



Barnard Bulletin

XLIV, No. 9—Z-476

NEW YORK, N. Y., TUESDAY, OCTOBER 31, 1939

PRICE TEN CENTS

Newspaper Forum Hear Davies Talk

Undergrad President Considers Aspects Of Democracy

CONDEMNS RACISM

Herald-Tribune Sponsors Ninth Annual Forum

Elspeth Davies, of the class of 1938, a tutor in the course in American Studies, stressed the realization that democracy in this country rests on improvement, education, understanding, and a "certain humility" for its effectiveness, in a speech before the New York Herald Tribune's ninth annual Forum on Current Problems Thursday evening at the Waldorf-Astoria.

Following the affirmation by King Leopold of Belgium of his country's intention to stay out of war, Miss Davies reviewed briefly certain aspects of the state of American internal affairs. Due to the rise and force of foreign ideologies and to the current war, American nationalism has taken on new manifestations, she contended. It no longer shows itself only at Fourth of July celebrations. Rather, it has become strong and well-defined.

But this nationalism must be kept from becoming "arrogant and over-bearing," Miss Davies stated, and to accomplish this end there is much difficult work to be done, the essential step of which is a study of America and America's meaning for us.

We are not confused because of the differences of religions, race, and opinion within the national framework, she declared, for it is this diversity which constitutes our strength. The constant presence of differences has made us tolerant of these dissimilarities. And one of the worst "crimes" seeking to destroy American freedom is intolerance. "Democracy cannot live by hatred. Despite the essential differences of the nation, Miss Davies pointed out, we are united"

(Continued on Page 3, Col. 1)

Two Lower Classes To Plan Greek Games

There will be a joint meeting of the freshman and sophomore classes tomorrow at noon to discuss plans for the forthcoming Greek Games. The meeting will be held in room 304 Barnard College. Miss Wayman, Miss Sengstack, Meredith Wright, last year's Greek Games chairman, and Frances Murphy, sophomore chairman, will speak. All freshmen and sophomores are invited to attend.

N. Y. Governor Won't Talk; Will He Name The Day?

Gridiron And Social Front Are Affected By Unprecedented Thanksgiving Mixup

By Koenig and Lyons

Barnard is puzzled, New York State is puzzled, New York City is puzzled and the turkeys are puzzled. The cause of all this confusion is Thanksgiving. Once upon a time, long, long ago in the placid past, Thanksgiving rolled around on the last Thursday in November as sure as death and taxes and the Army-Navy game. But since the Presidential bombshell nobody knows when it's going to be, nobody, that is, except the Governor and he isn't talking.

The consequences of this silence are disastrous. Football coaches are tearing their hair as they see their schedules, carefully planned to get the holiday crowds, made meaningless.

Homes with New Dealers and anti-New Dealers are being wrecked by the burning issue of when and where to eat the turkey. On the social front too, havoc is being wrought. Long-established dates, plans and parties dissolve into thin air as college vacations are ruthlessly rearranged. The vital question of whether to go home or stay becomes impossible to decide when nobody knows for what week to plan.

It has been suggested, mostly by weary students and hopeful turkey farm owners, that Thanksgiving be celebrated on both days, and then there are also certain cynics who don't care when the holiday comes as long as they can sleep until eleven o'clock in the morning.

However, the only thing we are really afraid of is that, burdened with the cares of state, the Governor will forget all about Thanksgiving Day.

Plans For Hop Are Completed

Harvest Hop, the first all-college formal of the year, takes place next Friday night in the gymnasium. Dancing will be provided by the Dartmouth College Barbary Coast Orchestra and will start at 9:30 p.m. and continue until 1 a.m.

Bids will be \$2.25 this year, according to Maude Vance '40, chairman of the Ways and Means Committee. The gym will be decorated in fall colors. Alice Willis '40 is taking charge of decorations and Muriel Byer '40 is chairman of the refreshment committee.

Other committee chairmen include Margaret Whitten '42, orchestra, Lucia Quintero '42 and Irene Lyons '41, publicity, Dorothy Slavin, floor, and Angela Wall, programs. Catherine Donna '40 is director of the dance as a whole.

The following guests have been invited: Dean Virginia C. Gildersleeve, Mrs. Christina Grant, Professor Agnes R. Wayman, Professor and Mrs. Henry Crampton, Professor and Mrs. Peter Riccio, Mr. and Mrs. Giles Rich, Dr. and Mrs. Donald Read, Miss Margaret Boyle '40 and Miss Deborah Allen '40.

Honor Board To Be Revised

Honor Board Chairman Reports To Council On Needs

Consideration of complete revision for the functioning of Honor Board is before Student Council and will be supplemented by discussion at an Honor Board meeting to be held Wednesday.

A report made to the Council by Miss Julia Gray, Chairman of the Board, revealed that the Honor Board is run chiefly by precedent and has only an incomplete and vague constitution. The report definitely brought out the need for a more democratic procedure in the administration of Honor Board and for a more clearly defined comprehension of its functions.

Miss Gray recommended that some relation between the Honor Board Chairman and the Student Council or Mrs. Grant be established and that a semi-annual report to Student Council be made. She suggested that the Honor Board members appointed by the Chairman be approved by elected members and also that the recommendations be incorporated in the constitution and not in the precedent book and be submitted to the Board of approval before becoming constitutional changes.

The Honor Code states as follows: "Resolved: That we shall consider it dishonest to ask for, give, or receive help in examinations or quizzes, or to use in them any papers or books in any manner not authorized by the instructor, or to present oral or written work that is not entirely"

(Continued on Page 4, Col. 6)

Rep Assembly Adopts Budget

Estimated income of the Undergraduate Association this year is \$6,753.31, it was announced before Representative Assembly yesterday by Ruth Taubehaus, Undergraduate Treasurer. Representative Assembly adopted the recommendations of the budget committee.

In order to have the credit balance essential for future expenditures, Undergraduate Association has decided to leave one thousand dollars untouched. Besides this amount, \$100 will be put aside to cover estimated losses of *Mortarboard* for last year. Another hundred dollars is being left alone to take care of unexpected allotments.

With the exception of *Bulletin*, Press Board, Glee Club, and Wigs and Cues, all organizations will receive the exact amount they have asked for. *Bulletin* has re-

(Continued on Page 4, Col. 5)

Exchange Student Describes First War Days In Brittany

By Jane Goldstein

Jeannik Mequet, who is here from Switzerland on a foreign exchange scholarship, spent an unforgettable week in Brittany at the start of the war last month. Hordes of women and children, evacuated from Paris, were rushing to the countryside "quietly resigned to circumstances" according to Miss Mequet.

"It took me almost two days to get to Le Havre to get the boat. The trip normally takes about six hours. The trains were so crowded people were sitting on the steps of the cars, the few possessions they had with them just wrapped in bundles. At the stations I saw I don't know how many women and children quietly sitting on top of suitcases, not knowing where to go."

After Jeannik finally got to Le Havre and on board the Washington she was assigned quarters in the Palm Court with about sixty other women and girls. The swimming pool of the ship was drained and turned into the men's

dormitory.

The trip across the Atlantic was uneventful, and Miss Mequet considers herself "pretty lucky to be here now. She likes New York, what with Radio City, Benny Goodman's swing music and saddle shoes.

Miss Mequet, whose home is in Geneva, spent last year studying at the Sorbonne in Paris. She finds New York vastly different, especially the fact that students spend much less time studying and much more time on dates. Jeannik added that in Paris is you don't go out with just one boy. "In general a group of eight or ten go out together and it's loads of fun. If a girl went out with one fellow people would think she was engaged. And if she had a lot of different dates they'd think she wasn't behaving herself."

Not only do American girls take time out from studying for social affairs, but they also work in Macy's on Saturdays. This is another amazing feature of

(Continued on Page 3, Col. 2)

GEORGE V. DENNY, JR.



Denny Talks To College At Assembly

Guest Speaker Directs Town Meeting Of The Air

MEET AT 1 O'CLOCK

Assembly Is Second In Series On Democracy

George V. Denny Jr., founder and director of the Town Meeting of the Air, will speak on "Democracy in Action" at a special assembly today at 1:00 in the gymnasium.

This is the second of a series of assemblies on democracy sponsored by the social science departments in conjunction with the assemblies committee. Professor Robert McIver, Lieber professor of Political Philosophy at Columbia, delivered an address last week on "Democracy. What it is and what it is not."

Program Considered "Best"

Head of the program which the Radio Guide considers "the best on the air," Mr. Denny organizes his broadcast on democratic lines. When the speakers deliver their addresses over the microphone in the New York Town Hall auditorium they may say anything they wish. At the close of the program members of the studio audience, which usually total 1,500 persons, may question the speaker at will.

Obtains Representative Views

By selecting speakers from varied professions and fields of work Mr. Denny secures a cross section of public opinion throughout the country. The only qualification the speakers must satisfy is that they be famous, well-informed, or both to stimulate interest and discussion. A combination of the two qualities is preferred.

Mr. Denny was associate director of the League for Political Education in 1931, but now in full charge; he has changed the name to Town Hall, Inc. At one time he was head of the extension courses at Columbia University.

Started As Experiment

Town Meeting of the Air was started by Mr. Denny in 1936 as an hour of discussion to make the radio audience think. His experiment has resulted in one of the most popular "hits of the air waves." The Women's National Radio Committee awarded its "golden microphone" to the broadcast last year.

It was called "the best unbiased discussion of political, economic, and international problems" by the Women's Press Club of New York and picked as "the best radio program" by the Women's Auxiliary of the American Legion.

Butler Calls Off Classes

The following communication has been received from the Dean's office:

On Wednesday, November 15, by authority of the President, all the usual academic exercises in Barnard College will be suspended, in order that every student may be present at the College Conference at 10:30 a.m.

The Seniors, Student Council and the other members of Representative Assembly and a few special committee members will have the privilege of attending the Convocation at 3 p.m.

Detailed information regarding times and places of assembling will be announced later.

Virginia C. Gildersleeve
Dean

Students Open Talks On War

The first in a series of discussion groups will be held this afternoon in the College Parlor under the auspices of the Forum, International Relations Club, and the Barnard Student Union, at 4 o'clock. Professors Gayer and Peardon will chair the discussion of the "Causes Leading to War."

The clubs which are sponsoring these meetings urge all students to attend, no matter what their ideas on the present situation may be. The discussion will be entirely non-partisan, academically reviewing the basic causes of any war, not this one in particular. Future meetings will examine further aspects of war.

This meeting, the sponsors believe, should provide a good opportunity for students to express their opinions, especially coming so soon after Mr. Denny's lecture. It is the intention of the sponsors of these informal meetings to have them supplement the formal assemblies on Democracy, and to allow for a free exchange of student opinion on these topics, which are so vital to our welfare, regardless of our active role in the war.

Joan Sengstack and Beverly Baff, presidents of the International Relations Club and the Barnard Student Union, respectively, will welcome any suggestions which the students feel will

(Continued on Page 4, Col. 3)

Barnard Bulletin

Published semi-weekly throughout the College Year, except during vacation and examination periods by the students at Barnard College, in the interests of the Undergraduate Association.

"Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879." Subscription rate, \$3.00 per year; single copy, 10 cents.

Vol. XLIV ... Tuesday, Oct. 31, 1939 ... No. 9

FLORENCE DUBROFF.....Editor-in-Chief
ELIZABETH PRICE.....Business Manager
JULIA EDWARDS.....Managing Editor
NAOMI LETSKY.....About Town Editor
PHYLLIS KENNER.....Advertising Manager
ELIZABETH SMITH.....Circulation Manager

EDITORIAL BOARD

Shirley Ellenbogen '40
Miriam Margolies '40

Geraldine Sax '40
Miriam Weber '40

EDITORIAL ASSISTANTS

Jean Ackermann '41
Ruth Blummer '41
Jane Goldstein '41
Elizabeth Koenig '41
Irene Lyons '41

Doris Prochaska '41
Jane Mantell '40
Rita Roher '41
Naomi Sells '41
Louise Volcker '40

NEWS BOARD

Grace Barrett '42
Beverly Baff '41
Ellen Davis '41
Dorothy Eckley '42
Alice Harte '42
Helen Kandel '42
Lillian Kates '42

Marion Pratt '40
Elizabeth Price '41
Zenia Sachs '42
Dorothy Sherman '42
Ruth Joy Sedgwick '40
Mary Smith '41
Olga Scheiner '40

BUSINESS BOARD

Patricia Illingworth '41
Helene Gottesman '42

Mildred Kolodny '42

ABOUT TOWN STAFF

Grace Barrett '42
Mary Damrosch '42
Marjorie Davis '40
Roberta Hadley '41
Ellen Hammer '41
Katherine Hanly '42

Fay Henle '40
Phyllis Kenner '42
Muriel Margolin '43
Hedwiga Pilecki
Rebecca Price '40
Eva Spitz '40
Elizabeth Barron '42

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representatives
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

Honor Board

Each year the college is told that the administration of the Honor Code is the most important function of student government. Each year a new group of freshmen and transfers sign the Honor Code, not always understanding fully the responsibilities they are assuming.

The establishment of an honor code in a college indicates the existence of a mature student body, willing to and capable of upholding one of the most vital relationships among men. The essential integrity and the genuine honesty of the individual and of the corporate group are symbolized in our Honor Code. The spirit and the letter of that code must not be violated; the functioning of the honor system must be unimpeachable.

Because the Honor Board of the college has worked too long on precedent alone, and because a general haziness has prevailed on the part of the student body in regard to the functioning of the Board, Student Council is working to systematize the procedure of the Board. A clarification of the fundamental philosophy on which the code was originally established is being formulated. A constitution for the Honor Code is being prepared.

This is all very well. Increased efficiency and democracy in the structure of the system will facilitate the general procedure of the Honor Board and will make their decisions more fair and certainly more judicious. These are mechanical details, however. Only serious appreciation of the spirit of the code and strict and understanding adherence to it can justify its existence.

We View With Alarm

By Jane Mantell

Of course there are always people who come up to you furtively and hold frogs' femurs or cats' pelvices gleefully before your eyes. But lately it has been with fearful curiosity and intense trepidation that we have walked across the campus. On the one hand we find stalwart people trudging determinedly around with slender batons clutched relentlessly in their hands. On the other, we find women tripping across the campus with axes dripping casually over their shoulders. Any day now we expect to come upon people pulling a Hammond organ—or pushing a derrick.

Of Social Significance

The other day a sophomore presented us with a poem, which we print herewith. We find in it a subtle critique of the class system in a capitalist country, plus an obvious cynicism which it is painful to find in one so young. It is called simply "Observations."

Gentlemen who dine at Schrafft's
Acquire heroic fores and afts.
But patrons of the Automat
Can always keep their tummies flat.

P.H.

Dinner Conversation

The other night at dinner we inadvertently remarked to our preoccupied family that we had been at a Psychology luncheon that day.

"What did they serve?" asked our father facetiously.

"Probably a Freud egg," replied our brother absently.

"Oh," said our mother, "that egg has been done over and over again."

Ignorance Is Bliss

This is a delightful story about a minister in a small Methodist church in North Carolina.

It was his habit to open the church services with a long prayer, lasting a good fifteen or twenty minutes, and during the delivery of which prayer he brooked no interference or interruption. Thus, during long years of church attendance, his little flock had learned that he was never to be disturbed while delivering his prayer, which he did with his eyes tightly closed, never opening them from the sonorous invocation until the vibrant amen.

One fine Sunday the minister closed his eyes and commenced the ministerial orison. In the course of his recitation he seemed to hear slight noises rustling through the church, (so he said later) but he paid no attention to them, in his usual fashion, and didn't bother to open his golden eye.

At long last and after twenty minutes had passed the minister opened his eyes, preparatory to giving the benediction. He was confronted by the appalling sight of people pushing each other feverishly out of the back doors of the church, and he found the church itself in flaming ruins. He gulped, emitted a valedictory 'amen' and ran even as runneth the hare through the falling beams to safety.

And Innocence, Too

This is another delightful story about a Barnard student who shall forever be nameless. She left the subway train at Chambers Street station and, deeply sunk in thought, put a nickel in the turnstile through which she wished to exit. This locked the wheel and she stood there nonplussed. A man came through the turnstile on her nickel and offered her his in return. She, still nonplussed and extremely confused to boot, blushed and said with downcast eyes, "Oh, I really couldn't."

Vocabularist

At this point we feel that we must give our favorite definition—that a fortnight is something in an English play where someone hasn't seen Lord Plushbottom in it.

Query

Do you think we should have Senior Hygiene lectures? Would they be adequate to fill their purpose? Who would you like to speak? Answers by seniors.

* * *

The lectures would be truly valuable if they concentrated on problems of marital adjustment, home planning, and such. Most of us know about sex by this time anyway.

—J. M. H.

* * *

We never had such a thing in France. Most French girls would be shocked at courses like that. But I think it would be good.

—J. M.

* * *

They're neither necessary nor adequate. That should all be taught in the Freshman year.

—F. H.

* * *

Outside speakers — course should be given this year and next from 1942 on in the Freshman Hygiene course.

* * *

All outside speakers and one by Dr. Alsop. Too bad, they can't teach us anything we don't know — for it is against the law. Still there might be some people who need it; it should be optional.

—M. L. U.

* * *

I think a lot of us do not know much about it. If you have outside speakers, they never get down to the point because it's just one of those things you don't speak of openly. It seems rather hopeless.

—C. M. B.

* * *

Yes, for those who want them — outside speakers to give detailed lectures.

—D. H.

* * *

No! I think it's old-fashioned. They should have it before they hit college.

—D. N.

* * *

Yes, but not compulsory. Yes, they would be adequate.

—M. R.

* * *

At this stage it would be rather late!

* * *

Yes, Freshman year and in detail.

—M. M.

Classes of five with individual instruction and large lecture groups for general topics by outside speakers who are authorities on the subject. Outside reading should be invaluable.

* * *

Yes—but the course should be very advanced and in detail. It should also be open to the college.

—J. K.

* * *

Personally, I'm against it. Perhaps I'm mid-Victorian but these things should be learned at home or by one's self.

—A. B.

* * *

I don't think there is much to be learned from these lectures. They don't teach you what you want to know and go over everything you do know. It's a course for the grammar school.

* * *

There should be such courses. And although they might not be completely adequate, they would give confidence to what you know.

—S. B.

About Town

Second Balcony

The Possessed—Lyceum

American critics damn *The Possessed* as another vagary of "those crazy Russians". If they would, for a moment, extend a little sympathetic understanding to the peculiarities of that nation, they would realize that this is the first serious and worthwhile Russian production that New York has seen in over fifteen years.

We don't believe that Michael Chekhov, who directed it, and his school, who acted it, expected Broadway audiences to appreciate *The Possessed*. It is not a "pretty play", dancing along conventional lines, but an intense drama of abstract and timely ideas. Its theme is the overthrow

of the tyranny of socialism by the spirit of good fellowship and equality; and it is thrilling to think that this modern struggle was prophesied by Dostoevsky in 1871.

Nor are the staging and acting of the play conventional. A few bold and exciting scenes, the stage is set in a suggestive, interesting way. Chekhov directs the actors to make the most of the setting by their stylized movements. The acting is perhaps the weakest part of this production, for all of Chekhov's pupils are reflections of himself, without the finish that makes his exaggerated motions acceptable even on the English stage.

Cinema

Mr. Smith Goes To Washington—Music Hall

In this time of frenzied flag-waving and arrogant Americanism, *Mr. Smith Goes To Washington*, a wonderfully sincere and stirring cinematic exponent of the American way of life, has come to the Music Hall; and it is our hope that it will remain there for many weeks to come.

The team of Frank Capra and Robert Riskin, who so successfully escorted Mr. Deeds to town nigh on three years ago, has extended its guide service to Jefferson Smith, a Deeds-like visitor to the nation's capitol. As James Stewart plays him, with understanding and great ability, his awkward idealism is a most attractive sight. He was a young boys' club leader whom his father imbued with a patriotic reverence, and whom the corrupt state machine appointed as sufficiently gullible to fill a deceased senator's

seat for two months without uncovering a smouldering graft scandal.

Chief mentor of the late Mr. Deeds and guiding spirit of the current Mr. Smith is Jean Arthur, beautiful and talented, our nominee for the year's best cinematic secretary. Under her guidance, Junior Senator Smith unearths the whole affair. His desperate attack, with the threat of expulsion from the Senate hanging over him, takes the form of a filibuster to end all filibusters.

As long as we are in a position to poke fun at the Senate and yet not lose sight of its essential dignity, as long as idealism can come to grips with corruption and win over it, we are in a good way. If there is any message to *Mr. Smith Goes to Washington*, that is it.

E.H.

Betrayal—Fifth Avenue Playhouse

Betrayal of Catherine the Great just misses being both historical and exciting. Superficially it seems to be accurate enough historically; Alexis Orloff did make several journeys to Venice as ambassador, but he certainly didn't fall in love with the luscious pretender, Elizabeth II, nor did he die for her. In fact, he probably never loved anyone but himself, and he died quite comfortably in bed. However, Orloff was dashing and Elizabeth coquettish, and they do make a

romantic, cinematic pair.

The English-titled film was produced in France by Seymour Nebenzahl, creator of *Mayerling* and *The Three Penny Opera*. Suzy Prim is starred as Catherine the Great. The characterizations are sincere, the acting restrained, and the sorrows of Orloff and Elizabeth are not forced upon one with bosom-heavings. But it is a run-of-the-mill historical movie, and one knows all too well what each character will say next.

K.H.

Hallow'en Hangover

Chancing to be in the vicinity of the Fifty-fifth Street Playhouse during its recent showing of *Mademoiselle Ma Mere*, we were staggered by the appearance of an oversized baby-carriage, wheeled by a lovely lady and housing a full-grown young man in top hat and tails. In front of the theatre on the very next block a Wizard of Oz, dressed to the teeth, was serving as decoy for the genuine cellophane wizard within. Further down Broadway a man-without-a-head (or it may have been Popeye, or Montezuma; no matter) towered twelve feet in the air, tyrannizing the street by sheer physical magni-

tude. Whence this bosh, though, and proceeded to investigate. It comes out that "street ball" begins at the Noel Studio, specialists in what they term "live advertising". Noel Studio carries a full line of Indian pirates, mechanical men, invisible men, men-in-iron-masks, Santa Clauses. They also provide girls in costumes, "very striking appearance".

Theatre managers inform us that, as a stimulus to business, street advertising is most effective. We are convinced that a field yet unexploited. I hope after graduation, ballyhoo

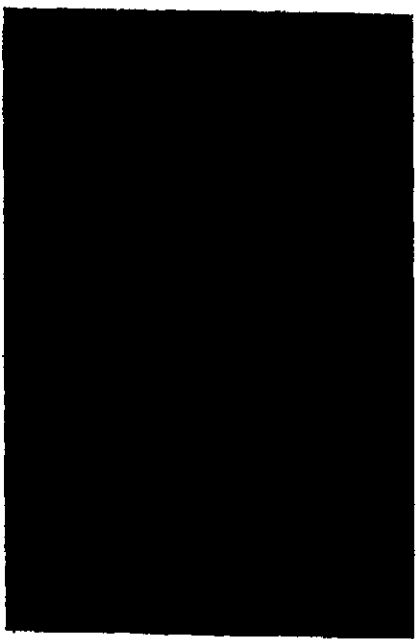
Nota Bene

On Tuesday, October 31, through Thursday the Thalia Theatre on Broadway at 95th Street will present *Madame*

Bovary, based on the novel by Gustave Flaubert and directed by Jean Renoir. From what member of Emma, she would make some celluloid!

Davies Speaks Of Democracy

ELSPETH V. DAVIES



(Continued from page 1, Col. 1)
 relief in democracy and the notion that we are free, although we may be able to decipher of these terms.
 Unfortunately, continued the younger generation, whom the destiny of the depends, is without hope, with patience. Carried along to peak — from pacifism to the League of Nations and from the League of Nations to collective security—they have made no "simple progress" forward along the way to solving the problems which beset them and the world.

Reflecting as we do the solution presented by other countries in the form of armament boom, conscription, and the kind of nationalism which means hate and intolerance, we must look to more education and a better understanding of America as a whole as the means to our end, Miss Davies contended. And "soon we must learn that a strong government need not be fascist, that efficiency does not necessarily mean communism." A government made strong by the expansion of government service and the inclusion of more trained young people in different fields, would permit of a "further rehabilitation of the civil service and of comparable administrative and structural reforms." Such a government would be more likely to remain out of war.

If, then, we cease to view the government as an abstraction and far removed from our consideration and, instead, contribute actively and politically to the improvement of the state, Miss Davies declared, we will come to an "approximation of America's essential meaning: the attempt to make democracy work."

The challenge we face today can be met with intelligence, tolerance, and strength, she concluded. "Let us use these weapons so that American democracy in the future may have a real meaning, so that it may not be merely a memory."

Weekend At Camp Will Be Open

In case you've never really known what an "open weekend" is, your chance to find out will come this Friday, November 3. By Sunday evening, on the way home from a rollicking good time at Barnard camp, you will be more than glad that you took the trouble to investigate.

The open weekend at camp is where seniors pop popcorn with freshmen, physics majors puzzle over chess games with fine arts majors, and 12-point extra-curricular hikers with the ineligible. Nobody thinks about class distinctions, but everyone enjoys the opportunity for rest and relaxation. If you've been missing the club and club weekends lately, you're an unclassified student or not a club member, open weekend is your panacea. Sign up before tomorrow noon on the lawn on Jake.

Tobacco Road Author Speaks

"Any professional writer should master the technique of character and story before he specializes in one of the branches of writing," Erskine Caldwell told a Columbia class in story writing Wednesday.

Mr. Caldwell, author of the book *Tobacco Road* and other fiction dealing with social conditions, emphasized the need he has felt for a remunerative side line that would also enlarge an author's knowledge of the phases of life. If the side line is in an unrelated field, the writer will have his knowledge of life broadened.

Contrary to the usual theories concerning the art of composition, Mr. Caldwell neither reads many books nor uses a dictionary. He declared that before he could use a word, he had to have the "feel" of that word. He explained that his vocabulary was due to conversation and to his wife reading to him at times.

Erskine Caldwell started to write when he was an undergraduate in the University of Virginia, about fifteen years ago. It took about five years before he wrote anything that pleased him. Since that time he has written innumerable short stories, fiction and non-fiction articles, movie and radio scripts. Before he started to write, he had a desire for books. He satisfied that desire by buying a book a day in the second-hand book stores. The mere possession of the books was enough for him. He never bothered to read them.

In explaining his purpose in writing *Tobacco Road*, Mr. Caldwell declared that he knew the people well and that he felt toward them the same emotion that he felt when he saw a dog run over; he had to remove the dog from the road. After the dog was removed from the road, his interest ceased. It is because of these factors that his books contain almost no propaganda. He has no desire for reform.

Mequet Describes Evacuation Rush

(Continued from Page 1, Col. 4)
 American life. In Paris, going to the university is a full time job, but Miss Mequet is inclined to prefer the "American spirit" as she called it.

Jeannik learned English at the International School in Geneva, where she associated with children of many nationalities. Besides her native French, and English she knows German and Russian. She is studying Latin now, in addition to a number of English courses and hopes to get a B.A. degree at the end of this year.

Tea To Honor Board Of A.A.

The Athletic Association will entertain tomorrow at the college tea, in honor of the board. Cider and doughnuts will be served, instead of the usual tea and cookies.

The purpose of this tea will be to introduce the members of the Athletic Association Board to the college. By introducing these girls in their official capacity, the Athletic Association hopes to foster interest in the activities which the board, individually and as a whole, sponsors in the college.

Last week the A.A. launched its first major attack of the year, impressing itself upon the college at large by the medium of Sports Week, with various contests and the fruit cart, to make the girls more health conscious.

The biggest affair of this semester is still in the offing, namely the annual Harvest Hop, to be held Friday night. That is Barnard's idea of that great American institution known to others as Thanksgiving; that is when Barnard girls give thanks that they have a man worth showing off.

However, as is obvious by the imposing list of sub-chairmen composing the A.A. board, the activities of the association are not only social. This year's board includes Deborah Allen, president; Catherine Donna, vice-president; Peggy Whitten, treasurer; Frances Murphy, secretary; Meredith Wright, volleyball; Helen Taft, basketball; Mary Walrath, tennis; Margot Fansler, games; Margery Madden, archery; Glavera Fernandez, badminton; Louise Van Baalen, folk dance; Maude Vance, dance; and Frances Heagey, camp. Barbara Suter is the new publicity manager, and will meet ex-officio with the board.

Spirits Revisit World Of Men On Hallowe'en

"Ding! Dong! The witch is dead." She very well may be—but nevertheless anyone's favorite witch may suffer a re-incarnation with complete equanimity today. For today, in case you hadn't noticed, is Hallowe'en, long sacred to black cats and witches.

For most of us, the days of bobbing for apples, playing donkey and other such tomfoolery are over. Still it seems appropriate to dedicate one part of the day to contemplation on the fact that today is Hallowe'en.

Barnard recognizes this phenomenon only unofficially. To all intents and purposes this is merely Tuesday. There has been no official announcement that the air is laden with the spirits of the supernatural, that small boys lurk around corners with handy pieces of chalk, ready to leave their mark on the first available coat. Barnard *Bulletin*, always ready to foster the spirit of joviality and good-fellowship, wishes to record the arrival of this ancient holiday, hence this diatribe.

Harking back to our Puritan ancestors, we find one Cotton

Mather, whose preoccupation with spirits and such led him to write a whole book on the subject. Surely the erudite will recall "The Wonders of the Invisible World" in which the observer finds that during the 17th century New England and environs were troubled by witches, apparitions and other manifestations of the supernatural all the time. In fact it troubled the good citizens so much that they resorted to the ungentlemanly act of hanging suspected offenders. How much more fortunate are we today, who are only bothered by witches once a year.

No doubt Mr. Mather, were he alive, would be taken aback by the complacency with which we disregard the advent of supernatural visitors. And no doubt most of the student population would welcome a little more concentration on the holiday. Not of course to persecute the friendly spirits, but rather to give them a more hearty welcome. At least the apple man on the corner would rejoice in a revival of the bobbing-for-apples custom that made childhood such a delight.

Dinner Tickets Placed On Sale

Tickets are available for the Subscription Dinner in celebration of the Fiftieth Anniversary of the Founding of Barnard College. It was announced by the Dinner Committee. The dinner will be held at the Hotel Astor on Tuesday, November 14.

Tickets cost \$4 each and may be procured at the office of the Dinner Committee in the Riverside Building. Undergraduates, friends and families are welcome.

Special arrangements are being made for the presence of Student Council and other official student representatives.

THIS WED. NIGHT 8:30 P.M. AND EVERY WED. NIGHT
 College Prom Night
 ADM. 30¢ WITH FOUR G.D. CARDS LADIES 30¢
 COIT DANCING DANCE CONTESTS
 Writer of "A—Taker" VAN ALEXANDER and his orchestra "The Coming King of Swing"
 MANHATTAN CENTRE
 34th ST. & 8th AVE. N.Y.C.
 COMING! WED., NOV. 8 "RED" NORVO "MR. SWING"

Just PICTURE That!

A SNAPSHOT CONTEST

Sponsored By

MORTARBOARD

All Entries to Helen Owen
 Through Student Mail
 Deadline Nov. 15



WE'RE ALL SET

FOR

HARVEST HOP

ARE YOU?

FRIDAY NIGHT
 AT 9:30

BIDS
 \$2.25

'Chaplinized' Van Am Dancers Terrify Campus Juveniles

By Marjorie Moore

Those exceedingly bow-legged, pigeon-toed people seen around Columbia and Barnard aren't crazy really; they are just "Chaplinized" members of the advanced Van Am dance classes. That is the way Mr. Vincent de C. Lynn, class instructor and Columbia graduate of '27, described their condition. They got that way going "One, Two, Three, UH!"

The dance classes are held by the Van Am Society four weeks a semester from Monday to Thursday from 3 to 6. When the tickets first went on sale, they were \$2 for eight lessons and two tea dances. But there is a scarcity of girls (Who said any Barnard girl would jump at the chance of meeting a Columbia boy?) and so the tickets are on sale again. For \$1.50, payable next Tuesday, anyone can receive six lessons and go to the two tea dances to be held on alternate Fridays. The first will be on Friday, November 3, at John Jay from 4:30 to 6.

There are three classes a day, beginners, advanced and novelty. Very few girls go out for the beginners' class and all members of that class are really beginning. They are taught the basic fundamental steps including the common square. When they learn how to shift their weight with ease from one foot to the other, they will advance to the foxtrot and waltz.

The advanced classes are learning the rhumba, tango, La Congo, and advanced steps in the foxtrot and waltz. Although the novelty dance classes are similar to the advanced, they will specialize in the rhumba and La Congo.

If there is a demand for it, the shag will be taught.

The awkwardness of a couple just learning to dance is not nearly as funny as the efforts of the advanced students to get themselves in the proper position for La Congo.

"The girl must place her hand on the boy's right shoulder and he puts his hand on her left lung—the back of it," instructs Mr. Lynn. While assuming a "Chaplinized" position for the break in La Congo, one unlucky male lost his equilibrium and the floor jumped up to meet him. He got his feet turned out properly, but the trouble came about when he tried to put both knees in the same place at the same time.

It isn't safe to go near the place unless you are signed up for a class. Two little boys, peering through the window on the opening days of the classes, were frightened away by Mr. Lynn, who told George Daniel, junior Van Am dance chairman, to charge them \$2.



Menorah Will Hear Schwarz

"What Democracy Requires of the Jews" will be the subject of an address to be delivered by Leo Schwarz, lecturer and educator, before a joint Menorah-Jewish Students Society meeting this Thursday.

Mr. Schwarz, executive editor of *Equality* magazine, has edited two important books, *The Jewish Caravan*, and the *Golden Treasury of Jewish Literature*. A graduate of Harvard, he has been especially active in the adult education field.

Other outside speakers will be invited in the future to address the joint weekly discussion groups, which are divided into the Monday section, dealing with Jewish and Gentile relationships, and the Tuesday group, dealing with internal problems. Rabbi Arnold Lasker, graduate of the Jewish Theological Seminary and youth movement leader, is chairman.

Group To Discuss Aspects Of War

(Continued from Page 1, Col. 5) make these meetings more interesting, timely, or useful. They are anxious to have as large a turnout as possible for this first meeting so that participants may benefit from the varied opinions represented, and also to facilitate more accurate interpretation of the interests of the college.

Notices

Italian Club

The Italian Club is holding a luncheon meeting at twelve noon today in the Brooks Hall dining room.

Press Board

Press Board will sponsor a tea in the Conference Room at four p.m. this afternoon.

Senior Proctors

From 12 noon to 12:40 tomorrow there will be a session of the court of Senior Proctors in Student Council Room.

Rep Assembly Honor Board To Be Revised

(Continued from Page 1, Col. 3) received a cut of fifty dollars for social activities. It has received \$1450 instead of the requested \$1500. Wigs and Cues' budget has been reduced to \$350 from the proposed \$500. Representative Assembly has decided to give Glee Club \$35 more than asked for, and Press Board \$15, to insure a proper working balance. Representative Assembly chose Margaret Boyle, Julia Edwards, Jane Kass, and Jane Mantell to represent the college at the Nov. 2, 3, and 4 Vassar conference on *Problems of the South*.

(Continued from Page 1, Col. 3) our own, except in such way as may be approved by the instructor, or to act in a way that is recognized as dishonorable in any phase of college life." It is the duty of the Honor Board to investigate violations of the Honor Code but the prescribed methods of investigation and action to be taken are often unclear and ambiguous. Since the successful operation of the Honor Code depends upon the willingness of the students to cooperate, the question of its clarification is referred as one of vital interest to them.

Day In, Day Out

THE COLUMBIA BOOKSTORE

(116 St. and Broadway)

IS ON HAND

FOR YOUR CONVENIENCE

CALLING ALL TRANSFERS

Why Not Come To Camp Nov. 3-5 Open Weekend

It's A Swell Chance!

Eternally Yours for **Real Mildness** *and Better Taste*

CHESTERFIELD'S RIGHT COMBINATION of the world's best cigarette tobaccos

You'll enjoy every Chesterfield you smoke because you'll find them cooler, you'll like the taste, and Chesterfields are definitely milder. *There's a big preference for the cigarette that really satisfies.*

Chesterfield's **RIGHT COMBINATION** of the world's best cigarette tobaccos is the perfect blend to give you more smoking pleasure. Make your next pack Chesterfield... *you can't buy a better cigarette.*

Chesterfield

For your pleasure... **The Right Combination** of the world's best cigarette tobaccos

In this scene from Walter Wanger's current hit **ETERNALLY YOURS** DAVID NIVEN, as the magician, has put into the glass globe the right combination of ingredients to produce the beautiful LORETTA YOUNG... Just as the right combination of ingredients (the world's best cigarette tobaccos) are put together in CHESTERFIELD to give you Real Mildness and Better Taste.