

# Barnard Bulletin

Vol. XLV, No. 35 Z-476

NEW YORK, N. Y., FRIDAY, MARCH 28, 1941

PRICE TEN CENTS

## Give BWR Comedies April 8

Love, Onion Soup, Wife, 3 Children Complicate 2 Plays

Two one-act comedies, one a love and onion soup triangle, and the other a wandering satire in the Saroyan style, will be presented by the British War Relief "Players" on April 8 at 1 in Jamckerhoff Theatre instead of Thursday, April 3, as previously announced.

*The Dear Man* is the title of the first, in which a husband, who's wife had provided him with onion soup every night for 3 years, complicates the domestic scene by bringing in the "other woman."

### Too Many Onions

Letitia Kremetz as Margaret Bronson is the injured wife, while Ruth Willey takes the part of her erring husband. "The other woman" and the maid, are played by Mary Jane Heyl and Virginia Rogers.

A one room tenement apartment, housing Jacob Roth, his wife, and three children is the scene for "It's a Great Life," starring Grace Barrett, Irene Lyons, Frances Phelps, Jean Sawyer, and Jean Ackermann.

### Family Satire

Slow-Gin, the Chinese laundryman, and his son, Fizz, as well as the great Booth Burbage-Barrymore wander across the family scene at intervals. Georgia Sherwood, Alice Gershon, Sue Whitsett, and Miss Gertrude Leighton handle the local color.

Admission to the plays is 25 cents. Members of the Barnard Committee for British War Relief will be at the door to collect further contributions for relief.

## Glee Club Elects Officers; To Sing At Medical Center

The officers recently elected by the Barnard Glee Club for the following year are: Elizabeth Young, president; Jane Schutzensdorf, business manager; Gretchen Relyea, secretary; Betty Lowell, publicity manager; and Norma Blickfeld, librarian.

The combined Barnard and Columbia Glee Clubs will sing at the Presbyterian Medical Center this Sunday afternoon at the chapel service, which will be broadcast throughout the hospital.

At a party this evening the Barnard Glee Club will entertain the Wesleyan Glee Club. After a dinner served in Brooks Hall, there will be singing and dancing.

## Dr. Jennings Will Address Seniors

The first of two senior hygiene lectures will be given today at 4 in the College Parlor. Dr. Mary Jennings will speak on "Marriage." Although attendance is optional, all seniors are invited to attend. The lectures are part of the Health Education Program under the supervision of Dr. Alsop.

## Set Games Tickets At \$1

Programs Will Be Sold Before Games

For the first time, the price of all tickets for Greek Games has been set at one dollar, and no limit has been placed upon the number of tickets which students of all classes may purchase.

The tickets will be on sale in Mrs. Coles' office next Monday, Tuesday and Wednesday only, from 12 to 1.

Programs go on sale next Wednesday evening, after the last complete dress rehearsal. The price of programs is 25 cents.

All sophomores and freshmen who are dancing in Greek Games, or are in athletics or Entrance, or are on the committees, will be excused from their gym classes next week.

There will be a complete rehearsal tomorrow from 1 to 5, and another next Wednesday, April 2, from 5:30 to 8:30. The freshman dance group will rehearse with the orchestra next Monday, March 31, from 5:30 to 8:30, and the sophomore group

(Continued on Page 3, Col. 1)

## Nail Polish Study Finds Barnardites 'Model Subjects'

Girls Paint Alternate Nails, Mix Colors To Determine After Effects

By Florence Levine

Polishing every other finger nail is not the result of an interrupted manicure, nor does it represent a vague desire for economy. The 25 Barnard girls who are currently appearing with finger tips alternately rouged are merely participating in a scientific experiment to determine the effects of different brands of nail polish.

To explain more fully—an independent research laboratory, employing Barnard girls as subjects, is investigating the commonly held idea that use of nail polish leads to brittle nails.

"Our client wishes to compare the effect of polish with regard to dyeing of nails disclosed the assistant director of the laboratories in charge of the ten-week experiment. "Because each nail on a subject's hand may vary in brittleness, alternate nails are used. Clippings of these nails are taken, and their moisture content analyzed. This is then compared with the moisture content of the same nail unpolished."

Opponents of nail polish argue that it seals the air supply of the nail, which consequently cannot

## Quaker Summer Work Camps Serve Poor Communities

Social Service Committee Offers Partial Scholarship For Student

By Deborah Burstein

"Located so that the members share in the life and problems of the communities and search with the people of each community for a better social and economic order," the summer work camps of the American Friends Service Committee carry out a program centered around the importance of work in philosophy of life and service.

The unique and excellent work done by the Quaker-sponsored student camps is to be brought home to Barnard this Monday from 4:30 to 6 in Room 304 Barnard. Miss Lucille Bernstein will show two films of life at the camps, where groups of young people share a cooperative responsibility in arrangement of schedule, rotation of duties, educational program and constructive work with the local community.

"Areas of tension and conflict" are the sites for the 16 camps throughout the country, first established seven years ago. These sites include the sharecropper region in the south, coal-mining districts, and the migrant labor camps in California, as well as city slums.

It is hard to comprehend either the scope of the work or the atmosphere of the life at a Quaker work camp until one has heard a first-hand report, such as can be given by Babs Bernard '41, who last summer worked in a migrant work camp in the Yakima Valley in Washington.

In this region where hop-picking is the only means of livelihood, the 15 boy and girl students—three of whom hitch-hiked

(Continued on Page 3, Col. 2)

## Forum Stresses Importance Of Language For Defense

Fluency And Expert Knowledge Are Prime Requisites For Government Work

Stressing the fact that only those persons with a facile and intimate knowledge of a foreign tongue could be of any use to the government in language work for

national defense, the 7th defense forum, on foreign languages and national defense, was held last Tuesday afternoon in the College Parlor.

Professor Carolina Marcial-Dorado of the Spanish department advised the study of Spanish because "in national defense, Pan-Americanism has to be carried far above political motives. . . . Learning their language and gaining a respect for their literature are ways to learn their culture," she said.

Professor Dorado said that although the South Americans are slightly reticent, "we would find them ready to meet us more than half-way."

### French Aids Refugee Work

Stating that a knowledge of French is useful in refugee work, making translations for the state department and producing short-wave radio programs in French, Professor Alma LeDuc of the French department said that "the study of French is exceedingly useful as a tool for defense."

Professor Wilhelm Braun of the German department listed as uses of a knowledge of a foreign language, the censorship of mail and the close supervision of foreign language publications. "However," he said, "only those with an expert knowledge of the

(Continued on Page 4, Col. 6)

## Friendship House Sponsors Dance

Folk dancing, conga-ing, waltzing and just a little jitter-bugging will be the "order of the night" tomorrow at Friendship House. The occasion is a dinner-and-social to acquaint recent emigres to this country with young Americans.

There will be a group of students leaving Barnard from Brooks Hall at 7:45. A cordial invitation is extended to all foreign students interested in meeting Americans, compatriots or fellow humans, and to all Americans interested in meeting other Americans or just people. The place: Friendship House, 1010 Park Avenue; the time 8:30 to 10 tomorrow night. No charge.

## Will Suspend Classes On Saturday, April 15

In accordance with past custom, and by authority of President Butler, all academic exercises will be suspended in Barnard College on Saturday, April 5, the day of the annual Greek Games.

Virginia C. Gildersleeve, Dean.

## Voting For A.A. Heads Closes At 3

Barrett And Sachs Vie For Bulletin Editorship

Voting for the Athletic Association president and the 12 delegates from the college-at-large to Representative Assembly will continue today until 3, when the polls on Jake will close.

Glafyra Fernandez '42 and Frances Murphy '42 are candidates for the A.A. post.

Miss Fernandez, who has been A.A. badminton chairman for 2 years, is a member of the *Mortarboard* circulation staff and treasurer of the present junior class.

Former secretary of the A.A., Miss Murphy is chairman of the Camp Committee and an assistant editor on *Mortarboard*. She was Chairman of the 1940 Greek Games.

Representative Assembly and *Bulletin* staff will vote for editor-in-chief of *Bulletin*, Monday at a regular meeting in 304 Barnard with Grace Barrett and Zenia Sachs competing for the post.

Grace Barrett is a member of the Editorial Board and editor of the 1942 *Mortarboard*. Last year, she was a member of the Associate Editorial Board and the About Town staff of *Bulletin*, as well as general assistant on *Mortarboard*. She was also a member of the Community Chest Committee and as a freshman was a member of the *Bulletin* News Board.

Formerly a delegate-at-large to Representative Assembly and chairman of the Community Chest and the *Bulletin* Board

(Continued on Page 4, Col. 5)

## Plan Series Of 3 Forums

Ellen Hammer, president of the International Relations Club, announced yesterday that "as a non-partisan group interested in fostering free and interested discussion" the club is planning a series of three forums on current issues.

"These forums are a result of the enthusiastic response given by the debate sponsored by *Bulletin* between the A.S.U. and the William Allen White Club," Miss Hammer said, "but they will not be conducted on an interorganization basis."

The topics which the discussions will cover include: "How does American Involvement in the War Affect American Democracy?" "What Should Our Policy Be In Latin America?" and "Is There An Attack on Democracy in Education?"

All those interested in participating in this program should communicate at once with Miss Hammer. The dates for the three forums will be announced later.



OLIN DOWNES

Courtesy The Musical Courier

## Club Hears Olin Downes

Cites Parallel In Music, World Crisis

By Carol Collins

Pointing to the universal lack of nourishment in moral and creative convictions, Olin Downes, Music Critic for the New York Times, drew a parallel between the decline of great music and the present world crises, in an address to the William Allen White and the Music Clubs in the College Parlor Monday.

Mr. Downes, who professed his belief in music as a part of everyday life, and not as an example of "art for art's sake," declared that the music of the last quarter of a century was one of disintegration and depletion. It displays, he said, "a lack of faith in modern art, a lack of passion, and a lack of inspiration."

Modern composers are too preoccupied with an objective view towards music, and with the pure style of their compositions actually to feel the music they write.

(Continued on Page 4, Col. 1)

## Register For Gym Classes Monday

Registration in Physical Education for the spring term will take place on Monday, April 7, from 9-1 and 2-5 in the gym. Participation in the new courses will not start until after Easter vacation.

## Barnard Bulletin

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## Toward Tolerance

We heartily praise the splendid work which Friendship House is doing to "make young refugees at home" in America. Answering the need to familiarize these people with the culture of the United States, Friendship House has become the recreational center for more than six thousand individuals representing over twenty-six nations. But of equal importance is the fact that various students at Barnard have undertaken, on their own initiative, to contribute personal efforts so that these refugees may be as comfortable as possible and exchange their ideas.

Class lectures in several courses at college are concerned with man's need to assist and to be tolerant of his fellow men. We firmly believe that such an understanding among men and a willingness to aid one another would help in preventing unnecessary struggles between their respective nations. With this view in mind we applaud the efforts of the Barnard Social Service Committee in supporting Friendship House.

It is highly commendable that such work is voluntary on the part of "this generation". We urge the continuation of such tolerant action in the hope that it may contribute to an ultimate understanding and peace between all peoples.

G.B.

## BWR Plays

Once again a group of students from Miss Latham's playwriting classes is working together to produce their original plays in the workshop manner. Proceeds from these plays will be contributed to the British War Relief drive. But we feel that these students deserve to be congratuated for more than their generosity and good will. It is their energy and initiative which will be of greatest lasting value to Barnard as examples of the spirit needed in all extra-curricular fields. The plays will be presented April 8 during the assembly hour. Remember that the authors and actors of the war relief plays merit our encouragement and full attendance. We hope that the end of the relief campaign will not mark the end of the original plays. We further hope that students in the playwriting classes will continue to allow us to take part in their very necessary and valuable "workshop".

Z.S.

## A Shot In The Dark

By Rattwattii

### Nunc Est Bibenoum

"You're Fired" said our boss. This is your last column!" Even though we had heard this before (twice) it was the faintly relieved finality in her tone that convinced us. (also a glance at the *Bulletin* schedule had revealed that there were only three more issues under her glittering eye, which automatically exempted us anyhow.) So we said, "FINE", and stomped out, typewriter in pocket, paper in hand, to a nearby dive to drink the whole matter over. After hours of sad spiritual communication we began to type blindly. Tears coursed down our cheeks, (the cigarette-ceiling was zero.) . . .

The next morning, holding our head we wove our way to our faithful machine, and found the words written below . . .

### Otidsa Sedulitas

There's haze around the moon tonight.

A daze surrounds my head.  
Let's woo the moon with wine and song

Then heigh ourselves to bed,  
Moon dust on magnolia,

Moonshine in my cup.  
I glory in magnolia  
But drink the moonshine up.  
Moon rings glitter when a pebble Drops into a lake.  
Warm beer bubbles over, leaving Beer rings in its wake.  
The moons shine now without their haze.  
Count them as they shime.  
Let's finish up the second quart;  
It mixes well with wine.  
The moon rings spread across the water;  
The moon dust settles on our dreams.  
But brush the moon from out your eyes—  
It's later than it seems.  
The sun is now about to rise—  
Our lunar friends have gone to bed.  
The morning light will hurt our eyes  
But, oh, last night has split our head.  
And so with these words as our epitaph, we bid you farewell. Good-bye little reader, goodbye.

Helen Rudd Owen Harris, Jr.  
and Sue Whitsett

## College Corner

By Verna Tamborelle  
and Sylvia Gays

### Dirty Job

"Anthropology 15A, a course in the field methods of archeology" sounds rather good. It is the newest course being offered by Harvard University, complete with instruction and lab work. The lab work is sort of an elaborate treasure hunt—for credit. It is practical experience in the correct way to dig in sand piles for bones (planted previously by the professor). Last spring the diggers were detoured and left their sand heaps to excavate the cellar of a nearby house. Yes, an interesting course. Here's hoping it doesn't evolve into trench-digging training.

### War-Minded Woman

Another interesting course is being conducted at Polytech for a single pupil, Agnes MacDonald, Polytech's one undergrad coed. Miss M., foreseeing a shortage of male tracers in industry, is training herself to take over a man's job and thus free him for more vital work. Professor Fish, who is conducting this special defense course in Mechanical Drawing, Tracing and Lettering, did the thing in the last war; she trained women for men's jobs.

### In A Rut

University of California has an 80 year old student. He received his Master in Math in 1915, and has been a reader in the Math department there for 30 years. Channelized behavior on a large scale I call it, but the U. of C. campus wouldn't be the same without the familiar sight of George Kruger "with his snow white beard and bowler hat."

### Hoover's Helpmates

Vassar College is the first to start agitating for "Food for the Small Democracies". The idea has been whispered on the campus for weeks, and it becomes fact with the organization of a Vassar Committee on Food for the Small Democracies and

the sponsoring of a panel to discuss the problem . . . When fully realized the Hoover Plan on Campus will be nation wide, and it is hoped that such intercollegiate spirit will be powerful enough to really aid those little lands.

But all is not war and worry on the nation's campus, in spite of the fact that "Undergraduates Favor Aid to Britain Bill by 2 to 1" (quote the *Princetonian*) and "Colleges and Universities Stand to Lose Approximately 11% of Their Male Students to U. S. Defense Program" (Student Opinion Survey of America). Spring has come and 'Nikai' rings out once more. Measles are gone and many a Barnard-ite can rejoin her fellowman. And quotes like this make war seem very far away:

A little birdie sat in the street  
Along came a car  
Squish  
Shredded Tweet.  
Alas, here too death and destruction. Will it never end?

### War Words

The business of war is an all-engrossing one on the Nation's campus these days. Contrary to the idea that students live a life apart from 'grim reality', every college newspaper in the country prints of "B.W.R.", "Lease-Lend Bill" (old stuff), and "The Draft." And what do they say? The U. S. in war within the next few months.

In a representative survey taken at L. I. U. last week, out of 100 students, 69 claimed the U. S. could not avert war, 29 believed she could, and 4 gave conditional answers. Some of those questioned are included in Draft. Out of the 100, only 12 said "democracy will be the issue in the forthcoming war". The rest of them were unanimous in the view that economic ties with England and the rest of the world would be the reason we would enter the second world war.

## About Town

### "NICE GIRL?"—At The Paramount

We were never quite sure about what people mean by "everything but the kitchen sink," until we dropped in at the Paramount. More accurately, we meant to just drop in, take a look at Franchot Tone in *Nice Girl?* and then betake us home to write a eulogy about said Tone. (We have a weakness for the man.)

But an unlucky fate caused us to blunder in after the feature had started. While we waited for the beginning, we sat through an orchestra, a ventriloquist, two dancers, a lady singer, a baritone, four singing sisters, mass singing by the audience, and some talking animals.

### Our Fate

We saw a film praising the Greeks and another one praising the British. We were told to enlist at the nearest navy recruiting station and see the world. We saw James Stewart join the army and it was politely suggested that we go to see *I Wanted Wings* at the Astor. Then we discovered that we had only missed about five minutes of the film. The whole outing took us four hours. After that we don't vouch for the objectivity of our comments on the main feature.

### "RAGE IN HEAVEN"

*Rage In Heaven*, one of James Hilton's early and somewhat amateurish melodramas, has been substantially rewritten and transformed into an exciting film. Characters that in the novel were obvious and realistic creations of the author, emerge as surprisingly human people.

We seem to recall that *Rage In Heaven* was to be the instrument of Robert Montgomery's undoing as punishment for his unfavorable comments on the film industry. Playing expressionless paranoics is hardly the way to achieve film fame, but considering his role, Mr. Montgomery does very well indeed.

Paranoics, we have learned—and we pass the information on for what it may be worth—are outwardly quite normal. But up-

Phyllis Duganne wrote a novel entitled *Nice Girl*. Universal added a question mark. But if there's any question about Deanna Durbin . . . if we neglected to mention it, she's the star . . . being a "nice girl," it is confined to the title.

### Nobody Gets Anybody

Actually that's the trouble with Deanna, according to the picture. She is a nice girl. She's so nice that her boyfriend, Robert Stack, takes her for granted. Nettled, she throws herself at friend Tone. But she doesn't really love him, and he doesn't love her, and anyway Robert Stack was fated from the beginning to win the gal, so nothing much comes of it. Truth to tell, she doesn't even get to marry young Mr. Stack. National defense intervenes.

Apart from our natural prejudice for a certain leading man, we might note that Robert Benchley, the scientific father of Deanna and her two sisters, all but steals the picture. And Walter Brennan is in there pitching too.

Now that we've thoroughly stretched our limbs after our session at an unnamed theatre off 42nd Street, we'll even admit that *Nice Girl?* is quite a delightful film.

set by any emotional crisis, they become dangerous and are quite capable of committing murder. Philip Monrell (our Mr. Montgomery) was madly in love with his young wife and morbidly jealous of his best friend. Also, he was a fugitive from a French lunatic asylum.

Ingrid Bergman, the lovely Swede, is the lady in question. For the upstanding friend of the family, the considerable talents of George Sanders have been enlisted. And Oscar Honolka does a rip-snorting Gallic caricature.

*Rage In Heaven* is hardly on the subtle side. A combination of lunacy, thwarted love, and sudden death doesn't make for literature. But it is first-rate movie material.

E.H.

### CHARLIE CHAPLIN FESTIVAL

The management of the Fifth Avenue Playhouse announces the launching of the first Charlie Chaplin Festival, to start Thursday, April 3, when six of the comedian's most famous short subjects will be presented as a feature cavalcade. This full length program will bring Chaplin back in his most beloved roles: as the pathetic fiddler in *The Vagabond*, as the bewildered foreigner in *The Immigrant*, as the riotous drunk in *The Cure*, as the amorous aristocrat in *The Count*, as the sly philanderer in *The Adventurer*, and as the converted cop in *Easy Street*.

These six comedy shorts, which are now being shown for the first time in many years, belong to a group of twelve shorts, made by Chaplin for the old Mutual Film Company in 1916. The second six of this group, *The Fireman*, *The Pawn Shop*, *The Rink*, *One*

*American*, *The Floorwalker* and *Behind The Scene* will be presented as part of this Festival, following the first series.

Each of these films, written and directed by Chaplin, features his favorite leading lady of the early silent days, Edna Purviance, with the villainous Eric Campbell as the inevitable heavy. It was this group of shorts which made Chaplin famous and won for this comedian the affection and admiration of the entire world. Today these films are being shown throughout South America, Africa, Asia and the few remaining free countries of Europe. Now for the first time they will be shown on a single program devoted exclusively to the master comedian and pantomimist. For this occasion new prints have been made from the original negatives, to which specially synchronized musical scores with sound effects have been added.

## Class Of '44 Hears Dean

### Explains Barnard's Group Requirements

Explaining the nature and purpose of group requirements in the curriculum, Dean Gildersleeve spoke to the Class of '44 at a required meeting last Tuesday in the Theatre.

The aim of the faculty in requiring the distribution of college work among courses in fine arts and languages, natural science, and social science is to enable students to learn something of the great fields of human knowledge, and to choose the subject in which they wish to major, the dean declared.

In contrast with other colleges including Columbia, she added, Barnard favors the sample system of intensive training in several specific fields, rather than the survey system.

Dean Gildersleeve spoke of the value of a knowledge of foreign tongues at a time when there is such a great need for communication among different peoples and for the understanding of different cultures.

"No person can be educated who hasn't had some contact with the scientific method with its training in exactness and observation and deduction", she stated.

Social sciences, the dean emphasized, have gained new esteem today, because they attempt to solve the problems of society and to reorganize it so that men can live together without "blowing each other to atoms."

## Announce New Lecture Series On Current Events

The Educational Department of the Y.M.H.A. 92nd street and Lexington avenue, announces a new series of current events lectures to take place on six consecutive Tuesday evenings at 9, beginning March 25, in which Ludwig Lore, author of "Behind the Cables," a daily column of comment on foreign affairs in the *New York Post*—will interview eminent Europeans on the present situation of their countries, and on the hopes and aspirations of their oppressed peoples.

March 25—Captain Emanuel V. Voska of Czecho-Slovakia.

April 1st — Leopold Schwarzschild of Germany.

April 8th—Fernandes de los Rios, former Ambassador from Loyalist Spain.

April 15th—Fred Hasslund of Norway.

April 22nd—Countess Marie Tolstoy of Russia.

April 29th—Carolo Tresca of Italy.

Admission is 35c per session.

## Games Tickets On Sale Mar. 31—April 2

(Continued from Page 1, Column 2) will rehearse the following evening, April 1, from 5:30 to 8:30. Newspaper pictures for special groups will be taken tomorrow at 10 a.m.

A required meeting for all Games escorts and ushers will be held in the Conference Room next Wednesday, April 2, at 12:15.

## Scholarship Available

(Continued from Page 1, Col. 3) 4,000 miles from Pennsylvania colleges—worked under experienced directors in running a nursery school, a recreational program, and a laundry service; and in the construction of a community building. The camper's day leaves hours for recreation and discussion.

As Babs describes one scene, "When Ernie trudged into camp one Sunday morning, rows of diapers blowing in the Yakima air greeted his eyes. Next the screams and cries of hungry and sick babies came to his ears. Tired mothers were coming in from the hop fields to nurse their infants, to return with their little children of five and upwards to continue the all-day job . . ."

"Barriers of race, class and cultural differences tend to disappear in the fellowship of hard physical labor," continues the Work Camps pamphlet. "An appreciation of life, and sensitivity to the thoughts and needs of others grows out of this 'work' relationship."

With a membership of college students, usually 20 to a group, the camps offer a season from June 27 to August 22 for \$75. To one Barnard student a partial scholarship will be given by the Social Service Committee. A further insight into the camp program can be gained by attending the meeting Monday, and full information can be obtained from Jane Stewart '41.

## Majors Hear Prof. Brady

Professor Robert A. Brady, visiting lecturer in the graduate economics department of Columbia University, addressed all students majoring in economics or sociology last Tuesday, following a luncheon in Room 401 Barnard.

Professor Brady spoke on the Temporary National Economic Committee headed by Thurman Arnold, criticizing it for its "whitewashing" of issues and its emphasis on concentration in industry rather than on major trends in economic structure.

He compared it unfavorably with the Harms investigation in Germany as to efficiency and comprehensiveness, but added that it ought to be studied by the majors.

## Announce New Date For Medical Aptitude Test

We have just been informed that henceforth the Medical Aptitude Test will be held in the spring one year and four months before entrance instead of in the fall before entrance. That is, for students at Columbia and Barnard who wish to enter medical school in the fall of 1942, the test will this year be held on May 1st, Thursday, at 3 P.M. in 309 Havemeyer Hall. There is a fee of \$1.00.

Any student wishing to take this examination should give her name to the Occupation Bureau as promptly as possible and not later than April 15th.

Katharine S. Doty, Assistant to the Dean.

## Interfaith Groups Give Tea-Dance

Almost two hundred students attended the Interfaith tea-dance held jointly by the Barnard Interfaith Council and the Earl Hall Society last Wednesday afternoon from 4:00-6:30 in the Dodge Room of Earl Hall.

The hostesses for the social, which was the third tea-dance sponsored by the Interfaith Council this year for members of religious organizations, included: Dorothy Wilson '41, Anne Heene '43, Yvonne Coutant '42, Peggy Jackson '43, Dorothy Fagan '44, Miriam Gore '44, Edna Ely '44, and Sybil Kotkin '43.

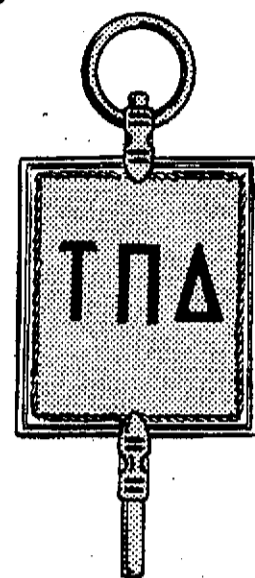
Show some school spirit!  
Come to Greek Games

on

April 5th  
from 3-5

Tickets are \$1

WHAT DOES IT MEAN?



Too POSITIVELY ΔIVINE

how you'll look if you beautify your fingernails with

DURA-GLOSS  
Nail Polish

10¢



Everywhere

The SMOKE of Slower-Burning Camels gives you EXTRA MILDNESS, EXTRA COOLNESS, EXTRA FLAVOR

and

28%  
LESS  
NICOTINE

than the average of the 4 other largest-selling brands tested—less than any of them—according to independent scientific tests of the smoke itself

YOU don't need a high I.Q. to figure out that the qualities you enjoy in your cigarette are in the smoke itself—the smoke's the thing!

It's quite likely, too, that if you are not already a Camel "fan" you smoke one of the other four brands tested. That's why the scientific findings of the smoke test are of real importance to you.

Science has already pointed out that Camels—by burning slower—give you extra mildness, extra coolness, and extra flavor. Now science confirms another important advantage of slower burning—of Camel's costlier tobaccos—extra freedom from nicotine in the smoke! And the smoke's the thing!

Your dealer is featuring Camels at an attractive carton price. For convenience, for economy—buy by the carton.

R. J. Reynolds Tobacco Company, Winston-Salem, North Carolina

THE SMOKE'S THE THING!

EXTRA MILDNESS IS WHAT I'M AFTER. SO I TURNED TO CAMELS AND FOUND SEVERAL OTHER SWELL 'EXTRAS,' TOO

BY BURNING 25% SLOWER than the average of the 4 other largest-selling brands tested—slower than any of them—Camels also give you a smoking plus equal, on the average, to 5 EXTRA SMOKES PER PACK!



CAMEL — THE SLOWER-BURNING CIGARETTE —

## Notices . . .

### Faculty Reception

The dormitory reception to the faculty will be held this evening in Brooks and Hewitt parlor at 8:30. Dinner or formal dress is required.

### Junior Show Rehearsals

Junior Show rehearsals will be held in the Conference room from 3-6 this afternoon and 3-4:15 p.m. 4-5.

### Wigs And Cues Tryouts

Wigs and Cues will hold tryouts for the last time this afternoon from 2-5 in the Club room.

### B.W.R. Plays

Rehearsals for the British War Relief plays will be held from 3-6 this afternoon, from 9-1 tomorrow.

### Press Board

The Press Board luncheon will be held in the Little Parlor from 12-2 on Tuesday, April 1.

### U.C.A. Open House

U.C.A. open house will be held in Earl Hall from 4-6 on Thursday, April 3.

## Downes Talks On Music, War

(Continued from Page 1, Col. 5)

"It doesn't matter," he stated, "whether you use a C tone scale or any other scale in music—as long as you mean what you say."

"There is very little actual music that has been composed since 1915, with the exception of Sibelius' work." The Finnish composer, because of his faith and intense passion, and because he felt from the bottom of his soul, "is the only man who wrote great and sincere music on a large scale." Compositions other than those of Sibelius contain "a lack of real greatness and real enduring qualities."

The spirits of all our moderns are not nourished by sufficient moral and creative convictions in the moral, economic, and political society around them. "That lack of nourishment," declared Mr. Downes, "led to the present catastrophe of the modern world."

The American people must be made to realize that "there are certain issues worth fighting for—that human life is the cheapest thing in the world compared to our ideals and the things we want to do."

England's policies under the pre-Churchill regime, he said, were supreme examples of rascality, but their aims since the conflict have changed, and "it is our obvious need to help these people fight."

"We now have a great responsibility, because after this war we'll have to fight for peace; we will have to work to make a better world."

After we have assumed our responsibility and have attained the proper moral and creative convictions, and after we have sacrificed something to world peace, "then the music of the world will be really great because we will have done something worth dying for."

## Eighth Camp Leadership Course Set For June 6—20

By Margaret Holland

The Department of Physical Education wishes to announce the eighth Camp Leadership Course to be given at Barnard Camp from June 6 to June 20 inclusive. The course is given primarily for the purpose of training students in the organization, administration and management of Barnard Camp, but it is helpful also in connection with summer camp jobs. The very first requisite is an interest in Barnard Camp, and furthermore, the realization that camp has a unique function in the college, serving as a valuable adjunct to the social life of the individual.

Opportunities for many activities closely related to camping and outing are offered during the two weeks' session. They are nature study, dramatics, group singing, campcraft, handicraft and first aid.

June is a delightful time of year to spend at Barnard Camp. Days are comfortably warm and the evenings cool. The icy cold shower which comes at the end of the day is most refreshing and invigorating. Mornings are spent in group activities, afternoons are devoted to the pursuit of one's own particular recreational interests, whether it be crafts, nature study, sketching, helping to prepare the supper hike to Tea Town Lake, or assisting with the preparations for the evening-campfire.

Limited accommodations at camp restrict the number of applications which can be accepted. Seniors are not eligible, since they are to be graduated.

Applications should be made in writing to Miss Margaret Holland, Department of Physical Education. The fee for the two weeks is fifteen dollars. It is required that each applicant register for the two weeks' session.

### Nail Polish Tests Made On Students

(Continued from Page 1, Col. 3)

atory for experimental purposes, inhabit separate cages, and received almost the tender care accorded to babies. Similarly, the rabbits are independently quartered, with careful records kept of their parentage, birth date and other significant facts.

At the present, extensive tests are being conducted on these specimens to ascertain the development of polyneuritis from a vitamin B deficiency. The laboratory assistants fondly point to the vigorous, healthy rodents who have had their daily share of the vitamin, then sadly gesture toward the scrawny, mangy animals who have been without it. The results are amazingly visible.

"No, we have no pets," the assistant concluded. "Nor do they have any names. We merely refer to them as good, bad, and indifferent, according to their temperament." And she gayly twirled one whose pleasant nature labels it as "good" about by its tail.

### Faculty, Students Plan Peace Group

Barnard students and faculty are invited to attend a joint luncheon today at 12 in Hewitt Hall to formulate further plans for a permanent peace group here. Adeline Bostelmann and Victoria Hughes, have been elected co-chairmen, by twenty students who desire to start an organization which will consider possible peace methods.

### To Play Song From Junior Show On Radio Program

One, perhaps, more of the songs from the Junior Show, "Grandma Called It College," will be played over the air before the show's production on April 18.

The first song that will be played is the main romantic one of the show, "Can You Forget Our Dream", Alice Gershon wrote the lyrics, and Aurelia Maresca wrote the music.

The song will be played on the Double or Nothing Quiz Program, at six on WOR one of the next few Sundays. The definite date will be published in *Bulletin*. "Can You Forget Our Dream?" was sung at the recent Junior Prom, by Blanche Hartill.

## Robert Belheimer To Speak On World Student Relief Fund

Mr. Robert Belheimer, general secretary of the World Student Service Relief Fund, will speak to the members of the Protestant and International Relations Clubs on Tuesday, April 1 at 4 o'clock in the Conference Room.

The World Student Service Relief Fund maintains Student Relief Committees in the Far East and in Europe. The purpose of this fund is to give financial aid to students studying in foreign countries so that they may be able to continue their educations. It is the belief of the officials of the fund that these students may later be needed as leaders after the war.

In the year 1939-1940, \$72,000 was contributed by the fund for relief in China alone. Student

### Voting For A.A. Head Ends At 3 Today

(Continued from Page 1, Col. 6)

Committee, Zema Sachs is at present a member of the editorial board of *Bulletin* and an Associate Editor of *Mortarboard*.

Nominations will be made for Undergraduate vice-president and *Mortarboard* editor the same day. On Wednesday, April 2, there will be a tea for all new officers, who will be formally installed at a required assembly on Tuesday, April 15.

camps are maintained in Europe by the fund, which also aims to aid students in concentration camps by keeping in touch with them.

Following the lecture tea will be served to the club members and their guests.

## Forum Stresses Use Of Language Study

(Continued from Page 1, Col. 4)

language would be of service to the government."

In explaining why he foresaw a great rise in the study of modern languages in the next 10 or 15 years, Professor Peter Riccio of the Italian department said that if we do not go to war, we will have to learn to speak the foreign tongue in order to carry on an exchange of ideas; and if we do go to war, we will have to learn them in order to know what we are fighting against.



## The Senior Week Committee

Requests the favor of your name on the sign-up poster on Jake by Tuesday, the first of April, if this is at all possible. --

N.B. Sign-ups will be more than welcome until late in April, but it will help us to get a fair estimate if you sign-up by Monday.

Payments are not due until May, but you may pay now - of course - installments or in toto.

## Don't miss the BWR plays!

### 'THE DEAR MAN'

or

### HOW TO SOLVE YOUR MATRIMONIAL TRIANGLE

and

### 'IT'S A GREAT LIFE'

or

### FAMILY LIFE THROUGH SAROYAN'S EYES

## April 8 25 Cents 1 P.M.

Brinckerhoff Theatre