

# Barnard Bulletin

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## '42 Show Completes Two-Night Stand

Satire On 3 College Generations Proves That Each Had Its Fling

By Deborah Burstein

Exploiting to advantage divers unsuspected talents of its spirited cast, a dozen bananas, and even a few strategically placed members of the audience, '42's Junior Show bowed on and off the Brinckerhoff stage last Friday and Saturday evenings.

"Grandma Called It College" runs the title—and Phyllis Kenner's excellent theme song continues: "But . . . today it isn't the same." Hanging somewhat loosely together until the finale, the finished performance did succeed in giving the expected satirical portraits of life in the time of Grandma, Mother, and Daughter; and in proving that each generation, despite variations, can boast, "And we had our fling."

### Gibson Girl Panned

Grandma's youth—the early 1900's—came in, of course for the largest share of panning. The atmosphere of the first act materialized in two brilliant excursions of the Pony Ballet. The first represented one of those long-bloomered gym classes; the second pantomimed the Gibson Girl's coquetry—plus final raising of a concealing parasol before each of six charming couples.

### Get A Horse

But the Horse, we are afraid, stole the act. Just a Horse, leering and prancing about the stage on high heels (on its forehoofs) and riding boots (on its rear hoofs), while two doubters of the Stanley Steamer's motive power rendered "Get A Horse!"

Here seems a good place to give a plug to Connie Hare and other song-contributors; and to Joan Derbyshire, Evelyn Basswell, and the remaining singers. Junior Show music was tops, and accompanying footwork, such as the execution of the "Fudgie-Wudge" by a Flapper group, and

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## Brett Appointed Times Reporter

Fanny Brett '43 has been selected as Barnard correspondent to the *New York Times*. This position, which lasts for two years and consists of reporting Barnard news in this metropolitan daily, was formerly held by Sue Whitsett '41.

Miss Brett is a member of Representative Assembly. This year she has served on the Vocational Committee, and has held the office of Residence Halls secretary. In her freshman year, she was a Greek Games dancer, fire warden, freshman representative of Residence Halls, and a member of the Associate News Board of Bulletin.

## Fine Arts Display To Be In Odd Study

Anne Richardson, president of the Fine Arts Club, announces an exhibition of work to be displayed in Odd Study beginning May 1.

The club invites contributions from all students, and any work submitted must be taken to 511 Schermerhorn before April 27.

## Morris Watson To Speak

To Lead Student Peace Demonstration

Morris Watson, vice-president of the American Newspaper Guild, will join Barnard and Columbia students in their traditional Peace Strike at 11 o'clock tomorrow morning, at the same time that nearly a million students throughout the nation are holding mass demonstrations. The Columbia rally, customarily held at South Field, will take place in McMillin Theatre, since the Administration failed to grant permission for its use.

Encouraged by the recent *Spectator* poll which showed that

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## Leis, Cocoanuts To Adorn Spring Dance; Sarongs Taboo

Tantalize Your Tropical Blood At Annual Affair Next Saturday

By Carol Collins

You've dreamed all winter of Waikiki Beach—through sleet, and snow, and mid-years, you lingered longingly on thoughts of leis, poi, and palm trees. Visions of coral reefs and sparkling seas have tantalized your equilibrium ever since that last man of yours went mad about Dorothy Lamour.

With more finals coming up, and Dorothy Lamour still saronging around town, and Hawaii still 6702 nautical miles from Barnard Hall, those persistent dreams do seem rather futile. But there's still that theory of Mohammed and the mountain—and this time the mountain will wear a grass skirt at Spring Dance.

### Pseudo-Tropical Atmosphere

Saturday night (from 9:30 to 1:30) you can wrap a lei or two around your shoulder, stick some hibiscus in your hair, (sorry, no sarongs, please), freshen up with frosted pineapple juice—and get away to it all. Bask in

## Students Elect New A.A. Head

Duncan, Sirch, McClurg Chosen For Positions

In an all-college election held last Thursday and Friday, Margaret Duncan '42, Florence McClurg '44, and Anne Sirch '44 were elected vice-president, treasurer and secretary, respectively of the Athletic Association.

The positions of health committee chairman and camp chairman will be filled by Jane Morrell '42 and Mary Jo Jordan '43.

### Officers Active

In her freshman year, Miss Duncan was an A.A. banquet waitress; in her sophomore year, a member of the Health and Camp Committees; and in her junior year, volley ball manager and William Allen White Committee treasurer.

Miss McClurg was a Greek Games athlete and a member of the freshman Greek Games Properties Committee. She now serves in Representative Assembly.

Secretary of her class this year, Miss Sirch was also a Greek Games dancer and is a member of the Senior Week Party Committee.

Miss Morrell was a Greek Games dancer and a member of the Health Committee. She is now a member of Glee Club, Mortarboard Circulation Staff and the cast of Junior Show.

As a freshman, Miss Jordan

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## 2nd Senior Hygiene Lecture Held Today

The second senior hygiene lecture, the final in a series on marriage, will be held today at 1:10 in the College Parlor.

Dr. Mary Jennings, well-known obstetrician, will speak on problems of parenthood.

These lectures, which are optional, are part of the Health Education Program under the supervision of Doctor Alsop.

## Prominent British Scientist To Discuss Defense Today

Dr. W. C. Cullis Will Talk Of Woman's Part In Defense To College At Tea

Dr. Winifred C. Cullis, professor of physiology in the University of London, will be guest speaker at a tea sponsored by the Dean and the National Service Committee today at 4:30 in the College Parlor. The entire college is invited to attend.

The British Ministry of Information has kept Dr. Cullis informed of the developments in women's war work in Britain, and she is expected to discuss activities of women in national defense and methods of organizing them.

### Distinguished Scientist

Besides being distinguished in her field of science as a member of the Faculty of the London School of Medicine for Women, she has for many years been active in promoting international relations.

She was one of those who started the International Federation of University Women and was for a term president of that organization. She has also been prominent in the English-Speaking Union.

### Tours Far East

Last August she was sent by the British Government on a speaking tour in the Far East to tell the British out there what British women at home were doing. In the course of her travels she visited Japan, Shanghai, Hong Kong, Singapore, the Dutch East Indies and Australia, returning to the American continent by Pan-American Airways Clipper over the South Pacific. She has spoken in many cities in Canada and United States.

## Glee Clubs To Give Concert This Friday

Berlioz' *Requiem* will be presented in a joint concert by the Barnard and Columbia Glee Clubs on Friday, April 25, at 8:30 p.m. in the Barnard gymnasium.

Working with the National Orchestral Association, Mr. William Hess, the tenor soloist, has appeared in *Pagliacci* and the tenor role of Puccini's opera, *Gianni Schicchi*, at Carnegie Hall.

## Forum Discusses Foreign Policy

Isolationist, Interventionist Views Debated By Prominent Speakers

Speaking at the American Foreign Policy Forum in McMillin Theatre last Friday morning, Herbert Bayard Swope, Jr. and Rex Stout supported aid to Britain as a necessary factor in U. S. defense, while Dr. Annette Rubenstein of the American Peace Mobilization Movement and Lester Bowman of the America First Committee spoke in favor of isolation as a means of strengthening and protecting the United States.

### Our Decision

Mr. Stout, a member of the Writers' Division of the Committee to Defend America by Aiding the Allies, declared that the main question to be answered is, "Is there something at stake of significant importance to justify our risking the lives of our citizens?"

"The answer depends upon 2 things. First, if the Nazis destroy England and the British navy, is there a fair chance that we would be able to work out an economic arrangement whereby we can live in a world tolerable to us?"

If we agree, he continued, there is no need for us to enter the war. However, if we don't agree, we must answer a second question, "When are we going to start to avoid it?"

### No A.E.F.

Mr. Bowman expressed doubt that Britain would come to our aid were San Francisco to be attacked by Japan. For this reason he believes that America should not be so anxious to help Britain, and above all that there should not be a second A.E.F.

"Fighting on American soil," he declared, "is any patriot's duty. America first, last and always."

Miss Rubenstein declared that the present administration is attempting to involve this country so that the American people have no other choice but to enter the war. She also said that the United States is building up a 3-ocean navy, one in the Atlan-

(Continued on Page 4, Col. 3)

## Sauer Is New Swim Head

Classes Will Vie In Aquatic Meet

Ruth Sauer '43, will succeed Rita Benson '41 as swimming manager of the Athletic Association for next year. The swimming committee, under the leadership of Miss Sauer and Miss Fern Yates, will participate in a swimming meet at New York University next Saturday and conduct an interclass swimming meet Friday, May 9.

At least six girls from each class will represent their sections in the intermural championship aquatic meet. Times for the various speed events will be taken and marks will be established and posted as pool records for these distances. Students interested in taking part in the speed or novelty races, games, or water polo may see the class representatives: Joan Aiken '41, Monica Reynolds '42, Gertrude Muhlan '43, and Beatrice Naegeli '44.

## Noted Professor To Address ASU

"A Foreign Policy for Peace and Democracy" will be the topic of an address by Dr. Harry F. Ward to an open meeting of the Barnard Student Union, this Thursday at 4:30 in the Conference Room.

Dr. Ward, now Professor of Christian Ethics at Union Theological Seminary, formerly held a post at the Boston University School of Theology. He is serving as chairman of the Civil Liberties Union.

Along with his other activities, Dr. Ward has written several books on social and economic questions. In order of their appearance, they are as follows: *The New Social Order, Our Economic Morality, In Place of Profit, and Social Change.*

## Award Scholarship To Recent Graduate

Antoinette de B. Loezere, a February, 1941, graduate, has been awarded a scholarship valued at \$400 by the Fletcher School of Law and Diplomacy for use during the next academic year.

Miss de B. Loezere, who received her baccalaureate degree from the Sorbonne before coming to Barnard two years ago, plans to study international relations in preparation for the foreign service. A major in French, she will enter the Fletcher School, which is affiliated with Harvard University, next September.

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## Comments On The Forum

The Foreign Policy Forum in McMillin Theatre last Friday was instructive if disappointing. We went to hear practical opinions about definite action or attitudes concerning the present world crisis, and the position of the United States in it. We heard opinions but we did not feel that any one of the four speakers devoted as much time to concrete solutions of present conditions as they did to unsubstantiated accusations.

Rex Stout posed excellent questions about possible attitudes concerning foreign policy, but, in our opinion, he failed to answer them adequately. In refusing aid to Great Britain on the supposition that she would not help us were we attacked, Mr. Bowman stated a rather selfish feeling. We do not mean, however, that we endorse sending American ships and men to Europe. But we do feel that aid should not be withheld because we disapprove of active participation. In addition, it is hard to believe that when Miss Rubenstein reminded Mr. Sol Bloom of aid to China he replied, "Is there a war in China?" Perhaps the most valuable of the recommendations made by the four speakers was contributed by Mr. Swope when he asked the audience to consider the nature of America's future in a Nazi dominated world. Even though he did not present a practical and immediate solution, he reminded the audience that America was an ideal, a way of life, and that her citizens must work hard to make her future brighter.

Although we left the forum with uncertain and mixed sentiments, we do not feel that the experience was lacking in instruction. It showed clearly that little progress can be made by sweeping generalities. We have felt that there is a definite need for clear thinking accompanied by attempts at concrete solutions. We still think that this need exists.

## A Chance To Serve

In offering Barnard students a chance to continue social service activities during the summer the Community Service Society is affording an excellent opportunity for those individuals who are interested in this work.

The need for additional help in social work is increasing and it is important that those girls who wish to be of service to their community have a chance to do so. We feel that such contributions are excellent experience in themselves and hope that students who are interested will take advantage of the opportunity.

## These Are The Times

By Capraro and Coplon

For those of us who attended the Foreign Policy Forum last Friday, the frequent allusions to "Spectator's" editorial were a source of curiosity. Because the opinions on the editorial's merits were so varied, we feel that it is only fair that it be reprinted in part for Barnard students. And so we yield our space to it.

### War And Peace

A feeling of impotent rage sweeps over us every time we consider how smoothly we are being eased into this war.

We are proceeding one step at a time along a road on which there is no turning back. Inevitably it must lead us to war, because there is no other place it can lead to.

The President waits for "public opinion" to catch up with him on an issue of the day, then advances one step further than anybody had contemplated. After the short-lived hue and cry over his high-handed action has died down, he again lets the pressure of "opinion" dam up before proceeding to go it one better . . .

The complacency of the American people in the face of this insidious trend is at least understandable, if not justifiable. Most of us are much too busy living from day to day to feel anything but a momentary concern over dying in the near future.

Why are we amassing such a huge standing army, when it has been estimated that a million armed men could adequately defend our boundaries? One reason is undoubtedly that some of our conservative West Point generals have still not learned the lesson of the past couple of years, and still figure tactics in terms of large-scale movements of infantry. But this explanation is not enough.

What are we going to do with these men? An army is a profitless undertaking until it begins taking its toll in human lives.

The logical extension of our present policy would be to provide Britain with men to pilot our planes and man our ships. After which it wouldn't be long before we were sending an A.E.F. As a corollary to our participation in this war, embarkation upon

an imperialistic policy is inevitable.

The President has already sent out a feeler on the question of extending the period of military training "indefinitely." "We have nothing to fear but fear," says the President. Is he merely bent on preventing mass hysteria over our imminent danger—or is he more interested in stifling our natural fears as to the wisdom of the course being pursued by the administration?

Each one of us is endowed with a certain limited span of life on this earth. Most of us probably have an ideal we'd be willing to fight for and die for. But when one man, or a handpicked group of men tell us what are to die for, that is another matter.

If we enter this war, what will we be fighting for? We're sure that we don't know. And there's nobody to tell us, either—except with slogans and parables.

We are not isolationists, and we are not interventionists. We believe in all aid to Britain not incompatible with our own defense. But we do not believe in active participation in the war—not even if the fall of Britain becomes imminent.

Parts of the above may sound like defeatism—but it is defeatism with a purpose. If it can arouse the indifferent majority to fight for what it believes in, then it may not yet be too late to stop the steam-roller. But it won't be easy. For one thing the power of Congress to declare war has for all practical purposes been abrogated. Furthermore, a movement of peace-mongers is burdened with the disadvantage of putting over a static ideal, as opposed to the dynamic one of the war-mongers.

The other day we walked into the movies and watched the folks who remain unmoved when a dozen miners are killed, or a dozen strikers shot,

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## Department Store Official Cites Qualifications For Merchandizing

By Martha Messler

"Natural ability, good background and a wholehearted desire to succeed have always impressed me as being the most important requisites of anyone entering the business world," emphatically declared Mr. Carlton Peck, of Peck and Peck. "A person can be one of the most capable in the world, and yet if he has too many outside interests and doesn't particularly care whether he gets ahead or not, the business world doesn't want him."

At this point the phone interrupted, and we settled back into deep mauve leather chairs until he was finished. When he returned, he launched into a long discourse on the management of a department store which can be boiled down to the fact that the entire organization is based on budgets. The buyers, for instance, get so much money to spend, and then order their stock accordingly.

When we asked about the qualifications of the members of the various departments, Mr. Peck, who by the way is treasurer of the organization and one of "The Pecks", looked down on Fifth Avenue from the height of five stories for a moment before he spoke. "Well, to begin with the buyers, they must, above all, have good taste, be observant of present

trends, have a little "horse-trading" ability (to deal with the manufacturers, you know), and have a great deal of foresight in predicting what will be worn next season, since clothes are all ordered several months in advance. People on the advertising staff have to know what will appeal to the public eye, and what can be advertised most opportunely. Most of the copy, however is written by agencies.

"The actual selling, naturally, has to be done by people who are tactful, pleasant, easy to work with, and with a personality that is quietly in evidence. No particular experience or training is necessary. This part of the organization, incidentally, is a good way to gain entrance into the business. Lively interest and ambition are the most valuable possessions one can have in any line. A few weeks ago, we had a girl working here from one of the colleges who was practically-irrepressible. Starting as a clerk, she practically 'invaded' every department in the store to see how 'it works'. After she went back to school, she sent me some drawings on her own initiative of a suit she thought should sell well." With that, he drew some colorful designs from a drawer to show us. "That girl will go far," was his final remark about her.

## About Town

### MISS D. AGAIN

#### "THE GREAT LIE"—Strand Theatre

No matter what the story or the title, the pictures in which Bette Davis plays are largely only a frame for her; a background for her mobile face and nervous gestures. It is certainly to her credit that she invariably creates a fresh and arresting character from these repeated mannerisms. In this particular movie she is allowed to be much more attractive and feminine than she has been for a long while. For the first time since the superb *Dark Victory* it is believable that she should inspire the adoration which her men usually exhibit.

This particular brand of adoration is on a dusty shelf of its own; it is painfully delivered by George Brent. Always obviously uncomfortable, he is now in the especially unhappy position of being the object over which Miss Davis and Mary Astor are striking sparks. An additional touch provided by some diabolical script writer is the very young baby which the very ancient Mr.

Brent is given to cradle. Unforgivable, of course; but the cameraman capped even that by doing a close-up of the wrinkles manufactured by the hero in the fatuous belief that what he is conveying is deep paternal affection.

It is final proof of Miss Davis' undeniable artistry that she actually makes Brent seem spontaneous and honest in their scenes together. Otherwise he must have modeled his portrayal on the one line which he speaks with fervor: "I can't seem to find my bearings."

Mary Astor does a fine job with a fairly good part. Costumes are good, and the music deserves special mention. But the picture is completely Bette Davis'. Her Maggie is exactly what she should be anywhere. On the whole the movie is dull and somewhat improbable; but it stars Bette Davis, and that is sufficient reason for seeing it.

M.M.

### PAN-AMERICANA

#### "PANAMA HATTIE"—Forty-Sixth Street Theatre

There has always been something Good Neighborly about Ethel Merman, and in *Panama Hattie* she seems to be pals with everybody—north of the border as well as south. In fact, by the end of the last act, you have a pretty definite feeling that we needn't worry about Pan-American relations as long as Hattie continues to live in Panama.

In order to enjoy Merman and her good neighbors, you have to be in the mood, but definitely! We sat in front of some out-of-town business men who were having a wonderful time, and if you can work yourself into feeling like a tired business man, you'll have a wonderful time, too.

Messrs. Fields and de Sylva, who wrote the book, haven't let

such an elementary thing as a plot hide the fact that this is a singing and dancing exhibition, so you may find long, thin stretches in the story. There is nothing long and thin about the dialogue, however, and if you can catch the lines between audience laughs, you'll find them delightful. (Incidentally, you'd better not take Aunt Susie from Cedar City).

The music and dancing are the best part of the show, of course. We have been Cole Porter fans from the very beginning, so we found the music very good indeed. It isn't an outstanding score, exactly, but there's a Porter conga, and who could ask for more?

K.M.H.

#### "LADY IN THE DARK"—Alvin Theatre

Gertrude Lawrence is the star and inspiration of *Lady in the Dark*. The unexceptional story concerns a neurotic, over-worked fashion editor, Liza Elliot, who just can't decide whom to marry. Whom she does love must remain concealed until you go to the Alvin theater to see the finest and most amusing play on Broadway.

Psychoanalytical probings reveal the crux of Liza's neurosis and provide an opportunity for beautiful musical sketches. Of these scenes the circus scene is tops—in our opinion and that of the audiences. Miss Lawrence's rendition of the *Saga of Jenny* is now famous, and Denny Kaye's musical discussion of Tchaikowsky is both amazing and amusing.

The starry cast is surrounded by the intricate settings of Harry Horner and the hit songs of Ira Gershwin and Kurt Weill. The

songs include *My Ship, One Life to Love* and the *Saga of Jenny*. The career of Jenny, let us repeat, is remarkable, and worth the price of admission.

The burden of the show is brilliantly carried by Miss Lawrence; the highest praise is not enough for her dazzling performance—one of the longest roles in the history of the theater. She is ably supported by MacDonald Carey, a healthier version of Franchot Tone. Danny Kaye makes the audience laugh every time he steps on the stage.

Someone called Victor Mature is in it. You can't miss seeing him, but don't let him stop you from seeing what we regard as the most unusual and entertaining production of several seasons.

A.B.G.

(This is a try-out review by Anne Gibbons)

## Wigs And Cues Awards Keys

Seven members of Wigs and Cues were granted honor awards at the club luncheon last Thursday, while two members received honorable mention and twelve were cited for good work.

The honor keys were awarded to Winnie Anderson, Beatrice Belis, Frances Phelps, Lucia Quintero, June Amsden, Alice Gershon, and Nancy Wagner.

Merry Andrews and Louise Salet received honorable mention. Those who gained recognition for their good work included Margaret George, Marjann Kurtz, Georgia Sherwood, Brunhilde Glintenkaamp, Mary Hobat, Irene Jones, Beatrice Krensdorf, Satoko Oguri, Nancy Goodwin, Diana Hartung, Gloria Kathleen Kingsley, and Nananne Porcher.

Beatrice Belis was this year's vice-president and June Amsden was secretary and is the new vice-president. Alice Gershon will be president next year.

## H2O Replaces Tea Til Funds Arrive

Long spears of white gladiolas and low bowls of pink and blue sweet peas put the College Parlor in the mood for the Senior tea for members of the science department last Friday.

The senior teas are known for the tasty tea, sandwiches, cakes, served. Friday, however, it seemed for a while as if only ice water would be served. About two o'clock, when the caterers and florists appeared, the committee found that no one was authorized to sign the checks to pay for them. While the inevitable changing of officers was taking place, this year's outgoing treasurer was technically out of office, and the bank had not yet authorized the incoming treasurer's signature. Hence, no checks could be signed and no money given out. After a good deal of digging into pockets and an emergency trip to the Bursars' office, the people were persuaded to leave their wares and depart.

M.M.

## Social Service Groups Offer Summer Employment

Opportunities for work in social service are being offered to Barnard Students and the Community Service Society this summer.

Students with or without special training may volunteer to assist in the various departments of these hospitals. They may serve as clinic aides, library, pavilion, playroom, and laboratory assistants, and typists, clerks, and secretarial assistants. Upon appointment, based on promptness, dependability, neatness, and sincerity, the volunteers become staff members. They are required to work not more than two or three afternoons a week at the hospitals.

For further information on requirements and interviews, those interested may write to Nina Diamond of the Social Service Committee through Student Mail and sign up on Jake within the next few days.

The Community Service Society has vacancies in the fields of child care and camp programs. One or two persons are needed to help with the mothers' course, for which juniors or seniors with an interest in nursery school work or child psychology are preferred. Students may also volunteer to assist in planning the camp program in the district offices now or to help with the program during July and August.

Details may be obtained from Miss Helen Moore of the Community Service Society, 105 East 22nd Street, telephone AL-

## These Are The Times . . .

(Continued from Page 2, Col. 3)

work themselves up into a fever pitch over a flagrant propaganda short about the death of a dozen sailors on an English light-ship. It is things like this which form the basis of our fears for the future.

O Lord, why did you make people so blind?

I. A. L. DIAMOND

## Clubs Elect Heads For Incoming Term

The Newman Club, Glee Club, and Menorah Society elected officers for the next academic year at a series of meetings during the past few weeks. The new officers were installed at the college assembly last Tuesday.

At the last regular monthly tea, which was held in the College Parlor, Monday, April 7, the Newman club selected the following slate: president, Elaine Donovan; vice-president, Eleanor Colgan; treasurer, Sylvia Gaus; secretary, Joan Casey; and publicity manager, Yvonne Coutant.

The new Glee Club officers are: president, Elizabeth Young; business manager, Jane Schutendorff; secretary, Gretchen Relyea; publicity manager, Betty Lowell; and librarian, Norma Blickfelt.

At a meeting on Wednesday, April 9 the Menorah Society elected Gertrude Schaffer, president; Helene Gottesman, vice-president; Lillian Kates, secretary; Janet Israel, treasurer; Rose Ruth Tarr, publicity chairman; and Amy Zasuly and Miriam Gore, representatives-at-large.

## Position Of Camp Chairman Filled

(Continued from Page 1 Col. 3)

She was president of her class and a member of the Vocational Committee. This year she has served as Greek Games chairman and on the Social Committee. She is also a delegate-at-large to Representative Assembly.

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Additional opportunities for volunteer work occur in the programs of settlement houses seeking recreation, arts and crafts, dramatics, and music workers. For full-time settlement house employment, students may participate in the program of the College Summer Service Group which includes settlement house work, lectures, field trips, and discussions with other college representatives. Those interested in this work should notify Carol Cambon or sign up on Jake.

## Rabbi Will Address Interfaith Lunch

Rabbi Louis I. Newman of the Rodolph Shalom Temple at 7 West 83 Street, New York, will speak at an Interfaith luncheon next Thursday in Earl Hall. His topic will be the "Essentials of Judaism", and he will stress particularly the meaning of the Jewish service, and the significance of the Passover.

Food will be served buffet style in typical Passover manner, and records of Jewish music will be played. The luncheon, the third of a series, will last from 12:20 to 2:00. At the last luncheon, Dr. Adolph Keller of Geneva, Switzerland, discussed the "Essentials of Protestantism."

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Notices . . .

National Service Committee

Dr. Winifred Cullis will speak at a tea sponsored by Dean Gilderleeve and the National Service Committee to-day from 4 to 6 in the College Parlor. The college is invited.

Social Calendar Committee

The Social Calendar Committee will meet Wednesday, April 23, from 4:30 to 6 in the Conference Room.

Debate Club

The Debate Club will hold a meeting in the Conference Room Wednesday at 12.

Dr. Harry F. Ward

Dr. Harry F. Ward of the Union Theological Seminary will speak at the A.S.U. meeting Thursday, April 24, in the Conference Room from 4 to 6. The college is invited.

Spanish Club Tea

A tea sponsored by the Spanish Club from 4 to 6 Thursday in the College Parlor is open to the college.

Interfaith Council

Interfaith Council will hold a luncheon in Earl Hall from 12 to 2 Thursday.

U.C.A.

Dr. Pennington Haile will speak at the U.C.A. open house Thursday, from 4 to 6 in Earl Hall.

Morris Watson To Address Rally

(Continued from Page 1, Col. 2)

88% of Columbia students are opposed to American participation in the war, the Columbia Council for Peace and Democracy together with the University Committee for the Defense of Academic Freedom have issued a United All-University Strike Call, urging all Columbia to join in a one-hour demonstration of opposition to war and dictatorship. Their 11-point program opposes extension of the draft training period beyond one year, lowering of the draft age to 18, militarization of the Columbia campus, tying the curriculum to a war program, all steps toward the conscription of women, U. S. convoys, and an American Expeditionary Force. In favor of amending the Selective Service Act to prevent drafting of students during the school year, resolutions passed by a strike-steering committee last week advocate also militant defense of academic freedom and the maintenance and extension of democratic education.

Mr. Watson, who is also provisional secretary of the National Labor Committee Against War, an affiliate of APM, was active with Heywood Brown in founding the American Newspaper Guild, and produced The Living Newspaper of the Federal Theatre Project in 1937.

At noon today a second rally, sponsored by the Columbia Pacifist Club, will take place in Milbank Chapel at Teachers College. Speakers include Congressman Knute Hill, Professor George Hartman, and Dr. Evan Thomas.

Programs Due Friday, May 2

Programs for the Summer Session of 1941 and the Winter Session of 1941-1942 must be filed in the Registrar's office between Tuesday, April 22, and 4 P.M. Friday, May 2.

The following compulsory meetings will be held on Tuesday, April 22, at 12 noon, when tentative program cards will be distributed.

Prospective sophomores and sophomores who will not have completed 50 points by June 1941 (see list on Registrar's bulletin board) will meet Dr. McGuire in the Theatre.

Transfers who will not have completed 50 points by June 1941 (see Registrar's bulletin board) will meet Professor Lowther in Room 204.

Prospective seniors and juniors, and transfers to both of these classes who will have completed at least 50 points by June 1941, should consult the majors poster in Milbank for the list of rooms in which they are to meet with their major departments.

Students with a government and economics major who elected Professor Peardon or Professor Clark as advisor will meet with the government majors. Those who elected Professor Baker as advisor will meet with the economics majors.

Erratum.

Ellen Hammer has been awarded one of two Curtis University scholarships, with a value of \$395 rather than \$295 as stated erroneously in the last issue of Bulletin.

Youngs Speak On Travels

Jointly lecturing on their "Peloponnesian Wanderings," Professor Clarence H. Young, professor emeritus of Greek Archaeology at Columbia, and Mrs. Young displayed to the Classical Club a series of colored slides at a meeting last Thursday, April 17.

Professor Young discussed the two journeys through the Peloponnesian peninsula in 1934 and 1935, which he and Mrs. Young made by automobile, concentrating upon the landscapes, points of interest, and sites of historical importance, while his wife lectured upon the flowers viewed on the trip, showing several dozen slides.

A glimpse at the rural life of this part of Greece was afforded by the slides, as well as scenes of the ancient theatre at Argos, a Byzantine Church, an early monastery, and views of Corinth and Mycenae.

Forum Discusses U. S. Foreign Policy

(Continued from Page 1, Col. 6)

tic, Pacific and one for Japan by not enforcing the embargo on war materials to Japan.

America, in Mr. Swope's opinion, means liberty, tolerance and opportunity for all. He urged his audience to do some hard thinking in order to determine what our future will be, or leave the decision up to Hitler by default. In conclusion he stated that the present war is "a little bit of right against a whole lot of wrong."

Junior Show Ends Two Night Stand In Brinckerhoff

(Continued from Page 1, Column 1) some modern Latin oscillations by Ana Mathilde del Valle, its equal.

High spots of the second, or Flapper, act were two assists from the peanut gallery. Mother's injunction to sub-freshman Daughter "A lady is always a lady," was capped by a healthy baritone "And a good cigar's a smoke".

The final act was the most entertaining, since it was closest to home—with even a Junior Show rehearsal, cast eating bananas, director Fahrenholz playing Director, and author Curtin playing Author, thrown in to give the true flavor of the present. A timely excuse for absence was given by the affectionate miss with the Measles. And then there was the French girl, Gaston's counterpart, who was "Nuts about the good old Ay Ess Oo!"

"A Corridor in the Dorms" wins our vote for the most delightful scene of all, yet needs hardly be described. Altogether we appreciate the fact that a good many bananas must have been consumed by a hardworking company in order to put "Grandma" across the boards.

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