

REFUGEE DRIVE EXTENDED UNTIL MARCH 22

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Barnard Bulletin



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University Conference Is Planned

Representative Student Organizations Will Send Delegates

LAUNCH PUBLICITY

Barnard Student Council Pledges Support; Endorses Call

Preliminary plans for a legislative conference of all-university student organizations to be held in early April were made at a meeting last Monday of representatives of campus groups interested in the plan.

In addition to delegates of the Student Councils of Barnard, Columbia College, Law School, Teachers College, Union Theological Seminary, Juilliard School, and the School of Pharmacy, who have already offered their support to the conference, representatives of New College, Jewish Theological Seminary, College of Physicians and Surgeons, and the Schools of Architecture, Library Service, and Business were present at the meeting.

A call has been drawn up inviting campus groups to send delegates to a meeting of the arrangements committee this Tuesday evening. Flora Ginsburg '39 is representing the Barnard Student Council on this commission.

The purpose of the conference, which is being planned some time between April 11 and 20, is to provide discussion panels on problems of local interest to students. There will also be discussion of those questions of international significance which apply to students. Among the topics suggested have been the problem of student refugees; a campus peace policy; housing, the extent to which the professions should be regimented in a democracy, and the question

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Reception Honors C. Marcial-Dorado

Mrs. Alice Duer Miller, noted artist and Barnard alumna, gave a reception at her Sutton Place home in honor of Miss Marcial-Dorado on Friday, March 10th.

Entertainment in the form of Spanish and Latin-American songs and dances was provided by a group of students from the Barnard Spanish Department and by the professional dancers, Paco and Juanita Ramos. The Barnard Spanish Department, under the leadership of Miss Novoa, sang a group of Spanish, Mexican, and Puerto Rican songs.

The members of the choir included Margaret Botts, Bettina Clayton, June Clayton, Anne Conover, Alicia Harte, Dorothea Johnson, Elizabeth Lotz, Marion Moser, Kathleen Nicolaysen, and Edna Shaw. Marna Seria and Edna Bulmer, also Barnard students, danced an Aragonese "Jota" with a group of "Sevillanas" in national costume.

Shirley Adelson '37 Triumphs Over Male Colleagues At Yale

by Elizabeth Koenig

Masculinity, which has so long reigned unchallenged in the halls of the Yale Law School, was overthrown when one-hundred forty amazed males were forced to acknowledge the supremacy of a woman. This feat was accomplished during the mid-year examinations, when Shirley Adelson, Barnard '37, and the only girl in her law class, achieved the only "straight A" average. This was all the more remarkable, because Miss Adelson was absent for a month during the term due to illness.

Miss Adelson was the Barnard Fellow for 1937-38. She studied at the London School of Economics and traveled in the Netherlands, Sweden and France studying foreign housing conditions. Miss Adelson is a member of Phi Beta Kappa

and was one of the four people in her class who graduated with Honorable Mention.

The triumph of the feminine element at Yale Law School was evidently contrary to all expectations, for in a pool conducted on the grades of the yearling law class, Miss Adelson's name went for a mere 80 cents, while those of male colleagues sold for as high as six dollars. The lucky student who pinned his faith on the Barnard alumna netted a full thirty dollars.

Now that Miss Adelson is leading in her first year at Yale, a tradition that Nancy Fraenkel started last year at Columbia, Barnard is well represented in the legal field. Our only regret is that Harvard admits only males to its law school. Barnard would undoubtedly make its mark there too.

Students Hold Quarterly Head Education Talk To Be Elected

Barnard Juniors Discuss Conflicting Theories In Our Colleges

Dr. Harry D. Gideonse, professor of economics, was chairman of a discussion conducted last Monday evening at McMillin Theatre on "The Future of our Colleges." Kathryn Sheeran and Deborah Allen, juniors at Barnard, as well as Hilary Holmes '39, and Julius Impellizzeri '40, of Columbia, were the students who participated in the round-table discussion.

Mr. Holmes held that Columbia College is a traditional, middle-of-the-road college, where changes are made as they seem necessary, adding that the traditional colleges stress a balance between practical and theoretical studies.

Miss Sheeran contested the theory of education expounded by Dr. Robert Hutchins of Chicago University, in the book "Higher Learning in America." Dr. Hutchins, said Miss Sheeran, believes that college should inspire a love of learning and of truth and that this can be best accomplished through a study of the classics, those that teach unalterable truths. Miss Sheeran, in disagreeing with Dr. Hutchins, contended that for the satisfaction of needs both present and future, the progressive colleges are the best, since they come closer to meeting the needs of the students.

Mr. Impellizzeri asserted that progressive colleges were a protest to the formalism and inertia of the traditional colleges. He claimed that the progressive schools try to base education on the individual needs of each student, and stress individuality by means of special tutors, small classes, and conferences. These colleges attempt to place the students in the fields which interest them so that they may get practical experience while studying, and find out if they really are suited for that type of work. These schools, he concluded, encourage continuance of study after college and train the students in independent study.

Miss Allen said that the traditional colleges do train students for later life by emphasizing the "spirit of cooperation." She declared that

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Representative Assembly To Choose Between Mantell, Davis

Quarterly Editor will be one of the offices for which elections are to be held at the meeting of Representative Assembly on Monday, March 20. The two candidates for the position are Jane Mantell and Marjorie Davis.

Miss Mantell was the director of Junior Show and has been chairman of the book exchange for several terms. She is at present on Quarterly's editorial board. Since her entrance as a freshman, Miss Mantell has been on the Greek Games entrance and lyric committees. Last year she was a member of Wigs and Cues.

Miss Davis is also on Quarterly's editorial board, as well as on Mortarboard circulation and literary staffs. She served on the Greek Games entrance and costume committees.

These two candidates were nominated by a committee consisting of Marion Halpert '39, Christine Eide '39, Flora Ginsburg '39, and Miriam Weber '40 present editor of Quarterly.

Quarterly editor will be chosen by a combined vote of Representative Assembly and Quarterly staff. Bulletin editor is also to be chosen at the Monday meeting. The combined vote of Bulletin staff and the Assembly will determine the successful candidate. The candidates are Florence Dubroff and Miriam Weber.

Representative Assembly will also choose nominees for undergraduate vice-president and delegates to Representative Assembly during the coming year.

At the regular house meeting of the Residence Hall last night, nominees for executive committee positions were made. Carolyn Brackenridge, Ethel Mainzer, Virginia Mull and Doris Myers were nominated for social chairman. For the spot of Hewitt fire captain, Ruth Stevenson, Mary Lou Crescenzo, Margaret Lorini and Patricia Draper were named. Candidates for Brooks fire captain are Jane Stewart, Judith Johnson and Mary Sirman. Marie Wall, Barbara Suter and Nancy Swan will run for Hewitt house members.

Lenten Music Will Be Sung At Next Assembly

The Columbia University Chapel Choir will present a half hour of Lenten music at the assembly to be held Tuesday at 1:10 in the gymnasium. The program, which will be under the direction of Professor Lowell Beveridge, is being arranged for by Professor Wilhelm Braun, and is under the auspices of the religious organizations.

The choir, consisting of many Barnard girls as well as students from other schools of the university, will sing seven selections, including "Adoramus Te," by Heinrich Schutz, and "Plorate Fili" by Carissimi. Ingegneri's "Tenebrae Factae Sunt," two selections by Victoria, "Tanquam ad Latronem" and "O Vos Omnes," and "Exaltabo Te" by Palestrina complete the list of scheduled pieces.

Faculty Signs ASU 'Roll Call'

'Human Rights' Petition Is Endorsed By Many In Columbia

Professor Harry J. Carman of the History department inaugurated the drive for signatures to the Human Rights Roll Call at a University meeting sponsored by the American Student Union Wednesday afternoon in Harkness Academic Theatre.

He spoke on "The Elimination of Illiteracy and the Promotion of Equality of Educational Opportunity," the Roll Call's first point.

"The best kind of education," said Professor Carman, "is the kind which challenges us and makes skeptics of us." Stimulation to thought should be one of the chief objects of our system, which does not provide us with the means for "understanding the world we live in, the problems with which we are faced, and the sources, in the past, of those problems." Professor Carman suggested that the introduction of more "meaningful experiences into the curriculum" would help to give students a better understanding of their world.

"We want to remember that we no longer live in a world where individualism prevails. . . . There must be a great deal more of cooperative enterprise." Professor Carman also stressed the need for giving all of "our population an appreciation of present problems and how they came to be."

"I would have our youth understand," he said, "the history of America and its institutions. I would have our youth understand that we have failed to carry on the ideals Jefferson laid down. . . . The underlying source of our failure to realize the Jeffersonian philosophy has been primarily the illiteracy of our people."

The Human Rights Roll Call is a petition being sponsored by the American Student Union. When the goal of 250,000 signatures has been reached, the document, which advocates widespread reform in social legislation, will be sent to national and state legislatures throughout the country as a form of lobby.

Three Classes To Elect Presidents At Polls Today

Refugee Drive Is Extended

Committee Urges Active Interest By Students And Outsiders

By noon of Wednesday, March 15, when the refugee drive was originally scheduled to close, the undergraduate committee announced that \$705 had been received in cash and \$100 in pledges. Mabel Houk '39, the chairman, emphasized the fact that all pledges should be paid by Wednesday, March 22.

The committee, stated Miss Houk, would like to express its thanks to the students for their response to the letters sent out this week to those who had not yet contributed.

Questions have again been raised about the advisability of awarding the scholarship money to a refugee student, rather than to an American. "Some students," Miss Houk, declared, "have expressed their willingness to help refugee students escape from Germany, but felt that, in regard to scholarships, American students should be considered first."

"In answer to this contention," Miss Houk explained, "we should like to say that American girls are not being forgotten by Barnard. The administration, Trustees, and Alumnae have established numerous scholarships and loan funds to aid worthy American girls who cannot afford to pay their tuition."

The girl who would be brought from Germany, it was pointed out, will face persecution unless she is taken from the country. Nor is this student taking tuition away from an American student, since the fund was raised specifically for refugees. "The student body showed so little interest in helping an American girl—this was evidenced by their lack of cooperation in last year's Student Fellowship drive — that

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'40, '41, '42 Nominees Chosen At Tuesday Class Meetings

VOTING ENDS AT 4

Sophomores Select Two Assembly Delegates For Class

The election of class president for 1939-40 will be completed by four o'clock this afternoon. Students are urged to cast their votes before then, in the conference room.

Peggy Pardee Bates, Caroline Duncombe, and Anne Grauer have been chosen by the class of 1940 as the final nominees for the office of president. The nominees for 1941 president are Priscilla Burge, Irene Lyons, and Doris Williams. At the freshman meeting, Evelyn Gonzales, Juliette Kenney, and Margaret Whitten were chosen as nominees for president of next year's sophomore class.

Peggy Pardee Bates '40 has been a member of the Land and Building Fund Committee, Junior Prom Committee, and Book Committee for Junior Show. She has also served on Mortarboard's circulation staff and is on Representative Assembly. Nominee Caroline Duncombe, chairman of Junior Prom, also participated in Junior Show and is a member of the Barnard Hall Social Committee. Anne Grauer is editor-in-chief of this year's Mortarboard, was a twin in Junior show and was on Bulletin staff for two years.

Of the sophomore candidates for next year's junior president, Priscilla Burge was class president in her freshman year. She is on Honor Board, co-chairman of College Teas, and chairman of Judges for Greek Games. Irene Lyons, who has recently been chosen Greek Games priestess, has been on Bulletin for two years, is a delegate to Representative Assembly, and has been a

(Continued on Page 3, Column 1)

Chairman Of Anniversary Fund Praises Efforts Of Alumnae

By Grace Barrett

"Our intensive money-raising campaign for the Fiftieth Anniversary Fund during February 25 through March 11, has yielded fruitful and encouraging results in more than one way," declared Mrs. Hooker Talcott '19, chairman of the general committee, seated in her office in the Riverside Building. "One gratifying product of the recent drive besides the monetary gain was that alumnae who had never participated in our college activities became interested in this project, and worked hard to raise money for the college."

"Although it is impossible to quote a definite figure for the money collected during the two week drive, astonishing headway has been made towards the ultimate goal," she continued. "Regular alumnae committee members and five outstanding alumnae members for the intensive period secured additional promises for contributions, second interviews with prospects as well

as the collection of the previously pledged contributions."

Mrs. Talcott, who has prepared striking promotion leaflets for the campaign, pointed out that this literature was designed to appeal to various types of people. Emphasis has been laid on the fact that Barnard is a Manhattan college. Appeals have been made to "Mr. and Mrs. New Yorker" as people who have "a real passion for the worthwhile enterprises of their city."

After graduating from Barnard, Mrs. Talcott taught English at Bryn Mawr, worked for "The Woman's Home Companion," and for "Vogue" as head of its editorial department. As a member of Tamblin and Brown, advertising and campaign experts, Mrs. Talcott gained the experience which enables her to prepare pamphlets for the college fund drive as skillfully as she does.

Headquarters of the committee are temporarily located in the Barnard club rooms at the Hotel Barbizon.

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(EDITOR'S NOTE: This is the second tryout of the editorials written by candidates for editor. The first appeared on Tuesday).

The Liberal Front

A call has been issued for an all-university legislative conference to be held some time this spring—this despite the fact that the liberal student movement on the Columbia campus is reputedly on its last legs. There is, we sadly admit, an all too adequate basis for such a reputation, but we sincerely believe that by careful planning and a sane consideration of possible aims and techniques, the last legs may receive considerable propping.

Pre-convention planning, we believe, should consider that the liberal movement in any university traditionally battles on two fields. The crusaders are citizens of the world, and they are citizens of the university. They must act in both fields, but they must employ two different techniques, because they do not stand in the same relationship to the rest of the university as they do to the rest of the world.

In the one case, the liberal student movement is an actual and tangible force for progress. It can, and it does, organize curriculum committees, and refugee committees, and book exchanges. It can draw even the more reluctant into its ranks because it offers an early prize. There are some who, for short-sightedness or common-sense—it is not for us to say—will not work for an end that is too far off to be seen. Nearer ends—and worthy ones—must be offered.

There are others, however, who demand aims that are vaster and more significant. They know that their efforts must perforce be puny in the great fight for social progress, but they are happy only in the knowledge that they have at least taken a stand in the front line. The front line, needless to say, is not within the walls of the university. The sooner student reformers realize that they are not the youth of the country, but only youth's leaders, the sooner they step down and try to teach those who must ultimately be the material of any plans they might devise, so much sooner will our great Prometheuses become more effectual reformers and perhaps more optimistic individuals.

All this has direct bearing on the coming conference, as well as on future conferences, if there are to be any. It means that, if the progressive forces in the university and in Barnard are to be strong forces, they must observe their successes and failures of the last several years and profit therefrom. They must plan a vigorous intra-university program, and they must direct their extra-university program knowing that they are the enlightened of the nation, but that they are also the few.

M. W.

Off Campus

Barbara Reade

Conversation Piece

"The trouble with becoming academical is that you go to books for everything. Do you know a rhyme for nautical?" No we didn't. "Well I'm writing a poem about a sailor, and this book . . ." she flourished "*Learning How to Sail, Made Easy by Pictures.*" "Is really good. Anyway I finally got . . ."

'da d'da da nautical,
aberrations cortical.'

We were confused. "You see," she said, "I was studying Einstein in bed and it's a funny poem."

We agreed mutely with that.

"My friends all knew how to ski when they were this high," she indicated three feet, "but I had to get a book on skiing, go to the top of the hill and flip the pages 'til I came to the one devoted to the situation I found myself in."

We doubted that and suggested that a book on first aid and emergency treatment for the unexpected might have been more appropriate, if less optimistic. But she declared that a cold had kept her in bed and she really wasn't limping.

"This is truly a good book though." She opened the sailing volume to the flyleaf. *From two sailors with love to another old salt*, it read. "You see he wrote the book and he took the pictures," she indicated the signatures, "They gave it to me to read in bed. They can really sail."

We had been wondering what we were going to go after graduation, now it's evident for she graduated last June. It isn't hard to become a poet but its going to be a little more difficult to meet two sailors. We know one now that takes us rowing in Central Park, though, and the fleet is coming in this spring.

Meditation

To complete the confusion of students becoming academically classical we have received reports of a new trend towards modernity in academic conduct. There was that music lecture in which Thais was characterized as the Katherine Cornell of Alexandria. The voluntary descent to the level of student thought is to be appreciated, but we don't think Miss Cornell is going to be very pleased.

When discussing the classification of philosophers the other day a professor described the method of cataloguing with an apt illustration to make it more comprehensible to the class. It seems that when coming to Barnard by subway there is one method with two ways of going about it, and, take our word for it, this gives four possible combinations of transportation. First there are Broadway trains, and Bronx trains, secondly there are local trains, which get you there eventually, and express trains, which, he said, get you there quickly. Intrigued by this line of reasoning we pursued it. The point the professor was trying to make will be forever shrouded in oblivion.

For if you take a Bronx local or even a Bronx express, the chances are you won't get here at all. If you take a Broadway local your chances are better. But if you take an express, it's possible that you won't be able to get to the door at 116th Street or that there will be two men standing beside you talking in some jargon that compels you to remain aboard to 232nd Street to find out if it really is Greek they are talking or only pig latin. Anyway, we think we'd rather walk, subways seem to be very risky.

More Thought

Then there is the general modern method of teaching that supports the peppy word or two calculated to stick in the student mind and remind her of something profound. It works, but most likely not as it is expected to. The rhyme, "On Old Olympus' Piney Top a Finn and German Picked Some Hops" has, we are sure, some connection with anatomy, but what? And who is the "Scottish Skeptic" or the "English Endymion." We know that the "Little Caesar of Paris" was not of the Roman family or of the Chicago branch. He was some financier, but who?

Query

What do you think of the Spring issue of *Quarterly*?

The winter issue of *Quarterly* was much better than this one. This one's a little sour! —J. L. M. '42

Not enough variety. One long story dominated the entire issue. —L. O. G. '41

I liked this issue very much. Miss Marcial-Dorado's story was especially good. —E. G. '42

Rebecca Price's poetry was the high light of the Spring issue. —M. S. '42

Swell — Miss Marcial-Dorado's story in particular. The whole issue was good. —M. M. '41

Terrible. The whole issue was poor. Jane Mantell's story was not up to her usual caliber of writing. —H. T. '41

Why doesn't *Quarterly* print comprehensible stories? I wish the point of the stories was more obvious because I should like to understand them and enjoy them. —N. F. '39

The last two issues have been an improvement over the other editions but don't let us go back to the abnormal psychology. —J. C. '40

My candid opinion is that it is not good. It is shameful that in such a large college so little interest is shown for the magazine. —E. D. K. '41

Why not include something original to relieve the drabness of the publication and make the entire magazine more representative of the college? —A. P. '41

I should like to see more stories in *Quarterly*. —D. K. R. '32

Why such morbid stories? —A. B. '40

Ditto. —L. K. '40

This issue was just average—nothing outstanding. "Thou Art Peter" was especially good but it resembled another story that I know. —R. T. '40

"Thou Art Peter" was good. I liked that. —V. S. A. '39

I liked this issue. The story "Thou Art Peter" was outstandingly good and distinctly above the usual run of stories which is in *Quarterly*. —W. J. '40

The Spring issue is superior to most of the other editions of *Quarterly* except for the fact that one finishes the magazine with the impression that it was all one long story. —F. D. '40

I liked it because it passed away my time while I was coming in on the train. —E. C. '40

The poetry was exceptionally good. —P. I. '41

I never read *Quarterly*. I did in my freshman year. —E. M. '40

I object to one story occupying more than one half of the space. Why not include more than one story in the issue? —J. F. '39

Quarterly is not as interesting as I would like to see it be. There should be greater variety among the authors whose articles appear in the publication. —M. T. '39

Frankly, I did not like it. My interest was not aroused. —P. P. '42

Miss Marcial-Dorado's article was excellent and so is the practice of having faculty write for the magazine. —J. W. '39

About Town

Cinema

"Crossroads"—Filmarte

The newest of the foreign visitors to these shores, the French film "Crossroads," which opened Monday night at the theatre which has dismissed "Grand Illusion" after a record-breaking six-months run, may not hope to rival its predecessor in popularity, but it is a worthy upholder of the foreign standard in films. It certainly is no Hollywood boy-meets-girl opus, and its only weak moments come when, in this reviewer's eyes, it succumbs momentarily to a certain melodramatic mediocrity.

"Crossroads" starts out on the right path with a novel situation which is so dramatic that we wonder why it has not been used more often. Roger de Vetheuil, prominent and wealthy citizen, when bringing a charge of libel against the newspaper which has accused him of being an impostor, slowly realizes that he may really be Jean Pelletier, a disreputable character. Shell-shock and consequent amnesia during the war caused the loss of his identity. Motivated by a strong desire for integrity, de Vetheuil is faced with the problem of masquerading in the identity of a man who does not belong to him, or of giving up his position, family, and friends to resume his life before the war, of which he has no memory.

At many points during the story, especially during the early court scenes, we expected to see a demonstration of the flash-back technique, and the competent French analysis of the psychological state of amnesia. We were disappointed, but found the interest absorbing until the interest became focussed on the gangster who blackmails de Vetheuil, and the gangster's moll who loves the latter. Here the Hollywood touch reigned supreme, and the movie ended on a flat note, after making noble promises throughout.

"Fast and Loose"—Loew's Criterion

Murder and stolen manuscripts play their merry part again in another of a succession of comedy mysteries which lean heavily on entertainment and lightly on suspense. "Fast and Loose" has the disadvantage of having been done many times before, but it is by no means the worst of the species. Its quips are gay, and the situations are often amusing.

Relying on those popular standbys of the mystery film, the amateur detective and his helpful wife, "Fast and Loose" unwinds incidentally a story of a disappearing Shakespearean Folio, but concerns itself mainly with the married sleuths, dealers in rare books, who step nimbly into the roles of crime

detectors and solve every difficulty without too much emotional strain on the audience.

Each member of the cast performs smoothly in his weakly drawn role; and Robert Montgomery and Rosalind Russell are adequately attractive and light hearted in their adventures. One of the strongest points in its favor is that "Fast and Loose" keeps within the bounds of sanity, and refrains from running to absurdity for its humor. If the story still seems confused at the end, it is because the mystery element was given only half the attention. It is sufficient that the picture has moved along in a lively manner and given an hour's fair entertainment.

Music

Bruno Walter and the NBC Symphony Orchestra—Studio 8-H, Radio City

To some of us who had looked forward to Bruno Walter's first concert with the NBC Symphony Orchestra, the performance was quite disappointing. Bruno Walter's reputation as one of the finest conductors is well known and certainly well founded. But perhaps because of personal factors, his work on Saturday evening did not reach the high level that we had anticipated.

As far as manner and technique in conducting are concerned, Mr. Walter showed himself a fine musician and technician, not a flowery showman, whose kind we have seen exploited in the movies. In the matter of interpretation, however, he showed an amazing freedom in dealing with the tempi that Mozart indicated. The Divertimento in B-flat Major was rendered with grace and understanding, but retards were inserted which did not seem to belong to the Mozart style and which therefore exaggerated the meaning of the entire work, causing sections to be out of proportion with each other.

The last offering, the Symphony in G Minor was much more satisfactory, although the first movement suffered from tempo exaggeration. Mr. Walter emphasized its pensive character beyond the general conception of it as light and airy music. The Minuet and Finale came as welcome relief, in their presentation had unhoped for beauty. By themselves they justified the conductor's great reputation. Let us hope that the next concert on Saturday night will maintain this truly high level.

Notices

Students and faculty again have the opportunity to purchase seats at reduced rates for one of Broadway's outstanding dramas with the special 50% student-faculty discount cards just issued for "Family Portrait," starring Judith Anderson, at the Morosco Theatre. The cards are available at the Bookstore, Theatre Bureau, and Social Office.

The next program of the Friends of Music Orchestra include Haydn's Symphony in C Major ("Le Midi") and the Bach Concerto for 2 strings in C Major.

Notices

Entrance Rehearsal

The first combined Greek Games entrance rehearsal will be held in the gym from four to six this afternoon. All those who have signed up for entrance are urged to attend. The second rehearsal will be on Monday evening from seven to nine o'clock.

Greek Games Tickets

Beginning on Monday, March 20, Greek Games tickets will be on sale on Jake. Freshman can purchase tickets on Monday, while sophomores can buy them on Wednesday, freshmen and sophomores on Thursday, and juniors and seniors on Friday, and Monday, March 27. Tickets are \$1.00 for lower classmen and \$1.25 for upper classmen.

Mathematics Lecture

Professor J. Ginsburg of Yeshiva College will speak on "Adventures in Mathematics" on Monday at four o'clock in the College Parlor. The college is invited to attend. Tea will be served.

Club Meetings

There will be a meeting of the Fine Arts Club on Monday at four o'clock in room 304, and a meeting of the German Club in the theatre at the same time.

Civil Service

The Municipal Civil Service Commission has announced an examination for playground director, open to New York City residents. For further details, consult the Occupation Bureau.

Class Rings

Those who ordered class rings on February 21 are requested to call for them in the Conference Room between 11:30 and 12:25 on Tuesday, March 21.

Junior Year in France

Professor Dougherty, director of the "Junior Year in France," sponsored by the University of Delaware, will discuss the plan next Saturday, March 18, at 2:30 p.m., in room 207 South Hall (Salle Lafayette). All students who are interested are invited to attend.

Elect Class Heads In Voting Today

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member of the Ring Committee. Doris Williams, Greek Games business manager, was a member of Junior Board as a freshman.

Evelyn Gonzales '42, is freshman chairman of Greek Games, and Juliette Kenney also '42 was chairman of the annual Freshman Dance. The third candidate for sophomore president, Margaret Whitem, is a member of the eligibility committee and class vice-president.

At the junior class meeting, Maloney, now president of the class of 1940, announced that the Representative Assembly does not intend to pay the expenses of the Bay delegates this year. The class will have to finance its own delegates, or the girls who attend the conference will have to cost themselves.

More elections resulted in Mary Scully and Jane Stebbins delegates to Representative Assembly, at the sophomore class meeting. There was also discussion of the date for Junior Prom. The assembly tentatively approved of having Junior Prom on Saturday night instead of the customary Friday.

Fair Requests Student Guides

The League of Nations is soliciting students interested in international affairs to serve as volunteer guides at the League of Nations Pavilion at the World's Fair this summer.

Many students are needed, to fill out the three five-hour daily shifts planned, each student being permitted to choose how many days she wishes to serve, guiding visitors around the pavilion, and answering questions concerning the functioning of the League machinery.

The League exhibit will emphasize the accomplishments of its technical committees on economics and finance, health, social and humanitarian questions, and intellectual cooperation. It will therefore be necessary that the students be acquainted with the work of these committees as well as the general work of the League. Classes will be held during the month of April, for those who wish to further acquaint themselves with the League, and the work they will be doing this summer.

This experience might be of particular value to people planning to spend the summer in New York City, and visit the Fair, spending part of their time, for part of the summer, on the "inside workings" of the Fair.

Some students have already manifested interest in participating, and others are urged to notify Miss Week's office if they intend to help.

Those students who are interested in participating are urged to get in touch with the League of Nations Association office at 8 West 40 St.

Brooks And Hewitt Halls Plan Gala, Double Dance Weekend

Barnard lacks that dormitory, campus, sorority flavor of more secluded women's colleges, but once in a while it bursts forth in a blaze of splendor reminiscent of gala college times, so that the lassies in the residence halls will not feel deprived of "college life." Such a gay occasion is heralded by the catalogue of activities in Brooks and Hewitt Halls for this Saturday and Sunday. The list of events, which reads like a house-party week-end, was expressly devised in order that best beau at West Point or Princeton might agreeably spend a few days in New York.

Many of the resident students have availed themselves of the opportunity, and more than forty couples will attend the Saturday night supper dance, while twice that number of persons are expected to dance at the coffee hour the next afternoon.

These are the highlights of the projected week-end, and they offer remarkable chances for a daring young girl on a Brooks hall rampage who wishes to practice on a split personality. The supper dance is a traditional affair, where girls are girls, feminine and charming in dinner gowns, while the coffee dance, as any good Barnardite knows, puts a girl in a man's shoes, exercising the male's prerogative of cutting-in. And there's no gainsaying the popularity of the Brooks Hall coffee dances or the Columbia men who frequent them. Casting no aspersions on the integrity of Barnard girls, we doubt whether they come for the coffee.

Yet, numerous problems beset the coffee-dancer. Is it better to cut in on a grade B man and be stuck for aeons, or on a grade A man and have him whisked right from under your toes? Someone to whom this has happened just once too often has immortalised her sentiments,

with apologies to Lord Tennyson:
Break, break, break
On thy cold gray stones, O sea!
But you're never as mean as the girl
who breaks

In to dance with the man with me.

Break, break, break
And I'll leave just as sweet as can
be,

As a Barnardite I'll never utter
The thoughts that arise in me.

Yet, hope springs eternal in the Brooks Hall heart, and this woeful muses will probably appear in her bravest finery at Sunday's dance, together with over fifty of her sisters and some thirty couples. A stag may enter for a mere \$.25, a couple for \$.35. \$1.25 admits one to the Saturday night festivities in the transformed Hewitt dining room.

Wigs And Cues Sees Henry IV

Fifty-two members of Wigs and Cues attended a theatre party Tuesday night, March 14. They saw "Henry IV" with Maurice Evans. The guests of honor were Miss Minor W. Latham and Miss Constance Smith.

Japanese Painting Shown In Brooks

Bulletin wishes to correct errors which appeared in its description of the Japanese scroll painting being exhibited in Brooks Hall during this month.

The work is a painting in gold on silk, and the mounting was cut down from a larger piece of brocade, some of which was taken by rats as a lining for their nests. The Buddha which is shown is attended by two bodhistattvas, one of whom is named Jizo.

The painting is the fourth loan exhibition arranged by the Fine Arts department in Brooks Hall. Harold G. Henderson, lecturer in Japanese, who gives a course in Japanese art at Columbia University, lent the work. Miss Jane Gaston of the Barnard Fine Arts department supplied the information and corrections.

Gertrude Smith, president of the club, had reserved a center bloc of seats in the second balcony which the students paid for individually.

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I'M GLAD
YOU CHANGED
TO CAMELS

I SURE LEARNED A LOT
WHEN I BEGAN TO
LET UP
LIGHT UP A
CAMEL

SMOKERS FIND: CAMELS NEVER JANGLE THE NERVES

Psychology Majors Will Hold Luncheon Tuesday

Dr. Ray Simpson, instructor in the psychology department will discuss some of the recent research projects he has been working on at a required meeting for psychology majors on Tuesday. The majors will be the guests of the college at a luncheon which will be held from 12 to 2 in room 401 Barnard. This will be the last required meeting for members of this department to be held this year. One meeting was held last semester to discuss curriculum revision.

Drawings Of Spain Exhibited At TC

More than eighty drawings, made by the children of Spain, will be on exhibition at Teachers College through Monday, March 20. The pictures, which are hung in the art department in Macy Hall, depict contemporary scenes in Spain.

The drawings were made by children ranging in age from 6 to 18 years during 1937 and the beginning of 1939. They were done in schools and in colonies to which children were evacuated to escape the scene of war.

Legislative Forum Is Set For April

(Continued from Page 1, Column 1)

of a religion in a democracy. The value of a campus conference in formulating a consciousness of common opinions and goals among students, and the reciprocal benefits that different schools and groups will receive from the interchange of ideas, has been especially stressed in the plans as a vital reason for the cooperation of all active campus groups. The Law School, in putting forth the original plan for the conference, held the individual participation of all university members as the main objective of the proposed forum.

Faculty-student cooperation will be one of the main objectives of the organization committee in order to promote understanding between teachers and students and to increase the possibilities of future joint action on campus issues.

A publicity drive will be conducted through March and part of April in order to insure all-university participation and cooperation for the project. The heads of all campus organizations are urged to communicate immediately with Bertram Diamond '39, Law School Student Council, Kent Hall. The committee will meet again on March 21, when more specific plans for the conference will be made.

When questioned regarding her opinion of the proposed University forum, Jean Allison, President of the Barnard Undergraduate Association, stated, "One of the most important and valuable features of the proposed conference is the provision for representation of administration and faculty as well as students. Each element would have a significant contribution to make and by their combined efforts a truly university-wide discussion could be secured. Such a conference might be an excellent method of stimulating interest in problems which are common to the various schools in the university and might also aid in the solution of these problems."

Enthusiastic approval of the project was voiced by Margaret Boyle, president-elect of the Undergraduate Association, who declared, "Although the World may not be

Seniors Elect Five-Year President And Secretary



ELIZABETH JACKSON Alumnae President



RUTH CUMMINGS Alumnae Secretary

Elizabeth Jackson was elected class alumnae president for the next five years by the members of the Senior Class at their meeting on Tuesday. Ruth Cummings was chosen alumnae secretary of her class.

Both Miss Jackson and Miss Cummings have been active in academic and social affairs during their four years at Barnard. Miss Jackson served as Greek Games Priestess in her sophomore year, Chairman of the Junior Prom and Vice-President of the Junior Class. At present she is President of the Senior Class and a member of the Barnard Hall Social Committee. Miss Cummings was a member of Representative Assembly in her

Freshman and Junior years and Treasurer of the Junior Class. She is now a member of Representative Assembly, Senior Week Chairman and on the Barnard Hall Social Committee.

Senior Week was also discussed at the class meeting. Ruth Cummings spoke on plans for the week which will include step singing, senior reception, senior picnic, class day, commencement, a trustees supper and the senior banquet. The Senior Ball which will also take place during Senior Week was discussed by the class. The possibility of holding it in a downtown hotel was rejected by the class because of the added expense it would incur.

Newly Formed Club Selects Officers

Officers of the newly-formed Physical Science Club were elected at a meeting on Wednesday. They are: president, Betty Isaacs '41; vice-president, Wilvie Jackson '40; secretary, Lila Malisoff '42; treasurer, Ruth Stern '42, and publicity chairman, Ingrith Deyrup '40.

The charter of the Physical Science Club was granted last week by the Faculty Committee on Student Affairs and by Student Council. Professor Henry A. Boorse, head of the Physics Department, is faculty adviser. Membership in the club is open to the entire student body.

Thus far, the club plans to have outside speakers, prominent scientists, if possible, and student discussions during the meetings.

Outing Clubs Hold Week-End At Camp

Barnard Camp played host to a number of representatives from several Eastern Colleges during Intercollegiate Outing Clubs Association week-end, from March 10th to 12th. This annual custom of entertaining girls from other colleges at Barnard Camp provides an opportunity for the exchange of ideas concerning recent trends in projects, plans for outings, hikes and other camping activities.

Of the students who attended the week-end, Helen Adolf and Eleanor Belcher came from Mt. Holyoke; Marjorie Comstock and Jean Birt-whistle came from New Jersey College; Helen Bishop, from Goucher; and Mary Ellis and Laura Knapp, from Swarthmore. Barnard girls included: Frances Murphy '42, Frances Heagy '40, Eleanor Webb '42, Ruth Taubenhaus '41, Ninetta di Benedetto '39, Antoinette Vaughn, '39 and Virginia Rockwell '39, Camp Chairman.

As representative of the department of physical education, Miss Holland acted as camp counselor, and Miss Wayman, who arrived at camp on Saturday, directed the informal discussion that took place that day. Fortunately, the weather permitted skiing and sledding, and the walks along the trails were particularly enjoyable.

Day Students Will Hold Coffee Dance

Over 60 Columbia students have been invited to the next day-student coffee dance, sponsored by the Barnard Hall social committee, to be held next Friday afternoon, March 24, from 4 to 6 o'clock in the cafeteria.

The social committee would like to call the attention of the student body to the fact that all day students are invited and should sign up on the poster next Wednesday for the dance. If a girl has attended one dance as a stag, she may attend the second with an escort. If she attended the last coffee dance with an escort, she is asked to sign up for the coming dance at 12:45, rather than at 12:30 when the poster will go up in Mrs. Johns' office.

The committee wishes to remind those girls who plan to go that no one wearing sports clothes, such as sweaters, skirts, and saddle shoes, will be admitted to the dance. Admission tickets for stags are \$3.00; for couples, \$3.35.

Committee Extends Refugee Campaign

(Continued from Page 1, Column 5)

Student Council decided to discontinue that drive," Miss Houk declared.

Miss Houk continued her defense of the refugee scholarship fund by showing that so many students had expressed an interest in helping refugees that Representative Assembly concluded that such a drive would receive student support.

"When history records the story of the fascist persecutions," she declared, "let it add that the American colleges came to the aid of the refugees. While universities are being suppressed in fascist countries, and culture is being trampled upon, it is up to us," she pointed out, "to do our part in preserving the ideals of freedom and education."

French Movies Will Be Shown

La Societe Francaise will present moving pictures of scenes in France on Thursday, March 23rd, in room 304 Barnard. Dorothy Smith, president of the club has announced. The film, a travelogue of Brittany and St. Michel will be loaned to the French club by the Students' International Travel Association and will be followed by a tea in the College Parlor.

The aim of the French club this semester has been to make its teas informal social affairs. As Miss Smith said, "We want to give the members something to talk about at a tea, rather than have an outside come and lecture to them. Besides being very enjoyable and interesting, the movies will furnish a topic of conversation at the tea, where everyone speaks French."

At a business meeting of La Societe Francaise held last Tuesday, the means of raising the club's scholarship fund was discussed. A French movie and buffet supper open to the college has been decided upon. The fund will again be used to send a senior French major, who has never studied abroad before, to France for a summer. The exact date is yet to be decided upon, but the benefit showing will be held sometime in April, and will be some motion picture popular downtown.

Miss Smith has also announced that the club has secured Room 15 in the Riverside Building as its "home." She is appealing to all members to supply odds and ends of furniture and nick-nacks so that the room will be comfortable and "clubby." The club room will be used for meetings and small teas and will afford members an opportunity to meet informally at any time.

Students Conduct Education Forum

(Continued from Page 1, Column 2)

the student in a traditional college receives the same experience from extra-curricular activity that progressive colleges include in the curriculum proper. She also pointed out the importance of a college education for a woman, especially in marriage.

Dr. Gideonse summed up the discussion by pointing out that, for the very fact of their trying to keep up with the world, the implication is that progressive colleges are necessarily one step behind it, yet attempting to act as a controlling center in recasting society. However, progressive colleges are scientific in searching for the truth, he concluded, and have more life and more of the ideal in American education than the other forms.

changed by this conference and perhaps not even locally impinged upon, two things will be accomplished. First, a positive and an organized effort will have been made to think about the problems of the world concomitant, and second, an opportunity will have been provided for the crystallization of individual opinion in the light of a variety of points of view."

Seniors Give Last Faculty Tea Today

In keeping with the general festivities of St. Patrick's Day, green and white will be the predominating colors in the decoration for the final Senior Tea of the year to be held in the College Parlor this afternoon from 4 to 6. The guests will be the members of the faculty from the departments of government, history, sociology, psychology, religion, anthropology, economics, education and physical education.

Dorothy Smith, senior social chairman has announced that hostesses will be the Misses Hall, Healy, Gottlieb, Auchincloss, Taggart, Borg, Hildenbrand, Halpert, Comer, Stibbs, Anderson, Marsh, Pennell and Yacubovsky.

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