

Barnard Bulletin

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PRICE-TEN CENTS

Otto Tolischus To Speak Tuesday

War Correspondent Will Discuss World Situation

Otto Tolischus, winner of the 1939 Pulitzer Prize for excellence in foreign correspondence, and manager of the Berlin office for the New York Times from 1933 to 1939, will address the college assembly on Tuesday, October 22 at 1 o'clock in the gymnasium.

He will speak on some aspect of the current world situation.

Author Of Best Seller

Author of the current best seller in the non-fictional field, "They Wanted War", Mr. Tolischus is considered an authority on the political and economic aspects of Nazi life. He predicted the Nazi-Soviet compact three months before it happened. During March, 1939, he was informed by the Nazi government that his permit to stay in Germany would not be renewed; however, if he left the country for a period of six weeks he would be allowed admittance. When he returned to apply for entrance into Germany he was told that he was required to leave the country in eight days.

After departing from Nazi Germany, Mr. Tolischus went to Copenhagen, then on to Oslo. When he finally reached Stockholm the present war had been declared and Mr. Tolischus remained in that city to cover the German angle for the New York Times.

Studied At Columbia

German by birth, Mr. Tolischus left his native country as a child and came to America. He renounced his citizenship and studied at the Columbia School of Journalism while working in various factories in the vicinity of New York. After graduating in 1916, he became a "cub" reporter on the Cleveland Press. During the World War he was a member of the Training Corps Camp at Atlanta, but did not see service in Europe.

At the close of the war he re-

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Draft Registration Snares 1,010 Columbia Residents

by Clytia A. Capraro

There was little happiness on the faces of the Columbia students who had to register for possible military service this past Wednesday. We can still hear their woe-lamentations which reflect the seriousness with which they contemplate the present world situation.

All in all, 1,010 Campus residents registered in the Auxiliary Gym of University Hall where they told the necessary details to fifty registrars. Conspicuous by their absence were nine Union Theological Seminary students who continued to refuse to register on moral grounds; they are now awaiting arraignment in court.

Relief Work Is Planned

Mascots Represent Classes In Drive For Relief Fund

An old custom has been resumed and one no longer hears of "lofty seniors", "supercilious juniors", "forgotten sophomores", or "lowly freshmen". They are, instead, the Indians, the Bulldogs, the Pandas, and the Monkeys.

The class mascots were decided upon at the class meetings held on Wednesday, October 16. As in former years each class will be associated with its mascot throughout its college career. Upon graduation the senior class will donate the mascot to the incoming freshman group.

The mascots are intended to further the feeling of competition between the classes for the maximum contributions to the British War Relief Fund. Some of the classes voted sums from their treasuries as initial contributions towards the current drive. Ten dollars each is being given by the freshman and sophomore classes. Twenty-five dollars is coming from the junior class.

At the meetings, members of the various classes made suggestions for ways to promote publicity and to raise more funds. The idea of selling small models of the class mascots was suggested by a few and was favorably received. Girls were urged to raise money by teas and benefits given in their own homes.

Prior to the meetings the chairmen for the class committees for the Relief Fund were chosen. Patricia Lambdin will represent the senior class, Helen Kandel, the juniors, and Martha Livesay and Mavis Hayden are representatives for the sophomore and freshman classes respectively. At the class meetings the vice-chairmen were elected, Helen Moraro '42, Evelyn Kelly '43, and Joan Cary '44, being chosen.

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To Raise Activity Fee Next Year

The student activities fee will be raised from three dollars to three-fifty a semester in the academic year 1941-1942; the Board of Trustees has announced. The fee will not be four dollars this February as decided by Representative Assembly.

Alice Long '41 was elected Archives Chairman at a meeting of Student Council Wednesday afternoon. She will replace Zenia Sachs '42 who has resigned. Alice Marcellus '41, Glafyra Fernandez '42, and Joan Brown '42 were appointed to the Budget Committee.

New Political Club To Meet

Wagner, Wang Are Scheduled To Speak

Robert Wagner, Jr. will speak to the Roosevelt College Club at its meeting in the Conference Room on Monday at four o'clock. Mr. Wagner, who is a prominent New York lawyer, is the son of Senator Wagner. He will discuss various aspects of the party platform and the coming election.

As their first speaker of the year, the newly-formed Barnard Young Republican Club offer Mr. Arthur Wang, who will address the club and friends on Tuesday, October 22 at four o'clock in the Conference Room. He will discuss and attempt to clarify the issues of the coming election.

Mr. Wang is a recent graduate of Bowdoin College and is deeply interested in the place that youth plays and ought to play in the political scene. He was very active as a debater when in college and has since done a great deal of public speaking, especially in the schools and colleges in the

(Continued on Page 4, Col. 2)

Use Of College Name Restricted

The Dean wishes to call the attention of the students again to the following important rule regarding publicity which is embodied in Section 5 of Chapter VII of the Statutes of Barnard College:

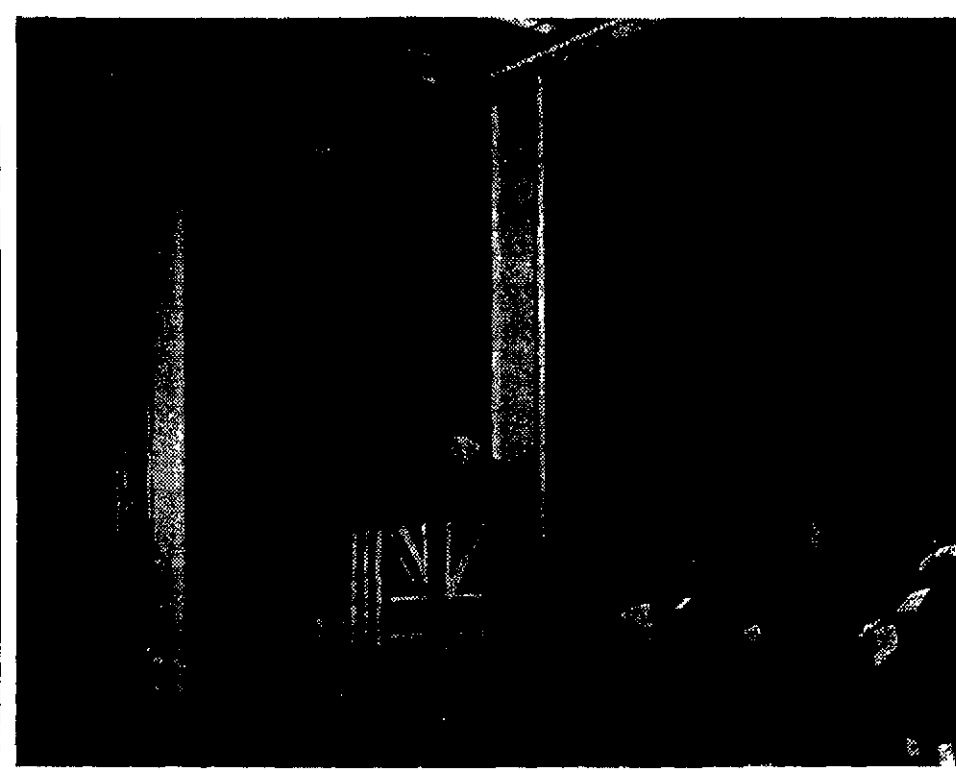
"The name of the College may not be used by any student, or group, or organization of which a student is a member, without the approval of the Trustees or that of the Dean acting by the authority of the Trustees."

If any question should ever arise with regard to this rule, or any doubt as to its specific application in a certain case, students are asked to consult Miss Erskine before committing themselves to any line of action—i.e., such as signing a contract, or accepting remuneration for any advertisement, etc.

Students will be held strictly responsible for conforming to this regulation.

Virginia C. Gildersleeve, Dean

Sherwood Supports Aid To Great Britain



Mrs. Alice Duer Miller is shown addressing the War Relief Assembly on Wednesday. Seated to her right on the platform are Dean Virginia C. Gildersleeve, Ruth Taubehaus and Professor Elizabeth Reynard.

War Relief Requisitions Unoccupied Wool, Fingers

by Helen Kandel

Have you just a few spare fingers? Don't let them go to waste; contribute them (as well as, not instead of your \$10 at least) to the new-born British Relief Drive.

(It has been figured out mathematically, with a slide-rule, that if each girl in Barnard donates a few fingers, collectively, counting a thousand students in college, we would have approximately innumerable hands; and at the rate of numerous stitches a minute, in less than no time, "little garments", knitted and otherwise, will be pouring across the street, flooding the mails, and perhaps holding up international trade for a short span.)

When an idea has been baptised in cider and swathed in flags, when it has been draped in flowers and immortalized in photographs, it is as good as entrenched in the minds of posterity.

The British Relief Workroom in Brinckerhoff Hall was born twice last Wednesday; it had birth and rebirth, dedication and rededication. First, in the Conference Room to the tune of Faculty benediction, pronounced by Mrs. Grant, and next in the new workshop, lurking like an air-raid shelter underneath Brinckerhoff, to the tune of free flowers (compliments of Papadem), sweet cider, flowing flags, and the *Mortarboard* photographer.

From this underground source the steady stream of construction will flow. Knit a mitten (thumbless); knit a sweater (sleeveless), and, above all sew up the seams of "little garments."

Seventy-five dollars worth of wool in unbroken hanks waits to be knit, and with the patterns provided even the most intellectual cannot fail! Take a deep breath and start Row 1, and the rest proceeds as if by itself. Students however are responsible for

(Continued on Page 3, Col. 2)

Says That We Are Taking Threat 'Far Too Passively'

Naming Colonel Charles Lindbergh and General Hugh Johnson as examples of the element in America which is "intensely dangerous to the future of our civil liberties and our peace," Robert Emmet Sherwood, noted playwright and Pulitzer Prize winner, spoke in favor of aid to England at the luncheon sponsored yesterday by the Barnard Committee for British War Relief.

These two men, he told the three hundred and sixty-five students and faculty members who crowded into the cafeteria after the assembly to hear him, are the most vocal spokesmen of a great number of industrialists for whom they really speak.

"I do not refer," he said, "to any fifth column, paid agents of foreign countries, or people of German background, but of those people presumably completely American who are in sympathy with the totalitarian cause, who would like to make this country a totalitarian state."

Must Face Problem

Supporting his belief in giving names, he mentioned as significant Colonel Lindbergh's use of the word "domain" in a speech last year when he said, "This hemisphere is our domain."

According to the tall, gaunt playwright, we are taking the threat far too passively in our desire to keep out of war. He thinks we can and will keep out of the war if only we face this serious problem in our country, whether headed by President Roosevelt or Wendell Willkie.

"Last week," he continued, "we were on the ragged edge of war with Japan. Two paths were

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Tickets For Busch Concert Available

Tickets for the Adolph Busch Quartet Concert, to be given on the evening of October 28 at McMillin Theatre, will be available every day from 12 to 1 in Room 407 Barnard.

After Wednesday tickets may be procured by alumnae. Professor Douglas Moore will conduct the first preview lecture to be held in the College Parlor next Friday afternoon at four o'clock.

The program for the first concert will include Haydn's Quartet in D minor, Opus 76, Number 2; Beethoven's Quartet in F minor, Opus 95; and Schubert's Quintet with two 'celli in C major, Opus 163. Students may listen to the recordings of these works in the phonograph room, 407 Barnard. The records may be secured at the Barnard Library.

Nine Major Groups Meet

At the major meetings which were held on Tuesday, October 15, plans for the new year were discussed.

At the meeting of the economic-sociology majors, which was held after their luncheon, Professor Raymond J. Saulnier, a new member of the Economics department, spoke to the group on *Consumer Installment Finance*.

The fine arts majors heard Professor Lawrence. The majors will go to Boston this year, at a date to be decided.

Mr. Mitchell spoke to the music majors. Miss Cady and Miss Norman were introduced as new members of the department.

Miss Reimer spoke to the chemistry majors, discussing what was expected of students of that science.

After the psychology majors were introduced to the new members of the staff, those present, including faculty members, gave individual talks on what they had done during the summer pertaining to psychology.

At the zoology meeting, Professor Crampton reminisced about what was done at former major meetings, and talked about his plans for the coming meetings.

Prof. Bold, Dr. Whaley, and Prof. Carey, talked to the Botany majors.

The Spanish majors luncheon was attended by members of the

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Is This War Hysteria?

Any drive for humanitarian purposes must have some emotional appeal. You contribute to a relief drive because you are touched by the misfortunes of your fellow man and because you wish to help him in his suffering. To contribute for a purpose that appeals to your emotions is no disgrace to your intelligence.

There is a danger however, of giving away too much to these emotions. Hysteria is uncontrollable emotion and is as dangerous as having no emotion at all. The leaders of totalitarian states play on the emotions of their people. Hate of other nations and false pride in their own is built up to the extent that human rights of all kinds are forgotten and sacred liberties brushed aside.

It is up to each individual to decide whether or not her sympathy for Great Britain will give way to war hysteria. We have been the first college to organize a drive for British War Relief. It is up to us — to each individual student — to show that the basis for our drive is not one of emotional hate and intolerance but a genuine desire to help a nation in distress.

One of the best ways to do this, we believe, is to respect the minority in the college who may oppose this drive. In a democracy, and we in Barnard take justifiable pride in our student government, the minority must abide by majority rule; but conversely, the majority is obliged to protect the rights of the minority.

It is up to those who support the British War Relief Drive to show the minority by their attitude that any doubt of the sincerity of the purpose of this drive is without foundation.

Not A Pretty Story College Corner About Town

by Patricia Lambdin

The Clarion Call

Knowing that she loathed to be awakened in the middle of the night, I tried to be as gentle as possible.

"Susabella", I said, "I've got bad news for you. Can you take it?"

"Oh my stars!", she answered, "what's wrong? A telegram from home?"

"No, it's no telegram from home."

"Has Russia done something?"

"Russia hasn't done a thing."

"Did you forget to return that reserve book?"

"I did not forget to return the reserve book. Oh, come now, Susabella, can't you just feel in your bones what's wrong?"

"I'll try to."

So staring straight ahead into space, Susabella went into a trance, and tried to imagine, to sense, in other words to conjure up a vision of what was wrong. Suddenly she stiffened and announced, "I feel hundreds of people moving around . . . leaping up and down . . . they are sighing . . . their hair is disheveled . . . and their faces are tired."

"You're getting warm," I said.

Then coming out of the trance, she said that she was incapable of interpreting it. Once more the burden of the message fell upon my slim shoulders. Taking her by both hands, I smiled gently and said, "Susabella, mine is an unpleasant task, but it has just come to my attention that we are in the midst of a fire drill." S's face fell. Picking it up, I handed it to her; then advancing across the room I reached for the Barnard Blue Book and turned to the page which gave the incendiary information.

It's The Way That You Do It

We read this out loud twice, very carefully, and proceeded to comply with the instructions. Susabella donned a pair of shoes (one sees them everywhere nowadays), threw a Harris Tweed coat (looks twice the price) over her shoulders (always useful), while I plunged into a pair of alligator pumps and a natty gray Chesterfield, bemoaning the fact that nothing ever matched, we closed the windows, turned on the lights, opened the portals and descended long flights of stairs. Arriving in the great drawing room of Brooks Hall, we were met by many people . . . none of whom we recognized. No one seemed to recognize us either.

Facial Confessions

We joined a small group sprawled on the floor, and lamentations got under way. Suddenly Susabella nudged me,

"Do you recognize that girl over there?"

"Which one?"

"That one."

"Oh, that one!", I said, pointing to a girl with a small black masque pushed up on her forehead. There was something familiar about the face, I had to admit, but the hair arrangement deceived me, not to mention the cold cream subterfuge. The object of my gaze, becoming conscious that I was trying to unravel her identity, grabbed me by the shoulders and cried in a mournful voice, "Surely you remember me! It's Emily!" "Great Scott!", I muttered under my breath to Susabella, "Is that what Emily really looks like?" "Yop", said Susabella, "Amazing isn't it?" Gradually more and more of us got accustomed to seeing each other *au très naturel*.

A Great Big Last Straw

Then the drill was over. Climbing back into bed, I tried to soothe my jostled self, by considering how lucky we were that it hadn't been a real fire. When Susabella called out,

"Did Robert Sherwood ever go to college?"

"Why I suppose so".

"If he did, I bet they had fire-drills."

"Oh really."

"Uh-huh, and that's when he conceived the idea for 'There Shall Be No Night.'"

Well! If you think I'm going to wake Susabella next time there's a fire drill, you're crazy, you are.

by Marie Mesrobian '41
and Verna Tamborelle '43

Willkie Sends Regrets

An apologetic telegram from Wendell Willkie arrived at Princeton University about a week ago. It seems that the University had planned a Willkie rally for last Friday night, had even enlisted the cooperation of some 1,500 fans who stormed the Willkie Special but met instead of the GOP candidate, a sleepy headed impersonator, Mr. Edward Willkie, brother of the nominee. Mr. Willkie, having spent an exhausting day in Philadelphia, was not awakened when the Willkie Special chugged into Princeton. Indeed, the candidate himself was completely unaware of the fact that a rally had been planned on his behalf. Incidentally, the locomotive engineer of the Willkie Special "pulled a fast one" when he exhibited to a rather stunned crowd, a huge Roosevelt button pinned firmly on his chest.

Blood For Britain

Unfortunately, little mention has been made in College papers of Student efforts to aid the British War Relief. From Long Island University, however, comes news that the University's football team is offering to donate its blood for the "Blood for Britain Service."

Butler Errs?

Vassar College was quite shocked last week by President Butler's speech. They seem to think that Columbia University has suddenly become a dictatorship and they are grateful "that at Vassar we still find freedom of inquiry, the surest path to knowledge". Of the same vein—Dean Gauss of Princeton University has endorsed the action of the American Committee for Democracy and Intellectual Freedom which has asked the president in an open letter to distinguish between "university freedom" and "academic freedom."

A.S.U. Reprimanded

The *Daily Princetonian* is talking back to the A.S.U.'s "Walk-out on War" demonstrations, calling them attempts to "sabotage their governments' efforts to protect them from Nazis they loudly profess to fear." And, incidentally, nobody at Princeton cut any classes to go "walking out on war."

Wanted: Cheerleaders

And here's another interesting item—George Washington University is starting a drive for girl cheerleaders. Last year, in an informal survey of the campus, it was found that the majority were for females on the football field. Not only that, the "G.W.U. football team wants pretty girls!"

Russell Resurrected!

Bertrand Russell may yet have "his day" at City College. The Board of Higher Education is attempting to reverse the decision of Supreme Court Justice John McGehean that banned him from teaching at the college.

They Knew What They Wanted— at the Music Hall

It is always a gloomy sight to watch the degeneration of a good actor. "They Knew What They Wanted", now at the Music Hall has one of the saddest of these spectacles. Charles Laughton, equipped with a role into which his mannerisms fit, is a very able actor indeed. But Mr. Laughton expanding with a black mustache, a Neopolitan mustache, and a laugh for which Don Ameche should sue him for plagiarism, is not only depressing his devotees, he is embarrassing them.

Too much Charles Laughton is the main thing wrong with T.K. W.T.W., but the insistence of the Hays office that the picture compromise with the issues it tries to raise doesn't help much. The story is admittedly a touchy one. It concerns Tony who wants a wife and wins one by mail. Amy who wants security and to get it is willing to marry a man she has never seen, and Joe, Tony's fore-

man who wants every girl he can lay his hands on. Amy and Joe as the dialogue delicately puts it "lose their heads" and biological complications ensue. Ultimately Tony beats up Joe and forgives Amy.

The film flirts skittishly with the values of the story. The end is highly inconclusive because of the period of exiled repentance imposed on Amy by the Purity code. Joe's character has been whitewashed until it is a pale grey. And Carole Lombard plays Amy as if she were holding her gingerly between thumb and forefinger.

Some imaginative directorial touches and superlative photography give a few scenes depth and impact. But as a whole the picture just doesn't touch the bedrock of the realities it is trying to fathom. And someone should tell Charlie to control himself. M.R.

Modern Dutch Art

A delightful surprise is in store for the voyager in New York's Netherlands—the Holland House at Rockefeller Plaza. There one can see examples of modern Dutch art which will warm the heart of the gallery comber who fears to find poor copies of late nineteenth century and early twentieth century French masters in a show which has "modern" affixed to its title. The contemporary Dutch masters have managed to retain the best of their old tradition, not neglecting, the while, more modern trends.

On the more conservative side we find the paintings of Lizzy Ansing who gives us compositions and yellow-gray backgrounds, charming, yet almost too calculatedly reminiscent of Vermeer and Terborgh. There are two vibrant portraits harking back to the old tradition, one by Wilm Wouters and one by Joep Nicolas. This reviewer was lucky enough to be engaged in conver-

sation by the latter artist himself. It seems that one day when seriously ill he caught a glimpse of himself in the mirror and was sufficiently horrified to want to reproduce the ghastly sight. The painting glows with color and life.

More modern in technique are the two paintings by Gerard Hordyk, distinguished by their soft textures and delicate hues. Karin Leyden's *Portuguese Idyll* is a beautifully arranged pattern of form and color reminiscent of Picasso in figure types and of tapestry in texture. Pol Dom, who is listed as a society portrait painter, gives us *Portrait of a Young Girl* which is far from the formal expressionless debutante one might expect.

It would be impossible to comment on all the noteworthy canvases here displayed; and the sculpture must be left to another review. Suffice it to say that Dutch Art is still alive and we can watch it live. M.T.

Dance Series—Washington Irving High School

The first in the series of ten Students' Dance Recitals was given Saturday evening by Yeichi Nimura and Lisan Kay. Their individual style resembles the conventional "modern dance" as little as an exquisite woodcut does a broad black-and-white. However this delicacy does not preclude intensity, but rather heightens it through emphasis.

The movement was precise, angular, almost stylized—but unconfined. Beneath each smooth studied motion was an absolute freedom which governed the mood and the tempo. It was unloosed often in an abandon which was startling and effective contrast to the preceding restraint.

Either the dancing was unusually subtle—or else the program was uneven, with the interest found late and building toward a climax at the end. Probably it was the former; this type of dance demands concentration and a certain degree of background familiarity from its audience. We found that our enjoyment in-

creased steadily. The first few numbers were charming enough, but detached and flavorless. As each came, though, the enchantment grew, until the final ones were thoroughly absorbing and of a high emotional tension.

The costumes were magnificent—jeweled, flowing, and barbaric. The music was varied, ranging from Bach through Liszt to Ibert and Strickland. The dancers themselves were unusual. They had a deep quality of personal beauty. The girl was very like a Tanagra figurine, and the man was entirely satisfactory. He had none of the disappointing and self-conscious femininity too often found in the male dancer. Rather he was masculine with a strength which reached even us in our distant balcony seat. This virility pointed up the deftness and accuracy with which he did a feline, slinky "Wizard Cat".

If the remaining concerts keep to this level—and the roster of names indicates that they will—then our precious lunch-pennies will not have gone in vain. M.H.

Fine Arts Club War Relief Luncheon Plans Exhibit

Holding its first meeting of the year at a tea last Tuesday, the Fine Arts Club formally introduced its new members to each other and made plans for the coming year. Thirty students and members of the faculty were present.

Following the procedure of last year, a number of paintings and art displays will be exhibited in Odd Study at intervals during the year. The topic is the "Origin of Modern Art." Each series of five or six pictures will treat a different subject, such as still life, landscapes, or portraits, by showing examples of Dutch, French, Russian, etc. artists on the same subject. The exhibit pieces will be borrowed from various dealers and museums. Virginia Thompson was appointed chairman of a committee to work with the faculty in obtaining and hanging the exhibits.

The next meeting of the club will be held jointly with the Spanish Club on November 18. The speaker will talk on some aspect of Pan-American Art.

Present at the tea were Professor Marion Lawrence, Miss Marianna Bryan, Miss Jan Gaston, and Dr. Julius Held, all members of the Fine Arts department. Dr. Grant and Mrs. Coles were also present.

Committee States Education Program

An eight-point national educational program designed to meet efforts to take "advantage of the preoccupation of the American people with defense problems to limit civil rights and to curtail education and other social services," was released by the American Committee for Democracy and Intellectual Freedom, 519 West 121 Street, New York City.

"Only a free people," the preamble to the program states, "possessing a truly democratic government which is responsive to their needs and aspirations, which recognizes the right of every man to life, liberty and the pursuit of happiness."

"Attacks on public education are now being redoubled. In many districts school budgets are being slashed without regard for educational or broad social considerations. Schools and teachers are often attacked with arguments designed to undermine public confidence in education." These attacks, the preamble states, "could serve only to weaken the democratic process and to interfere with genuine democratic defense."

In summary form the eight-point program follows:

1. Maintenance of a democratic educational approach to school budgets.
2. Equalization of educational opportunity by federal aid and increased state aid.
3. Protection of intellectual freedom in education.
4. Establishment of a comprehensive program of child welfare as part of the school system.
5. Extension of adult education.
6. Extension of present facilities for vocational training.
7. Increasing participation by teachers and parents in shaping the policy and program of our educational institutions.
8. Strict retention of our traditional separation of church and state.

War Relief Luncheon



Mr. Robert Sherwood addressed a gathering of three hundred and sixty-five students and faculty members at the War Relief Luncheon on Wednesday.

Knitting Room Is Opened

(Continued from Page 1, Column 4) the safe and systematic return of their garments, because the workshop in its turn is responsible to headquarters for the finished products.

Any time is work time in the workshop; all day every day, the doors are open to all and sundry, and the noise of the sewing machines whirring ceaselessly from nine to six o'clock (we hope) will strike shame into the heart of every non-participant.

Since everyone will undoubtedly be too busy with her hands full of workshop jobs, to bother about private trivia etc., the

Christmas shopping, birthday shopping and all other shopping problems have been solved. Lipsticks, compacts, earrings, and lapel pins, big pins, and little pins are on sale in the workroom. So do your birthday shopping early and carry home little sundries in your knitting bag.

For hours spent underground in Milbank, a radio has been provided. Let hourly news broadcasts speed your fingers. Knit to the tune of the Spinning Song. And in closing, may we quote from our favorite knitting book? "Last row: Purl 1, knit 1, drip 1, drop 1, knit 2, damknit."

Lyrics For March Asked By Glee Club In Contest

The Glee Club has announced a song contest open to all students. All that is wanted are lyrics of any kind for a march written by Miss Gena Tenney of the Music Department. October 30 has been set as the last day the songs may be submitted.

Betty Clifford, the president of the Barnard Glee Club, declared that there will be plenty of copies of the music for anyone who is at all interested in participating in the contest. Copies may be obtained by communicating with her through Student Mail.

The new song, words and music, will be introduced to the college as a whole by the Glee Club on November 12 in a community sing to be held during assembly hour. It is hoped that this new song will be suitable for use as a college song for Barnard.

Tolischus To Speak At Tuesday Assembly

(Continued from Page 1, Col. 1) turned to newspaper work and in 1923 joined Hearst's Universal Service while he was managing editor of the Cleveland Press. In 1931 Mr. Tolischus was the Berlin correspondent of the International News Service and head of the London office.

Returning to the United States in 1932, Mr. Tolischus became a free lance magazine writer. A year later he joined the staff of the Berlin office of the New York Times, where he continued to work until his expulsion by the German government in 1939.

Inventor To Play New Instrument

A new musical instrument, the Solovak, will be demonstrated by Mr. Hammond, inventor of the Hammond organ today at 4 in room 408 Barnard. The demonstration and accompanying lecture is sponsored by the Music Club. The Solovak is made up of an electrical keyboard, on which can be achieved the effect of various instruments.

Preceding Mr. Hammond's talk there will be a short musicale, conducted by the club members. Diana Klebanow, President of the club, will preside at the meeting and tea—will be served in the College Parlor.

French Club Will Make Movie

For the past week la Societe Francaise has been casting parts for its first motion picture production, a one act comedy. The movie will be made entirely by students and will have talking parts.

The premiere of the production, details of which are being kept secret, will be held in Brinkerhoff Theatre on January 9. Following the showing, a tea will be held in honor of Professor Hoffherr, head of the French department. The actresses will be on hand in person to meet the guests.

There will be a French Club luncheon in Brooks on Tuesday, October 22. The weekly French luncheon will begin on October 30 and will be held every Wednesday thereafter.

The President of the club is Elaine Bernstein '41. Sherrill Cannold, also a senior, is vice-president.

Register Now For Election Hop

Students are urged to sign up for Harvest Hop, known this year as the Election Day Ball. Posters are to be found on Jake. The dance is sponsored by the Athletic Association.

Campus Calendar

Today 12—
Freshmen meeting, Room 304 Barnard
Eligibility committee meeting, Conference Room
Senior Proctors, Little Parlor
Monday 12—
International Relations Club, Room 304 Barnard
Newman Club tea
Tuesday 12—
Van Am Tickets on sale on Jake.

1,010 Columbians Sign For Service

(Continued from Page 1, Col. 2) words over for a minute, he decided that they weren't to be taken literally and so he just gently tapped the table, then waited for the usual questions.

Everything went smoothly until they came to "Personal Description". The registrar peered hard into D.A.'s eyes and said: "They're not brown, they're not blue, they're not grey . . . they're green! But there's no place for green. Oh, well we'll put grey."

THE TOWERS

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Sherwood Asks Mt. Climbing Instructor Aid To Britain Demonstrates Art On Chair

(Continued from Page 1, Col. 6)
open to us—appeasement, speaking softly, or toughness, standing up in a very non-Chamberlain manner. One of the most significant speeches and the toughest any American statesman has spoken, was given in this country by Colonel Knox, Secretary of the Navy. Followed by an address by President Roosevelt, the crisis was averted. When another may arise, there is no telling.

Defense Must Go On

Speaking of the Selective Service Act he said, "Today is an immensely serious day in the history of our country and of the free faith for which she stands. I believe aid to Britain to be an essential part of our national defense, but our defense must go on. If Britain falls, we alone will have the custody of liberty; the longer Britain holds out the better prepared we ourselves will be. As a consideration for our future, it is of intense importance to every one of us to use the young people who are going to live in whatever kind of world that emerges from this chaos."

Since last May, Mr. Sherwood has been working for aid to the Allies and China and for the relief work that was part of that aid. To the many unfriendly letters he receives asking what stake we have in Britain, he replies—"our fundamental conception of civil rights, which goes back more than seven hundred years."

"Fall Of Will" In France

In referring to the last chapter of Hamilton Fish Armstrong's "Chronology of Failure" which ascribes the fall of France to the "fall of the will", he said, "They were most weak when they should have been decisive. The public wanted not merely peace, but freedom from taxation for armaments and long-term service in the army. They were in mortal danger and did not know it. That," he went on, "is the mortal danger we may be in if we keep saying to our leaders, 'Go ahead. Do anything, but don't go to war.'"

Mr. Sherwood concluded with saying that, heartily in favor of aid to Britain, he is strongly opposed to going to war. "Our position," he maintained, "is now diplomatically much stronger since we are out of the war. We can continue strong as long as people have courage and combat the apostles of appeasement who want to get us into the totalitarian mold."

Welcomed by Dean Gildersleeve, Mr. Sherwood was introduced by Mrs. Alice Duer Miller, author of the new book "The White Cliffs." Guests of the college at the luncheon were: Mrs. Annie Nathan Meyer, senior trustee, Katherine Gauss Jackson, an editor of "Harpers Bazaar", Virginia Hanson, College Editor of "Mademoiselle", and Miss M. Aldrin Cullis, for many years resident tutor in Bedford College, London.

Majors Discuss Plans For Year

(Continued from Page 1, Col. 5)
Spanish faculty, Spanish majors and Latin-American students.

Dr. Day gave a lecture on "Education in Athens at the Greek and Latin majors meeting.

Dr. Donald Robertson stood on a chair and tossed an imaginary rope around an imaginary promontory. He was demonstrating the fine art of mountain-climbing. In fact, it was his reputation as a climber that sent a *Bulletin* reporter on a lunch hour flying to his office in Milbank basement.

Pictures of the Jungfrau and two Princeton men in the Austrian Tyrol convinced her at first sight, but Dr. Robertson insisted that his experience has been limited to only a few mountains compared to his wife's father who went on several of the Everest expeditions.

Stepping down from imaginary heights, the tall, good-looking English instructor dismissed the subject of mountain-climbing and talked about Barnard. New both to the University and New York, he is not entirely unfamiliar with a woman's college—his father is president of Goucher College in Baltimore.

Political Clubs To Meet Next Week

(Continued from Page 1, Col. 3)
city and its vicinity. He is also experienced in radio speaking.

All students or members of the faculty who are interested in national affairs and would like to participate in the discussion that will follow Mr. Wang's address, are cordially invited.

Being a new club this year, the Young Republican Club already boasts of more than sixty members with many more prospects. Contrary to the opinions of many people, it is not primarily a "Willkie" club. Its purpose is to interest and inform the students in national affairs and is a permanent organization.

by Florence Fischman

er College in Baltimore.

A graduate of Princeton, he spent a year at Trinity College in Cambridge, where he and his wife were classmates.

Dr. Robertson registered for the draft yesterday. Prefacing his stand on conscription and taking a positive stand in the present crisis, by admitting a strong personal bias due both to his wife's nationality and their mutual friends and relatives in England, he declared himself wholly in approval of the Selective Service Act.

"This country," he said, sitting on Mr. Jack's desk, "was not built by passiveness. We can not sit back and assume that our civil liberties and freedom will go on forever. All who are getting the advantages of this set-up should shoulder the obligations that go along with it."

A.Y.C. Inaugurates Youth Fund Drive

The formation of an American Youth Fellowship Fund, designed to help young people throughout the world in most distress because of the wars now raging, was announced today by Jack McMichael, Chairman of the American Youth Congress, which is initiating the Fund.

"Young Americans cannot afford to be too comfortable and smug at this time," Mr. McMichael declared, "when young people who have sacrificed and are sacrificing a great deal for our own democratic ideals are suffering as a result of their integrity and heroism. There is more need than ever before for a unified and concrete expression of the good will and brotherhood felt by American young people for their fellow youth in all lands."

The Fund specifies three areas of greatest need: the youth of China, anti-fascist young people trapped in France and young anti-Nazis interned in Canada.

Notices . . .

Freshman Meeting

The freshman class will have a required meeting for the election of officers today at noon in 304 Barnard.

Eligibility Committee

The eligibility committee meets from 12 to 1 today in the Conference Room.

Senior Proctors

There will be a session of Senior Proctors at 12 today in the Little Parlor.

Recital

The Music 1-2 class will be a recital on the harpsichord by Yella Pessi, Tuesday from 11:12 in the College Parlor.

Newman Club Tea

The Newman club will hold tea Monday from four to six in the College Parlor.

Erratum Errato

Martha Bennett's address, 134-02 Woodhaven Boulevard, Woodhaven, N. Y., despite a previous statement in *Mortars* board and *Bulletin*.



HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix

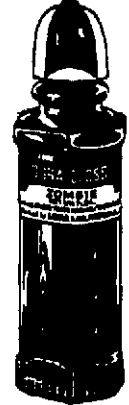
Dear Miss Clix: How can I impress our drama teacher that I ought to get the part of Juliet when our school does "Romeo and Juliet" this year? The teacher comes from New York, is handsome, worldly and mature (around 35), but he's as aloof as a Greek god on Mt. Olympus. I feel like a babe in arms in his presence. How can I get the role? **ASPIRING**

Dear "Aspiring": I don't want to poach on any of Mr. Freud's preserves, but you sound as though your mind aspires toward the drama teacher more than toward the drama. However, Juliet was only fourteen, so maybe feeling like a babe in arms (even his arms) might help, psychologically. Beyond that, remember that an actress must express deep emotions with her hands. Make yours beautiful—and remember, civilized New Yorkers expect a woman's fingernails to be beautifully colored.

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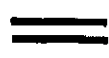
October 23

8-10 P.M.

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