

miss Hochmuel

Barnard Bulletin

Vol. XLV, No. 32 Z-476

NEW YORK, N. Y., TUESDAY, MARCH 18, 1941

PRICE TEN CENTS

200 Adopt Anti-War Charter

Selsam Warns Against Violations Of Academic Freedom

About 200 students attended the All-University Peace Conference held at Columbia on Saturday, to discuss the means of keeping America out of war, and preserving the democratic rights of students in universities and conscript camps. A committee was elected to continue the policy that was adopted in the 10 resolutions and charter approved at the meeting.

Professor Howard Selsam of Brooklyn College, speaking on defense of university education, said, "We must fight for what we have. We must be constantly struggling, or we will soon be regulated students in a co-ordinated university." He said that whereas people have the right to believe in aid to Britain, they do not have the right to destroy American democracy for the aid of Britain.

Last War's Deaths In View

The speaker on "How to Keep America Out of War," Dr. Annette Rubinstein, principal of Robert Louis Stevenson School, said that we realize that those who died in the last war did die in vain. She stated that people don't have to be convinced that they don't want to go to war; the danger rests with those who say, "What can we do about it?" "But," she said, "we are the 93 per cent of the people who don't want to go to war." She said that Wilson never asked for an H.R. 1776, because forces were not as strong then.

Jack McMichael, chairman of the American Youth Congress, cited the undemocratic tendencies of the faculties of many leading universities. He stated that students must emulate the students of China, in defending their democratic rights against the "reactionary attack" of war.

Dancers Chosen To Participate In Greek Games

After a five week trial period, 18 sophomores and 28 freshmen have been chosen to dance in the 1941 Greek Games on Saturday, April 5.

The sophomore dancers are Shirley Aranow, Marie Louise Bouvier, Joan Borgenicht, Datha Clapper, Eugenia Earle, Marjorie Eilers, Elsie Friemus, Phyllis Hagmo, Rena Libera, Martha Livesay, Muriel Margolin, Beryl Monsky, Natalie Neill, Ann Pope, Grace Quinlan, Barbara Smegley, Pat Vans Agnew, and Julia Sheddleskey.

The freshmen who will dance are Eleanor Bankoff, Elizabeth Bond, Dorothy Carroll, Mildred Crowth, Josephine DeGeorge, and Josephine DeGeorge.

(Continued on Page 4, Column 1)

Count Carlo Sforza To Speak Today

"The Present War and the Future of Europe" will be the subject of Count Carlo Sforza's address before an all college assembly today at 1:10 in the gymnasium.

His discussion will center about his personal experiences in Europe as an Italian diplomat and as leader of the democratic opposition to the Fascists, and his escape to the United States from German-occupied France in 1940.

Dr. Reese To Lecture On Concert

Pius X Choir To Give Program Of Medieval Music

Dr. Gustav Reese, noted authority on medieval music, will give a preview lecture on a concert of Gregorian compositions, to be given by the Choir of the Pius X School of Liturgical Music of Manhattanville College, on Friday, March 21, at 4 p.m. in the College Parlor. Dr. Reese will play phonograph records.

The concert will take place on Wednesday, March 26 in St. Paul's Chapel at 8:30 under the auspices of the Committee on Medieval Studies, the department of Music and St. Paul's Chapel, and is sponsored by Dean Gildersleeve.

An article on page 2 by Mariou Crescenzo '41, a member of the Medieval Studies group, and Paula Thibault '37, winner of the 1937 George Welwood Murray Fellowship, explains the program of the concert. Gregorian chant and sacred music will be the main features of the program.

Other musical events on the Columbia campus during the Lenten season include a service of Liturgical Music tomorrow at 5:15 p.m. at St. Paul's chapel. Motets by Italian composers of the sixteenth and seventeenth centuries, by Johannes Brahms, and by contemporary American composers will be sung by the Chapel Choir.

On April 20, the Chapel Chorus of St. Paul's will perform Bach's Mass in B Minor. The program will be given in two sections, the first from 6 to 7:30, and the second from 9 to 10:30.

Request Seniors To Order Stockings

Seniors who have not already done so, are asked to fill out cards for their stocking orders for graduation. Cards for this purpose may be obtained from Marjorie Lawson '41 through Student Mail, and must be returned to her by Wednesday.

The stockings are being sold at \$79 a pair, and are obtainable in all lengths, small, medium, or long, and in all sizes.

Elect McQuiston, McKenzie, Milnes; Madden Is Dorm Head

Nominate Bayer, Devonshire For Honor Board Head

Doris Bayer '42 and Jane Devonshire '42 have been nominated for the office of Honor Board chairman for the coming year. Voting will take place Thursday and Friday on Jake.

The slate of Miss Bayer, Miss Devonshire and Zenia Sachs, was presented by Honor Board and Student Council to Representative Assembly yesterday and accepted without addition. Miss Sachs declined the nomination.

Doris Bayer

Doris Bayer, present treasurer of the Undergraduate Association, is also a member of the literary staff of *Mortarboard*. She was Greek Games business manager, delegate-at-large to the Representative Assembly during her sophomore year and an A.A. banquet waitress in her freshman year.

Jane Devonshire

Jane Devonshire has been an Honor Board representative for three years and is at present a member of Representative Assembly. She served on the Social Service and Spring Dance committees in her freshman year, and participated in Greek Games athletics for two years. She is a member of the Junior show cast.

Name Barrett, Sachs Candidates For Editorship

Grace Barrett '42 and Zenia Sachs '42 were nominated for the editorship of *Bulletin* yesterday. Representative Assembly and *Bulletin* staff will elect the new editor at the regular meeting of Representative Assembly on March 31.

The candidates will write try-out editorials in the next 3 issues of *Bulletin*.

Grace Barrett

Grace Barrett is a member of the Editorial Board and editor of the 1942 *Mortarboard*. Last year, Miss Barrett was a member of the Associate Editorial Board and the About Town staff of *Bulletin*, as well as a general assistant on *Mortarboard*. She was also a member of the Community Chest Committee. As a freshman, she was a member of the *Bulletin* News Board.

Zenia Sachs

Zenia Sachs is a member of the Editorial Board, an associate editor of *Mortarboard*, and publicity manager for the Barnard Committee of the British War Relief Society. She was a delegate to Representative Assembly, *Bulletin* Board chairman, and Community Chest chairman last year. Miss Sachs was a member of News Board in her freshman year.

Dr. Robertson Commends Miss Highsmith's Fantasy

Quarterly Stories Are Reviewed; Poem Is "Welcome Experiment"

By Dr. David A. Robertson, Jr.

Before us is the *Barnard Quarterly* for Spring. To Miss Highsmith we are indebted for something beyond mere fancy. Her "Legend of the Convent of Saint Fotheringay" should be classed rather with the work of Mr. T. H. White, who discovered that King Arthur in his youth was known as Wart. One notices a like facility in translation of old legends into acceptable modern terms: furnaces, Spanish peanuts, footballers, malted milks.

Startling indeed are Miss Highsmith's revelations concerning pre-Baconian experimental science and other phases of fifteenth-century conventual study. We shall look forward to reports of further research, possibly even into the legend of Saint Fotheringay (or Bhoddurrinnei, as the Gaelic *Acta SS.* would have it) itself. Need I say that the sketches add to the value of this narrative?

Miss Highsmith came perhaps too close to revealing little Mary's true name when she mentioned the MacGillicodinkieclough tartan. Surely among the sects of Clan MacGillicodinkieclough are the ... But there. It is forbid-

(Continued on Page 3, Col. 1)

Sigerist Is Forum Speaker

Adjustment Of Man To Social World Is Goal Of Medicine

"In a civilized society, I think, no man should be allowed to die or to suffer from such primitive ailments as hunger, cold, or preventable diseases" were the words with which Dr. Henry Sigerist closed his address on "Medicine and Society," at the sixth Defense Forum which took place in Brinckerhoff Theatre last Thursday.

Declaring that medicine's goal is not only to restore a sick organ but also to keep man adjusted to society, Dr. Sigerist traced the history of medical science from the point of view of the two parties involved, the physician and the patient, or the corps of physicians on the one hand and society on the other.

"Now some diseases have been pushed from the higher income groups to the lower. The prevalence of tuberculosis, among the Negroes, for example, is not racial, it's economic."

Quoting figures to show the prevalence of mental and venereal diseases, of the cases of premature deaths and of the young women that die in childbirth, Dr. Sigerist said, "We have made progress but not as much as should have been made."

LaFarge Talks On Democracy

"Democracy can survive only if the people of democracies take it as a positive, aggressive doctrine. Democracies and dictatorships cannot live side by side," said Oliver LaFarge, noted anthropologist and writer, in an address given to IRC last Friday.

Mr. LaFarge summarized the process by which he came to believe that the two remaining democracies, the United States, and Great Britain, must stick together to stop the spread of "an endless destruction, an endless 'thou shalt not,'" beginning with an "ink-spot" in Italy and penetrating through most of Europe. When they saw democracies going down one by one, the American people began to realize that "This was not just another nasty job in Europe," continued Mr. LaFarge.

Speaking of the freedom of life under the American system, Mr. LaFarge warned, "We have an elbow room ... to which the people are so accustomed that they scarcely know the value of what they have."

Choose Ackermann '41 Alumnae Head For Five Years

Joann McQuiston, Mary Milnes, and Charlotte McKenzie were elected presidents of the senior, junior, and sophomore classes respectively for the academic year 1940-1941. Marjorie Madden was elected president of the residence halls; and Jean Ackermann was chosen alumnae president and Alice Drury alumnae vice-president for the class of '41.

Last Thursday and Friday a total of 155 votes were cast by '42, 143 by the class of '43, and 151 by the class of '44; the dorm election totalled 200.

Comments On Elections

At present secretary for the junior class, Joann McQuiston is also delegate-at-large to Representative Assembly and a member of the Junior Show Social Committee. In her freshman year she was class president.

Miss McQuiston, who received news of her election at the Johnson Hall Infirmary, declared that it was "all too wonderful," and that she would do her best.

Mary Milnes, who said that she was "unexpectedly thrilled" and that she "hoped to credit the office," is the present vice-president of the sophomore class, games manager for the Athletic Association, and a member of the Senior Week Party Committee.

When Charlotte McKenzie was informed of her election, she declared: "I'm so happy that I don't know what to say!" She is at present freshman chairman of Greek Games.

Marjorie Madden was treasurer of the sophomore class last year, vice-president of Wigs and Cues, and delegate-at-large to Representative Assembly.

Alumnae Officers

Jean Ackermann, who was editor of last year's *Mortarboard*, is now chairman of Senior Week and a member of *Bulletin's* editorial board.

Senior president Alice Drury was vice-president of her sophomore class, and has served on numerous school committees, including the Eligibility, Budget, Library, Social and Camp committees. Last year she was treasurer of the residence halls and delegate-at-large to Representative Assembly.

Professor Dinsmoor To Address Club

Professor William B. Dinsmoor, chairman of the department of fine arts and archeology at Columbia, will speak on "Summer in Athens: 1939" in 304 Barnard today at 4. The college is invited and tea will be served at 5.

Barnard Bulletin

Published semi-weekly throughout the College Year, except during vacation and examination periods by the students at Barnard College, in the interests of the Undergraduate Association.

Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscription rate: \$3.00 per year; single copy, 10 cents.

Vol. XLV Tuesday, March 18, 1941 No. 32

IRENE LYONS Editor-in-Chief
PATRICIA ILLINGWORTH Business Manager
DORIS PROCHASKA Managing Editor
RITA ROBER Managing Editor
ELLEN HAMMER About Town Editor
MARJORIE LAWSON Advertising Manager
MILDRED KOLONNA Circulation Manager
ELIZABETH HALTHWAITE Photography Editor

EDITORIAL BOARD

Jean Ackermann '41 Elizabeth Koenig '41
Grace Barrett '42 Zema Sachs '42
Clytia A. Capraro '42 Naomi Selk '41
Jane Goldstein '41 Sue Whitsett '41
Helen Kandel '42 Phyllis Wickenden '41

EDITORIAL ASSISTANTS

Deborah Burstein '43 Florence Fischman '43

NEWS BOARD

Carol Collins '43 Marc Freeman '43
Judith Coplon '43 Doris Landre '44
Jacqueline Davis '42 Florence Levine '44
Denise Donegan '43 Martha Messler '44
Eleanor Streichler '44

ASSOCIATE NEWS BOARD

Betty Elwyn '43 Marjorie Moore '43
Betty Farrell '43 Beatrice Naegeli '44
Marion La Fountain '44 Judith Protas '43

BUSINESS BOARD

Shirley Aranow '43 William Kates '42
Joan Borgenicht '43 Mildred Kolonna '42
Helene Gottesman '42 Martha Messler '44
Marilyn Haggerty '43 Amy Zasuly '42

ABOUT TOWN STAFF

Mary Damrosch '42 Muriel Margolin '43
Cecil Paige Golann '41 Madeline Ryttenberg '41
Roberta Hadley '41 Norma Shepner '43
Katherine Hanly '42 Marie Turbow '41

Assisting Managing Editor
Grace Barrett

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.

College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

We May Cry "Peace"

A cynic might find the disturbances that habitually accompany arrangements for an all-campus peace assembly amusing. This year's April 18 meeting has gotten off to a flying start with a series of letters to the editor of this paper which necessitated the sacrifice of an editorial last issue and a good portion of *About Town* this issue.

Bulletin willingly sacrifices space to its readers' opinions. We hope that printing the answers to Miss Vernon's letter has clarified the purposes of the Foreign Policy Forum to be held on April 18. Miss Vernon was obviously misguided in some of her opinions; we hope that students who were similarly misguided in their impressions of the forum have a clear cut picture of its purposes now.

We wholeheartedly endorse the April 18 meeting. It seems especially important to us in these times that students be given the opportunity of hearing an intelligent discussion of the foreign policy of the United States as well as of reaffirming their belief that only a truly democratic peace can be a lasting peace.

A totalitarian regime is dependent on war. The rulers of a totalitarian state must foster hatred of other nations among its people in order to survive. We, on the other hand, in a democratic country, are supposedly striving for friendship and equality among nations. There is time to cry "Peace, Peace!" In fact, the cause of democracy is lost if thinking people do not have a positive opinion on a just settlement of the world's conflicts.

334 - 0 = 334

All of which means that none of the 334 non-voters to whom we addressed our last editorial have responded to our request for suggestions for improving undergraduate elections. We're still waiting.

Ersatz

Us Moderns

Us Moderns aren't really such a hard and callous race, despite our critics. Take the following case in point. A kerchiefed young girl and bareheaded youth got on the crowded subway. He was earnestly reading to her, poetry, I guessed, from his rapt expression. The girl found a seat. The boy kept on reading, quite oblivious of the stupid stares and silly giggles of the open-mouthed riders.

After a minute, the girl motioned to him that she couldn't hear him above the subway roar. So he unconcernedly squatted down (as in the lowest position of knee-bending) and continued right on reading, keeping his balance beautifully, and with a beautiful naive lack of self-consciousness. It did our old worldly heart good. And we bet he didn't lose the rhythm, either. Ah us. Omores . . .

Let Not Your Right Hand

We have at last unearthed a constructive form of doodling. For years we have been fretting about the wasted hours we have put into such trivia as profiles of James Stewart, O'falling, headless ducks and tailless horses, and the initials of That Yale Man. But all this frittering is past. In those dull moments between note-jotting, we are now learning to write with our left hand!

It is really a fascinating pastime, and we feel that we are just about old enough so that it won't cause any personality disturbance, as ambidexterity sometimes does in children. So we heartily recommend the practice. Can't tell when it might come in handy (we really can't—to be honest with you—) but it's a won-

Medieval Chant Authoritatively Interpreted By Pius X Choir

By Paula Thibault '37, Marilou Crescenzo '41

The Choir of the Pius X School are probably the most authoritative interpreters of Gregorian chant in the United States. The music they sing, the Gregorian or "plain" chant, is the official liturgical music of the Roman Catholic Church. This strange, serene, "floating" music is a unison chant, closely adhering to the text of the Latin liturgical office. As a rule it lacks any regularly recur-

sort of immobile chironomy. The rise of polyphony after the tenth century led to the corruption of the already ancient oral tradition. In the middle of the nineteenth century, however, under the leadership of Dom Pothier and Dom Mocquereau, the Benedictine monks of Solesmes began a painstaking effort to rediscover the secret of the neumes. Their work obtained the sanction of the Papacy when Pope Pius X recommended the revival of this traditional form.

Dom Mocquereau himself taught at the Pius X School soon after its establishment in 1920, and Mother Georgia Stevens, its director, is thoroughly grounded in the Solesmes method. The meticulous purity of the choir's interpretation, their assimilation to the spirit of music so different from that of today, have been praised by religious and musical authorities alike. Mr. Olin Downes, eminent music critic of the *New York Times* has commended their "fine instinct for the curve and flow of a musical line" and the almost unwordly impersonality of their rendition.

derful idea. And we like constructive things.

Thought For Today

We don't usually mind *anything* the World-Telegram does. Why we even like its weather stories about Dabs. Yes, Dabs. But when they put, on the second page, in the important outside column, a little tidbit, like this, we feel as though we have a right to rise up in arms, and in a querulous voice to demand, with righteous indignation, "why?"

Egg-Bush Dressed Up

FRANKFORT, ME.—Mrs. Celina Donlin is the owner of an egg-bush—a common shrub which she made to look as if covered by white flowers, by sticking blown eggshells on the twigs.

Oh well. If the World-Telegram can do it, so can we.

And then there was the time we asked the head of the English department if she had read a Galsworthy novel . . .

Fillipantly

If you would like to give an added filip to your romances of the moment (all right, your romances don't need a filip, but maybe one of your friends' might) don't forget that *Spring* will be official at 7:21 P.M. on Thursday, the 20 of March. And of course you know the tradition for the first day of spring—wear a spray of lily of the valley, cross your fingers, and love, happiness, and men will come a running. Yes, a running. (We've tried it).

By The Way

Just by the way, you understand. Senior Party to the College, on May 29, will be open to all students, their families, and friends. Step Singing, too. More about these next time.

About Town

"The Talley Method"—Henry Miller's Theatre

The Talley method, as practised by the celebrated Dr. Talley, is to be sure and kind in the office with those under one's care, intolerant and cold in the living room with those who do not hold the same point of view. In the character of the doctor, S. N. Behrman has contrived the most successful part of his play. The doctor's inability to come out of his reserve is almost pitiable. The scene in which he, a neglectful father trying to renew acquaintance with his son, peremptorily calls the boy to him, is a high point in the play. "Let's have a heart to heart talk", he roars at him.

This scene, and Hiram Sherman in the role of the young man accumulating college degrees while he waits in attendance on a scornful lady love, give "The

Talley Method" its few moments of life. There is an assortment of people in the play: a passionate member of the American Youth Congress, a poetic refugee, a young boy who has not yet found his aim in life—beyond an unseen fan dancer—and a process symbolizing tolerance and striving for understanding, attractively impersonated by Ina Claire. Various ingredients thrown together and not mixed, various people tossed into a drawing room talking at great literary length and arriving nowhere—these make up "The Talley Method". No doubt Behrman has an idea which on paper would make absorbing reading. For the stage, it will be hoped that next time he will try another method of writing plays.

R.D.H.

BRITISH PROPAGANDA FILMS

On Monday night, the McMillin Theatre presented films from Great Britain, made for home consumption and for national defense. Each picture was somewhat like a fable; with plot, narration, and a moral.

In the reel labelled, *Spring Offensive*, we were taken of all places to a farm district, East Anglia, and shown how land was reclaimed and many improvements made—through government cooperation—to increase productivity. The moral was: When the war is over, the city population must not neglect the country as they have done in the past.

Another film treated of life among evacuated children in the country. The education of these children is framed upon the most progressive models, and their health is exceptionally well taken care of considering the war conditions.

To some, the film on preparedness jobs is perhaps the most significant. In it, we find a middle-aged, middle-class Englishman decide to give up his office job and make his hobby, engineering, assist the national effort. He goes to a defense school, where he earns a living while training. The songs he sings is indicative of the New England, "Don't look over your shoulder, look ahead," which earns him an approving pat on his shoulder from good old Ernie Bevin. And when Mr. Everyman comes home in

a worker's cap and his wife looks aghast, he cries "I'm a British worker now." The moral intended in this picture for the British Public is obvious.

The most tragic of the series was the one of Dunkirk. The very quietness of the tone intensified the pathos as no amount of hysteria and bosom-beating could.

Even the very enlightening film on British Colonial administration in Africa had a moral "When we lay down our colonial responsibility," declares Malcolm MacDonald, at the end, "we hope to have left Africa far better than when we assumed it." Indication of a cooperative world and the end of empires if Britain wins? We certainly felt that note throughout. Perhaps the best work the British are doing is training native doctors and agricultural scientists to help their own people conquer disease and increase livelihood.

That the British have done much for Africa, judging by our standards of good, seems definite. That it was to their self-interest to do so is also clear. We were left with the perplexing thought: Isn't improvement which is coincidental with self-interest just as valuable as improvement which is based upon complete sacrifice of one party? C.P.G.

To The Editor . . .

Dear Miss Lyons:

I would like to suggest that the reply the ASU made to Miss Vernon's letter was far more damaging to the ASU than all her irresponsible charges.

Those people who are taking an altruistic position in this world crisis (and I am not one—my stand is on American safety and self-interest) cannot but include Russia among the totalitarian countries. They are opposed to all brands of aggression and oppression whether they be red fascism or brown bolshevism. They would find it impossible to cooperate with the Soviet Union, which has done its best to disrupt the progressive movements and provoke internal dissension in all the democratic countries, especially in Finland and France.

That Russia is Germany's partner, supplying her with materials and sharing in the loot, is undeniable. Russia is not opposing fascism in Europe, and her Far Eastern policy is not determined by love of China so much as fear of Japan. This creates a dilemma for the ASU. This organization was willing to cooperate with the Tory appeasing Chamberlain-Daladier Governments for democracy, but it ignores the economic and social changes occurring in England (too quickly for our own reactionaries). If it were admitted that the fight against fascism has shifted from Moscow to Washington and London, Russia's position would be indefensible (which it is, speaking from the interest of democracy).

(Continued on Page 3, Col. 1)

To The Editor . . .

(Continued from Page 2, Col. 5)

angel-pure. China was in a state of civil war when Japan intervened. The country united in the face of foreign aggression. But anyone who has been reading the papers sees that this internal struggle is not dead.

Do I accuse the ASU of being Communist-dominated? Certainly not. But I would venture to prophesy that if Russia should find Nazi Balkan penetration too dangerous and intervene, the ASU would change its policy and suddenly find the Roosevelt and Churchill administrations on the side of peace and democracy or whatever the Soviet Union stands for.

Sincerely yours,
C. P. Golann

Dear Miss Lyons:

In the letter published in the Friday Bulletin Mr. Furie asks that those who do not believe the ASU program to be "a just, reasonably conceived plan to further peace and democracy in the world" to state their reasons for their stand. I emphatically do not agree and should like to take this opportunity to give my reasons why.

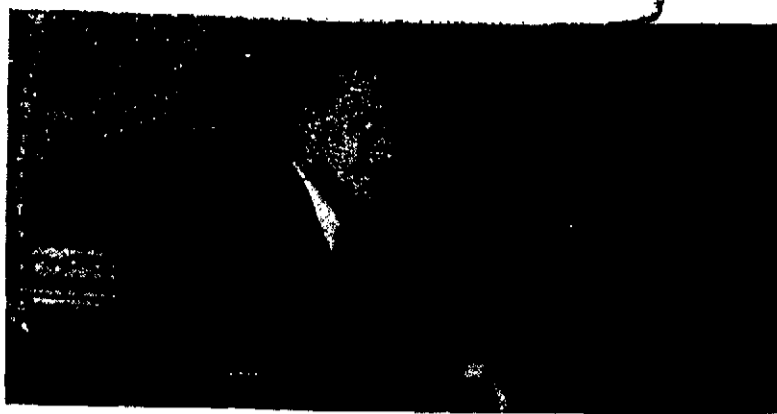
Mr. Furie advocates collaboration with the Soviet Union, China, and the Latin-American countries, on the grounds that this would be an aid in resisting fascist penetration and in securing peace in the Far East. Now no one would oppose collaboration with China and the Latin American countries in the interests of democracy, but Russia's devotion to the cause of democracy is dubious, to say the least. Tyranny and oppression reign as vigorously within the U.S.S.R. as in any fascist-ruled country. Russia's pact with Fascist Germany contributed to the outbreak of the present war by obviating the danger of a two front war which, in my opinion, Hitler would not have risked. Is opening the way for war on democratic countries and then sharing in the spoils in the form of Polish, Lithuanian, Estonian, Latvian, Finnish and Rumanian territory a democratic foreign policy?

The Soviet Union, it is true, has aided China against Japan, but only because it is to her interest to check the expanse of a powerful nation so near her own border. If the United States were to base her foreign policy on cooperation with a country which has so obviously been guided by expediency and self-interest, we would be making a grievous mistake and weakening the democratic cause.

Moreover, Mr. Furie seems to see no difference between the Fascism of National Socialism and his so-called fascism of the British Empire. Admitted that the British Empire is not a perfect institution, that it has perpetrated many wrongs and cruelties, democratic institutions still have more chance of flourishing under its sway than under that of the Third Reich. In India, chief sufferer at Britain's hands, Gandhi himself has come out for support of England's cause and a British victory. Would Mr. Furie like to see the British Empire in Herr Hitler's hands? For these reasons I oppose the policy of the ASU and I feel that American aid to Britain is the best guarantee for the safety of democratic ideals and processes.

Sincerely yours,
Elizabeth Koening '41

Dr. Smith Locates Freshman Accents On Radio Broadcast



By Sue Whitsett

Dr. Henry Lee Smith, now of Brown University and formerly of the Riverside Building, was his usual gay and nonchalant self last Wednesday on the Rex Cole broadcast, when he zoomed through bi-labials, glottal catches, and innumerable phonetic distinctions to spot correctly almost all of the different home towns represented.

While his colleague, Mr. Dreiser, was lurking through the audience picking unusual locales, our attention was distracted by three bouncing young individuals, by name, William, William, and Francis respectively. These exuberant representatives of American manhood spent their time leaping off the stage, hiding under the seats, and lastly getting us, the poor unsuspecting audience, carefully to print out for them requests for thirty seats to the next program. We fear for the next "Where Are You From?" and suggest everyone listen in if they want to hear unusual sound effects.

Dr. Smith's *savoir faire* was almost equalled by the four freshmen, Joan Carey, Charlotte McKenzie, Jeanette Zang and Nananne Porcher, who were on the

program. He placed them all after they had read their Mary, merry and murrays and water, wash, Washingtons except for Miss Porcher, who proved a tongue twister. He finally nabbed her not farther south than Lynchburg, Va., but she retaliated by saying that Florida and Georgia were the chief influences in her speech pattern.

The program is cleverly organized with a guest Rex Cole Jury, which tries to place the unidentified Miss X; a group from different localities in which the Barnard freshmen played a part; and another group which Dr. Smith places in thirty seconds. This week Miss X was a very attractive blonde in a very attractive mink coat. The jury which was from Ohio, Nova Scotia, Massachusetts, and Louisiana placed her as coming from the south, but we will have to wait until next week to know where she is from.

A very charming young couple, almost traced to their street number on Lexington Avenue by the smooth speech sleuth, read an intriguing skit concerning "les affaires de manicurist" and hairdresser. It was a memorable one, because according to Dr. Smith, the husband got the last word.

To The Editor

Barnard Bulletin:

Dear Madam:

In reply to Miss Ranney's comment upon my "unfortunate" reference to the A.S.U. as the "Junior Fifth Column", I should like her to observe that the expression is not original, as evidenced by the quotation marks around it, and the phrase, "as it was recently termed." Actually, this is the name of a booklet recently published by the National Foundation for American Youth, a group under the leadership of Gene Tunney which broke away last year from the A.S.U. because it refused to accept its Leftist policies.

I regret that my use of the phrase "befuddled thinking" was misconstrued. It was intended as no reflection on the calibre or intentions of the Barnard or Columbia Student Boards.

However, the title "Peace Rally" is confusing. There is no one who is not willing to hear all points of view on the means of achieving ultimate world peace. Is this the Assembly's purpose? But hitherto, all gatherings with the word "peace" in their titles have concerned only immediate peace. Even the Peace Conference sponsored by the Committee of One Hundred last Saturday still clung to the slogan, "Keep America Out of War."

Now, I think it is fruitless to talk of this kind of "peace" in 1941 when it is so obvious that the United States government has no thought of peace, and cannot have until the Axis powers are defeated. We are engaged in one of the greatest undeclared wars in history. Frankly, I am proud of having "jumped on the band wagon" which the Misses Bruns,

(Continued on Page 4, Col. 5)

Ask Students Not To Litter Library

The habit of leaving personal books and belongings on the library tables and marking them "Please do not disturb" seems to be increasing rapidly lately. On Thursday morning, March 13th thirteen of the library tables each had one or two piles of books and a camera in one instance. Some of these books etc. have been left on the tables and not removed for several days.

Lockers are provided for personal property and it should be

safely locked up. Notebooks especially which mean much to the owner and represent a great deal of time and work, should never be left lying around unguarded. Hereafter if anything is left on a library table over night, it will be sent over to Mr. Swan's office and can be redeemed there.

Bertha L. Rockwell,
Librarian.

D. V. Bazinet, Inc.
1226 AMSTERDAM AVE.

Fall Blouses - Sweaters
Skirts - Dresses

Wrigley's DOUBLEMINT CHEWING GUM

Tastes good...costs little and swell fun to chew—that's DOUBLEMINT GUM

Yes, chewing delicious DOUBLEMINT GUM is always swell fun . . . at sports events, between classes, while you're studying. DOUBLEMINT'S real-mint flavor refreshes your taste and helps sweeten your breath. And enjoying smooth chewing daily helps brighten your teeth, too. Kind to your budget. Great to enjoy every day. So drop in and buy several packages of DOUBLEMINT GUM today.

Ode to Brinckerhoff

I fly thru blue sky to you. Why?

JUNIOR SHOW!! Grandma Called It College

Brinckerhoff Theatre

April 18 and 19

Notices . . .

Senior Week

Seniors are asked to sign up for Senior Week by the end of March, if possible. Later sign-ups will be permitted, but it would help the committee to have all names in by that time.

Glee Club

The Glee Club will meet in 408B from 7:30 to 9 this evening and at John Jay tomorrow night at the same time.

Friendship House Drive

Information concerning the Friendship House drive will be given in the Conference Room 12 to 12:30 today, tomorrow, and Thursday.

Wigs And Cues

Wigs and Cues will hold a required meeting in the clubroom at 12 noon.

Junior Show

There will be a Junior Show rehearsal in the Theatre at 5 this afternoon. Tomorrow there will be an acting rehearsal from 3 to 6 in the Conference Room.

G.G. Entrance

Entrance presentation will take place in the gym at 12 to 12:30 tomorrow.

Diet And Canteen

The Diet and Canteen group will meet in 304 Barnard from 5 to 7 Wednesday evening.

University Christian Assoc.

The University Christian Association will hold Open House from 4 to 6 at Earl Hall on Thursday, March 30.

Barnard A.S.U.

The A.S.U. will hold a meeting in the Conference Room from 4 to 6 Thursday afternoon.

Volleyball Movies

A motion picture on volleyball will be shown in 304B from 4:15 to Thursday afternoon.

Entrance Rehearsal

There will be a combined Entrance rehearsal in the gym from 4 to 6 Friday afternoon.

Dancers Rehearse For Greek Games

(Continued from Page 1, Col. 1)

Eleanor Dun, Virginia Fuldner, Gloria Glaston, Jane Griffiths, Dorothy Fagan, Jean Gimbert, Bertha Guilhempe, Mavis Hayden, Patty Havill, Evinda Henrikson, Doris Jorgenson, Virginia Meyer, Jeanne Mitchell, Natania Neumann, Johanna Oehring, Frances Philpotts, Rolande Redon, Anne Sirch, Lisbet Stumpp, Maja Tschernjakow, Beverly Vernon, Jeanne Walsh, and Monica Wyatt.

Ann Pope is chairman of the Sophomore Greek Games Dance Committee, while Patty Havill is in charge of the freshman dance committee.

The freshman dance rehearsal with the orchestra is scheduled for Monday, March 31, from 5:30 to 8:30, while the sophomore dancers will rehearse with the orchestra on Tuesday, April 1, from 5:30 to 8:30.

'41 Alumnae Head



JEAN ACKERMANN

Cast First Act Of Junior Show

The final casting for the first act of Junior Show *Grandma Called It College*, has been announced.

The first scene—(Act I is divided into three scenes) — includes Joann McQuiston, Kay Bruns, Yvonne Coutant, Barbara Heinzen, Clytia Capraro and Jean McDonald, in order of appearance.

In the second scene, also in the order of appearance, are Mabel Schubert, Doris Bayer, Edith Meyer, Jane Devonshire, Jean Buckingham, Janet Quinn, June Amsden, Mary Ann Williams, Marjorie Barr, Lillian Kates, Mabel Campbell, and Elizabeth Lewis.

The third scene, which is the last in Act I, includes Rosemary Graff, Florence Haslam, Betty Hanf, Joan Rosenfeld and Grace Barrett.

The Central Committee has announced that a dance will follow the performance on Friday night, April 18, in Brooks Hall.

Downes To Address Joint Meeting

Olin Downes, music critic for *The New York Times* since 1924, will speak at a joint meeting of the Music Club and the William Allen White Committee next Monday, March 24, at 4 in the College Parlor.

Mr. Downes, who is well known as a lecturer on music and a contributor to the *Musical Quarterly*, will discuss the present world crisis and its relation to music. The lecture is open to the whole college.

Saminsky to Speak At Luncheon Today

Lazare Saminsky, Russian-born composer, musician and conductor, will speak at a luncheon to be held in the Earl Hall Dodge Room today from 12 to 2 for Barnard Menorah and the Columbia Jewish Students Society.

At present he is a member of the executive board of the League of Composers and director of music at Temple Emanuel of this city.

To The Editor:

(Continued from Page 3, Col. 3)
Hughes and Stewart deplore, for I think, along with this country's leaders, that it is the hand wagon of civilization, morality, progress and democratic principles.
Let us not forget Hitler's

boast in "Mein Kampf": "Each country will imagine that it alone will escape. I shall not even need to destroy them one by one. Selfishness and lack of foresight will prevent each one from fighting until it is too late."
Sincerely,
Beverly Vernon

WHAT DOES IT MEAN?

ΦΦΑ

ΦOR ΦINGERNAIL APPEAL

Beautify your fingernails with new, longer-lasting

DURA-GLOSS
Nail Polish 10¢

Everywhere

A good plan...
pause and
Turn to Refreshment

Drink
Coca-Cola
Delicious and Refreshing 5¢

YOU TASTE ITS QUALITY

Bottled under authority of The Coca-Cola Company by
THE COCA-COLA BOTTLING CO. OF NEW YORK, INC.

THE ORDER OF THE DAY IS

Chesterfield

Signalman GRAY U. S. S. BENSON is host to BRENDA JOYCE Hollywood Favorite

MILDER COOLER... BETTER-TASTING

Yes, the Fleet smokes a lot of Chesterfields...and so do millions of other smokers like yourself. You'll find that Chesterfields are MILD, the way you want a cigarette...not flat, not strong. They SMOKE COOLER...with a decidedly BETTER TASTE.

You can't buy a Better Cigarette

DO YOU SMOKE THE CIGARETTE THAT *Satisfies*...IT'S THE SMOKER'S CIGARETTE

Copyright 1941. LIGGETT & MYERS TOBACCO CO.