

# Barnard Bulletin

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NEW YORK, N. Y., FRIDAY, OCTOBER 24, 1941

PRICE TEN CENTS

## Angell Analyzes World Ills

### Sir Norman Says War Is Due To Ignorance.

Placing the responsibility for the present crisis on the failure of the democratic public to apply the knowledge at its command, Sir Norman Angell, noted economist and writer, addressed an all-college assembly last Tuesday at 1 p.m. in the gymnasium. The assembly was the first of a series sponsored by the newly formed Political Council.

### Says Education Is At Fault

Democratic education was at fault, Sir Norman maintained, if the people of the great republics did not understand facts that could easily be explained. It took Britain 10 years, he asserted, to realize that payment of reparations was an impossibility so long as Germany was denied the right to increase her exports.

Referring again to post-war conditions, Sir Norman deprecated the unconcern with which the voters regarded important issues such as re-armament, gold standard, and the depression.

### Cites Voters' Unconcern

"Democracy was devastated in every part of the world", he said because some electors, like those in one constituency in England, chose their representative because he had "married a popular actress, killed 7 Germans, and kicked 3 goals in a football game."

Sir Norman, who was awarded the Nobel Peace Prize in 1933, reiterated his desire to eliminate organized violence or war. But, he emphasized, the issue is not between force on the one hand and peace on the other, because force is needed to make reason possible.

## Columbians Favor Dancing On East Side Of Tracks

By Carol Collins

For four weeks successively you've been hearing about the varied marvels of coffee dances (if you're an inveterate Barnardite, you've been hearing about them for years.) And we'll admit that the "cut-in-yourself, girls" line is perhaps beginning to pall, or at least to lose some of the varnish from its illustrious gilt.

You have cut in on that gorgeous hunk of stuff with the crew cut . . . only to find that he's a stodgy stude with no more designs on a coffee dance than the urge for a cup of invigorating tea (or "Sanka, if you please"). Then there was the smooth looking lad with the pipe and the tweeds . . . and he turned out to be a Hawvawd transfer with his heart and "Yours truly" hung somewhere in a Wellesly dorm.

But there are, we've been told this year, quite a crop of eligible young lads on the other side of the tracks. Tall ones, short ones,

## '42 Meets Today In 304 Barnard

There will be a required senior class meeting today at noon in 304 Barnard. Attendance will be taken. The class will discuss the proposed senior, hygiene lectures and senior teas. A financial report for the 1942 *Mortarboard* will be given to the class.

## Father D'Arcy Addresses Newman Club

### Says That Present Conflict Produces Little Emotionally

Life in England is a "very dull affair interrupted by bombs," according to Father Martin D'Arcy, English clergyman from Oxford University, who addressed the second Newman Club open house of the year last Tuesday afternoon in Earl Hall.

Father D'Arcy, author of many books, spoke on the religious effect of the war in England. In his opinion the difference between the world war and the present conflict is a complete lack of high emotion or sense of romance. Very little poetry is being produced, and life goes on quite normally.

According to Father D'Arcy, the general attitude is one of duty and grim determination. This is in striking contrast with the attitude excited during the last war. He feels that religious feelings are aroused, but that the English people are not being eloquent about what they feel.

A great number of thinkers are certain that it is a lack of Christian philosophy which is responsible for the existing state of affairs. The speaker believes that the teaching of Christian philosophy will "work miracles."

# National Service Program To Begin On November 3

## Enroll Oct. 28-31 For Emergency Training Courses

Two series of Emergency Training Courses will be given during the academic year as part of the National Service Program, the Central Committee in charge of National Service has announced. The first semester courses will begin on November 3 and will continue for six weeks until December 19. The second semester courses will be a longer, eight week period, and will last from February 16 to April 18.

Registration for the National Service Courses will be conducted in Room 107, Barnard Hall, from October 28 to October 31, from 11 until one o'clock and from 4 until 5 o'clock. Information about these courses may be obtained by students today from 12 until one o'clock in Room 107 Barnard.

Divisible and non-divisible courses are offered. Non-divisible courses are started. No National Service Certificates will be issued to students who fail to complete the required 14 weeks of work in the non-divisible courses.

The hours for the classes are two a week, on the average. They

(Continued on Page 4, Column 1)

## A.A. Dinner Will Precede Sports Week

Annual sports week, October 27 to November 1, will open Monday night after a dinner given for the Athletic Association Executive Board by the Physical Education Department. Tournaments and games will begin on Tuesday.

A faculty-student tennis tournament Tuesday afternoon will be the first sports event. Anne Heene, games chairman, is in charge.

Barnard archers will compete in the annual novelty archery tournament Wednesday from 3 to 5 p.m., under the management of Gloria Monahan, archery chairman.

The freshmen inter-section six passes tournament will take place Wednesday at 4 p.m. Winners of the various sections will participate in the round robin.

There will be a volley ball game Thursday afternoon, followed by a campfire on the east lawn. Helen Bach Jameison and Evelyn Kelley are heads of the respective committees. Friday the faculty-student baseball games, open to all students, will be played.

Harvest Hop and the Halloween party at Barnard Camp will close the sports week over the weekend.

## Editorial

November 3rd will mark the beginning of the National Service Program at Barnard this year. It is a date to be remembered. At that time various advisory and student committees as well as numerous courses will start formal operations and thus provide opportunities for those students who wish to develop special skills or contribute certain useful work in the field of national service. Managed under the efficient direction of Professor Elizabeth Reynard of the department of English, the program gives every indication of producing gratifying results.

Courses similar in nature to those tentatively offered now were conducted last year. One specific drawback of those was that they varied to a marked degree in student

(Continued on Page 2, Col. 1)

## 224 Students Vote Against U. S. Declaration Of War

### Bulletin Foreign Policy Poll Shows 161 Favor All-Out Aid To Russia

By Doris Landre

Two hundred twenty-four out of the 274 students who voted in the Foreign Policy Poll recently conducted by *Bulletin* are against an immediate declaration of war against the "Axis powers" by the United States. As contrasted with the number of affirmative votes received in answer to a similar question in last year's poll, this year's result shows a 2% increase in the number of students in favor of immediate active participation in the present conflict by the United States.

The poll, which was held on Jake from 12 to 1 last Friday through Wednesday, was also conducted on the Columbia campus by the Columbia Spectator.

(Continued on Page 4, Col. 2)

## Gym Registration Starts Oct. 27

An announcement concerning forthcoming gym registration has been received from Professor Agnes R. Wayman, head of the physical education department.

Registration for indoor electives and special programs in the gymnasium as follows:

Monday and Tuesday, October 27 and 28; Seniors *only* may register with the instructor at the end of each class period.

Wednesday, October 29; Rest of Seniors 12 to 1 in Gymnasium.

Thursday, October 30; rest of College 8:45 to 1:00, 2:00 to 4:30.

All those wishing to register for aquatics are reminded that a Fall 1941 Swimming O.K. is a prerequisite.

Attention is called to the Red Cross Life Saving course, of particular interest, to all students wishing *summer camp councilorships*.

Students wishing to register for Remedial classes, see Professor Wayman, Monday, Tuesday, or Wednesday, 11 to 1.

## Dean Appoints Faculty, Student Service Committees

Advisory and administrative committees to organize and direct Barnard's second national service program, have been appointed by Dean Virginia C. Gildersleeve and the Central Committee in charge of National Service, it was announced today.

Headed by Dr. Christina Grant, assistant to the Dean, the Advisory Central Committee on Community Service includes Professor Agnes R. Wayman of the physical education department, Professor Elizabeth Reynard, Executive Director of National Service; and Jane Devonshire '42.

### Social Service Committee

Dr. Mirra Komorovsky of the department of social science will advise on all social service work, which will be under the direct supervision of Jane Devonshire '42, Elinor Foster '44 and Carol Cambon. Recreational leadership, under the faculty supervision of Miss Margaret Holland of the physical education department will be led by Mildred Kolodny '42 and Florence McClurg '44.

Mrs. Helen M. Bailey of the French department will be in charge of Volunteer Hospital Service, while Dr. Christina Grant, will serve as chairman of the Entertainment Committee of which Miss Georgiana C. Remer of the Department of English is also a member. Patricia Curtin '42, Jean Buckingham '42, Juliette Kenney '42, and Eleanor Webb '42 comprise the student members of the Entertainment Committee.

### McGuire Heads Defense Work

The Committee to Aid in Civilian Defense is headed by Dr. Lorna F. McGuire of the department of English. Professor Ethel M. Thornbury, of the department of English, Professor Harold C. Bold of the department of botany, Miss Helen P. Abbott, assistant to the Dean, and

(Continued on Page 4, Col. 3)

## Vote Today For A.A. Office

Voting for Athletic Association vice-president will continue today until four on Jake with June Clayton '42 and Barbara Fish '42, striving for the position.

June Clayton was sophomore Greek Games Dance Committee chairman and held the position of Spanish Club treasurer at that time. As a junior, she was a member of the *Mortarboard* circulation staff and vice-president of the Spanish Club.

A member of the Greek Games Dance Committee for two years, Barbara Fish was dance manager of A.A. in her junior year, as well as a member of Representative Assembly and treasurer of the Physical Science Club.

The candidates were nominated last Monday at an open meeting of Representative Assembly. The vacancy was caused by the resignation of Margaret Duncan.

## Van Am Offers Something Better Than Madame LaZonga's Curriculum

You've heard of "Six Lessons From Madame LaZonga!" Well, Van Am plans to do things in a big way by making it eight lessons, and not from "Madame," but Miss Rosalie Seaber, and Richard Spencer.

Never let it be said that true Barnardites allow opportunity to die. Nota bene, girls, "While Finding The Rhythm You Might Lose Your Heart," and anyway,

Columbia needs you. "If You've Ever Been Embarrassed," you'll appreciate learning how to wind up the trickier steps with a graceful and unobtrusive maximus fall. Van Am requires payment of \$2.00. An insignificant sum, especially upon reflection of the possibility of discovering hitherto unsuspected dancing ability.

## Barnard Bulletin

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## EDITORIAL (cont'd.)

popularity, length of time necessary to complete the work, and efficient direction. According to the provisional plans of the Central Committee and the Executive Director of the present National Service Program, that will not be the case this year. After registration for the courses has been completed certain ones will be continued or withdrawn, as the number of student sign-ups indicate support and interest, thus providing for popular and good sized groups. Those courses which will remain and which will be conducted for a six and an eight week period during the academic year have been carefully planned. During those specified times competent instruction will be given in the different skills at regular hours every week. Time will not be wasted and the instruction which is to be given will be of such a nature that a certificate can be obtained by the student after her work has been satisfactorily completed. Such a program should not only give every undergraduate a chance to develop whatever skills in the field of national service that she may desire but also give her the confidence that upon completion of the course she may put her newly acquired technique to use if she desires or if necessity demands it.

In our opinion, there is one danger which must be avoided by participants in this National Service Program. The Central Committee and its affiliates will function for the benefit of those girls who are interested in working for and on skills to be utilized in any national service effort. This means real work. There will be no place for those who seek to pass away a casual evening. Neither will those girls who do sign-up for the various courses find that they have an insurmountable portion of work to accomplish. But this should not mean that one girl will participate in four or five of the courses. First, there is only a certain amount of room available for enrollment in the courses and one student should not take the place of four girls. Second, one girl can, under normal conditions, only use one skill at a time if a larger national service effort demands action. Third, these proposed courses are intended to supplement extra-curricular activity and should not occupy a greater proportion of time than academic studies require. Finally, we suggest that those students who are anxious to develop some technique which could be used in a national service program enroll for courses as other demands upon her time allow.

We feel that the National Service Program at Barnard this year will serve an exceedingly useful purpose, and we urge those students who are anxious to participate to enroll in courses and assist at other work connected with the program.

## No Time For Tragedy

By Sue Goo

## Safari

I was six thousand miles up the Amazon Valley when news of the library fine reached me. Realizing that on the day of our departure I had neglected to return a 9:10 book, I rummaged through the safari till I finally came upon one of the black-skinned natives squatting on the veldt with that copy of "Growing Up In New Guinea". "Gloog woog" he said, in a diplomatic attempt to acquire the book.) Forcefully but simply he attempted to make himself understood. "Stop muttering," he said, "and here. I can't read any more of this bunk anyway." (Apparently he had picked up a little English from one of the men.)

A nasty problem presented itself!

## Sail On!

For the first time in weeks success seemed imminent. After weeks of trekking through dank jungle, heavy underbrush, with no sign of another white man save for a young fellow in a tweed jacket selling magazines... after countless false leads, setbacks, discouragement, despair, I had practically reached that address given as reference by the man who sold me the Brooklyn Bridge last Spring. Now Bertha Rockwell called me back! It wasn't fair! Everyone else had Spring vacations, and besides that man had told me the bridge was mine... all mine... Just because I'd blocked it off for a Block Dance and rummage sale was no reason... Well, grumbling would get us no place, and something obviously had to be done. Calling the blacks together I asked for suggestions. These were slow in coming but gradually the natives warm-

ed to their task. Two voted that we go over to the nearby Bulu village and take in the late showing of "Stanley and Livingston" which was the current attraction. (The boys had seen it before but liked the jungle atmosphere). One ambitious soul felt it would be profitable to pursue the search, locate and cook up the bridge-salesman. At this suggestion the natives suddenly began to look very hungry, and talk and gesture among themselves. I left the group hastily before they should decide to have a snack before dinner and withdrew to prepare that meal. As usual it consisted of one package of Nabs per person and a gallon of Seven-Up in lieu of the more popular "fire-water". (We stopped serving fire-water after my colleagues had disappeared, one every day before the savages lunch-time. When the field narrowed down to me I switched to the Seven-Up, with excellent results.)

## All Salvation!

At this point a wonderful thing happened. A white man stumbled into the camp, and identified himself as Dr. Livingston, from the picture of the same name. In subsequent conversation I found that he was anxious to obtain some good literature and start a Book-Of-The-Month-Club amongst the natives. He purchased our problem at a handsome price... and forwarded the check to the Alumni Association!

All in all a successful trip! We did not find the right address, but I purchased a handsome gold-brick from a tribesman at exceptionally low cost.

## Brilliant Harpsichordist Will Play Here Tuesday

By Judith Protas and Deborah Burstein

That Miss Yella Pessl has once more been invited to play before a Barnard audience makes one more fully aware of the value of an intimate relationship between a great artist and a great university. On Tuesday next, during the assembly hour, the First Lady of the Harpsichord will add another to her long series of campus recitals, this time for the benefit of the entire college.

Miss Pessl's unusual choice of artistic medium extends to the earliest forbears of today's keyboard instruments. Among those that she plays, in addition to the harpsichord, are the spinet, virginal, and the clavichord; and the modern organ, piano, and cello. A lover of Bach all her life, she felt at an early age that she had to study the sixteenth century medium for which he wrote in order to gain a true appreciation of his music.

## Studied in Vienna

As a child in Vienna, she studied under Professor Alexander Wunderer, president of the Vienna Philharmonic, and under Mrs. Hansi Jokel, who is still with her. From early childhood she was called upon to play the figured bass on the harpsichord for the Bach Society of Vienna.

This expert teaching has combined with her great natural talent to make her a figure of international renown. While on the continent, she gave recitals at the Salzburg Festival and was soloist with the Vienna Philharmonic Symphony under Otto Klemperer.

Since her arrival in the United States only ten years ago, her ar-



tistry has brought her engagements with the NBC orchestra under Toscanini; the New Friends of Music; and the New York Philharmonic Chamber Orchestra.

## Founder Of Bach Circle

She is the founder and vice-president of the Bach Circle in New York, which will celebrate its fifth birthday November 10. She speaks of it proudly as "my organization".

In considering present-day music, Miss Pessl says—and very surprising it is to hear such a statement from one who has revived the art of four hundred years ago—"I still believe to live to see Swing being taken seriously by long-haired musicians, and," she continues, "I hope to see the world pulled out of its trouble if we all stick together. Any time anyone wants me to help in one of these two causes, I am ready to do so."

## About Town

## THE AMERICAN SCENE—Metropolitan Museum Of Art

For many years, water color has been considered a "lighter medium" and hardly a valuable one. Recent explorations into the possibilities of the field have, however, proved this conviction to be false. Water color, it has been discovered, is an important and versatile branch of painting.

The recent exhibition in Gallery D 6 at the Metropolitan Museum of Art is a representative collection of works in water color by American painters of today. In the group displayed, no one artist is especially represented, and the style of painting varies from the realistic to the abstract, from such pictures as the true and powerful "Freight Cars under a Bridge" by Charles E. Burchfield to the purely impressionistic "Old Garden" of John G. F. Von Wicht.

It is interesting to notice that the general subject theme of the collection is the American scene. The familiar sights depicted by "Landscape with a Gas Tank" by Francis Chapin, "Newsboys Don Freeman," and "Bank Night" by Glenn Macnutt, to mention

a few, are given an excellent rendering by the water color medium. Also most effective are the landscapes, of which there are many, notably, "Dark River" by Raymond Breinin, the peaceful "Morris Cove" by Andrew Wyeth, and several superb views of mountain scenery. Neither is still life to be outdone. Its chief representatives are "Interior", an almost photographic painting by Charles Sheeler, and the fantastic "Indian Pipes and Toadstools" by Bernard Klonis. Water color perhaps falls a little short of the perfection in portraiture achieved by oil, but portraits, too, are displayed in this show as examples of what has been and what can be done.

In fact, this collection leaves no general phases of water color painting unexploited. Those of you who are interested in the paint and brush, or who would like to see just what the American painters have accomplished, could do well to visit this exhibit which the Metropolitan is offering until the ninth of November. D.H.

## "AS YOU LIKE IT"—Mansfield Theater

Presumptuous as it may be to do a "criticism" of a Shakespeare play, this production cannot honestly be applauded.

The director must have seen the Lunts' lusty performance of "The Taming of the Shrew," and approved of their results. He could not possibly copy them successfully, however; this play is inferior, and the casts hardly comparable.

Helen Craig means well—but she isn't as suited to the role of *Rosalind* as she was to the deaf-mute in last season's "Johnny Belinda". Given to flouncing and tossing her hair about, she rarely rings true. Her swaggering is more appropriate for *Ganymede* than *Rosalind*, so her playing improves a little as the play grows older. She makes a gallant boy, and has occasional moments of real charm.

Alfred Drake is a vaguely pleasant *Orlando*. Carol Stone's *Celia* is weak—she quickly drifts

into slapstick after a promising beginning, and titters incessantly. In fact, no member of the cast can be commended, except Philip Bourneuf. He shows excellent dry wit in the part of *Jacques*; and even managed the "All the World's a Stage" speech with ease.

The costumes were mediocre, and the set particularly strange. In the first scene it consisted of a large bulge—resembling an ant-hill—in center stage, stabbed with four trees; and a backdrop. The space left in front of the footlights was very limited, and the actors were driven to emoting at an angle. The trees were in a constant dither; when someone came close, or touched them, it looked like a scene from "The Hurricane". For the first few minutes we were afraid the whole business would collapse—and after that we were afraid it wouldn't. M.M.

## "VIVA O'BRIEN"

*Viva O'Brien*, with its magnificent scenes, colorful costumes, lively music and aqua novelties, is an extravaganza that could make box office history, but the weak plot, old jokes and poor selection of talent in the leading roles, keeps this musical comedy from its place in the sun.

Still, credit must be given to the redeemable features that deserve a definite A1 rating. The beautiful and talented girl chorus is, without a doubt, the hit of the show, and the fine, animated dancing, plus expert precision, is a challenge to the Rockettes. And to the ingenious stage director belongs a word of praise for placing their numbers after each comedy scene, thus setting the play back on its feet.

Milton Watson, the second male lead, is one star who turns in a good performance. His rich, baritone voice steals all song honors. In speaking his lines he has the distinction of

being the only actor understandable beyond the fifth row.

Of course the great attraction of the show is its Hollywood-like settings. A swimming pool, 9 by 9 by 17, has been sunk into the Majestic stage for Pete Desjardins, twice Olympic diving champion, to perform his double twists and jacknives. The costumes, too, are lavish affairs that form definite color patterns on the stage. The music is gay and rhythmic but a glaring defect is the lack of anything vaguely resembling a South American tune. With the principals flouting Spanish accents, the chorus in Mexican costumes, the singers crooning south-of-the-border lyrics, a bit of rumba or such would be appropriate.

*Viva O'Brien* has great possibilities but if they are to be developed, angel Vrooman will have to add to his \$80,000 investment for new gag writers and comedians. E.W.

## Letters To The Editor

Dear Madam:

Acting in the belief that many students might welcome further information concerning the World Student Service Fund to which we are devoting our relief drive of the winter semester, Miss Harriet Fiskén '44 and I visited the offices of the Fund at 8 West 40th Street last Tuesday. From them we have received the following facts which we would like to place before the college.

(First, in answer to the question—Who runs the World Student Service Fund?) The Fund is sponsored by the International Student Service, and the National Intercollegiate Christian Council with the following cooperating agencies:—University Commission of the Church Boards of Education, National Student Federation of America, Interseminary Movement, Student Volunteer Movement, Institute of International Education. The regional divisions are known as the European Student Relief Fund—which includes on its committee representatives of the World's Student Christian Federation, Pax Romana, World's Alliance of Y.M.C.A.'s, and the Red Cross; Far Eastern Relief is carried on through the National Student Relief Committee.

### Aids Student Victims

(Secondly—Where does the money go?) As its name indicates the World Student Service Fund is primarily for student victims of war. In China, the money goes for food, shelter, clothing, textbooks, medical aid, etc. Relief in Europe has reached Polish, Belgian, French, Dutch and Norwegian students interned in Switzerland, Belgian, English, French, Polish prisoners of war in Germany, German student prisoners in Canada, French and foreign students in France, Finnish students in Finland, and Central European students. The Fund is international, non-sectarian, and non-political, and ministers to student victims of war wherever they are found.

(Does the money reach its destination?) Emphatically yes! To China, the money is cabled directly. For European work the money is cabled to Geneva and distributed from there. Germany is observing the Geneva Convention of 1929 concerning treatment of prisoners of war and is permitting the textbooks, clothing, notebooks, pencils, recreational equipment etc. to get to the student prisoners. Although Germany extends the "benevolent mark", which is a high rate of exchange, to the traveling secretary, goods are purchased outside of Germany and sent in. German officers are cooperating with the field secretaries in allowing questionnaires to be distributed to locate the students, and in arranging schedules to allow study and class periods.

(Who contributes to the World Student Service Fund?) The

Fund is supported entirely by student appeals. Last year 324 colleges and schools in the United States, representing every region and every type of school, contributed amounts ranging from a few dollars to \$5,000. The grand total was over \$65,000—this year the goal is set at \$100,000.

Written information verifying these facts and supplementing them will be gladly supplied by Harriet Fiskén, myself, and the Fund office.

### Urges Support Of W.S.S.

We should like to add to these facts and figures our own sentiment as to why the Fund is worthy of support. We believe that students are the logical ones to care for the preservation of the life and morale of other students. We might be one of them. We realize the stark truth that man does live by bread, but we also believe that he does not live by bread alone. There are many who say that no little part of the chaos of the world is due to the fact that thousands of potential leaders were either killed or disillusioned in the first World War. Tragically, we can do little, if anything, to prevent men from being killed in battle, but we can do our utmost to prevent disillusionment and breakdown of morale among the future leaders of our generation. Surely too, if we extend our help

on an international basis we are doing it in the spirit which must become the dominating principle of the post-war period—international cooperation. Unless there are men with courage and faith and stamina to step forward and accept leadership after the war, chaos will not stop but merely continue in the form of anarchy and revolution.

We further appeal that the decision of Representative Assembly be accepted in the democratic manner in which that decision was reached. Each person may have a charity which particularly appeals to him, but decision of the majority must be abided by. Rivalry aroused between relief organizations undermines the fundamental purpose and spirit of them all.

Sincerely yours,

Doris Bayer '42

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## Ex-Trustee Speaks At Tea

Mrs. Arthur Hays Sulzberger, Trustee of Barnard College from 1937 until 1941, addressed a large gathering at the Interfaith Tea Monday afternoon in the College Parlor.

Emphasizing the importance of religion today, Mrs. Sulzberger said "democracy and religion are one". In the world of today, stressed Mrs. Sulzberger, it is up to the modern generation to carry on the torch of the Gospel.

Mrs. Sulzberger was introduced by Barbara Heinzen '42, Chairman of the Barnard Interfaith Council. Tea was served after Mrs. Sulzberger's talk.

Guests were Reverend Raymond C. Knox, Reverend Robert Andrus, Rabbi Isidore Hoffman, Mrs. Louise Ladd, Dr. Christina Grant, Miss Martha Maack, Miss Florrie Holzwasser, and Professor Horace Friess.

## Freshmen Elect Games Chairman

The class of '45 elected Anne Ross Greek Games Chairman last Wednesday.

Miss Ross was chosen from twelve nominees after Frances Murphy, President of the Athletic Association, and Mavis Hayden, Sophomore Greek

Games Chairman, described the duties and responsibilities which the job entails. The Freshman Chairman will act in cooperation with the Sophomore Chairman to help coordinate the many activities that form the traditional pageant which is Greek Games.

All students interested in Greek Games dancing are advised to sign up for Modern Dance.

Recipe for Success in School



Don't Hi-jack your room-mate's heavy week-end date

Do beautify your fingernails with that wonderful long-lasting, gem-hard nail polish

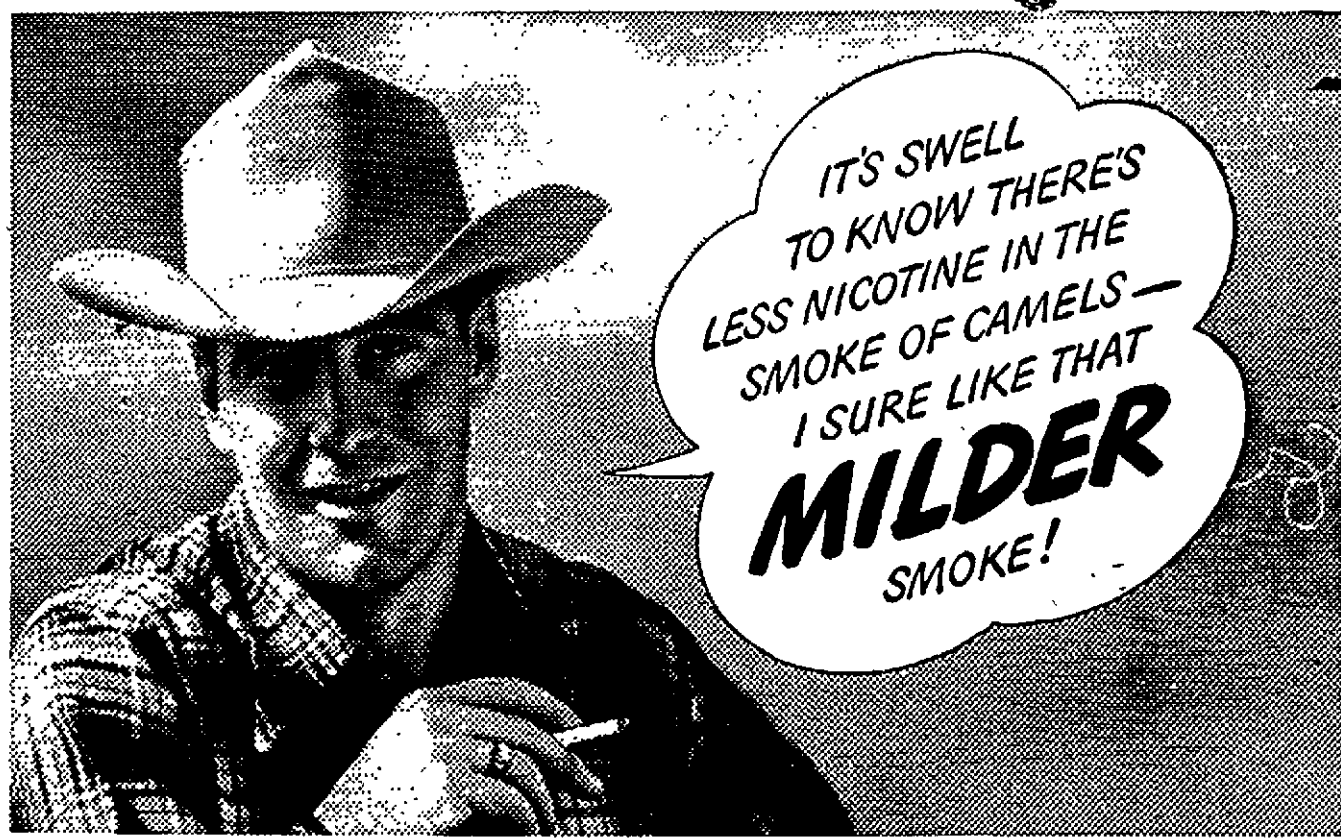


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## THE SMOKE'S THE THING!



IT'S GRAND CHAMPION COWBOY PAUL CARNEY. At Cheyenne, Tucson, Pendleton—on sun-fishin' saddlers... barbarous bareback broncs—this lean, leathery Arizona tophand outperformed 'em all. He tells you this about cigarettes: "Less nicotine in the smoke means just that much more mildness to me. I'm glad I switched to Camels."

Yes, by actual comparison (see right, above) less nicotine in the smoke than any of the 4 other largest-selling brands tested. And the smoke's the thing!

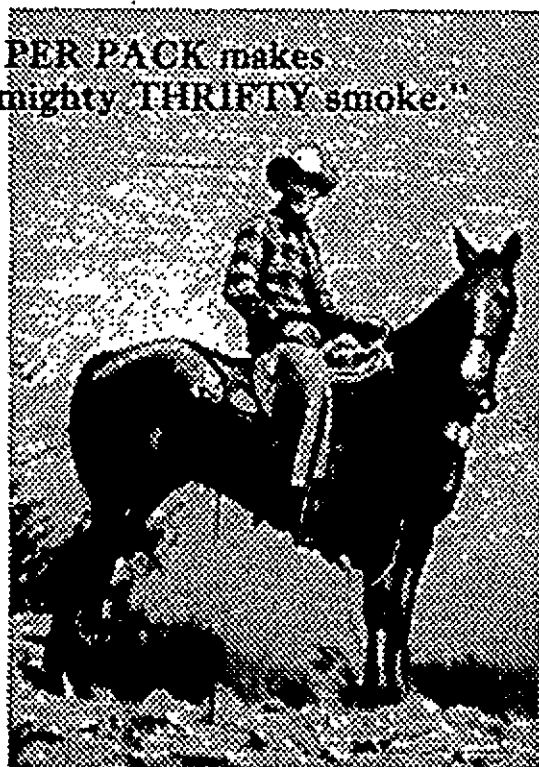
Less nicotine in the smoke—freedom from the irritating qualities of excess heat—extra mildness. Switch to the slower-burning cigarette of costlier tobaccos now!

"That EXTRA SMOKING PER PACK makes slower-burning Camels a mighty THRIFTY smoke."

BY BURNING 25% SLOWER than the average of the 4 other largest-selling brands tested—slower than any of them—Camels also give you smoking plus equal, on the average, to

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## Emergency Training Courses Begin

(Continued from Page 1, Col. 3)

are: 4-6 p.m., 7-9 p.m., or 8-10 p.m.

Subjects offered by the National Service Committee are: *First Aid*: American Red Cross, 10 sessions; *Advanced First Aid*: American Red Cross, 6 sessions; *Mortar Transport*: Running Repairs: American Women's Voluntary Services, 10 sessions; *Advanced Motor Transport*: American Women's Voluntary Services, 10 sessions; *A.W.V.S. Motor Corps*: Barnard Auxiliary Unit, which includes Mobile Kitchen Work, 6 sessions; Ambulance Driving, 6 sessions, and Truck Driving, 14 sessions.

### List Courses

Other courses given are: *American Red Cross Motor Corps*: Barnard Auxiliary Unit; *Air Raid Precautions Training*, 6 sessions; *Advanced Air Raid Precautions Service*, 8 sessions (second semester only); *The Technique of Conducting Public Discussion*: Dr. Robertson, 6 sessions.

Also offered are courses in: *Map Reading*: A.W.V.S., 6 sessions; *Spherical Geometry in Preparation for Aerial Navigation*: Miss Louise Comer, 6 sessions; *Canteen*: American Red Cross, 14 sessions, including 2 sessions—nutrition, 4 sessions—canteen theory, and 8 sessions—canteen practice.

### Name Other Courses

Other courses are the following: *P.B.X. Switchboard*: A.W.V.S., (Control Room Volunteers only); *Capital Shorthand*, 6 sessions; *Codes*: 8 sessions, (second semester only); *Civilian Defense Control Room Training*: including map making, fire map drill, traffic map drill, personnel map drill, messenger drill, public utilities drill, and telephone drill. The last classes are given in cooperation with the Committee to Aid in Civilian Defense and take up 14 sessions.

The National League of Nursing Education is planning to offer to Barnard students a 6 session course entitled *The Place of Professional Nursing in National Defense*, which as yet is tentative. Another course in the process of formation is a short course in *Teletyping* probably to be given under the auspices of Western Union.

## Urge '43 To Sign For Pictures

Evelyn Kelley, junior picture editor of *Mortarboard*, requests that all juniors make appointments with her for their formal portraits. She will be on Jake from 12 to 1:00 starting Monday, October 27.

All juniors who have not yet signed up for candid portraits will be able to do so at the same time. They may state their preferred hour and location to Lucette Sanders, photography editor, or members of the staff who will be on Jake with Miss Kelley.

The formal portraits will be taken at the Chidnoff Studio, 550 Fifth Avenue between 45 and 46 Streets. There will be a sitting fee of one dollar to be paid at the studio. Six proofs will be sent to each girl.

## 274 Vote In Policy Poll

(Continued from Page 1, Col. 4)

Twenty-four percent of the Columbia students are for an immediate declaration of war.

Of the 50 isolationists who answered the fifth question, which was to be filled out only if the voter did not favor any of the measures mentioned in questions 1 to 4, 30 favored present aid in Britain. Twenty-two would fight if any territory in the Western Hemisphere were attacked; 38, if any United States possession were attacked; and 52, if the United States proper were attacked. Only 5 out of the 274 students polled refused to fight at all, as opposed to last year's 16 out of 204.

One hundred sixty-one students favor all-out aid to the Soviet Union equal to present aid to Britain; and 155 approve the President's recently expressed "shoot on sight" naval policy.

In answer to the question, "Would you favor sending a second A.E.F. to Europe", 155 voted yes, if Great Britain were in danger of defeat; and 101 voted yes, if an invasion of the continent by Great Britain were deemed advisable and practicable.

## Spanish Club Holds Fiesta

A display of vocal, instrumental, and dancing talent provided the entertainment at the Spanish Fiesta, held by El Circulo Hispano from 4 to 6 in the College Parlor yesterday.

The guests of honor, the Spanish-American students of Barnard, were introduced to the officers of the club by Virginia Cheyne, president. Miss Cheyne gave a short talk on the death of Miss Carolina Marcial-Dorado, late head of the Spanish Department, and on the department's newest member, Mr. Andres Iduarte.

Senor Emilio del Torre, Spanish pianist, played three selections by noted Spanish composers. These were a pasodoble, the Dance Number One of Granado, and "Viva la jota".

Typical of the more serious vocal music of the Spanish tongue were the compositions sung by Senorita Mila, who was accompanied on the piano by Senor del Torre. Senorita Mila sang "Muneca de Cristal" and "Amor de mi Bohio."

Mexican instrumental music was represented by Flores del Rio, a trio of guitar players, who played "Guadelajara" and "Malaguena."

Senorita Maruja Serrana, Spanish songstress, sang and danced "San Maritano" and "Solera."

## Debate Group Will Hear Thomas, Hayes

Arthur Garfield Hayes and Norman Thomas will be guest speakers at the next meeting of the Columbia Debate Council on Tuesday, October 28, from 8 to 10 in the evening in Harkness Theatre, South Hall.

Barnard students have been invited to attend.

## Sophs Fete Freshmen As Future Rivals Meet

Renewing a custom which has been abandoned for the past few years, the Sophomores met their future Greek Game rivals socially at a party Tuesday night and welcomed them to Barnard. The supper was preceded by an impromptu volley

ball game in the gymnasium in which members of both classes participated.

The program opened with a skit written by Jean Vandervoort and dedicated to Greek Games. The bewildered Sophomore, played by Carmel Prashker, who was looking for a subject in which to major, was followed by a Greek chorus garbed in angel robes. Betty Gormley was the helpful Freshman whose every suggestion was refuted by Gloria Glaston, Margaret Hine, Jeanne Mitchell, and Jean C. Walsh, who comprised the chorus. The songs were written by Carmel Prashker and the narra-

tor was Jean Vandervoort.

With the arrival of Miss Margaret Holland, the entire group joined in folk dancing.

After dinner in the cafeteria the two groups joined in singing "Sans Souci", "Beside The Waters Of The Hudson", "Barnard Forever", "I've Been Working On The Railroad" and "I Ain't Gonna Grieve No More". The party committee was Betty Gormley, chairman; Rolande Redon, publicity manager; Audrey Brown, refreshments; and Jean Vandervoort, entertainment. Tickets were sold by Joan Carey, Doris Charlton and Harriet Fischen.

## Name Service Committees

(Continued from Page 1, Col. 6)

Mr. John J. Swan, comptroller of Barnard College are also on that committee.

Evelyn Kelley '43 is chairman of the Student Committee to Aid Civilian Defense. The rest of the committee consists of Nona Balakian '42, Mary Damrosch '42, Margaret Duncan '42, Mary Jane Graham '42, Margaret MacDonald '43, Enid Pugh '42, and Monica Wyatt '44.

### Appoint Chairman

Professor George W. Mullins of the department of mathematics has been appointed advisory chairman of the Committee on Instruction in National Service, while Miss Elspeth V. Davies is executive chairman.

Map making and map interpretation courses will be guided by Professor Henry S. Sharp of the department of geology. Professor W. Cabell Greet and Dr. David A. Robertson, both of the department of English, will be in charge of the phonetics of war communication and the technique of public discussion, respectively. Instruction on war gases and the chemistry of fire fighting is under the supervision of Professor Maire Reimer of the department of chemistry.

### 8 On Courses Committee

Student counterpart of the Committee on Instruction in National Service is the Committee on Courses, which is under the chairmanship of Zenia Sachs '42, and Doris Bayer '42, ex-officio. Evelyn Gonzales '42, Anne Heene '43, Mary Jane Heyl '42, Helen Kandel '42, Clochette Roosevelt '43, and Theresa Scott '42.

Professor Clare J. Howard of the department of English is the advisory chairman and Joan Brown '42, is student chairman of the Committee on Registra-

tion and Personnel. Flora Bridges '43, Anne Richardson '43, and Ruth Stern '42, are also members of this committee.

The Committee on Information functions under the leadership of Professor Elizabeth Reynard. Grace Barrett '42, is student chairman of the committee, which consists of Denise Donegan '43, and Eleanor Streichler '44.

With Dr. Helen R. Downes of the department of chemistry as advisory chairman, the Committee on Workshop will be directed by Martha Livesay '43. Nina Diamond '43, Elaine Donovan '42, Sally Lou Falk '43, Fannette Houston '43, Rena Libera '43, Mrs. Allis Martin '44, Jeanne Mitchell '44, Gretchen Relyea '43, Marilda Sloan '43, and Byrd Wise '43, are the other members of this committee.

## Plan Collegium For Music Majors

The Collegium Musicum, which will be held next Monday evening at 7:30 in the College Parlor, will be the first in a series of monthly meetings for the benefit of music majors and any other members of the college who are interested in music. These musical meetings are being sponsored by the department of music of Columbia University.

Included in the program for the first Collegium Musicum are a trio sonata by Rosenmuller,

a sonata for two violins by Handel, two songs by Haydn, and two sonatas for the piano by C. P. Bach and Clementi respectively.

## Erratum

South Carolina spent seven million dollars a year on education and twelve million on roads. The figures for these appropriations were mistakenly printed in reverse in the column *These Are The Times* of October 17.

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