

Barnard Bulletin

Vol. XLIV, No. 33—Z-476

NEW YORK, N. Y., TUESDAY, APRIL 2, 1940

PRICE TEN CENTS

Gay Offenbach Operetta Presented Friday Night

Music Club Production Includes Singing, Ballet, And Orchestra

By Jane Mantell

The Music club's major presentation of the year, Offenbach's charming "Marriage by Lanternlight", played to an appreciative audience on Friday night. The music for the operetta is delightful. Offenbach always is, gay and charming throughout, fast and not too profound, tuneful and pleasing. This is, no doubt, the easiest kind of music for amateur production, or at least the kind an audience will take least critically, because its charm and lightness transcend even faulty production and faulty singing.

But both production and singing last Friday were excellent. The principals sang with obvious feeling for the music and for their parts. The duet, especially, between the two widows, played by Miss Pugh and Miss Dinsmoor—was sung charmingly and with apparent relish. And the quartet, sung twice in the production, was done with the necessary spontaneity and gaiety. Miss Cassidy showed her versatility by a remarkably coy opening scene and a deeply moving rendition of the one more serious aria. Mr. Throop, the hero, was well-fitted for the part, but might have sung with better enunciation, as might Miss Dinsmoor and Miss Pugh although the fast pace of the music made it difficult.

The orchestra, although it was very good, drowned out the voices of the singers in many places, and although there was a rich orchestral score, it should have been subdued and made subordinate to the vocal parts. Another minor fault was the inclusion of the ballet in some of the more gay scenes. There was sufficient gaiety in the music and singing to carry the scene.

Dorm Constitution Up For Amendment

At a meeting of the Dormitory association last Thursday, Mary Maloney, president, proposed an amendment to the constitution which will be voted on at a meeting next week.

The proposed amendment is to the section applying to the Treasurer's duties which says that she is "to report expenditures at the end of each semester". The amendment changes this to read "at the last meeting during her term of office."

Mascot Cheers In Vain As Faculty Succumbs To Agile Undergraduates

By Helen Kandel

We were introduced to Douglas as soon as we came into the gym last Thursday. Ignoring us he put out his tongue and gazed raptly at the court where his mistress was involved in the vicious tangle of arms and legs which was the faculty-student volley-ball game. Douglas appropriately sided with the underdog. However, he showed no dampened spirits that were the core except for one game consistently on the side of the undergraduates.

Speaks Today



The Reverend William E. Orchard, English priest and author, will discuss "Men who rule Europe" today at an assembly in the gymnasium at 1:10 p.m.

Club To Hear English Priest

Fr. Orchard Will Address Newmanites

The Reverend William E. Orchard, English priest and author, who is making a lecture tour of America, will address the Newman Club at their April meeting Monday at 4 in the College Parlor.

Father Orchard was formerly a minister of the King's Weigh Church in England. In 1933 he was received into the Catholic Church and in 1935 ordained a Catholic priest. At present he is a priest in the diocese of Westminster.

Dr. Orchard's tour of America, which he began in January, included several colleges throughout the United States. He has spoken to students at Yale, Princeton and Syracuse. He conducted the retreat at Corpus Christi during Holy Week.

His tour of America is under the auspices of the Saint Paul Guild.

Faculty Posts Announced

Thirteen Changes Listed By Nine Depts. For Coming Year

The Administration of Barnard College announces several promotions in the Faculty for next year. Miss Carolina Marcial-Dorado, head of the Department of Spanish, has been promoted from Assistant to Associate Professor, and Assistant Professor Paul Smith, of the Department of Mathematics, has also been promoted to the grade of Associate Professor.

In the Department of Greek and Latin, Dr. John Day has been promoted from the rank of Instructor to that of Assistant Professor.

Several changes are to be made in the Department of Botany. Dr. Harold C. Bold is to be Assistant Professor next year. He is at Barnard this year as a Visiting Lecturer, absent on leave from Vanderbilt University, where he has the rank of Assistant Professor. Dr. W. Gordon Whaley, who is Lecturer in Botany this year, will be Instructor next year. It is expected that Professor Cornelia Carey, who is absent on leave this year, will return.

(Continued on Page 3, Col. 2)

Circus (Spring Dance) Arrives!

Unspringlike Weather Fails To Daunt Committee; Change Date To April 27

Going bravely ahead with their preparations for Spring Dance in spite of the early spring sub-zero weather (when this story appears it will probably be 78° in the shade and the jonquils will be in bloom—we always have

Ivy Ceremony Date Changed

Among innovations to be featured in the 1940 Senior Week Program is a change in the date of the Ivy Ceremony. Previously, this exercise was held on the evening of the Trustee's Supper, but will take place this year just before Step-Singing, so that the entire undergraduate body will be able to attend.

This traditional ceremony includes the planting of some ivy outside one of the buildings of the college, signifying the constantly growing loyalty of the outgoing class. Florence Dubroff, Ivy Day Chairman, will give the address.

Immediately after Step-Singing there will be the Senior Reception. This will be held on the North Terrace of Barnard Hall, and all the girls who participated in Step-Singing are welcome to attend.

Senior Ball, which will be held on Saturday evening, June 1, will include a light supper in the \$3.50 charge for bids. The dues for all the other events are \$5.00.

Peggy Pardee, chairman, requests that all the seniors who plan to attend Senior Week sign the poster on Jake.

Wright Elected A.A. President Lyons Is 'Bulletin' Editor

Hammer Will Head 'About Town' Staff

Irene Lyons was elected editor of *Bulletin* for the coming academic year, by the combined vote of Representative Assembly and the *Bulletin* staff yesterday.

When she learned of her election, Miss Lyons said, "Part of the excellent work done by the managing board this year was to institute a new make-up; it will be my aim to carry on their good work and help perfect the new style."

The editor-elect has been on *Bulletin* staff since her freshman year, and during the past year has been a member of the editorial board. She is Assistant Editor of *Mortarboard*, a delegate-at-large to Representative Assembly, and treasurer of her class this year.

Ellen Hammer was elected *About Town* editor by the *About Town* staff yesterday. She is president of the International Relations Club, and has been a member of the *About Town* staff since her freshman year.

Classes Suspended April 13 For Games

By authority of the President, all academic exercises will be suspended on the day of Greek Games, Saturday, April thirteenth.

VIRGINIA C. GILDERSLEEVE
Dean.

Six Nominated For Vice-Pres.

Resident Students Elect Colbeth

Nominees for the office of Undergraduate Vice-President were chosen at an Undergraduate Association meeting yesterday. The candidates, Addie Bostelmann, Charlotte Cassell, Phyllis Mann, Doris Prochaska, Phyllis Snyder, and Phyllis Wiegard, are required to submit petitions bearing the signatures of fifty students.

Addie Bostelmann is Song Leader, and Archery Manager of the Athletic Association. Charlotte Cassell is social chairman of the junior class and of Wigs and Cues, and a member of the Vocational Committee.

Phyllis Mann is Business Chairman of Junior Show and was chairman of Freshman Day. Doris Prochaska is a member of the Editorial Board of *Bulletin*, and editor of junior pictures for

(Continued on Page 3, Col. 2)

Club Officers Are Elected

Betty Clifford and Jacqueline Wirsching were elected Presidents for the coming year of the Glee Club and the Episcopal Clubs respectively.

The Wycliffe and Newman Clubs will hold their elections Thursday at noon in the Conference Room and Room 304 Barnard respectively.

Verna Mayberry will serve as Business Manager for the Glee Club next year.

The new vice-president of the Episcopal Club for 1940-1941 is Mary Molleson. Flora Wikawa was voted secretary, Jane Rinck, treasurer, and Helen Ayers and Doris Burley are publicity chairmen-elect. Martha Bennett is the representative to the Columbia Students Christian Council.

Betty Clifford is secretary of the Glee Club this year, treasurer of the Newman Club and a member of the Junior Show cast. Verna Mayberry is a member of the *Mortarboard* staff, Barnard Hall Social Chairman, and she was a junior class representative of the Community Chest Committee.

Jacqueline Wirsching is program chairman of the Episcopal Club this year. Mary Molleson is treasurer of the Glee Club, an Assistant Editor of *Mortarboard*, a member of the circulation staff,

(Continued on Page 3, Column 6)

College Elects 12 Delegates To Assembly

Meredith Wright was elected President of the Athletic Association for the year 1940-1941 in the voting last week.

Grace Barrett '42, Fanny Brett '43, Betty Hanf '42, Alice Harte '42, Mary Jo Jordan '43, Claire Lawlor '41, Irene Lyons '41, Marjorie Madden '42, Verna Mayberry '41, Joann McQuiston '42, Doris Prochaska '41, and Phyllis Wiegard '41, were voted delegates-at-large to Representative Assembly.

310 Ballots Cast

310 ballots were cast for the president of the Athletic Association and 293 undergraduates voted for Delegate-at-Large. Voting took place last Thursday and Friday from 10 to 4. The new officers will be inducted into office formally on April 16.

Meredith Wright is the Athletic Association Volley Ball Manager, a member of the Junior Show Book Committee, an Associate Editor on *Mortarboard* and a member of Representative Assembly.

In her sophomore year Miss Wright was Chairman of Greek Games. As a freshman she served as a representative on the Athletic Association Executive Board and as Freshman Volley Ball manager.

Eligibility

Grace Barrett '42 is a member of the Associate Editorial Board of *Bulletin*, a general assistant on *Mortarboard*, and secretary of the Barnard Community Chest Fund Drive.

Fanny Brett '43 is on the Associate News Board of *Bulletin*, secretary to the Residence Halls Committee, and executive secretary of the Student Town Meeting of Columbia.

Betty Hanf '42 is a member of the Barnard Hall Social committee and the Vocational Committee.

(Continued on Page 3, Col. 5)

Interfaith Council Slate Approved

Representative Assembly approved the nominations for president of Interfaith Council at a meeting yesterday. The candidates were chosen by the members of Barnard's six religious clubs.

Elizabeth Bishop is a member of the Curriculum Committee. Alice Kleimand was a dancer in Greek Games in her Freshman year. Joann McQuistan served as Undergraduate Secretary. Zenia Sachs is Chairman for the Community Chest and a member of the editorial staff of *Bulletin*. Phyllis Wiegard is a member of the Honor Board and a delegate-at-large to Representative Assembly. Doris Williams is president of the Junior Class.

The Assembly also approved a motion by Jane Mantell for investigating a "college-wide mechanism for cooperative book buying".

Barnard Bulletin

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Editor: D. D. ... Business Manager: ...

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American Studies

More important than anything else about American Studies is the method of study which it has introduced to the few students who have been participating in the experiment this year.

The New York Times would have us believe that those select few have been investigating Americanism; others would like to believe that American Studies people will emerge from the basement of Milbank Hall with a completely startling, water-tight explanation of what America and American democracy mean.

The students and faculty who have been working at American Studies all year have no such illusions. They know they haven't discovered any new conception of democracy. As a matter of fact they've been assiduously avoiding the use of nebulous, ill-defined phrases for fear of obscuring their work under glittering, but blinding descriptions.

They have had the opportunity of applying new techniques of study and are excited rather by the approach to American civilization they have developed than by the optimistic notions of some outsiders that they have found the cure-all for the problems of a democracy.

Fantasy In 3 Paragraphs

A new system of elections was instituted yesterday. Each candidate will parade the campus with placards announcing her platform and boasting her picture. A special assembly will be called to introduce the undergraduate nominees to the college. Anyone who does not recognize the candidates will be prosecuted by the Board of Senior Proctors and penalized with a fine of twenty-five dollars.

Bulletin will devote all pre-election issues to a full description of the activities, both in college and out, of each of the candidates.

Voting will be compulsory.

Our Day

By Maggie Push

Madam Weasel

Well, we got the shock of our young lives today, when we took a gander into our ex-favorite magazine, "Mademoiselle". There, splashed over the top of two pages, was a brief and cutting account of "Life At Barnard". We were absolutely crushed and are trying to figure out how anybody got such a weird idea of our goings-on. Really, it says we just don't know a man and that the only co-ed class is Astronomy. Why, we've been taking music classes for years with Columbia boys. And you should see the notes! And as for the boys in our course in the Romantic Composers—there's quite a Liszt of them. And we've never been able to Schu Bert away.

We know a Bach of other boys too, who don't even take Music or Astronomy. Why, we've had dates with three Columbia boys, speak to one more, and nod to two others, bright and friendly-like. We don't know their names, but they're beautiful.

Glamour, Glamour, Toujours Glamour

We have another axe to grind. The same article referred to us attractive residence hall students as "drab". This came as a terrific blow to us, especially since we'd just purchased a stunning new sheerie, blouse with love-lace on it. Tomorrow we're going to picket the Madam Weasel office, wearing said blouse. They're not libel to say nasty things about us again.

Heigh-Ho, Silver!

For years (four years) we've been riding the rails. The excitement, the thrills, the gasps and pale white faces of the passers-by as we fly through space! A leap and we're on, then it's everyone for herself, in these breath-taking death-defying rides, when a single slip may mean certain death. With a shout we whiz forth into space, and finally come to a stop with a glide and a flourish. Tom Swift and his Flying Ship had no such thrill as this. There's nothing quite like the banisters at Columbia Library. Whee and Nikai!

Some Valley

To ski or not to ski: that is the question. Whether 'tis nobler in the mind to suffer the jeers and hootings of my skier neighbors, Or to take my skis upon a snow-clad mountain, And by one ski-jump end all—

To ski, perchance to fall! . . . (Finnish)

None, Sister

The other day we saw a glamorous member of the pony ballet of Columbia Varsity Show, clad in a ballet costume of "hot pink", the new color featured by all the leading magazines. This charming chorus girl with long blonde hair flowing over her husky football shoulders and muscular biceps was leading an adequate-looking mare (not French for mother). We happened to notice two Sisters of Charity walking by, one hanging back to get a last look at the horsey couple. The other nun tugged impatiently at her arm. "Come, Sister Mary," she said.

Query

What suggestions can you make for increasing student participation in college elections?

Pictures of absolutely every candidate. Many more announcements about nomination meetings, as at present they seem to be closed conference affairs. —F. A. M. '42

I don't know how student government functions at Barnard. It should function as a real force in the college—then it will really matter who gets elected. —P. Q. '41

People generally don't know the candidates. It is in line with the characteristic apathy in student activity. —E. H. '41

I suggest large ballots mailed through Student Mail to each individual with several ballot boxes prominently placed in the halls. A campaign to impress the significance of college government on the students would also help. —A. W. '40

We don't work up enough enthusiasm about anything around here. —V. S. '41

The elections come too suddenly with not sufficient notice beforehand. —D. A. '42

Who does the nominating anyway? —K. P. '42

I always vote — I haven't missed one yet. —N. S. '43

I don't know many of the people, which is why I don't vote for them. Each candidate should state her platform in an article in Bulletin. —B. L. '43

I never heard of most of the people. I look at the pictures and it still doesn't mean anything. —R. S. '42

I don't know about it until they actually do some campaigning on the part of the candidates. —A. C. '40

People just can't be bothered as no one is really interested. —L. B. '41

Bulletin interviews with the candidates before elections — serious answers about platforms and plans instead of witticisms and attempts to be clever. —D. P. '41

Nobody knows people put up for election. I haven't the vaguest notion how they can get to know them better. —M. S. '42

The perennial cry for more publicity and a longer period between nomination and election with some attempt to introduce the candidates to the student body. —P. H. '42

About Town

Mamba's Daughters—Broadway Theatre

All deep things are song. It seems somehow the very central essence of us, as if all the rest were but wrappings and hulls. This from Carlyle, and this too from Dubose Heyward, only differently worded, in his play Mamba's Daughters. Heyward is spokesman for a race when he makes Hagar say: "We colored people got one thing over on de white folks. Dere an't no trouble so big we can't sing about um." For all deep things are song . . .

Mamba's Daughters is a great rambling chronicle of three generations of negresses: shrewd old Mamba, a sort of colored Ma Joad; her beautiful giantess of a daughter, Hagar, simple with a simplicity bordering on idiocy, yet wonderfully human; and finally Lissa, Hagar's bright-skinned baby.

Hagar works away her prime in the cotton fields so that Mamba can bring the baby up like a white child, with music lessons and pretty dresses and a bath every day. Hagar strangles the man who has harmed Lissa. And Hagar dies to protect the secret of

Lissa's dead baby. A sorry story of *Frauenliebe und L.* this, but compensated somewhat by the woman's superb gift of song. To quote Mamba: "Se lak nuthin' can hold dat daught-oh mine from singin'. Dat was born singin'." The sad music of the Southern negro through the entire play, leve its trouble, giving back "be for ashes, the oil of joy mourning."

The current revival is so fully staged and directed. E. Waters is so well adapted for part that no matter what sort of a mental picture one may previously have entertained, one leaves the theatre convinced that she is the real, the only possible Hagar. The entire cast, down to the last little Pickaninny, knows how to make revival meetings and love feasts come alive on the stage. But the power of the drama lies in its innate grandeur. Heyward has created such vigorous, singing characters that they seem to step of themselves from the novel into the theatre. N. L.

Rebecca—Radio City Music Hall

When a novel is concerned with the effect of the unseen on the seen, it is difficult to translate into a movie because the director must use pictures to express something that has no form. Since *Rebecca* is that sort of novel, the only director for its movie version is Alfred Hitchcock, great master of mood and suggestion. And it is Rebecca's presence that dominates Hitchcock's story as it dominated Daphne du Maurier's novel. A closed, forbidden door, a monogrammed handkerchief, a sudden minor chord in the musical score, these things bring Rebecca to life. Other devices create a mood of tenseness, horror: a fitful shaft of light from a projection machine flickers across the eyes of the tortured de Winter, the gaunt form of the housekeeper silhouetted against a blowing curtain, the

camera follows an imaginary Rebecca as de Winter describes his wife's death—possibly the tautest scene in the entire picture.

Excellent directorial touches aren't effective without actors to bring them to life, however. Laurence Olivier is somberly magnificent as Maxim, Judith Anderson is superb as Mrs. Danvers, but Joan Fontaine is really the most convincing. She is as plain, sloppy, and pathetically awkward as one could imagine, and she is perfect in her worshipping love of her husband. As Hitchcock directs it, however, *Rebecca* is less a romantic love story than a tense tale of murder and depravity.

Rebecca's two hours of grimness, suspense, almost unrelieved by humor, will have you with the knowledge that you have seen a directorial masterpiece. K. H.

Claudine—Little Carnegie Playhouse

The makers of French movies are to be congratulated again, for they have brought to the screen a story told with a freshness and delight that should warm any film-goer's heart. *Claudine* is a tale of girlhood at sixteen, when the heart first stretches forth its wings to take a try at romance. It wouldn't matter very much who was near, for romance is ready to make a prince of the first-comer. With *Claudine* it is the village doctor.

The trials of *Claudine* at school and the ecstatic joy which begins over a photograph, and ends as suddenly because the doctor walks

with the pretty Aimee, are told with a simplicity to win the sympathy of all, told in a charming way against scenes of country life in the hay-making season. There is a gallery of characters to add tender amusement to the film—Mlle. Griset, the elderly teacher; Claudine's father, buried in the study of his fascinating sniffs; and Moulon, the imp, at hand to play younger brother and share secrets.

By all means see *Claudine* and learn, or remember, what it is like when school is just behind and love takes its first step. R. D. H.

In The Art World—

An exhibition of Sculpture under the auspices of the National Sculpture Society will be opened tomorrow to the public in the galleries of the Whitney Museum of American Art.

The exhibit, which will include the work of nearly two hundred sculptors, consists of monumental, decorative and architectural sculpture, portraits, medals, and a group of ceramics. The Museum of Modern Art

announces the assembling of *Twenty Centuries of Mexican Art*, to be the most comprehensive collection of Mexican Art ever exhibited. The exhibit will open one month hence and will trace the development of artistic culture of the last twenty centuries, from Pre-Columbian through Colonial to Modern Art, with a large section on Mexican Folk or Popular Art which runs through all per

To The Editor

March 29, 1940

Students:
Honor Board wishes leaving office for the year 1939-1940, to commend the students for the regard and integrity with which individuals have upheld the letter and spirit of the Honor Code.
Recently it has been noticed that temptation to do otherwise is offered by persons not connected with the college. Advertisements for organizations as "Ghost Writing Concern" have been distributed in the vicinity of the campus. The Honor Board suggests that students recall, in this connection especially, not only their own pledge to do individual work but the necessity of reporting any obvious infringements of the Honor Code. The Honor System continues successfully only when students are willing to protect its basic principles by giving the officers opportunity to investigate possible ignorance of, or disrespect for, these ideals. Any information received from the students is always treated with the utmost discretion.
It is the serious desire of the Honor Board that every student realize that its sole function is to protect the reputation of the Barnard Degree. The conscientious cooperation of every person working for this degree is essential if this function is to be performed for the student body.

Sincerely yours,
Jane Flickinger
Honor Board Chairman

Students Defeat Faculty In Game

(Continued from Page 1, Col. 2)
white sneakers which ran all over the court. We forgot to notice who was in them but we can safely applaud the owner for their unique chalkiness.
The undaunted enthusiasm of that faculty-member whose cannon-ball shots covered tremendous distances, rarely in the right direction, was commendable.
Douglas supplied all the necessary sound effects. He developed an appropriate, though surprising cat-call which he used whenever opportunity. He was teachers' little helper and chased the quantities of fly-balls. However he disconcerted nobody. Tremendous volleys, fantastic team-play, bullet-like serves, swerves, fumbles, recoveries and casualties all went on as usual.
Douglas furnished almost continual encouragement. The only appreciable lull was noticed when he was investigating the quartered orange which were reviving the several teams of surviving undergraduates. The faculty however never seemed to leave the floor.
But their own enthusiasm and horsepower coupled with the encouragement of their mascot was available to the faculty. This gives additional proof that brain, brawn and bark are not everything. This gives unnecessary proof at the Barnard undergraduate Freshman Hygiene, a rhythmic fundamental, four-pints-of-milk-and-fresh-vegetables-a-day, break of Freshman English speech records, is just possible.

Faculty Posts Announced

(Continued from Page 1, Col. 3)
in September and resume the Chairmanship of this Department.

The Administration regrets that Dr. Arthur D. Gayer is resigning his position as Assistant Professor of Economics to accept an Associate Professorship at Queens College. In his place, Dr. Raymond J. Saulnier has been appointed Assistant Professor of Economics. Dr. Saulnier is a graduate of Middlebury College and received the degree of Ph.D. from Columbia University in 1938. He has been teaching in Columbia College from 1933 to the present time. During one semester of this period he taught in Barnard. He is associated with the Financial Research Program of the National Bureau of Economics Research and is the author of several books and articles on monetary problems.

In the Department of English, two new instructors have been appointed, Miss Georgiana C. Remer, Barnard '35, who received the degree of B.A. in the Honors Course at Oxford, and Mr. David A. Robertson, Jr., a graduate of Princeton who has also been doing graduate work in English in that university and at Cambridge, England.

In the Department of Government, Dr. Vera Michele Dean will return to give her course in International Relations; and a special section of Government 1-2, Professor Clark's course, An Introduction to American Public Affairs, will be conducted for Freshmen by Miss Elspeth V. Davies, Lecturer in Government and Tutorial Adviser in American Studies.

In the Department of Music, a new instructor has been appointed, Mrs. Carolyn P. Cady, a graduate of Vassar, and formerly instructor in Music there, who has the degree of A.M. from Columbia.

In the Department of Psychology, Dr. Richard E. P. Youtz, who taught at Barnard for several years as instructor and who is now Assistant Professor at Oberlin, will return as Assistant Professor of Psychology.

Nominate Six For Vice-President

(Continued from Page 1, Col. 5)
Mortarboard.

Phyllis Snyder was Social Chairman of her class last year, is the Vice-President of the junior class and secretary of the Eligibility Committee. Phyllis Wiegard is a member of the Honor Board, delegate-at-large to Representative Assembly and a member of the circulation staff of *Mortarboard*.
Representative Assembly approved the slate for *Mortarboard* Editor and Business Manager. Candidates for the position of Editor are Grace Barrett and Alice Gershon; for Business Manager, Doris Burley and Enid Pugh.

Mary Colbeth was elected Social chairman of the dorms in the elections held Friday. The new fire captain of Hewitt is Marjorie Madden, of Brooks, Mary Damrosch.

Fannette Houston was chosen house member from Hewitt and Anne Pope, house member from Brooks.

Wigs And Cues Present Original Plays In Annual Spring Production

By Clytia Capraro

Spring is here. So is the circus. And so are the Wigs and Cues plays. But as every spring and every circus bring with them new aspects each year, these plays carry

with them the distinction of having all been written by either present or former students of Professor Latham's playwriting class.

Saturday night at 8 o'clock "A Curtain Raisér" written by Ninetta di Benedetto '39 will introduce three longer but nevertheless short plays. First will be *Beetles and Brownies* by Patricia Spollen '39; the cast includes Rosemary Barnsdal, Beatrice Belis, Jean Herman, Winifred Anderson, June Amsden, Barbara Bartes, Mary Jane Heyl and June Wilson.

Roberta Hadley '41 plays a double role of actress and author. She wrote *The Law of Tayhol*, a one-act play set in a South Sea Island, and has been also cast, along with Jean Pierson, Helen Owen and Flora Ehrsam, in Janice Hoerr's *The Unknown Soldier*.

The other characters in Miss Hadley's *The Law of Tayhol* will be portrayed by Rosemary Barnsdal, Beatrice Kremsdorf, Jane Moon, Irene Jones, Denise Donegdn, Sybil Kotkin, Carol Collins, Alberta Bell and Alice Gershon.

Greek Games

A combined freshman and sophomore entrance rehearsal will be held Wednesday from 7 to 9 p.m.

Employment Trends Discussed By Dean

Current professional trends and their probable effects on the employment of women were discussed by Dean Virginia C. Gildersleeve in an article written recently for the *Christian Science Monitor*.

Dean Gildersleeve pointed to the dearth of good candidates for administrative posts in the teaching profession such as school principal and college dean. She also stressed the increasing emphasis on personality as a qualification of women seeking professional careers.

Announce Winners Of Ping-Pong Tournament

Beatrice Kremsdorf and Frances Wasserman were the winners of Barnard's first ping-pong tournament which ended Friday.

Forty-two players participated in the tournament. The two winners will play for final honors later.

French Club

The French Club will hold a business meeting at 12 Wednesday in 104 Milbank.

Wright Is A.A. Head

(Continued from Page 1, Col. 6)

Alice Harte '42 is Secretary of the Undergraduate Association, Judges of Greek Games, treasurer of the Wycliffe Club and Secretary of the Spanish Club.

Mary Jo Jordan '43 is President of the freshman class and a member of the Vocational Committee.

Claire Lawlor '41 is co-chairman of the college teas and a member of the Glee Club.

Irene Lyons '41 is a member of the Editorial Board of *Bulletin*, an Assistant Editor of *Mortarboard*, Publicity Director of the Newman Club and the Barnard Community Chest Fund Drive Committee, and treasurer of the Junior class.

Marjorie Madden '42 is treasurer of her class and a member of Representative Assembly.

Verna Mayberry '41 is a member of the Social Committee, belongs to the *Mortarboard* staff, and is class representative to the Barnard Community Chest Fund Drive Committee.

Joann McQuiston '42 has served as Undergraduate Secretary, is a class representative to the Barnard Community Chest Fund Drive, and is on the Social Committee.

Doris Prochaska '41 is a member of the Editorial Boards of *Bulletin* and *Mortarboard*.

Phyllis Wiegard '41 is a member of Representative Assembly, and is class delegate to Representative Assembly and the Eligibility Committee.

'43 Wins 8 Points For Games Music

Music written by Ellen Barnett '43 has been selected for Greek Games Entrance and gives 8 points to the Freshman Class in the Games competition.

With Enid Pugh, Lyric Reader, explaining the events, Entrance begins with worship at the altar of heavenly fire by Priestesses Rosemary Barnsdall '43 and Doris Bayer '42. The people of the earth, represented by both classes, then receive the stolen fire of Prometheus and sing a hymn of joy.

To punish the earth, the priestesses send Pandora to the earth and she releases the troubles of the forbidden box upon the world. Each group in the entrance populace represents, by pantomime, the miseries released from the box.

Club Officers Are Elected

(Cont'd from Page 1, Col. 5)
and is in charge of the junior section of that publication. Flora Wikawa is secretary of the Episcopal Club, chairman of the Music Club committee, and is a member of the Greek Games Music Committee.

Helen Ayers is volunteer on the Social Service Committee and Doris Burley is a member of the Glee Club and the Circulation staff of *Mortarboard*.

Martha Bennett is president of the Episcopal Club and is on the circulation staff of *Mortarboard*.

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WIGS AND CUES PLAYS

on

APRIL 6th

"Beetles and Brownies"

"The Unknown Soldier"

"The Law of Tayhol"

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Ask Students Aid In Census

U. S. Bureau Outlines Points For Students

The U.S. Bureau of Census wishes to notify all college students concerning their participation in the 1940 Census.

The Bureau primarily urges all students living away from home to remind their parents to count them in when the Census-taker comes.

Students are also requested to inform their parents concerning:

- (1) Number of weeks the student worked in 1939.
- (2) Number of hours she worked during the week of March 24-30, 1940.
- (3) Present, or, if seeking work, last occupation (exact nature of duties performed).
- (4) Present or last industry (kind of factory, store, or other place of business).
- (5) Present or last class of worker.
- (6) Whether at work in private or non-emergency government work during week of March 24-30.
- (7) If not, whether assigned to public emergency work (such as NYA) during that week.
- (8) If neither, whether seeking work.
- (9) If not at work or seeking work, does the student have a job or business, from which she is temporarily on vacation, sick-leave or lay-off? (Students on Easter vacation between March 24-30 in this group).
- (10) Place of residence of the student on April 1, 1935. (If the student was away at school or elsewhere, parents are to report her residence as the same as their own.)

Panofsky To Give Fine Arts Talk

Style and medium in Motion Pictures will be discussed by Professor Erwin Panofsky of the Institute for Advanced Study at Princeton in a lecture at the Casa Italiana tomorrow night at 9 p.m.

Sponsored by the Fine Arts department, the lecture will be illustrated by old films from the Museum of Modern Art Film Library. The college is invited.

Brett Is Elected Forum Secretary

Fanny Brett '43, was elected secretary of the Executive Committee of the Student Town Meeting of Columbia at an executive committee meeting held on March 13.

It was announced that the forum originally scheduled for March 28 had been postponed until the first week in May.

Life Savers May Use Pool

The Physical Education department has announced the list of Red Cross Life Savers who may use the pool from 10 to 1, or 2 to 5 in the absence of an instructor. Usual pool regulations must be followed and the following rules have been added:

1. At least two must swim at one time.
2. No class can be in session.
3. One hour must have elapsed after eating.

The students to whom this privilege has been extended are: Alberta Albig, Denise Anderson (A. A.), Rita Benson (A.A.), E. Borner, Adeline Bostelman, Verna Mayberry, Lillian Kates, Marjorie Rader (A.A.), Jane Stewart, Geraldine Sax (A.A.), Charlotte Wigand (A.A.), E. Wolf, Dorothy Needham (A.A.), Joan Rich and Grace Maresca (A.A.).

Those with A.A. (average ability) after their names may count swims at these times for credit in open hour swimming.

NOTICES

Wigs And Cues

Wigs and Cues will hold rehearsals from 7 to 10 on Tuesday, from 7 to 11 on Wednesday and from 4 to 6 and 7 to 10 on Thursday in the Theater.

Coffee Dance

Tickets for the Coffee Dance, which will be held Friday, April 5 from 4 to 6 in the cafeteria will be sold today at 12 outside Mrs. Read's office. Tickets for couples are \$.40, for stags \$.35.

A.A. And Camp Committee

A joint Athletic Association and Camp Committee meeting to nominate a Camp Chairman will be held at 12:30 on Thursday.

Social Calendar Committee

A meeting of the Social Calendar Committee will take place today at 4:30 in the Conference Room.

Glee Club

The Glee Club will meet Wednesday from 7:30 to 8:30.

Math Club

Louise Comer, Barnard will address the members of the Math Club on Thursday April 4 at 4 p.m. in the conference room. Tea will be served. The meeting is open to the college.

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Announce Junior Show Rehearsals

The following rehearsal schedule for Junior Show has been announced by Joan Roth, director:

- April 2—7-9—Nemo; Gloom Session.
 3—7-9—Riverside Drive; Dorm Scene.
 4—12-1—Reveille Scene.
 7-9—Finale.
 5—12-1—Columbia Library.
 4-6—Harlem; Class Room.
 April 8—7-10—Class Room.
 9—7-10—Finale; Harlem.
 10—7-10—Geology Field Trip; Class Room.
 11—7-10—Gloom Session; Dorm Scene.
 12—4-6—Class Room; Geology.
 15—7-10—First Act; Second Act.
 16—7-10—Second Act; First Act.
 17—7-11—Dress Rehearsal of entire cast
 18—7-11—Dress Rehearsal of entire cast.



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