelphia Contribution-ship of 1752, the first American fire insurance company.

Victory Book Drive Offers Variety-Plus In Volumes

There may be a shortage of guns in this army of ours, and there may be a dearth of ammunition . . . but if the Victory Book Campaign continues to prosper the way it has in the past few weeks, our men in uniform certainly will be educated.

In Barnard alone approximately 300 books have been contributed since last month. This collection covers every type of reading material, including magazines, novels, text, biographies, and assorted non-fiction.

The old lady who kissed the cow definitely had the right idea as she uttered her famous last words. And no matter how many tastes are embraced by the United States Armed Forces, there will still be variety enough along literary lines to satisfy any man's army.

Along occupational lines, Uncle Sam's boy can learn every-

thing from master mechanics to *The Care of The Home*. If his tastes lie more in the educational circles, he can work his way clear through *Grammar School Arithmetic* to *The Principles of Advanced Calculus* and then start in on *First Year French* or *Practical Physics*.

For the lads who are more interested in relaxation, there is a collection of novels that range from Galsworthy to Kathleen Norris, and from Robert Louis Stevenson to P. G. Wodehouse. Then there are the magazines with a scope all the way from the

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More Town Meetings

Although the Town Meeting last week served as a good medium to introduce undergraduate candidates and inaugurate discussion, the issues raised about student government should be further developed as soon as possible at another Town Meeting. This forum was only the beginning for constructive work. It is producing results even at this early date.

The recommendations made by Miss Sirch in her letter printed in the page three Forum column of this issue seem to have excellent possibilities. Freshmen ignorance of student government machinery at the college should be rectified; but is it not feasible to attempt to correct this condition this spring? It would seem advisable to hold discussion hours after Easter vacation for the present freshmen and all other interested individuals in which student government at Barnard is explained. In this way experimentation can be made so that definite plans will be in operation before the class of 1946 enters.

There is an urgent need for increased class representation in Representative Assembly. Miss Sirch's suggestion for rotating delegates and more frequent class meetings at which these girls can report is one which should be investigated. It is one method of achieving the necessary participation.

Commuter problems are ever present ones, and, according to Miss Shpetner, make it difficult for some girls to attend college functions. We know full well that this is certainly true for many students and that afternoon events are often closed to undergraduates employed in part time jobs. Although we do not feel that this reason accounts for the large number of students who are absent from occasions such as Town Meeting, the idea of scheduling such meetings during a noon hour or Tuesday assembly periods would make it possible for more students to participate in the meetings.

We have been waiting for a development in the plan for a group to study student problems in the acceleration program. So far no group has formed a committee to present student wishes to the faculty; but this should be accomplished soon. In the words of Professor Saulnier, means for transmitting student opinion on this matter are "not only desirable but a real necessity and would be sympathetically received by the faculty."

True, both Political Council and Town Meetings are comparatively new to Barnard; but with the ideas and cooperation of them, the Constitutional Revision Committee, and all interested individuals, student government can be greatly improved.

To Win The War, Women Must Join Production Ranks

by Clytia A. Capraro and Edythe Efron

It has always been the tradition for woman to linger on the balcony, plaiting her golden tresses and singing love ballads, as her men rode off to war. But even then there was a Brunhilde.

Today this romantic concept is an anachronism in many parts of the world. But in America, unfortunately, it is still much of a reality. Here we accept the heightened privileges of our new social and political status, but we are unwilling, as yet, to accept the concomitant responsibilities and duties of this position.

Bombs Don't Distinguish

In the new and total war of today, women are bombed, starved, wounded, no distinction is made between the sexes. Why, then are we loath to take part in the offensive? Why are we amused at the thought of women bearing guns or manufacturing the bullets to be shot from them?

We doubt that this attitude is a symptom of true civilization. It is rather a symptom of the superficialities and pretensions of our civilization. The women in the American Revolution did not consider their rôle merely one of "morale", conserving their figures and their complexions to cheer the eyes of their war-weary husbands and lovers. They were active participants in the struggle which completely affected their ideals and their lives.

The American Revolution was important. But from the woman's point of view alone, the world revolution of today coming as it has at the most crucial point in our social liberation, is even more vital. This war will determine the freedom or vassalage of human society. And we are an important part of human society!

The women in the other United Nations do not demonstrate the alarming lethargy which appears to characterize American women in the war effort.

Inspiring War Role

In England, the war role of women is inspiring and significant. In the Auxiliary Territorial Service, five hundred thousand women between the ages of eighteen and forty occupy the confidential roles of telephone and tele-



print operators. There is a corps of 'gunner girls' who are instrumental in fire control. Then too, there are the 'spotters' who search for and identify air craft, and give the alarm when enemy planes are in sight. Women are active in railway jobs, doing engine driving and attending. Women are vital in air raid precaution measures, anti-gas warfare, mobile feeding and communal kitchen work. They give blood transfusions, salvage war materials from waste. They have a Mechanical Transport Corps, with members highly trained in handling vehicles of all sorts.

There are 19,000 women on farms, replacing the men who are at war. They are trained at agricultural colleges and on farms, and do the sheep shearing, dairy work, ploughing, tractor driving, so important to England's well being.

There are 150,000 ambulance drivers, fire fighters, nurses, policemen. All are women. Women are working in factories; Lady Sarah Consuelo Spenser-Churchill, twenty years old, is a driller on a fifty seven hour a week schedule.

This is the "Women's Land Army" of England. Their slogan, unlike those in American newspapers, is "Make the home fields your battle fields."

Soviet Women Fight

In the Soviet Union, both Erskine Caldwell and Margaret Bourke-White report, the reaction of the women is one of restlessness because they can-

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Thornbury Stresses Need For Positive Ideals In War

by Florence Fischman

You cannot win a total war with half-convictions. That's why Professor Ethel M. Thornbury is lecturing every Monday night in a new national service course which illustrates the stake of human ideals in this war.

Miss Thornbury blames the post-World War I generation for leaving today's younger generation with nothing in which to believe. Too much debunking and a general "What's the use?" attitude, engendered in a world brought up on T. S. Eliot's *The Wasteland* and Hemingway's *The Sun Also Rises*, have eclipsed a constructive and fighting faith.

After this "social revolution", Miss Thornbury thinks our whole conception of man will be changed. In literature we are likely to go back to our old values of the dignity of man, which did not happen when we lost the peace after the last war. "If we win this war and this peace," Professor Thornbury thinks, "literature ought to take on something of a heroic stature."

Comparing the literature of this war with "Over the Top" and "Mr. Britling Sees It Through" of the first World War, Miss Thornbury pointed

out the popularity of the war correspondents' reports, "Berlin Diary" and the "Inside" books. The present war literature is a continuation of that of the pre-war period. The journalists, she said, saw what was coming.

Devoured equally along with the exposed type of book is escapist literature, "The Sun Is My Undoing", and company. Professor Thornbury predicts a crop of more realistic works, still emphasizing heroism, but dealing with the tragic situation in which we find ourselves today.

In her national service course, the English professor is tracing "the desire for the good society," and the things men die for from Plato's "Republic" to Eliot. She attributes to the disillusionment of the last peace, our reluctance to talk much about our ideals and the lack of a certain faith, which, however fanatic, is the one constructive thing Hitler has created.

"We have a better thing to fight for," Miss Thornbury insists, "and we must not throw away the victory."

"Peace is something that has to be won in everyone's lifetime. Not necessarily by war, but by some active contribution."

About Town

"ODDS AND ENDS"—

There's an interesting exhibition at 417 Fifth Avenue. It is held under the auspices of the Maple Leaf Fund, and is called "Stirring, posters of the Allied Nations of the last war and posters of the present War"—it is really good. Interesting to watch for "trends", too, you sociology majors. . . . Another one, this too, is out of the ordinary, is a textile and design exhibition. It is presented by the Holland House Corporation of the Netherlands. . . . "Design and Textile Technique of the East Indies". Textiles from Java, Bali, Burma, Sumatra, Timor, Roti, Savu, Philippines, and Farther India. The exhibition is open until March 20, at Holland House, 10 Rockefeller Plaza. . . .

On The Symphonic Side—

The New Friends of Music give Sunday afternoon concerts at Town Hall—5:30 o'clock. . . . free concerts by a symphony orchestra conducted by David Mannes, Sundays at four during March at the Metropolitan Museum of Art. Next Sunday, a program of Mozart, Tchaikowsky, Schubert, Smetana, and Richard Strauss. . . . Toscanini is conducting the Beethoven Festival at Carnegie—Wednesday evenings, Friday afternoons, Sunday evenings, during April and May. Look for the exact dates. . . . Don't forget Alice Eaton, Barnard '44; at the Carnegie Chamber Music Hall, Wednesday evening, March 4. . . . This is the last few weeks of opera at the Met. . . .

And On To The Theatre—

The Boston Comic Opera Company, at the St. James now, doing Gilbert and Sullivan, isn't closing as we feared. . . . it will probably be here through March 21. . . .

Catherine Littlefield is going to stage the dances in Barrie's *A Kiss for Cinderella*. . . .

The other Gilbert and Sullivan offering, in the Cherry Lane Theatre downtown, is the *Mikado* and the *Gondoliers* this week. This is a fine place to go—inexpensive, and they feed you during intermission. Too, they are faithful to the true G & S spirit—no attempt at copying the D'Oyly Carte, but an excellent job on their own. . . .

In case you missed *Claudia*—it is highly recommended—get somebody to take you before it closes next week. . . .

M.M.

"CAPTAINS OF THE CLOUDS"—Strand

"Haven't we seen you someplace before?" we asked *Captains of the Clouds*. We didn't know why, we could see both of Brenda Marshall's eyes, but we were reminded of *I Wanted Wings*. The setting was different, this time it was the R.C.A.F., but somehow. . . .

The story was quite involved, we're still not sure we have it straight, but this is as much as we got during our waking moments. A group of five civilian pilots, who play around in the Canadian lakes during the first half of the picture, join the R.C.A.F. for various reasons.

Dennis Morgan joins because Cagney marries the girl Morgan loves. Cagney signs up to get away from Brenda Marshall whom he married only to prevent her from marrying Morgan and ruining his life. ("She's no good"). The others join for patriotic reasons.

There is the eternal feud between the two male leads and the inevitable lump in Cagney's throat when he is dismissed from service for stunt flying. To "get even for" his pal, Alan Marshall, killed in "stunting" with him, Cagney manages to get sent with his old pals to ferry bombers to England and dies valiantly by flying his bomber into an attacking Messerschmidt.

We are left to dream about what happens to Brenda Marshall and the other bombers. We're certain, however, that Cagney is the only man in the world who could maneuver that "Flying Fortress" so easily on the tail of a Messerschmidt.

If you're fanatically interested in technicolor, see "Captain of the Clouds," otherwise, play solitaire.

Blue Barron appears in person and his music is nice.

C.N.

APPRECIATION OF THE ARTS—

The Appreciation of the Arts, an exhibition organized by the Cincinnati Art Museum under the sponsorship of the Carnegie Corporation of New York, will be on view during February and March at the Metropolitan Museum. It will serve as a laboratory for two courses in art appreciation opening at the Museum.

The first course, *The Study of Paintings*, will be given by Roberta M. Fansler on Saturday mornings at 11, and the second, *The Art of Sculpture*, by Edwin L. M. Taggart on Saturday afternoons at 2. Both series of lectures will be free to the public.

The exhibition opens with charts and diagrams of the three properties of color: hue, value, and intensity. To enliven these there are models in which the student pushes buttons and turns knobs to discover the effects which are the artist's stock in trade.

Further charts and diagrams demonstrate the uses of line and the types of perspective, and finally a series of color prints are analyzed in the terminology and in the charts.

A smaller section is devoted to the basic forms in use by the sculptor and to the four so-called modes which he employs; intaglio, low relief, high relief, and sculpture in the round.

For visitors desiring further information than that given on the labels, a member of the educational department is on duty to answer questions. Books on color and design in the arts will be available in an adjoining room of the exhibition.

To Win The War, Women Must Join Production Ranks

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not do enough. There is no supposedly "masculine" field that they have not invaded with honor.

Women are at the front. They are soldiers. They are sailors. They are engineers. They are parachute jumpers. They are aviators. They are nurses.

Women substitute for men at home. They fill the munitions factories. They mix the concrete. They harvest the crops. They work in the laboratories.

University students have gone with hundreds of their professors as volunteers for immediate farm work. Women students are now running collective farms. Universities are giving tractor courses and courses in agricultural machinery. Girls, upon passing them, are sent to tractor stations all over the Soviet Union.

As in England, they laugh and sing and dance in their free time. But it would occur to none of them to spend the equivalent of nine dollars on one evening's entertainment.

As we write, we feel deeply ashamed that these overwhelming accomplishments can be attributed to Russian and English women, and not to the women of America.

American Women Begin

It is true that we are making hesitant steps toward this shining and truly democratic example. Our American women are taking courses in Motor Transport, First Aid. We are starting Mobile Kitchens and a Victory Garden campaign. The Red Cross is active and growing. We have a Junior Auxiliary Corps for girls from fourteen to eighteen, who act as messengers and couriers between different defense offices in the cities. There are courses available in Civilian Protection and home defense.

Colleges such as Barnard — and Barnard has one of the most well-developed defense organizations—are enrolled in war work. We too have our Red Cross Auxiliary, our Defense courses, our Student Messengers and Marshals in case of emergencies. We are active in Relief Work, — knitting, sewing, making bandages.

More encouraging are the courses about to begin — the courses on airplane spotting, the ESMDT courses which prepare women for active Government service in war fields, and partic-

List Cast, Staffs, For Junior Show

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Sanders, Marilyn Haggerty, Margaret Jackson, Elsie White, Bobette Wiener, Sylvia Klion, Kathryn O'Connor, Virginia Donchian, Jean Pierson, Patricia Langwell, Denise Donegan, Ruth Willey, Rena Libera, Grace Quinlan, Helene Dresner, Beatrice Kremser and Lena Braren.

Marilda Sloan will act as prompter and script girl.

ularly in production.

The ESMDT courses are the most important opportunities for educated women to gain specific training in technical fields, and thus to replace men in all important war production. These courses are of varying lengths and offer equal chance of useful occupation to the non-science major as well as to the science major.

Women Must Help

It is evident that if we are to win the war, women as well as men must fight. If convention has it that we may not bear arms, we must enter en masse into the field of production, which is equally important.

It is also evident that our armies will be greater as more men are released from civilian duties to enter them. More men can only be released if women are trained for their jobs. We must be farmers. We must be mechanics. We must be factory hands. The few of us—the four percent of womanhood that is college trained—must also go into Production. But we will go into the production positions that require educated minds.

After two years of undeclared and three months of declared war, we are just beginning to understand that this war is not to be won by old concepts and old standards. We have recognized intellectually that this is a total war, but we do not accept the consequences. We are not fighting totally. We are not producing totally.

Morale is vital. But Morale is not smiling faces, trim uniforms, victory buttons on a lapel. Morale is not knitting for Britain or contributing to Russian War Relief. It is not wearing a Thumbs Up for China button.

Morale is not only these. It is a grim determined emotion in the minds and hearts of men and women working and fighting together to protect and recreate the ideals by which they live.

It can only be achieved when woman takes her place beside man in the combat.

Discusses Work Of Urban League

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ers who desire to practice an interracial employment policy.

From this organization comes a plea for an opportunity for this racial strain "to share in our national life in keeping with its training and ability, and that the Negro may have a chance to train himself so that his real capacity may be developed." Mr. Granger informed the students, for example, that in the army Negroes are segregated; there are restrictions on their right to enlist, to receive promotions, and to be placed in positions of authority.

The investigations of the Urban League; the organization's willingness to cooperate with industry by locating available Negro labor and bringing it to attention of personnel directors has been of assistance in diminishing the discrimination against Negroes in the armed forces and in defense industries, but the problem is far from being solved.

Ask Material For Quarterly

With the third issue of *Quarterly* ready for delivery next week, editor Pat Highsmith has issued a request for material from the college at large for the second spring issue.

The content of the magazine being determined by the scope of contributions, no requirements are laid down other than that material be readable. Contributions can be left in the box in *Quarterly* office at any time.

The first spring issue will be available early next week. Students can obtain cards from Mrs. Johns to present at the Bookstore for their copies.

Included in the issue are stories having settings in Boston, Texas, the New York City Penitentiary, and on the high seas in war time.

Miss Highsmith has contributed a story, as have Deborah Burstein, Mary Virginia Callcott and Jean Macdonald. Poems by Roberta Trilling and Marie-Germaine Hogan, and Louise Peck's review of *Language in Action* complete the issue.

The second spring issue will be reviewed by Professor Ethel M. Thornbury of the department of English. Last issue *Quarterly* was criticized by Madame Charlotte Muret of the history department.

Election of the editor-in-chief of *Quarterly* for next year is scheduled for Monday, March 23, when Representative Assembly and the present staff of the literary magazine will vote on a prepared slate.

Option Requests Due March 13

Students who wish to EXERCISE THE PROFESSIONAL OPTION IN THEIR SENIOR YEAR—that is, count the first year of a professional school in place of the senior year at Barnard—must make written application for permission to do so BEFORE MARCH 13, 1942, on forms now to be obtained in the Registrar's office.

To be eligible for the professional option the student must have:

- 1) a good record
- 2) completed before transfer to the professional school 90 points of academic work including all grouped work and a major of 28 points
- 3) the permission of the Committee on Instruction.

Students who entered Barnard on transfer from other institutions will be granted the privilege of the professional option only after they have completed in Barnard College at least one full year with an unusually good record.

A. E. H. Meyer
Registrar

Seek Director For Spring Plays

Alice Gershon, president of Wigs and Cues, requests that any student interested in directing a one-act play for Wigs and Cues Spring Plays get in touch with her immediately through student mail. It is not necessary for applicants to be members of Wigs and Cues.

Forum . . .

(Editor's Note:—In response to a request made at Wednesday's Town Meeting, for student opinion on problems of student government, the following letters have been received.)

Instruction For Freshmen

February 26, 1942

To the BULLETIN:

Many plans to cure the apathy of the student body towards its student government were brought forth at the Town Meeting on Wednesday, February 25th. Here are two suggestions—based on some of the plans:

First—since Student Government to the Freshmen is admittedly a mystery, and since it remains a mystery to the Barnard student until she becomes an active member of that government, it would seem that Freshman Day introductions to Student Council and its duties, clearly, is not enough. Early in the Freshman year, these newcomers should become well acquainted with the workings of their student government. Following the example of Doris Bayer at the Town Meeting — certain appointed upperclassmen could draw diagrams of our student government and the national government and show the similarities between the two. The President of the Undergraduate Association could describe the functions of Student Council, the Vice-President, of the Board of Senior Proctors, the Honor Board Chairman, of Honor Board, another officer—of Representative Assembly and so on. Student responsibility in these various organizations of Student Government and the importance of BULLETIN as the mouthpiece of student government and student opinion could be stressed at this time. If this introduction of the Freshmen to their government were inserted into the Undergraduate Constitution as a regu-

lar annual affair, active interest in that government would grow in the student. Freshmen enthusiasm is recognized as a great power, it should be used to greatest advantage. If it can be turned into a vital and active interest in student government, our problem of school apathy might be cured at its roots.

The second suggestion is one that will affect the whole student body, even those who will not have received "student government education" — as freshmen. By this plan, student interest in their government will be aroused by actual participation and responsibility. According to the present constitution, the Freshman and Sophomore classes each send five representatives to Representative Assembly, and the Junior and Senior classes send four apiece. It has been suggested that these representatives be required by the constitution to report the proceedings of the Assembly to their classes at class meetings held at least once a month. A group of five girls, a different five for each assembly, chosen in alphabetical sequence from each class, might be sent to the assemblies with the elected representatives. The elected representatives in turn would act as chairmen of these committees of five. As Chairman, this representative would preside over a short meeting of the five while they wrote out a report of the Assembly to be read to the class by the chairman. In this way, each member of each class would have the responsibility of acting as a class representative at the assemblies and seeing how the assembly works. In order to become actively interested in her student government, a girl must realize that her opinion is vital. The

twenty guest representatives should be able to vote on matters which the assembly feels should be opened to them. The vice-President of the Class might be in charge of this system—that is to see that a certain elected representative knows she is chairman of the group and also to let the five girls know of their opportunity. Fines should be levied from the girls who do not attend the meeting without legitimate excuse when it is their turn. As girls might feel that they are being forced to go to Representative Assembly, they might feel better if the plan were likened to the compulsory jury duty which most citizens are obliged to perform.

If this system were enforced, student interest in its government would, it is hoped, be the natural result.

Sincerely,

Anne Sirch '44

* * *

Commuter Problem

Madam Editor,

May I bring one point before the minds of those who cry, and with great justification I admit, that there is student apathy, and little interest, in the governing bodies of the College?

It should be noted that more than a majority of the student body are commuters. Of that

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Open Weekend
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March 5, 6 and 7

YOU ARE INVITED

Casa Italiana Sponsors Allied Relief Drive

by Jean Vandervoort

It seemed a bit ironic that money for the Allied War Relief Drive should be raised at the Casa Italiana. Mr. Mussolini might object, but the visitors were quite pleased.

On entering the Casa Italiana, the attraction to both left and right directions is strong. On the left, are the donated gifts which are for sale; on the right is the tea room with a lot of comfortable chairs, tea, and homemade cake and cookies as an added attraction, all for the price of admission which is 25 cents. Tea is served every day from four to five o'clock.

In the middle is an information booth where the vacillating visitor can find helpful suggestions.

Spread out on the tables are attractive gifts donated by interested persons to be bought by equally interested persons. If there is any doubt, the preceding statement was definitely a hint. Contributions will be taken by the Community Service Bureau.

An appropriate Chinese atmosphere is created by such articles as colorful parasols, decorative knick knacks, pins, and mandarin coats.

There are enough gifts to supply not only a Barnard girl, but all her sisters and her cousins and her aunts and even an occasional uncle. The stock includes

jewelry, some priced as low as fifty cents, books, handkerchiefs, shawls, and even baby clothes.

It has been said that anything can happen in this war. Now the Russian War Relief Drive can help make you a more beautiful woman. The Russian War Relief Committee is sponsoring a raffle for fifty dollars worth of beauty treatments at Saks Fifth Avenue. The price is twenty-five cents a chance.

Volunteers are needed at the Casa Italiana to help serve tea and monetary contributions will, of course be welcome.

Remember that there are only 255 shopping days until Christmas and make a trip to the Casa Italiana.

Elect Milnes, Sirch, Follett

(Continued from Page 1, Col. 6) body, which I will do my best to promote."

In her statement to the press, Miss Sirch said, "We are here at Barnard to get prepared to do our jobs as citizens when we graduate. If we start here and now with an active interest and participation in our student government, we'll be the better-prepared for our citizen duties outside. I'd like to see an increased participation in all activities of the student government especially in elections and Representative Assembly."

Vice-president of the freshman class, Miss Follett stated: "The main trouble with the present student government is that no one knows about it. A good way to see that they do is to begin with the freshman class next year. I think not only should the junior class president help them out, but also the committee chairmen should go to the first few meetings, explain how things work and what part the freshmen should play. Also, an effort should be made to see that members of Representative Assembly report back to their classes to keep them informed of what has been done."

A.A. Will Elect Sports Chairmen

Basketball, badminton, modern dance, and tennis chairmen for the Athletic Association will be elected by the board at its regular meeting in the A.A. room at 12 o'clock. Other chairmen and officers will be chosen in the weeks to follow, so that the 1942-43 A.A. Board will be ready to begin service after the inauguration of Student Council and other student officials at Installation Assembly on April 7.

Anne Ross was elected freshman representative to the Athletic Association Board from an open slate of three candidates at a meeting of the freshman class Thursday, February 19.

The Health Committee, which is under the direction of Jane Morrell '42, plans a Health for Defense project during the week before Easter. More specific details will be decided in the future.

Candidates for A.A. president will be nominated at a meeting of the Association a week from Monday, March 16, introduced to the college at tea on March 18, and elected March 19 and 20. This nominating meeting of the A.A. is open to every student.

Folk Dance For Defense With 50 Service Men

Everywhere you go nowadays, people request you, command you, and practically defy you to do your part for national defense. Along comes the Athletic Association's Folk Dance Committee now, with a brand new idea that's as easy as bowing to your partner. It's Dancing for Defense.

This Friday night from eight to eleven in the gym, the Committee has planned a big folk dance party, with a special attraction that is the whole purpose of the dance. Signed up for this extra-special session in morale-lifting are fifty service men, from both the army and the navy. What's missing from this picture? Logically, fifty Barnard belles to match steps with them.

So, on Tuesday morning, something new will be added to the bulletin board on Jake. There'll be a sign-up poster waiting there until Wednesday (no later) for the first fifty folk dance addicts who can make it—an invitation to brush off the feathers on your heels and polish up the bells on your toes and get in swing with the armed forces.

CURC Presents Waring Singer

Patsy Garret '42, singer with Fred Waring's orchestra, will broadcast over CURC Thursday night at 9:15, accompanied by members of the orchestra.

Another new feature on CURC, to be introduced tonight, will be a program of poetry written by Columbia students. The poets to be represented include Rudolf von Abele, Louis Simpson and Ted Hoffman.

Members of the Barnard Music club will broadcast a student talent program Thursday at 8:30. Jeanne Walsh '44, will play two piano selections and Joan Derbyshire '42 will introduce a new song, *When I Have Sung My Songs*. A choral group directed by Dorothy Whittaker '42, will also perform.

Forum

(Continued from Page 3, Col. 6)

group, an extremely large number commute distances requiring an hour or more to cover. Therefore, when Town Meetings are held from 4:30 until 6, and train schedules being what they are, it is often more than probable that the commuters who attend the meeting will not arrive home until 7:30 or 8 o'clock. Unfortunately this reaks havoc with a fairly stable dinner hour, completely ruins an evening for study, and in several like ways becomes an inconvenience greater than whatever interest one may have in student government.

I realize that it is most difficult to arrange a meeting at a time when the majority of the student body is free from classes. Again criticism is of little avail unless it may be constructive. Therefore I offer the suggestion that several of the assembly hours, perhaps pushing the time of starting back to 12:30 instead of the assembly hour of 1:10, be used for the more and greater Town Meetings. Here then is an hour and a half when no one in college has classes, no meetings of a social nature are scheduled, few of us are endeavoring to make trains,—and more of us, who have heretofore only wanted, to attend Town Meetings.

Sincerely yours,

Norma Shpetner '43

Book Campaign Brings Variety

(Continued from Page 1, Col. 6)

Atlantic Monthly to the *Woman's Home Companion*. And of course that last choice morsel that was received . . . entitled *Imagine My Surprise, or A Travel Diary of Flapper Philosophy*.

So go to it, boys. It's all yours.

528 Enrolled For Defense

(Continued from Page 1, Col. 1)

begin their ten-week sessions on the 9th and 13th of this month. One will be held on Mondays from 7 until 9 p.m. and the other on Fridays from 4 to 6. These classes will be coeducational and instructors will be Mr. John Campbell and Mr. Warren Lane of Columbia, who are teaching the present class. These courses prepare students for identifying all types of airplanes, commercial as well as military planes.

"It is not expected," said Miss Reynard, "that the people who take these courses will be immediately taken on by the largest and most strategic of the military airports. But it is at all times essential for every airport to have trained personnel who can name the type of construction of a plane flying above the field, who can radio the pilot on what runway to come in and at what speed, among other things. Inasmuch as in the past such people have been mostly young men, we must prepare young women to take their places."

The School of Engineering, under the guidance of Dean A. Dexter Hinckley, is now offering a series of courses for students in the last semester of their final year in engineering, science and management for military training, known as the ESMdT courses. Students completing these courses will go into some kind of government service.

Vocational Group Sponsors Meeting

A round-table discussion on opportunities for government positions will be sponsored by the Columbia Vocational Committee Thursday night, March 5, at 8 o'clock in 206 Journalism.

Barnard students are invited to attend.

Simmons Reports Flaw In Speed-Up

According to Intercollegiate Press, careful study has convinced the Simmons College faculty that, for the present, at least, adoption of the "speed-up" plan announced by many colleges would tend to weaken rather than strengthen the contribution of the college to the war effort.

In a statement of policy adopted by the faculty the fact was brought out that by an accelerated program, under which a class is graduated within three years, instead of four, one of the present classes in college would, to be sure, receive degrees sooner than otherwise; yet thereafter no larger number of students would be graduated annually. Consequently, the total additional contribution of an accelerated program would be only one class. In view of the disadvantages of the accelerated program, it is doubtful whether such acceleration would produce any result of permanent value.

German Club Shows Film

An Orphan Boy of Vienna, a German musical film featuring the *Viener Sangerknaben*, will be presented by the German department this afternoon at 4:15 in Room 115 Milbank. The Choir Boys are accompanied by the Vienna Philharmonic Orchestra and assisted by Austrian film stars. The film is a companion piece to *Concert in Tyrol*, shown by the German Club last term.

German students and members of the German Club, who have received invitations, must bring them to obtain admission.

QUARTERLY
has gone
to press.
So
watch for
the **SPRING** issue

DRAFTED:

EVERY member of the freshman and sophomore classes for Greek Games Entrance.

TO GO INTO ACTIVE SERVICE on Saturday, April 18th.

FOR IMMEDIATE PROMOTION:

6 girls are needed for immediate promotion to positions of Challengers, Charioteers, and Priestesses.

Everyone eligible.

REGISTER NOW

Sign-up posters on Jake. Remember—ONE point is awarded to the class with the largest registration. And one point can make the difference between 49 and 51

40th GREEK GAMES

SIGN UP NOW