

# Barnard Bulletin

Vol. XLIV, No. 31—Z-476

NEW YORK, N. Y., TUESDAY, MARCH 19, 1940

PRICE TEN CENTS

## Chest Drive Nears End; \$500 Raised

### Wednesday Marks Close Of Six Weeks Chest Campaign

Tomorrow the Barnard Community Chest Drive ends. According to the approximate estimate of the committee, \$500 has been raised. Because the original goal of \$1,000 was not reached a graduate fellowship will not be awarded to a Barnard senior.

Although the drive is almost at an end, it is not too late to contribute to the causes which the undergraduates voted to support. Students are reminded that they can redeem their pledges now.

### Thank Faculty

The committee in charge of the fund drive wishes to thank the faculty and administration for their generous contributions.

The Health Committee of Barnard College which is in charge of the milk bars on Jake has donated the proceeds of their sales to the Barnard Community Chest Drive. They estimate the total sum to be \$15.

### Fund Allocation

The money which has been raised by the Community Chest Drive will be divided among three organizations. One third will be sent to the Red Cross to aid civilians in Europe who are in need of food, clothing, and medical attention as a result of the undeclared wars. Another part of the money will be received by the Far Eastern Students Service Fund which helps Chinese students who are unable to continue their education because of insufficient clothing and food. The National Conference of Christians and Jews, which fosters better understanding among faiths, will be given the third part of the total sum.

## Dance Groups Perform For Assembly Today

A demonstration of rhythmic activities will be presented by dance groups today at 1 p.m. in the Gymnasium. The various techniques used in the dancing classes of the Physical Education department are being featured.

The program is under the direction of Miss Streng, Miss Holland and Miss Harting, with the cooperation of the Athletic Association.

The variety of dances will show to the unfamiliar the type of work done by the modern, folk and tap dance group.

## To Enlarge Show Program

### Music And Lyrics Will Be Included

A bigger and better program for Junior Show—sixteen pages instead of the usual eight to be sold at the price of ten cents—was sanctioned by Student Council at its weekly meeting on Friday.

Phyllis Mann, business manager of the show, is in charge of the program which will contain the music and lyrics of the production, a description of the cast, and fashion notes in the best Gotham style.

New members of the cast of "Femalstrom" in the "River-side Drive scene" are: Irene Lyons, Canfield Kant; Jane Ringo, Daphne Titterhouse; and Alice Kliemond, sailor. New names in the "Nemo scene" are: boys—Helen Taft, Jane Stewart, Irene Lyons, Betty Isaacs, and Estelle Cross; girls—Elaine Briggs, Phyllis Wiegard, Marion Bernard, and Helen Sessinghaus.

According to Lorna Drummond, chairman of the show, the much-heralded pony ballet will be a political satire.

## Propose New Charter Rules

### Assembly Defers Vote On Changes In Constitution

Provisions for organization charters, which have heretofore appeared only in Blue Book, have been incorporated into a constitutional amendment which was taken under consideration by Representative Assembly yesterday.

Added to the proposed amendment was a provision to allow clubs to decide whether their meetings shall be open or closed, subject to the approval of Student Council and the Faculty Committee on Student Affairs.

The amendment will appear on the Undergraduate Bulletin Board for consideration of the college. It will be voted upon at the next meeting of the Assembly.

Because of the inability of interested persons to pay their own expenses as delegates to the Model League Conference, the thirty-five dollars appropriated for the purpose was released by the International Relations Club. This sum was then contributed to the Community Chest by Representative Assembly.

Throughout the meeting, Miss Boyle called for an attendance count. A quorum was maintained during the major part of the meeting, by the presence of four people. Final action on the question of Mathematics Club delegates to a science conference was prevented by the absence of a quorum. The Assembly was forced to add only its recommenda-

## Mortarboard Holds Exhibit

Under the sponsorship of Madelyn Lotz, Photography Editor, *Mortarboard* will hold its first annual Easter Parade of pictures, on Tuesday, March 19, from 11-5. Pictures will be colorfully mounted on the walls of *Mortarboard* Office, 405 Barnard, in groups arranged according to subject matter.

Students are urged to come in and look around the office, eat jelly beans, and greet the Easter Bunny, and there will be a representative of the year book available all day to give information and prices.

Copies of prints may be ordered at this time. The larger 8 by 10 size will be 50c and the 5 by 7 size prints will cost 25c. Small informal snap shots taken by students and members of the staff will cost 10c. Place your orders March 19, leave your money with the Easter Bunny, and you will have your favorite pictures within two weeks.

Pictures taken at Junior Prom, Christmas Formal, Freshman Day, Senior Tea, *Pride and Prejudice*, Barnard Camp, Brooks Hall in the moon-light, and members of the faculty are among those to be on display. In addition to that of Student Council that the Mathematics club and the Physical Science Club cooperate in choosing delegates.

## Dean Cites College Rule

### Calls Attention To Outside Use Of Barnard's Name

In view of certain recent violations of the rules of Barnard with respect to publicity, the Dean would like to draw special attention to this regulation as stated in Blue Book, on page 74:

"Section 5 of Chapter VII of the Statutes of Barnard College states: 'The name of the College may not be used by any student, or group, or organization of which a student is a member, without the approval of the Trustees or that of the Dean acting by the authority of the Trustees.'"

If any question should ever arise with regard to this rule, or any doubt as to its specific application in a certain case, students are asked to consult Miss Erskine before committing themselves to any line of action—i.e., such as signing a contract, or accepting remuneration for any advertisement, etc. . . .

Students will be held strictly responsible in the future for conforming to this regulation.

Virginia C. Gildersleeve  
Dean

## Choose Games Charioteers

Continuing selection of leads in Greek Games, the selection committee has chosen Amy Zaslusky as sophomore charioteer and Frances Donellon to fill this post temporarily for the freshman class.

The majority of the leads in entrance were chosen last week, and only the lyric reader remains to be chosen. Enid Pugh '42 and Ann Wood '43 are the candidates and they will continue to work with Mrs. Seals until one of them is finally selected.

The priestesses who were chosen are Rosemary Barnsdall and Doris Bayer, freshman and sophomore respectively; and Peggy Jackson '43 and Evelyn Gonzales '42 are the alternates. The challenger of the freshman class is Betty Lowell and Barbara Fish is the sophomore challenger.

## Campus Blackened By Deluge Of Eager C.S.P.A. Delegates

A deluge of youth descended upon the Columbia campus last Thursday afternoon. From every state in the Union except Nevada, representatives from high school and grammar papers to the grand total of 2,670 poured into the city to attend the sixteenth annual convention of the Columbia Scholastic Press Association.

From the moment of the opening session in McMillin Theater, where Dean Herbert E. Hawkes welcomed them to Columbia, to the final festive luncheon of the Association in the grand ball-

## Williams to Head Honor Board for Coming Year

### 384 Vote For Council Position; Hughes, Riley, Kenney, Brett Elected To Dormitory Offices

Doris Williams '41 was elected Honor Board chairman for the coming year 1940-1941 during the voting held last week.

384 ballots were cast for the office Thursday and Friday between 10 and 4 p.m. The new chairman of Honor Board will take office formally at the Installation Assembly April 16.

## Council Votes To Join Rally

### University Committee To Arrange Program

Student Council has voted to join with other colleges and faculties in the University in planning the annual peace action on Thursday, April 19.

Instead of calling an assembly during the 11 o'clock hour for Barnard students alone, Council is asking all club presidents to elect club representatives to an all-college peace committee that will arrange Barnard participation in the all-university rally.

Doris Williams '41 will represent Council, and Florence Dubroff '40 *Bulletin* on the all-university steering committee. Representatives from the Columbia Student Board, the Law Students' Association, Teachers College and several of the graduate clubs are already arranging the program.

Invitations have been sent to Mrs. F. D. Roosevelt and Mayor LaGuardia to speak at the Columbia rally.

April 19 is the date set for peace actions by students in colleges throughout the nation by the United Student Peace Committee. Barnard has regularly participated in some way in this student Peace Day. During the past two years 11 o'clock classes were called off on the day of assemblies by President Butler. Student Council has issued the call to the meetings.

A call to the all-Columbia demonstration, based on a minimum program for keeping the United States out of war, will be prepared by the University steering committee.

Miss Williams is president of the Junior class. Last year she was Greek Games business manager and secretary of the Residence Halls. While a freshman she was a member of Honor Board, class business chairman of Greek Games, and a member of the Greek Games Entrance committee.

The other candidates for the office were Elizabeth Bishop, Verna Mayberry, Helen Rudd Owen, Nancy Wagner, and Phyllis Wiegard.

### Dorm Vice-Presidents

Victoria Hughes and Sue Mary Riley, both Juniors, will hold the positions of vice-presidents in charge of Brooks and Hewitt Halls, respectively, for the coming academic year.

Fanny Brett '43 was chosen secretary and Juliette Kenney '42, treasurer, in the elections for officers of the Residence Halls Association last Friday. In the elections of March 8, Ruth Stevenson '41 was named president.

Victoria Hughes, now I.R.C. librarian, and on the Properties committee of Greek Games when she was in the class of '39 two years ago, comes from Penney Farms, Florida. Sue Riley, of Mishawalea, Indiana, is a transfer from Junior College of St. Joseph, Missouri; and is a member of the Vocational Committee.

Besides being freshman representative in the Residence Halls this year, Fanny Brett is treasurer of the class of '43 and on the Associate News Board of *Bulletin*. Juliette Kenney, now secretary of the Residence Halls, is also business manager of the Social committee and Social Chairman of her class.

## Urey To Address Science Confab

Professor Harold C. Urey, Chairman of the Columbia Chemistry Department and winner of the Nobel Prize in chemistry in 1934, will address the New York State Student Scientific Conference at Vassar College on April 6.

Six members of Barnard's Physical Science Club will attend the conference. They are: Shirley Bob, Ingrith Deyrup, Rosalie Hoyt, Betty Isaacs, Eda Masiloff, and Norma Safren.

Exhibitions and demonstrations are included on the morning program. A luncheon is planned at noon, after which Professor Urey will make his address. In the afternoon ten-minute papers will be submitted in their special fields by the attending students.

## Instructor Tells Experience Of Accused Turkish Espionage

By Betty Koenig

Barnard's faculty possesses an instructor who has traveled through Turkey accompanied by six mules loaded down with silver, and is on the Russian blacklist. He can also speak Turkish, Persian and Armenian as well as English, and in accomplishment he declares even grocers and mule drivers possess in Turkey.

An extraordinary individual is Edwin M. Wright of the Department of History, who is retiring. Mr. Wright refused to speak of his experiences until interviewed by Molly Wyke, president of the Wychiffe Club. Mr. Wright will address the Wychiffe Club this afternoon on "Effect of Nationalism on Turkey in the Near East."

Wright was born in Tabriz, Persia, Mr. Wright has a dual citizenship, being a citizen of Iran and of the United States. He came to America in 1908. (Continued on Page 4, Col. 1)

## Ballet Chosen For Operetta

The ballet has been chosen for the Music Club operetta, "Marriage by Lanternlight", to be presented March 29 at the Casa Italiana.

Those selected were Sylvia Gaus, Kathleen Crandall, Lucy Pollard, Florence Kotzian, Eleanor Eckhoff, Joan Shalit, and Dorothy Boyle, director. Additions to this list are to be announced in the near future.

The ballet, accompanied by a twenty-piece orchestra, will serve as a chorus as well as supply atmosphere and local color.

**Barnard Bulletin**

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**Bertrand Russell**

Although Bertrand Russell seems strangely unperturbed by the violent arguments started by his appointment to the faculty of C.C.N.Y., students have a peculiarly large stake in the outcome of that debate. The issue of academic freedom has never been more squarely posed than in this case.

Even if one were to grant that Mr. Russell's opinions and ideas were detrimental to the youth of America, it is confusing the issue to try and have him ousted on this ground. Mr. Russell's appointment at C.C.N.Y. calls for the teaching of mathematics and logic, rather than philosophy. Since his "objectionable" ideas are in this last field, there does not seem to be much danger in his teaching mathematics.

It is a discredit to students, moreover, to have it said that it is unwise to expose them to the corrupting ideas of Bertrand Russell. It is more reasonable to suppose that the only way to combat opinions considered undesirable, would be to hear them out. By refusing students the right to hear these ideas and decide their validity for themselves, the opponents of Mr. Russell are admitting themselves to be opponents of academic freedom as well.

R.R.

**Graduate Scholarship?**

At this moment, with the failure of the student body to support the Community Chest Drive so that we might have a graduate scholarship, it appears that a worthwhile institution, which was an integral part of Barnard for years will be abandoned. With the memory of the feeble support given to this year's Community Chest Drive fresh in their minds, it hardly seems possible that the classes will vote to undertake any sort of drive next year.

Now, more than ever, it seems imperative to us to help some needy student complete her education. A strong objection to a foreign fellowship was the fact that it is impossible to get a degree at a European university in a year. With half the money necessary for a foreign scholarship, we may enable a Barnard graduate to take her Master's degree in the best university in America.

This very year, three out of four classes voted to include a scholarship in the Community Chest. It will be impossible to have a fellowship this year, but may we make a plea that it will not be forgotten in the future.

I.M.L.

**We View With Alarm**

By Jane Mantell

**Reductio ad Absurdum**

There is a preponderance of outlines among college and university students, who think that if they sit down and outline the notes or the text of a course they are well on the way to establishing a firm knowledge of said course. Reflection on this topic calls to mind the tragic story of a law school student. Law school students, in general, and Law Review members in particular, make outlining a *forte* and a *sine qua non*. Our particular student was no exception, and with extreme industry he sat himself down and outlined one of his courses. But this outline, he decided, was too bulky and cumbersome, and so he made another outline, keeping only the salient points of the first. This second, however, proved unsatisfactory, also, to his meticulous legal mind, and so he made a third. He kept up this refining process until he had the complete course reduced to a single symbol. Then he lost the symbol.

**Au Naturel**

But thoughts of courses and outlines are far from our mind. We are still thinking of the rapport with nature and the simple life, which we established over the weekend. And practically the best place which we know of for such an establishment is Barnard Camp. It started Friday evening when we looked out of a window and saw a cyclamen sun. Until that time we believed that the term 'cyclamen' and the peculiar color appertaining to it, were the invention and the sole property of one Elizabeth Arden. We were much surprised, therefore, looked out of the window, because undoubtedly there was a cyclamen sun hanging over the trees, looking as if a round, unused cake of rouge had freed itself from bonds and had flaunted itself from a perch in the skies. Such an analogy, however, is a little far-fetched, because everybody knows that no rouge pat, Arden or no, can come anywhere near a good-sized sun, and so Arden must have cribbed from nature.

Our rapport was further augmented when suddenly, having gone for a brief walk, we found ourselves sitting inches deep in the snow on top of a hill, our knees up in front of us and our hands clasped in front of our knees. There were no tracks in the snow around us except our own, and for a moment we wondered how they got there. But we stopped wondering at that when we looked around. Everything we could see was white-pristine, fuzzy white — except our saddle shoes, and the underpart of the tree branches. So much white, we thought, could not exist apart from bolts of cloth. Somebody must have zipped all of the trees and the hills into white coverings, we decided. But we couldn't see any zippers, and so we decided that it might be snow. We tossed a few snowballs at ourselves, washed our face in it, and decided that it really must be snow. The discovery delighted us, and we arose and rushed back to camp, anxious to impart the news.

We filled in another gap when we appraised a steak, raw, bought it, ran, and ate it, rare. It was quite a new experience for us to say to ourselves, 'one steak, rare, please,' and then not to have recourse to a chef or a manager in case of our steak were not done to taste. In this case we could register complaints only with ourselves, and rather than have an argument with ourselves with concomitant hard feeling, we made a perfect steak, which we enjoyed tremendously.

We received also fine musical training while at camp—we were taught how to play a recorder, and we played for hours in front of the fireplace, driving everyone else away from it, but nevertheless learning the proper manipulation of the instrument—at least in respect to all songs with a range of less than an octave.

**Query**

What is your favorite radio program, and why?

I was on one the other night and won ten dollars — now it's my favorite program: Youth vs. Age. —A. B. '43

\* \* \*

Philharmonic . . . I guess. —H. K. '42

\* \* \*

The concerts on Sunday and the Make-Believe Ballroom. The combination enchants me. —R. R. T. '43

\* \* \*

"Information, Please" when it's entertaining. It's also very instructive. —J. R. '42

\* \* \*

Me, too. —S. G. '41

\* \* \*

Our Gal Sunday. Takes absolutely no brains to listen to. —J. W. '41

\* \* \*

Bob Hope for comedy, Lone Ranger for tragedy, Ellery Queen for excitement, Information Please . . . for a change. —E. C. E. '42

\* \* \*

"The Green Hornet" because I'm a Zoo major. —A. M. U. '40

\* \* \*

I haven't the faintest idea. I haven't listened to the radio since October except for the news. —A. J. '40

\* \* \*

I listen to Ellery Queen faithfully every Sunday night because I can never guess who did it. —G. S. '42

\* \* \*

Raymond Gram Swing. He's quite unbiased — sometimes too much so. —M. F. '42

\* \* \*

"Information, Please?" Because I never listened to such a collection of smart men put together at one time. Besides, we need an encyclopedia. —A. Z. '42

\* \* \*

"Where are you from?" —Dr. Henry Lee Smith, Jr. . . . because he has R.A. (radio appeal). —X. X. '54

\* \* \*

Lux Radio Theatre—I don't have to go to the movies. —H. S. '43

\* \* \*

Anything on WQXR —M. T. '41

\* \* \*

"Information, Please" for Kieran and Levant. —L. B. '42

\* \* \*

Bing Crosby . . . the humor is good, the guest artists are interesting, and the program's timely. —M. T. S. '41

\* \* \*

Le Roy's Piano program. It's so instructive. I've taken twenty lessons already. —D. H. '40

\* \* \*

"Information, Please." It's the only one I listen to. —C. C. '43

\* \* \*

Sunrise Symphony, WNYC from seven to eight in the morning. Or is that too early for you? —C. C. '42

\* \* \*

The Lone Ranger. The people next door turn it on nice and loud. —H. C. '42

\* \* \*

I don't listen to the radio. Too much work. —L. G. '42

**About Town**

Edited by Ellen Han

**Consider The Radio**

A less permanent source of entertainment and information than the events generally chronicled in this column, a combination of tubes and sound, younger than the century, yet as important as the newspaper—we give you the radio. Grounded on realism, sponsoring as it does the goriest show on earth, the Second World War, it puts to shame the petty passions with which filmdom habitually toys.

It's a unique position we're in, a whole country sitting on the sidelines, on the outside looking

in at the grimmest spectacle to come our way. Throughout day reports come in from chat with colleagues in B while Britain and Germany w

At once artificial and painful, the great drama going across the Atlantic far over the psychological into of *The Earl of Chicago*, the drama of *The Outsider* and the greatness of *Vigil In The Night*: it is with humility and a fitting sense of our inadequacy that we present the following items of cinematic seriousness.

**The Earl of Chicago—Criterion**

There's a very intriguing idea behind *The Earl of Chicago*, that tells of a Canadian-born gangster who inherits a title in England and visits his estates for the sole purpose of raising money on them. The old family retainers of Gorley Castle have never seen such a lord, with his gangster vocabulary and his uncouth gangster ways. The situation can call forth many laughs, but they have a tragic echo, for *The Earl of Chicago* is more concerned with the psychological study of a man who, but for mischance of fate and environment, might have been as noble as any peer in England. Robert Kilmount of Chicago is constantly struggling against the blood of his ancestors. He softens

gradually throughout the film, but he will not give in to the pomp and ceremony and tradition that is England—until the end.

The weakness of the picture lies in the manner of the telling, a rather slow build-up to final scenes that are not held long enough. The acting is the notable feature of the film. Robert Montgomery transforms himself thoroughly into a racketeer with tough diction and an insipid laugh. In supporting roles Edward Arnold and Edmund Gwenn help greatly to make the picture worthwhile. Originality and sincerity of purpose make commendable this story of a man who lived as the Earl of Chicago, but died as a Lord of Gorley. R. D. H.

**The Outsider—Little Carnegie**

When a story starts out with a beautiful, helplessly crippled girl and a handsome, famous bone specialist, there can be only one ending: cure, love, and the basic fault of *The Outsider* is that you know five minutes after the picture begins that both of these are going to come. The obviousness of this plot is relieved a little by the fact that the bone specialist is a quack whose healing devices are scorned by the College of Surgeons, and that he is a disagreeable egotist who takes the incurable girl only as a publicity stunt.

George Sanders plays Ragatzy, the pseudo-doctor, with spirit and a feeling for the past. Mary Maguire is beautifully fragile as

Lalage, the heroine. The lurching walk she assumes is highly realistic; it is hard to believe that the part isn't played by an actual cripple.

*The Outsider* is badly edited, jerky, slow moving, and its photography is merely routine. Not all of it is mediocre, however. The songs which Lalage writes are genuinely appealing, and the musical background as a whole is dramatic and forceful. Probably the funniest part of the picture—quite unintentionally so—is an exhibition of the British brand of swing—temperature about 32 degrees. They actually polka to the sizzling stuff, and is it wild—Well! K. H.

**Vigil In The Night**

Bleakness, uncalled for and unremittent, is the word for *Vigil In The Night*. Ponderously, and with a great seriousness, it traces the life of a nurse in England. There's horror enough in the story: a child is killed by a nurse's negligence, a bus is overturned, the same erring nurse is hauled up before a criminal court. But through it all walks Carole Lombard, a halo about her head as a nurse dedicated to duty. And in the wake of Nurse Lombard is a drabness that, by its lack of contrasting elements, drags the whole picture down with it.

Where there's black there has to be white, to show up the black in high relief. *Vigil In The Night* is almost all black. Miss Lombard, abetted by Anne Shirley, as her weaker sister, makes the picture one long tragedy. Fortunately *Vigil In The Night* boasts the saving presence of Brian Aherne.

One of Broadway's as well as Hollywood's better actors, Mr. Aherne, at his most serious, has an easy humor which has smoothed out the rough edges of nearly a film.

*Vigil In The Night* notwithstanding, this department refuses to surrender its illusions. We can not believe that any woman—even a nurse—could be as good as Mr. Aherne as his co-star. We prefer to think that Miss Lombard is too much engrossed in Mr. Gable, that Mr. Aherne in *My Son, My Son* is going to get the break he so richly deserves, and that *Vigil In The Night* was tossed off despondently in the fit of the blues one gloomy afternoon.

Editor's note: This column and that of the following issues are submitted by candidates for the About Town editorship.

# Latin Students To The Editor

## Will Convene

The second annual conference of the Latin-American Students' Federation is being held this year at the International House and Columbia University from March 21-24.

The conference will be opened by a dinner to take place at International House on the first Thursday of the Easter vacation. The dinner will also be the scene for four panel discussions which the conference will revolve around.

The panels include: Cultural and Political Relations among Latin American countries. Problems of Latin America, Inter- and Intra American Relations, and Pan-Americanism.

The last meeting at which a program will be adopted and resolutions passed will take place in John Jay Hall on Saturday night. It will be followed by a dance.

American students are invited to attend the conference as observers. Registration fee is one dollar and all communications should be addressed to Mr. John Fonseca at 222 W. 83 St., N.Y.C.

## Council Member Postpones Speech

Mrs. Genevieve E. Earle was unable to speak, as planned, to government students Friday, because of a special meeting of the New York City Council of which she is a member. The meeting has been postponed until a later date.

A minority leader in the Council, Mrs. Earle will be chairman of the Commission on Government and Politics that will report to the Woman's Centennial Congress in New York on Nov. 25 to 27.

Professor Jane Perry Clark of the Government Department is a member of this Commission.

## Press Delegates Invade Campus

(Cont'd from Page 1, Col. 5)

meetings and clinics. To six delegates the name of Barnard will always summon a picture of a pink ballet skirt and a slightly odd horse. Upon their arrival at the Barnard portals they were suddenly startled out of nine years growth by a leaping figure enveloped in clouds of pink tulle, who emitted weird sounds and cavorted around them as if wild abandon.

Being their first visit to the "Big City", they were immediately convinced that the Bohemian life was "all it's cracked up to be" and all New Yorkers as crazy as usually pictured.

On the heels of the ballet dancer, an incidentally turned out to be a man, came a horse but the delegates didn't stop to see what description—they fled in the direction of Hewitt's protection. Upon the discovery that it was all a campaign for the Varsity Show they calmed down but are still positive that the "Big City" is rampant around Morningside Heights.

The delegates to the Convention came all the way from Tallahassee, Washington stopping off at Chicago to be feted there in grand style. They are staying in the Hewitt dorms.

### To the Editor

Dear Madam,

I wish to disclaim any connection with the answer to the "Query" column in the last issue of *Bulletin*, signed "E. W. '40". There seems to be another member of the class with the same initials. I strongly believe in intellectual freedom and I do not feel that a man of Mr. Russell's mental power should be disqualified to teach on the ground of his personal ethics. Furthermore, this has no bearing on his ability as a teacher of mathematics or logic.

Sincerely yours,  
Elaine Wendt '40

### NOTICES

#### French Symposium

Miss Renée Fulton and Miss Dorothy Leet, alumnae of Barnard will lead a symposium on "How French has helped me in my profession" in the college parlor today at 4:15. The meeting is open to the college and will be conducted in English.

### Majors Meetings

On Tuesday, March 26, there will be major's meetings at 1:10. Rooms will be posted in Milbank.

### Senior Class Meeting

A required Senior Class meeting will be held in room 304 Barnard on Thursday, March 28 at 12 noon.

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## Wright Tells About Orient

(Continued from Page 1, Col. 1)

America when he was fourteen and attended school in Ohio, Illinois and the University of Chicago. In 1921 he returned to Turkey and for four years he worked on Assyrian Refugee Repatriation. This was where the six mules loaded down with silver came in. Money was necessary for the work and the people of the country, suspicious of paper money, refused to accept anything less than solid silver.

In addition to these activities Mr. Wright also taught in several Turkish high schools and at Alborz, the American college in Tehran. While there he sent two American students up to the Caucasian Mountains to work on the Assyrian Refugee problem, exchanged casual letters with them and eventually went to visit them.

While there, a photograph was dismantled by Russian spies in search of concealed notes and the two students were arrested and kept in prison for eighteen months before they were brought to trial.

When the trial finally came up, it turned out that all the correspondence between the students and Mr. Wright had been read by Russian spies who said that they were sure that these apparently casual letters had been written in code, even though they hadn't been able to decipher it. The students were eventually released, but Russia has never relinquished its suspicions of Mr. Wright.

## Von Klenze Discusses Munich Culture

Professor Camillo von Klenze spoke on the rise of Munich as a center of culture at the meeting of Deutscher Kreis yesterday at four p.m.

Professor von Klenze and Mrs. von Klenze are the founders and first leaders of the *Junior Year in Munich*, which is an organization whose purpose is to further the study in Germany of American undergraduate students.

## Milk Wagon And Harnessed Horses Work For Community Chest Fund

"The Little Man Who Wasn't There" was on Jake last Thursday. His name is Steve, and he should have been sitting spick and span in his white uniform on the blue leather seat of the Sheffield Miniature Milk Bar, Number four, only he wasn't.

The Milk Bar had other fascinations, however, not only in its packaged vitamins, but also in its six shiny milk cans and two harnessed horses. The customers spent the afternoon drinking and munching graham crackers for chasers and trying to name the horses. A suggestion of "Sheffield and Borden" was quickly overruled by the sponsors. "Milk and Cream" and "Franklin and Eleanor" (in case one's a mare) were considered.

The stolid little animals, dumpy, pot-bellied, and stubby-legged, looked dutifully straight ahead with their electric-lit eyes submitting to ecstatic endearments for the Community Chest Fund which received two and a half cents for every half pint sold. As the very last student dashed up, panting, to buy her chocolate drink and add rapturous comment to the preceding, it could be noticed that the wide, toothful smiles of the two patient beasts of burden had become a little—only a little—strained.

D. B. AND M. F.



**COMMUNITY CHEST**

## Baron Predicts New Culture


Despite pressure from within the Jewish group and without, a new Jewish-American culture, beneficial to the future of humanity, will be developed, it is believed by Professor Salo Baron.

Professor Baron, a professor of Jewish history, literature, and institutions, at Columbia, addressed a joint meeting of the Barnard Menorah and the Columbia Jewish Students Society in the Conference Room last Tuesday, March 14. The topic of his talk was "The Future of Jewish Culture".

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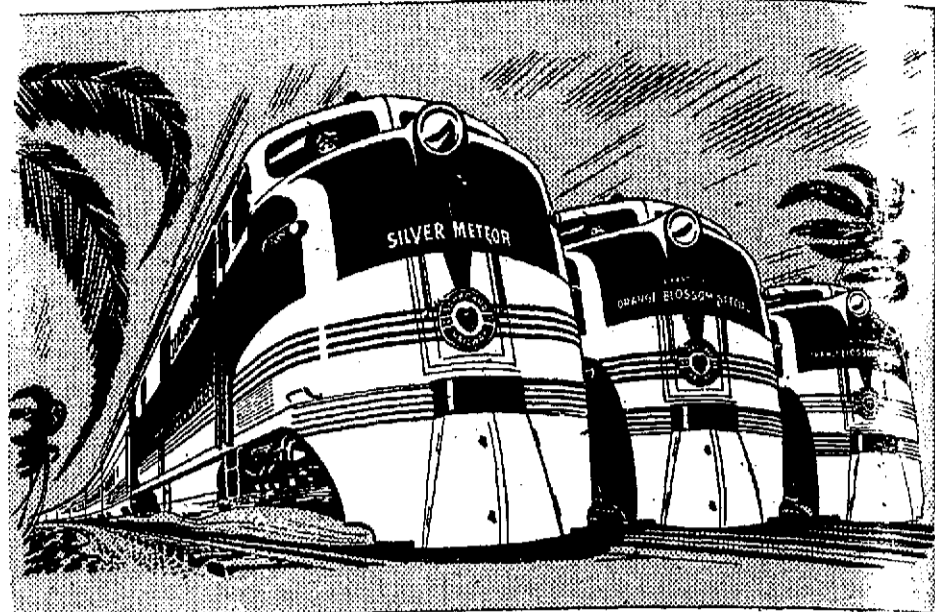
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