

*Mr. Rockwell*

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# Barnard Bulletin

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NEW YORK, FRIDAY, MARCH 3, 1939

PRICE TEN CENTS

## Voting For Major Posts Continues

**Allen, Boyle And Maloney Are Presidential Candidates**

**POLLS CLOSE AT 4**

**Undergraduate Secretary And Treasurer Will Be Named**

Voting for undergraduate president, treasurer, and secretary for 1939-40 will be completed at four o'clock this afternoon. The polling began yesterday and will continue today from ten until four on Jake. Nominees for undergraduate president are Deborah Allen, Margaret Boyle, and Mary Maloney, all of the class of 1940. Alice Drury, Ruth Taubehaus, Phyllis Wiegard, and Doris Williams are the sophomore nominees for the office of treasurer. The post of secretary will be filled by one of the freshman nominees, Juliette Kenney, Edith Meyer, or Joanne McQuiston.

**Records Listed**

Each of the nominees for the undergraduate presidency has held numerous extra-curricular positions, and all have served on Student Council. Miss Allen, who is at present a member of Representative Assembly, the Land and Building Fund Committee, and the Barnard Hall Social Committee, is also basketball manager. She served last semester as Freshman Day chairman. As a sophomore, Miss Allen was undergraduate secretary, and, as a freshman, chairman of Greek Games.

The present undergraduate treasurer, Miss Margaret Boyle was a member of Representative Assembly and Greek Games in her freshman year. In her sophomore year, she was class secretary, a member of Representative Assembly and vice-president of the Newman Club. Mary Maloney, the third candidate for undergraduate president, is president of the junior class and member of the Glee Club and of Vigs and Cues. In her freshman year she was class secretary, and she was vice-president during her sophomore year. She has also been member of Press Board, and of Eligibility Committee.

The candidates for undergraduate treasurer include Alice Drury '41, present class vice-president. Miss Drury is also a member of the Bar-

*(Continued on Page 3, Column 1)*

**Dr. Jennings To Present Senior Hygiene Lecture**

Dr. Mary Jennings of the New York Infirmary will speak to the senior class today at 4 o'clock in Barnard. Her topic will be "Marriage." This is the second and last of the series of hygiene lectures to be given to the graduating class. Last week Dr. Alsop addressed the Seniors on eugenics. Attendance is not required of the students. Only seniors are permitted to attend these lectures.

Elizabeth Jackson, senior class president, will preside at the meet-

## Reporter Tries To Trap Ten Nominees Between Sips Of Tea

by Rita Roher

With nothing to mar their happiness, but the presence of a BULLETIN reporter who insisted on statements, the candidates for undergraduate offices sipped tea and were formally introduced to the college last Wednesday.

Margaret Boyle, who is running for president, tried unsuccessfully to evade the "press" and finally said in desperation, "With no pronouncements to make on budgets and with BULLETIN economizing so well, what can a mere treasurer say?" She reached for a cookie from a passing plate and scurried off.

A freshman, wearing the obligatory purple iris, turned out to be Joanne McQuiston, present freshman president. Miss McQuiston had to be badgered, but finally declared, "It has been so much fun working for the freshman class. If I should be elected I know that it would be even more fun to work for the whole college as secretary." She appealed to Juliette Kenney, one of her opponents for the office,

who had an eye to practical matters. "I hear that being secretary is lots of work, but I'm sure it would be worth it. Anyway," she laughed, "doing without lunch on Mondays and Thursdays is good for the figure."

The four sophomore candidates for treasurer clung to each other for support. One of them volunteered a surprising bit of information. It seems that Phyllis Wiegard, Alice Drury, Ruth Taubehaus and Doris Williams have been rivals for class and undergraduate offices ever since they were freshmen; first for freshman president, then undergraduate secretary, then sophomore president. The rivalry has, however, made them fast friends, since they were always meeting at undergraduate teas.

Doris Williams suggested that, "We should adopt a battle-cry of 'If Morganthau can balance the budget, why can't Barnard?'" Alice Drury pointed out that punctuality was needed for the office. "I'll have to use my reputation for prompt-

*(Continued on Page 4, Column 4)*

## Faculty Alters Honors System

**'Cum Laude' Degrees Will Replace 'Honorable Mention'**

The faculty of Barnard College has established a new plan for recognizing distinguished scholarly work done by students, at the time of graduation, it was announced by Dean Virginia C. Gildersleeve last week. The system of awarding the degree Cum Laude for distinction, Magna Cum Laude for high distinction, and Summa Cum Laude for highest distinction to graduating seniors will replace the method of giving the degree with Honorable Mention to students who have had such mention at the end of each year of the college course.

The present system, of Honorable Mention degrees, which has been in use for some years, has been the only form of distinction attached to the degree, beside the Special Honors in departmental studies given to graduates who have been in the Special Honors Course. It has been an unsatisfactory form of recognition, because of the very few seniors who have been able to receive the Honorable Mention and because its value has been steadily diminishing in the opinion of the other students. It is expected that this will be corrected, since the cum laude system is in more general use and hence is more widely known. The faculty also believes that it will be possible for a considerable proportion of each graduating class to achieve one of these honors.

Honor students, up to the present date, were exempt from the graduation requirement of 120 points of academic work, and from regular attendance at classes. In their senior year no examinations were required of them except at the discretion of the faculty; a comprehensive examination in the major subject was substituted which, if passed with high standing, entitled the student to a degree with honors.

## Moore To Speak On New Opera

**Will Illustrate Original Work At Assembly On Tuesday**

Professor Douglas W. Moore will give a musically illustrated lecture on his new opera "The Devil and Daniel Webster" at a college assembly on Tuesday afternoon, at 1:10. This new composition is described as a folk opera. It will have its first performance at the American Lyric Theatre on April 20. Stephen Vincent Benet collaborated with Professor Moore on the libretto.

Professor Moore will use the piano in giving the illustrations and he will be assisted by Mr. Bruce Boyce and Mrs. William Mitchell, who will sing the vocal parts. The program has been arranged by Professor William Braun, chairman of Assemblies.

According to Lee Pattison, well-known pianist and director of the spring series of the Metropolitan Opera, the American Lyric Theatre has recently been formed "for the purpose of giving encouragement, support, and production to musical, dramatic, and choreographic works in the form of lyric drama." As a beginning, the Theatre will give two other American compositions besides Professor Moore's.

Mr. Pattison is managing director of the new organization, which will have the active cooperation of the League of Composers, Inc. The plan, according to Mr. Pattison, is to produce a repertory each season in English with special emphasis on works by contemporary American composers and librettists. It is hoped that the American composers will evolve a "typical American form" as a result of the work to be done by the theatre.

It is expected that such noted conductors as Stokowski, Reiner, and Rodzinski will participate in the new venture, those mentioned having already signified their intention to do so.

## Class Of 1941 Leads In Games

**Sophomore Lyric Reader Chosen; Gives Point To Class**

The choice of a sophomore as lyric reader gives the class of '41 a one-point lead in the Greek Games competition. Although the exact selection is tentative, the final choice is to be made between Nancy Wagner and Helen Rudd Owen, both members of the sophomore class. The choice of lyric reader was made at a meeting of all those interested in trying out for speaking roles which was held in the gym last Wednesday.

The Greek department will choose between Gretchen Ridder and Irene Lyons to fill role of sophomore priestess. Doris Bayer will be the freshman priestess. The choice for the sophomore challenger again lies with the Greek department. The competitors are June Wilson and Estelle Cross. Marie Wall was chosen challenger for the class of '42.

Jean Sauer '41 and Frances Murphy '42 were selected charioteers for their respective classes. The judges were: Professor Van Hook and Dr. J. Day of the Classics department, Miss Weeks, Mrs. Seals, Miss Strong and Miss Finan of the Physical Education department.

With the awarding of the first point the race is definitely on. The musical scores and lyrics are now being considered by the judges. Margaret Lorini '41 and Gloria Tanasso '41 wrote the lyrics which are under consideration. The Entrance story has been accepted by the Greek Department and the Entrance posters are up. Each Entrance chairman urges the members of her class to sign up for Entrance to win the extra point. All freshmen and sophomores are asked to attend the first special Greek Games rehearsal which will be held on Wednesday, March 15 at noon in the gym. Combined Entrance re-

*(Continued on Page 4, Column 6)*

## Concert-Dance Tickets To Be On Sale At Door

Tickets for the Princeton-Barnard Glee Club dance and concert, which begins at 8:30 Saturday night will be on sale at noon today on Jake and at the door, it has been announced by Esther Anderson '39, Glee Club president. Subscription for both the concert and dance is a dollar fifty per couple, and a dollar for stags. Single admissions to the concert alone are fifty cents. Girl cut-in will be a feature of the affair which is strictly formal.

## Class Of 1942 To Hold Dance

The freshmen will hold their annual dance tonight at the Casa Italiana. As is the custom, dancing will begin at 9 and last until 1 o'clock. Charles O'Neill and his orchestra will provide the music.

Juliette Kenney, social chairman for the class of 1942, announced that Pamela Bermingham has been appointed to the committee to be in charge of refreshments. The other members of the committee are Phyllis Gray, in charge of orchestra and bids, Frances Hunt in charge of guests, Mary Damrosch, in charge of finance, and Elizabeth Fuller, in charge of flowers.

The invited guests are Dean Virginia Gildersleeve, Mr. and Mrs. Raymond Browne, Miss Mary McBride, Miss Mabel Foote Weeks, Dr. and Mrs. Donald Read, Jean Allison, president of the undergraduate association, and Joanne McQuiston, freshman president.

During the intermission between the seventh and eighth dances, cookies and punch will be served. The tenth dance is to be reserved as a feature dance. The committee is planning something new and different for those present. Smoking will be permitted in the lounge on the main floor of the Casa Italiana, which will be opened for the benefit of the dancers.

Subscriptions for the dance are \$2.25 per couple. They will be on sale on Jake today at noon.

## \$450 Secured As Refugee Fund Mounts

**Chairman Expresses Hope That Present Sum Will Be Doubled**

**COMMENDS FACULTY**

**Aim To Complete Drive For Contributions By March 15**

Three hundred dollars and fifty cents in cash and one hundred and fifty dollars more in pledges have been received to date for the refugee fund, it was announced Wednesday by Mabel Houk, chairman of the committee. About double this amount must be collected by Wednesday, March 15, if the drive to obtain funds for room, board, and expenses for a refugee student to come to Barnard is to be a success.

Miss Houk stated that student cooperation has been good, but she urged that it be continued to an even greater extent. She especially praised faculty cooperation, which has been excellent, and stressed the fact that students may increase their pledges if they speak to relatives and friends who are interested in the critical international situation and in the relief of young people who are being persecuted abroad.

**Booth Open All Week**

The booth on Jake to collect funds will continue to be open Monday through Friday from 12 to 1 o'clock, and cans for small change contributions will be passed all around college until the close of the drive. Miss Houk urged that students drop their small change into these cans as often as possible, as a substantial sum to add to the fund may be collected in this way. She requested that any students who have not already been contacted personally or who have not yet given in their pledges see the member of the committee at the booth on Jake either today or Monday at noon.

**Question of American Need**

In answer to the question that has risen during the drive, "Why not provide a scholarship for an American student instead of a foreign refugee?" Miss Houk emphasized the emergency aspect of the refugee situation and the fact that the lives of foreign students are in danger, while American students are safe in that respect. She also stated that since the donors of the tuition for the student are specifically interested in the refugee problem, money from that source would not be available for American scholarships.

Since only a few hundred of the thousands of persecuted students are being removed from the areas of oppression, only girls of the highest ability will be considered for the award. In competition with American students, the girl chosen to come to Barnard would undoubtedly be one of those granted a scholarship because of her superior intelligence and talents, Miss Houk asserted.

*(Continued on Page 4, Column 6)*

## Pigeon, Cellophane Costumes Worry 'Forty Winks' Director

By Jane Goldstein

Just one week from tonight the junior class is going to take "forty winks," and the director, Jane Mantell is going to be sorely in need of many times forty winks after these weeks of rehearsals. Not that there would be any time for sleep anyway, what with six hours of rehearsals a day, but Jane says she would not dare attempt to snooze for fear of the nightmares she would experience.

For one thing there's that pigeon that has to fly over the stage in the third act. The problem is to get a real live pigeon that will behave itself and fly into the wings, rather than go out front and watch the remainder of the show as the paying customers will. (Speaking of paying customers... the tickets are priced at \$.65 for orchestra seats and \$.50 for balcony seats. Advt.)

Another major problem, along with the carrier pigeon is that of the men's costumes. These were donated by an anonymous male, who was really extremely kind in

letting Junior Show have them, but he would have been kinder if he'd seen a tailor first. All the trousers are too short for the girls and the costume committee finds itself beset with difficulties.

That committee seems to be involved in one difficulty after another, what with cellophane costumes that are such fun to tear, and several elaborately frilled and hoopskirted old-fashioned dresses. For a while it looked as though the old-fashioned dresses were going to be the least of the worries, for Macy's had an exhibition of some of the most divine nineteenth century hoopskirts recently and someone got the bright idea of borrowing them for "Forty Winks." However she didn't know then that Macy's had borrowed them from somebody in Philadelphia and that they were already half way back to their native city.

The fact that all her efficient assistants send out notices for rehearsals without telling Miss Man-

*(Continued on Page 4, Column 6)*

Barnard Bulletin

Published semi-weekly throughout the College Year, except during vacation and examination periods by the students at Barnard College, in the interests of the Undergraduate Association.

Vol. XLIII Friday, March 3, 1939 No. 29

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Integrated Study

The urge to revise the curriculum seems to have spread throughout the college, affecting faculty and students in every field. Following the changes announced in the psychology and Spanish departments, comes this week's news that new joint majors will be established in the social sciences, one in economics and sociology, the other in economics and government.

During the past few years there has been a growing realization that the social sciences are closely interrelated, that comprehension of one branch is often dependent on some knowledge of another. Recent developments, both in the legal and social spheres, have emphasized the connection between the subjects which are linked. Far from reducing opportunities for specialization, the new majors will enable students to gain a more complete understanding of the causes and factors which lie at the basis of contemporary problems.

In the student reports issued last spring, frequent requests were made for more flexibility in the choice of courses. That the economics department is interested in allowing undergraduates greater freedom in this direction, is indicated by the fact that fewer courses will remain in the required group.

The many attractive changes, known and rumored, in the 1939-40 catalogue, make many seniors wish that they were still lower classmen. Though the classes of '38 and '39 will not be able to take advantage of the innovations, many of their members will at least have the satisfaction of knowing that their trail-blazing led to the movement for cooperative faculty-student curriculum revision.

Revision

Representative Assembly's revision of the bear pin award marks a real improvement over the former system. The Assembly's speedy action on the subject has made it possible for the new method to go into effect this year. Besides being a valuable time-saving device, the change will help Council to make the process of bestowing awards thoroughly fair and impartial in character.

Both features of the reform are to be commended. The anomalous situation, whereby the senior members of the student executive body usually awarded each other pins, will be avoided by automatically giving each Council officer a key. Another simplifying factor is the maintenance of only one category instead of the three, blue, gold and bronze, which previously existed. The puzzling problem of how best to accord formal recognition for undergraduate service has been well solved.

Verities

by Mildred Rubinstein

Sidewalk Campus

We've gone through life defending the rights of Columbia to be called a campus. Granted this, our university, doesn't have a broad expanse of rolling lawns and gnarled old oak trees, but if we take our unique surroundings into account, the region stretching in all directions for some four blocks around 116th street constitutes a true university town in the midst of a great city.

GRANT'S TOMB: Contrary to a recent BULLETIN story, we have it from a reliable informant that Grant's Tomb is still the dank, somber edifice bathed in purpural twilight that it has ever been. We don't know what Park Commissioner Moses has been talking about all these months, nor can we explain the presence and apparent activity of WPA men around the General's burial place.

ST. JOHN THE DIVINE: Visiting this cathedral for the first time the other day, we were greatly impressed by its beauty. We had the good fortune to meet a willing and helpful guide in the shape of the house detective, who has been attached to the cathedral for nineteen years, during which time he has become thoroughly conversant with the subjects of medieval architecture, painting, tapestry, and stained glass work.

But more important, he has a penchant for university students, to whom he imparts all his knowledge. Architecture and fine arts majors have been bombarding him with questions for years. His only failing is that because of a thick Irish accent, he cannot pronounce the word "Gothic."

THE RIVERSIDE CATHEDRAL, which before this had our allegiance, now seems a very cold place—and besides, it is architecturally flimsy, according to our friend, being built on a foundation of steel and concrete, instead of on the earth's own solid rock, as is St. John the Divine.

CLAREMONT INN: There's a movement on to destroy this landmark and to convert it into a park. Residents of the district say that it makes too much noise. We think it's a nice, quiet place. Students of Barnard, unite to save the little white house on the hill!

Boo! The Zoo!

Our editor has already treated this subject, but we want to add one constructive (?) idea. And we surely wondered when they named it the "Lion's Den." If it hadn't been a bungle: Calling Barnard's haunt "The Jungle." Why, such names could raise suspicion Of a primitive condition On this brother-sister campus!

Madame X

Then there's the story of the sadly deluded freshman. At the beginning of each year, the helpful administration in the residence halls warns newcomers to our fair city about the dangers that beset the rider of subways. "Don't take a Bronx Park, Lexington, or Lenox Avenue train," they are told. But just in case they forget the names of the forbidden conveyances, they are reminded to simply avoid trains with X's—"the unknown quantity, you know."

Query

What play or movie did you like least this year and why?

"The Great Waltz—on account of Mihza Korjus. —G. S. '42

I was lucky. I never saw any bad ones. —R. B. '41

"Sweethearts" with Nelson Eddy and Jeanette MacDonald. —R. D. '41

The one that had no Mickey Mouse! —M. T. '41

The one where the audience clapped for Hitler. —A. S. '41

Oscar Wilde — it depressed me with its decadence. —E. B. '41

I didn't see Marie Antoinette, but if I had, it would have been the worst. —L. H. A. '39

I can't afford to see any unless I'm pretty sure they're going to be good. —V. M. '41

I liked most of those I saw, as I am pretty choosy. "Sweethearts" was disappointing, however. —M. D. L. '41

"Wings of the Navy," because I had to see it four times in order to hear enough of Artie Shaw. I was bored after the first showing. —K. H. M. '40

Miliza Korjus spoiled my enjoyment of "The Great Waltz." —F. W. '40

I always avoid pictures I would probably dislike. As a result, I didn't find any that I really disliked violently. —M. K. '40

"Marie Antoinette." Too long and rawn out. —P. F. '40

I never remember the ones I don't like, so I can't name any! —M. L. '41

"I Married An Angel." It was the most stupid and boring play I've ever attended. —M. W. '40

"Artists and Models Abroad." There was no acting to speak of, the music was vile, the plot outworn. Jack Benny awful romantic lead, and the Yacht Club Boys got me down. —D. F. S. '41

A serial called "Hawk of the Wilderness." It's always at the theatre when I go there. —R. R. '41

"Zaza" was so bad. It was out-of-date. Herbert Marshall closely resembled a fish, while Claudette Colbert overacted in every scene. —S. E. '40

"Flirting with Fate" with Joe E. Brown. I didn't know what I was in for when I went to see that. —M. W. '40

I didn't like "Idiot's Delight." I don't care for Norma Shearer in that type of role, and I didn't think the picture was nearly as good as the play. —C. M. B. '40

"Mother Carey's Chickens." There was a sweet little boy in it whom I'd like to have slaughtered. —D. L. S. '40

I didn't like "Lincoln in Illinois." Too sentimental, too timely, too obvious. And too badly constructed. —G. R. '42

"Idiot's Delight" Well-acted, but boring because it was too artificial. —F. K. '39

"Idiot's Delight" because it wasn't as good as the play, and Norma Shearer was terrible. —I. B. M. '40

About Town

Music

Oratorio Society—Carnegie Hall

For the second offering of its sixty-sixth season, the Oratorio Society, under Albert Stoessel's direction, presented the complete score of Bach's B minor Mass Tuesday evening at Carnegie Hall. The chorus, three hundred strong, was assisted by eleven soloists—among them Helen Marshall, soprano; Lydia Summers, contralto; John Priebe, tenor; and Lansing Hatfield, bass-baritone.

The performance was marked by some of the best singing the enthusiastic amateur group has accomplished in recent years; clear tone, good balance, and confident attacks were all there, and although one might have wished occasionally for greater subtlety in such a chorus as the "Et in Spiritum Sanctum" or for faster tempo as in the "Et Resurrexit," it was on the whole a "solid" showing.

Of the soloists, Lydia Summers, the contralto, most distinguished herself for the competent singing of

her numerous and taxing Helen Marshall's soprano rather light for the music. Mr. Hatfield and Mr. Priebe had momentary troubles with their sympathetic vocal writing.

This was the thirteenth time that the Society has performed the B minor Mass; together with the St. Matthew Passion and Handel's "Messiah," it is a mainstay of the group's repertoire. Although the Mass possesses neither the drama of the Passion nor the flowing vocal melody of the "Messiah," it is great music all the way. No matter how often it is heard, the staking grief of the "Crucifixus" never fails to be impressive and the ethereal motion of the "Et in Spiritum Sanctum" is always refreshing. The complete concentration of the large audience throughout the two and a half hour performance was a proper tribute to the magnificence of this music.

Cinema

"With A Smile"—Fifth Avenue Playhouse

Without any pretense of a serious theme, and immeasurably helped by the presence of Maurice Chevalier, "With A Smile" is an entertaining piece of fanciful roguery. The picture may claim to teach that a smile is an invaluable key to success, but the theme, as presented in the film, can hardly be taken in too great earnest. Victor Larnois, arriving penniless in Paris, rises rapidly to prosperity in a series of ruthless steps by which he throws those above him out of office, thereby creating vacancies which he is always at hand to fill.

Always he accomplishes his deceptions with a smile, absolving himself from censure, or rather, making merely entertaining an otherwise unattractive spectacle. The only point at which the picture approaches seriousness is when Villary, who made Larnois

his partner, and who insisted throughout on honest principles, is reduced to the state of a poverty-stricken bum. But here Larnois steps in, with his smile, and Villary's fate is happily farced and saved from tragedy.

Every one in the cast turns in a creditable performance; but without the aid of M. Chevalier, "With A Smile" might be very thin entertainment. Chevalier is given ample opportunity to exhibit his particular charm, and raises the film to the level of good entertainment. Some of the best sequences result from his facility of gesture and expression: when, for instance, not knowing how to write, he avoids giving a demonstration of his handwriting; and again when he skillfully gets some one to betray a secret.

The Dance

Anna Sokolow and Her Dance Unit—Alvin Theatre

With firm resolution and sincerity, Anna Sokolow and her Dance Unit presented a dance program on Sunday evening, February 26. The performance was a benefit for the Medical Bureau and the North American Committee to Aid Spanish Democracy. Of eight offerings, five were virtually indictments of the most spectacular evils of modern society.

The grandest of these, a biting presentation, "Facade Esposizione Italiana," is not a new number in the repertoire. Nevertheless it does retain its effectiveness, for the evil growth of Fascism which it satirizes has by no means declined. Indeed, contemporary events give a keen edge to the comment on the Italian fascist culture. Here, the Dance Unit is seen as "Italian Youth," "Martial Youth," and "Fruitful Woman," with Miss Sokolow as the "Citizen."

Anna Sokolow's ability shone most brilliantly in a dance poem, "The Exile." This was an attempt

at the integration of a poem written for the dance by S. Fumaroff with both a traditional Palestinian folksong sung by Arno Tanny and the controlled dramatic dancing of Miss Sokolow: Here, the coordination of the three media was not successful at all points, chiefly because the poetic rhythm did not always coincide with that of the dancing.

One offering constituted a relief from the weight of social indictment, being a delightful solo-dance "Four Little Salon Pieces" to the lively music of Shostakovich, divided into four thematic sections. Debut, Elan, Reverie, and Entr'acte. In this piece, Miss Sokolow revealed her talents as a comedienne in contrast to her heavy dramatic technique in the previous numbers. All her work is pervaded by a control and a continuity of movement which, in close alliance with her deep understanding, make for a repertoire worthy of praise and an evening well-spent.

Notices

The Roth Quartet is scheduled for a Town Hall recital tonight, when they will offer an all Beethoven evening, playing three late quartets by that composer, namely Opus 95, Opus 132 and Opus 135.

Kirsten Flagstad will appear at Carnegie Hall for the second time this season Monday evening, March 6. The recital will be for the benefit of the Society of St. Johnland.

Adolf Busch and Rudolf Serkin will give the second in their series

of three sonata recitals for violin and piano at Town Hall Saturday afternoon, March 11.

The newly organized Bricophon Orchestra under the direction of Antonia Brico will give the first of two subscription concerts at Carnegie Hall on Tuesday, March 14th, when the program will be a concert version of Tchaikovsky's "Eugene Onegin." The second concert of this series takes place on Tuesday night, April 2nd, when the program will combine chorus and orchestra.

**Forum**

*This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of the staff.*

*the Editor  
Barnard Bulletin  
Madam:*

I have just received from the editors of a favorite New York magazine a veiled plea for original material. It may be that regular contributors to the magazine have run out, or, on the other hand, the plea may have been sent out in a moment of great beneficence. In any case, I pass the letter on to your readers with the hopes that they will not ignore the very unorthodox but frank seriousness found therein.

"We are tilting against the popular belief that new or unknown writers get scant or scornful consideration from magazine editors. There must be a good deal of bashful literary talent on your campus—humorists, short-story writers and artists—and we hope that you will pass along to them . . . the information that *The New Yorker* is not only a possible but a sympathetic market for their work.

Sincerely,  
*The New Yorker*

If the entire contents of the next issue of *The New Yorker* were written by Barnard girls, I should not be a bit surprised.

Yours truly,  
*Miriam Weber '40*

**Election Polls  
Close At 4 P.M.**

*(Continued from Page 1, Column 1)*

Barnard Hall Social Committee, the Camp Committee, and the Eligibility Committee.

Ruth Taubenhaus, last year's Greek Games chairman, is the present undergraduate secretary and a member of the Camp Committee. Miss Wiegard is president of the sophomore class and a member of the Greek Games dance committee.

The fourth sophomore candidate, Doris Williams, is secretary of the Residence Hall Association and business manager of Greek Games. As a freshman, she was a member of Honor Board and business chairman of Greek Games.

Juliette Kenney is the freshman social chairman, Edith Meyer is a member of Representative Assembly and Greek Games Business Committee. Joanne McQuiston is the president of the freshman class.

According to the Undergraduate Constitution, elections are decided on a majority basis when there are three or more candidates running for an office. One more than one-half the total number of votes cast is considered a majority. If, on the first count, no one receives a majority, the nominee with the fewest ballots is eliminated and her ballots distributed among the remaining candidates according to the second choices on her ballots. This procedure is repeated until one candidate receives a majority. There is no narrowing down of candidates prior to election.

For the first time the new rules concerning freshman votes will be put into effect. Whereas, during the first semester, freshmen were permitted to vote only in class elections, in the second semester they have full voting privileges in college elections. Previously, their votes during the second semester counted as half-votes.

Nominations for Honor Board chairman and Athletic Association president will be held at an Undergraduate Association meeting on Monday. Delegates to Representative Assembly will be nominated March 21. Those representing college at large on Representative Assembly will be nominated at an open meeting and delegates from classes are to be nominated at meetings.

**Busy Costumer, Barnard Alumna,  
Traces Career For Drama Club**

In 1934 Miss Anna Hill Johnstone graduated from Barnard, having majored in economics; Tuesday she returned to speak to Wigs and Cues as costume designer for four of the season's most successful Broadway productions, "Hamlet," "Knickerbocker Holiday," "Oscar Wilde" and "The American Way."

Although she had always liked designing, Miss Johnstone had taken no courses in Fine Arts before she entered the Traphagen School of Design. A year later she became an assistant designer and the next was put in charge of costuming. Those summers were spent at the Mohawk Drama Festival.

Miss Johnstone has also worked with the Children's Theatre under Clare Tree Major, and with Stuart Cheney, the designer. Since last August she has costumed eleven shows.

"If you are interested in designing," she advises, "apprentice yourself to a designer for about six months, but not for longer, because he will take advantage of you, and you'll get stale."

An apprentice designer spends hours in the dark theatre taking notes from the designer on production, she added. These notes are divided into three parts which go to the property man, electrician and the costumer. Theatre work is very specialized, because everyone be-

longs to the American Federation of Labor and no one can do any job not directly his own.

The most important thing about designing, students were told, is consideration of the physical picture when you go on the stage. Unless the show is very large there is only one designer for both costumes and sets. Miss Johnstone said, however, that much of the final result of a set depends upon the builder, as the designer usually doesn't have great technical knowledge.

In a production like "Hamlet" the costumes alone cost \$6,000. "Lighting costumes is a great problem," she explained, "and you will usually find that a designer's favorite colors are turquoise and mustard as they are easy to light."

Questioned by students interested in designing as a career, she advised them to study at the Technical high school, "where they are as hard as nails and where students have to work at a typical production pace."

Technicians of the needle are greatly in demand, she told them, as few people think it necessary to know how to sew. Girls can get valuable experience in this work through non-paying jobs in summer theatres.

Miss Johnstone told amusing stories of her work. In "Knickerbocker Holiday" six burgomeisters were to be dressed alike. Two were living actors, the other four dummies. On first seeing all six on the stage the director thought the four dummies were fine, but he didn't like the other two.

**Residence Halls  
To Elect Officers**

President of the residence halls will be nominated at a required meeting of all Brooks and Hewitt residents after dinner on Thursday evening, March ninth, in the Brooks living room. The names of the nominees will be posted on the bulletin board, and election will take place the following day.

Nominations for the offices of social chairman, fire captains, and house members will take place on March 16, and their election will be on the seventeenth.

The following week candidates for vice president, secretary, and treasurer will be chosen and elected.

The president must be a resident member of the incoming senior class, and the vice-presidents of Brooks and Hewitt must also satisfy this requirement. The fire captains and treasurer must be of the incoming junior class; whereas the secretary and both house members are elected from the incoming sophomore class.

**Badminton Experts  
Give Exhibition**

An exhibition badminton match, in which the country's leading players participated, was held last Wednesday in the gym. Mary Hagan, who graduated from Barnard last year was the leading girl participant. Miss Hagan recently won the Metropolitan Class A Women's Tournament.

Among the high ranking men players who participated were: William Markham, the New England Champion; Clinton Stevens,

**Parley To Be Held  
On Foreign Policy**

The parley on American Foreign Policy which will be held at Wesleyan University from Wednesday to Friday of next week will feature among its many speakers: A. A. Berle Jr., who will discuss "A Community of Nations in the Western Hemisphere"; Gerald P. Nye, United States Senator; Edwin Borchard of Yale University Law School; Carleton Beals and Raymond Leslie Buell, who will speak on "American Foreign Policy in a Post-Munich World." "America Looks East and West" will be discussed by Nathaniel Peffer and Hamilton Fish Armstrong, editor of "Foreign Affairs." Other prominent speakers will be Frederick L. Schuman of Williams College, George Fielding Eliot, George Hubbard Blakeslee, and Hubert Herring.

Representative Assembly elected Louise Giventer '41 and Helen Gordon '40 to represent the college at the conference. Because of the importance of this parley in attempting to discuss and evaluate American policy it has been decided not to send delegates to the Model League convention this year.

the Metropolitan Champion; Wayne Sykes and Conrad Lavin.

The exhibition was sponsored by the Athletic Association. Ruth-Elaine Blum '39, the badminton manager, was in charge.

**Quarterly Staff  
Members Promoted**

The editors of *Quarterly* announce the following promotions of staff members: Marjorie Davis '40 and Olga Scheiner '40 have been promoted from the literary staff to the editorial board; Rebecca Price '40 and Naomi Letsky '40 have been promoted from the apprenticeship to the literary staff. Promotions will become effective with the preparation of the fourth and last issue of *Quarterly*.

Christine Eide '39 and Marion Halpert '39, members of the editorial board, were elected at a staff meeting held last Tuesday at noon to serve on a nominating committee which will propose candidates for next year's editor-in-chief. The third member of the committee will be Miriam Weber '40, present editor.

The spring issue of *Quarterly* will appear next Monday.

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## Year Book Will Appear In May

Since nearly all of Mortarboard's material is ready for publication, Editor Anne Grauer '40, has announced that the yearbook will appear sometime near the end of April or the beginning of May.

Alumnae are being accorded more space this year than usual. Miss Grauer stated, because this year marks Barnard's fiftieth anniversary. Miss Mary Stuart Pullman, the first student to register at Barnard College, has written an article for Mortarboard on the origin of the alumnae association. Page Johnston, secretary in the Alumnae Office, has contributed an account of the activities of Alumnae Day and of the Opera Benefit held on February 24.

There will be several changes in the makeup of Mortarboard for this year. A greater portion of the book will be devoted to large views of the college, and there will be a section showing dorm life at Barnard, including snapshots taken by the dorm girls. A pictorial comparison of Barnard in the first decades of the century with the Barnard of today will be one of the chief features of Mortarboard. "Then-and-Now" pictures of Greek Games, dormitory life, and the appearance of the campus will be shown.

This year's staff of Mortarboard includes editor, Anne Grauer; associate editor, Jane Flickinger; business manager, Virginia Wodtke; assistant editors, literary, Irma Zwergel; administration, Maude Vance; classes, Peggy Monroe; activities, Florence Kotzian; clubs, Muriel Uebel; athletics, Joan Rich; greek games, Nansi Pugh; features, Gladys Miller; roster, Caroline Boissevain; junior pictures, Kathryn Sheeran; photography, Evelyn Hagmoe. The members of the business staff are Alice Willis, circulation manager; Kathleen Richardson, advertising manager; and Carolyn Brackenridge, publicity manager.

## Math Club Elects 1939-40 Officers

Louise Preuschi '40, was elected president of the Math Club for 1939-40, at a meeting of the club held Wednesday in the Conference Room. Virginia Rockwell '39, former president of the club, presided over the elections, at which Frances Wasserman '40, was elected vice-president, Phyllis Wiegard '41, secretary, and Charlotte Wigand '40, treasurer.

"Mathematical Recreations" will be the subject of the talk Professor V. Ginsburg of Yeshiva College will give to the club on Monday, March 20, in the Conference Room at 4:15. Mr. Ginsburg is considered an authority on the history of mathematics and is considered second in the field only to David Eugene Smith.

## Classical Club Hears Professor And Mrs. Young

Professor Clarence Young, retired Professor of Greek at Columbia University, and Mrs. Young addressed the Classical Club last Tuesday on the scenery and flowers of the Ionian Islands. They have made numerous trips to Greece in connection with their research.

Professor Young showed slides of views of the various islands, among them the cliff from which Sappho is said to have leaped. As Professor Young finished showing the slides of each island, Mrs. Young showed slides of the various flowers found on that island. Among the many flower slides shown were delphiniums, wild honeysuckle, prickly pear and iris.

After the lecture, tea was served in the College Parlor.

## Princeton Publicity Manager Reveals Glee Club's History

Jean Ackermann and Helen Owen

If the long-awaited "Lady and the Tiger" affair to be held Saturday is as roaring a success as expected, it will be due in no small part of the Princeton Glee Club's publicity manager. For some time now, Helen Owen, Barnard Glee Club Publicity Manager, has been receiving sundry releases from said male, several of which deserve to be brought to the attention of all prospective concert-dance-goers. These tidbits have aroused no little curiosity on the part of all beholders, and we feel it our duty to pass them on to *Bulletin* readers for what they are worth.

Item: one cabinet portrait (6x7½) of male as yet unidentified, sent in plain envelope from a New Jersey studio, and cause of unprecedented confusion in several otherwise staid lecture courses.

Item: concise (1000 word) history of Princeton Glee Club, from 1874 to the present. The club has sung with many leading women's colleges, including Vassar, Wellesly, and Sarah Lawrence, and Sweetbriar and Randolph-Macon are on

the list for this spring. Thus the members of Princeton Glee Club have traditions of social success behind them and Barnard has plenty of competition to face.

Item: program of Princeton's songs for Saturday. These include "Brothers, Sing On!" by Grieg, "Komm Susser Tod" and "Break Forth" both by Bach, as well as "Sibelius," "Vale of Tuoni" and Holst's "Song of the Blacksmith," all in their first group. Their second group features "Simon Legree," a musical setting of Vachel Lindsay's poem by Professor Douglas W. Moore, and the "Chorus of Peers" from Sullivan's "Iolanthe."

Item: collection of press comments on previous Princeton performances. These were all more than favorable, and, judging from them, tomorrow's concert will be unusually enjoyable and admirably rendered.

Item: list of heights of members, to nearest inch. By actual calculation, we discovered to our delight that more than half the sixty members are six feet and over, which sounds promising for such Barnard stags as feel the need for someone to look up to.

## Reporter Nabs Ten Candidates

(Continued from Page 1, Column 3)

ness if I'm elected," she said, "because a treasurer should not only pay bills on time but she should even anticipate them (if that's possible) in order to keep things running smoothly." Ruth Taubenhau pointed out that if she were elected she'd have to stop counting on her fingers, while Phyllis Wiegard said that the new treasury system and budget system would be a wonderful foundation for any treasurer to work with.

Junior class president Mary Maloney vowed that she would not only try to do all she could for the Undergraduate Association, but would also "try to relieve the plight of harrassed *Bulletin* reporters who have to get statements from nominees for offices." Her sympathetic attitude was shared by Edith Meyer. Miss Meyer was very excited by her candidacy for secretary because it helped her meet so many people, "especially today at the tea."

After a while, it seemed as though ten stalwart candidates would surround *Bulletin's* reporter who insisted on asking for gems of wisdom while they engaged in eating and drinking. They all agreed that it might be wise to eliminate pre-election interviews, since, one of them declared, "it would never do to be presumptuous."

## UCA Sponsors Lent Services

The University Christian Association is sponsoring a series of Vesper Services in Earl Hall on Thursdays during Lent at 4:45. The services will be led by the Reverend Lockhart Amerman, formerly of the Fifth Avenue Presbyterian Church.

The services will deal with the subject, "The Christian Message in the Modern World." A brief devotional service will be held at the beginning of each session after which Rev. Amerman will address the group. Discussion will follow among the group itself.

The schedule for these services will be March 9, "Who is Christ?"; March 16 there will be a special service on China; March 23 "Why the Church," and March 30, "How may we practice the Faith?"

Tea will be served from 4:00 o'clock until the service begins. All who are interested in this type of Lenten service are cordially invited to attend the services.

## A.A. Constitution Posted

A copy of the revised Athletic Association Constitution is now posted on the second floor bulletin board in Barnard Hall. For a period of one week, the Athletic Association Board will accept any criticism of the revision from the student body. At the end of this time, the constitution will be voted upon.

A copy of the revised text will be published in *Bulletin* in the next issue.

## Show Director Is Interviewed

(Continued from Page 1, Column 5)

tell doesn't worry her half as much as the amplifying system which not one word can be understood. However, there are compensations for all these blemishes, among them the marvel of a little pink bunny that itself right across the stage carries on the most surprising conversation.

There are many more surprises in store for the audiences. Brunkerhoff Theatre on March 10 and 11, but there's one thing that Shirley Ellenbogen, chairman of the Show, is not planning as a surprise. That is the informal dance in the living room of Brooks Hall after the performance on Friday night, the tickets for which are being sold at \$.50 a couple. (Advt.)

## Sophomore Is Leader; '41, Wins Games Lead

(Continued from Page 1, Column 4)

hearsals will be held on Friday, March 17, from 4 to 6, March 20 and 22 from 7 to 9. On Saturday, March 25, newspaper pictures will be taken at 10 A.M. and from 1 to 5 there will be a complete rehearsal. There will be a freshman dance rehearsal March 27 and a sophomore dance rehearsal on the twenty-eighth from 5:30 to 8:30. The final complete dress rehearsal will be held on March 29 from 6 to 10. April 1 brings the long-awaited games.

### Notices

#### Undergraduate Association

The Undergraduate Association will meet Monday at noon in room 304 to nominate the AA president and the Honor Board chairman.

#### Freshman Dance

Bids for the Freshman Dance will be on sale on Jake today at noon.

#### Greek Games

All freshman and sophomores are urged to sign up for Greek Games Entrance and support their class. No eligibility is required.

#### Newman Club

Baroness Catherine de Hueck will address the Newman Club in the College Parlor on Monday afternoon. Her topic is "Interracial Justice." Tea will be served.

#### Dental Hygiene

The Dental Hygiene Clinic has reopened in Room 227 of the Pupin Physics Building, 120 Street and Broadway. Columbia students may have their teeth cleaned and receive instruction in dental hygiene here free of charge.

#### Deutscher Kreis

A short German comedy "Gods and Giants," by Otto Roischwitz will be presented at the Monday meeting of the German club. The actors are members of the Kreis and the play will be under the direction of Mr. von Forstmeyer. It is a comedy based on the Norse myths.

#### Occupational Conferences Committee

A panel composed of representatives of several New York department stores and merchandising associations will discuss "Retailing as an occupation for college graduates" on Friday, March 3 at 7:30 P.M. in Room 305 Schermerhorn Hall.

#### Occupation Bureau

On Wednesdays from 5 to 6 beginning the week of April 11 there will be a combination theory and practice course dealing with the canoeing and swimming program at camp. On Fridays from 4 to 5 there will be a general course on the organization of various camp activities and the camp program in general. Physical education credit will be allowed for these courses.

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