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# Barnard Bulletin

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PRICE TEN CENTS

## Speakers Urge Lifting Of Spanish Arms Embargo

"Spanish Fate And Ours Are One," Declares Journalist

ALLEN, KENT SPEAK

Artist Scores Franco's Destruction Of Spanish Civilization

"Our fate rests with the fate of the Spanish people," pleaded Jay Allen, former Spanish correspondent for the Chicago Herald-Tribune at a public assembly of the University Federation for Democracy and Intellectual Freedom held last Tuesday to urge the lifting of the embargo on Spain.

"It is not too late to raise the embargo," correspondent Allen continued. "I am a realist as each one of you in this audience is and we must do everything in our power to aid these people in their struggle even if the national administration has given up all hope in the last three weeks. Three months ago the intervention would have stopped the advance of the totalitarian powers who, once the Spanish war ceases, will focus their interests elsewhere."

Italian Participation

Mr. Allen, who was present when the rebellion in Spain first broke out and who saw the first Italian plane fly over Spain, declared that any child could have known the purpose of those planes and the troops that followed, but diplomats ran the government and not children. He deplored the fact that ever since the outbreak of the war the information which has come out of war-torn Spain could not stand up under analysis. Mr. Allen believes that the Spaniards are both trusting and logical and feels confident that the people who support Franco would never have followed him if they had known he would conduct two years of murder in the sacred name of Christ.

"We have deprived the legal government of the Spanish of arms to combat tyranny," continued Jay Allen. "Organization in this country to keep the United States out of the conflict has been rampant, but first we have to get out to be neutral because we are up to the neck in this business."

Artists Oppose Fascism

Rockwell Kent, book illustrator and etcher, told the audience that it is the duty of Americans to fight for democracy in Spain and retain a little self respect they have.

He asked the students assembled before him to realize that artists as well as other people want support volunteers against Fascism.

"Too many people today are inclined to believe that culture should be acquired and applied like a sweater," Mr. Kent stated. "The humanitarianism and culture which are being destroyed in Spain must not be destroyed by Franco and his followers who already have announced nothing but Spanish Fascism to be used to educate and culture the youth of today in Spain." Mr. Kent cautioned students to be alert against propaganda and baiting. He cited the article

(Continued on Page 4, Column 2)

## University Will Rally For Refugees Tuesday

The sub-committee of the Columbia University Refugee committee has announced that a rally for the refugee cause will be held at McMillin Theater next Tuesday, February 28, at 1 o'clock, and has suggested that the Barnard refugee assembly, scheduled at the same time, be combined with this meeting.

President Butler has promised to cooperate with the sub-committee in an effort to obtain Thomas Mann, Mayor LaGuardia, and Lawrence Rich, President of the New York Chamber of Commerce, as speakers at the rally.

## Dean Analyzes Major Fields

Tells Sophomore Class To Get Fundamentals Of Education

"Get the fundamentals of education; avoid over-specialization," was Dean Gildersleeve's advice as she delivered her annual address to the sophomores on the subject of choosing a vocation this Tuesday, at 1 o'clock in the Brinckerhoff Theatre.

"You choose a career by a combination of inclination and information. We can never develop vocational guidance to the point where the individual will not have to make the final decision." Therefore, the Dean recommended that students keep adaptable, but take one general field and learn the circumstances of work, requirements, and pay.

"Don't try to take a short cheap course." Get the best training. And if you really have brains and ability prepare yourself for a position of responsibility."

Dean Gildersleeve then gave a brief survey of some of the possible fields in which Barnard girls can find careers: teaching, medicine, law, social work, nursing, library

(Continued on Page 4, Column 1)

## Spanish Group Holds Musicales

Former Club President Introduces First Performers

With Spanish-American guests as entertainers, the Spanish Club held its first meeting of the new semester in the College Parlor last Tuesday afternoon, from four to six o'clock.

Francisco Gil, the first artist on the program, sang and played popular songs of Puerto Rico, accompanying himself on the guitar. He was followed by Fernando Valente, who played the piano excellently despite the fact that he is only twelve years old. The piano selections were "Sonatina" by Scarlatti, "Spanish Dance" by Navarro, "La Marcha Turca" from the Sonata in A by Mozart, and the "Sonata in Re" by Albenez.

Marna Seris, a senior in Barnard College, danced in costume the Mexican Chiapanecas and the Spanish Sevillanas. She was accompanied by Miss Sofia Novoa, of the Spanish Department. The artist who concluded the program was Juan Bilbao, who played several selections on the guitar. These included "Aire Peruano" by Romero, "Serenata Espanola" by Malats, "Cancion Vasca" by Aldeano, Saltilo (paso doble torero), and "Bolero" by Ravel.

Ruth Stibbs, '39, former President of the Spanish Club who has resigned, introduced to the members present, the newly-elected head of the club, Esther Anderson '39. Miss Anderson expressed her regret at the resignation of Ruth Stibbs, and asked for the cooperation of all the members. Janet Younker '39, treasurer of the club, requested that all who have not paid their dues for this semester please do so, and also suggested that each present participant bring a new student to the next meeting in order to increase the membership.

The Spanish Department has been particularly prominent lately because of its participation in various Pan-American social events and the instituting of a Spanish floor in Hewitt Hall next year. The Department is striving to be the first educational organization in the nation to make the unique culture of Latin American better known.

## Hacker Views Minority Right

Proposes International Center For Lesser Cultures

"The primary consideration for minority groups here in the United States is the defense of democracy at home" stated Dr. Louis M. Hacker, addressing a joint meeting of the Barnard Menorah and the Columbia Jewish Students Society on Tuesday, February 21. Dr. Hacker who is a lecturer in economics on the University faculty spoke to the groups on "The Role of the Cultural Minority in the Democratic Society."

The immediate question is of course whether the minority cultures have a place in society which warrants their maintenance. Dr. Hacker's position is that these groups have undoubtedly enriched the common life in the arts and in the political sphere. Furthermore they ought to be encouraged because, as free association forms, they build up diverse loyalties which may well form a potent check against the "totalitarian onrush". Members of minority cultures may still "be good Americans", despite their diverse loyalties.

Dr. Hacker posed the possible means of assuring their maintenance in society. To begin with, there ought to be "recognition of the identity of the group and the traditional basis" in close connection with this condition there should be present a consciousness, be it positive or negative. The minority may be kept in a thriving state particularly by "the constant feeding of the group with fresh additions". As his third means toward the goal, the speaker advocated an international center.

Role of Center

Such a center would not only feed the self-respect and the militancy of the minority but it would also fuse the group in emotional and psychological aspect. As to external attacks, they serve as did the Nazi outrages toward the Jews as a coalescing factor.

Enumerating the institutional devices by means of which minority cultures are preserved, Dr. Hacker named them as philanthropy, education, "the pulpit", and finally, particularly in the case of the Jewish group, Zionism. He alluded to the recent proposal for the disposal of the refugee problem by sending these groups to tropical and semi-tropical areas as being deficient. The proposal seems to be lacking in good faith and also seems an excessively expensive solution.

Democracy Essential

The long term considerations are for the preservation of minorities, the immediate defense of democracy at home and the elimination of those motives in our society like the profit motive which hinder the free development of these minority cultures.

The meeting at which Professor Hacker spoke was scheduled to feature as its main speaker Professor Irwin Edman, noted lecturer, author, and professor of philosophy in Columbia University. Professor Edman is the author of the current best-seller "Philosopher's Holiday". Because of unforeseen events Professor Edman was unable to speak and Professor Hacker was asked to speak in his place.

## College Will Nominate 1939-40 Officers Monday

Election Schedule

Monday, February 27: Nominations for Undergraduate President, Secretary and Treasurer.

Wednesday, February 29: Tea to meet candidates.

Thursday and Friday, March 2 and 3: Election, 10-4.

Monday, March 6: Nominations for Honor Board, Athletic Association President and Dormitory President.

Thursday and Friday, March 9 and 10: Elections.

Tuesday, March 14: Required class meetings to nominate Class Presidents.

Thursday and Friday, March 16 and 17: Elections, 10-4.

Monday, March 20: Nominations for Undergraduate Vice-President and for Representative Assembly. Election of Mortarboard Editor and Business Manager and for BULLETIN and QUARTERLY Editors.

Thursday and Friday, March 23 and 24: Election of Undergraduate Vice-President and Representative Assembly.

## Nine Gain Senior Red Cross Awards

The Red Cross Life Savings Course, one of the activities given regularly by the Physical Education Department, has been revised this year under the direction of Miss Tuzo. The Junior and Senior test is a new experiment using more theory, reading and simple materials for life saving purposes than formerly. This means that the contestants must have intelligence rather than simple strength. The grades are determined by daily work, quizzes, a final examination and a final practical exam consisting of seven typical problems which one might meet in actual experience.

Twelve students registered for this course and nine completed it successfully. For the first time in several years a foreign student has received a Senior Red Cross Life Saving Emblem. This student is Agnes Adamy, who is an exchange student from Hungary. The other students who received the awards this past week are Alberta Albig '41, Barbara Ambrosini '42, Denise Anderson '42, Rita Benson '41, Adeline Bostelmann '41, Jean Driggs '41, Verna Mayberry '41, and Marjory Rader '42.

This is a regular course in the Physical Education Department and is not controlled by eligibility. The recipients of this national award are qualified to help on the waterfront, to try for the expert award, and to do guard duty at a pool.

## Candidates For President, Secretary, Treasurer To Be Chosen

ELECT ON MARCH 2, 3,

Officers To Be Installed At Annual Assembly On April 18

Selection of next year's officers begins Monday with nominations for Undergraduate President, Secretary and Treasurer at a meeting of all undergraduates in 304 Barnard Hall, Undergraduate President Jean Allison announced today.

An all-college tea for students to meet the candidates is scheduled for Wednesday, February 29, and elections will be held Thursday and Friday, March 2 and 3.

Majority Vote Required

According to the Undergraduate Constitution, when there are three or more candidates running for an office, elections are decided on a majority basis. One more than half the votes cast is required for election. If on the first count no one receives a majority, the nominee with fewest votes is eliminated and her ballots redistributed according to second choices. This process is continued until one person secures a majority.

Nominations for Honor Board Chairman and Athletic Association president will be held at an all-college meeting on March 6; delegates to Representative Assembly will be nominated on March 21; those representing the college at large will be chosen at an open meeting, while delegates from classes are to be nominated at class meetings.

Candidates for Undergraduate President must be members of the present Junior class, nominees for treasurer, members of the Sophomore class and those for secretary, of the Freshman class.

All nominees must notify Undergraduate Secretary, Ruth Taubenhause, as to whether or not they will accept the nomination by two p. m. of the day on which the slate is drawn up.

Freshman will have a full vote in undergraduate elections for the first time. In previous years they were accorded only half a vote.

Election of Bulletin Editor

Representative Assembly, together with the staff of BULLETIN, will elect the latter's editor-in-chief by a majority vote from the list of nominees submitted by the BULLETIN nominating committee, while the slate for editor and business manager of Mortarboard will be drawn up by its current and immediately previous editors and business managers and is to be submitted for approval to Representative Assembly.

Although attendance at the meeting at which Undergraduate Association officers are to be nominated is not required, Student Council has expressed hope that more students will turn out than in former years.

Installation ceremonies for the new officers are set for a required assembly on Tuesday, April 18.

## "Forty Winks" Awakens '40; Cast Rehearses New Script

At long last, Junior Show has a name! After running a gamut beginning with "Life Begins At Forty", and ranging through such gems as "Opus Forty", "Kiss Me Quick", and "Hickory Dickory Dock," it has finally and irrevocably called itself "Forty Winks".

This is all very well. But to tell the truth, Junior Show (one-third of it, at any rate) is having quite a struggle for existence. The third and final act, showing Barnard life in the future, has gone through so many revisions that its authors would not be surprised if it were to disappear altogether. After all, it is easy enough to capture the spirit of the past or the present—a fact proven by the fun whooped up by the players in the first two acts at rehearsals—but it is another matter to catch the ephemeral and

not-too-predictable quality of the future.

At the Monday afternoon rehearsal, we saw eight old ladies of the Supreme Court prancing about the stage in the most unjudicial manner, following the lead of Evelyn Hagmo, dance chairman, while Frances Dinsmoor, in charge of music, played appropriate music.

We also saw the hero, Arthur de Rat, gaze soulfully into the eyes of his lady-love, but we won't tell you who she is. You'll have to come to see "Forty Winks" (March 10 and 11, in case you've forgotten, adv't.) and find out for yourself.

Show, this year, is going to provide rhythmic competition for Greek Games. The class of 1940 has gotten so wound up in the past two years in the effort to come through

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## Barnard Bulletin

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## Off Campus

Barbara Reade

## Up North

We see by the papers that in New Hampshire the Colby Junior College students chose Senator Henry Cabot Lodge Jr. (R. Mass.) as honorary Duke of their winter carnival because he possessed "the sportsmanship of Donald Budge, the smile of Douglas Corrigan and the savoir faire of the Duke of Windsor." Second in the poll was Ferdinand the Bull, who lost by a nose. It is a little sad about Ferdinand for in our opinion he is unique, which should have given him somewhat of an advantage over Senator Lodge whose claim to fame at Colby seems to have rested on the fact that he was like a lot of other men, and not the fact that he was (R. Mass.).

## While Here

In a poll with a greater scope our undergraduates picked their favorite men's college not so long ago. Princeton, as everyone knows was chosen, and the other day we overheard an interesting theory on just why the "men in uniform" won. It was on Jake in the noon rush hour, from behind us came a plaintively naive voice, "I couldn't possibly have voted in that men's college poll, my allegiance is so divided, and I still can't see why Princeton won!" With a slightly cynical tone a voice answered "Well, why do you think it won, those men demand undivided allegiance. I can see you've never really known any of them, they're not like those boys across the street." Then we were pushed away before we could catch a glimpse of them. However we are willing to wager that one had a languid air and orchid lipstick while the other wore ankle socks and a polo coat.

We hope that the bewildered one is planning to come to the Glee Club concert and dance in the gym. Princeton will be there about half a hundred strong. It might not hurt the other one too. There are two things worthy of note that have been brought to our attention about this concert. In the first place families are invited. This is a Good Thing for with Princeton here we will all be on our best behavior. In the second place it will, we have been assured, give everyone a chance to find out for herself just which college she prefers. One of our information scouts has reported hearing of the following plan. First you invite a convenient but popular man, and since we are to be the stags, a scientific and noble experiment can be carried out. After dancing a few dances with the date, then dance with a visiting Princeton man, then, a moment of standing in the corner to weigh the matter calmly, if you can. Personally we don't think this is a very Good Thing, we should go just for the fun of it, and we are sure that it will be a great deal of fun. (Plug)

## The News

The other day we read in our morning Times a humorous (?) exposition of *isms* accredited to a stand-pat (R.) Senator. After our custom we passed it on to a few friends. The first one exclaimed before we had finished, "Oh I read that in Dorothy Thompson's column last week." The second let us tell it all and then said, "Oh, that was in the New Yorker about a month ago." Undaunted we produced it for a third friend, she didn't say anything for a moment and then "It was funnier when they used it in the 1936 Presidential campaign." The lead of the article had said that the exposition had just been passed around among the Senators. If you know of any other sources, and can prove them, let us know, we are still unbowed. The lexicon went like this.

**Socialism**—If you own two cows you give one to your neighbor.

**Communism**—You give both cows to the government and the government gives you back some of the milk.

**Fascism**—You keep the cows but give the milk to the government, which sells some of it back to you.

**New Dealism**—You shoot one cow, milk the other and then pour the milk down the sink.

## Query

Do you think that the system of awarding bear pins "for service to the college rendered in fulfillment of an Undergraduate appointment or elective office to a degree over and above the requisites of the position" is a good system? Do you think bear pins should be abolished or the system revised?

The system should be abolished. It doesn't indicate anything in particular. —J. L. '40

I think it is a very nice system as it is. —V. G. '39

I am against the system. It creates unnecessary animosity. Too many people deserve it. —M. W. '40

The system is pretty good. The people who get them deserve them. There should be some recognition. —M. D. '40

I like the system. I don't think it should be abolished. —M. J. H. '42

I don't know anything about it. —A. C. '39

It's not very much of an inducement for extra-curricular activity. —M. M. '40

I don't think the pins should be awarded to those in Representative Assembly, but to those people outside of it. —F. H. '40

There are few traditions left; bear pins is one of them. I think we ought to keep it. —L. G. M. '39

It's very childish. It ought to be abolished. —B. B. '41

I don't think they should have. Definitely not. —B. S. S. '42

It doesn't make much difference to me one way or another. —G. P. '39

The pins are cute. I approve of the system. —B. W. '40

I don't approve of the system. It's a bit high-schoolish. —P. W. '40

I don't see why it should be changed. —D. J. '40

I think that extra-curricular work should be recognized. —M. M. '40

The system should not be abolished but revised. The awards should be taken out of the realm of the student council to take the personal element out of it. —M. B. '39

I approve of the system of awards, but since none of my friends are eligible, I don't care what is done about it. —C. U. '39

The bear pins should not be given to Student Council but to the outside offices. —C. H. V. '39

Never heard of the system. —J. L. M. '42

There ought to be some system of rewarding office holders. —E. K. '42

I like it. I don't think that it should be abolished. —M. J. H. '42

The entire system seems very unnecessary. —M. F. '42

The system is all right as it is. —J. D. H. '41

It seems all right without any changes. —H. G. '40

## About Town

## The Dance

## Hanya Holm—Guild Theatre

An interesting program of four dance numbers was presented by Hanya Holm and her concert group at the Guild Theatre Sunday evening "Tragic Exodus", was given its initial performance, while the other three, "Dance Sonata," "Dance of Work and Play", and "Metropolitan Daily" were seen for the first time locally, although they were presented at last summer's Bennington Festival.

The program started out with the rather unimportant and unimpressive "Dance Sonata" to music by Harrison Kerr. This was in a light and lyrical vein, but seemed somewhat meaningless. However, it served to exhibit Miss Holm's fine ability at choreographic composition.

The second number, the "Dance of Work and Play" with music by Norman Lloyd was of greater substance and significance. An interesting feature of this dance was Miss Holm's introduction of each of the six themes, which were then left to be developed by the group.

The free, expansive movement was typical of Miss Holm's fine workmanship, but this work would have profited by slightly more careful projection.

In the moving and dramatic "Tragic Exodus" which has been presented by Vivian Fine, Miss Holm expressed the tragedy of social justice and the poignant fate of those fleeing destruction.

Coming after these three or less tragic works, "Metropolitan Daily" was a refreshing bit of programmatic dancing. This piece was a good burlesque of the affairs of the world as mirrored in the columns of a daily newspaper and even poked fun at journalism itself. There was a touch of the tragic in the "Want Ads" section, which was capably danced by Miss Holm and Louise Kloepper. But on the whole it was rather humorous and in the "Comics" and "Sports" sections, almost hilarious.

The music was provided by Ruth and Norman Lloyd, pianists, and Peter Thorne, vocalist. J. L. G.

## Art

## Maurice Utrillo—The Valentine Galleries

At the Valentine Gallery, 16 East 57 Street, there is a very interesting retrospective show of Maurice Utrillo's paintings. In date they range from the dim beginnings of this artist's career in 1909 to his most recent paintings shown here in profuse numbers. The consistency in subject matter is notable, for street scenes and architectural forms have interested the artist constantly. He paints with an atmospheric quality; telling are his skys and foliage. He regards buildings both scientifically and fantastically, introduces values and textures which often throw these structures far out from the background thus, creating a veritable sense of illusionism. People are regarded only as incidental factors by this painter who leaves his audience with a nostalgic longing for Montmartre and the tiny winding streets that lead up to Montparnasse.

In his earlier paintings, Utrillo shows admiration for Renoir's intensity of color. His foliage is thick, his shadows a deep blue-green. Between 1920 and 1930 comes what might be called the "white period." Most of the landscapes done at this time are snowbound, and it seems as though the artist were at his weakest. Indeed some of these scenes seem mere parodies of those done earlier. In the last eight years, Utrillo's colors have become much gayer, a characteristic to be noted in many painters as they progress—indeed even in the old masters, and his strokes have become thicker and longer. The scenes thus create a gayer and much more impressionistic mood, but lack the finer tonality of his earlier work.

This exhibition ends March 4, and a memorial show of Kimon Nicolaides paintings will be shown. F. H.

## Sweet and Swing

We are neglecting the sweet this week, and devoting ourselves to the better recent swing discs. All the following records are 'way above the usual run.

Benny Goodman's "Undecided" (Victor) is not exceptional, but it is a good arrangement along the same lines as "Don't Be That Way." It has some good trumpet and drum work by B. Schultz, Benny's latest drummer. "We'll Never Know" is on the other side—a sweet song, sung by Martha Tilton.

Duke Ellington has not released any records under his name, but his band has made two waxings under the names of two of his boys. Johnny Hodges on Vocalion gives us "Hodge Podge" and "Wanderlust". The former is an instrumental number with good piano and rhythm sections. "Wanderlust" is Ellington blues with typical off-beat rhythm. It has a swell sax solo, possibly by Bigard. Worthwhile! The second is under the auspices of Cootie Williams and his Rug Cutters (Vocalion). He also does a blues number titled "Delta Mood." This makes effective use of the muted trumpet. The reverse "Boys from Harlem" is a good arrangement in faster tempo.

Bobby Hackett, on Vocalion, has made a wonderful record of that old song "I Don't Stand a Ghost of a Chance." It is played in a slowish blue tempo — slow, but with a

punch. "Doing the low Down," on the reverse, is more run of the mill.

Hark all ye Jitterbugs! The most terrific thing of the month has been put out by Count Basie on Decca, entitled "Panassie Stomp." It is dedicated to that authority on swing, Hugh Panassie, the author of "Le Jazz Hot." Basie opens with a piano solo and also takes the first chorus. The great rhythm section of the orchestra is shown to advantage throughout. "Do You Wanna Jump Children?" is a bit backed by now, still Basie gives it a sparkle. James Rushing takes the vocal.

Artie Shaw's contribution on Bluebird, is that old number "Drums," all dolled up in new swing. Artie has the knowledge of giving new life, originality, and tlety to old songs. The r "It Had to Be You" is good, not startling. Good clarinet!

Benny Goodman also does "Had to Be You" (Victor). His sion to me, seems better than Shaw's. The instrumentation arrangement is more on "Louise", on the other side swing version of another great song.

Benny's most original recent months is "Bach Goes to 11." In it he takes a theme and develops it fugally—in approved (2) style. The record has a swing but a subtle one. With it is "Waltz" (Continued on Page 3, Column 1)

## Forum

(This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of the bulletin staff.)

To the Editor  
Barnard Bulletin  
Dear Madam:

I should like to call the attention of students to a series of lectures on current topics, that is presented at Cooper Union, a non-profit-making institution, and is open to the public without charge.

Well-known speakers talk on a variety of subjects; there are three divisions of interest—literary criticism, adventures in ideas, and war and peace.

Monday for instance, Raymond Walsh of Harvard spoke on "The Labor Movement: A House Divided", Friday, Kenneth Burke of the New School for Social Research is lecturing on "Coleridge and the Romantic Tradition", and Sunday's audience will hear Professor Ernest Nagel, of Columbia, on "A Modern Critique of Language".

I have been to several of the series, and they have all been well—and interestingly presented, and I am sure that other students will find them so.

There is a circular containing the entire program of lectures on the bulletin board in Barnard Hall.

Yours truly,

Jean Ackermann

## Notices

## Book Exchange

Book Exchange will close today. After that, students wishing to buy books should get in touch with Jane Mantell through Student Mail.

## Junior Show

Jane Mantell, director of Junior Show, announces the revised schedule for show rehearsals as follows:

Monday, Feb. 27:—4-6 Prologue; 4:30-6:30 Act II, Scene 2; 7-10 Act III all scenes.

Tuesday, Feb. 28—4-6 Act I, Scene 1; Act II, all scenes.

Wednesday, March 1—4-6 Epilogue Entract; 5-7 Act III, Scene 1; 7-10 Act I all scenes.

Thursday, March 2—4-6 Act II, Scene 1; 7-10 Act III all scenes.

Friday, March 3—4-6 Act I, Scene 2; 5-7 Act III, Scene 2; 7-10 Prologue, Entracts, Epilogue.

## Senior Camp Weekend

Seniors are urged to put in their reservations early for the Senior Camp weekend March 3-5. This is the last opportunity for Seniors, as a group, to attend camp.

## Wigs and Cues

Wigs and Cues announces a tea on Tuesday at 4:15 in the Concourse Room. Anna Hill Johnstone, Barnard '34, will be the guest of honor. She will lecture on the work which she has done as technical assistant in the Leslie Howard and the Maurice Evans productions of Hamlet, and on other productions.

## Entrance

Freshmen and Sophomore entrance posters for Entrance have been posted. All Freshmen and Sophomores are urged to sign on their respective posters. The class with the most entrants wins the award for Entrance.

## New Quarterly Issued March 6

The Spring issue of Quarterly will appear March 6. Continuing the policy of the previous issues it will contain a variety of fiction, poetry and articles of interest.

Shirley Dowd '39, has contributed the only piece of fiction, a long story entitled, *Thou Art Peter*. Two illustrations by Beverley Gilmore '41 and Kathleen Fluhrer will accompany the story.

Professor Carolina Marcial-Dovado, the head of the Barnard Spanish department, has written an article on Spain before the war called *Dreams and Nightmares*. Frances Freedman '39, the Art Editor of Quarterly has drawn the illustration for this piece. Accompanying this article there is a one page profile on Miss Dorado.

Several poems are included in this issue. Two sonnets have been contributed by Naomi Letsky '40 and Olga Scheiner '40. *Forms that Once Have Been*, a series of poems has been contributed by Rebecca Price '40, the winner of the first award in the Quarterly contest conducted for the last issue. A poem by the late Frances Bailey '38, has been reprinted from a last year's issue. This will be accompanied by an illustration by Alene Freudenheim '38.

This issue of Quarterly will be reviewed in BULLETIN on March 10 by Evelyn Lichtenburg '38, last year's editor of Quarterly. This is in accordance with the policy adopted by the staff of having the student's magazine reviewed both by students and by members of the faculty.

## About Town

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"ing", another 'oldie' played in typical B.G. vein. Benny takes a couple of choruses on the clarinet with his usual finesse.

The surprise of the month comes with Fats Waller's piano solos of "Star Dust" and "Keeping out of Mischief" on Bluebird. "Star Dust" particularly, is a super arrangement. Fats is a wonderful pianist. Why can't he always stick to the instrument?

In the sweeter vein is Maxine Sullivan. In this disc she is especially fortunate in her choice of songs. She does Gershwin's "It Ain't Necessarily So", which is a perfect song for her. She also does the greatest of Cole Porter's songs, "Night and Day." This record is a 'must' for all Sullivan fans.

M. A. D.

## Press Board Elects Seven New Members

Seven new members have been appointed to Press Board this year, it has been announced by Barbara Reade '39, Chairman. The members, who were formally welcomed into the organization at a tea Monday, are Regina Patterson '42, Cecil Golann '41, Ruth Brand '40, Lois Saphir '40, Helen Baker '42, Frances Wasserman '40, and Lorna Le Lash '42.

Plans for the semester include a speaker on some phase of reporting, and a guided trip through the Times Building.

## Freshmen Elect Four New Officers

Four new officers were elected to fill vacancies left by freshman who has resigned, at a meeting of the class last Tuesday.

Nominated with Doris Noakes and Frances Hunt, Juliette Kenney was elected Social Chairman. Barbara Suter, Barbara Brown, Gertrude Schaeffer and Mary Moore were nominated for the office of poster chairman. Barbara Suter was elected. Edith Meyer and Margot Fansler were elected as the two new members of Representative Assembly. Others nominated to this office were: Betty Bayer, Clytia Capraro, Charlotte Gordon, Gertrude Schaeffer, Joan Brown, Zenia Sachs and Betty Crum.

Mary Damrosch, Treasurer of the Freshman Class, made an announcement about the Freshman Dance to be held on March 3.

## Gym Department Plans Badminton Exhibition

A badminton exhibition, featuring outstanding national players, will be sponsored by the Physical Education Department and the Athletic Association on Wednesday, March 1, at 8 P.M. in the gymnasium. Men's singles and doubles, women's singles, and mixed doubles will be played.

Billy Markham, the present New England champion, Clinton Stevens of the metropolitan area, and two top-ranking players, Wayne Sykes and Conrad Lavin will participate in the exhibition. Miss Mary Hagen, Barnard '38, who was college champion during her last two years at Barnard, will also play.

The college is invited to attend the games, which will present an opportunity to all to see excellent playing and to ask questions of the star-players.

## New York Students Rally For Spain

Today 15,000 students, attending more than a dozen meetings at schools and colleges throughout the metropolitan area, will once again ask the government to lift the arms embargo on Loyalist Spain.

The mass meeting have been called throughout the country by the national office of the American Student Union. This nation-wide protest is the culmination of a series of activities sponsored by the A.S.U. to enlist government cooperation in the fight to aid Loyalist Spain. Thousands of petitions signed by students and faculty have already been sent to the nation's capital.

Columbia's University Federation for Democracy and Intellectual Freedom held its protest meeting in Harkness Theatre, Tuesday afternoon.

Seniors:—Do you want to get a back-ache from pumping water?  
—Do you want to burn your fingers on a stubborn stove?  
—Do you want to wash in icy water?  
—Do you want to go out on a chill night to get logs for the fire?

If You Haven't Experienced These,  
YOU JUST HAVEN'T LIVED  
Get a taste of life in the raw.

This is your last chance before you leave Barnard

SENIOR WEEK-END AT CAMP

MARCH 3 - 5

Sign-up Poster goes up this noon on Jake.

Sign Now

MY WORK  
TAKES PLENTY  
OF CONCENTRATION  
— THAT OFTEN  
MEANS NERVE  
STRAIN

EVERY NOW  
AND THEN—  
LET UP—  
LIGHT UP A  
CAMEL

SMOKERS FIND—

**CAMELS NEVER JANGLE THE NERVES**



## Lynd Discusses Culture Forms

Citing our American culture as "a pattern of a lack of clear pattern," Robert S. Lynd, popularly known sociologist, addressed the members of the Institute of Arts and Sciences on the subject "Modern Man in the Pattern of American Culture" on Tuesday evening, February 21 at McMillin Theatre. Dr. Lynd, professor of sociology at Columbia University, has achieved wide acclaim for his sociological studies of a contemporary American community, *Middletown*, and its equally successful sequel, *Middletown in Transition*.

Chief among the characteristics of our American pattern of culture is the steady drift toward the urban life and its accompanying muting of individual differences, said Dr. Lynd. Dr. Lynd's position with regard to cultures in general is that they exist to serve the needs of the people. When a culture ceases to perform this function, then, his attitude is a militant one of change. No culture must be final.

The criteria which Dr. Lynd sets for embarking on a program of cultural change are human cravings. Among these he places the craving for a sense of growth and the realization of one's powers, physical and psychological "peace of mind, the chance" for the expression of unforced rivalry, and the craving for mutuality, to share deeply and richly with other people.

"We have never before felt quite so much like a tight-rope walker without a net under him—since Munich," Lynd stated. As it is now developing, our cultural pattern is "full of central assumptions which simultaneously flash red and green lights." These ambivalences serve to heighten the lack of direction in the growth of the contemporary pattern. Individual freedom is an American tradition highly prized, yet the Bible says no man shall live for himself alone; every man should be successful, but what really matters is the kind of man you are. Then too, there is that staunch adherence to the old and the tried in the fundamentals alongside of that acceptance of the progressive—usually in a new motor rather than, in a new constitution.

Any culture must, like a Gothic cathedral, have intersupport among its various parts. Ours has "ragged uneven thrusts," as in the instance of the family and the church now being dominated by business. The strongest tie a man has today in the increasingly urbanized and mobile society is that of the worker to his job. Other aspects of the "American Way" are the standard of individual aggressive competition, the tolerance of extreme degrees of differences as most vividly illustrated in the amount of income, and the tendency to "travel light" keeping our roots shallow, that is towards a greater mobility. "We are becoming roving predatory animals."

## Dean Discusses Choice of Majors

(Continued from Page 1, Column 2)

work, business, merchandising, and research.

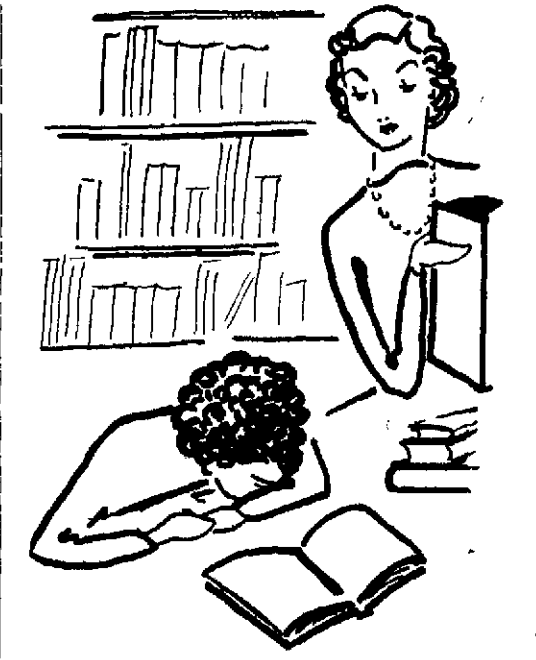
The Dean's practical suggestions as to immediate ways of preparing for a career included "using the summers in which to experiment in," and choosing courses carefully. A well-planned program should include: subjects in the major line; subjects that provide "intellectual adventure"; courses in citizenship; recreational courses, such as fine arts, music, and physical education; and subjects that serve as tools, such as English and a foreign language.

In conclusion the Dean urged the Sophomores to seek information and advice from members of the occupational bureau and of the faculty.

## Deficiencies Raise Dead Information From Tombs

While most of the college is gradually allowing those good intentions about keeping up with its work, acquired during the stress of the examination period, to fade slowly away, some ninety forlorn souls are still struggling over last term's notes and reading assignments.

These unfortunate creatures are the girls who woke up sick the morning of their regular examinations. Now, while the rest of us



are permitting such problems as Jefferson's views on the Constitution or the influence of heredity and environment on the individual, to sink gently into peaceful rest, these girls must resurrect all last term's knowledge and face long, painful deficiency examinations.

Three dollars must be paid to the Registrar's office before these examinations may be taken. If you think this is rather high for the privilege of sitting and writing for two or three hours, remember there's always the chance of getting an A. And when it's all over you can start catching up on this term's work.

E. K.

## Allen, Kent Urge Lifting Embargo

(Continued from Page 1, Column 1)

which appeared in the *Herald-Tribune* recently where Dean Russell of Teachers College announced that the Communist Party was paying students three dollars a day to sit in the front rows of classes in the university and agitate for peace meetings.

"You must take a deep interest in the establishment of peace in the world and in Spain because it is your cause," Mr. Kent concluded. "Youth must attempt to reestablish peace and protect labor because labor is the bulwark of democracy."

Eddie Mroczkowski, President of the campus chapter of ASU, who is a veteran from Spain stated that the "Red Scare" was ridiculous. Although the press had adopted the defeatist attitude the youth should

give their strength to the fight to lift the arms embargo. He felt that the Spanish loyalists would fight with or without arms as they had adopted the attitude of "better to die than to live on your knees."

The former executive secretary of the American Student Union, George Watt, who served a year and a half with the Abraham Lincoln Volunteer Brigade in Spain fighting for the loyalist cause, asked for the most sincere and strong support possible for the men who are fighting against Fascism in Spain. The armies who need arms, food and clothing deserve the support of any believer in the doctrine of democracy. He admitted that American bullets which had been bought and sold through Germany had killed those fighting for the cause of democracy. He assured the audience that the Spanish Loyalists would never surrender to Franco even if it meant killing every man.

Pledges should be sent to Professor Ruth Benedict, Department of Anthropology, Columbia University:

### PLEDGE CARD

I hereby pledge the sum of \$..... and authorize the University Federation for Democracy and Intellectual Freedom to distribute this sum for: (Check one)

- Food and medical aid to Loyalist Spain.
- Rehabilitation for American veterans from Spain.

(Note: If no preference is shown, the money will be allotted equally to both causes.)

Signature .....

Address .....

## Why Barnardians prefer the GOLD RAIL TAVERN

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## Dr. Alsop To Present Senior Hygiene Lecture

The first senior hygiene lecture will be presented by Dr. Gulielma Alsop this afternoon in room 304. Her subject has not yet been announced. As usual, only seniors will be permitted to attend the series of four hygiene lectures. This is the third year that seniors are given an opportunity to attend such a group of lectures.

Elizabeth Jackson, senior class president, will preside at the meeting.

## Dean Entertains German Princess

Dean Virginia C. Gildersleeve entertained several faculty members, students, and personal guests at a tea given in honor of Princess Lowenstein in the College Parlor yesterday afternoon at four. Princess Lowenstein, a refugee from Nazi Germany, and a member of a very old German Catholic family addressed the group informally after tea.

## Miss Gildersleeve Plans Vacation

Dean Virginia C. Gildersleeve will leave New York City this afternoon after the benefit performance of *Thais* for a three-week vacation in the South.

The Dean will revisit El Paso and Dallas Texas where she travelled for a short time last winter. Plans for her trip include several public appearances in Texas. In El Paso Miss Gildersleeve will visit public and private high schools and address the students there. At Dallas Miss Gildersleeve will speak to a group of Barnard alumnae from that section of the country.

## Moore To Offer 'Forty Winks' Original Opera Cast Rehearsals

An opera, written by Professor Douglas Moore, a member of the department of Music at Columbia University, will be presented by the American Lyric Theatre on April 20.

Stephen Vincent Benet's story, *The Devil and Daniel Webster*, forms the libretto of the opera. Lee Patterson will direct it. The American Lyric Theatre is itself a new venture.

Professor Moore's work is known in musical circles. Recently a great deal of his music has been played over WQXR, the radio station devoted to classical music of all ages.

Mr. Benet's story, *The Devil and Daniel Webster*, first appeared in the Saturday Evening Post and has been praised as a masterpiece of its kind.

The American Lyric Theatre is a project for the presentation of little known operatic works. It will open for the first time this spring for a limited engagement.

(Continued from Page 1, Column 2)

Greek Games rehearsals without any loss of life etc., that they themselves this year unable to put on Greek Games even though there will be no one opposing. The main business of the first of Show will be a take-off of the famous tournament of the gods and if the chariot doesn't crash into the audience before the scene is over, it will be due solely to the fact that the horses, after careful training, managed to inhibit their Greek gaiety.

The Juniors decided that it would be a nice plan if they staged something about which they knew absolutely nothing except what they read in the papers. So they harked back to the days of 1890, jotted down some whimsy about what they thought a Junior Prom would be then, and the accuracy of result can be attested to by no one and guaranteed to be crazy by everyone.

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PRINCETON  
will be here at the  
GLEE CLUB CONCERT  
SATURDAY, MARCH 4  
In The Gym  
Single Subscription to the Concert — \$.50  
Subscription Per Couple to the Concert and Dance — \$1.50

Wynken, Blynken and Nod one night

Sailed off in a wooden shoe

Sailed on a river of crystal light

Into a sea of dew.

Oh where are you going, the old moon said—

WHERE?

TO Forty Winks,

said Wynken.

I wouldn't miss the Junior Show.

It's in the Brinckerhoff Theatre, you know.

We'll get there by March 10,

—or if our shoe is slow, March 11 I will do quite well.

Oh, that's where you're going, the old moon said

I'm going too, of course.

The man-in-the-moon, who knows all things, can't miss an event like that

NOR CAN YOU.