

Approve Council Decision

Undergraduate Meeting Rejects Resignation

Members of the Undergraduate Association approved Student Council's recent decision not to accept the resignation of Margaret Jackson '43, Undergraduate Treasurer, at the noon Undergraduate meeting yesterday in Barnard Hall.

After Emily Gunning '42, president of the Undergraduate Association, had announced the Council's decision, it was first moved and passed that the meeting go into the Committee of the Whole and then moved and passed that the meeting rise from the Committee of the Whole.

Grace Barrett '42, editor-in-chief of *Bulletin*, who acted as chairman of the Committee of the Whole, reported the committee's opinion: that the decision of Student Council should stand, and that Miss Jackson's resignation should not be accepted.

Representative Assembly, one of the Undergraduate Association's two legislative bodies, will meet next Monday, December 1, at 12 o'clock in Room 304 Barnard Hall.

Expand New Policy

Expanding its new policy of printing the agendas of Representative Assembly meetings in the Friday issues before the meetings, *Bulletin* will also publish the agendas of future Undergraduate meetings. These will always be placed on page four in columns five and six because it is felt that it will be more convenient for the students to learn what will be discussed in Assembly meetings if the agendas are always printed in the same place.

Students are reminded that occasions will arise when last minute additions to Assembly and Undergraduate agendas will be unavoidable.

To Honor Andre Cheradame At Tea

Monsieur Andre Cheradame, French author and political economist, will meet French majors at a tea to be held in his honor this afternoon from four to six in the College Parlor.

Monsieur Cheradame, a graduate of L'Ecole Libre des Sciences Politiques, has studied international relations in Asia, Europe, and the United States. He has published works on various aspects of Pan-Germanism, and has written about the Bagdad Railway. His most recent book is "The Defense of the Americas," in which he proposes a plan for the defense of this hemisphere.

Conferences To Give Vocational Advice

The first of a series of individual conferences sponsored by the Vocational Committee will be held on December 3, the committee announced today.

Students interested in making appointments for consultations with a representative of the State Employment Bureau may sign up on a poster on Jake.

Fourth Annual Opera Benefit To Be Held

Present "Tosca" At Metropolitan On Friday, Jan. 9

The Associate Alumnae of Barnard College will present its fourth annual opera benefit, "Tosca," at the Metropolitan Opera House on Friday afternoon, January 9, 1942. The opera, which is one of a series presented yearly by the alumnae to gain money for their scholarship fund, will star Grace Moore, Lawrence Tibbett, and Charles Kullman.

The Barnard Funds Committee, under the chairmanship of Winifred Bach '42, met with Mrs. Maynard C. Wheeler, chairman of the Opera Benefit Committee, and Mrs. Robert F. Dirkes, Chairman of Tickets, at a luncheon last Tuesday noon, November 18,

(Continued on Page 3, Col. 4)

Serve Coffee And Columbians At Friday's Coffee Dance

No Cutting Up, But Lots Of Cutting In, Is Warning To Day Students

By Jean Vandervoort

Once again the time is approaching for all good girls to come to the aid of the party. The party, in this case, happens to be another in the famous series of Coffee Dances. Day students, and day students in particular, are urged to unlock their safes and bring out those valuable Nylons and high-heeled shoes in preparation for the pilgrimage to Earl Hall, scheduled for this Friday at 4:00.

Coffee and tweed jackets filled with Columbians will be served at the dance. There may be restrictions on cutting up for the visiting team from Barnard but, as usual, there will be, none on cutting in. The time-honored custom of cutting in on some strange but personable young man has innumerable possibilities; you may get anything from a blister on your pet toe to a new name for your little blue book, and if you don't have a little blue book you may find sufficient cause for investing in one. We cannot guarantee it, but you may return to

Fund Drive Opens Tomorrow; Campfire Heads WSSF Events

A.A. To Sponsor Bonfire For WSSF Next Thursday

Barnard's Athletic Association has donated ten dollars to the WSSF Drive to defray the expenses for the Camp Committee's bonfire for the benefit of WSSF next Thursday afternoon, November 27, from 3 to 6 o'clock.

Beatrice Kremsdorf '42 has been appointed chairman of the event. Doughnuts and coffee or cocoa will be served. This time the price has been raised to ten cents in order to raise as much money as possible for the drive. Evelyn Kelley '43, Camp Chairman, has announced.

A.A. is also sponsoring a Vitamin B Buffet tomorrow from 11 to 5 o'clock on Jake. The Health Committee, under the chairmanship of Jane Morrell '42, will sell sandwiches, tomato juice and honeybuns for five cents each.

The first issue of a series of monthly newspapers dealing with the activities of the board and the entire organization is being published by the Athletic Association and will be distributed tomorrow on Jake. Beatrice Naegeli '44 is coordinator of the news, and Ruth Sauer '44 is in charge of mimeographing.

Editorial

We have to talk a great deal these days about peace, about peace terms, about rehabilitation after the war. We must continually talk about it, and define the world we want to make perhaps a few years from now. But there is much to be done in the interim. The war is still going on and we have a heavy program to carry out in the war areas before we can settle down again. There is need for immediate relief of homeless families, of maimed and starving children, and wandering refugees, of the bombs in Europe and Asia. Millions of dollars are being eaten up in easing the immediate plight of the war victims. It is hard now to think of any long term, lasting and constructive relief.

All of this work is essential. The bombs and home-

(Continued on Page 2, Col. 1)

Niebuhr Cites Relationship

Traces Classical- Church Tradition

Tracing the attitude of Christianity toward classical culture from the first century through the Middle Ages, Mrs. Reinhold Niebuhr, lecturer in Religion, concluded with the statement that "the Church fathers were fighting something that belonged to the Christian tradition." Mrs. Niebuhr spoke at an open meeting of the Classical Club last Tuesday in the College Parlor.

In describing the early view of the Church toward the pagan learning and spirit, Mrs. Niebuhr mentioned the address of Tertullian, an African apologist of pagan parentage, to the Roman administration around 160, in which the preacher asked "What has faith to do with knowledge?", commending Christianity as respectable and not dangerous to the Empire. Jerusalem and Athens, both, he suggested, are searching for the best system of life.

Later, however, at the time of Constantine, the attitude of the Church toward classical culture became more defiant as pagan

(Continued on Page 3, Col. 1)

Debate Club Holds Tryouts On Friday

Marion Futtner '43 and Theresa Scott '42, co-chairman of the Debate Club tryouts, which will be held on Friday, November 28, in the Conference Room, have announced a tentative list of candidates which included Shirley Boteler '43, Monica Douglas '45, Joyce Field '45, Bertha Guilhempe '44, Mary Lapwing '44, Jessie Scott '45, Suzanne Weiss '45, and Joan Wright '45.

The subjects, which are to be debated are *Resolved: Northern boys are more attractive than southern boys; and Resolved: A course in international relations should be required in all colleges.*

Benedict Will Speak At Tea

Physical Science Club Meets Friday

Professor Ruth F. Benedict of the Department of Anthropology at Columbia will speak on the problems of Anthropology at the Physical Science Club Tea. The tea is on Friday November 28, at 4:00 o'clock in the College Parlor.

"The Physical Science Club will for the first time have one of its main meetings devoted to a lecture on a topic related to, but not specifically dealing with Physical Science," Miss Eda Malisoff, president of the Physical Science Club, has announced.

Professor Benedict has written "Patterns of Culture", "Race: Science and Politics" and "Zuni Mythology."

Social Service Committee Entertains Refugee Students

Twenty refugees from all over Europe were guests of the Social Service Committee last Friday afternoon at an informal gathering in the Conference Room. The affair, which was planned and directed by Oi-Yung Loo '43, chairman for refugees, was open to the college at large.

The purpose of the tea was to give refugee girls a chance to meet students and faculty members and to help them adjust themselves to unfamiliar surroundings.

The Social Service Committee is cooperating with a graduate class in mental testing at Columbia in planning a trip to Letchworth Village, an institution for children of low mentality which is located in Spring Valley, New Jersey. The group will be shown the various ways in which these children are helped, and demonstrations of mental tests will be given.

Committee Will Distribute Banks, Buttons

The World Student Service Fund Drive officially opens tomorrow, Wednesday, November 26. The drive, which is intended to provide financial aid to students and professors who are victims of the war, is scheduled to last one week.

Helen Kandel '42, chairman of the relief committee, has announced that formal activities of the drive will include the sale of WSSF buttons and the distribution of penny banks, which are to be filled by students. Personal donations by the students and members of the faculty will be received during the week by delegates of the committee.

Dance Is Success

Launched over three weeks ago with a pledge of \$35 by the Senior Class, the drive has up to date included the distribution of letters and pamphlets concerning the detailed aims of the proposed fund, and a benefit dance held last Wednesday night.

The Thanksgiving Eve Dance, which was held in Earl Hall in conjunction with the Columbia Relief Drive, successfully netted a profit of \$25 for WSSF. Entertainment for the dance was provided by the United China Relief, co-operating agency with the World Student Service, which delegated a dance team to teach the guests the new dance, "China Clipper." Other entertainment was provided by volunteer performers.

The committee of the World Student Service Fund Drive, headed by Helen Kandel '42, includes a class chairman and ten members from each of the four

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Barnard Bulletin

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EDITORIAL (cont'd.)

less must be helped as long as there are enemy raiders. But we must not forget to look ahead a few years—ahead to a time when there is peace and a new order. Europe will have been in a state of siege; its youth homeless, killed and imprisoned. Europe will have been so engrossed in the mere mechanisms of self preservation that the task of educating a new generation to rehabilitate the world will have of necessity been left by the wayside.

We will not be able to bear the responsibility alone. We will perhaps have been fortunate enough to have lived and studied in a free country in free universities. But our responsibility does not rest on educating ourselves alone. We have an obligation to ourselves and to the world; to help our contemporaries in Europe and Asia so that we can join with trained forces of youth after the war to run with them a better world mechanism.

The thousands of students in prison camps are stagnating in idleness; they are crying for materials to keep their intellects alive. The refugee students in China and Europe are risking starvation and untold hardships in their fierce determination to snatch an education from under the wheels of the war machine, from out of the mouths of the cannon.

We feel we have a duty to the bombed children, to the wounded men and women whom we aid through our National Relief Societies. We have a parallel duty to these contemporaries of ours in whose fight we have a stake, just as we have a stake in their future. They and the hope they symbolize must not be forgotten.

We ask you therefore to pledge your support to the current relief drive. Your contributions will go to food, medicines and clothes and all the immediate necessities that humanitarian relief demands. But your contributions will be fighting a dual battle. The minds that are rotting in prison camps, the students that wander the roads of France and Switzerland, the barefoot refugees in China, will continue with your help, to prepare to take their places in a world remade, to rekindle in Europe the torch of knowledge that has been slowly dying. H.K.

An Open Letter To The Faculty

November 25, 1941

Dear Faculty,

We've been crabbing now for a while (crabbing, not cribbing, mind you). And much of what we've been crabbing about concerns you. In one column, we stated that "faculty-student contacts are too few and too formal". That surely concerns you. Then we had some things to say about what's wrong with the curriculum. That vitally concerns you.

And we got no reaction from you.

One week later, we suggested ways of getting at the problems that bother us. The most important of these means was a faculty-student committee to investigate causes and possible changes. Another was faculty and student letters to the editor.

And still we got no reaction from you.

We're wondering. We know that many of you never see Bulletin. But what about the rest of you? We don't presume to criticize you for your silence. But we would like to know what you're thinking. Do you think we should have closer faculty-student relations? Smaller classes? Pre-exam reading periods? Unlimited cuts? Would you be willing to cooperate with students in more forums and committees for studying and discussing these curriculum problems?

We await your reply.

Very truly yours,

The Students

(per J. Coplon and P. Kenner)

Zoo Major Keeps Own Zoo With Hawk, Lizards, Snakes

Nina Thomas is the young lady who accompanies Colonel Monmouth on his walks around the Barnard campus. Those who have seen them already know, and those who have not won't be disappointed to discover, that Miss Thomas is the effervescent and petite girl with sparkling blue eyes and an indestructible smile, and that Colonel Monmouth is a hawk, a red-shouldered or mouse hawk to be exact.

A major in zoology, Miss Thomas spends her summers as zoologist-in-charge at the Trailside Museum on Bear Mountain. It was while working there last summer that Colonel Monmouth was given to her by a group of soldiers from Fort Monmouth who were traveling around the country obtaining pigeons for use in the Army communications service.

"Hawks require a good deal of care," said Miss Thomas. "You have to cut their bills and claws, and watch their diet very carefully." Monmouth, or Pegleg as he is called, eats all kinds of raw meat, but he is particularly fond of frogs and mice. Since all hawks in captivity must be fed something live at regular intervals to keep them healthy, Pegleg is fed either a live mouse or a frog every week.

In the five months that Miss

Thomas has had Monmouth she has trained him to fly from his perch to her gloved hand when she calls him. She expects to keep him for three years and then release him in the forests on Bear Mountain. "He will be perfectly able to take care of himself, and will become wild again quite quickly," Miss Thomas said. "The only fault is that he will have lost his fear of man." That isn't really so terrible as it sounds because the forests on Bear Mountain have been set aside as a game preserve.

Besides Pegleg, Miss Thomas' collection includes two five and a half foot pilot black snakes, a two and a half foot milk snake, a two and a half foot hog-nosed snake, a three foot water snake, eighty baby green snakes, and eight lizards. They all are fed once a week—it's a peculiar snake custom—something alive, a mouse or a frog. The baby green snakes prefer small house spiders.

Miss Thomas intends to work either in a zoo helping make reptiles and hawks more interesting to the general public or in a research lab. "People have so many prejudices against hawks and snakes," she said, "but they are really pretty swell when you get to know more about them."

About Town

"MACBETH"—Imperial

No doubt you've already read Brooks Atkinson or our patron saint, John Mason Brown. Or perhaps it was Richard Watts or any other of the Drama Critics' Circle. Might be you read two or three, took notes and compared. At any rate you found that the Margaret Webster-directed, Maurice Evans-produced *Macbeth* with Judith Anderson and Maurice Evans as the Macbeths, was, and still is, by far the greatest, most magnificent revival of that Shakespearean thriller... *The Tragedy Of Macbeth*. We can but add our own feeble roar—ditto, ditto, ditto!

Not even Roget's *Thesaurus* enables us to frame ennobling phrases and rolling impressive sentences to convey the sentiments with which we left the Imperial Theater. We wondered how we ever truly appreciated Shakespeare without the fine hand of Miss Webster to make each allusion clear, every action sharp, each pause weighted with fore-

"BLITHE SPIRIT"—Morosco

Much has been made of the fact that this play, though written in war-time Britain, has absolutely no suggestion of the war. Since nearly all reviews are tacked on to the war in some way, we shall say no more than that we are glad it is not necessary in this case.

Noël Coward has taken an extremely thin plot and strung it out into a delightfully witty three act play. An English novelist, wishing to learn some "tricks of the trade", invites a medium to give a seance in his home. She happens to be genuine and during the course of the evening the novelist's first wife is called back from her astral plane.

Inasmuch as she is visible only to the author himself, things are in a pretty pickle, especially when his second wife first fails to believe him and then tries to get rid of her ghostly rival. A regular battle ensues over the "spiritual bigamist" until the second

"THE SEVENTH TRUMPET"—Mansfield

The Seventh Trumpet now at the Mansfield is the most amateurish attempt at playwriting ever to reach a Broadway theater. The sneak previews probably took the place of a trial performance out of town. It was a lucky substitution. If it had been played in a barn theater the audience would never have known where the pork ended and the ham began.

The plot, if the unrelated mass of incidents could be called that, supposedly shows the spiritual effect of war on different types of English people. There is an English priest, a Red Cross nurse from the social register, a heroic London bobby, a pocket edition of Edna May Oliver and an Irishman with an annoying flair for quoting obscure scriptures, all brought into closer communion with God by means of deaths, love and heavenly visions. To make the story less comprehensible, a Greek monk, also subject to divine apparitions appears and fires the characters with religious zeal bordering on

boding, and so bring alive here in New York the noble Thane of Cawdor and his not-so-noble wife.

As for Lord and Lady Macbeth, and their illustrious foes, Banquo and Macduff, we are still at a loss for words. We could descend to the realms of the vernacular and say they were simply swell, but such depths are far below the dignity of those we would praise. Or at the other extreme we could be very cliché and say they were too, too marvelous. But frankly we're still not satisfied with the choice. The best suggestion we have to offer is that you go to the thesaurus or an unabridged dictionary and pick out a few for yourself. If they're superlative superlatives, they'll do. And while you're at it, select one or two for the excellent staging, costumes, and sound effects, as well as the original incidental music by Lehman Engel.

N.S.

wife accidentally dies and is also called back. And now the distracted three once more summon the medium, who leads them a rigorous pace in her attempts to get rid of the two bored spirits.

Clifton Webb as the husband, Leonora Corbett and Peggy Wood as the two wives, do very well by themselves, but Mildred Natwick as the enthusiastic medium completely steals the show. Her bouncy vigor, pep-talk phrases, and abandoned gestures are completely captivating.

We must put in a few words of praise for the make-up of the two ghosts and the off-stage manipulation of the props in the last scene; they contribute greatly to the credibility of the play.

The dialogue is as Noel Coward's always is: clever, entertaining, and in this case rather inconsequential. It skims lightly over the surface; it has to avoid falling into its own holes.

C.J.R.

fanaticism.

Though the author, seems unusually gifted in creating hodgepodge situations, his real genius lies in ignoring the dramatic elements that make a play live. There is no action, no suspense and his feeble attempt at a climax collapses miserably. All of his characters make numerous, unmotivated, entrances and exits; all have long, repetitious speeches to deliver.

Even as propaganda *The Seventh Trumpet* fails—for the one, stirring person is the German parachutist. After the loglike lethargy of the others his rabid enthusiasm, though it was for Hitlerism, proved exciting.

The cast can not be blamed for their exceptionally bad acting. The long, runon sentences full of alligorical meanings and hidden philosophies are hard to interpret. In spite of the play, Alan Handley as the German and Peter Cushing as the London bobby manage to salvage some acting honors from the wreckage.

E.W.

40 Consider U.S. Neutrality Tradition

Council Round-Table First In New Series

Over forty girls discussed the problem of American neutrality at the first all-student round-table discussion sponsored by Political Council at the College Tea last Wednesday in the College Parlor.

Coryl Cattell, of the Barnard Student Union, Helen Baker, of the Committee to Defend America by Aiding the Allies, and Mary Jane Heyl, of the International Relations Club, made up the panel which presented the point of view of each constituent club and the history of the traditional policy of neutrality. Then the floor was opened to general informal discussion.

Doris Bayer, chairman of Political Council, has announced that the next student round-table, on the present labor situation in the United States, will be held in about two weeks.

In giving the IRC point of view, Miss Heyl called neutrality "a state of mind." America has always had the desire for neutrality, she said, but has never really achieved it.

Miss Cattell considered America's security the grounds for determining whether the United States should remain neutral or not. She said that since Russia entered the war, American security is more urgently threatened.

The CDA position on all-out aid to Great Britain and Russia was explained by Miss Baker, former club president.

Classical Club Hears Niebuhr

(Continued from Page 1, Col. 4) learning and its beauty of expression became a fearful fascination to the Church, as well as something of a problem. Augustine, Mrs. Niebuhr related, urged using pagan culture "to sharpen your knife to rend pagan culture."

"What was the Church resisting in its curious attitude against this pagan tradition?" According to Paulinus, this resistance, which persisted even to the time of Dante and the Renaissance, was caused by the realization that "the preoccupation with the sensible appearance of things is a threat to the Christian ideal," Mrs. Niebuhr continued.

But not all theologians were concerned with this pagan preoccupation with the material, the speaker emphasized. "It is true some regarded the impact of Helenism as a disaster but others felt that Plato, who, with the exception of some words, sounds like Christ, was the first of a Trinity and the Helenization of the Gospel as the liberalization of the faith."

Following Mrs. Niebuhr's address, members of the club and others met the lecturer at a tea. Mrs. Niebuhr was graduated first in the Honor School of Theology at Oxford.

Issue Chapel Schedule

Andrus, Knox, Reed To Speak This Week

The schedule of the services at Saint Paul's Chapel have been announced for the week. Today the Reverend Robert G. Andrus, Counselor to Protestant Students, will give the third in a series of addresses entitled "Daniel—The Faithful".

Wednesday Chaplain Knox will lecture on "The Kingdom of God in the Teaching of Jews," in a series of addresses on "The Bible in Education".

The Reverend Harry Lathrop Reed, D.D., S.T.D., and President Emeritus of the Auburn Theological Seminary will speak there on Thursday. On Friday the weekly music service is scheduled.

All of the services take place at noon and are open to all members of the University.

New Nemo To Hold Columbia Night

November 28 will be "Columbia night" at the New Nemo Theatre, and highlight of the evening will be the presentation of a silver trophy to Columbia's "most valuable football player".

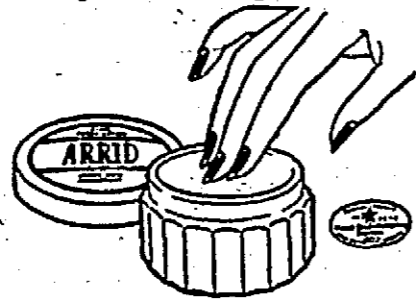
A poll is being taken on campus this week to determine the recipient of this award, which has been offered by the management of the theatre in recognition of student patronage.

Cas Adams, sports writer for the *Herald Tribune*, will present the trophy to the winner of the poll at 8:45 P.M. next Friday night, on the stage of the theatre. Mark Kahn, editor-in-chief of *Spectator*, will be master of ceremonies for the program, which will include, in addition to the regular features, newsreels of important Columbia football games. As many people as possible from Barnard are invited to attend. Tickets are available in Dr. Grant's office, 104 Barnard, at a reduction of eleven cents.

Meeting Of History Majors Today At 1:10

History majors are reminded that there will be a history majors meeting at 1:10 today in Room 339 Milbank Hall. Professor Paul Vaucher will lecture on the subject "The Tradition of Democracy in France—Its Future Prospect."

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Nine Barnard Freshmen Follow Mothers' Footsteps

But Daughters Of Columbia Professors Have Even More Formidable Standards

By Beatrice Naegeli

Tradition is an over-used word that will excuse anyone for anything, but every now and then someone will use it as a form of praise. Admitting its obvious deficiencies, we are glad to report that already at least nine frosh

have been saturated with that noble *mot*. They are what is commonly called "Barnard daughters".

With mothers ranging from the class of '09 to that of '23, the members of this group are retreading the family steps through Barnard and Milbank Halls and back again — sort of getting in the groove as it were. Forty-fivers (not to be confused with the similar sounding forty-niners of the days when . . .) Sue Bailey, Jean Cist, Helene Dreifuss, Nancy Eberly, Sally Good, Janet Kempton, Althea Knickerbocker, Carol Ruskin, and Suzanne Weiss are the newest second-generations.

But there is another group of equally obscure girls with an equally righteous claim for fame in Barnard but an even more formidable standard to live up to. They are, for the information of those not in the know, the daughters of university professors, who enter college on a gold-paved street and leave on a path of thorns with a diploma tucked under their arms after four years

of "but her father is so brilliant".

There are fourteen of these, all told: Elizabeth Allen, '42; Beatrice Barker, '43; Jane Brunstetter, '45; Mary Dot Bucher, '42; Mary Calcott, '43; Conchita Hassell, '45; Mary E. Hayes, '45; Ruth Imbert, '42; Helen Mararro, '42; Jean Walden, '45; Mary Moore, '43; Alice Moon, '44; and Muriel Evans, '44. We envious onlookers upon these unfortunate creatures may jealously sigh, "Ah, give me obscurity. But we have to admit that a prof or former Barnard student supervising our homework every night wouldn't do much harm!"

Alumnae Plan Yearly Benefit

(Continued from Page 1, Col. 3)

to discuss plans for the opera.

Members of the central committee are Mrs. Wheeler, Mrs. Dirkes, Miss Bach, Mrs. Calcott Bates, chairman of boxes, Mrs. Donald B. Hart, chairman of promotion, Mrs. George Endicott, chairman of invitations, and Miss Jean MacAlister, treasurer.

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WEDNESDAY, NOV. 26

Ask Students Not To Use Gate Exits

The following notice has been received from Mr. John Swan, Comptroller.

Cold weather is here and in the interest of general comfort and economy it is important that all give thought to the rules and instructions about keeping doors and windows closed.

Students — and, in fact, all members of Barnard College — are requested not to use the "gate doors" opening on to the court

of the Main Building from the first-floor corridor of Fiske and Brinckerhoff Halls.

In the interest of safety, in the case of fire or an emergency, these doors are locked from the outside, but open freely from the inside. Because of lack of understanding about the matter, a number of students use these doors to leave the building. Please do not do this from now on. The signs on these doors mean just what they say: "For emergency use only."

J. J. Swan
Comptroller

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Rona Talks To Art Majors Demonstrates Art Of Modelling Monday

Madame Lilly Rona, of Vienna, gave a lecture on the art of sculpture yesterday afternoon in room 304 Barnard, at a Fine Arts' Majors' meeting, sponsored by the Fine Arts department. After a practical demonstration of modelling, tea was served in the College Parlor.

Mme. Rona has been living in the United States for three years, having fled her own land at the time of the *Anschluss*. She is noted for her busts of famous personalities abroad and in this country. Among those she produced in Europe are busts of Bruno Walter, the orchestra conductor; the singer Marina Chalopin; Mrs. Max Rheinhardt, wife of the theatrical producer; and the son of Jan Masaryk, last foreign minister of the Republic of Czechoslovakia.

Mme. Rona's bust of Arturo Toscanini won first Staat prize in Austria in 1936. Her work in general is influenced by Rodin and Despiau.

People Mme. Rona has modeled in this country include Franklin Roosevelt Jr.; Elisabeth Schumann, singer; and Mrs. Erwin Piscator, whose husband is the stage director.

Announce Five New Fellowships

The Tobé-Coburn School for Fashion Careers announces five fashion fellowships open to members of the senior class. Details and application blanks may be secured from the Occupation Bureau.

Katherine C. Doty
Assistant to the Dean

Drive Begins

(Continued from Page 1, Col. 6) classes. These subchairmen are Charlotte Gordon '42, Sally Lou Falk '43, Marjorie Lazarus '44, and Meredith Maulsby '45.

Personal donations should be made to them or to the other class representatives.

Notices

Zoology Luncheon

The Zoology Majors' luncheon will be held in Room 401 Barnard today from 12 to 2.

Spanish Luncheon

The luncheon for the Spanish Majors will be given today from 12 to 2 in the Alcove of the North Dining Room.

Economics Majors

Economics majors will meet at a luncheon today from 12 to 2 in the South Dining Room.

French Tea

A tea in honor of Andre Cheradame will be given today in the College Parlor. French Majors have been invited.

Badminton

The sign-up poster for the badminton tournament will be placed on the A.A. bulletin board tomorrow. The tournament is to begin this week.

Newman Club

There will be open house today in Earl Hall from 4 to 6 for Newman Club members.

Debate On U. S. Policy

There will be a debate this evening between Sinclair Lewis and Lewis Brown in McMillin Theatre on "Can It Happen Here?" at 8:30.

College Tea

The regular all-college tea will be held Wednesday afternoon from 4 until 6 in the College Parlor.

A.A. Meeting

There will be a meeting of the A.A. Board Wednesday at 12:30 in the A.A. Room, 206 Barnard Hall.

Wycliffe Club

Members of the Wycliffe Club will meet Thursday at 12 on Jake to attend chapel and a luncheon.

Mortarboard Advertising Staff

Members of the Mortarboard advertising staff meet Thursday at noon in Mortarboard Office Room 402 Barnard.

Student Council

Student Council will hold a meeting on Thursday at noon in Student Council Room.

Dr. Alsop Announces Office Hour Change

Dr. Gulielma F. Alsop, college physician, announces that the medical office hours will be changed during the winter session. The nurse will be in attendance until six o'clock on Monday, Tuesday, Wednesday and Thursday.

This change has been instituted to accommodate girls who may be injured during the late afternoon.

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but it's only
10 days to
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Wigs & Cues Production of the Year

December 5 & 6 Brinckerhoff Theatre