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Barnard Bulletin

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NEW YORK, N. Y., FRIDAY, DECEMBER 15, 1939

PRICE TEN CENTS

Voting For Senior Post (Continues)

J. Flickinger and H. Geer are the candidates for Honor Board

VOTE ON JAKE

Assembly Will Discuss Proposed Revisions Monday

Jane Flickinger, Helen Geer, Kathryn Sheeran, and Ann Meding, all members of the senior class, were nominated for the position of Honor Board Chairman at a meeting of the Undergraduate Association on Tuesday, December 12. Kathryn Sheeran and Ann Meding declined.

Elections for the office began yesterday and will continue today on Jake between the hours of 10 and 4. All members of the student body, with the exception of freshmen, may vote.

Julia Gray resigned as Honor Board Chairman because she will not be able to return to Barnard next semester. At this nominating meeting, Miss Gray outlined the requirements for Honor Board Chairman.

Nominees Appear At Tea

The candidates for the position were honored at the college tea on Wednesday.

Jane Flickinger is present chairman of the Curriculum Committee. She was Assistant Editor of *Mortarboard* last year, Junior Show Social Chairman, and a member of the Junior Show Costume Committee.

President of the Fine Arts Club, Helen Geer has also served in the capacity of class treasurer, and class chairman for a Student Fellowship Drive. She has also served on the Social Service Committee, the Eligibility Committee, and on the *Mortarboard* staff.

The amendments which have been prepared by Student Council concerning Honor Board, will be submitted to Representative Assembly for discussion and voting on Monday.

Christmas Celebrations Feature Concert, Assembly

Barnard And Columbia Glee Clubs Concert Tomorrow Night

Christmas carols of all nations will be featured by the Columbia and Barnard glee clubs at a joint concert on Saturday night, December 16 at 8:30 p.m. in the Barnard gym.

The choristers, under the direction of Mr. James Giddings, will open the program with "O, Rejoice, Ye Christians Loudly" by Johann Sebastian Bach and a chorale from the cantata "Danz Ershienen". The Barnard students will sing "Shepherd, Shepherd, Leave Decaying" by Harry Purcell, "I Go Before My Charming" by Thomas Morley, "Behold the Golden Sun Up-soaring" by Wolfgang Mozart, and "Perhaps to Dream" by Douglas Moore.

The third group of Christmas hymns will be sung by the Columbia glee club and will include "Feasting I Watch" by Edward Elgar, "Fain Would I Change That Note" by Ralph Vaughn Williams, "Wedded Bliss" by Joseph Hayden, and "Incantation" (Loitsu) by Askel Törnudd. The Barnard choristers will then sing "Jesu So Sweet" by Bach, and three Christmas Carols, "Hark Bethlehem", "Sleep, Thou, My Jewel", and "Hark in the Darkness", a soprano solo by Maryann Harte.

"O Magnum Mysterium" by Handl, "Touro-louro-louro" by Archibald Davison, "Lo How a Rose E'er Blooming", harmonized by Michael Praetorius, and "In Dulci Jubilo" by Davison will be sung by the Columbia Choristers. The program will be concluded with the singing of "Hodie Christus Natus Est" by Sweelinck, "Jesu, Joy of Man's Desiring" by Bach, and three carols by Peter Warlock, "Tyrley, Tyrlow", "The Sycamore Tree", and a solo by Maryann Harte, "Balulalow".

Tickets for the concert are free to undergraduates and may be obtained at Mrs. Read's office. Bids for the dance to follow the concert are being sold on Jake at 50 cents a couple.

Tuesday Assembly To Be Broadcast Over N.B.C.

Barnard's traditional Christmas Assembly this year will feature Dean Gildersleeve's four minute presentation of Christmas greetings to the college.

James Giddings, conductor of the program, will begin the celebration at 1:10 o'clock in the gymnasium next Tuesday by leading the audience in the singing of familiar carols. In accordance with the usual custom, each student will receive a sprig of holly as she enters the gymnasium, which will be decorated for the holiday occasion.

Accompanied by the Barnard-Columbia String Ensemble, the Barnard and Columbia Glee Clubs are scheduled to sing a program of historical and familiar carols of various nationalities.

As has been customary for the past six years, the program will be broadcast through the courtesy of the National Broadcasting Company, over its Red Network from Station WEAJ from 1:30 to 2:00 o'clock. This time was selected rather than at one o'clock to allow all students to be inside the gymnasium before the program begins. Last year the doors were closed at one o'clock to insure absolute silence while the broadcast was in session, and many latecomers were unable to hear the carols. It is hoped that this year every one will be seated before the familiar carols are over.

The Assembly Committee requests that the carol leaflets, which will be distributed to the audience, be left on the tables at the exits or handed to the ushers as each individual goes out.

The Christmas Assembly at the college originally started as an intra-Barnard celebration. The inclusion of the Barnard Glee Club in the program was marked by more specialized carols, and, with the cooperation of the Columbia Glee Club, historical carols make this annual program a celebration which has become a tradition.

Kreis Offers Annual Play

Christmas Tree Party To Be In Brooks' Blue Room

A Christmas play, choral singers, a new string quartet, and German Christmas confections are promised at the traditional Christmas Tree Party at which the Deutscher Kreis will again play host next Monday at four o'clock in Brooks' Blue Room.

According to a forecast by Marion Mueser, president of the club, the play (which will be given in German, but summarized briefly in English) will depart from the story of the Nativity and symbolize the victory of Life, as represented by the birth of the Savior, over Death. During the presentation, the medieval theme of the Totentanz, dance of death, will be introduced.

The cast will include:
(Continued on Page 4, Col. 5)

Mail System Is Clarified

Mr. Swan Urges Students To Collect Mail Immediately

The following notice has come from Mr. Swan:

A number of department heads have reported that important notices and communications addressed to students have not been delivered, and a check-up shows that quite a number of students do not appear to understand the student mail system.

The name boards on the north side of the center hall on the first floor of Barnard Hall include the names of every registered student in Barnard College, whether day-students or living in the Residence Halls.

In general, the various notices from the faculty and administrative offices for students are delivered to the Student Mail room in Barnard Hall, and are distributed through Student Mail as it is not always practical to check up as to whether a student lives in the Residence Halls or is a day-student.

Many of these notices are of importance, requiring prompt action on the part of the student. It is, therefore, imperative that every student make a practice of glancing at the mail name boards whenever passing through Barnard Hall. If the red slip is over her name, she is to pick up her mail at once.

Hereafter all neglected mail will be accumulated on Saturday of each week, and the names of the students to whom such mail is addressed will be sent to the Comptroller's Office. Notice will then be sent to the students' home addresses that such mail is being held for them and that it is important that it be picked up immediately.

Community Chest Drive Endorsed By '40, '41, '43

Today Is Deadline For Filing Programs

All programs for the second semester must be filed today. Penalty for lateness will be a fine of ten dollars. Programs are to be filed at the office of the registrar. The tan cards on which to plan the programs were distributed in major's meetings. Appointments with the class advisers should be made immediately if any changes are to be made.

ASU To Hold Fifth Parley

Students Will Consider Problems of Democracy In Wisconsin

To consider how students can serve American democracy in the present circumstances of world war is the aim of the coming American Student Union convention to be held at the University of Wisconsin. That this country keep out of war, that civil liberties and academic freedom be preserved, and that social reform be carried ahead compose the platform of the program.

The A.S.U. urges every undergraduate and every institution of learning to formulate an attitude towards the problems growing out of war. Apathy on the part of the younger generation means leaving vital decisions, which will affect most directly the youth that would do the fighting, to others.

The convention will extend from Tuesday, December 26, to Saturday, December 30, Wednesday, after the keynote speech, "The Student Movement in 1940", the first plenary session on "America's Attitude Toward the Second World War" will be held.

The main feature of Thursday's program will be the discussion by commissions in problems facing American democracy and their relation to the war situation. On the same day, two guest speakers will address the convention on "Make Democracy Work Here" and "The Role of the Educational System in the War".

Friday commissions will discuss "Building the A.S.U.", with suggestions for chapter improvements. The Resolutions Committee will report. On Saturday, after the adoption of constitution and budget and the election of officers for 1940, the convention will be closed with a tea and dance.

A.S.U. chapters will send delegates with voting and speaking privileges. All other student groups or individuals are invited to attend and will have speaking privileges. Registration fee will be \$3.00 for college delegates and visitors.

Seniors And Freshmen Approve Graduate Fellowship

FAVOR CHINA AID

Sophomores Must Meet Before Assembly Takes Action

The results of the meetings of the senior, junior and the freshman classes, indicate that the Community Chest Drive is strongly endorsed by the school.

Both the senior class and the freshman class, which met last Tuesday and Wednesday respectively, agreed to include a scholarship fund in the drive. They both wished that 50% of the total amount of money should go for a graduate fellowship, rather than for an undergraduate scholarship. The senior class stated that the appropriation of \$500 for such a fellowship, be the first to be considered. Representative Assembly has stated that in the advent of a graduate appropriation, a very careful selection will be made.

The next point that was voted on was the allotment for the Red Cross. The freshman class voted to contribute 25% to this organization, to be used solely for domestic purposes. The senior class agreed to similar proportion, to be employed at the discretion of the Red Cross.

The two groups approved of a 25% grant for Far Eastern Student Service. The Class of '43 agreed to send some of the money to the National Conference for Christians and Jews; the Class of '40 rejected this plan.

At a meeting of the Junior class on December 8, the class opposed a graduate fellowship, but failed to consider an undergraduate award. A subscription to the Red Cross was strongly endorsed, and the United Council for Civilian Relief in China.

The final decision as to where and how the money raised by the drive will be spent, will be judged by the number of individual votes for each point, not by class count.

Representative Assembly, at a meeting soon after the holidays, will accept the suggestions of the various classes, tabulate the findings, and make the final plans for carrying out this new experiment.

Friends Plan Memorial Fund For Miss Smith

Many friends of Constance Smith wish to present to Barnard College a memorial in her honor. A set of books on the English Drama, in which Miss Smith was so interested, would be, perhaps, the most appropriate gift. Anyone who wishes to contribute to the fund may send her contribution to Mary Elizabeth Ladue, Barnard College.

Residence Students Caught In Mad Social Whirl As Christmas Vacation Approaches

Clytia A. Capraro
The millennium has come at last! Tomorrow and day students will be together at the Christmas party tonight—and it was the students' idea! We seem to be reaching a social levelling. The weather as yet seems to be in the intention of providing a perfect atmosphere—but the Student Committee is undisturbed. It has its own ideas as to what atmosphere is made and maintained.
As the guests enter the dance (in the dining hall), they will be greeted by a huge silver rein-

deer silhouetted against a red backdrop. Both the generously sized Christmas tree and the silver wreaths will be illuminated by red lights, and the red bells by their very presence though not by their voices (they have no clappers) will extol the great event.
Sorry, boys—there'll be no mistletoe! But perhaps Bob Cronin's romantic N.B.C. Orchestra will provide the necessary reminder to your lady-friend that 1940 is leap year!
This formal, however, is only one part of the entire Residence Halls' plan to make this Christ-

mas as festive as possible. Sunday there will be one of those teas for which Barnard has won world-wide fame.
But one of the most impressive Christmas rites will take place on Monday night. At that time, the seniors wearing cap and gown and carrying burning tapers will sing all the traditional carols as they proceed solemnly through the corridors of the dorm.
Tuesday all will be over. Only a few girls will be left in residence to enjoy senior privileges and all the special entertainments planned for them.

Barnard Bulletin

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The Death Of Professor Trent

William Peterfield Trent, Professor of English Literature in Barnard College from 1900 until his retirement as professor emeritus in 1929, died on December 6th, 1939. He was born in Richmond, Virginia, on November 10th, 1862. From the University of Virginia he had the Master's Degree in 1884 and was a graduate student of history in Johns Hopkins University in 1887-1888. He received the honorary degree of LL.D. from Wake Forest University in 1899 and that of D.C.L. from the University of the South, in 1905.

He was Professor of English at the University of the South from 1888 until 1900, during the last six years of which period he was also Dean of the academic department. The remainder of his academic life was passed at Barnard, where he was the head of the English Department and gave courses in English poetry, and at Columbia University as a member of the graduate faculty in English.

He was an admirable scholar and delightful writer. Besides much editing of books, he published nearly a score of his own composition including two of verse. Particularly a brilliant authority on Milton and Defoe, his work as co-editor of the Columbia University Edition of the Complete Works of Milton and his very extensive biography and bibliography of Defoe were probably his most noteworthy contributions. Among others of his books that present Barnard students,—who had not the privilege of studying under him,—may have read or referred to in course, should be mentioned his Life of William Gilmore Simms (1892) and his History of American Literature (1903). He was a stimulating teacher and among the most distinguished of men who have ever been in Barnard College.

W. T. BREWSTER.

We View With Alarm

By Jane Mantell

Adventures In Yarn

The waistline of our first sweater began three inches below the bust and that of our second sweater ran about even with the hip. The neckline of our first sweater was so tight that someone had to pull our hair up to the top of our head while we struggled to push ourself through with various esoteric, Chan-Kar-like neck movements. The neckline of our second sweater, on the contrary, was almost a graceful forerunner of last year's dropped shoulder styles. With our first sweater (rust) we spent hours in a knitting shop, pouring over each stitch and allowing the proprietress to do all of our ripping for us. Our second sweater (blue), on the other hand, we knitted in an offhand manner, sequestered away on a mountain top, doing all of our ripping ourself.

We always did run to extremes.

Knit Profit

We never wore either of these affairs, except to try them on hopefully once apiece and then to shudder out of them. We never, however, regretted the expenditure of time, energy and wool which their making entailed. Knitting, we thought, was a pleasant, innocuous way of passing time.

We thought, that is, until we heard Morris Cohen's classic epigram, to wit:—Knitting is what women do when they want to have something to think about when they talk.

Lots In A Name

Shakespeare was all right in his way, but his reasoning was spurious. There are more things in names than were dreamt of in his philosophy. To quote Clare Boothe, had Hitler regained his truly God-given name of Schickelgruber, undoubtedly both he and his name would have remained in obscurity and the course of history, about which we speak so glibly, would have been changed. It is difficult to picture someone saluting, especially in a group, with the phrase, "Heil! Schickelgruber!" The picture is indeed ludicrous and not at all conducive to serious acceptance.

Of course, someone else with a nice monosyllabic name such as Schmalz (which goes well with "Heil") might have come along, or someone else with a really forceful name such as Eisen, and then history's course might have stayed the same. We will not discuss that here.

The Psychology Of Nomenclature

All of this, of course, is realized by psychologists, and so we have our own Professor Hollingworth giving a yearly lecture on what not to name your children.

Never, says, Professor Hollingworth, name your daughter Pearl, if her last name is Button, or Iona, if her last name is MacTruck, and so on. And never name your son Archibald, Algernon or Allowicious, because he will only be called "Punk" by the boys, or at best "Stinky."

Random Thoughts On Food

Along with the decline of the American family, we find a loss of reverence for the traditional American ideal of home-cooked food. International dissemination of culture being what it is, it follows logically that the sophistication and cosmopolitanism of American youth will be what it is—in proof whereof we publish this poem written by a dissatisfied Junior.

I have found where'er I roam
Many places beat my home.
Some think home-cooked food is best
But Longchamps' steak will meet the test.
Crepes Suzettes and fried bannaner
In the Waldorf's choicest maner.
Ham and eggs, let Reuben's fix 'em.
Daiquiris, the Stork can mix 'em.
Chow mein served at Ruby Foo's,
Voisin's duck one can't refuse.
I think home-cooked food is fine,
Anybody's home but mine. J.G.

Query

Question: What is your pet superstition?

- Walking under ladders. —H. B. '42
I'm not superstitious. —M. F. '41
Wishing on the first star each night. —M. J. J. '43
I have no ambition to think up my pet superstition. —R. S. '41
Columbia! —A. B. '41
Throwing salt over my left shoulder when I spill it. —S. N. '43
I think superstitions are bosh. —M. D. '42
I always look at the number on the subway turnstile as I go in. Seven is my lucky number and the other day I got three sevens. I got an A- in a quiz that day. —I. L. '41
I don't walk under ladders on account of the paint might fall on my head. —F. R. '42
Number three—I never take three of anything. Always either two or four—usually four. —J. B. '43
My red sweater. —H. D. S. '43
Three on a match.—P. C. '43
Putting my left stocking on first. —S. A. '40
Throwing away rabbit's feet that somebody else sends me—I've gotten 42. —F. L. K. '43
Breaking a mirror. —M. J. V. '43
I don't like to go into a car without brakes. —F. R. '43
Knocking on wood—on pencils. —J. P. '43
Yea... Men. —C. N. '43
My locket. I never go without it when I want to get a letter or pass a test.—M. M. '43
I wish on a star and if I look at another star before I see the first again, my wish will come true. —E. B. '43

Xmas Xtras

By Naomi Letsky

The most exciting time of the year in the most glamorous place in the world? Christmas in New York. Furs and frost and fun and movies and theatre and opera and what-will-you-have... Follows what we will have.

The movies have outdone themselves for this season. Paul Muni, Nelson Eddy, Marlene Dietrich, everybody's in town except Comrade Ninotchka, who, it would seem, has been packed off to Siberia. The Muni-Bryan film, We Are Not Alone, is specially fine. "Kommt ein Vogel geflogen" to say "Gehe, und Schnell auch!"

From France comes Entente Cordiale, based on Andre Maurois' "Life of Edward VII". Victor Francen is starred as King Edward and Gaby Morlay as Queen Victoria. Entente Cordiale will have its American pre-

miere simultaneously at the fifth Street Playhouse and Fifth Avenue Playhouse Christmas Day.

Radio City Music Hall will present, as its holiday attraction, the Metro-Goldwyn Mayer production of the celebrated European stage play Eddy and Iona played by a new Hungarian actress, the cast of the musical drama is laid in Russia in the days of the Czar.

The stage show will consist of two parts: "Peace On Earth, a pageant of the Nativity, and "Old King Cole", an extravaganza based on Mother Goose rhymes. A modern counterpart of England's famous Christmas "pantomimes", combining twentieth-century style and medieval folk-pageantry, Old King Cole should be a merry old show.

Museum Of Modern Art

On view at the Museum of Modern Art is an exhibition of "Useful Objects under Ten Dollars". Instead of going back a thousand years for beautiful pottery vases and dishes used by the Chinese, or five thousand years to household objects found in the tombs of the Pharaohs, the Museum presents well-designed objects in general use today—dishes, bottles, forks, lamps. What though the Picassos in the adjacent gallery fall from the walls like Humpty Dumpty, these Utilitarian contemporary objects are shown by the Museum not only for the enjoyment of the public but for the guidance of shoppers.

Most of the objects selected for the exhibition are examples of machine-made products, beautiful in form and finish. It is apparent that designers and manufacturers are now collaborating to create for the American market useful objects which do not rely on superfluous ornament for attractiveness, but rather on appropriate shape and natural beauty of materials.

Instead of Persian textiles, see the new spun-glass curtains; in the place of Roman perfume bottles, examine vases of plexiglas in translucent pastel colors. The exhibition will continue through January seventh.

Dance Festival—St. James

A gala popular-price holiday dance festival featuring Martha Graham, Sai Shoki and the American Ballet Caravan, will be held at the St. James Theatre during Christmas week.

Sai Shoki, the Korean dancer often called the "Pavlova of the Orient", will bring to the stage authentic dances from her native

Korea. Martha Graham and her group will offer several new numbers in addition to the usual repertoire. The Ballet Caravan will present native ballets performed by American born and trained dancers.

The Festival opens on December 26, with seats priced at 75 cents and one dollar.

Recent Recordings

Columbia—

When one considers Mozart's vast musical output, it is not at all remarkable that some of his minor works should have suffered neglect. Columbia's recording-of-the-month is his Symphony No. 36 in C Major, the Linz symphony, by Sir Thomas Beecham and London Philharmonic Orchestra.

The Linz symphony was composed in 1783. Though it bears the impress of Haydn's influence strongly, Mozart's incomparable musical personality is always present in the score. The entire four movements, from the opening Adagio to the Finale, which reveals the composer at his best, are well worth hearing. The symphony as a whole is hardly

a Jupiter or a G minor, but it is an interesting work and Mozart enthusiasts will welcome it. Sir Thomas Beecham conducts conservatively but well; the London Philharmonic performs the delicate, spidery string passages and the full-blooded tutti with clarity and grace.

Another unusual Columbia release is Buxtehude's "Sei Dir Din Engel", by the Copenhagen Men and Boy's Choir. As an organist, Buxtehude had the greatest reputation of his time and it was to hear him that Bach made his legendary trip of two hundred miles on foot. This recent recording of a seventeenth-century chorale affords an opportunity to hear a little known work of choral literature.

Musicraft—

Musicraft Records present "Folk Songs of Many Lands", sung by Engel Lund, a Danish artist. The album contains four single records, devoted to the folk music of Iceland and Denmark, Sweden and Germany, France,

and America. The songs, performed with simple piano accompaniment, reveal remarkable artistry and insight on the part of Miss Lund. "Folk Songs of Many Lands" will appeal to everyone, and particularly to students of folk-art.

The Editor Fine Arts Club Exhibits World Art In Book Show

By Fay Heule

The old Alumnae office which so often is the scene of much hustle and bustle caused by past generations of Barnardites was turned into a sedate exhibition hall on Wednesday. The occasion was that of a most enterprising exhibition of art books sponsored by the Fine Arts Club. The scope of the show was varied covering almost all periods in the history of art in both the eastern and western hemispheres. The primary aim of the exhibition was to show students the type of books collected by members of the club. However, through the generosity of Professor William B. Dinsmoor the section devoted to the art of ancient Greece almost stole the show. Rhys Carpenter's book on the sculpture of Nike Temple Parapet, and a number of books on Greek vase painting with authors signatures as well as Swindler's volume on "Ancient Painting" and Hege and Rodenwalts enormous publication on the Acropolis showed to the fullest the glories of Greece.

If we wonder who is the most popular painter the material in this exhibition would point toward Rembrandt, for there were more publications of this master's

work than of any other. The rarest in the exhibition perhaps was the German Valentiner edition.

A fondness for the Flemish school and Memling most especially was shown by three books on this master's painting. The French Impressionists come to the fore with two large monographs on Daumier and Cezanne.

The art of the Orient shines brilliantly due to the generosity of Mrs. Catherine Riley, whose special interest seems to lie in Japanese prints. "Art Life and Nature" by Anesaki, Edward F. Shange's edition of the color prints of Horoshige, a volume of the works of Sharaku and a book reproducing the Boston Museums collection of Japanese painting and another on Japanese Flower Arrangements of Modern Homes shows the varied scope of production in this highly creative

(Continued on Page 4, Col. 6)

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The Bulletin
 Adam:
 editorial in Tuesday's Bulletin what has happened to our faith Council.

a group is not yet nominally in existence; but it so that only last Friday the meetings of all Barnard religious groups conferred on the possibility of having a joint meeting of respective organizations next semester. It was unanimously agreed that such a meeting should be feasible and while, and plans for this meeting are now well under way.

no doubt this marks the beginning of the cooperation among religious groups that Bulletin and the clubs concerned feel to be so desirable.

- Sincerely yours,
 Louise Bennet, President Episcopal Club
 Dorothea Johnston, President Wesleyan Club
 Kathryn Sheeran, President Yecaman Club
 Joy Lattman, President Menorah Club.
 Vera Arndt, President Lutheran Club

Notices

Senior Tea

The faculties of the language department will be honored by the senior class at their first tea today at 4 o'clock in the College Parlor. All members of the senior class are invited, whether or not they are escorting a member of the faculty.

Representative Assembly

There will be a required meeting of Representative Assembly on Monday at noon.

Glee Club Rehearsal

The Glee Club will hold a rehearsal tonight from 5:00 to 6:15.

CSCC Dance

The Columbia Student Christian Council will hold a dance in Brinckerhoff Theater on Tuesday.

Episcopal Club

The Episcopal Club will visit the City Mission Society for tea on Sunday, December 17.

Mortarboard Subscribers

Students are reminded that there are only three more school weeks in which to order their copy of Mortarboard. There is a sign-up pledge poster on Jake for subscribers.

Italian Club

Tuesday, December 19, The Italian Club will hold its Christmas Dance and Bazaar at the Casa Italiana from 4 to 7.

Societe Will Hear F. Baldensperger

F. Baldensperger, famous French literary historian will lecture at La Société Française on January 5. M. Baldensperger, a professor at Harvard, was received when he spoke at the society last year. French critic's best known work is his "Etudes d'Histoire". He is called by a reviewer in the New York Times "the best exponent of the mutual relations of France and foreign countries". Baldensperger understands a wide range of subjects and is the reviewer to have "an swiftness of style."

SEE YOU TOMORROW NIGHT

at the

CONCERT DANCE

given by

THE JOINT GLEE CLUBS

of

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Dance \$.50 A Couple

BARNARD GYM

8:30 P.M.

Blue Lions Orchestra

CAMELS

(Left) America's Number One Cigarette... Camels. This gay, new Christmas package contains 4 boxes of Camels in the "flat fifty" size. Dealers are featuring them now.

(Right) Check the pipe-smokers on your list and count on Prince Albert - world's most popular smoking tobacco. This attractive one-pound package of cooler-smoking Prince Albert is sure to please!

(Below) All Christmas-wrapped and ready to give - 10 packs of "20's" - 200 mild, cool Camels - the cigarette for giving!

Prince Albert

Season's Greetings

Camels

There's no finer gift for those who smoke cigarettes than Camels. You can be sure your choice is wise—for more people enjoy Camels than any other brand. And when you give Camels you're giving the milder, cooler smoking of Camel's matchless blend of long-burning costlier tobaccos. Dealers are featuring Camels in a choice of two attractive gift packages—200 Camels in each. There's lots of cheer in smoking Camels—and in giving Camels!

Prince Albert

If he smokes a pipe then he's bound to appreciate a gift of Prince Albert Smoking Tobacco—the largest-selling smoking tobacco in the world. Prince Albert is the famous cooler-smoking pipe tobacco that's made extra mild and extra tasty by special "crimp cut" and "no-bite" treatment. There's so much pleasure in giving Prince Albert because you know your gift will please. So, for pipe-smokers, this Christmas, give Prince Albert—the National Joy Smoke!

Gifts that are sure to please in beautiful Christmas wrappers

Upton Speaks To Math Club

Professor Upton of Teacher's College spoke about methods of checking calculations in arithmetic at a meeting of the Math Club on Monday. He said that the various checks include casting out nines, elevens, thirteens, nineteens and sevens. The check of casting out nines was known in the year 800 and appeared in books until 1800. From 1800 to 1900 it does not appear often in books. Since 1900 it has again appeared in books.

Casting out nines was given as a check on addition, subtraction, multiplication, and division. It is best for the latter two because it takes too much time for the first two. To cast out nines you add the digits of the given number until you get nine. If you end with more than nine you add the digits of this number and use the result for your check number. If you end with nine throw it out and use 0 for the check number. All check numbers are less than nine. The check number is the remainder that exists after dividing by nine. All check numbers are remainders. All check numbers have a weakness in that they don't find errors that are multiples of themselves. Errors may also be made in the placing of the partial product and in transposition of figures which are not picked up by the check.

The other checks work on the same principle as that of nines but they are more difficult to use so are not as common. Tea was served at the close of the meeting.

Macurdy Analyzes Classic Humanity

"Euripides is greater than Sophocles, despite certain apparent cases of bad management in some of his plays," Miss Grace Macurdy, Professor Emeritus of Greek at Vassar College, told members of the Classical Club at its second lecture last Tuesday.

The Homeric heroes are afraid of showing mercy or pity, Miss Macurdy claimed, but in the later authors through Plato, this feeling has grown until it has become a sense of justice to all mankind. This sense of justice begins to be apparent in Sophocles and to a greater extent in Euripides.

Miss Macurdy, in discussing humanity in Sophocles and Euripides showed that the two poets developed their subjects along different lines, but that the latter reached the higher peak. According to Aristotle, Euripides was the greatest tragedian; he had deeper well-springs of pity than his rival, and as Matthew Arnold said, Euripides saw life steadily and as a whole while Sophocles was unable to do so.

Episcopal Club Aids Children at Christmas

The Barnard Episcopal Club is appealing to the College to support their drive to fill Christmas stockings for needy children. For students who feel that they cannot afford to fill a whole stocking by themselves, the club announces that they will willingly accept any contributions of individual toys or cash.

The stockings will be distributed to children between three and twelve years of age through the New York Protestant Episcopal City Mission Society.

BOARD OF TRUSTEES

At the Annual Meeting of the Board of Trustees of Barnard College, held on December 7, the following officers of the Board were reelected: Mr. Lucius H. Beers, Chairman; Mrs. Ogden Reid, Vice-Chairman; Mr. Duncan H. Read, Clerk; and Mr. Francis T. P. Plimpton, Treasurer.

As members of the Executive Committee, for a term of three years, the Board elected Mr. Dave Hennen Morris and Mr. Walter D. Fletcher, and for a period of one year, to fill the unexpired term of Miss Mabel Parsons, retiring Alumnae Trustee, Mrs. Arthur Hays Sulzberger.

The Trustees formally accepted gifts received since the preceding meeting, amounting to \$16,079.85 from Alumnae and \$8,892.25 from donors other than Alumnae. It was announced that the total of the Fiftieth Anniversary Fund, in gifts and pledges, amounted to \$1,004,263.01. The Trustees decided that the fund should be kept open until further action, as it was hoped that the great interest aroused by the Anniversary celebration might result in many further gifts to help meet the needs of the College. In December, 1935, the Board of Trustees had announced that in the course of the next five or ten years Barnard would require the total of approximately \$4,250,000 to provide for its present needs. Changing circumstances had increased this requirement at the present time.

B. Miller '43 Wins Posture Contest

For the past few weeks Barnard girls have been walking on eggs with books on their heads getting ready for the posture contest yesterday which Dorothy Miller won. Belle Puderbaugh and Evelyn Kelley won second and third places. All are freshmen.

The fifty girls who started in the contest were quickly cut to ten and were judged by Dr. Alsop, Miss Wayman, and Miss Yates on their walking, standing and sitting.

287 Students Now Reside In Brooks, Hewitt Halls

Living in the Brooks and Hewitt dormitories of Barnard College are two hundred and eighty-seven students who come from thirty-three states and the District of Columbia. Eleven are from foreign countries.

The majority of these students come from fairly large cities, 20,000 or over in population. Two hundred and four prepared for college in public schools and eighty-three in private schools.

Of these dorm students eighty-two are juniors, seventy-three sophomores, sixty-nine seniors, sixty freshmen, and three specials. There are forty-nine transfers from various states including Texas, California, Virginia, and Massachusetts.

The majority of the residents are from New York and the other states are represented in this order: New Jersey, Connecticut, Massachusetts, Pennsylvania, Ohio, Washington, an equal number from Kentucky, Illinois, Florida, Tennessee and West Virginia; an equal number from Michigan, Delaware, New Hampshire,

A.A. Sponsors Exhibit

Four professional badminton players and two student champions offered Barnard sports enthusiasts an exciting exhibition of the game at a demonstration on Wednesday evening sponsored by the Athletic Association. The professional players were Messrs. Don Vaughan and Clint Stephens, and Mrs. Pfann and Sacks.

Washington and the District of Columbia, from Indiana, Iowa, Maryland, Minnesota, Virginia and Wisconsin; and from Idaho, Missouri, Nebraska, North Carolina, Oklahoma, and Rhode Island.

The most popular subject among the resident students is English and following it in high popularity, are sociology, economics, psychology, chemistry, government, Fine Arts and French.

One hundred and twenty-nine students hold scholarships and room grants. There are eighty-one earning part of their tuition. Fifty-seven are college officers.

The leading religion of the resident students is Episcopalian, with Catholic following and then Presbyterian, Jewish, Congregational, Methodist, Unitarian, and Lutheran. Other sects have small representations.

The parents' occupations list is headed by professional service and includes a wide range of other occupations.

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Kreis To Present Christmas Party

(Continued from Page 1, Col. 3)
Mother Beatrice Fabricus
Father Flora Ehrsam
Stranger Mildred Swinarski
Soldier Isabella Panzini
King Charlotte Wigand
Old Woman Adelme Weierich
Young Girl Charlotte Blumers
Death Eleanor Eckhoff
Agnes Cassidy, soloist, will sing
Wiegenlied.

After the play, the college is invited to partake of German Christmas confections, and fruit cake.

Fine Arts Club Sponsors Exhibition

(Continued from Page 3, Col. 3)
land.
Modern Art, especially selected until Thomas Craven his colossal "Treasury of Masterpieces" and "Treasury of American Prints", and Boswell's splendid survey of Modern American Painting. The subject most adequately covered for publications, the Christmas editions of "L'Illustration" were of interest.

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