

# Barnard Bulletin

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NEW YORK, N. Y., TUESDAY, APRIL 16, 1940

PRICE TEN CENTS

## Walter Millis To Speak At Peace Meeting Friday

Williams To Preside; Classes At Eleven Will Be Suspended

Walter Millis, member of the editorial staff of the *New York Tribune*, will present the point of view to the Barnard Peace Assembly next Friday at 11 in the gymnasium. Mr. Millis is the author of "The Martial Spirit" and "The Road to War."

Doris Williams '41 was chosen by Student Council to preside over the assembly. Miss Williams was delegate to the all-university Peace Committee. She is outgoing junior class president and Honor Board chairman for next year.

### Other Speakers

Two other speakers who previously accepted the invitation of the Barnard Peace Committee are C Hartley Grattan and Professor Willard Waller. Mr. Grattan, author of "The Deadly Parallel" and a series of articles for *Harper's Monthly*, will speak from the isolationist viewpoint.

Professor Waller, chairman of the Barnard sociology department, has recently compiled a symposium, "War in the Twentieth Century." He will discuss society and war.

### Classes Suspended

The following notice has been received from the Dean's office:

By authority of the President all academic exercises will be suspended for the eleven o'clock hour on Friday, April 19th, in order that the faculty and students of Barnard College may assemble to hear a discussion of ways of achieving peace.

Barnard Bulletin will sponsor a peace survey this Friday afternoon and Monday based on the questions prepared by the Columbia Peace Committee. The questions cover American foreign policy and internal problems resulting from the present war.

The Columbia Peace Committee has been conducting its poll since yesterday.

## Latin Students Celebrate Fiftieth Anniversary of Pan American Union

In commemoration of the fiftieth anniversary of the founding of the Pan American Union, the Latin American and Spanish student in cooperation with the Spanish departments arranged a combined tea and lecture yesterday.

Miss Jan Gay, a Barnard graduate, showed a series of travelogue films depicting the scenery in various parts of Latin America. The films, released by Paramount, were all in technical color and had an English sound track which described the most picturesque parts of Chile, Brazil and Central America.

Gay, who introduced the films, has been studying Pan American relations for many years, and has been particularly interested in the relations between American and Spanish wo-

## Clubs Elect New Officers

Connolly, Prochaska, Smith Chosen

Anne Connolly '41, was elected president of the Spanish Club on Friday. Other posts will be filled by June Clayton '42, vice-president; Mary Scully and Bettina Boynton '41, secretaries; Ida Espailat '42, treasurer; Lucia Quintero '41, publicity chairman; and Helen Webster '42, representative to the Pan-American Council.

Doris Prochaska '41 will lead the Lutheran Club next year. Other officers chosen were Elinor Schubert '42, vice-president; Ruth Geyer '43, secretary; and Allene Adams '43, treasurer.

The Wycliffe Club officers will be Mary G. Smith '41, president; Marjorie Leahy '41, vice-president; Peggy Binder '41, treasurer; Alice Kliemand '41, secretary; Charlotte Johnson '41, publicity manager; Mary Ewald '41, program chairman; and Anne Heene '43 representative to Columbia Student Christian Council.

Cecil Golann '41, was elected president of the Classical Club yesterday. The new vice-president will be Isabel Gaebelin '41; Harriet Smith '43, is secretary and Evelyn Harrison '41, treasurer.

## Junior Show To Open Friday

Dance, Featuring John Carvey's Band, Will Follow Performance; Tickets On Sale Today

Junior Show, weathering all difficulties, is heading towards a triumphant opening Friday night.

Overalled girls have been haunting Milbank Theater, the publicity manager has persuaded her Columbia friends by fair means or foul to lend their masculine attire to the cause of Art and Drama, fierce competition with College Boards and Wigs and Cues for rooms in which to rehearse has been overcome. And now at last success is in sight.

The affair was arranged by the Latin American and Spanish undergraduates who also acted as ushers. Each girl wore a different type of costume, some not from their home-republic, but from all over Central and South America.

The members of the committee were to be seen yesterday at noon parading around Jake in their costumes, to advertise the affair to which the whole college was invited.

Ida Espailat, in speaking about the purpose of the Pan American Society and its relation to students said that it hopes to better the understanding between the Latin American students, and to help their cultural and social relations.

"The Spanish club at Barnard

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## Elect Board Officers Of AA

275 Ballots Cast For Each Position In Last Election

Helen Taft '41 was elected vice-president, Alice von Storch '43, secretary, and Mary Jo Jordan '43 treasurer of the Athletic Association last Friday. Frances Murphy '42 and Mary Ewald '41 were voted Camp and Health Chairmen respectively.

275 ballots were cast for each office in the voting which took place last Thursday and Friday.

Helen Taft is a member of Representative Assembly and manager of basketball for the Athletic Association. She served as Secretary on the Junior Prom Committee this year and has been a member of the Budget Committee for the last two years. Miss Taft is a member of the Junior Show cast and is the Lost and Found auctioneer.

Alice von Storch is the freshman representative to the executive board of the association.

Mary Jo Jordan is the freshman class president and a member of the Vocational Committee.

Frances Murphy is the sophomore Greek Games chairman and was secretary of the Athletic Association this year. She served on the Camp Committee last year and was Greek Games Athletic Chairman. As a freshman she was a delegate to Rep Assembly.

Mary Ewald has been on the Health Committee for two years. She is Wycliffe Club publicity chairman and on the Roster Committee for *Mortarboard*.

Patricia Draper '41 and Marie Walbridge '41 were the other nominees for the vice-presidency.

## Sophs Win Greek Games; Defeat '43 By Nine Points

Next Year's Officers To Be Installed Today

Student Council and Representative Assembly for the academic year 1940-41 will be formally installed at a required assembly at 1:10 today in the gym.

Those officers who will take over their positions today are Ruth Taubenhaus, undergraduate president, Adeline Bostlemann, vice-president, Doris Bayer, treasurer, Phyllis Hagmoe, secretary, Alice Drury, senior class president, Emily Gunning, junior president, and Peggy Jackson, sophomore president.

Also Meredith Wright, A. A. president, Doris Williams, Honor Board Chairman, Irene Lyons, *Bulletin* editor, and Ruth Stevenson, president of the Residence Halls.

## Rep Assembly Makes Change

An amendment to Article X of the Undergraduate Constitution reducing the members of the Board of Senior Proctors from 48 to 40 and providing that they be elected rather than appointed was considered by Representative Assembly yesterday. A vote on the amendment will be taken at the next meeting.

Representative Assembly also accepted a revision of the Charter System on Monday, April 8. The Charter System became Article XI of the Undergraduate Constitution and is thus subject to enforcement by a stated authority.

Major changes in the Charter System include a passage dealing with the social calendar: "No additions or changes shall be made in that calendar without the permission of Student Council and the office of Social Affairs. In cases of a large change or addition, Student Council may refer the decision to Representative Assembly."

Section VI involves major changes in finances. The budget committee will now set the date for approval of budgets in the case of those organizations who do not function at the beginning of the college year. Any organization which incurs a deficit during the academic year must pay this deficit within the following year. Representative Assembly may extend the time limit for payment.

## Mortarboard Will Appear April 23

*Mortarboard* will be published on Monday, April 22 as promised by the staff and will be distributed to the college at large on Tuesday, the 23, Jean Ackermann, editor, has announced.

Students who have subscribed will be able to get their copies in *Mortarboard* Office, room 405 (Continued on Page 4, Col. 4)

## Fourth Class To Triumph Two Years In Thirty-eight Presentations

Vanquishing the freshmen by a nine point margin, the class of 1942 won the thirty-eighth presentation of Greek Games at Barnard in the gymnasium last Saturday and thus became the fourth class in the history of the games festival to triumph in two successive years. The final score was 53½ to 46½ points.

1934 was the last time that the sophomores were victorious in both years of competition. 1915 and 1927 were the other two years that the sophomore class defeated their opponents in two successive celebrations.

## Camp Course Is Announced

Wright Chosen A.A. Delegate

The Camp Leadership Course will be given this year from June 7 to 21 inclusive at Barnard Camp under the guidance of the Student Camp Chairman and the faculty advisers in the physical education department.

The course, which is open to all except seniors, will cost fifteen dollars for the two weeks. Since membership in the course is restricted to eighteen due to limited accommodations at Barnard Camp, application must be made in writing to Miss Margaret Holland, who is faculty supervisor of the camp. No application will be considered unless the student plans to remain for the full two weeks.

Meredith Wright, '41, Athletic Association president for the coming year, will represent the Athletic Association at the Northeastern Sectional Conference of the Athletic Federation of College Women at Ohio State University on April 18, 19 and 20.

Miss Agnes R. Wayman, chairman of the physical education department, will address the Southeastern Sectional Conference which is being held at the same time in West Virginia. Miss Wayman's topic will be "Youth's Opportunity for Service."

The Northeastern Conference will center about the theme of "Service to Youth."

## T. R. Powell Talks On Constitution

Thomas Reed Powell, professor of constitutional law at Harvard Law School, will discuss "Constitutional Face-Lifting" and the place of a supreme court in a democracy tomorrow at 4 p.m. in the Conference Room.

Professor Powell will speak to government and history majors and American Studies students, after which he will be entertained at a tea by the American Studies group.

Professor Powell is the author of several books on the Constitution and on the relation between Supreme Court and government.

Leading 8 to 1 before the opening of Greek Games, the freshmen scored winning points for execution in the dance division, costumes, and writer of the winning lyric. Betty Elwyn '43 was author of the prize lyric, "Pandora."

## Freshman Won Lyric

At the half-way mark the freshmen lead the class of '42 with a total score of 30½ out of a possible 59.

The sophomores captured the lead during the athletic competition, winning all but one event. Katherine Hanly '42 won first place in discus, Alberta Bell '43 second, and Jane Devonshire '42 third. First place for hurdling was won by Isabella Brogan '42 while Alice Von Storch '43 and Mary Calcott '43 won second and third place respectively. These two events were judged for form. Enid Pugh and Elizabeth Krane were the sophomore chairmen of the winning hoop and torch teams.

## '42 Leads In Athletics

With a score of 40½ out of a possible 77 at the three-quarter mark of the games, the sophomore class captured winning points in the chariot competition for execution to triumph in the games. Amy Zasuly was charioteer and the horses included Isabella Brogan, Katherine Hanly, Mildred Kolodny, and Dorothy Sherman. The freshmen charioteer was Frances Donnellon and the horses were Ruth Geyer, Gertrude Muhlan, Francine Salzman, and Bobette Wiener.

Both classes added to the customary chariot demonstration this year. The freshman horses received a piece of sugar each while one sophomore horse whined and pranced before being quieted.

Doris Bayer '42, Business Manager of the games, awarded wreaths to the winners of the various events among whom were: Ellen Barnett '43 and Aurelia Maresca '42, music chairmen; Phyllis Hagmoe '43, dance chairman; Brunhilde Glintenkamp '43 and Gertrude Schaffer '42, costume chairmen; Betty Elwyn '43, writer of the winning lyric; Katherine Hanly '42, first place in discus; Isabella Brogan '42, first place in hurdling; Enid Pugh '42, hoop team chairmen; Elizabeth Krane '42, torch chairmen; Amy Zasuly '42, charioteer of the win-

(Continued on Page 4, Col. 1)

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## Take Up The Challenge

In the middle of the busiest extra-curricular season of the year, when we should like to expound our pet theories on Book Exchange and peace, Spring and Junior Show; when we should like to explain the multitude of letters to the editor in this issue and say once again that it is *Bulletin's* policy to print all the letters that are received; when we feel that we're just getting into the swing of things and have some new ideas about *Bulletin*, college newspapers and student government, the new *Bulletin* editor calls a staff meeting, the calendar catches up with us and reminds us that this is the last time we exercise our editorial prerogative.

The *Spectator* boys seem to be quite deft at wringing tears, but we don't take to the sentimental very well. We don't think that a review of the year's activities, which is aptly done at Installation Assembly, will give important stimulus to those who are taking over today.

It is our belief in ourselves, the necessity for thinking for ourselves, our constant concern for the events and trends on the campus, in the nation, in the world, that affect young people, and students especially, that we pass on to our successors.

We are especially proud that we have made good the promise of our predecessors that if war comes, youth would not be the first to swing on the bandwagon. We have tried to be reserved and unemotional. We have urged the college to read and to listen carefully, to study the nature of the war, to arrive at conclusions rationally and without passion. It is this persistence on reason, this hope for progress, this vigilance against reaction and ill-being that we pass on to the new leaders, in the hope that they will take up our challenge to make peace, and militant progress prevail.

## We View With Alarm

By Jane Mantell

### In Absentia

This is a usual little story about a man who went into an Automat, put a nickel in a slot marked COFFEE, and held his hand underneath the spout. We put this in only because this is our last column. It is, thank God, a brief valedictory to such stories.

### Driving Pains

We regret the day we ever thought of learning how to drive. We are a habitual prey to inertia, a blissful state if ever there was one, but one day in some inconceivable fashion, probably because we ate some spinach, we became suddenly intensely ambitious. Ah, we said, we shall learn how to drive a car.

We tripped, therefore, down to the State Building on Center Street, and secured a learner's permit, after subscribing two dollars to the cause. We were forced to produce a certificate of birth, which our family had hoarded for many years—after all, it was about the only proof they had—and we proceeded to take a color test. A little wheel was thrust in front of us and we started to name colors. We were stuck at one point between Nile green and aquamarine, and thought that perhaps the examiner would hold it against us, but apparently he was pleased at our predilection for the specific and he nodded his head in agreement when we finally settled for aquamarine. We were then asked to read several signs, whose words were arranged in a most peculiar order. We complied, treating each syllable as if it were a thin-shelled egg. We were then ushered out of the building, with our permit clutched in our hand.

### School Days

We then plowed through telephone directories in an effort to find a suitable school, and we finally settled with the Ideal School. On our first day out we were thrust immediately into the driver's seat, and we were told to drive. We did, starting on the instinct level, on which level, even after several lessons, we remain.

### Road Menace

Now we find ourself driving casually along, calmly handling brakes, clutch, and gas as if they were a deck of cards. Our insouciance and aplomb amazes us. We find ourself looking with interest out of the window, or using our hands in conversational gesture, managing nonetheless to keep the car on the road, much to the consternation of our instructor. Our casual mastery of the car is disrupted only when pedestrians approach, or other cars draw up stealthily beside us. The mere sight of someone strolling along, be he twenty yards ahead of us, is enough to give us a mild case of motor paralysis, petrifying all parts of us except our vocal cords, which alone go into immediate action, uttering ineffectual blasphemies which no one but ourself and our instructor can hear. It is at such moments that we really hate people, and we have realized for the first time the really urgent necessity behind the statement, "I want to be alone."

### Atque Vale

No sloppy good byes for us. We leave as we entered—on the tail of a faded anecdote. Now, at last, our friends can relax. No more will our greeting be, "Has anything funny happened lately?" but we can relapse again into the conventional "Hello", or, if we are feeling particularly chipper, a sprightly "Hi!" No more must we be twenty minutes late for the first act because we had to wring six hundred words out of our sere and withered mentality. Free, at last! Life is waiting, and we have no claims, literary or otherwise, upon us. *Did* someone say anything funny? We must save it for our column.

## Forum

To the Editor:

To clarify its position with reference to the Columbia Peace Demonstration, and the Peace Assembly to be held at Barnard on April 19 Student Council wishes, unanimously, to state the following points, to the student body.

Barnard's cooperation with the Columbia Peace Council was tentative throughout the entire interval during which Barnard delegates participated in its meetings. It was necessarily so because all decisions to affiliate with any outside group are not final until approved by the Faculty Committee on Student Affairs.

Withdrawal of this tentative cooperation was decided upon, before the matter was taken to the Faculty Committee, as a result of Student Council opinion formulated after discussion of reports made by its delegates to the Columbia Council. This opinion grew out of a desire to represent the views of the entire student body.

One of the primary objections to Barnard support of the Columbia Demonstration was based on the belief that Barnard Students desired a purely educational meeting. It was felt that a crystallization of opinion, by a poll which necessitated students' decisions on broad war and peace issues before the meeting took place, would detract from this educational purpose. Student Council did not suppose that a platform for the Columbia meeting nor the speakers' topics would be decided on the basis of poll results but felt that a peace meeting could be most stimulating and instructive if it, at least, preceded any publicized university attempt to formulate definite ideas.

In the light of this opinion plans for the Barnard Peace Assembly have been made. The wholehearted cooperation of the entire Student Council is behind an attempt to present to the college at large three diverse points of view on the ways of achieving peace. Doris Williams will be the Student Chairman of the meeting and the Faculty will be represented on the platform by Dean Gildersleeve. It is the earnest desire of every member of Student Council that this meeting will prove to be informative and helpful to every individual in the college who feels his or her personal concern with peace in the world of today.

Sincerely yours,

Margaret Boyle  
Chairman of Student Council

## About Town

### Bye Bye, Broadway—

Before we bury our hatchet forever, there is something we'd like to say about the New York Theatre. Much maligned though it is, drawn and quartered by the critics, cursed by playwrights and actors alike, it remains the world's best theatre. Every time we see a bad play, we wonder what fools these mortals; but we never have quite lost that tingle of anticipation as the lights go down and the curtain goes up and the play goes on, for better or for worse.

If we had our own way for a day or so, we'd like to see how Broadway would respond to a more classical diet: Ibsen, Shaw, O'Neill, Beaumont and Fletcher, Sheridan, Marlowe, Goethe's *Faust*, more Shakespeare, a French Theatre. A student's head

### Last Will And Testament

To our successors we bequeath several phlegmatic thumb-tacks, our hopscootch-loving typewriter, and a swivel chair. (No swiveling allowed during office-hours!)

Press the third splinter beneath the missing desk drawer to find About Town Archives. The rejected manuscripts here may

### The Primrose Path—

Probing into the realm of what has hitherto constituted the unmentionable, Twentieth-Century Fox has unearthed an honest and tender film, grounded on a realism that is as merciless as it is unexpected. *The Primrose Path* is the story of three generations of women; of the older two who had grown up in what has been called woman's oldest profession, and of the youngest who craved monogamy and Joel McCrea.

Ginger Rogers has put away her dancing costumes and her synthetic glamour to perform with understanding and great ability in the part of the girl who tried to break away from her environment to find happiness with Ed, the filling station man who lived down the road. But it is not so simple to break with family bonds, particularly when those bonds are personalized by an unpleasant grandmother with a store of racy

### Lights Out In Europe— Little Carnegie

The makers of *Lights Out In Europe* express in a foreword their purpose to bring to the mind of every man a realization of the horrors of war. The film is an excellently put together document portraying the days before Britain was at war, when the man on the still-lighted London street pursued his daily business, confident that war would not come—and the Polish peasant with his wife and children was fleeing in terror from the country.

Perhaps the most surprising fact to the American audience is the boundless optimism of the average Englishman before his country declared war. He almost laughed at being asked to participate in special war drills. But

ven, such a stage. But that they called box-office lies in w. for anything above the level. Du-barry, and until we have some-thing by way of subsidized theatre we must be satisfied with drama in small doses.

We are grateful also for the foreign films which New York offers. The French house we know, aware that college boys make up a large part of their clientele, exert some effort to choose the finest rather than the wildest of Paris favorites to show here. It is their policy, too, to offer special rates for students; a policy by which the legitimate theatre might make amends for a multitude of sins.

All told, it's been fun being ladies of the press. We hate to hand in our chips!

prove invaluable in times of emergency.

One final word—do not try the printer unduly. He is a good man, and can be trusted to make sixteen inches out of twelve or twenty; but we have seen his hairs grow white waiting for *Bulletin* copy. *Pax Vobiscum!* N.L.

anecdotes, an imitative little sister reared on tales of the family tradition, and the proverbial failure of a father living on gin and Greek philosophy. Indeed the cards are so stacked against heroine Elly May that it is difficult to believe that she too did not stumble down the primrose path, albeit unwillingly, and that the happy ending is not a belated concession to the middle-class morality championed by the Hays Office.

This is not a film for those who seek in the movies their weekly dose of make-believe. *The Primrose Path* as trod by Ginger Rogers cuts far beneath customary cinematic superficialities to the underlying fundamentals. It is offerings such as this that make of the motion pictures something which we still hesitate to call an art, but that is assuredly far more than an industry. E.H.

gradually England made ready her defenses, and when war came, English youth marched off to France that other peoples might not be crushed as the Poles had been. A wounded woman lying in convulsions from a raid, howling infant forced into the terrifying confines of a gas cradle, the peasant flinging water on the ashes of his struck by man-brought lightning from the skies—these are pictures to be seen in Europe today. *Lights Out In Europe* is a moving picture of what war means when the average man must give up his right to a husband and father to take up a weapon against some other average man, whose name he does not know. R. H.



# To The Editor:

Dear Madam:  
 Our decision to hold a separate rally seems to me to be one of a general, habitual attitude at Barnard; an attitude of provincialism, a tendency toward localized discussion and thought.  
 It is not just from the issue of peace that we withdraw our attention and perception; it is from all the important issues which so often will be affected by the narrowness of knowledge, the narrow scope of the most prominent section of this youth, who soon to assume its responsibility in the world. Will we be prepared or not? I ask this because I do not believe that in the seclusion of a room, or school, or classroom, we are perceiving and thinking their possible peak. We no longer refuse to accept none but the teachings of Aristotle; liberal education aims at mastering all knowledge — and knowledge is considered by all who are not driven by blind faith alone to compromise all known points of view on the series of facts which have made and are making our material and spiritual civilization. Even our newspapers tell us of foreign censorship.

I believe that it is our duty to prepare ourselves for citizenship in America and the world. Therefore, as students of Columbia University, we must learn all that we may of that citizenship which is living in the world. We will learn it not from books alone, but from the understanding, also, of our companions in living — our fellow citizens. It is our democratic duty to seek all points of contact with our companions, learning their points of view as well as those of Descartes, Bacon, Locke, and Justice Frankfurter. And we must contribute to the general spread of knowledge. Columbia is such a near point that it seems absurd that we should neglect this responsibility by refusing to associate with Columbians in their thoughtful, rather than social, moods.

Once a year they concern themselves with peace. Perhaps this year it seems an ironic gesture; but certainly it is more vital a matter now than it has been for two decades. We must make a beginning in the widening of our horizons, so that "peace" may not remain a figure of speech forever, so that we may understand attitudes abroad and adjust our actions to those attitudes and to world harmony.

These are not figments of an idealistic imagination. It is essentially provincialism that makes

nationalism. We have seen that nationalism dehumanizes the people of the world's countries.

Let us show our acceptance of our responsibility of becoming citizens, not merely members of a faculty or of a province. Let us devote a few hours to the larger group at Columbia as well as to smaller one here.

Yours sincerely,  
 Emily Tibby

Dear Madam,

There is no reason why all the students at Barnard should not support our own peace rally on April 19. But this should not keep us away from the Columbia meeting.

As long as the University devotes only one day a year especially to peace, shouldn't we take at least two hours out of that day; shouldn't we hear as many speakers on that day as we are accessible to?

Our gym at eleven; the sundial at twelve! Let's make our own meeting a success, since it has been decided that we must meet separately from the rest of the University; but let's join Columbia's too.

Yours truly,  
 Renee Diringer

Dear Madam,

Why shouldn't Barnard College hold its peace meeting with Columbia?

Peace needs student support today. The essence of what we are working for is cooperation for peace.

American student opinion should be clarified, and, if possible, united on this issue. Barnard students by themselves can make only a minor contribution to this; if we are united with Columbia, we ourselves would be taking the first step toward cooperative action. We cannot do this by holding our own private meeting and keeping ourselves aloof from the Columbia rally.

What we in the United States need is not many organizations following individual programs geared to slightly different ends, but more people behind a single unified program working together towards the same goal.

Particularly with the tragic situation in Europe today, America needs a definite program. American youth can and must help develop this. We should show our willingness at least, by participating in the Columbia Peace rally.

Yours truly,  
 Anne C. Wennels

Dear Madam,

I have been following with interest the recent letters that have been pouring into *Bulletin's* mailbox, expressing disagreement with the decision of Student Council to hold the peace meeting of April nineteenth separately from the rest of the University.

To those letters I am most sympathetic; it seems ridiculous when students all over the country are rallying in the largest possible groups about a broad and generally acceptable program for us to split off into our own assembly group. However, even the size of the peace meeting is, in this case, less important than its nature.

There has been a war in progress in Europe since the school year began. There is no doubt that it is a confusing war, the so-called "phony" war; there is no doubt that at its inception there were many people who were faced with the problem of reconciling old ideals with new actualities; there is assuredly no doubt that this country, as well as those of the belligerents' was deluged with one of the most vicious floods of propaganda that history has ever seen, all of it designed to obscure the real issues involved in the conflict.

But it is also true that, even with the smoke only still partly cleared, one idea has become uppermost in the minds of American youth; it is this idea that we find in many phrases: "We have no stake in this war"; "1940 will not be 1917"; "Doughboys follow dough — The Yanks are NOT coming."

The young people of America say they want peace on Peace Day. The ideas they are most anxious to discuss concern the possible practical steps that can

be taken to 1) end the European conflict, 2) establish a truly just and lasting peace.

There is always a grave danger that those who HAVE a stake in the war, who do not represent the YOUTH of America, may try to turn Peace Day into a discussion of which belligerent's side it would be best to enter the war on.

It would be well for every Barnard student to go to Barnard's peace meeting on Friday, and to Columbia's, and to as many others on that day and all days throughout the year as she can possibly go to. But she should take with her a critical attitude; all statements should be followed by both a question and an affirmation: "Will this take my country into somebody else's war?"; "If so, THIS YANK AIN'T COMIN'."

Sincerely,  
 Beverly Baff

Junior Show

Dear Madam;

To the members of the Junior class who have parts in Junior Show, the Central Committee has several things to say in a little Caesar manner. We are not asking too much; we are not becoming hysterical; we are simply and absolutely demanding perfect attendance at rehearsals from now on, until the Show has gone on and the final performance been given. The thoughtless fashion in which numerous Juniors have neglected rehearsals means miscarriage for the performance, profanity on the part of the director, and expense of time and money for those day students who stay in here at school for the evening.

Junior Show, which is the one opportunity we have to do some-

thing entirely on our own, is a unique medium of undergraduate expression. There is an endless amount of fun, a limitless source of pride, to be gained from working on this, our own production. It is not something which we buy ready-made, memorize, and present to an audience. It is a show which we write ourselves, for which we compose music, build sets, rehearse and present without any outside help. We wish that everyone could realize what an opportunity we have.

However, having no outside help, we must consequently have flawless cooperation from each member who has been selected for a part either before or behind scenes. Junior Show would be a foolish thing to attempt if it required slavery until Doom sounded. That is not required. Our Show is a spontaneous thing. Spontaneity can be overdone, however. So, gals, the ultimatum is that you forego the cup of coffee with that good-lookin' man, and be at rehearsal from now on, on time, every time!

Earnestly,  
 Patricia Lambdin  
 Book Chairman

Dear Madam,  
 At a meeting of Student Council on April 1st it was contended

that the proposed peace questionnaire was not adequate because of 1) the simplification of ideas entailed in the yes-no replies, and 2) the resolution of campus opinion before the peace rally.

In reply to these criticisms, it should be pointed out that the poll is based on the wording of the Gallop Survey and is modeled on the programs of various active organizations. For these reasons it is broad and general and tends to indicate the prevailing climate of opinion.

As for the second criticism, it was apparently forgotten that the results were to be used as the keynote of the rally rather than as a binding program.

It is impossible to learn the opinion of the student body on the vitally important matter of peace rather than by asking questions.

Yours truly,  
 Eleanor Gans

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## Sophs Win Greek Games

### Defeat Freshmen By Nine Points

(Continued from Page 1, Col. 6)

ning horses; and Frances Murphy '42, chairman of the winning class. The sophomores secured more points for attendance in the entrance division and for original music in dance. The selection of Enid Pugh as reader of the winning lyric gave the class of '42 one point before the opening of the games while original entrance music points were awarded to the freshmen. Both classes tied for points in dance costumes.

Invocation to Prometheus was read by Doris Bayer, sophomore priestess. Rosemary Barnsdall was the freshman priestess. The challenge for the athletic competition was delivered by Barbara Fish '42 and Betty Lowell replied for the freshmen.

Dedicated to the god Prometheus, the games opened with the entrance of the two hundred and fifty members of both classes who witnessed the lighting of the sacred flame on the altar. Betty Elywn as Prometheus and Nancy Swan as Pandora enacted the tale of how Prometheus stole the sacred fire of the gods for the mortals on earth and how Pandora was created by the gods to descend to earth and revenge them. Enid Pugh read the winning lyric which described the suffering wrought by the evil spirits that Pandora had allowed to escape from her jar.

## Notices . . .

### Junior Class

There will be a required meeting of the Junior Class in 304 Barnard on Wednesday, April 17. Officers will be elected at this time.

### Occupations Conference

Barnard students are invited to attend the Columbia Occupational Conference on "Finance and Banking Careers", Tuesday, April 16, in Room 206 Journalism, at 7:30 p.m.

### Maison Francaise

Doctor Henri Barzun will give an informal lecture on "L'Abbaye et Sa Contribution Aux Lettres Francaises" at the meeting on Thursday, April 18, at 4:05 p.m. at the Maison Francaise, 411 West 117 Street.

## Kliemand Will Head UCA

Alice Kliemand '41 was elected President of the University Christian Association yesterday and thereby became the first Barnard girl to be selected for this office in the history of the organization.

Enid Pugh '43 was voted corresponding secretary and Dorothea Sheffield '43 was made recording secretary of the group.

Installation services for the new officers will be held on Thursday, April 18 at 5 p.m. in Earl Hall.

John E. Smith '41 of Columbia was a candidate for the president of the association and Peggy Pratt '42 was a nominee for corresponding secretary.

Miss Kliemand is chairman of Publicity for the Columbia University Christian Association this year. She is secretary of the Wycliffe Club, a member of the Circulation Committee on *Mortarboard*, the Junior Prom Committee, and the Junior Show Publicity Committee.

## Return Greek Games Costumes

It is urged that all costumes used in Greek Games be returned by tomorrow at the latest. A fine of five cents a day will be incurred for each day thereafter that the costumes are retained.

Students are asked to bring their costumes to the Remedial Room any day between 12:10 and 1:00.

## 50th Anniversary Of Pan-American Union Celebrated

(Continued from Page 1, Column 2) serves a similar kind of purpose, because it brings together the Latin American students, and also helps them collectively to understand the American students with whom they are living," she stated.

"The Americans have never completely understood us," Miss Espaillet said. "We want to show them that we are no 'savages', but have our own civilization and culture, which, if you come down to it, are older than those of this country."

Those who were responsible for the tea and for the arrangements were: Ida Espaillet, '42 from the Dominican Republic who acted as chairman; Lucia Quintero, '41, Ana Matilde del Vale, '42, Marquita Blondet, and Roselyn Santone, '42, all from Puerto Rico. Marna Seris, '40, from Spain, and Evelyn Gonzales '42, representing Spain, also served on the committee.

## Hike To Palisades

Health Committee announces a hike up the Palisades Saturday, April 20. The first group will leave Barnard at 11 and meet a later group at Yonkers Ferry at 12.

The sign-up poster for this all-afternoon hike will go up on Jake some time next week. Each girl will take a picnic lunch. The total cost, including transportation and refreshments will be about fifty cents.

## Mortarboard Will Appear April 23

(Continued from Page 1, Col. 4) Barnard, throughout the day. The yearbooks must be fully paid for by Monday in order to secure immediate delivery. Subscription payment envelopes are to be found on the *Mortarboard* poster on Jake, near the Conference Room. *Students who have not already subscribed will not be able to buy copies.*

The cost of the yearbook is \$3.75. 342 copies, more than in any of the past ten years, have been subscribed and ordered.

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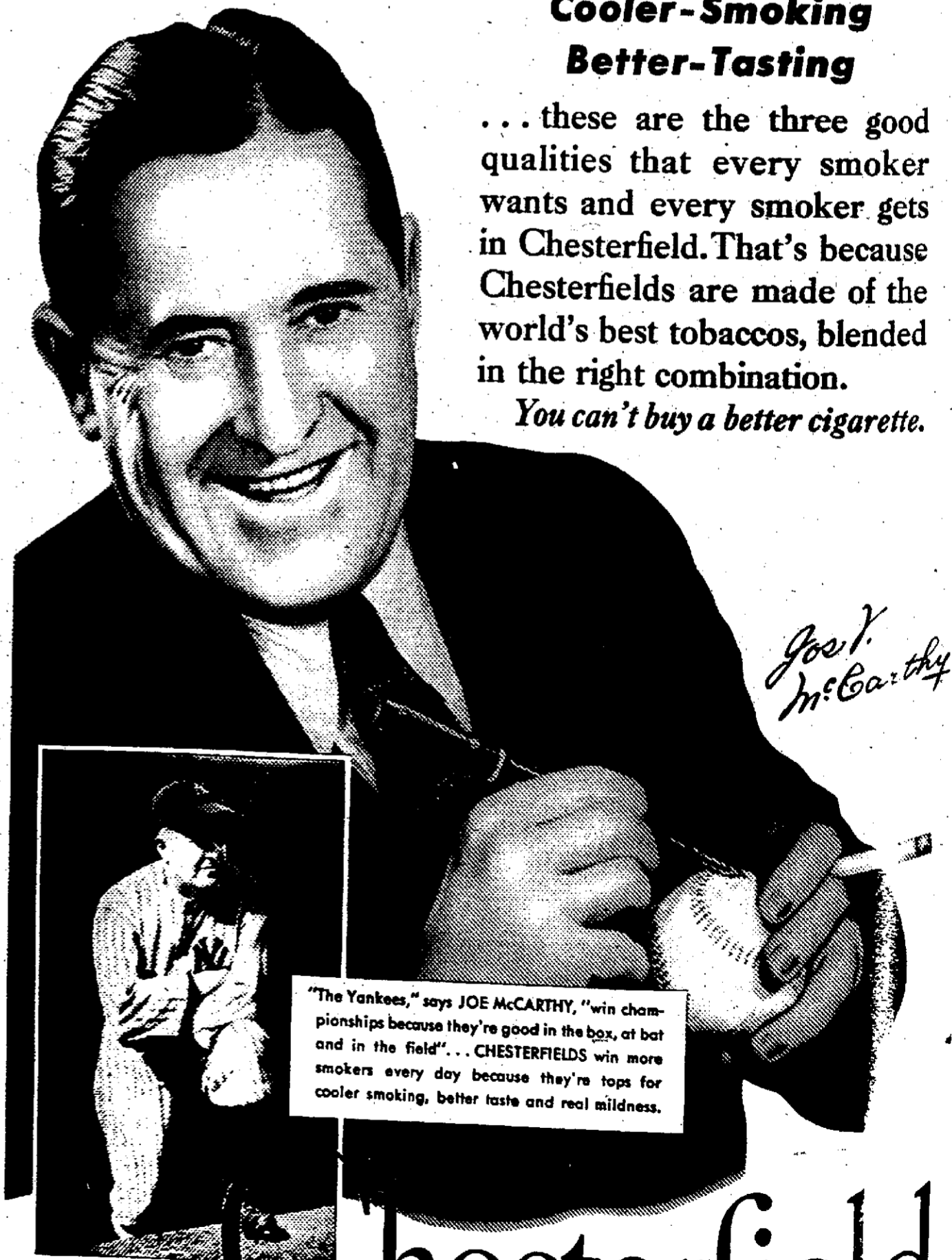


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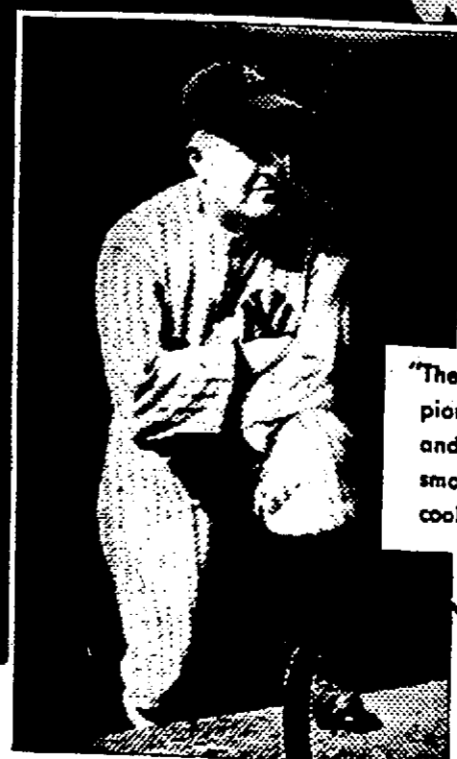
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