

# Barnard Bulletin

Vol. XLVI, No. 1 Z-476

NEW YORK, N. Y., SATURDAY, SEPTEMBER 20, 1941

PRICE TEN CENTS

## Hold 188th Opening Exercises

### Johnson To Deliver Principal Address; Butler To Speak

Opening exercises for Columbia University's 188th academic year will be held in McMillin Theatre on Wednesday, September 24, at 3:30 p.m. Dr. Nicholas Murray Butler, president of the University, will preside.

A reception for Barnard students and guests at the opening exercises will be held in the Barnard gymnasium after the opening ceremonies.

Dr. Douglas Wilson Johnson, professor of physiography, will deliver the principal address, "A Geographer Looks at the World." The title of Dr. Butler's address is "Wait and See."

Chaplain Raymond Collyer Knox will offer the prayer and pronounce the benediction.

### Orchestra To Play

The musical program will be supplied by the Columbia University orchestra. The program consists of the processional, *March from Tannhauser* by Wagner; *Stand Columbia* by Haydn; *America* by Carey; and the recessional, *Coronation March* by Meyerbeer. The audience will sing *Stand Columbia* and *America*.

Professor Johnson was assistant professor of physiography at Harvard, and an assistant professor at the Massachusetts Institute of Technology before coming to Columbia University as an associate professor of physiography in 1912. He has been professor of physiography at Columbia since 1919.

### Johnson State Adviser

An assistant to the United States Geographical Survey for four years, Professor Johnson was geological adviser to the United States Department of State from 1919 to 1920, and consulting physiographer to the Canadian Government in the Labrador boundary dispute in 1926.

Professor Johnson, who was Cullum Medalist of the American Geographical Society in 1935, was decorated Chevalier of the Legion of Honor, and received the degree of Docteur, *honoris causa*, from the University of Grenoble, France in 1924.

He is the author of numerous scientific articles as well as the *Peril of Prussianism*, *Stream Sculpture on the Atlantic Slope*, and *The Assault on the Supreme Court*.

## List Defense Courses October 3

Information about national defense courses to be given at Barnard College will be published in the next issue of *Bulletin*, October 3. New courses will be added to those given last year.

## Ask Students To Call For Mail Daily

Every student is requested to call for her mail at Student Mail office on Jake at least once daily. Not only local mail and notes for students from undergraduates are distributed at Student Mail, but also important messages from the registrar, the comptroller, and the faculty. Girls are held responsible for all these notices.

## Publications Hold Tryouts

### Urge Freshmen To Seek Positions

Positions for freshmen are open on all school publications, including *Bulletin*; *Mortarboard*, the college annual; and *Quarterly*, the literary magazine. New staff members, after a designated tryout or probation period, will be able to work with upperclassmen on the production of forthcoming issues.

Students who wish to join the Associate News Board of *Bulletin* will meet in Room 405 Barnard Hall at 12:30, Monday, September 29. Grace Barrett, editor, will inform candidates of the tryout requirements.

At the same time, those who desire to join the Business Board may speak to Phyllis Kenner, business manager.

*Mortarboard*, though edited by (Continued on Page 4, Col. 1)

## Summer Models Smile, Strut For Camera And Customers

### Call Modelling "Face And Leg Art", Gain Tips On Forthcoming Styles

By Eleanor Streichler

Keeping that cool and casual College Girl air throughout the summer months may sound like a task to some undergraduates. But to four Barnard maidens it was a paying job at that.

For Betty Hanf, Eileen Otte, Dolores Pember, and Janet Stevenson modelled the latest streamlined college outfits for department stores, fashion movies, and magazines. And the chic young ladies had a good deal to say for themselves when they met last week after two months of photogenic smiling and graceful prancing.

The almost complete absence of brain work in the modelling field struck Dolores Pember, who characterized the work thus: "It's a face and leg art." Advance tips on forthcoming styles are among the advantages of the trade, too, she said.

### In The News

"But it was hard work," admitted Janet Stevenson, recalling the quick clothes-changing she had to do as the sole model for M. Sloane and Co.

"And interesting, too," said Betty Hanf, who was the subject of feature articles in several New York papers and in *American* magazine, because of a new type

## Faculty, Students Greet Class Of '45 At Luncheon And Camp Barbecue

### '45 And Transfers To Visit Camp For First Picnic

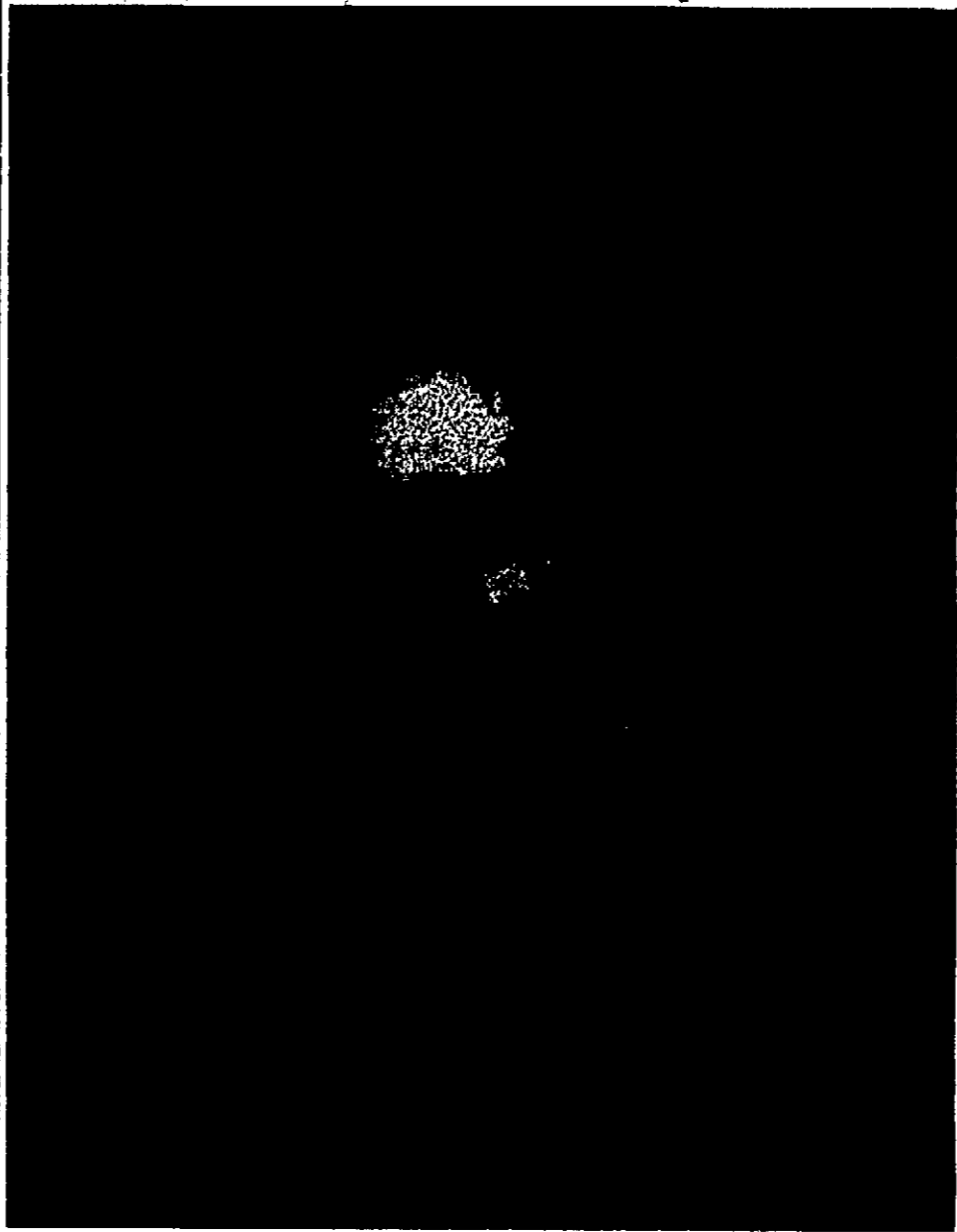
Barnard Camp headquarters at Ossining will be officially opened to the class of 1945 on Sunday, September 28 when approximately 150 freshmen and transfers will be entertained by the Undergraduate Association at a camp barbecue given in their honor.

Evelyn Kelley '43 and Ellen Mueser '43, co-chairmen of the Camp Committee, have announced that this year's freshman reception, in contrast to the picnics of previous years, will serve to introduce new students to the all-college camp barbecues which are held semi-annually in the spring and in the fall. Broiled chicken, rolls, coffee, and ice cream will constitute the meal.

Transportation is to be provided by the college. Three buses will leave Barnard Hall at ten o'clock Sunday morning, returning to the college at four.

In addition to freshmen and transfers, all of whom have been invited, the guests will include Dean Virginia C. Gildersleeve, Dr. Lorna F. McGuire, Dr. Louise Gregory, Dr. Cornelia Carey, Miss Agnes Wayman, Miss Margaret Holland, Dr. Christina Grant, Miss Martha Maack, and the members of the Student Council.

## WELCOMES FRESHMEN



Dean Virginia C. Gildersleeve

## Announce Glee Club Plans Give Banquet For Transfers

The Barnard College Glee Club, announcing its schedule of tryouts, rehearsals, and concerts for the coming year, invites all freshmen and upperclassmen interested in choral and concert work to attend its forthcoming tryouts.

The club has prepared a winter and spring program which will include joint performances with both Columbia and Wesleyan Universities. Featured on these programs will be works by Randall Thompson, Johann Sebastian Bach, Franz Schubert, and Igor Stravinsky.

### Arrange Party, Picnic

Betty Lowell '43, publicity manager, has disclosed plans for a welcoming party and reception for all new members. Those successful tryouts who are to become members of the club will be invited to a combined Columbia-Barnard Glee Club lunch box picnic Wednesday, October 2, at 5 p.m. The picnic, to be held in Yonkers Park, will include bonfires, music, and dancing.

Audition dates for membership are as following:

Monday, Sept. 22—10-12—Room 407 Barnard

Tuesday, Sept. 23—2-4—Room 407 Barnard

Wednesday, Sept. 24—10-12—Room 407 Barnard

Friday, Sept. 26—10-12—Room 601 Journalism

Monday, Sept. 29—10-12—Room 601 Journalism

Any change in the place or time of the tryouts will be posted on Jake.

The hours for Glee Club rehearsals, it should be noted, have (Continued on Page 4, Col. 4)

## 215 Freshmen Meet Officers, Tour Campus

Approximately two hundred and fifteen incoming freshmen will be welcomed by Dean Gildersleeve at the annual Freshman Day Luncheon in Hewitt Hall at noon today.

The Dean will preside and will introduce guest speakers who include Dr. Alsop, college physician; Dr. McGuire, freshman adviser; Professor Gregory, assistant to the Dean; Dr. Grant, assistant to the Dean in charge of social affairs; Miss Abbott, assistant to the Dean in charge of Residence Halls; Emily Gunning, Undergraduate President, and Phyllis Hagmoie, Chairman of Freshman Day.

### Freshmen Get Gifts

Each freshman will receive a Barnard "B" from the Alumnae Association, and a copy of the 1941-42 Blue Book.

Following the luncheon, which will last until 1:30, freshmen will attend an undergraduate meeting in Barnard Hall, where members of Student Council will discuss Barnard activities. Student officers who will speak are, Doris Bayer '42, Honor Board Chairman; Marjorie Madden '42, president of the Residence Halls; Frances Murphy '42, president of the Athletic Association; Grace Barrett '42, editor-in-chief of *Barnard Bulletin*; and Joann McQuiston '42, Mary Milnes '43, and Charlotte McKenzie '44, presidents of the senior, junior, and sophomore classes, respectively.

After the meeting at 2:30, Barnard movies will be shown, and Verna Tamborelle '43, college song leader, will lead the Class of '45 in singing. Tea will be served at 3 on the North Terrace, after which the freshmen will tour the campus.

### Name Hostesses

The purpose of the luncheon, as stated in a message to the freshmen (Continued on Page 3, Col. 2)

## AT COFFEE DANCE:

## Dauntless, Dainty Dreamgirls Cut In On Cutest Columbians

By Denise Donegan

Draw a little closer into the charmed circle. There are a few things you ought to know before you brave the fearsome rounds of social activity which Barnard will thrust upon you. (I take it you're a freshman. If you're not, just go away, because this is old stuff to you.)

First of all, you should be educated in the intricacies of the famed institution known as the Coffee Dance. It's not as simple as it sounds. There is an ancient, time-worn tradition faithfully observed at the Coffee Dance. This tradition has been passed on solemnly from generation to generation. The woman, at a Coffee Dance, cuts in on the (Continued on Page 3, Col. 1)

## Barnard Bulletin

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Vol. XLVI Saturday, Sept. 20, 1941 No. 1

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## Welcome, 1945

*Bulletin* joins the faculty and students in welcoming you to Barnard today, Class of 1945. We hope that this special issue of the newspaper which has been published in your honor will serve to acquaint you with your new college. In addition, we feel that this particular class and its year of entrance are especially significant.

Among the numerous advantages derived from a college education is that of acquiring new skills which will serve as keys to unlock the gates of other fields of knowledge. With these tools the individual may proceed to higher degrees of learning which will benefit not only her, but which may result in considerable gain to civilization through contributions to some specific profession. Therefore, it is of paramount concern to each freshman that she master habits of study and work in her first year at college which will enable her to acquire these skills as soon as possible. These habits will affect the four years of her college career. They will assist her in advancing more rapidly in whatever line of work she chooses to follow. Above all, they will help somewhat to equip her for service to the world "out-side", which now, more than ever, has great need of her abilities and in which she will help to settle post-war conditions.

Although individual work is emphasized in academic endeavor at Barnard there is an opportunity for social associations and extra-curricular group activities. Here enduring friendships are made. We hope that the freshmen will make lasting ones with members of the other three classes as well as their own. Today, when there is such a great need for better understanding among different peoples, there is even a more compelling reason than normally for the freshmen to meet their college-mates, to exchange ideas, and to work with each other in various organizations.

This particular year is an unusual one to start a college career. Freshmen are beginning their studies during "an unlimited national emergency" and while twenty-three nations of the world are at war. In one sense this is a challenge to the Class of 1945 to score a fine record at college. We hope that '45 does.

In our opinion, all the undergraduates can be of assistance in many different ways to see that the democratic way of life and academic freedom shall not be usurped by totalitarian forces who seek to destroy them. Any efforts made to further this end and to improve our abilities through our education will be one of significant work. We hope that the freshmen will join us in any tasks which we may have. Most of all, we wish them, individually and as a class, the best of good luck and success.

## Time Out For Tea

By Kandel &amp; Kenner

## Old?

Of course we feel old. How do you think we like it seeing you, the new, glowing modern generation, running like mad through OUR halls, lying in OUR jungle and asking us directions as though we were permanent fixtures like hot and cold running water, like the KEEP OFF signs on the grass, like the smell of formaldehyde in the Zoo Labs, like the menu in the lunchroom, like the cookies at the college teas, like the confusion in BULLETIN office.

## Across The Busy Years

But you're wrong. You, who will undoubtedly live to curse this column as so many have done before you; you're dead wrong. We do have our feelings. Unlike the ivy and the drainpipes we teem with emotions; we weep to see ourselves age and change. We've given ourselves a feather haircut, promised ourselves the 9 or 18 or maybe 27 day diet. We still have our Kollegiate Klothes;—we still try to take reserve books out on number 183. We're really one of you,—but we wait, almost unconsciously, yet uncomfortably, for the mailed boot that will all too soon transfer us over the green walls of this sequestered cloister (or vice versa) and out onto Broadway forever. But we don't feel old; WHY, look at our pigtails.

## Ha!

But the laugh's on you. With a three year's growth of wisdom on our heads we can look backwards

into the pitfalls you look forward to. Or, if you prefer, today's the tomorrow we thought about yesterday. (Figure the last two out and you're exempt from freshman English; see us further about exemption from freshman Hygiene.)

Which one of you is destined to spill tea on the faculty, which one to lose the torch race in Greek Games, which one to drop her strapless evening gown at spring dance, and,—(on to more weighty topics)—which one of you will flunk the exit and which pass? These among others will scare the curve out of your spine and set you-crying in your beer.

## Keep 'Em Flying

But this year's pitfalls are bigger and better,—the same free-wheeling but no chromium trimmings,—Modern Design makes the difference. Look at the girl next to you, the one in the saddle shoes. Is she hoarding stockings in her knitting bag? Is she making her nine o'clock classes on bootlegged gas? Of course, in times of crisis we must all pull together! Don't say NO to the USO. Add item. (also infinitum). We accept aluminum pots, and we eat French Fried potatoes only when they're Free.

## May We Quote?

Down with the power  
Of the ivory tower

(Local papers, and remember,—no beer before 10 P.M. on Freshman Day)

Freshmen Report On Barnard;  
React Favorably — So Far

By Jean Vandervoort

At last the revolution has come, not the long promised one in which someone will be the first to go, but a revolution in Columbia. There is no need to call for gas masks, Mayor La Guardia, or the militia, for this is a bloodless revolution. Rumor has it that the traditional controversy between Barnard and Columbia has been temporarily called off. Three unsuspecting freshmen have supplied the information which proves that the truce is not something the Bulletin staff dreamed up during the summer vacation. Connie Karle, Joan Wright, and Elizabeth Zzeil unhesitatingly admitted that they came to Barnard on the recommendation of their brothers who are Columbia students in their spare moments.

## Call Barnard-Columbia Truce

In all modesty we should like to suggest that last year's invasion of Earl Hall by Barnard-girls accounts for the recommendation and the subsequent truce. However, any other flattering explanations will be accepted.

We discovered the news of a truce while pouncing on freshmen and demanding their reactions to Barnard.—Connie Karle and Celine Young, two tall, slim additions to the class of '45 were our first victims. Both girls will participate in that great American sport, commuting, as they journey from Pelham to Milbank.

Connie and Celine have not been at Barnard long enough to have any definite reactions or impression but, at least they are still convinced that they have made a wise choice of college.

We met our first Texan in the

person of Joan Wright, an early arrival at Hewitt, who hails from El Paso. She delighted us with her southern accent and by inviting us to sit down on her bed. The former was attractive and the latter was comfortable.

## Notes Lack Of Cacti

Joan is going to miss the cacti, sand, and mountains of her home state but she intends to import as much of Texas as possible into her room in the form of a Mexican rug and a scrape.

We not only asked Joan if she would miss co-education but warned her that she would be quoted. However, she frankly stated, "Oh, I'll miss the boys."

Joan admitted that she found her room a bit small but later decided that it was cozy.

When Joan said that she had to meet her brother at 166th street we offered to escort her and we had no ulterior motive in mind; we were merely doing our good deed for the day.

We found Elizabeth Zzeil sitting in the Jungle waiting for her program conference. We sat there envying her lovely blonde hair as she explained that she intended to major in history.

In contrast to Joan Wright, Elizabeth claimed that a girls' college would be a relief after attending a co-educational high school.

## Still Wear "Angel Robes"

In all fairness we must admit that there were some freshmen who came to Barnard without the recommendation of their brothers but undoubtedly

(Continued on Page 3, Col. 1)

## About Town

By Muriel Margolin

## THE LITTLE FOXES —

At last Bette Davis has freed herself of her irritating mannerisms, and gives a performance unlimited by habits reminiscent of any previous characterization. Herbert Marshall has been presented with a good part. Instead of having his dialogue consisting largely of "but, darling", spoken in a broken whisper, as it does too often, his lines are excellent. He delivers them very well.

Theresa Wright and Patricia Collinge, in the roles they did in the play, fulfill all expectations. Cameraman Gregg Toland, one of the best in the business, makes of each scene a personal triumph. Lillian Hellman wrote the scenario, and Alan Campbell and Dorothy Parker were responsible for the additional dialogue. Meredith Willson was in charge of the music; William Wyler directed.

From this outline, it seems as if the picture ought to be discussed in superlatives. "Seems" unless it were compared with the play.

In many cases a movie is just as good as the play from which it was made. How well the picture stands up in a comparison of this sort depends, of course, on the kind of play the original was.

"On Borrowed Time," for instance, was more effective when made into a movie than it was on the stage. The mood of the play was the important factor, and there was nothing which precluded the camera's intensifying the mood.

On the opposite side of the scale here is "Our Town". The chief appeal of this play lay, too, in its emotional effect, rather than any superb character-sketch. The scheme of using a stage bare except for the essential properties could not be carried over into the movie version. The unreality was lessened, and the story was changed from a fragile and unreal thing to an out-of-the-ordinary, but not out-of-the-world, plot.

"The Little Foxes" was a study in contrast. The focal point was Regina Giddings. She dominated; everyone seemed to stand, to some degree, in her shadow. In the movie, the contrast cannot be so extensive. The cinema technique, although it is keyed to the "star system" is not equipped to handle a more subtle sub-

## RADIO REVIEW

The theatrical season has, as usual, been dormant lately. That is, it has been dormant on Broadway; the summer theatres have been operating with their usual enthusiasm, and an unusually high level of achievement.

However, in New York City the theatre and the better movies have been among the missing, and it is to radio that the audience seeking entertainment has turned. And radio responded with creditable efforts. The brightest light among the new programs has been "Twenty-Six by Corwin". This series proves what can be done by a truly creative mind in a field which, though still young, has been limited.

"Forecast" has just concluded its fifth season. This group presents a view of a program which, if it meets with the approval of the public, will be given as a regularly scheduled attraction during the next season. The most

ordination of all characters to the important one.

Regina's influence was absolute in the play. It was there even when she was not on the stage. In the movie, this is not true. The use of close-ups, and the intimacy which the camera permits, all serve to minimize the strength of her presence. When she is not on the screen it does not seem empty, as the stage did. The field of vision is filled by something else.

Bette Davis, though skillful, lacks the vitality and the beauty which Tallulah Bankhead exhibited so superbly. She is arrogant and cold; but she lacks the personal command so essential to a perfect portrait of Regina.

Of course, there are many items on the credit side of the movie. The camera permits a latitude not possible in the theatre. A more positive impression of the wealth of the family is given in the first scene, by having the camera underscore the name of the bank, the name printed on the cotton bales, than by all the talk in the play. Another character is introduced; a likeable young man, in love with the daughter. This strengthens the plot, as it gives Alexandra somewhere to go when she leaves home. In the play it seemed weak to have her walk out through the door, with no indicated destination. Then there are the added scenes which Hollywood does so well: the singing of the Negroes from their cabins, the views of the great plantations, which make a rich background for the action.

The movie, when judged wholly on its own merits, as perhaps it ought to be, is far above the average. It represents a combination of the foremost talents of many fields: writing, acting, designing, photography, direction. It is smoothly integrated, and has no jarring notes. Each bit contributes to the dramatic scheme, with no unnecessary pauses for views of landscapes, no close-up of the star unless that view of her is essential to establish her reaction to some particular situation. Bette Davis, with her usual willingness to share the honors, has not insisted on the lion's share of the footage. Thus, the whole is well-balanced and effective.

interesting of these was "Three Wishes" which used the choices of some prominent person as its plot.

One of the more unfortunate programs of the "Forecast" was "Scherezade", starring Marlene Dietrich. This was about as well-planned as would be the casting for television, of Hedy LaMarr as Rebecca of Sunnybrook Farm.

Orson Welles' new collection proved to be only a "variety program". If it were not for the magic Welles voice, the word "mediocre" would be the most applicable. "Jiminy Cricket" has been introduced as a conscience for Orson Welles; his humor falls completely flat.

There has been only one outstanding radio personality; one man who has sustained dramatic interest on his programs. He did an excellent job with them, and deserves the highest praise. His name is Red Barber.



## Freshmen Give Latest Views On Barnard

(Continued from Page 2, Col. 3)

edly that was because they had no brothers at Columbia. The first of the latter group is Ninon Ballantyne. We met Ninon after she had finished prancing about Dr. Alsop's office in that classic costume, the "angel robe". We did our bit for the class of '45 when we discovered her, for Ninon studies dancing and she ought to be valuable to her class in Greek Games.

Betty Schuder learns quickly; we found her in Tilson's. Betty will probably be the envy of all freshman baseball fans when the World Series are played, for she lives near enough to Ebbets Field to hear Leo Durocher argue with the umpires. Or are we being optimistic about the Dodgers' chances of winning the pennant?

Betty is confident of a pleasant year if her first impressions are any indication.

The population of Great Barrington, Massachusetts, has been reduced by one and Barnard has gained Gladys Day. Despite her worries over her missing trunk, Gladys managed to tell us that she considered New York a challenge that she wanted to accept.

## Remind Freshmen Of Smoking Rules

Glafyra Fernandez, chairman of Senior Proctors, has announced that all freshmen are held responsible for the observance of the following smoking rules:

In Milbank, Brinkerhoff and Fiske Halls there shall be no smoking at any time, except by officers of the College in their private offices and in the Faculty Room and where special permission has been given by the Comptroller's Office.

In Barnard Hall there shall be no smoking except in Room 302 and at social functions if special approval has been secured beforehand from Dr. Grant. Any student found smoking in the dressing rooms will be liable to severe academic discipline.

In Riverside Quadrangle Building there shall be no smoking except where special permission has been given by the Comptroller's office.

On the campus smoking shall be confined to the Jungle and the walk leading from it to the gate on 119th street.

## Barnardites Cut In At Coffee Dances

(Continued from Page 1, Col. 6)

self in the company of some of Columbia's most eligible, undrafted males, many of whom are crew and football men all invited by the committee. For forty cents you may bring your favorite man, but, of course, you have to take your chance when your friends start sizing him up.

The first Coffee Dance of the year will be held October 24 in Earl Hall, which is about the nicest place for dancing on the combined Barnard and Columbia campus. It is a large, high-ceilinged, circular, blue and white place with countless comfortable chairs around and an atmosphere of gaiety far removed from classroom gloom. The perfect pick-me-up after a hard day. Just try it.

## PRESENTING JAKE



"Jake is where I'll meet you on at 12 o'clock."

## Hostesses Greet '45. At Luncheon

(Continued from Page 1, Col. 6)

men from Dean Gildersleeve, is "to gather the members of the Class of 1945 together as a unit before the arrival of the other classes, to welcome them to the College and to acquaint them with some of the opportunities awaiting them."

A group of Freshman Day hostesses composed of upperclassmen will be on hand during the luncheon to welcome and advise the freshmen. Hostesses include, Eileen Alessandrini, June Amsden, Ursula de Antonio, Grace Barrett, Doris Bayer, Joan Borgenicht, Mary Callcott, June Clayton, Mary Damrosch, Mary Davis, Frances Fahrenholz, Sally Lou Falk, Glafyra Fernandez, Betty Hanf, Constance Hare, Anne Heene, Barbara Heinzen, Grace Honold, Margaret Jackson, Evelyn Kelley, Juliette Kenney, Martha Livesay, Virginia Meding, Edith Meyer, Joann McQuiston, Jeanne Mitchell, Charlotte McKenzie, Mary Milnes, Frances Murphy, Natalie Nicholas, Grace Sherman, Barbara Thompson, and Gretchen Relyea.

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BULLETIN  
ADVERTISERS

## Welcome Students With Banquet

(Continued from Page 1, Col. 5)

day, October 8, and the barbecue at Barnard Camp on Sunday, September 28.

Transfers are also invited to attend the reception in the gymnasium on Wednesday, September 24, which is for transfers as well as freshmen.

Several undergraduate girls have been engaged for the past two days in ushering the new students.

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FRESHMEN!

REMEMBER

BULLETIN TRYOUTS

September 29

12:30

in

Bulletin Office

## Barnardites 'Drafted' As Scoreboarders

Uniquely clad in white sunbonnets and button-down-the-front tennis dresses, four Barnard girls, "drafted" during the national tennis championships at Forest Hills, replaced the scoreboard boys taken by Uncle Sam.

A sensation with both the players and audience, the Barnard representatives, two seniors and two sophomores, received the position through a call in the Columbia Occupation Bureau, adding to the lengthy list of unusual jobs held by Barnardites. (Had you heard about the girls who measured midguts, tested nail polish, and determined the efficiency of aspirins by standing in glaring lights for long periods?)

Despite the temporary nature of their position, Alice Gershon and Betty Foye of the class of '42, and Dolores Pember and Betty Baker, '44, enjoyed their work as much as did the spectators. Frances Carlin of the Columbia Business School and Betty Thomas from the College of Notre Dame also participated.

And from 'cross the trolley tracks comes the suggestion that Barnard girls again be "drafted" for linesman duty at the Columbia University football games this fall to replace the officials called to service.

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## GOING OUT?

We know you've gone out lots of times. Out to the grocer's for butter. Out on a date with HIM. Out like a light!

But going out takes on a new meaning now. It means extra-curric—the thing that puts a kick into college. You Freshies will be "going out" for teams, for clubs, for publications.

Some of you will be going out for Bulletin Business Staff. It means fun while you're in college—and it's a way of beating that "experienced only" line when you start job-hunting.

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**Campus Calendar**

September 22, 23 and 24—Student registration.  
 September 24—3:30—Opening exercises of the University—McMillin Theatre.  
 4:30—Reception to new students—gymnasium.  
 September 25 — 9:00 — Classes begin.  
 September 26—Compulsory meeting for transfers.  
 September 27—Dance for transfers—Residence Halls.  
 September 30—12:30—Advance folk dance class—Conference Room.  
 1:10 — Dean's address to freshmen—gymnasium.  
 October 1—4:00—First college tea—College Parlor.

**Publications Urge Freshmen To Tryout**

(Continued from Page 1, Col. 2)

the junior class, is dedicated to the interests of the entire college. It represents in picture and narrative the story of the school year, from freshman medical exams, through all major events, to Commencement.

Members of the class of '45 may sign up on wall posters for positions on the literary art, photography or busines staffs of the yearbook. They will then be informed through Student Mail of their first meeting.

Freshmen are especially welcomed, according to Sybil Kotkin, editor of the annual, for two reasons: first, that the book be put out by a staff that is representative of all years; and second, that enough students receive the two years' training which is prerequisite to becoming an editor in the junior year.

Barnard Quarterly displays in its four issues the best of student literary and artistic endeavor. Besides the quota of prose and poetry, contributed by staff and

**'41 Both Gay And Serious, Comments Undecided Senior**

**Autumn Spotlights Pretty Freshmen, Makes Upper Classmen Feel Sedate!**

By Edythe Efron

The season has begun. Suntanned freshmen with perfect measurements crowd the Jungle, Odd Study, and self-consciously light up in the Smoking Room. Sophomores stroll with bored sighs down the well trod paths of Columbia, tingling with the joy of not being strangers. Juniors sophisticatedly discuss the merits and demerits of freshmen sisters, wonder if Fort Bragg is too far away for Junior Prom. Seniors in their crow-like fashion spot the horizon unpleasantly in their mature apparel giving the red and gold autumn a touch of mourning. Here and yon, between the trees, behind the bushes, just disappearing behind a door, one spies a member of the Faculty.

Syllabi are predominant in the campus color scheme. Marks are mentioned casually, without the midterm ferocity. Fashion experts are divided between, fall and summer dresses. The strangest people have made the Dean's List, have been married, have had feather hair cuts.

The freshmen are as usual, much prettier than last year's crop. And the seniors who hostess on Freshman Day wonder secretly if they look as old and

student body, it includes profiles of favorite faculty personalities, and articles, reflecting campus opinion.

Editor Patricia Highsmith has had printed a folder which further describes Quarterly's aims and which asks early contributions for the Fall issue. Deadline is October 15. As tryouts, candidates may submit several samples of their previous work, whether printed or not.

responsible to the class of '45 as the class of '39 did to them on Freshman Day three years ago.

This year is a rather sad year in which to graduate. Seniors admit to hopes rather than to plans. One can't exactly plan this year with the world crumbling loudly to bits in one's ears. The lowerclassmen are carefully choosing their courses, thinking about majors, planning their far off careers. But the seniors this year are thinking more in terms of bandages and defense work and nebulous jobs.

And yet classes will soon begin. And the Zoo majors will return to their pigs, the French majors will steep themselves again in the language of the temporarily conquered, the English majors will rapidly lower their bloodcounts, and all will be as usual for another eight months. Human nature is notable for its durability. We suppose that Barnard and other human society will continue in its seemingly futile way in spite of the surrounding chaos and sometimes even find itself smiling.

**HAVE YOU MET ARTHUR THE RAT?**

**Glee Club Will Hold Auditions Sept. 22-29**

(Continued from Page 1, Col. 4) been changed from those originally announced in the catalogue. The first rehearsal will be held on Monday, September 29, from 5-6:15. Regular rehearsals will take place thereafter on Mondays from 5-6:15, and on Wednesdays from 5-6. Additional rehearsals with Columbia will be held every Wednesday from 7:30 to 9:15.

The first of the concerts, the Christmas Concert, will be held jointly with Columbia on Saturday, December 13. The first half of the concert will consist of miscellaneous works by American composers for men's, women's, and mixed voices. Among those represented will be Seth Bingham and Douglas Moore, both of the Columbia Music Department, Otto Luening, Roy Harris, Lazare Saminsky, and

others. The second half of the program will be Randall Thompson's "The Peaceable Kingdom". The Christmas Assembly is scheduled for Tuesday, December 16, and the program will probably consist, as in the past, of Christmas carols and popular old songs of all countries. The program may be broadcast.

There will be a concert with Wesleyan University on Saturday, March 14, to be held at Wesleyan. The rehearsal for this will take place at Wesleyan on March 13. The features of this program will be Bach's cantata "Sleepers Wake!" and

Thompson's "Peaceable Kingdom".

The Spring concert with the Columbia Glee Club and Orchestra will take place on Friday, April 24. Its program will include the "Mass in E Flat" by Schubert and the "Symphony of Psalms" by Stravinsky.

**Green About N. Y.?**

Does our roaring city baffle you? If you've got questions about where or how to go — or why—Bulletin (Room 405-Barnard Hall) will be ready and willing to answer them after October 1. We've been around.

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