

Barnard Bulletin



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Outstanding Educators and Scholars Join In Celebration of Fiftieth Anniversary

GUESTS CITE FUN IN INTELLECTUAL ADVENTURE

"Intellectual Adventures," the theme of the second part of the Fiftieth Anniversary exercises, was the subject of addresses by Professor Howard Shapley of Harvard, Dean Marjorie Nicolson of Smith College, and Professor Michael Rostovtzeff of Yale on Wednesday morning.

Dean Virginia Gildersleeve presided over the morning's assembly which was attended by the faculty of the college, presidents of other universities, and by the entire student body. Dr. Shapley, professor of astronomy at Harvard, asserted that "adventure in ideas is dream-stuff, unless at the same time, we make it a material adventure in work to materialize this dream."

Professor Shapley, finding during his student days at Princeton that he was intensely interested in the distances of stars from the earth, has made this and allied subjects his life work. "It has been part of the fun I get out of life to explore space," he said.

Poetry In Science

This "fun" has made him realize that we should not bewail the mechanical turn our civilization has taken at the seemingly obvious expense of intellectual achievements. In scientific formulations there are condensed more of the poetry and the cosmic mystery and the grasp at eternity than you get out of anything in Hamlet or the 'Divine Comedy', that I remember," declared the speaker. Our modern Shakespeares are of a type different from the old. Though they can not attain what the others did, they are capable of intermingling time and space in educations.

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Dr. Coffin To Deliver Thanksgiving Address

Reverend Henry Sloan Coffin, President of the Union Theological Seminary, will deliver the address at the Thanksgiving Service on Tuesday, November 21, at one o'clock in St. Paul's Chapel. Members of the Chapel Choir, under the direction of Lowell P. Beveridge, will sing. A block of seats will be reserved for Barnard students.

Feature Masks At Folk Dance

Masked performers, whose identities will be concealed until the close of the evening, will be featured at the second of the Folk Dance Parties to be sponsored by the Athletic Association on November 30.

Under the direction of Miss Margaret Holland and Louise Van Baalen, committee chairman, plans for the party are well under way. Students and faculty are invited to attend in costume, if possible, to add to the color and the mood of the dancing.

Dolls dressed in the costumes typical of the country they represent will be displayed on Jake during the week of the party. A different country will be represented each day and a committee member will be present to answer the questions of interested onlookers.

The Folk Dance Committee will also sponsor a Christmas folk dance party on the afternoon of Friday, December 15. The party will be one of a series of Friday afternoon playdays sponsored by the A.A.

1,200 Attend Dinner; Fund Passes Million Dollar Mark

BANQUET AT ASTOR

Dignitaries Include British Envoy, And Mayor LaGuardia

Barnard's golden jubilee was opened with a dinner at the Astor on Tuesday evening, at which more than 1200 alumnae, faculty members, trustees and undergraduates rejoiced together over the achievements of the last fifty years and the promise of its future.

Ex-Envoy Speaks

Dave Hennen Morris, former Ambassador to Belgium and a trustee of Barnard, announced that the Fiftieth Anniversary Fund had passed the first million mark. Shortly before the dinner, the fund was \$6000 short of that mark. Mrs. Alfred Hess telephoned to Mr. Eugene Meyer, editor of the Washington Post, and he and his wife contributed the necessary funds. Dr. Alfred Meyer then donated the sum of \$250, the first gift toward the second million.

Lothian Is Guest

The Marquess of Lothian, Great Britain's ambassador to the United States and the principal speaker of the evening declared that the end of war would come only when "some new and wider form of state" could be established, which would prevent international conflict, just as the present state prevents war within its boundaries. Lord Lothian ended his speech with a plea to women to think of the abolition of war in constitutional, not emotional, terms.

"But war," he warned, "is not going to be ended by yearning for it to end. It will come only from hard thinking and hard work and imagination."

Butler Notes Advance

Dr. Nicholas Murray Butler reminded the audience that last year at Columbia University, out of the 35,000 registered students, 19,800 were women. He called this a remarkable advance over the time, fifty-odd years ago, when Dr. Frederick A. P. Barnard, then president of the university, was arguing constantly for the admission of women to Columbia.

Mayor Fiorello H. LaGuardia expressed the gratitude of the city for "the fine and able and competent women" Barnard has given to the city, state, and nation. "We have in our administration," he added, "several graduates of Barnard, and there are always room for more." Mayor LaGuardia expressed the hope

(Continued on Page 3, Col. 5)

Wigs And Cues Chooses Cast For Next Play

'Pride And Prejudice', Adapted By Jerome, To Be Given

The principal characters in the Wigs and Cues presentation of Helen Jerome's adaptation of *Pride and Prejudice* have been chosen after numerous try-outs and rehearsals. Minor characters will be announced at a later date.

Nancy Swan '43, Persephone of last year's Greek Games, will play the part of Elizabeth Bennet. Her sisters, Jane and Lydia, will be played by Nancy Wagner and Jean Sauer, respectively. Joann McQuiston is taking the part of Elizabeth's friend Charlotte.

Mrs. Bennet, the troubled and romantic mother, will be portrayed by Barbara Heinzen. Jane Hoyt is to be Miss Bingley; Winifred Anderson, Mrs. Gardiner; Thursabelle Hanen, Lady Lucas; Jane Pierson, Maggie; and Beatrice Bellis, Lady Catherine.

Elizabeth's "friendly enemy," Darcy will be portrayed by John Gifford. Bill Hubbard will take the part of Jane's fiance, Bingley. The part of Mr. Bennet, the understanding father, is to be acted by Bill Hochman.

Committees Chosen

Barbara Suter will be the Stage manager for this play. Patricia Illingworth will be in charge of staging; Betty Lotz, properties; Louise Giventer, costumes; Lucia Quintero, publicity; Jane Kass, makeup; and Peggy Binder, business. Charlotte Cassell is the chairman of the Social committee.

Professor Minor Latham, faculty adviser, and Miss Nancy Crowell are assisting the students in the staging and presentation of the play. Mr. Anton Hardt is the director.

In the adaptation that Wigs and Cues is using, the list of characters has been reduced to a workable minimum. One of the characters that is usually left out of a production of the play is that of Mary Bennet, Elizabeth's third sister. Mary does not take part in any of the romantic adventures of the sisters. Since her activities add little to the progress of the story, it is often found desirable to exclude her.

The play offers the players an excellent opportunity to display their acting ability since so much of the plot depends upon proper presentation of the characteristics of each person.

HISTORY OF COLLEGE IS REVIEWED; TRIBUTE PAID TO DR. BARNARD; PRESIDENT NEILSON SPEAKS

President Nicholas Murray Butler, Dean Gildersleeve, William Allen Neilson, president emeritus of Smith College, and Priscilla Lockwood Loomis, president of the Associate Alumnae of Barnard, reviewed Barnard's modest beginnings at the Convocation exercises, and expressed their desire that the ideals which have been Barnard's might see her through these perilous times and lead her to a bright future.

Clubs Sponsor M. Lebranchu

M. Jean-Yves Lebranchu will address a joint meeting of the International Relations club and La Societe Francaise at the Maison Francaise, at 4:15 this Tuesday.

Formerly an assistant on the Faculte de Droit at the University of Paris and at the Institut de Droit Compare, M. Lebranchu will have as his topic "A Frenchman Looks at the Russo-German Pact". His lecture will be delivered in English.

Since 1936, M. Lebranchu has been associate director of the French Information Center at 610 Fifth Ave. He is also a member of the Comité de la Societe de Géographie Coloniale in Paris. He has written for *Pacific Affairs* and many French magazines. His books are *Essai sur le Gold Exchange Standard*, *Ecrits Notables sur la Monnaie*, *Les Origines du Capitalisme en Angleterre*, and *Les Etats-Unis depuis 1918*, written in collaboration with Pierre Denoyer.

The college has been invited to attend and take part in the discussion which will follow the lecture.

Reverend Henry Sloane Coffin, president of Union Theological Seminary, offered prayer and thanks at the opening of the exercises, for the continuance of Barnard's leadership of the youth of today. The benediction was given by the Reverend Frederic S. Fleming, rector of Trinity Parish.

Reviews Attitude Toward War

Calling attention to the fact that Barnard has celebrated her twenty-fifth and fiftieth anniversaries at the beginnings of great wars, Dr. Neilson reviewed the attitudes of the youth toward wars and peace. After the last war, he stated, so much emphasis was placed upon the horrors of war, that our youth have become more concerned with personal safety than with the principles that underlie it. It is doubtful whether this has benefited the students.

"Peace that is not the crown of justice and liberty is a peace that can not last, and it would have been more inspiring if our young men and women today had been more concerned with justice and liberty than with their own safety," he declared.

Dr. Neilson noted that women's colleges throughout the country now devote more time to the study of world affairs than they did at the time of Barnard's birth. Undergraduates, he advised.

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Gymnasium Acquires Festive Air For Jubilee Ceremonies

By Betty Koenig

Two impressive ceremonies filled the once somber gymnasium with a blaze of color, the Fiftieth Anniversary ceremonies to a fitting end. Color seemed to be the keynote of the assemblies. The gymnasium was formed by the blue hangings decorated with green garlands and deep red autumn leaves. Against this background the reds, oranges, and blacks of the academic robes of the visitors, dignitaries and faculty made a brilliant showing, and the solemn music planned by Professor Charles Moore and Dr. Harlan Simmons added to the dignity of the occasion. In the afternoon the St. Paul's Chapel

Choir wearing their bright red robes provided another color note.

For most of the students, who rarely have an opportunity to see the faculty wearing their full ceremonial gowns at such close hand, the long procession of dignitaries and teachers, all wearing the impressive outward emblems of their degrees and position, was at once surprising and impressive. Many undergraduates looked with amazement at their professors as they marched imposingly down the aisle, quite transformed from their everyday appearance.

Everyone agreed that in combining a fitting setting, a festive atmosphere and vital intellectual stimulation, the celebrations most successfully expressed the spirit of Barnard's first fifty years.

Barnard's Fads And Fancies Reflect 50 Years Of Change

By Florence Fischman

Hobble skirts and willow plumes and middy waists and bloomers—woman suffrage—the World War—they all played their part in Barnard's first fifty years, and the less significant of them have long since gone their way to oblivion. But there were wild-eyed editors even in 1903, and in a forlorn corner of the library on the far end of the north mezzanine, we found recorded in fifty-odd green-bound volumes, *Bulletins, Barnacles, Bears*, a peculiarly revealing picture of the Barnard we never knew.

In 1903 *Bulletin* was an insignificant little paper whose excesses consisted of cautioning against the immodesty of the one-step,

advising the imprudence of "crushes," and nonchalantly apologizing for its non-appearance during the past weeks.

At that time there were no dorms—resident students lived in Whittier House or in boarding houses; there were tennis and basketball courts, and in winter, a skating pond, on Milbank Quadrangle.

1911 found Barnard at one height of her social career—what with Undergraduate Study teas on Wednesdays, Brooks Hall teas on Thursdays, and hot cocoa around the staircase of Fiske Hall. There were two favorite cries of the times—"We want the vote" and "We want a new building." Barnard lived to get both.

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Barnard Bulletin

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In Rebuttal

We should like to take issue with President Neilson in his analysis of the sentiment of college students in regard to peace and war. On Wednesday he decried the supposedly selfish concern of young people today with their own safety, and censured pacifists for being short-sighted.

We disagree, primarily, that young college students today are completely short-sighted in their fervent desire for peace. There are, among those who make up what is known as the peace movement in American universities, students who are taking a far-sighted view and a most realistic view of the world in which they find themselves. Only a few of them are complete pacifists. They compare themselves, not too immodestly we hope, with the young intellectual leaders who were, according to Dr. Neilson, permitted to lead their companies into battle and to be the first and most obvious targets for the enemy. It was only after many thousands of the best people of the lands were dead that military officers and government leaders realized that these young men would be valuable strategically for the military conduct of the war, and civicly in the reconstruction that was to follow the peace.

So, we should like to see ourselves. We, in America, would like to feel that by staying out of a war, we shall be preserving the very best that a democratic heritage has provided for the United States, so that we shall be on hand when the peace is made and when reconstruction is under way.

We are not just trying to save our own skins. We are thinking of more than our individual safety. We are not indifferent to justice and liberty. We are not taking a negative unconstructive attitude. We say let us gird ourselves in this country to make a real, a potent force of justice and liberty. We want to be thinking people, clear-headed and intelligent. We want to learn before we act. We want to be strong and intelligent in order to contribute to a real peace, that recognizes fundamental issues and is based on justice and liberty. We want to be a positive aid in the reconstruction that will follow this war.

We do not think that those who wish to keep the United States out of war are being short-sighted.

We View With Alarm

By Jane Mantell

Trademark

We know a man whose feet are very big. Poor man. He travels down to his office on Pine Street every morning on the I.R.T. One morning he arrived there and chatted casually with his colleagues before settling down to the tasks of the day. A young woman, bent on a mission, strolled in and eyed him thoughtfully.

"Didn't I come down on the subway with you this morning?" quoth she in dulcet tones.

"You might have," replied our man, "but I don't remember it."

"I'm sure I did," she countered. "Let me see your feet."

The young man demonstrated.

"Oh, yes," said she, "it was you."

Department of Understatement

This is about another man who went to a restaurant that is optimistically called a hot-spot, one evening with a party of friends and a newspaper. He and his friends arranged themselves around a ringside table and he proceeded to read his newspaper. The floor show began. There came dancers, in swift Bacchanalian fantasy, resplendent in their barely covered flesh. To these the man paid no attention, but remained entranced with his newspaper. Some of the dancers detached themselves from the group and made their way over to our friend's table, where they continued their activity, to the blaring syncopated rhythm provided by the orchestra. The man did not raise his head. Finally, when both the musical and terpsichorean chaos had reached their height, the man raised his head, and with a benign smile said, "My! What gay abandon!"

Revolt

Someone just told us that a skeleton in the dormitories is missing. After we absorbed the shock which is imminent in such an announcement, our first thought was of a collapsed bundle of flesh lying huddled on the floor. But no, our reason told us. A skeleton can't get up and walk out. We inquired further and were told that someone who owns a complete skeleton (external and extraneous, of course) has been relieved of it. Any night now you can expect to see it dangling fiendishly along the corridors of Hewitt Hall. Now dorm girls will know why they open closets and look under beds before retiring. We have no doubt that many a night lamp will be left burning, and many a door which went unlocked before will be latched with trembling hands. But all we have to say is that it is a good thing. It is high time, we feel, that the skeleton came out of the closet.

Mon Semblable

It is with much pleasure that we accept a collaborator on this column. We feel that a fresh outlook is not amiss and that anyway, such poetry should not be kept from the panting public.

The Return of the Natives
The world belongs to us alone.
And only we can ever know it.

(Just like a tree is God's alone.
For only He can ever grow it.)

When we have learned the world together,
We'll lie and sun upon the heather,
And idly share a cigarette.
And talk about the minaret
We started to climb in ancient Persia.
And didn't, out of sheer inertia.

P.H.

Interesting Facts Department

We were much astonished, although re-furnished with ideals, when we learned that the head of the Romance Language department at Rutgers is named M. Billetdoux. Ah! Romance!

Query

In keeping with the subject of intellectual adventure, what was the first book you ever bought on your own money?

A big little book — Dick Tracy. —J. S. '43

I'm always having books given to me. —B. G. '43

I came to college to learn how to read. —A. S. '43

Golly-wog and Polly-wog. —R. T. '41

All I can think of is the "Out-door Girls". —P. D. '41

Elson's "History of the United States". I haven't looked at it since. —M. S. '42

Some spicy story. —J. K. '40

Thomas Jefferson. —N. C. H. '43

I was twelve and I bought Boccaccio's "Decameron". —M. A. '43

I hate to admit it—Webster's Dictionary. —R. E. S. '42

"Outline of Human Knowledge". It's equivalent to a college education—I never read it. —M. B. '40

I started buying books in Woolworth's. I don't do it anymore. —E. P. '42

"Labor's New Millions" — Mary Heaton Vorse. —A. N. D. and R. M. S. '41

Dante's "Inferno". —C. R. '43

Malinowski's "Sexual Life of Savages"—best I ever read. —P. H. D. '41

"Robin Hood". I read it seven times and I knew the first page by heart. —E. V. '42

I never bought a book on my own money — there's still a library. —B. S. '42

The first edition of Addison and Steele's "Spectator". I haven't read it yet but I like old bindings. —B. W. '43

"Wuthering Heights" and I still love it. —C. C. '42

"Winnie-the-Pooh"—on my father's money. —P. P. '40

"Stars for Sam" — Maxwell Reid. —G. S. '43

"The Bobbsey Twins in the Country". —H. P. '42

The Works of Shakespeare. —L. P. '43

I bought "Little Women" on someone else's money. —D. A. W. '42

I paid ten dollars for a Barnard catalogue. —D. B. '43

A book of recipes — I'm a book worm. —P. K. '42

All I remember was that it weighed five pounds. —B. A. '41

I invested a fortune in the "Rover Boys". —D. N. '42

About Town

Cinema

Ninotchka—Music Hall

Go quickly and see *Ninotchka*! Even if you abhor Garbo; even if you can't afford the Music Hall; even if you are a Communist—go!

The first reel is elegantly tossed off by Ina Claire and Melvyn Douglas, former Russian aristocrats exiled in Paris. But no Garbo. The second reel brings on *Ninotchka*, come to disentangle three comrades originally sent to dispose of some royal jewels for the Soviet and now thoroughly enmeshed in a lawsuit and the pleasures of Paris. *Ninotchka*, wearing a dreadful shirt-waist and the dearest of dead-pans, meets up with Douglas and discovers that she feels for him what she terms "a common biological reaction". Now Director Ernst Lubitsch can restrain himself no longer. Garbo—even La Garbo—laughs.

Laughter is a lovely thing. It blesseth him who gives and him

who watches. All emotion relative, one might have guessed that Garbo could never have an effective tragedienne habit not the gift of comedy. Her beautiful laughter that springs from true *joie de vivre*—a vital joyousness, infectious and measles. But go quickly and see *Ninotchka*!

The film spares not the shevik way. Neither does it mildly with the Soviet's sentimental humour. But no man—nor ernment—ever died of laughter and who but a sourpuss can't take a take-off?

At this rate the movies will run away with things. The finesse of casts, a water-tight plot, and the Lubitsch touch together form the year's most delicious comedy. Truly the stage must needs hump itself to concoct anything so well-acted, so skilfully produced, so hopelessly funny as *Ninotchka*.

N.L.

In The Galleries

Among the most spectacular of present shows is the forceful exhibition of Renaissance portraits at the *Acquavella Galleries* (38 East 57 St.). From more standpoints than one this collection is of supreme importance, for in it are depicted several of the great figures of the age as their contemporaries chose to show them. Gentile Bellini travelled to far-away Constantinople to paint a portrait of Mohammed II. The pose of the Emperor's head gives the impression of power, but in the monarch's eyes we read truthfully of the invalid he was. Titian's painting of Giulia Varana da Camerino is a rare example of this master's rendering of a profile portrait with the enchanting tones of Titian red reflecting in the Duchesse's spiritual countenance.

A veritable gem is the "Portrait of a Young Woman" by the Master of the Half Figures. It embodies the highest achievement of painting during the Flemish renaissance. Formerly attributed to Memling, this portrait shows the genius of an

anonymous master. Production in France during this time was not as prolific as in Italy or Flanders. Bronzino's powerful portrait of Cosimo I, Giovanni Cariani's depiction of an Italian nobleman and Andrea del Bresciano's delightful allegorical figure of a young girl, all combine to make this show startling in richness and variety.

As this goes to press the Museum of Modern Art is opening a colossal retrospective exhibition of Picasso's oeuvre. Cezanne's centenary continues to be celebrated with a comprehensive showing of the master's canvasses by *Marie Harriman*. "Paris in the Gay Nineties" is the subject of *Carroll Carstairs* most recent collection of French paintings. *The Buchholz Gallery* is showing "Sculpture by Painters". Of greatest interest here are the bronzes by Renoir, Degas, Daumier and Matisse. *The Durlacher Galleries* have a priceless showing of drawings from five centuries, while our "Americana" holds forth at the *Macbeth Galleries*.

F.E.H.

The Metropolitan Museum Of Art

When the headlines become too much for you, when current events are too depressing, be an escapist for an afternoon and visit the Metropolitan Museum of Art. There is nothing like a collection of Egyptian art to restore your perspective, or an old Italian painting to renew your faith in mankind.

Go early in the morning some time. You will be undisturbed in your reflections on things beautiful. See anything that strikes your fancy at the moment, whether it be Japanese prints or medieval armor.

Go on a Sunday afternoon in spring, when the hoi-polloi wanders in aimlessly from Central

Park. You may learn a lot about Greek sculpture from the office boy standing behind you.

Go on a Saturday evening this winter, during one of the free concerts. See thousands of people standing, sitting on the stairs, or leaning against a sphinx while they listen to a Brahms symphony.

Go on a cloudy day to visit the American wing. The limelight will bring old rooms to life, and rain beating on the distant panes of glass will transform the view of Central Park into a New England pasture, or the bridle-paths into tree-lined drives leading to a Virginia mansion.

Go when the spirit moves you, go often. But by all means

P

And Furthermore—

It came as a quaint surprise to us to discover that theatres had birthdays. The Thalia, at Broadway and 95th Street, announces that it is just one year since it was reclaimed from "the dregs of the film horse-opera and the jaws of Bingo".

But birthday or no birthday, our favorite revivals are revived once more. *Dr. Jekyll and Mr. Hyde* is shown today and tomorrow, together with the pre-Nazi film *Maedchen In Uniform*. *Betrayal of Catharine* and *Great and First Film Concert* billed for the Thalia next week.

Scholars Tell Of Adventures

(Continued from Page 1, Col. 1)

...based upon the knowledge of physics, chemistry, geology, mathematics, and astronomy.

Professor Shapley's adventures around the exploration of our own stellar system, the position in it, and of the universe and its But his interests are in astronomy.

He declared on Wednesday we are going to turn over the merchant marine to another to hedge around the Neutrality Act, "why not keep our cruisers to Poland, something of that kind?" This procedure, he said, would give the jobs who enlisted on the street corner a chance to see the world and it would keep us out of war.

Pleasure In Scholarship

The pleasure in scholarship which comes to those working in the fields of English literature was discussed by Dean Nicolson, whose adventure was that of tracing, studying, and finally publishing a series of letters belonging to the seventeenth century, which told the story of the last instance of platonic love in the history of the world.

This was the friendship between a philosopher at the University of Cambridge and a beautiful young viscountess. The investigation of these letters led Dr. Nicolson to all manner of fascinating places in England, to the hitherto inaccessible Christ College library, even to the home of the viscountess herself.

The climax of her experience came when, paying a visit to the house in which the viscountess had lived, she was shown the skeleton of a dog, which had been found in an old oak tree. Although the age of the bones was set at some two hundred and fifty years, no one in England could identify the animal. In a moment she realized that she alone in the world knew the secret—it was the skeleton of the viscountess's puppy, which had one day been lost and had never been found.

"In that moment," declared Dean Nicolson, "I realized to the full, and I shall never forget, the romance of scholarship which evokes the past."

History Revolutionized

"Through the study of archeology, the history of the Near East has been revolutionized and can now be followed step by step," explained Dr. Rostovtzeff, professor of history at Yale, in showing the intellectual gains which have resulted from the study of archeology.

"I myself have never personally been an excavator," he stated, "but she is a promoter and interpreter." Professor Rostovtzeff described his personal experience in rediscovering an ancient meeting place for eastern and western civilizations and later to be a great religious center. Bret Boyle '40, president of the Undergraduate Association, spoke on behalf of the student body. She thanked the speaker for pointing the way to interesting and interesting pursuit of knowledge rather than to drudgery and uninspired

Notices

Wigs And Cues

There will be Wigs and Cues rehearsals today, Monday, and Tuesday, at four o'clock in the Theatre and at seven-thirty in the Conference Room.

Newman Club

There is a Newman Club luncheon today at noon in the cafeteria.

Sophomore Meeting

Today at 12:30 the Sophomore Class will have a meeting in 304 Barnard.

Zoology Majors

This afternoon at 4, Zoology Majors will meet in 414 Milbank.

Sophomore Rings

Orders will be taken for Sophomore Rings in the Conference Room from 12 to 1 o'clock today.

Banjo Player

Will anyone who knows how to play the banjo or mandolin please communicate with Miss Alma La Duc of the French Department immediately so that they can participate in the 16th century symposium.

Law School Women

At 4 p.m. Monday the Law School Women will have a tea in the College parlor.

Math Club

The Math club will meet at 4 p.m. on Monday, in the Conference Room.

Forum

Monday at 4 p.m. Forum will meet in the Little Parlor.

Junior Meeting

The Junior Class will meet Tuesday from 12 to 12:15.

German Club

The German Club will hold a festive Thanksgiving Party on Monday afternoon. A musical quiz will be held. Dr. Gertrude Gunther, who directed the German students at summer session, will lead songs with her accordion.

Glee Club

The Glee Club will rehearse from 5 to 6:15 tonight.

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'41 To Select Dedication

Contrary to the usual procedure, the dedication of *Mortarboard* will be suggested and decided upon by the Junior Class itself and not by a small part of *Mortarboard* staff. This was announced by Jean Ackerman, editor-in-chief of the yearbook, at a class meeting on Tuesday. The class was asked to send suggestions to the staff by December first. Students were reminded of the subscription blanks posted on Jake and were urged to contribute informal campus shots since the number of photographs already received is small.

Lorna Drummond, chairman of Junior Show, announced that the book for the show will be finished this week and recommended that the other committees already formed begin work immediately. Those who are particularly interested in music or costuming should see Mary Clohessy and Martha Lawrence, committee chairmen.

Lois Wilson was elected honorary member of the Class of 1941. She is no longer attending the college, having been obliged to leave early in the fall.

It was announced that a short meeting of the class will be held next week to discuss foreign language curriculum changes.

Notables Attend Astor Banquet

(Continued from Page 1, Col. 3)

that his daughter, Jean, would get her degree from Dean Gildersleeve when Barnard is celebrating its sixtieth anniversary. "Barnard College under the inspiring leadership of Dean Gildersleeve," declared Mrs. Arthur Hays Sulzberger, wife of the publisher of the *New York Times*, and an alumnae trustee, "is a great institution geared to the greatest city in our land. There science, economics and history are being so presented that they give the students a picture of the world as a whole, and while not glossing over evils and injustices that exist, still point to the paths of hope and progress."

The evening of tribute to Barnard ended on a higher and humorous note when seven alumnae, among them Virginia C. Gildersleeve '99, and one undergraduate presented "Candid camera shots from the Barnard family album." Miss Helen Geer was the lone undergraduate who gave, as she called it, "the baby picture". Miss

BULLETIN STAFF

The entire staff of *Bulletin* will have an opportunity to relax and reminisce over cups of cider and plates of sugar coated doughnuts at the publication's first party of this year, Monday, November 20. The College Parlor on the fourth floor of Barnard Hall has been reserved for the occasion. Beginning at 4 o'clock all hardworking journalists will gather there to muse over any subject from the future of journalism to *Spectator's* latest advertisement.

Gildersleeve recalled as one of the "high spots" in her career the occasion on which she was introduced to a gathering of Democrats in Madison Square Garden as "Franklin Delano Roosevelt." The slip-up was due to the inattentiveness of the chairman, who when he realized that the next speaker was definitely not the then governor of New York State, muttered an apology, turned to the audience and said, "This is Miss Gildersleeve, the dean of Barnard School."

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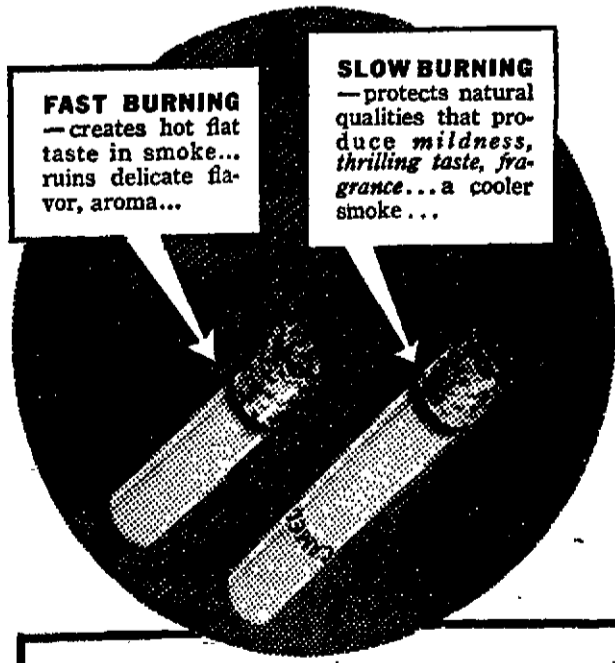
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By burning 25% slower than the average of the 15 other of the largest-selling brands tested—slower than any of them—CAMELS give a smoking plus equal to

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For More Mildness, Coolness, and Flavor

Camels

SLOW-BURNING COSTLIER TOBACCOS

College's Past Is Considered

(Continued from Page 1, Col. 6)
 should continue their studies and interpretations of facts, rather than attempt to grasp "organs of public policy."

Recalls President Barnard

Dr. Butler recalled to memory the inspiring figure of Dr. Barnard, the man for whom the college was named. It was through his efforts and those of a small group of men and women that permission was given to Columbia instructors to teach women outside of the university. It was unfortunate that Dr. Barnard did not live long enough to see his ideas incorporated in the university.

Reviewing Dr. Barnard's life and long career, President Butler recalled that the South looked upon him as a genuine leader in politics as well as an educator. The advent of the Civil War caused Dr. Barnard to return to the North, where he was little known. An open letter he wrote defending President Lincoln's policies called him to the attention of the trustees of Columbia University. After he became president of the University, he worked hard and long to institute needed reforms, chief of which was his desire for a women's college.

"How much it must mean to Dr. Barnard," said Dr. Butler, "in high heaven, the accomplishment of his ideal, which sixty years ago was a dream! No college was more happily named, and no man more worthy of the honor than Dr. Barnard."

Dean Reviews History

Dean Virginia Gildersleeve recounted the foundation of Barnard with "two one thousand dollar bonds and a possible deficit of thirty thousand dollars . . . no campus and no buildings." At this time she gave thanks to those friends who worked to place Barnard on a more stable footing. Chief among these benefactors was Annie Nathan Meyers, trustee, since the "cradle" days of Barnard.

Barnard has been fortunate, stated the Dean, to be able to retain the friends who had faith in her from the beginning. Professors Brewster and Crampton as well as President Butler have continued to instruct and aid the students of Barnard.

Among the advantages which are Barnard's, the Dean listed the close relationship with the other schools of the University. She stated that Columbia is one of the most generous to women and has accepted them on an equal footing. "No other college for women in the world has a happier position."

Priscilla Lockwood Loomis speaking as President of the Associate Alumnae of Barnard College stated that Barnard allowed her undergraduates to preserve their own individuality while welding them into a harmonious whole.

College Out-Franks Franklin; Mr. Meleagrida Carved Thrice

By Carol Collins

Since Thanksgiving has become "Franks"-giving, and the turkey a double-header, Barnard is going to enlarge the innovation and out-Franklin Franklin. We'll have our turkey on the twenty-third, we'll have our pumpkin pie on the thirtieth. But we'll really celebrate Thanksgiving with great gusto and greater spirit on the nineteenth. The Camp Committee announces open house Sunday for a sneak preview of Mr. Meleagrida (Don't pronounce it; come and eat it.)

The added attraction of the Camp's special feature is the personal appearance of A. Date. The

committee announced Monday that all girls are welcome to come alone or to bring along a date. You can either show him Croton Dam or show him up in a game of tenkoi.

This week-end at camp is also an open one. Anyone wanting to go up Friday can sign the poster on Jake.

Buses will leave the main gate at ten o'clock Sunday morning and return in the late afternoon. The fare is \$1.00 round trip. The dinner of turkey and cranberry sauce and pumpkin pie and all other Thanksgiving specialties is \$.30 for dorm students, and \$.60 for day students and dates. Tickets will be on sale later this week.

Reminiscences Of Days Gone By Amuse Presentday Barnardites

(Continued from Page 1, Col. 6)

One provocative story described the senior dance of 1911—we just wondered. "The pleasure of sitting out a dance on the steps of Earl Hall", it read, "and the topics of conversation suggested by the picturesqueness of the campus at night lured many couples from the ballroom and prevented any overcrowding."

The 1910-12 *Bulletins* were besieged with letters, which with notices of club and class meetings, were the extent of their "copy." The letters ranged from one signed Paterfamilias from a father who had read amusedly of the Philosophical Society and wrote to ask why young girls should bother their pretty heads with problems the hoariest of greybeards could not solve,—to a letter reprinted from *Spectator* asking the young women in mixed classes to remove their large hats which obstructed the view.

But Barnard did her share of serious work, too. There were letters assailing the cold indifference of the girls toward the vital problem of woman suffrage. Editorials declared, "Women have advanced." They looked back on their poor unfortunate grandmothers who shunned the theatre as the devil incarnate, and regarded dancing and such pleasures of the flesh as they regarded microbes and germs. They saw progress and said, "We are women of the world, co-equal with men, workers, earners, soon-to-be voters (if man lets us)."

During the war years, hundreds had gone from Columbia to the nation's service, and the columns were filled with war relief notes and news of volunteer services. Editorials questioned, "Is it right that we spend our time placidly learning dates and writing themes, when the whole world's in agony?" Barnard did clerical work, knitted, made surgical dressings—did all sorts of volunteer work.

The music of "Stand, Columbia" was changed—the old Austrian national anthem being of-

fensive. But despite some agitation, Deutscher Kreis was not suspended.

The suffrage movement was halted in its rapid progress, although someone wrote decrying the fact and demanding that she "wanted a voice in the selection of the men to carry on the war."

And then the strain was over. Editorials—they seem cynical today—felt that the nation had gained more than it had lost in the two years; fillers cried, "Hold on to your Liberty Bonds!"

And post-war Barnard once more took up her academic life in earnest and the old round of teas, shows, dances, and "genial" club gatherings began . . . There was talk of developing a finer feeling between Columbia and Barnard—It seems no such brotherly and sisterly affection existed then . . . Barnard was self-occupied once more.

U.S. Civil Service Schedules Exam

The following notice has come from the Occupation Bureau—*Federal Professional Assistant Examination.*

At a recent meeting of the Eastern College Personnel Officers, two representatives of the United States Civil Service Commission reported that they expected to hold again next spring, late February or early March, an examination for junior professional assistant with various optional branches. Notice will probably be given out some time in December and applications called for in January. The Occupation Bureau will transmit notice as soon as it is received to seniors already registered with it for work after graduation and will also post the notice on the bulletin board and send it to the *Bulletin*, if there is time. Seniors interested should watch the Occupation Bureau bulletin board before leaving for the Christmas holidays.

Last year's optional branches included various scientific fields and also statistician, economist, administrative technician (political science, etc.). I believe that an option in some psychological-sociological combination is likely to be added this year.

The examination is likely to include a general information test and a test in "the broad professional field."

The Commission hopes to get the lists out in June and to make appointments of the top people in the summer or fall. The plan is to repeat the examination each year so as to obtain each year the best of the young college seniors and graduates and to discard each list at the end of a year.

Katherine S. Doty,
Assistant to the Dean.

1943 Completes Class Elections

Jean MacLean, Diane Keedwell, Miriam Silverman, and Ailene Alessandri were elected Social Chairman, Class Historian, Song Leader, and Poster Chairman, respectively, at a meeting of the Freshman Class last Tuesday at one o'clock, in room 304, Barnard.

Since all the officers of the class have been elected except the delegates to Representative Assembly; only one more meeting will be necessary for this purpose. Notice of this meeting will be given a week in advance.

Margaret Boyle, Undergraduate President, presided in the absence of Mary Jo Jordan, president of the Freshman Class.

MAJORS NOTICE

On Tuesday, November 21, at 1:10 in room 304, Milbank, Mr. Edwin Wright of the Department of History will give an illustrated address to the majors in Greek and Latin on "The Behestum Inscription and The Persia of Herodotus and Xenophon."

QUARTERLY

The fall issue of *Quarterly* is out. Students are urged to get their cards from Mrs. Johns' office and pick up their copies at the bookstore.

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