

REFUGEE DRIVE
EXTENDED UNTIL
MARCH 22

Barnard



Bulletin

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PRICE TEN CENTS

Dies Agent Stirs Campus With Inquiry

Investigator Interviews Two School Heads At Columbia

SEEKS 'MOSCOW GOLD'

Deans Deny Any Proof Of "Un-Americanism" On Campus

An investigation of "un-American activities" at Columbia University by a representative of the Dies Committee was begun last Tuesday, and by Friday had created a great stir on the campus. Major George Wilson, House investigator from Washington, has already questioned several of the faculty members in an effort to find "evidence of Moscow gold."

According to Professor James P. Gifford, assistant to the Dean of the Law School, Wilson's questioning referred to an alleged statement made by Dean William F. Russell, Dean of Teachers College, to the Philadelphia Rotary Club on February 9. At that time it was reported that "Communist agitators" were being paid \$3 a day to spread propaganda among the student body.

Gifford Makes Statement

Professor Gifford declared that he told Wilson "there was not the slightest evidence of anything being done by any outsider here in the Law School." He also said that Wilson "seemed quite fair and open-minded, and was definitely no witch hunter."

Dean Russell told *The Spectator* on Thursday that Wilson had been inquiring "about Communist and Fascist activities at Teachers College and asking for suggestions as to what service the Dies Committee might render us."

"I was unable to suggest any particular service that the Committee might render to us," he said, "and I expressed the hope that the Committee might assist the program for the checking of Communism and Fascism by aiding in the elimination of poverty, guarding the right of free speech and assembly, and providing to all American youth an adequate education in history, government and economics."

Thus far, inquiry by *The Spectator* at the New York offices of the Dies Committee has been unfruitful. Investigators have only offered the terse advice to "get such with Congressman Dies if you want anything." Outside of this they stated that they knew

(Continued on Page 4, Column 6)

Psychology Majors Will Hold Meeting March 28

The date for the psychology majors' luncheon which was erroneously stated in the last issue of *Bulletin* as March 21, today, will be held next Tuesday, March 28, from 12 to 2 in room 100, Barnard. Dr. Ray Simpson will discuss some of the recent work he has been doing. This will be the last required meeting for psychology majors this academic year.

Entrance Roles In Games Filled

Tumbling Is Innovation In Opening Legend Of Persephone

With the selection of Mavis Freeman '41, as Demeter, Nancy Swan '42 as Persephone, and Naomi Sells '41 as Pluto, all of the roles in Greek Games entrance have now been filled. The story centers around the abduction of the goddess Persephone by Pluto, god of the underworld, and the sorrow of the former's mother, Demeter, upon her loss.

In the beginning of the dance villagers enter from both sides of the gym, dancing and leaping, and a group of eight tumblers perform before Demeter in an effort to cheer her and lessen her sorrow. The tumbling, which is an innovation in Greek Games, will feature cartwheels and leapfrog, as well as several other intricate acrobatic stunts.

The color scheme and design for the sophomore chariot is to be a purple silhouette of Cerberus, the three-headed dog, on a gold background. In Greek legend, Cerberus stood on guard at the entrance to the underworld over which Pluto ruled.

The color scheme for the freshman chariot is to be duobonnet and white, the same as the costumes for athletes and dancers, with the design repeated on the costumes.

Other participants featured in entrance include Irene Lyons and Doris Bayer, sophomore and freshman priestesses, respectively; Estelle Cross and Maria Wall, sophomore and freshman challengers; and Helen Owen '41, lyric reader.

The charioteers will be Jean Sauer '41, who was freshman charioteer last year, and Frances Murphy '42.

Students are reminded that tickets for the Games will be on sale all next week in Mrs. Read's office. The schedule of selling follows: Subscription is \$1.00 for lower-classmen, and \$1.25 for juniors and seniors.

Monday, March 20, Freshman may buy a ticket; Wednesday, sophomores; Thursday, freshmen and sophomores; Friday, the 24th and Monday, the 27th, juniors and seniors may purchase tickets.

From Tuesday, the 28th, through Friday, the 31st, the day before Greek Games, tickets will be sold to members of all classes.

Topics Chosen For Conference

Local And International Problems To Be Considered

Topics for the all-University legislative conference to be held in April were chosen by the arrangements committee at a meeting held last Tuesday evening. The committee is composed of the representatives of the student organizations of the various schools and colleges of the University and is headed by Robert S. Gerdy '39, a student at Columbia College and editor-in-chief of *Jester*. A call urging all-campus participation in the discussion forum has been sent out to all college groups by the Law School Student Council, which originated the plan for the forum.

Five topics of local and international interest to students have been tentatively chosen for the panel discussions, for which faculty-student cooperation is being urged.

The first topic planned "Security and Democracy," will include discussion of the problems of relief, labor, unemployment, health practices, unemployment insurance, and the cost attached to such problems. The following topics will also be reviewed in open forum: "Religion in Democracy," "Minorities: Civil Liberties and Refugees," "Foreign Affairs," dealing with Pan-American relations, appeasement policy, rearmament, neutrality, colonial possessions, and the proposed Ludlow Amendment, and "Democratic Functioning of Legislation" as revealed in schools, radio, the press, and student self-government.

Flora Ginsburg '39 has been appointed the representative of the Barnard Student Council on the arrangements committee.

The value of a campus conference in formulating a consciousness of common opinions and goals among students, and the reciprocal benefits that different schools and groups will receive from the interchange of ideas, has been especially stressed in the plans, as a reason for cooperation among active campus groups. The Law School, in putting forth the original plan, held individual participation of all university members as the main objective of the proposed forum.

Alice Duer Miller '99 Writes Book On Barnard's History

By Jane Goldstein

The history of Barnard's first fifty years is being written by one of her well-known authors, Alice Duer Miller, class of 1899. Following a fiftieth anniversary fund, fiftieth anniversary movies and a fiftieth anniversary radio broadcast, Mrs. Miller is compiling what she calls a profile—"like a profile in the New Yorker—a sketch of somebody of whom you're very fond."

Sitting in her spacious, paneled living room, overlooking the East River, Mrs. Miller explained that this history of Barnard, which she hopes will be published in the fall, isn't exactly her own work. She is putting into literary style the facts

which have been submitted to her by a committee of alumnae. Five alumnae, one for each decade, wrote of the main events in Barnard's life and when the material was given to Mrs. Miller she found that it dealt mostly with alumnae. She is therefore amplifying it with information on the faculty and trustees.

One of the most interesting facts about Barnard, Mrs. Miller thinks, is the way in which the college was first begun. Different from most colleges started with an endowment, Barnard was founded by less than fifty people each of whom promised to give \$100 a year for four years

(Continued on Page 4, Column 2)

Duncombe, Williams, Gonzales, Dubroff Elected To Student Council Positions

Jane Mantell Is Named Editor Of Quarterly Magazine

ASSEMBLY MEETS

Bates, Hagmo, Ellenbogen Are Vice-Presidential Candidates

Florence Dubroff '40, was elected to the position of editor-in-chief of *Bulletin* at a meeting of Representative Assembly and *Bulletin* staff yesterday noon. The *Quarterly* editor for 1939-40, Jane Mantell '40, also was chosen at this time by the Assembly and *Quarterly* staff.

Shirley Ellenbogen, Evelyn Hagmo, and Peggy Pardee Bates, all juniors, were nominated for the office of vice-president of the Undergraduate Association.

A slate of twenty-four candidates was nominated by Representative Assembly from which the college will elect twelve members-at-large to Representative Assembly, Thursday and Friday. The nominees are as follows: Winifred Anderson '41, Doris Bayer '42, Marie Boyle '40, Rita Chiarappa '41, Anne Connolly '41, Marjorie Davis '40, Alice Drury '41, Julia Edwards '40, and Louise Giventer '41.

Others are Louise Gray '41, Alice Harte '42, Helen Kandel '42, Joy Lattman '40, Marjorie Leahy '41, Irene Lyons '41, Marjorie Madden '42, Miriam Margolies '40, Elizabeth Price '41, Olga Scheiner '40, Kathryn Sheeran '40, Ruth Stevenson '41, Vera Thompson '42, Phyllis Wiegard '41, and Irma Zwergal '40. Jean Ackermann, Estelle Cross, Patricia Lambdin, and Marion Serby, all sophomores, were nominated for the position of editor of next year's *Mortarboard*. Candidates for business manager of the same publication were nominated as follows: Priscilla Burge, Kathleen Richardson, and Michelle Silverman, all sophomores.

Statements Given

Jane Mantell and Florence Dubroff declared jointly after their election as editors of *Quarterly* and *Bulletin* respectively: "We are very happy and of course deeply honored. We hope to carry on the splendid work of our predecessors."

Miss Dubroff has served on Representative Assembly and on the Greek Games dance committee for two years. She is at present book editor of *Quarterly*. Miss Mantell directed the Junior Show of the Class of 1940 and is at present chairman of the Book Exchange and is on *Quarterly* literary staff.

Nominees for the vice-president of the Undergraduate Association have all been active in extra-curricular affairs. Miss Ellenbogen served as chairman of Junior Show and was Greek Games chairman last year. Miss Hagmo served as freshman vice-president and sophomore president. She was a member of Representative Assembly in 1937 and has been on the Greek Games dance committee for two years. Mrs. Bates has been on the dance committee for two years. Mrs. Greek Games costume committee for two years, was a member of the Junior Show committee and is at present on the Book Exchange committee.

Dr. Catlin Will Speak On Democracy Tomorrow

"The Tradition of Democracy" will be the title of the second lecture to be delivered by Dr. E. G. Catlin tomorrow at one o'clock in room 139, Milbank Hall. The lecture which was originally scheduled for last Friday, is one of a series of three. Dr. Catlin is a former Professor of history at Cornell University and a graduate of New College, Oxford.

In this lecture, Dr. Catlin will discuss the Anglo-Saxon and French concepts of democracy. All social science majors are urged to come and the college as a whole is invited.

Refugee Fund Mounts To \$750

Having obtained \$750 of the \$1,000 goal, the Refugee Fund Committee is now working on the credentials of girls from the oppressed area, Mabel Houk '39, chairman of the committee announced yesterday to Representative Assembly. Sent by Dr. Edgar J. Fisher, assistant director of the Institute of International Education, the credentials are those of three Czechs and three Germans. After conferences with Dean Virginia C. Gilder, the committee will make recommendations to Representative Assembly, which will choose the girl to be brought here.

Since the drive ends tomorrow, Miss Houk urges students to fulfill their pledges at once. "We must have \$800 to bring a girl to Barnard and even then we will be working on a bare minimum," she said. "Therefore further contributions will be gratefully accepted throughout the spring."

Because only a few hundred of the thousands of persecuted students are being removed from the areas of oppression, only girls of the highest ability will be considered for the award. In competition with American students, the girl chosen to come to Barnard will undoubtedly be of superior intelligence and talents, Miss Houk asserted.

College Challenges Faculty; Demands Information, Please

"Cockadoodaloo! Wake up, Barnard! It's time to stomp the experts!!" At last, Barnard students have the opportunity to challenge the faculty! The American Student Union has thrown its hat into the ring and is holding an "Information, Please" program on Tuesday afternoon, March 28, in the Conference Room. The five experts for the program will include Professors Montague and Peardon.

After Clifton Fadiman signs off at nine on Tuesdays, all those questions we think of and forget to send in can at last be put to good use. The student body has been invited to submit questions—with answers, please—to stomp the faculty. All questions will be welcomed, and the harder the merrier, with special emphasis on fact questions. We know,

New Officers Have Active Extra-Curricular Records

LARGE VOTE IS CAST

Presidents-Elect Will Be Installed At Assembly April 18

Caroline Duncombe was elected president of the senior class at the undergraduate elections held Thursday and Friday. Doris Williams was elected junior class president and Evelyn Gonzales, sophomore class president. A total of 138 votes were cast by the class of '41, and 135 votes by the class of '42.

Miss Duncombe, social chairman of the present junior class, was chairman of Junior Prom, chairman of the sophomore entrance committee for Greek Games and social chairman of the sophomore class. She is at present a member of Representative Assembly and of the Barnard Hall Social Committee.

When notified of her election, Miss Duncombe said, "I'm thrilled, of course, and only sorry that I had to win against such splendid opponents and friends." The other candidates for the office were Anne Grauer and Margaret Pardee Bates.

Doris Williams, chosen junior class president, is at present Greek Games business manager and was chairman of the freshman business board and a member of Honor Board last year. She is active in the Columbia Student Christian Association and in chapel events. She was also secretary of the Residence Halls Association this year.

When confronted with the request for a statement at an entrance rehearsal for Greek Games, Miss Williams, resplendent in a corsage, said, "I'm so thrilled. It's just the most wonderful class—I feel so honored." Also running for the office were Priscilla Burge and Irene Lyons.

Evelyn Gonzales, the new sophomore class president, is freshman chairman of Greek Games. She radiated excitement as she said, "I'm so happy I can't make a statement."

(Continued on Page 3, Column 4)

for a fact, that the faculty has particular difficulty in remembering dates and in doing two-digit multiplication problems in their heads, so all budding Math and History majors please note!

The game will be conducted very much along the lines of the radio program, except that there will be no cash-register. The faculty will only respond if they know the answers, and the students will be silent auditors to their performance.

Other plans for the afternoon include more intellectual pastimes, on the line of "Jingle Dingle"—whatever that is—and a modern variation of the old-fashioned Spelling Bee, which may require definitions of modern slang. At a recent contest between faculty and

(Continued on Page 3, Column 1)

Barnard Bulletin

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Leavings

by Ruth Hershfeld

Shuttle Scuttle

We're convinced that an era of greater confusion has settled on New York to stay. A friend of ours can testify to our belief, too. She was walking through Grand Central to the shuttle, last week, when an excited Irishman came running up to her.

"Ho, Miss, can ye tell me can ye speak German?"
"Well—" our friend responded warily as she mentally declined the verb "rennen" from first-year German.

"That's great," the eager Irishman cried. "There's a German fella over there that I've been ridin' up and down and up and down with in the shuttle tryin' to make him understand me English. He keeps ridin' back and forth in the thing waitin' for seventy-second street, and I can't make him understand that the train don't go there."

Our friend let herself be dragged over to the unfortunate victim of a freak circumstance.

"Sprechen Sie Deutsch?" the little German asked.

"Un peu," our friend responded, completely bewildered and no little taken aback by the whole thing.

After some delay, and many lapses into French and English, our friend finally managed to convey the main idea to the wandering foreigner who insisted on correcting her German at every turn. As she was about to leave, the now-happy Irishman turned to her and said,

"Thank ye, Miss, for helpin' me out. Y'see, he was on me conscience."

No Place Like Home

Guests and hospitality are a great institution. A combination of both resulted in a queer mixture last week at the residence halls. We were in a great hurry, one day, because we were dashing off to a class that is held at 4:30 in a 42nd Street office building. By the time that we reached the door of Brooks Hall the clock read 4:20. We were about to race out, when one of the receptionists scrambled to the door and cried,

"I'm sorry. You'll have to use the entrance all the way over in Hewitt Hall."

"What?" we shrieked, amazed.
"There's a tea going on here," she explained, "and Miss X doesn't want anybody using the front door except guests."

We were too late to stand up for our rights as rent-paying residents, but we managed to notice the following sign as we flew past the outside of Brooks Hall after having used the Hewitt exit:

Will Brooks and Hewitt students please use Hewitt entrance today between the hours 4:00-6:00 p.m. This entrance is for the use of guests during these hours.

Column Material

Someone approached us the other day and asked us if we had a column due. We said yes eagerly, knowing that it would be true sooner or later. Well, she said, she had the funniest story to tell us. Seems, tee hee, that her sophomore friend, tee hee, had wanted to take a cab the other day, tee hee, and she stepped into a taxi in which the motor was running. She gave the driver the address and waited for him to go. Well, Haw Haw Haw, he didn't go, and he didn't go, and finally the girl discovered that he was Haw Haw Haw dead! Boy did she run!

We didn't see anything hysterically funny in the whole thing, but maybe our sense of humor is failing us in our old age. At any rate, we pass it on to you for your album of louders and funniners.

Signs Of The Times

Scene: Sidewalk in front of a Broadway laundry.

Time: The present.

Characters: Two pickets. One carries a sign which reads, "This laundry does not employ members of the American Federation of Labor Local No. 208. Do not patronize etc., etc." The other picket, walking with the first, and amiably chatting with him, bears a sign which reads, "This laundry is 100% CIO."

The window of the shop itself is covered by a sign which shows a man and woman fretting on opposite ends of a couch. Above this are the words, "Why don't Mama Green and Papa Lewis get together. Why pick on me?"

Query

What do you think of the plan to hold an all-University Legislative Conference in the spring?

Columbia University as a whole has more prestige than each individual college. Therefore whatever course of action is decided upon will probably be carried out.

If it brings Barnard closer to Columbia, I'm in favor of it.

I think it's a pretty good idea. The university needs some cohesion, and it should accomplish a great deal.

In principle all such ideas are good, but they seldom accomplish much. However, it will be nice socially.

Sometimes we feel that we're not really a part of the University at all. This will make us feel less of an "orphan child."

A splendid idea and just what was needed. It will fulfill a definite purpose.

It is a fine ideal, but I haven't much faith in it.

As long as it doesn't affect the independence of Barnard, it will be fine.

A closer relationship between the colleges would benefit all the students.

I'm strongly in favor of it. If the problem of scholarships is taken up, the whole university will benefit.

It's about time this place became integrated.

I don't understand.

I think it's a very good idea. Something that hasn't been done before, but something that is needed.

The only time the whole university gets together is at the Opening Exercises. If this plan goes through, we can make the word "university" mean something.

I think efforts should be made to improve intercollegiate associations. This conference is an excellent way to do that.

A wonderful idea. Especially the part about faculty-student cooperation.

It gives us a chance to meet other University students and exchange opinions.

There should be more cooperation and this is a good type of cooperation. Common problems should be discussed. All of our relations shouldn't be social.

It looks as if it's getting support. They're going at it the right way. Perhaps now we will realize that we are attending the largest university in the world.

It's a fine thing. There should be more inter-collegiate activity in the university.

About Town

Operetta

"The Swing Mikado"—New Yorker Theatre

The Federal Theatre has taken "The Mikado," lovable Gilbert and Sullivan operetta, and has "done it up brown." After having wowed them in Chicago, the company has brought its talents to New York, and now goes to town nightly at the New Yorker Theatre, with colorful costumes and effective settings.

When such favorites as "Three Little Maids from School" and "I'm the Emperor of Japan" are sung and then swung, as Japanese jitter-bugs with flashing white teeth beat it out to the hot tempo in the background, the show is fun. But when the songs are sung "straight," the production lags terribly; not enough of the songs are swung. The production becomes pretty hot, though, and there are moments when it becomes unbearably so. The aspect of black-faced, slant-eyed inhabitants of Titipu loses a great deal of its value when the company's antics mount—or shall we say descend—to the frenzied pitch

of a Cotton Club revue. Ko-Ko, the Lord High Executioner, is a big black sunbeam with an admirable flash of white teeth and a wonderful "this-is-killing-I-but-I-love-it" way of putting on a song. Nanki-Poo, wandering minstrel and son of the Mikado, in turn, takes his singing pretty seriously, and doesn't seem to be as thoroughly enjoyable a time as do his colorful cohorts. Yum Yum, the woman in the case, has a big voice for a little girl, and uses it to advantage. The Chicago company is only too glad to oblige with an encore or six when the time comes—which is always. There may be those who like their sacrifice on a large scale.

You may gnash your teeth in public, but you'll have to admit to yourself that parts of this mahogany "Mikado" are good, clean fun, and that others are just good fun. And then there are other parts.

Cinema

"Crisis"—55th Street Playhouse

"Crisis," the splendid new documentary film at the 55th Street Playhouse, traces the history of Nazi aggression in Czechoslovakia from the early months of last year through the May mobilization and the September Munich pact. Under the direction of Herbert Kline, it emerges not as the hysterical and embittered account of individual atrocities it might well have been, but as a fine historical record, from the democratic viewpoint, of the effect of the past year's events upon the Czechoslovakians themselves. In the light of the recent partition of the country, "Crisis" takes on especially vivid significance.

a planned consecutive sequence with elements of humor as well as tragedy and, although the end is only too well known, it has moments of great dramatic suspense. But, as Mr. Kline writes in the program notes, any planned script has to be adapted to the "casters" of the drama. And, as a matter of fact, when the shocking Nazi victory of Munich resulted in a regime of strict censorship, the film, backed as it was by the Benes government, was necessarily hidden for five weeks in a basement before it could be smuggled out of the country.

The film gives no impression of being a series of separate shots strung together in the editing. It is

With Vincent Sheean's commentary, "Crisis" is worth any number of lectures on the subject by experts on foreign affairs. It must be seen for complete comprehension of "the Nazi way."

"The Ice Follies Of 1939"—Capitol Theatre

A conglomeration of skates, ice, and actors is at the Capitol this week. Several of Hollywood's more common plots and three of Metro-Goldwyn-Mayer's more capable performers have combined to provide an unconvincing excuse for "The Ice Follies of 1939."

picture producer Lewis Stone and becomes a film star. (It is really quite simple when you know how to do it—particularly when you are Joan Crawford.) Almost simultaneously, husband James Stewart, who has strange ideas about a man supporting himself, sets about producing a long-planned ice show and, these preliminaries being dealt with, the skating begins in a sudden burst of technicolor.

There is some brilliant ice skating in the film, but there is also a story. And it is in its treatment of that story that "The Ice Follies" runs afoul. An impressive list of three scenario writers were required to tell the old tale of the beautiful girl—the ornamental Miss Joan Crawford—who finds she is only a hindrance to her husband's ice skating career. Upon learning this news from her husband's best friend (Lew Ayres), the wife marches into the office of motion

Apart from a unique sequence in which Cinderella and other stories are dramatized on ice, "The Ice Follies of 1939" is at best labor and make-believe. Realism and suspense at the Capitol are at present confined to the newsreel and to an effective Crime Does Not Pay feature on loan sharks.

Notices

The famed Columbia University Orchestra will give its first concert of this season, Saturday evening, March 25, at the McMillin Academic Theatre, with Herbert Dittler as conductor. The program will consist of the Concerto Grosso, No. 12 in G Major by Handel, the Concerto No. 5 in E-flat Major for Piano and Orchestra (the "Emperor") by Beethoven with James Friskin as guest soloist, and the Goldmark Overture to Sakuntala. Free tickets may be obtained at the office of the Columbia Music De-

partment on the sixth floor of Journalism Building, or at the Barnard Residence Halls.

"Bizarre Bizarre," a French burlesqueing the British, has just opened at the Filmarte Theatre. The stars of "Carnival in Florida" head the cast, which includes Simon, Nadine Vogel, Jean Aumont, Alcover and Jean Barrault. Marcel Carne directed the film with a musical score by Maurice Jaubert.

Increased Interest In Religion Noted

In a statement issued last Sunday, Dr. Mary Ely Lyman, an associate in religion at Barnard and tutor in English Bible at the Union Theological Seminary, said that Barnard College in common with other schools and colleges has experienced an increased interest in religion. Dr. Lyman has found that world conditions have tended to make students more conscious of their spiritual needs and lead them to see solutions for personal and social problems in the light of religious truth.

There are opportunities for students in Barnard who are interested in religion to take courses in Bible, history, literature, and in the study of religions. These courses may be combined with courses in other related fields as anthropology and philosophy by the Religion major. Many students who have majored in religion at Barnard have gone on to graduate study in the field.

In discussions of fields of work opened for religion majors, the fact was stressed that many women with graduate training are wanted as teachers of religion in private schools and colleges. Although not many preaching posts are open to women today, there are positions on church staffs, including those of pastor's assistant, church visitor, and director of religious education.

Dr. Lyman mentioned specifically Katherine McElroy, a Barnard graduate who has a degree from Union Theological Seminary, has taught at Wellesley, and is now working on a thesis for a doctor's degree from Oxford. She has been preaching for three months this winter in two isolated churches in South Dakota.

Another graduate, Martha Green, is teaching parents methods of religious education and to interpret the Bible to young children.

Charlotte Bentley, a major in religion at Barnard, who was graduated with high standing in the class of 1938, is now pursuing graduate study at Union Theological Seminary and is active in peace organization work. She is youth secretary for the Fellowship of Reconciliation and is much in demand as a speaker for young peoples' groups in churches and schools.

A small group of Barnard and Columbia students, in collaboration with Chaplain Raymond C. Knox and his assistants the Reverend George E. Rath and the Reverend Robert Andrus, counsellor to Protestant students, have recently worked out a program of student worship services, which have furnished one day's service each week in the program of daily chapel services held every noon hour at St. Paul's Chapel.

"Information, Please" Program Planned By ASU

(Continued from Page 1, Column 6)

Students at Brooklyn College the faculty was asked to define 'apple-sher.' Reponse: a boy in a vegetable store who polishes apples. (The faculty enlightenment, the applies to the students who add to the teacher's 'apple' by their shining-up to him.)

A poster will be put on the first floor of Barnard Hall in a few days with a box attached, into which students are urged to put their teasers, and everyone is invited to attend.

Faculty Members' Paintings Shown In Columbia Exhibition

by Ellen Davis

Columbia faculty members are showing their artistic talents in the Third Faculty Art Exhibition now being held in East Hall. Barnard is not falling behind in this display of talent for two of its faculty members, Professor Wilhelm A. Braun of the German Department and Professor Louis A. Loiseau, a retired member of the French Department, are showing their work.

Urged on by a desire to see how the faculty members acquitted themselves outside of their own respective fields, we started out to East Hall; Barnardites who may in the future wish to visit this sanctum sanctorum of the art department, might be interested in learning that Columbia is not confined to that region between Broadway and Morningside Park, where East Hall nestles cozily between a conservatory and two tennis courts.

Our companion had been drawn to these strange regions by an article in the Times, which stated that Helen Shotwell, daughter of Professor Shotwell of Columbia was

showing a picture entitled "Chinese Teapot." Under the impression that this teapot was some sort of toy and that Miss Shotwell was a precocious infant, she was hoping for displays of the art of young children. Here she was disappointed for Miss Shotwell was the only faculty "child" represented and from her still life it must be deduced that she is of mature age.

After looking at the works of the twenty-nine artistic Columbia faculty members whose pictures range from the Victorian to the abstract, we investigated the works of the two Barnard faculty members. Professor Loiseau's landscape were outstanding because they had been carved out in two dimensions. After this, we looked for Professor Braun's work which the catalogue entitled "Specimen in Lettering." It was no where to be seen. Finally our companion noticed a poster telling of the virtues of German residence in the Columbia Summer School Session of 1939. Beautifully lettered and impressively colored it was Professor Braun's contribution to Columbia's art exhibit.

Seniors Made Eligible For Civil Service Exams

The educational qualifications for Civil Service Social Investigator have been amended so as to admit candidates who will have acquired a college degree when the eligible list is promulgated, which cannot be before July 1, 1939.

This change makes seniors eligible. All those who are interested in applying should see Miss Doty immediately, since applications must be filed with the commission not later than 4 p.m., March 31.

Officials Chosen By Student Body

(Continued from Page 1, Column 6)

but I'll try to be as successful as Joanne." Miss Gonzales ran against Juliette Kenney and Margaret Whitten.

The newly-elected class presidents, who will be installed at the required, undergraduate assembly on April 18, will represent their classes on Student Council.

Inter-American Student Parley Called In Cuba

An Inter-American Student Congress will be held in Havana, Cuba, this August. Representatives of student organizations of North and South America were so pleased with the result of the discussions and interchange of information at the World Youth Congress held at Vassar last year that they decided to provide another opportunity for groups of students from almost all countries in the Americas to assemble to decide mutual problems.

The United Student Peace Committee has announced that events since the World Youth Congress have strengthened the need for this student congress. Munich has increased the possibilities of intensified fascist penetration of the Western Hemisphere. By parallel movements among the organization of the people, the democratic ideals of the inter-American conference of nations at Lima will be greatly reinforced and strengthened.

Realizing that in order to accomplish better integration of the school and university with the community it is essential that students who will become voting citizens practice democracy through student government agencies, the United States Peace Committee calls upon all secondary school and university members to make every effort to assure a representative United States' delegation to the Havana Congress.

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German Club Plans Gala Spring Dance

The Spring Carnival Dance, an informal affair sponsored by the German Club, will be held in Brinkerhoff Theatre on April 5th at 9 o'clock. The Columbia Blue Lions will provide dance music.

As added attractions, there will be a fortune teller, and a special booth for mock-marriages, where an informal contest will be held to see which girl can marry the most men during the course of the evening. Rings, at five cents a piece, will lend authenticity to the ceremony. Flora Ehsam and Charlotte Wigand are co-chairmen of the floor committee, Inge Hieber is in charge of decorations, Vera Arndt of refreshments, and Cozette Utech of publicity.

Refreshments will be served. Tickets are \$1.25 per couple.

Residence Halls Officers Elected

Virginia Mull '40 was elected social chairman of the Residence Halls at elections held last Friday. Other officers elected at the same time include Hewitt Fire Captain, Ruth Stevenson '41, Brooks Fire Captain, Jane Stewart '41, Hewitt House Member, Barbara Suter '42, and Brooks House Member, Emily Gunning '42.

Nominations for these offices were made at a required house meeting Thursday. Candidates for vice-president of each hall will be chosen this Thursday and elected Friday.

Barnard Mermaids Compete At Vassar

Eight Barnard students participated in a swimming meet at Vassar College on Saturday afternoon. Representatives of Vassar, Skidmore, Connecticut, Russell Sage, and Adelphi, also took part.

The meet, not run on an intercollegiate basis, was conducted with one representative from each college on each team. Mavis Freeman and Virginia Thomas, both of Barnard, won honors for their teams by placing first in the 50-yard free style and second in diving.

Among the events were several novelty races, including a candle race, a balloon race, a pigeon squat, a tandem relay, and a flutter board race.

Following the afternoon's activities the participants were entertained at supper by their hostesses.

Miss Yates accompanied the contestants, who were Marion Fenton, Mavis Freeman, Virginia Thomas, Ann Landau, Rita Benson, Marie Walbridge, Marjorie Rader, and Evelyn Hoole.

Maison Francaise Will Show Movie

The French film *Carnet De Bal* will be shown this Thursday afternoon at four o'clock at the Maison Francaise, which is located at 411 West 117 Street. All students are cordially invited to attend. There is no admission fee.

The film is one of the most popular of this year's French pictures. Starring in it are Marie Ball, Louis Jouvet, and Harry Bauer. Although the language spoken in the film is French, English sub-titles enable a student with no knowledge of French to follow the story. The plot compares the present life of several characters with the ambitions expressed in their youth.

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GREEK GAMES

COMING APRIL 1

Lenten Music Scheduled For Today's Assembly

There will be an assembly devoted to a program of Lenten music for a half hour today at 1.10 in the gymnasium in Barnard Hall. The music is to be rendered by the Columbia University Chapel Choir under the direction of Professor Lowell P. Beveridge, and is under the auspices of the religious clubs on the campus.

The musical items on the program include the "Adoramus Te" of Clemens Non Papa, "Da Jesus an dem Kreuze stund" by Heinrich Schutz, and "Plorate Filii" by Carissimi. Two numbers by Victoria, one by Ingegneri and a third by Palestrina complete the list of the scheduled presentations.



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USPC Urges United Action

The call for the nation-wide student peace demonstration for April 20 has been issued by the United Student Peace Committee. Based on the belief that action by American students can help to determine the trend of world affairs as well as the foreign policy of the United States, the call urges students to discuss the most important issues facing us today, and to act now for peace by uniting with all other students to raise money for the aid of victims of war.

Composed of representative of 19 youth organizations, the United Student Peace Committee emphasizes that all students who recognize the challenges to peace and civilization which exist everywhere "Get Together" at 11 a.m. on April 20. Most important, they are urging students on each campus to discuss the foreign policy of the United States. A poll conducted by *Bulletin* and Student Council at Barnard indicated that Barnardites wish to have our peace assembly of focus attention on this problem.

The preservation of cultural and minority rights, student attitudes in the event of world war, and ways of extending American democracy were other topics suggested for the gatherings.

The American Student Union, one of the groups participating in the United Student Peace Committee has issued a supplementary call outlining the basis on which it is supporting peace action. It calls upon students to "answer the call of the United Student Peace Committee for April 20, and affirm their loyalty to the great tradition of the April Peace Strike by establishing as the basis of their actions a realistic program representing the will of the educational community for peace."

They recommend as a policy for April 20, the "Kind of America that will be a force for peace and proof of the validity of the democratic idea." That America would be "enlightened through the extension of educational opportunity by Federal aid, through maintenance of academic freedom."

It would, moreover, be "united through its constant concern for improving the living standards of its peoples and raising national income through programs of housing, health and social security."

They seek a "tolerant America through the preservation of religious freedom and the guarantee of civil liberties and democratic rights to all citizens regardless of color, race, creed or belief, giving aid to the victims of war and oppression in other lands."

A just America recognizing the rights, rewards, and responsibilities of labor as well as those of property would affirm the democratic principle.

That America would be peace loving, "avoiding any action, under the guise of neutrality, that might assist, build up or strengthen the aggressor."

Additional points on the ASU program are support of the Good Neighbor Policy in the western

A. D. Miller Writes Barnard Profile

(Continued from Page 1, Column 3)
so that "women, who until then could satisfy every whim in New York except an education," could satisfy that whim too.

During Mrs. Miller's junior year the college moved from Madison Ave. and 44 Street to its present location at 119 Street. She used to travel from her home at fiftieth Street in a horse car and found this mode of transportation most conducive to studying. A major in mathematics hardly seems the most practical preparation for a career as a novelist, playwright and short story writer, but Mrs. Miller spent most of her student days at Barnard absorbed in intricate problems. Shortly after her graduation she went to Central America where there wasn't much call for a woman mathematician. She then turned to writing.

"Of the different types of writing I've done, I like verse the best and I think plays are most agonizing to work on," Mrs. Miller declared. "The actors and director are forever suggesting new lines and revisions and you spend every night during rehearsals rewriting the play."

"Forsaking All Others," a novel in verse, is Mrs. Miller's favorite work of her own. Among others are "The Charm School," "The Beauty and the Bolshevik," "Gowns by Roberta" and "Come Out of the Pantry."

Getting back to her present book on Barnard's fifty years, Mrs. Miller said one of the most interesting portions of it is the chapter which discusses the relationship between Barnard and New York—what the college can do for the city and what the city can do for Barnard.

Guatemalan Feted At Spanish Tea

Miss Sidonia Rosenbaum from Guatemala, now teaching at Hunter College, was the guest of honor at a tea given by the Spanish majors yesterday, March 13, in the Executive Room, Brooks Hall.

After the social hour, Miss Rosenbaum gave a talk on the late Alfonsina Storni, one of Argentina's leading poets. Miss Rosenbaum referred to the four leading women poets of South America, Mistral, Ibarbouron, Agustini, and Storni, as writers who have evidenced rare lyric unrestraint, revelling in a super-abundance of intimate self-expression. Storni, "the singer of the sea," was born on a boat and ended her life in the Atlantic Ocean. All of her verse, the speaker stated is permeated by the haunting sound of the waves and the sad thought of death which they suggest.

Miss Rosenbaum concluded her talk with the reading of three poems by Storni: "Hombre pequenito," "Cuadradas y Angulos," and "Balada ritmica."

hemisphere, sanction to the realization of international disarmament and economic stability, and vigorous opposition to May Day plans that would outlaw civil liberties.

Notices

Class Rings

Those who ordered class rings on February 21 are requested to call for them today in the Conference Room between 11:30 and 12:15.

Entrance Rehearsal

The third Greek Games Entrance rehearsal will be held tomorrow evening from seven to nine o'clock in the gymnasium. There will also be one on Saturday, March 25.

Greek Games Tickets

Greek Games Tickets will be on sale today at noon in the Conference Room for Sophomores, Juniors and Seniors may purchase theirs on Friday. Freshman and Sophomores will have the privilege of buying tickets on Thursday, also.

Music Club

The Music Club will hold a meeting today at 4 p.m. in the College Parlor.

C. S. C. A.

Lockard Ammerman will hold another Thursday afternoon talk to the Columbia Student Christian Association on Thursday afternoon at 4:30 in Earl Hall. His topic is "The Purpose of the Church."

Religious Clubs

The Lutheran, Episcopal and Wycliffe Clubs will be guests of Chaplain and Mrs. Knox at the Chaplain's house, 413 West 117 Street on Thursday, March 23. Miss C. Tonsley, assistant General Director Charity Organization Society will speak. Tea will be served at 3:45 p.m.

Barnardites Will Judge Water Meet

Columbia's Fifth Annual Water Carnival is at last absorbing some of the classical spirit which prevails on the west side of Broadway. The carnival, which takes place tomorrow in the Columbia Gymnasium, (admission 55 cents) will be swum around the story of the three goddesses, and the beauty contest.

The Trojan War was started, according to history, by such an incident, and tomorrow local gods will find themselves in a similar situation. Three Barnard girls, Ruth Cummings '39, Grace Maresca '40, and Jeanne Paul '40, have been asked to judge a contest in which Columbia's beautiful amphibians will take part.

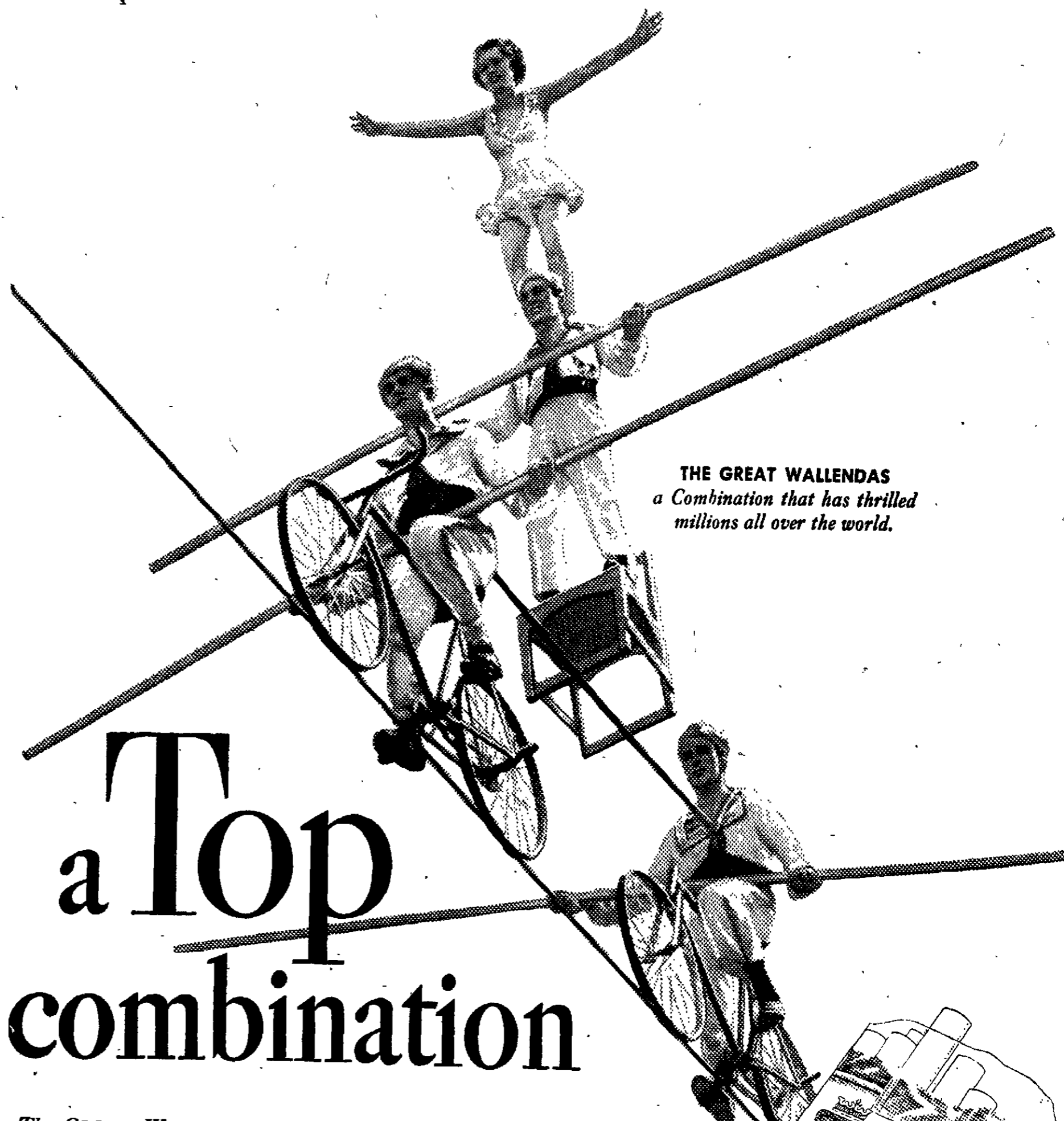
Our one hope is that the battle which, again according to the historians, should follow, will hold off until after April 1, so that the Greek-Trojan hostilities will not interfere with our own Greek Games.

Dies Investigator Visits University

(Continued from Page 1, Column 1)
nothing of Wilson's activities

Question Seminary
Wilson interviewed Dr. Sloane Coffin, president of Theological Seminary, on Tuesday and on Wednesday questioned Associate Dean Nicholas McKnight on conditions at Columbia College. Neither Dean McKnight nor Dr. Coffin were willing to divulge any part of their conversations with Wilson concerning agitators. However, Dr. Coffin did state that he told the investigator "there was nothing like that around here."

The investigation is being met with ridicule by most student and faculty members. A typical statement was given by Hilary H. Holmes '39, chairman of the Student Board, who said, "Let him (Wilson) go ahead and investigate I'm sure he won't find anything un-American here at Columbia."



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