

# Barnard Bulletin

Vol. XLV, No. 43 Z-476

NEW YORK, N. Y., FRIDAY, MAY 2, 1941

PRICE TEN CENTS

## Give Plays In Theatre Tonight

Amsden, Belis, George Direct Productions

The complete casts for the three Spring Plays to be presented tonight and tomorrow night in Brinckerhoff Theatre at 8:30, have been announced by Roberta Hatley, president of Wigs and Cues.

The program consists of G. B. Shaw's *Annajanska*, W. W. Jacobs' *The Monkey's Paw*, and Lord Dunsany's *King Argimenes and the Unknown Warrior*.

### Annajanska Cast

In *Annajanska*, a play about the Russian Revolution, the cast consists of three members, *General Strannfest* played by Gloria-Kathleen Kingsley, *Schneidekind* played by Jeanne Alberts, and *Annajanska* played by Dorothy Alpern. *Annajanska* is being directed by June Amsden.

In the second play, *The Monkey's Paw*, Louis N. Parkes' dramatization of the short story by W. W. Jacobs, the cast is as follows: members of the White family, *Mr. White*, *Mrs. White* and *Herbert White* are played by Eleanor Allen, Elsie Mary White and Edith Cannon respectively. The sergeant-major will be acted by Gloria-Kathleen Kingsley, and *Sampson* by Jean McLaughlin. Beatrice Belis is the director of *The Monkey's Paw*.

### Meg George Directs

The last play, *King Argimenes and the Unknown Warrior*, has been directed by Margaret George. The cast includes *Argimenes* played by Beth Zimmerschied, *Zarb* portrayed by Frances Phelps, *Darniak* by Mary Jane Heyl, *Overserger* by Patricia Goode, and *Idol Ward* by Jeanne Alberts. The *Queens* will be played by Alice Gershon, Helen McCarron, Irene Jones and Elsie Mary White.

## Mexican Consul Speaks At Dinner To Pan-Americans

So long as there is unity in the Americas and true Pan-Americanism prevails . . . there is a chance of keeping in this continent . . . the spiritual treasures that are being bombed out of existence in Europe, Africa, and Asia," H. E. Señor Don Rafael de la Colina, Consul General from Mexico, declared last Wednesday evening at the annual Pan American Dinner of the Barnard College Club.

Other speakers at the dinner, which was held in the headquarters of the Barnard College Club at the Barbizon Hotel, were Senadora Dona Harriet de Onis and Senadora Lucia Quintero. Senadora Dona Amelia del Rio acted

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## Professor Praises Original Format Of '42 Mortarboard

Lauds "Fascinating Book," With Many Pictures Catching Barnard In Action

By W. R. Braun

Adding itself proudly to the reviewer's five-foot shelf of Barnard *Mortarboards*, some forty year-books in unbroken succession, this volume for 1942 immediately impresses one as a fresh, in many features novel, and from cover to cover a wholly fascinating book. This is not fulsome, much less uncritical praise. To begin at the beginning, the dedication as well as the full page illustration opposite it show how notably this *Mortarboard* has caught the spirit of these troubled times; for the picture of the four Barnard girls, representing the four years and therefore the student body, looking out of blackest darkness forward into the light, can only be described as a breath-taking inspiration, a perfect bit of photography carrying a cheering note of hope and idealism.

### Shows Barnard Unposed

Evidently the editors have followed another trend in giving a profusion of pictures rather than of text. And it must be added that the work of the candid camera is excellent throughout; the snapshots are unusually clear and recognizable. Even more important than this point of technique is the impression that the purpose has been to show Barnard College not posed, not static, but Barnard in action. In practically every picture the students in the group are doing something interesting and are evidently enjoying it. Indeed, a grand sense of humor pervades these illustrations which include two or three amusing and effective conceits, for instance, the "Six Feet of Jake" that adorn the Preface page (one slightly fallen arch, but five good ones!) and again the Hand that is signing the Honor Code, excellent examples of the clever transfer of the synecdoche to pictorial art.

### Include Excellent Candid

Still on the subject of pictures, the individual portraits of the Class of '42 seem to be unusually successful, while the more formal impression is pleasantly softened by the accompanying snapshots in which the subject is shown as her friends see her every day in Barnard. A twenty-five word characterization for each—generally a risky business—is here accomplished with com-

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## Programs Due Today By Four O'Clock

Programs for next year must be completed and filed in the Registrar's office before 4 o'clock today, Friday. Failure to file programs before then will incur a fine of \$10. Those who defer filing them until after Commencement will be fined \$20.

## I-Day Thanksgiving Holiday In 1941

An error in the Academic Calendar appears in the new Barnard catalogue. At Thanksgiving time in November, 1941, there will be only a one-day holiday, Thanksgiving Day itself. Classes will meet on Friday and Saturday, following Thanksgiving.

The statement regarding the Easter vacation is correct. It will last for a week.

Virginia C. Gildersleeve  
Dean

## Last Defense Forum Held

Clark And Saulnier Clarify Situation

Possible delegations of presidential power and national economic changes which may occur coincident with the continuance of the national defense program were discussed by Professors Jane Perry Clark and Raymond J. Saulnier at the last student-faculty forum, held Wednesday in the College Parlor.

Professor Clark explained that the president derives wartime powers from his authority as commander-in-chief of army and navy and from his right, verified by the

Continued on Page 4, Col. 3)

## Propose New Honor Board Amendment

The proposed Honor Board amendment to the Constitution of the Undergraduate Association will be voted upon Monday in Representative Assembly.

Honor Board at present consists of a chairman and two representatives from each class, one elected by a majority vote of the class, the other appointed by the Honor Board chairman. In all classes but the freshman class, in which elections take place from nominations made from the floor, nominations of representatives takes place from a slate prepared by the Board which is open for approval and addition.

The proposed amendment provides that the Honor Board should draw up a slate of three names and submit it to the class for voting, making no allowance for additional suggestions.

## UCA Hears Dean Speak On Peace

Organization Of Permanent Peace Advised

"Unless we want to have terrific upheavals every twenty years, we must start now to think about the organization of a permanent peace after the war and a new world order," stated Dean Gildersleeve at the tea sponsored by the U.C.A. in the College Parlor, Tuesday afternoon.

She declared that "democracy won the World War but lost the peace" not because of the peace treaty, but because of the behavior of the nations after the treaty.

Speaking on behalf of the university Commission to Study the Organization of Peace, the Dean said that some kind of international union must be evolved after the war, an act that would call for great sacrifice on the part of many nations, and especially the United States, of national sovereignty. "We must face the fact," she said, "that it will be impossible to return to the old order." She then listed several plans for reorganization conceivable under present circumstances. She mentioned first the possibility of a dictatorship over all the world if some "mighty power" should gain world control; sec-

Continued on Page 3, Col. 1)

## Classes Elect New Officers

Juniors, sophomores, and freshmen elected next year's officers last Tuesday at class meetings held in Brinckerhoff Theatre and Barnard Hall.

The senior class officers for 1941-42 are Betty Hanf '42, social chairman; Edith Meyer '42, vice-president; Joan Brown '42, secretary; Kay Hanly '42, Evelyn Gonzales '42, Kay Bruns '42, and Jane Morrell '42, delegates to Representative Assembly; Clytia Capraro '42, Senior Week business manager; Dorothy Clark '42, class historian; Mary Hill '42, poster chairman.

Sophomores chose Gretchen Relyea '43 to be next year's Junior Show chairman; Mary Virginia Callcott '43, social chairman; Bobette Weimer '43, poster chairman.

Harriet Fischen '44 and Joan Carey '44 were elected vice-president and secretary, respectively, of next year's sophomore class. A motion was passed by the freshman class declaring that all who leave future class meetings before the adjournment without a legitimate excuse will be fined twenty-five cents.

## BWR To Present Gracie Fields

British Comedienne Will Give Benefit At Barnard May 7

Miss Gracie Fields, noted British comedienne, will give a benefit performance for British war relief at a bazaar sponsored by the Barnard Committee of the British War Relief Society in the Barnard gym next Wednesday evening, May 7, at 8:30.



MISS GRACIE FIELDS

Among the articles which have been donated for sale at the bazaar are books, cosmetics and music. Phyllis Wickenden, chairman of the committee, has said, "Further contributions for the bazaar will be greatly appreciated."

Subscription for Barnard students is 75 cents, for all other guests one dollar. A supper will be sold following the concert.

### Has Raised \$125,000

Miss Fields, who has raised over \$125,000 for war relief by appearances in cities throughout the United States and Canada, has been a favorite entertainer in England since the last war, and in recent years has become a sort of "Song-singer Laureate."

When England entered the present war, Miss Fields offered her services to her government and entered the British Expeditionary Forces in France for 4 months last spring. She then went to Canada under the auspices of the Navy League. When she was in France, Miss Fields sang to 2,500 soldiers, British men, at Lille during an air raid. "I was singing and praying at the same time," she admitted. "It wasn't funny. They brought down three raiders."

### England Will Stand

When an interviewer asked Miss Fields about the war she said, "I am not worried about England or English men and women. There will always be an England and the English will never give up. But the children—I can get the money to keep them from being cold and hungry in bomb-shattered towns, but what

Continued on Page 4, Col. 2)

## Amend House Constitution

Residence Halls Make 5 Changes

Five changes in Article V of the Residence Halls Association constitution were proposed at the meeting of the Association last Wednesday, April 25.

Part I which reads: "The Residence Council shall consist of the floor councillors," shall be changed to read: *The Residence Council shall consist of thirty-six members appointed by the Executive Committee of the Residence Halls.*

Part Ia which reads: "Each floor in Hewitt shall elect two councillors and each floor in Brooks shall elect one councillor at floor meetings called in October for the purpose," shall be changed to read: *From each floor*

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## Barbara Heinzen Auctions Off Lost And Found Collection

A typical Barnard lost-and-found collection, stored all winter in the depths of the Comptroller's office, came to light yesterday and today at noon when Barbara Heinzen '42 auctioned off the usual stock of gloves and fountain pens and scarves at the annual auction in the Conference Room.

Along with a slew of (for some earthly reason) brown hats, two guest towels, and a couple of good golf clubs, went an interesting crop of books, among them, Dr. Alexis Carrel's "Man the Unknown" and Radclyffe Hall's "The Well of Loneliness." An avid crowd of Barnard bargain hunters—freshmen shocked by their first, and seniors saddened by their last lost-and-found auction—together with frustrated sophs and juniors outcried each other for a book of songs "for unison and part singing," a vertebrate zoology, a Royal Central Asian Journal for last July, MacIvers "Society," and the traditional volume of Milton's "Complete Poems." There were good buys in a brownie camera, a badminton racket, a tennis brace, and a few tinsof tennis balls. Someone got a prize in a black-fringed shawl, good for football games and cold cars in the winter. Eight oilskin umbrellas were bought for a song, a lone cotton skirt caused comment, and a thrifty soul thought she could find some use for a neatly-rolled package of wrinkled cellophane.

## Barnard Bulletin

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## Cues For Enjoyment

One of the best features of spring at Barnard is the Wigs and Cues presentation of three plays in Brinckerhoff Theatre. Coming at a most opportune time these plays always entertain us and raise our spirits before the two-week session of final examinations. Because of the favorable comments following the annual performances, it is even more astonishing to us that this hardworking group does not find its productions a complete sellout.

Barnard is particularly fortunate in having the facilities of a well organized drama group, a club room boasting three closets of costumes, a makeup room, and most important of all, Brinckerhoff stage upon which the performances are given. In addition, Wigs and Cues holds annual tryout periods to increase club enrollment. Obviously this active dramatic organization is fairly well equipped to give commendable productions as far as material supplies are concerned.

In the field of play selection, Wigs and Cues appears to have exercised good judgment during recent years. We applaud the use of professional and amateur plays in alternate years. Indeed such choices indicate great appreciation of changing preferences on the part of audiences.

With such great advantages at its disposal and a consistently hardworking student group to plan productions, it is particularly deplorable that Wigs and Cues performances do not receive greater support from undergraduates. Students encourage those who copy script and sew costumes, yet they fail to buy a ticket for the opening night. This should not continue. Wigs and Cues productions offer the girls at Barnard an opportunity to see amateur productions, which we feel are of a particularly good caliber. We recommend that undergraduates prepare themselves for the approaching two-week ordeal by attending the plays tonight or tomorrow evening and show their support of one of the most active organizations at Barnard.

## These Are The Times

By Capraro and Coplon

The ivory tower is no more; it has been thrown over by the violent antagonisms that have left no one of us unaffected.

We resent the accusations of defeatism and of unawareness that have been recklessly hurled at the modern student. If we have appeared cynical, it is only that we have been too cognizant of the blunders of our parents' generation. But this realization has not blinded us to the fact that it is only through action, our thoughtful action, that we can correct the conditions we rant against.

### Political Awakenings

We would consider it an accomplishment could we be compared to student bodies in Latin American universities who have been described as "famous for taking out some of their energies on politics instead of football; and often the writers who graduate from those universities have a far closer, direct contact with national realities than have their counterparts up here."

Increasing interest on the campus in debates and forum, in rallies and political speakers, are hopeful indications of a much needed awakening. But, the few answers to student polls, the rather limited attend-

## Chile Offers Outstanding Example Of People's Gov't

By Clydia A. Capraro

It is to Chile that the countries of South America look as the great experiment in people's government. The Frente Popular, formed from the progressive parties of the republic, is attempting to solve the social and economic problems arising from the control of the country for so many years by a landed aristocracy. And it is doing an excellent job.

The year 1920, when Alessandri came to power, is usually given as the date of the democratic upheaval. Since then, vast and profound changes have been made.

### Constitutional Changes

The *inquilino* system which was considered an improvement over the old slavery system, but which only substituted a setup comparable to our tenant-farming, is just beginning to be broken down. Church and state have been completely separated. The new constitution of 1925 guarantees all civil liberties, and has the unique feature of inserting obligatory primary education in its fundamental law of the land. Democracy is a working, dynamic movement in Chile.

It is unfortunate that the most that we in North America know about Chile is that her mountains are excellent for skiing. If some of us have perhaps read a little more on the subject but not enough to be well-informed, we may perhaps look upon this great progressive neigh-

bor at political meetings, show that not enough have been stirred.

### 'Midst Tea And Ices

We, Capraro and Coplon, feel that there is a need for a serious commentary amidst the tea and ices. Probably this will be resented by some. Probably some will say that we are just "voices piping in the wilderness". But we prefer to think that it is just this attitude of ineffectuality that has led to resignation and lethargy, the two unconscious enemies of progress.

### If Democracy Is To Work

Democracy can and must work. It will not work if each class pursues its selfish interests. It will not work if any race attempts to impose its superiority on another. It will not work if each individual conceives of society as merely the instrumentality for his own limited ends.

No. We must realize that democracy is a job for all of us. If we are to achieve our ideal, a society in which there is that happy combination of individual rights and community welfare, we must accept our responsibilities. We cannot nod our heads nonchalantly. We cannot be a bunch of Hamlets. We must murder our uncle.

bor of ours as much too revolutionary.

A conscientious study of Chile, however, shows that its government is most remarkably suited to its needs. It has left undisturbed institutions which are worth preserving; it has changed ruthlessly where conditions demanded it.

### Social Legislation

While North America in 1924 was still idling in the thought that business and labor could solve all their problems if just left to themselves, Chile launched her tremendous program for social legislation. Today, labor is safeguarded by industrial accident insurance and obligatory contracts; cooperatives are encouraged, new agricultural communities have been established . . . in fact, there is little to complain about; for if Chile does not have certain democratic features yet, it is an absolute certainty that she will have them soon.

There is much more to be said about Chile: her colorful festivals, the beautiful scenery, her sensible attitude in encouraging foreign capital while making it adhere strictly to national law, her attempt to become industrialized, her stress on education, her products, her climate, her history. But most important of all is to appreciate the spirit of Chile, her extreme faith in man's ability to mold institutions, her belief in progress, her trust in humanity.

## About Town

### HIT THE ROAD

#### "The Road To Zanzibar"—Paramount Theater

*The Road To Zanzibar* is a merry thoroughfare these days. Bing and Bob get mixed up in a crazy set of adventures as ever set the Paramount rafters to ringing. We won't even try to tell you the story, because there isn't any—just Bob getting shot out of a cannon and setting a carnival on fire, Bing establishing himself as a native god and nearly landing Bob in the stewing pot, and the two of them burying Dorothy Lamour's chemise with full obsequies.

Dialogue replaces plot — fast, flip lines that take nothing seriously, not even themselves. Some rash reviewers have said that no one will dare produce a conventional musical after seeing this one. We're afraid that's too good to be true. But *Road to Zanzibar* might give Hollywood some good ideas. For here is a musical that

doesn't take time out for interminable choruses of a dreary love song, that doesn't break up a situation for an irrelevant dance routine, that kids the guitar strings off the hallowed custom of having a 50-piece orchestra accompany the hero as he sings to a dewy-eyed maidee deep in the African wilds.

In addition to all these virtues someone has taken Bob into a corner and told him to stop laying his gags on with a trowel. So now, with a quieter delivery, he's funnier than ever, if that's possible.

It isn't all smooth going. After the nonchalant clowning of the boys, Dorothy Lamour seems more wooden than usual. But even "The Road to Zanzibar" must have some bumps, and at least Dorothy's are in the right places. M.R.

### READ ANY GOOD BOOKS . . . ?

#### Reader's Club

"Think of a timeless book as one that lives and moves straight forward through time, while the literary fashion swings, but in its course periodically crosses the straight line of the timeless book, which then becomes timeless again." With this thought of Carl Van Doren, its chairman, *The Reader's Club* was organized early this spring. The committee in charge consists of Clifton Fadiman, Sinclair Lewis, and Alexander Woolcott. The purpose of the club is to distribute once each month, at the constant price of one dollar, in uniform, special editions of those books which were ignored at the time of their origin for various and sundry reasons but which were actually "timeless." A magazine called *The Reader* also comes monthly to the member and in it there is a review of the present book and the one forthcoming, as well as other essays on matters pertaining to readers and readings. The only membership requirement is the annual purchase of at least six books.

The first chosen by Carl Van

Doren, and selected by the committee, was E. H. Young's *William*, the domestic and highly personal problems of the Nesbitts, and their four daughters, as they live peaceably in England, a symbol of the British people. But it is these problems as they are dealt with by the sympathetic, intelligent father, William, in the midst of a female tumult which he gently calms with his delicate touch of wisdom, that makes *William* "timeless". For here is a rare thing, a portrait of a charming and intelligent father.

*The Far-Away Bride*, by Stella Benson is the choice of Clifton Fadiman and the second selection. Ostensibly the story of two White Russian families as refugees in Manchuria and Korea, there is wit and insight in this tender, yet funny book which preserve it. And so, by its wise and pleasing selections *The Reader's Club* is accomplishing its aim: to bring to light those books which undeservingly were hidden in the darkness of passing years.

N. S.

### TVA ARCHITECTURE

The new architecture which has evolved from the mighty engineering feats of the TVA development will be shown in an exhibition opening April 30 at the Museum of Modern Art. The ten huge dams with their surrounding control buildings, power plants, visitors' buildings and employee housing will be shown. The exhibition has been prepared by the Tennessee Valley Authority in collaboration with the Museum of Modern Art, and it will be open to the public from Wednesday, April 30, through Sunday, June 8.

Photographs and models included in the exhibition have been chosen to emphasize the basically modern design which has resulted from the harmonious collaboration of architect and engineer

in this vast government project. Graphic diagrams will show the engineering control over the 700-mile Tennessee River and its effect upon the valley through which it flows, an area larger than England.

The functioning of dams and locks will be explained by drawings, and photographs will show the improved navigation and the attractive vacation land which has been created. The immediate importance of TVA to national defense will also be emphasized. The five scale models which will be included in the exhibition are of the Powerhouse at Chickamauga Dam; Lock Operations building at Kestucky dam; Powerhouse at Guntersville Dam; Crane at Hiwassee Dam; and Pickwick Dam.

## Dean Talks On Peace Plans

(Continued from Page 1, Col. 4)

and, the possibility of great regional blocks, including Europe under the Nazis, Russia; the Far East under Japanese domination; the English-speaking nations, or perhaps some kind of Pan-American alliances, and third, a democratic organization of friendly regional blocks.

She declared that every nation, especially America, should make up its mind now what kind of peace it wants. Her own definition of peace was "helpful cooperation between nations for the general well-being of the people of the earth." Rightfully, she said, all nations should cooperate for the well-being of their people and should assist in the development of each national group's special talents.

In conclusion, Dean Gilderleeve said that Americans ought to overcome their unwillingness to risk death, which they have manifested in the last few years. We must do this," she said, "before we are under the heel of a nation that is willing to risk death."

## Music Students To Perform Monday

Music students who participated in the Intercollegiate Music Guild Festival in March will perform at the next meeting of the Music club on Monday at 4 o'clock in the College Parlor.

Eleanor Hutchings and Nancy Pugh will sing a duet for sopranos. Miss Pugh will sing a solo, and Jeanne Mitchell will play the violin. They will be accompanied by Aurelia Maresca.

Tea will be served; the college is invited to attend.

The new officers of the Music club are Aurelia Maresca '42, president; Rosalie Geller '42, vice-president; Patty Havill '44, secretary; and Eleanor Pearlman '43, treasurer.

### REMEMBER!

## WIGS & CUES

is presenting  
3 plays

"Monkey's Paw"

"Annajanska"

"King Argimenes"

on

May 2 & 3

Tickets On Jake  
This Week

## Professor Praises New Mortarboard

(Continued from Page 1, Column 2)

plete good humor and charm. There is only room to add in regard to the text that the editors have clearly aimed at a pleasant continuity throughout, avoiding the impression that it is divided into so many subjects or pigeon-holes, with the result that once started, one wants to read right on through to the end. The reviewer, he may as well confess, was constrained to do this in search of himself as a member of the faculty, which he found neatly tucked away in close proximity to the index. Wholly commendable seemed to him the omission of faculty portraits (except for the excellent and indispensable ones of President and Dean) since printed names (pretty type too) do not reveal the cumulative ravages of Time.

So hail to the *Mortarboard* of 1942! It is, to be sure, 1942's own book; but it is no less the Book of the Year for the entire student body and faculty.

### Turn In BWR Penny Banks By May 12

All BWR penny banks must be returned to Phyllis Wickenden, Chairman of the Barnard Committee of the British War Relief Society, before Monday, May 12, at the very latest.

## Consul Speaks To Americas

(Continued from Page 1, Col. 1)

as mistress of ceremonies, and members of the Cuculo Hispano gave a program of songs and dances from Hispanic countries.

Senor de la Comma, who spoke on "Pan-American Unity", also stressed the importance of doing everything possible to increase contacts between the United States and Mexico. "Frequent interchange of students, teachers and cultural missions is advisable. Inter-American tourism and trade should be encouraged and practiced," he said.

Senora de Onis spoke of the numerous cultural benefits that South America can give to the United States. She stressed the need of accepting the obligations of the Monroe Doctrine. Politically, culturally, and commercially "we need each other," she said.

Senorita Quintero, who gave a Latin American student's impression of Barnard, stressed the importance of the Spanish department in college.

## Notices . . .

### Coffee Dance

The last Coffee Dance of the year will be held today from 4 to 6 in the Dodge Room in Earl Hall.

### Social Calendar

There will be a meeting of the Social Calendar Committee at 4 today in the Conference Room.

### New Officers

All club presidents are requested to give Mrs. Coles a list of their new officers today.

### Call For Mortarboard

**SCHOOL OF Horticulture FOR WOMEN**  
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### Geology Field Trip

A geology field trip will leave for Kingston, N. Y., this Saturday morning at 8 o'clock.

### Newman Club

Newman club will meet this Monday at 4 in the College Parlor. Father Ford will speak on "Tolerance During War Time."

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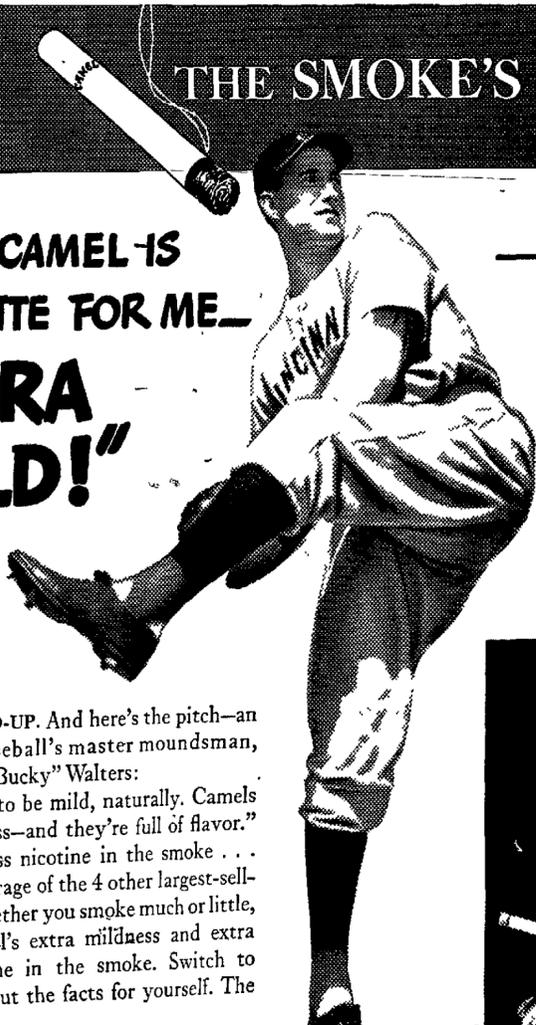
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## THE SMOKE'S THE THING!

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**EXTRA MILD!**"



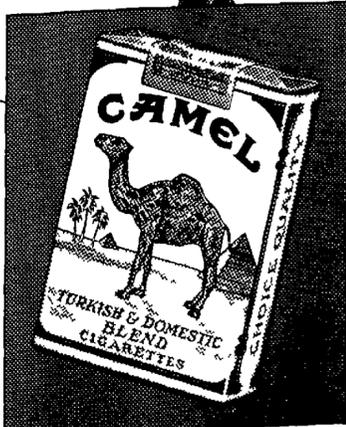
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**5**  
**EXTRA SMOKES**  
**PER PACK!**



—and here's the scientific slant, "BUCKY" WALTERS:

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## Halls Amend Constitution

### Changes Made In Article Five

(Continued from Page 1, Col. 5)

in Hewitt three members shall be appointed and from each floor in Brooks two members shall be appointed.

Part 1b which reads: "It shall be the duty of the floor councillors to carry out such rules as relate to order on the floors, to aid in orientation of students, to present suggestions of their floors at meetings of the Residence Council, and to keep their floor informed of any new rulings of the Administration and of coming social events." shall be changed to read: *It shall be the duty of the Residence Council, to aid in orientation of new students, to form a permanent Social Committee for the Residence Halls, to act as Fire Wardens on the respective floors, to carry out such rules as relate to order on their floors, to keep their floors informed of any new rulings of the Administration and of coming social events.*

Part III which reads: "The Residence Council shall have no legislative power except when such is expressly delegated to it by the Association at one of its required meetings," shall remain as it stands.

Part 8b of Article V, Section 3 which reads: "It shall be the duty of the Fire Captain to appoint two fire wardens on each floor in their respective halls. The fire wardens may be from any class," shall be removed entirely from the Constitution.

### Call For BWR Knitting May 12

All knitting for British War Relief must be returned to the Workroom before Monday, May 12. Unused wool should be returned with the finished article.

## BWR Presents English Singer

(Continued from Page 1, Col. 6)

can anyone do to remove from their minds and bodies the effect of what they are going through? And what can we teach them about the goodness of mankind, after what they are seeking?"

Included in her repertoire are "He's Dead But He Won't Lie Down" and "The Biggest Aspidochestra in the World," for which she is famed throughout the empire. After her appearance in Oakland, California, the *Oakland Post Enquirer* critic wrote: "One of the things we note as she moves her audience from uproarious laughter to downright tears is her perfect sense of timing. She knows the exact instant to inject the 'screwball touch' and when to carry through with the serious mood."

## Friendship House Invites Students

Barnard and Columbia students are invited to join the next to the last folk dance party of the season, sponsored for young refugees at Friendship House, 1010 Park Avenue.

Eleanor Murdock, of the Barnard committee, reports the pleasure of the young emigres in having the opportunity to meet college students.

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## Clark, Saulnier Speak At Forum

(Continued from Page 1, Column 3)

Supreme Court in 1936, to do more on his own in international than in domestic affairs. The Lease-Lend bill has extended his powers.

Professor Saulnier treated "War and Inflation," specifically of retail prices. He cited the enormous rises that always occur in wartime, and which have already started here.

The needed stimulus to capital formation has already been met, he said, in the slight rise up to now. The Office of Price Administration in Washington will attempt to control the situation.

## '44 Leads In Rehearsals

Final class rehearsals for step-singing will be held next week. Adelme Bostelmann has announced. According to Miss Bostelmann, college cheer leader, largest class representation at the rehearsals held last week was reached by the freshmen.

Seniors will meet Monday at 12 in the gym. The other three classes will meet next Friday, May 9. Freshmen will gather in

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### Spring Plays

"Monkey's Paw"

"Annajanska"

"King Argimenes"

on

May 2 & 3

Tickets on Jake this Week

the Conference Room and sophomore in the gym. The junior class will meet on the lawn, and will preface their rehearsal by a picnic lunch.

Since most melodies for the songs are original, it is necessary for all girls who have signed up for step-singing to attend this final rehearsal.

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