

Barnard Bulletin

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PRICE TEN CENTS

Authority Advises '44 On Charm

Arden's Assistant Stresses Neatness And Good Posture

Urging college women to begin now to cultivate charm and beauty, Miss Mildred Wedekind, assistant to Elizabeth Arden, addressed a required freshman assembly last Tuesday on the topic, "Graceful Living."

Before the address, Miss Agnes Wayman, head of the physical education department, announced the results of the questionnaires filled out by the class at the beginning of the semester.

Self-analysis, conducted in front of a mirror, said Miss Wedekind, is the first step in the process of achieving a combination of efficiency and charm which makes for success. For, she maintained, "carelessness of appearance due to carelessness of thinking makes you misrepresent yourself to others."

Lists Beauty Essentials

Clear skin, good posture, well-kept hair, and neat dress were considered essential to beauty, and Miss Wedekind recommended regular cleansing with soap and water or creams, ease and poise in standing, sitting, and walking, "a good barber," and care and effort as keys to the attainment of these qualities.

Miss Wayman Reports

In her discussion of the highlights of tests taken by freshmen during the term, Miss Wayman described the mythical Miss 1944, the summation of all the statistics garnered from tests and questionnaires. She announced that Miss '44, almost 5 feet, 5 inches in height, is the tallest freshman that ever came to Barnard. She is 17 years and 3 months old, weighs 128 pounds, (slightly under weight) and her activity grade is A.

Her posture rates B and B plus, while her arches are considered B plus or A minus. In lung capacity, she surpasses Miss 1943; in hemoglobin she averages 90. Good skill, good vitality, and occasional emotional instability complete her health description.

Honor Chairman Clarifies Code

The following notice has been received by Bulletin:

During the past few weeks there have been distributed on the Barnard campus advertisements for a ghost-writing service. In order that no misunderstandings may arise, the Honor Board wishes to state that taking advantage of such a service is a violation of that section of the Honor Code which states "that we shall consider it dishonest . . . to present written work that is not entirely our own." Such violations shall be dealt with according to the regulations of the Honor System.

Doris Williams,
Chairman of Honor Board

Theatre To Be Scene Of Drama Club, War Relief Productions Next Week

Staging Almost Complete For 'Berkeley Square'

Wigs and Cues will present John L. Balderstone's "Berkeley Square" on Friday and Saturday evenings, December 6 and 7 at 8:30 in Brinckerhoff Theatre.

The Staging Committee, under the direction of Frances Phelps, will have its background props complete and ready for use by next Monday. Barnard's perennial artist, V. Lucia Quintero, is working madly on a portrait in oils of the leading character, Peter Standish, who plays an important part in the development of the time-theme.

Based on an unusual and highly provocative "time" theme—the relation between past, present and future, and the experience of a man who believed he could live with equal ease in the past as well as in the present "Berkeley Square" gives its cast a chance to exercise to the full its dramatic powers, its interpretative ability, and its understanding of the depths of human emotion.

Hold Benefit Opera Jan. 10

Alumnae To Sponsor Novotna In 'Manon'

Sponsored annually by the Alumnae Association, the opera benefit this year offers Massenet's opera *Manon*, at the Metropolitan Opera House, on the afternoon of Friday, January 10.

Madame Jarmila Novotna, Richard Crooks and John Brownlee will sing the leading roles in the performance, while Wilfred Pelletier will conduct the orchestra. Madame Novotna will be appearing for the first time in the role of *Manon* in this country.

The opera benefit has been sponsored by the Alumnae Association in previous years, for the purpose of raising money for scholarships for Barnard. This year, however, the funds will be divided between the Barnard scholarships and British war relief.

Mrs. Robert P. Rhoades is the chairman of the committee in charge of the benefit, and Miss Jean Macalister is treasurer. Other members of the committee include: Mrs. P. Randolph Harris, Miss Florrie Holzwasser, (Continued on Page 4, Col. 1)

Second Busch Concert Draws Capacity Audience

Well Balanced Program Includes Works Of Brahms, Ravel, Beethoven

By Phyllis R. Carrie

The second in the series of the Busch Quartet Concerts was presented on Monday evening before a capacity audience of 1,200. The quartet, which is internationally famous, is composed of Adolph Busch, first violin; Gosta Andreasson, second violin; Karl Doktor, viola; and Hermann Busch, violoncello.

Remind Students Of Speaker Rule

It seems desirable to remind all student organizations that no outside speaker may be invited to address any meeting held at Barnard College without the approval of the Executive Officer of the Faculty Committee on Student Affairs, Dr. Grant. Such approval should in all cases be obtained before any invitation is extended to a speaker. Otherwise an embarrassing situation may arise.

This practice is in accordance with the general policy of the Faculty Committee, which leaves to the student officers great freedom in managing all student affairs within the College, but asks that all plans involving relations with organizations or individuals outside the College be submitted to the Committee for its consideration before being put into effect.

Virginia C. Gildersleeve,
Dean

Drama Students Present Four Original Plays

Drama in the foothills of Kentucky and the parlors of war-torn England, and comedy in scenes nearer home—these combine to form the short but varied program to be presented for the benefit of British War Relief next Tuesday at 1:10 in Brinckerhoff Theatre.

The four plays, representing three different forms, were written by students in the playwriting class, and produced by them in informal workshop style in the experimental spirit. The admission will be fifteen cents.

Puzzle Trouble, in pantomime form, has as characters *Owner of the Puzzle*, Joan Sawyer; *Room Mate*, Beatrice Belis; *A Friend*, Helen Taft; and Georgia Sherwood '41, author of the piece, *Another Friend*.

Margaret George '41 contributes *Movie Maniacs*, comedy in the same medium. In this, *Man* is played by Irene Lyons; *Girl*, Mary Jane Heyl; *Two Women*, Grace Barrett and Helen Rudd Owen; *Little Old Lady*, Alice Gershon; *Middle-Aged Lady*, Sue Whitsett; *Young Man*, Roberta Hadley.

Alice Gershon '42 has composed the backwoods melodrama, *Order from the Coroner*. *Preacher* is Gertrude Leighton; *Mother*, Irene Lyons; *Deputy*, Grace Barrett; *Deputy's Assistants*, Marjann Kurtz and Mary Jane Heyl; *Townpeople*, Margaret George, Jean Sawyer, Virginia Smith, and Helen Owen.

Reine Tracy '40 will deliver the tragic monologue on a wartime Christmas, also written by Margaret George.

Dance, Have Fun At Dorm Formal

Start the Christmas season with a waltz at the Christmas Formal on Friday, December 13. Every dorm and day student who can round-up a man and \$2.25 will be there. Both the Brooks Hall dining rooms will be opened and overflowing with warmth and Christmas cheer.

Efforts are being doubled to make the dance a huge success and a credit to its cause, the British War Relief. The committee, headed by Nancy Wagner '41, declares that its isn't just fiddling while Rome burns; it's helping out in the most popular way possible.

Everyone who loves gay lights, sweet music, and smooth dancing, especially a colorful Christmas atmosphere, is hereby notified of the Christmas Formal and personally invited.

The invited guests will be Dean Virginia C. Gildersleeve, Dr. and Mrs. Richard Youtz, Dr. and Mrs. Julius Held, Dr. Christina P. Grant and Miss Helen Page Abbott. Bids may be obtained from Mary Sirman '41, through Student Mail.

'41 Must Register For Employment Now

Seniors are reminded that the Occupation Bureau should have their registration cards for post-graduate employment before Christmas. It is not possible to give the most satisfactory assistance to those who register late. And a couple of tentative "orders" for next year have already come in.

Katharine S. Doty

Faith Groups Hold Assembly

Leaders To Discuss Religion And War

The Interfaith Council will sponsor an all-college assembly on Tuesday, December 10, at 1:10 o'clock in the gymnasium. Representatives of the Catholic, Jewish, and Protestant faiths will speak on "The Place of Religion in a World at War."

Mr. Gouverneur Paulding representing the Catholic faith, Rabbi David de Sola Pool the Jewish, and the Reverend Dr. J. V. Moldenhawer the Protestant faith, will consider the place of religion in modern society and the effect of war on religion, each from the point of view of his own religion.

Mr. Paulding, an editor of the liberal Catholic magazine, *The Commonweal*, since his return from France last spring, formerly worked on the French magazine *L'Esprit*, directed by Jewish, Catholic, and Protestant editors.

Dr. Pool is the rabbi of the oldest Jewish Congregation in this country, the Spanish and Portuguese Synagogue at 91st Street and Central Park West, established in 1655. He was formerly president of the Synagogue Forum Council of America.

Dr. Moldenhawer has been pastor of the First Presbyterian Church at West 12 Street in New York since 1927. A graduate of Union Theological Seminary, he is now a director of the Seminary.

Barnard Freshman Pulls A Female Sherlock Holmes In Campus Holdup

By Anne Yale

The Class of 1944 is the proud possessor of a feminine Sherlock Holmes in the person of Miss Jean Claire Walsh, who aided the New York Police Department in capturing a sneak thief on Columbia Campus, Wednesday, November 20.

While lounging in the apartment of a friend, Jean noticed a suspicious looking person hovering about a car on Claremont Avenue. The crook broke into the car and made off with a valuable parcel. Meanwhile, Jean called the local precinct and shortly Claremont Avenue was thrown into a veritable madhouse by the presence of men in uniforms and patrol cars. A chase promptly ensued with our Barnard sleuth

Ask Facts To Combat Propaganda

Youtz Discusss Psychology, Public Opinion And War

Speaking at the defense forum, "Psychology, Public Opinion and War", Wednesday afternoon, Professor Richard Youtz of the Psychology Department said, "the best defense against propaganda is to doubt everything we hear, including our own opinions, until we get enough objective evidence. Then if we have to act, at least we would have some evidence upon which to base our opinions."

Defines Propaganda

After he had defined propaganda as "a situation in which somebody influences somebody else," Professor Youtz explained that many people attempt to classify education as separate from propaganda, claiming that education presents truths while propaganda offers falsehoods.

He added that in attempting to label propaganda true or false, probably the only satisfactory means was to use the scientific method.

"Even when there is a recognized truth, people may use a part of this truth in a way unjustifiable to the scientific method."

Propaganda Methods

He stated that during war a propagandist has three fronts: his own country, the enemy, and the rest of the world.

In defining the methods of propaganda, Professor Youtz said that all the methods could be resolved into two steps, "1. Find out the attitudes that your prospects, the people you want to influence, have. 2. Attach the attitude that you want them to have to these."

The propagandist's sole criterion in attaching his attitudes to those his prospects already have is plausibility. He doesn't have to worry about being consistent, for "all depends upon whom he's talking to and what they'll believe."

Barnard Bulletin

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The NEW Quarterly

We doubt if the absence of the "morbid" in the new *Quarterly* was the result of a conscious effort on the part of its contributors to avoid mention of the present world conflict, or of an unconscious neglect of the reality of the present. We think, rather, that its editors were acknowledging the strong antipathy, which often amounted to outright revulsion, of the student body to the bleak, cheerless literature that dominated the *Quarterly* of yesteryear.

Those stories in which inhibited barbers snipped off their clients' ears and uninhibited old maids climbed their living room walls could not have accurately reflected the attitude of the student body, or there would not have been this objection to them.

College magazines should contain the best efforts of their student contributors. Whether or not they treat of the attitude of youth toward the European war seems relatively unimportant. In the world at large the best novels written in our time will not necessarily be war novels, or the best paintings those of soldiers dying in battle.

There is only one standard that should guide *Quarterly's* editors in their acceptance or rejection of manuscripts. They should choose those poems or stories which in their opinion most nearly approach art. There will be no question then as to how representative *Quarterly* is. And there will be no question as to how *Quarterly* is to be criticized.

A Shot In The Dark College Corner About Town

By Rattwattii

Zoo What?

Dusting a dense miasmic mist from our heavily upholstered brain we gazed dazedly about and found ourselves in the Large Cat House at the Zoological Gardens, thankfully on the right side of the bars. How did we ever get here? What day was it? What was the hour? Could we walk a straight line? Slowly our cerebral convolutions began to function and our senses were poignantly aroused; we had a stomach ache. We were in fact fugitives from a turkey dinner. We knew it to be true; we had been too weak to refuse that last delectable morsel of succulent old breast.

The lethal lethargy, which had gradually paralyzed us, beginning at our brain centers and slowly oozing periphery-wise, was no more. We could remember it all now. Yes, we had come here with a purpose, A Mission, in fact, no less than a two-girl search party for a Columbia protoplast, who had met with misadventure and had not been sighted in the jungle for two weeks.

Gibbon Take

We had all pertinent *res gestae* on the case. Our subject had last been sighted leaving an anthropology class, looping down Broadway and emitting sounds that the initiated immediately recognized as none other than the love call of the gibbon. Our olfactory nerves were becoming a bit taxed here in the cat house, so we picked up a new scent. Remembering the gibbon serenade and our old friend Hooton, we evolved up to the ape-house to conduct a peaceful investigation in a homelike atmosphere. It didn't take us long to realize that our search had backfired, and that we had become the object of a chilling scientific study from fifty pairs of curious eyes on the other side. Before we completely became dissected, we made a hurried reconnaissance, and decided from the obvious intelligence on display that our friend could not be among them. As a last resort we went off to comb the accident ward of the animal hospital.

You Audobon There

Leaving the bright autumn sunlight we hastily passed a billious seagull and a monkey with pernicious anemia and came face to face with the largest eagle we had ever met—also a victim of over stuffing; his mournful gaze and dull feathers were reminiscent of our dinner companions. We were just about to go when he gave off a tiny kitten mew in an unhappy voice. When asked about him the keeper said no, his voice was not changing, he was just a touch delirious. The next patient made us feel embarrassed about our own miner discontent. Here was no less than a woe-begone vulture sitting on his tail with his feet in bandages. At first we were fascinated—we had never seen a bird before sitting on his tail, but this feeling soon gave way to one of deep sympathy, for not only did he look very miserable, but he was obviously unable to move his be-spatted claws. We did not stop long to exchange sympathies because we felt that he wanted to commune with his plaster cast in solitude.

Our feathered friend really distressed us, and the missing gibbon caller was not in evidence, so the expedition prepared to return to an empty jungle. As we started to leave, our glance was arrested by a tall mangy bird standing on one leg, his long beak carefully adhesive taped. It was an unhappy stork, hospitalized for some obscure complaint. He looked so sadly philosophic that he inspired us to this profound conclusion. The world is indeed in bad straits when not only the dove of peace is hors de combat, but the stork as well is laid up for repairs.

By Marie Mesrobian and Verna Tamborelle

If you are wondering where Mr. Willkie disappeared to, here are some leads: Princeton alumni want him to join the faculty as Dean of the School of Public and International Affairs; others have suggested him as President of Columbia, University of Vermont and Stanford; and lastly, a Brooklyn Polytechnic Reporter suggests that he be offered a position there—as an assistant wind tunnel! (Just you wait till 1944!)

Hofstra College got a treat last week. 200 of its members attended a private preview of Christopher Morley's new play "The Trojan Horse" at the Milpond Theatre in Roslyn. According to all reports, you wouldn't know the old nag in her new harness, complete with gas masks and current slang. (For further information see last issue of LIFE).

Speaking of horses reminds us of one of the Pomes of the week: "The serious thought for today Is one that may cause us dismay; Just what are the forces that bring little horses If all of the horses say "nay"! Georgia Tech Yellow Jacket

The "odor" is now pervading the collegiate publication. The editors of OWL, magazine of Temple University, plan to keep in step with progressive journalistic works. And so, in featuring an article on scents, they have hoped to add a realistic touch by perfuming the pages of the issue!

In answer to that ever-present question: Where has my little dog gone—or—what becomes of the Vassar graduates, at last we have the answer. Chat of the Vassar Miscellany tells us:

"They all move to Gotham Quick like mice The waitress in the automat Is just the girl who always sat Across the aisle in Ec. The first chorine On the right Will be the girl who was so bright

Not long ago in Greek . . ." But, all joking aside, for those who expect to graduate this June and who are a little dubious as to their future, a brief survey of the Vocational Bureau of Vassar College may prove enlightening, if not encouraging. Among the 275 graduates of last year, forty-one are either already in matrimonial bliss, or are contemplating it shortly; forty-two are doing graduate or advanced study; twenty-nine are in secretarial school. The remainder are working, or are unaccounted for. We wonder who or which would claim the victory at Barnard—husbands, or grad schools?

At Hunter College efforts are being expended by the Education Advancement Committee of Student Council to "initiate courses in the curriculum which will aid in the appreciation of the contributions of the Jewish and Negro people to the culture of the world." By the force of similar drives, City College now has a course in Negro History, and Brooklyn College has one in Hebrew Language and History.

CINEMATA

"Angels Over Broadway"—Globe

In spite of the fluffy title, this is a metallic and exciting movie. Whenever Ben Hecht's name appears in the credits—especially in the triple capacity of writer, producer, and director as it does here,—and unusual picture almost always result. This one is not an exception. While the idea is not too original in essence, it unfolds absorbingly. There is an authentic "new twist": these are words often read but rarely realized. Four people meet; and their story, as it fits into one crowded night, is told.

Thomas Mitchell has earned critics' praises for his honest acting. The role of the playwright whose words are poetry—and who is always drunk—is unlike anything he has done yet. He carries off his difficult part with

a fine experienced touch. Douglas Fairbanks, Jr. comes out of the jungle and the ship's hold—and even loses his British accent—to become just another cheap "sucker-hunter". He is surprisingly unaffected and turns out a realistic portrait. Rita Hayworth is as luscious as usual; she is called upon to do something more than a slow rhumba, and comes through with obvious effort—and a good deal of success.

The dialogue is very clever. The photography is almost the best part of the film; the backgrounds are splendid—and there is not even one view of the city skyline! Music is used skillfully for emphasis and to accent suspense. The whole is a well-integrated, well-balanced, and vivid example of the cinema at its best. M.M.

"Seven Sinners"—Rivoli

Call out the Marines . . . the Navy's met Marlene Dietrich. It's hard to tell who won, but we know one thing. A girl like Marlene won't be down for long.

This time she's a cafe entertainer of sorts, thrown from one South Sea Island dive to another as the men get too inflammable. She meets John Wayne, stalwart young lieutenant U.S.N., falls in love with him and takes him neatly from under Anna Lee's nose. Whereupon everyone from the governor to the club bouncer drums it into her pretty, bleached head that handsome naval officers just don't marry girls like her. As Broderick Crawford puts it "The Navy gets in your blood. He'd hate you in a year." So she goes off to another island

and, en route, starts making eyes at the ship's doctor.

Credit Broderick Crawford with a first-rate performance as Marlene's self-appointed protector with only one ambition—to get back in the Navy. He actually makes you believe that a man would willingly leave la Dietrich's side. Said la Dietrich treads a fine line between burlesquing her part and merely mugging: we suspect it was Tay Garnett's direction that kept her on that narrow path.

Seven Sinners like *Destry Rides Again* pokes fun at the old-fashioned mellerdrammer. There's absolutely no social significance, a little too much Marlene, and a barroom brawl at the end that's a lulu. M.R.

AT THE MUSEUM OF MODERN ART

Democracy In Design

For months scouts from the Museum of Modern Art have been combing the city for a wide and varied assortment of articles to show in the exhibition of *Useful Objects of American Design Under Ten Dollars* which opens at the Museum, 11 West 53 St., Tuesday, November 26. Each article must be useful, well-designed, American and under ten dollars.

Democratic is the word for the wide range of shops where these articles were found: cigarette cases and toilet articles from drugstores; vases, table mats, bowls and trays from exclusive decorator shops; desk accessories, kitchenware, baskets and small rugs from department stores; a phonograph needle and a set of duck pins from a sports shop; a calendar, a silver bowl and a stud box from a leading jeweler; a cookie-cutter and assorted items from the five-and-ten.

The Museum's purpose in presenting exhibitions of Useful Objects, of which the current exhibition is the third, is to stimulate public interest in well-designed articles. The Museum will furnish a check list which will give name and price of each article and the shop where the item may be purchased.

American Color Prints

An exhibition of seventy-nine *Color Prints Under Ten Dollars* by American artists will open simultaneously with the *Useful Objects Exhibition*. Since the purpose of Art Week is to stimulate the public's interest in buying American art at moderate prices, thus bringing together the artist and a wider buying audience, all the prints shown may be purchased from the exhibition.

The exhibition in the main consists of silk screen prints. Similar to early Japanese stencils in which details of the design were held in place by hairs, in the modern version these details are held together by a silk mesh stretched over a frame attached to the printing bed. The silk screen process in a more commercial form has been employed for many years for window displays, posters and car cards.

This process enables the artist to print in his own studio, without expensive or intricate machinery, editions of color prints from twenty-five to as many as a thousand. A great variety of technical and original effects can be achieved.

White Club Begins Drive

With permanent officers now elected, the Barnard unit of the William Allen White Committee launched a campaign last Tuesday to sell buttons, to obtain the signatures of students favoring the defense of America through aid to Britain, and to distribute literature emphasizing the position of the United States in the present world crisis.

During the first two days of the drive, which will be continued next week on Jake, the chapter sold about 150 buttons and secured about 200 signatures. These efforts, according to the president, Helen Baker '42, are not the ultimate aim of the club, but rather the preliminary steps in the crystallization of student opinion to the necessity and importance of "all aid short of war to Britain."

Other officers appointed by President Baker include: Joan Brown '42, vice-president; Clytia Capraro '42 and Mary Jane Heyl '42, co-petitions managers; Alice Gershon '42, poster chairman; Mary Ewald '41, secretary; and Margaret Duncan '42, treasurer.

About twenty other members of the club who are carrying petitions anticipate receiving 700 signatures out of a possible 1,000. These signatures will be sent to Congress thereby making vocal the wishes of individuals who believe in continued assistance to Great Britain and the acceleration of production for ourselves and for England. Similar organizations on other campuses are distributing such petitions.

Frustrated Frosh Fashion Snowman To Welcome Winter

Having learned the way we did that Columbia doesn't give us a tumble, a small army of frustrated freshmen broke down and built a snowman on the campus last Wednesday noon. From then on *Mortarboard* took over the little white man, which it welcomed as "a change of scenery for its junior candid camera shots."

Now people are walking around with colds and Kleenex, some few even wearing the rubber boots *Mademoiselle* was probably certain would never make Barnard. The candy stand man sells refrigerated candy and you can buy frost-covered flowers on the corner. Nothing's really changed, but the aspect of it all. Barnard's been white-washed, but she's battleship gray by now.

F.F.

Protestant Clubs To Hear Mrs. Seelye

Mrs. Laurens Seelye will address a joint meeting of the Protestant Clubs on December 2 from 4 to 6 in the conference room.

The speaker is the wife of the former president of St. Lawrence University. Mrs. Seelye and her husband have lived and taught in the American University at Beirut, Syria. Mrs. Seelye is active in the Student Christian movement. She will speak on "The Importance of Knowing the Bible."

Gifford Leads U.C.A. Group

Professor James P. Gifford of the Columbia Law School will lead the discussion group of the University Christian Association Sunday, November 30 at 7.30 in Earl Hall.

Tickets for the U.C.A. informal dance this evening at fifty cents a couple may be obtained in Earl Hall.

Menorah Hears J. Waterman Wise

James Waterman Wise, prominent Jewish man of letters and present Research Consultant for the Council Against Intolerance in America addressed a joint meeting of the Barnard Menorah and the Columbia Jewish Students' Society on Monday, November 25.

Speaking on the topic "The Jew in the Warring World", Mr. Wise stated that Jews should throw themselves into the struggle to make democracy an expanding, dynamic concept. He counseled the taking of an outstanding and outspoken position on democracy, which he defined as the right to be oneself and to live in one's own way.



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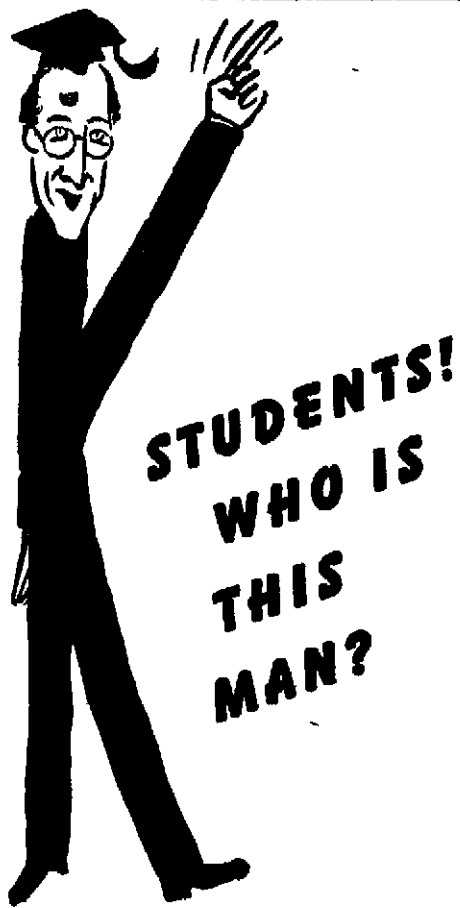
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In Brinckerhoff

Contribution

Fifteen Cents



STUDENTS!
WHO IS THIS MAN?

You're Right!
...Da's Kay!

Grapevine has it that a well-known professor (initials K.K.—specialty: musical knowledge) and band of associates give out nightly at the informal Empire Room. Students craving rhythmic education might look into this... particularly since the Empire Room tariff is in no way formidable. You'll have yourself a time—dinner de luxe, dancing divine—all for the price of a good theater ticket.

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B. J. Reynolds Tobacco Company, Winston-Salem, North Carolina

CAMEL — THE SLOWER-BURNING CIGARETTE —

Yearbook Sets Photo Dates

The following is the schedule for the pictures to be taken for *Mortarboard* next week. Members of the different organizations are requested to be prompt so that there will be no delay.

Monday, December 2—

12:00 Representative Assembly—304 Barnard.

12:30 Blue Book—402 Barnard.

12:40 Blue Book Exchange—Milbank basement.

12:50 British War Relief Central Committee—Work room in Milbank basement.

Wednesday, December 4—

12:00 Student Council—404 Barnard.

12:15 Senior Week Committee—Barnard Parlor.

12:30 Freshmen class—on slope between Barnard Hall and the Jungle.

12:55 Vocational Committee—Conference Room.

Thursday, December 5—

12:00 Quarterly—402 Barnard.

12:20 Press Board—402 Barnard.

12:30 Sophomore class—Gymnasium.

12:50 Honor Board—404 Barnard.

Friday, December 6—

11:55 Bulletin—405 Barnard.

12:30 Junior Class—on tennis court slope.

12:50 Eligibility Committee—Conference Room.

Juniors who have received their proofs from the studio are reminded to select the pose which they wish to appear in the 1942 *Mortarboard*, and return the proofs to Chidnoff Studios. Tomorrow is the deadline.

R. H. Macy To Have Student Tours

R. H. Macy and Company is conducting a series of tours through the store during the Christmas holidays for students interested in seeing how a large department store functions "behind the scenes". For particulars as to time and dates please consult the Occupation Bureau.

K. S. Doty, Assistant to the Dean

Busch Quartet Plays In McMillin Theatre

(Continued from Page 1, Column 3) momentum necessary for the grace and charm of the movement.

The players acquitted themselves admirably in the Ravel Quartet which is extremely difficult to perform. In both the Brahms and Ravel works there was an unusual amount of pizzicato. The acoustics of McMillin can undoubtedly be blamed for any unsatisfactory resonance of the pizzicato effects.

The performance of the Beethoven was magnificent. In the first movement there were some very lovely moments. The audience was enchanted by the second and fourth movements which were gay and fast. The finale deserves mention for its almost Mozartian charm and lively contrapuntal treatment which were so well displayed.

Dean Gildersleeve was again hostess at a large reception in Brooks Hall after the concert.

Announce Open Weekends At Camp

Bulletin has received this notice from the Camp Committee:

The following weekends at Barnard Camp are open to reservation by clubs and organizations in the College.

November 29-30-1

January 10-11-12

February 28-1-2

March 14-15-16

March 28-29-30

April 4-5-6

April 18-19-20

May 2-3-4

May 9-10-11

Applications should be made to Evelyn Kelley through Student Mail. A deposit of three dollars is to be paid with the reservation.

Glee Clubs Give Concert Dec. 10

The Barnard and Columbia Glee Clubs will present a joint Christmas concert in the Barnard gymnasium on December 14 at 8:30. There will be no admission charge. Tickets may be obtained in the Music Office, 407 Barnard Hall.

Speech Meeting

Mrs. Letitia Raubichek, of the New York City Public Schools System will speak today at 12 o'clock in Brinkerhoff Theatre. This is a compulsory meeting for all speech students.

Notices . . .

I.R.C. Tea

The International Relations Club will hold a tea this afternoon in the Conference Room from 4 to 6 o'clock.

Freshman Meeting

The Freshman Class will meet at noon today in Room 304 Barnard Hall. This is a required meeting.

Forum

A forum on "Are We Good Neighbors" will be held in Brooks Cafeteria today at 12 o'clock.

Representative Assembly

A regular meeting of Representative Assembly will be held next Monday in Room 304 Barnard Hall at 12 noon.

Newman Club

The monthly Newman Club meeting will be held on Tuesday instead of Monday afternoon, in the Conference Room from 4:15 to 6 o'clock. Hot chocolate and cookies will be served. Speakers have not yet been announced. The college is invited to attend this meeting.

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Musicales

The Residence Halls musicales, taking place on Thursday evenings in John Jay, are open to Barnard students. Programs are posted weekly in Brooks Hall.

Wigs And Cues

Players in "Berkeley Square" will rehearse tonight from 7:30 to 10 in the Theatre. Two other rehearsals are scheduled for tomorrow from 3 to 6:30, and Sunday from 2 to 6, in the Theatre.

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HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix

Dear Miss Clix: Oh, if human beings only had wings, instead of hands! This summer I met a young glider pilot. He took me soaring among the clouds for hours, day after day! How could I help falling desperately in love? But on terra firma my Bird-Man is as impersonal as a sea gull sitting on an ice-floe! Why won't he notice my beating heart? **DESPERATE**

Dear "Desperate": You say your Young Mr. Icarus is "impersonal." Well, what about yourself? When you're not swooping among the clouds, how do you look? Mannish clothes, nose shiny, hair dishevelled? Or, have you learned how to "go feminine" around tea-time? Do you take real trouble with your hair? with your make-up and lips? with your hands—yes, and with that all-important matter, your fingernails? You'll get lots farther with expressive, alluring hands than you would with flapping wings, if it's a man's heart you're reaching for!

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I.R.C. To Sponsor Round Table Today

This afternoon the I.R.C. will conduct the second of a series of round table discussions in the Conference Room on "Democracy and Its Chances for Survival in World of War."

"Our purpose in having these informal round tables," stated Ellen Hammer, president of the club, "is to try as much as possible to encourage intelligent, impartial thinking. We feel that discussions are of great importance in helping the students formulate opinions."

Since the I.R.C. is now preparing for the International Relations Clubs Conference to be held at the Georgetown University in Washington, D.C. on December 20 and 21, it has decided to take up in its forums the subjects that will be discussed at the conference. The club will send three delegates to the conference.

Novotna Will Sing In Benefit Opera

(Continued from Page 1, Col. 3)

Mrs. E. M. Achilles, Miss Lucy B. Welch, Mrs. Reginald Lee Johnson, Mrs. David S. Muzzey, Mrs. Maynard C. Wheeler and Mrs. John S. Karling.

Tickets for the benefit are now on sale in the Riverside Building from 9 to 5 o'clock Monday through Friday, and on Saturday from 9 to 12. Prices range from \$1 to \$7.50. Checks should be made payable to Jean Macalister, treasurer.

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