



Barnard Bulletin

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TUESDAY, FEBRUARY 14, 1939

PRICE TEN CENTS

Rally To Aid Refugees Is Postponed

Meeting For February 20 Tentatively Set By Committee

MAYOR INVITED

Mabel Houk Will Describe Barnard Plans Today At Assembly

The Columbia rally to initiate the drive to raise funds for refugee students on the university campus, which was supposed to have been held tomorrow, has been tentatively postponed until the week of February 20. The coordinating committee has invited Mayor LaGuardia to address the meeting at that time. A showing of the March of Time film on the refugee problem is also planned for the rally.

Meanwhile, Mabel Houk '39, chairman of the Barnard undergraduate refugee committee has announced that more than \$60 has been received by her committee although the actual drive has not yet been launched. Miss Houk will initiate the drive at this afternoon's assembly when she will describe to the college how pledge cards are to be filled out and the general machinery for collecting funds.

Miss Houk has asked any students interested in making posters for her committee or in volunteering for general help to communicate with her through Student Mail.

Pledge cards will be distributed before the assembly to each student. These pledges will be collected at the end of the hour, and students will be expected to redeem their pledges before March 15. The money that is collected by the student body will be used for board and room and incidental expenses for a refugee student from Germany.

Pledge

Refugee Scholarship
Barnard College
The following pledge may be sent to Mabel Houk in Student Mail:

I, _____ hereby pledge myself to contribute the sum of \$ _____ to the Student Refugee Fund for the purpose of enabling a refugee student to study in the United States.

Alumnae Hold Yearly Reunion

Fifty Years Of Fashion Styles Modeled By Students

Annual Alumnae Day events which were held at the college yesterday included an address by Dean Virginia C. Gildersleeve at the traditional luncheon, a showing of the Barnard movies, a historical fashion show, a tea, an alumnae-student basketball game and other activities for the returning graduates. Arrangements for the reunion were under the direction of Mrs. Robert Dirkes and a committee of alumnae.

Following the luncheon in Hewitt Hall, Dean Gildersleeve reviewed the work of the alumnae association during the year. A hooked rug was then raffled to the guests by the Thrift Shop.

The fashion show, in which 25 undergraduates modeled, was directed by Mrs. Raymond Howe and featured the styles of fifty years, from 1889 to 1939. Costumes were lent by the Barnard School for Girls, through the courtesy of Miss Theodora Baldwin and by interested alumnae. It showed the changes in style from the days of the opening of the college to the present.

Dean Gildersleeve was hostess to the alumnae at a tea in Barnard Hall following the show and the exhibition of the movies.

Libman Writes From France

'38 Graduate Reviews Experiences Since Arrival

The following is part of a letter that has been received by the Editor of *Bulletin*, from Jean Libman '38, dated from Tours, France, January 16, 1939. Miss Libman is in France as an assistant in a French lycee, with an International Exchange Fellowship. The remainder of the letter will be published in the next issue of *Bulletin*.

It dawned on me the other day that I had been away from home for almost six months, and the thought was appalling. Time goes too fast for you to be aware of it when the days are filled with novel and unfamiliar events. I arrived in France somewhere back last August when papers were just beginning to give hints of coming events in central Europe. I saw Paris in the stereotyped tourist manner, and then settled down for a couple of months in a little pension on the left side to explore the city at my leisure and experiment with my French.

There was a brief interval in Holland, and then suddenly it was the end of September, the 27th to be exact, and impossible to get a reservation on a homeward bound boat for love or money. We sought comfort in the assurance that the

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Campus Social Center Opened

Lion's Den To Be Used Only By University Members

The Lion's Den, the new campus social center, was formally opened last Saturday night with a short speech by Dr. Nicholas Murray Butler. Honor guests at the affair were Mrs. Herbert E. Hawkes, wife of the Dean of Columbia College, Thomas A. McGoey, director of men's residence halls, Robert Bierstedt, head of men's residence halls, Wyna Murray, singing star of "The Boys From Syracuse", and Ray Perkins, originator of radio amateur hours. Community singing was led by the Columbia Glee Club Octet, which sang several numbers. John Bateman '38, former football captain, acted as master of ceremonies.

To meet the demand for a campus "hang-out" which was crystallized in a Spectator campaign last fall, the Lion's Den was organized by the student advisory committee on men's residence halls in cooperation with Mr. McGoey and Mr. Bierstedt. Most of the five thousand dollars contributed by the Trustees for remodeling, which caused the Den to be closed last week, has been spent for installing a modern fountain unit and grill.

The new center, which is located in the former Grill of the lower floor of John Jay Hall, opened Sun-

(Continued on Page 4, Col. 1)

Dr. Butler Talks Today At Required Assembly

Dr. Nicholas Murray Butler will address the first required Barnard Assembly of this semester today at one o'clock in the gymnasium. It has been the custom for several years for Dr. Butler to speak to Barnard students at the opening of each spring session.

The drive to raise funds to bring a refugee student from Germany to Barnard will be initiated at this assembly. Dean Gildersleeve will preside at the meeting. Student Council will sit on the platform.

A. A. Schedule Offers Change

Honors To Be Presented As One Event In New Program

A formal ceremony for presenting athletic awards and a new event at which the ceremony will take place are being planned by the A. A. under the direction of Ninetta di Benedetto.

Plans for the annual banquet and other activities to be sponsored by the A. A. this semester are also well under way. Although the actual activities of the banquet are indefinite it has been definitely scheduled to take place some time in April. Installation of new officers will take place at this time and the general program will be in tune with Barnard's 50th anniversary.

The A. A. is also planning a freshmen playday and an intercollegiate play day. Folk Dance parties will be continued and a swimming carnival is going to be held some time during the semester. Contributions are being made by the association to the World's Fair Committee of Barnard and the A. A. is also going to aid in the Greek Games exhibition.

Ninetta di Benedetto asked that it be understood that the many athletic and recreational activities held in Barnard are sponsored by the A. A. rather than the Physical Education department.

Greek Games Committees Begin Work

Traditional Contest Will Have Procedural Changes

COLORS CHOSEN

February 17 Is Deadline For Submitting Games Lyrics

The new semester finds the freshman and sophomore classes once again involved in the annual preparations for Greek Games. The committees of both classes are fully lined up and each is busily engaged in trying to develop the techniques that will lead to victory. This year's games will see a new type program introduced with changes in color, design and procedure. The freshman class has chosen as its colors burgundy and white, the sophomores, purple and yellow.

By the end of this week preparations for the Games should be fully completed. The entrance poster will be put up in a few weeks and it is expected that there will be the usual whole hearted support from both classes.

On Friday, February 17 all competitive lyrics must be in the hands of the respective chairmen, Dorothy Setchel '41 and Barbara Suter '42.

The sophomore and freshman central committees respectively consists of Meredith Wright, Evelyn Gonzales, chairmen of the Games; Doris Williams, Doris Bayer, business managers; Elaine Briggs, business committee chairman; Joan Roth, Nancy Swan, entrance chairmen; Martha Lawrence, Helen Kandel, costume chairmen, Nancy Cross, Enid Pugh, music chairmen; Dorothy Setchel, Barbara Suter, lyrics chairmen; Libuse Ostruk, Frances Murphy, athletics chairmen; Phyllis Mann, Clythia Copparo, properties chairmen; and Elizabeth Harris, Miriam Szafir, dance chairmen.

Musical Healing Graduates Plan Opera Benefit

Since the World War the importance of music in curing and rehabilitating invalids and mental cases has become increasingly evident, stated Mrs. Harriet Ayer Seymour, who addressed the Music Club on Friday.

Mrs. Seymour traced the theory and practice of musical therapy back to Pythagoras who is reputed to have paralyzed a man by striking a chord on his lyre. The club was told of an experiment conducted by an electrical company in which an audience was made hysterical in forty seconds by a reproduction of certain sounds. During the war Mrs. Seymour saw a man's sight brought back by music. It was explained to her by the doctors that the man's nerves had been tightened to such an extent that he could not see; music relaxed the nerves. Mrs. Seymour played bits of the music which was played to help this man.

"I want to get the whole world interested in this work," said Mrs. Seymour when she explained why she spent so much time speaking to musical groups. Mrs. Seymour is chairman of the Hospital Music Committee. The musicians in the committee are W.P.A. men and a group of Junior League girls. The group visits from thirty-seven to forty hospitals in a week. Their work would be more effective if funds would permit them to visit the hospitals every day. The committee visits only city hospitals. Private hospitals, recognizing the value of musical therapy, are hiring full time musicians. Mrs. Seymour emphasized the fact that there is room for interested people in this field on a professional basis.

A performance of Massenet's opera "Thais" will be held under the sponsorship of the Associate Alumnae for the benefit of the Scholarship Fund on Friday afternoon, February 24, at the Metropolitan Opera House. John Charles Thomas and Helen Jepson will sing the leading roles.

Barbara Ridgeway '39, undergraduate chairman of the opera committee, has announced that there will be special seats set aside for Barnard students which can be secured from any one of the members of the 50th Anniversary committee members.

Miss Mabel Parsons is chairman of the general committee for the opera, and the honorary patrons include Mrs. Franklin D. Roosevelt, Mrs. James Roosevelt, the Hon. and Mrs. Herbert Lehman, the Hon. and Mrs. F. H. LaGuardia, Dean Virginia C. Gildersleeve, Mr. and Mrs. Lucius Beebe, and Dr. and Mrs. Nicholas Murray Butler, many of whom are boxholders and members of the committees for this opera.

Massenet's "Thais," based on a novel by Anatole France, was first performed at the Opera Comique in Paris in 1894, with Sybil Sanderson in the title role. The first American performance was at the Manhattan Opera House in 1907, with Geraldine Farrar, Pasquale Amata, and Lucca Botta as the principals. It remained in the repertoire for two more seasons, and was revived in 1922 with Maria Jeritz heading the cast. It opened the season of 1922-23, when Armand Tokaty was Nicias and Mme. Jeritz and Mr. Whitehall sang the respective roles of Thais and Athanael.

Junior Prom Restores Glamour To New York's Social Season

By Jane Goldstein

Life in New York has become slightly dull lately, with glamour and excitement all transported to points south, so that New York's society reporters are having a difficult time finding copy for their columns. Barnard, always ready to fill the breach at a time of such appalling social disaster, is about to liven up the dreary social scene. If Lucius Beebe is interested in discovering more glamour girls, we suggest he visit the Grand Ballroom of the Hotel Pierre any time between 10:00 p.m. and 3:00 a.m. on February 17 where he and his colleagues will find gaily, glamour, and gorgeous gowns galore. For today is *The Night* in the lives of the members of the class of '40, and judging from the advice information we have obtained from very reliable sources, this year's Prom rates at least a five percent spread on all the society news.

having played for them at Cannes on the French Riviera. The junior class is providing Mr. Dryer with some of his music, since several of the songs from the forthcoming Junior Show will have their initial hearing Friday night. Virginia Mull will give a vocal rendition of one of these, *Love Is Just A Little Lopsided*.

At the stroke of midnight, between the sixth and seventh dances, supper will be served. The beauty of the Pierre Ballroom will not be marred by any decorations except for a centerpiece of spring flowers on the head table and candles on the other twenty-five tables.

The guests include Dean Virginia C. Gildersleeve, Miss Mabel Foote Weeks, Mr. and Mrs. Giles Rich, Dr. and Mrs. Donald B. Read, Miss Jean Allison and Miss Elizabeth Jackson.

The committee for the prom, headed by Caroline Duncombe, includes Margaret Pardee, Evelyn Hagmo, Dorothy Slavin, Annette Hochberg, Caroline Boissevain, Grace Maresca, Amy Krbecek, Alice Willis, and Mary Maloney, ex-officio.

Glee Club Invites Favorite Men's College For Concert

By Jean Ackermann

Barnard likes Princeton. (See query in favorite men's college, *Bulletin* of December 6). Princeton will be here—to a limited extent. Lustily roaring "Old Nassau," fifty Princeton Glee Club members (and not flat fifties, according to reports) will descend upon campus in a Greyhound bus on March 4. The occasion is their joint concert with our Glee Club, as well as a dinner in their honor, and a dance to which all of Barnard is invited.

Let this paints too rosy a picture to our reader, we hasten to add that all students must bring escorts to the dance, which will be held in the gym. The subscription for concert and dance will be \$1.50 a couple. However, girls will be stags, and may cut in on any likely male on the floor, if and when they can dispose of their own partners. (Realizing the difficulties inherent in such a situation, we suggest

bringing a handy brother or platonic friend).

Not only escorts, but families en masse are invited to attend the concert. Subscriptions to the concert only are fifty cents a person. Featuring a premiere of Professor Douglas Moore's "Dedication," the program will consist of four American selections, including "Summertime," a request number. In preparation for the event, Glee Club is rehearsing three times a week, beginning this week.

This is not the first time that Princeton (or Barnard?) has been so honored. Two years ago, the Glee Club was invited out to the New Jersey college for a weekend and recital with Princeton's Glee Club, and the year before, they sang with the Princeton choir. Both of these events were high spots in Glee Club history, and it is hoped that the forthcoming affair will act as a suitable climax to our relations with Princeton.

Barnard Bulletin

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Refugee Fund

Today marks the beginning of the drive for funds with which to bring a student refugee to Barnard. If the many expressions of approval which followed the establishment of undergraduate committee on refugees were based on a sincere desire to help the victims of intolerance and oppression, then the drive should be speedily and successfully concluded. Every member of the college should contribute to this scholarship so that at least one homeless student, who is prevented from continuing her education in Germany, can share our intellectual opportunities and political freedom.

The administration has already pledged its cooperation in this effort, for Dean Gildersleeve has offered to raise the sum needed for tuition. Students and faculty should also give their whole-hearted support to the drive. A refugee scholarship will be an effective demonstration of Barnard's faith in democracy and of our sympathy for those now suffering under dictatorship.

Lion's Den

College spirit on Morningside Heights, which has been steadily mounting for the past two years, has received a just recognition in the form of the new university social center, the Lion's Den. Opened on Saturday with fitting fanfare and jubilation, the transformed John Jay Grill should prove a staunch rival of the city's numerous attractions and should build social unity among all the schools affiliated with Columbia.

That the original impetus for this project came from a group of undergraduates in Columbia College is important to note. The Lion's Den, which has been given an enthusiastic reception, shows the value of student initiative and planning on campus problems.

Barnard's dual role as Columbia's sister college and as an independent school of the university makes it certain that undergraduates on the west side of Broadway will enjoy the facilities of this retreat. A new trend, though its exact nature eludes us, seems to be indicated by the tendency to describe peaceful campus hangouts in terms of lions' dens and jungles.

Off Campus

By Barbara Reade

Best Intentions

There is always one consolation for disappointing results in exams, not a particularly cheering one, but a universal one. There must have been a modicum of effort, a microscopic desire to show everyone a straight A. No one, the old saying goes, can blame you for trying. At least the wound of a poor mark can be anointed with the salve of good intentions. Despite the common disdain for this attitude, it is our contention that it is a valid one. We demonstrate our position with, in our estimation, a classic illustration which speaks for itself.

Robert, our grammar school track star, disliked subjects like elocution and English, they were "sissy" to him. But no one could say that he didn't try. He was the despair of most of the teachers and one day, in elocution hour, when he had been particularly exasperating, the teacher made him stand in front of the sixth grade and questioned him, but even she was surprised at the results. "Robert," she asked coldly, "which is correct, 'pearls' and 'oysters' or 'poils' and 'ersters'?" Unhesitatingly Robert replied, "The foist one!"

At The Outset

Have you ever known anyone who followed out the nice orderly study and play budget that most of us make up at the beginning of a term? Someone who has followed it out to the letter? Perhaps you have, but we never have, or at least no one that we know would confess having done it. Undoubtedly these plans are invaluable, and would be priceless if carried out. Not that 'most everyone doesn't plan one and decide to stick to it, with the best of intentions. However, time pressure is the deciding factor when it actually comes to getting all the work done. When the pressure is on, the work gets done. Whom do you know who can tell you how many classes and hours of preparation are to be expected during the term? Almost anyone can tell you, though, the minimum amount of time it takes to read a page of notes for a quiz.

Past Wonder

It seems to many that too much stress is put on the glories of dead men and past civilizations. This observation is invalidated in almost all of its aspects by study. We did not, however, expect to find that the modern art of "knifing in the back" is only a clumsy imitation of the wit of past masters. Voltaire, we are told, was supreme in this field, and it seems that way to us. A friend once mentioned one of Voltaire's bitterest enemies in his presence. Voltaire spoke immediately of the man in highest praise, characterizing him as one of the greatest minds in France. When reminded that his enemy called him only the worst of names, with a twinkle in his eye Voltaire replied, "Ah, perhaps we are both mistaken." We challenge Fred Allen or Jack Benny to beat that one.

Today

It pained us immeasurably this season when we were unable to find comic Valentines that were funny. In our favorite five and ten we spent hours looking over the penny sheets with vivid pictures. In seasons past we remember that occasionally the verses were not only of the variety that made the teacher angry but tended to be very funny if sent to an appreciative victim. All of the ones that were there however were just nasty. At our timid inquiry for some others, the clerk snorted, "All of the comic ones are in that pile" indicating the one in which we had fruitlessly searched. Consequently we have not sent any Valentines this year and our one fear is that when the phone rings, we will take off the receiver and hear "I Love You Truly". It would floor us.

Popular Mechanics

As far back as Christmas we received a card with a long black celluloid tape dangling from it, when a metal ring was drawn over the tape, the card said, "Merry Christmas." On our birthday we received a similar card that said, "Happy Birthday." Far from feeling "what will they do next" about it we are searching feverishly for one that is a little more skittish. If you see one, let us know.

Query

What do you think of Barnard Coffee Dances?

Do you approve of the girl cut system?

Answers: By Columbia students.

Fine, but there should be someone to give directions. I got lost twice.

—I. D. S. '41

* * *

Very much. I run the music.

—H. A. H. '39

* * *

Good way to meet people. I'd like to meet more.

—B. W. '39

* * *

I'm swept off my feet by the beauty and glamour of Barnard girls.

—F. M. '40

* * *

Embarrassing at first—but you can get used to it.

—J. P. '39

* * *

Fairly acceptable—too hard for graduate students to get in.

—R. H. '38

* * *

I'd like to change the cut-in system but don't ask me how.

—W. L. C. '40

* * *

Very nice of Barnard girls to cut in on Columbia fellows.

—P. L. '41

* * *

I think it's not half bad. The cut system thrills me so much I'm at a loss for words.

—E. M. '40

* * *

It's swell. A bachelor boy has a chance.

—R. M. T. '39

* * *

These dances are very nice. I enjoy them very much. The cut system is quite a nice novelty. "Refreshing" is the word for it.

—H. J. S. '41

* * *

I always come to them which proves that I approve. Sure I like being cut in on.

—T. K. D. '39

* * *

Coffee dances are very nice. But I think they should work the cut system two ways. This way boys are at a disadvantage.

—S. A. '39

* * *

I like the cut system as long as you're not stuck.

—M. S. '41

* * *

In some cases I like to be cut in on.

—L. H. '39

* * *

Not enough shag music. I'm a wall-flower so I don't know much about cutting.

—D. L. '42

* * *

Is there going to be coffee in those empty cups?

—P. V. '40

* * *

A novel idea. I bet the girls get a kick out of it.

—R. B. B. '39

* * *

Good in two ways—puts a boy in a girl's place and a girl in a boy's place.

—R. C. '39

About Town

Second Balcony

"Henry IV"—St. James Theatre

At the risk of losing grace, face, and favor, we find it impossible to sit placidly by and agree with the rest of the theatre-going world that Maurice Evans' production of Shakespeare's "historical comedy" is remarkable. The emphasis here lies not on the weakness of Mr. Evans' presentation, but rather on the innate shortcomings of the work as dramatic material.

It is probably heresy to say that Shakespeare did a careless job when he set pen to paper to retell this brief episode in the life of Henry Bolingbroke, fourth Henry of England. The various strands which make up the thread of the plot are so poorly interwoven that it is frequently difficult to listen to the excellent verse that sustains the action. Words, words, words . . . these are the straws at which Shakespeare's characters, drooping in a sea of historical revery, grasp. If their thoughts are philosophically profound, or if they advance the slow-moving action of the play, then by all means they should be admitted to the drama. But if these soliloquies are little more than pretty-sounding words strung together to form a series of fine

feathery phrases, then strike us down if it's worth listening to for three hours.

This is our opinion of the play taken as a whole. Separated into its several scenes, each taken aside and enacted as a unit in itself, the work assumes much greater proportions and finds itself in a happier medium. Much of the humour that is created by portly, pot-bellied Jack Falstaff could very easily be shown to an audience of three-a-day vaudeville act appreciators.

Old Jack Falstaff is rip-roaringly done by Maurice Evans who waddles around the stage with all his carefully made-up avoirdupois, and no one could even suspect that this was the same slim, clear-eyed youth who played the lonely Dane in the earlier production of "Hamlet". So splendid in his performance, that, as soon as he appears on the stage, much of the stilted action which Shakespeare has forced upon his other characters seems to dissolve in the unstudied earthiness of the funny, fat fabricator. The rest of the company manages as well as it can with a faulty play. Hotspur overacts, his wife looks old enough to be his grandmother, but again, we say, there is always Maurice Evans' Falstaff to pull them out of a bad spot.

R. H.

Cinema

"Idiot's Delight"—Capitol Theatre

That "Idiot's Delight", Robert Sherwood's clever anti-war play, has become even more hilarious in its transfer to the screen is partial excuse for the fact that Mr. Sherwood's biting condemnation of war has been muted to a muffled undertone of protest. It is perhaps enough to chuckle at Norma Shearer's scintillating portrayal of an American acrobat who, with the aid of a lively imagination, acquired a blond coiffure, a Russian accent, and a portly munitions-maker. It is perhaps enough to explode with merriment at the sight of Clark Gable hoofing. But it is difficult to forget that the essence of Robert Sherwood's "Idiot's Delight" has been destroyed; only its superficial structure remains.

To translate his abstract idea of pacifism into life, Sherwood gathered a group of characters in an Italian Hotel at the outbreak of a future world war: a German scientist personifying the clash between universality and nationalism; a young couple who are cutting short a honeymoon to die for a cause they do not understand; a pacifist

bitterly aware of the horrors of war; and a munitions maker, looming Basil Zaharoff-like over Europe. In order to make this cosmopolitan assemblage more comprehensible to his audience, Sherwood introduced Harry Van, the blunt, humorous, and essentially good-natured American touring Europe with a dancing troupe. The immediate plot is provided when Van recognizes in the exotic mistress of the munitions manufacturer Irene, the girl with whom he had had a brief affair years back in Omaha.

MGM has made the war almost incidental. It provides the opportunity for an impassioned speech by Burgess Meredith, the pacifist. Norma Shearer makes some ineffectual remarks on its terrors, and Gable subjects it to good-humored American logic. But "Idiot's Delight", as played on the Capitol screen, is primarily the story of Irene and Harry. It is to be regretted that wars are not as MGM sees them—as the short-lived obstacle to the inevitable boy meets girl finale.

E. H.

Sweet And Swing

Artie Shaw, current king of swing according to the annual poll taken by the trade magazine *Down-Beat*, combines the elements of sweet and swing very smoothly in his Bluebird recordings of "They Say" and "A Room With A View." Although jitterbugs may prefer the Shaw musicians in their noisier moods, this adulterated version of swing is a boon to dancers.

The pulsating rhythm and minor harmonies of George Gershwin's "Summertime" are effectively brought out by Bob Crosby for Decca. With it appears a mediocre tune called "I'm Free." Admirers of the type of dance music featured by Guy Lombardo and his Royal Canadians will not be disappointed, by their Bluebird rendition of "The Perfect Song" and "Down by the Old Mill Stream" which are arranged in the traditionally dulcet Lombardo manner.

"Vocadance", a newly-coined member of the jazz lingo, is used to describe the Victor recordings of

"Say It With A Kiss" and "Kinda Lonesome" from the picture *St. Louis Blues*. A typically Benny Goodman record is the Victor duo "You're A Sweet Little Headache" and "I Have Eyes" from the movie "Paris Honey-moon."

Bluebird has put out two records which should appeal to devotees of "le jazz hot." In the recording of "Imagine My Surprise" and "I Won't Believe It" Fats Waller overshadows his band by his solo playing and vocalizing. Ed De Lange and orchestra declare in a spirited fox trot that "When This Country Needs Is Foo," the side "I Ups to Her and She Ups to Me" sounds like a swing version of an 1890 waltz.

Larry Clinton has made an effective arrangement for Victor of "Berceuse from Jocelyn" by Edvard Grieg. "The Kerry Dancer" played by the Clinton band, which is heartily approved by the "hot" shaggers, if by no one else.

Forum

(This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of the Bulletin staff.)

To the Editor
Barnard Bulletin
Dear Madam:

The following is a copy of a letter which is being sponsored by the executive committee of the Barnard chapter of the American Student Union. We wish to bring this letter to the attention of the student body and to urge them to make a copy of the letter to start their own chain so that the embargo on Loyalist Spain may be lifted.

Without doubt you, too, felt that sickening sensation at the news of the fall of Barcelona. It is even more sickening when we become aware of the systematic campaign which is being carried on by the press and radio to demoralize the spirit, not only of the Spanish people, but also of all people of democratic countries.

But, to the Spanish people, the fall of Barcelona is not the end. They will carry on to defend their independence to the very last. They will fight for the victory of justice and democracy.

At this moment, a tremendous drive is being pushed by all the democratic, progressive forces of the nation to lift the embargo. As proven by the recent Gallup Poll, 82% of the American people want to see the embargo on Spain lifted. The will of the majority must be expressed to the representatives of the people, and this will must be carried out.

The lifting of the embargo by the United States will have tremendous significance upon this struggle in which we, too, are definitely involved. You can do your part in this movement. If you haven't done so already, write immediately to Senator Key Pittman, chairman, Senate Foreign Relations Committee, and ask him to do everything in his power to lift the embargo which is preventing a sister republic to defend herself against the armed invasion of Fascist aggression.

More important than that, however, is for you to write to at least five of your friends asking them to write and in turn ask five of their friends to do the same. This chain must not be broken until the Embargo on Spain is Lifted!

Sincerely yours,
Executive Committee
American Student Union

Italian Club Holds Its First Weekend At Camp

The first Italian club week-end was held at Barnard camp beginning Friday, February 10. Italian was spoken exclusively among the members of the club, and one of the main features of the week-end was the serving of Italian food. Among those present at Camp was Rosa lie Castagna, Barnard's Italian Exchange student who arrived on the Rex, Friday, January 10.

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ASU Launches Roll On Rights

The Human Rights Roll Call, sponsored by the American Student Union, was inaugurated in a ceremony held yesterday morning at the main branch of City College in front of the bust of Lincoln, in order to pay homage to his efforts on behalf of human rights. Student leaders from most of the city colleges, including Barnard and Columbia, participated in the meeting.

Endorsed by leading educators throughout the country, the objective of the roll call is to secure the signatures of 250,000 students and faculty members in favor of a program of wider utilization of the resources of democratic government to meet human needs.

The roll call supports the following aims:

1. The elimination of illiteracy and the establishment of equality of educational opportunity.
2. The support of cultural activities accessible to the people.
3. The conservation of human resources through jobs and social insurance.
4. The provision of medical care for all the people.
5. The creation of the city beautiful through slum clearance and better housing.
6. The conservation of natural resources.
7. The guarantee of civil liberties and equal political rights to all American citizens, regardless of race, creed, color, or belief.

A number of educators and statesmen, including Dr. Robert M. Hutchins, president of the University of Chicago, Senator Claude Pepper of Florida, Dr. Frank P. Graham, president of the University of North Carolina, and Ordway Tead, chairman of the Board of Higher Education of New York City, endorsed the roll call "as a worthwhile effort to awaken students to an active concern for democracy and to an examination of how it can be maintained and strengthened."

Book Exchange Needs Editions

There is a great demand in Book Exchange for the following books. All students possessing them and wishing to sell them are urged to bring them in immediately.

- Bowen — *First Scientific French Grammar*
- Chamberlain and Salisbury — *College Geology, Vol. 2*
- Cook — *Medieval English Readings*
- Clavel — *Terres et Gens de France*
- Duff — *Juvenal*
- Hayes — *Political and Cultural History of Modern Europe, Vol. 2*
- Hollingworth — *Abnormal Psychology*
- Klimm, Starkey and Hall — *Economic Geography*
- Knox — *Knowing the Bible*
- Lyman — *The Christian Epic*
- Lucas — *The Renaissance and the Reformation*
- Mills — *Statistical Methods, '38 ed.*
- Newman — *Vertebrate Zoology*

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Barnard To Get \$28,650 Fund

Barnard College was made the recipient of the sum of \$28,650 to be used for the purpose of establishing scholarships for girls financially unable to attend college, according to a decision handed down by the Appellate Division recently. The money was voted to Barnard for this purpose by the majority group of the Anne Brown Alumnae Association and was contested in court by the minority.

The alumnae of the Anne Brown School, a fashionable school for young ladies early in the century, have operated a kindergarten and nursery school at 524 West Forty-second Street for many years. It is from their funds that the gift to Barnard is being made, the remainder of the sum in their treasury going to the New York Kindergarten Association for continuance of the nursery school.

The complainants charged that the scholarship plan involved the "more than doubtful ethics of taking money so clearly intended for poor children for girls of college age and status". The majority group replied that, in the circulars sent to the membership, the solicitation included the statement that the association could "turn to some other form of work of greater benefit to the poor of New York without being hampered by legal restraints" and was "not bound to any one form of education work."

The minority contention was upheld by Supreme Court Justice Philip J. McCook, whose decision was then reversed. The case is expected to be carried to the Court of Appeals for settlement.

Those who are named in the suit are the association and its officers, who are Mrs. Huntington Clark, president, and Mrs. Ethel C. Gould, vice-president. The members who are pushing the suit include Mrs. William B. Glackens, Mrs. Ethel B. Ketcham, Grace H. Perry, and Mabel Poillon.

The Anne Brown School closed in 1906, after being in existence for twenty-six years, and three years later the Anne Brown Alumnae Association was formed. It was because of the gradual dissolution of the organization due to the death of members that, in 1937, a committee was formed to distribute its \$48,000 endowment.

Jean Libman, 1938 Graduate, Writing From France Describes Popular Reactions To Recent Crises

(Continued from Page 1, Column 3)

government would evacuate us on battleships in an emergency, but Havre and battleships seemed a long way off on Wednesday when we solemnly expected bombs over Paris before sundown. On Friday morning, the immediate and spontaneous reaction to the Munich pact was relief and joy that the worst had been postponed, that the reservists whom we had seen marching through the streets with rifles and bayonets could return to their work, that governments would have a brief interval to work out a sane solution.

I have spent the months since then re-evaluating my opinion of the settlement. Now that the streets are no longer blacked out at night and the instructions on what to do in an air raid are tucked away in an unopened drawer, I can find it possible to believe that the danger was exaggerated and the peace too dearly bought. If the war is fought this spring or next fall, as seems almost inevitable, I believe it were better that it should have taken place last September. If, by some miracle, the war is avoided altogether, perhaps we will be able to say, but certainly without any pride, that the democratic governments of Europe chose the lesser of two evils. If we have any consciences at all, that leaves us Spain, Czechoslovakia, millions of refugees and a good many principles to answer for.

Americanism Abroad

I have always been annoyed at Americans who return from a trip or a stay abroad, flaunting a newfound 200% patriotism. It seemed unforgivable to import this exaggerated Americanism together with gifts for the family and exotic luggage labels. But I have already joined the cheering squad.

The democracies over here are tired. They have seen so much during the past few years that they are not quite sure whether it is worth the struggle anymore. They have watched force and violence win out every time, and although vaguely aware that it was their negligence which gave the powers of force their entering wedge, they are either too close or too weary to get up a good righteous indignation. They look rather wistfully and admiringly at America and console themselves with the thought "Mr. Roosevelt will get us out of it again as he did in September." On Armistice Day in Paris, I watched the ceremonies at the Arc de Triomphe and walked around all day with a huge American flag pinned to my lapel. A year ago, I would have

turned purple if anyone had told me that I would parade around with a flag in my buttonhole and a smug look on my face.

School Life

By October when I reached Tours, I was ready for a let-up in the excitement. My school turned out to be the perfect retreat. Perched on a hill overlooking the quiet Loire and the slate roofs of Tours, the school is surrounded by large grounds with sheltered pathways under the trees and a broad terrace lined with lindens overlooking the river. I was given two rooms, rather bleak and drafty and insistently blue-walled. But that has all been fixed up with cretonne, French railroad posters, maps, postcard reproductions of the impressionists, photographs, and pages from ancient illustrations.

My official duties demand only seven and a half hours a week of my time and require me to talk English to the girls and to make them answer me in English by any tricks, ruses, techniques, or bribes that I may see fit. Hangman, anagrams, twenty questions, ghost, and translation of ads in the New Yorker and titles under New York Times rotogravure pictures have proved the most painless and effective systems.

For the benefit of French majors and those interested in comparative education I ought to explain that I am teaching in an Ecole Normale. There are two Ecoles Normales, one for boys and one for girls, in nearly all of the 89 departments of French. Students enter the three year course at about the age of 17 and are accepted on the basis of a severe competitive examination. The successful candidates become "pensionnaires de l'etat,"

that is they are given room, board and instruction for the three year period at no cost whatsoever. Upon entrance however they sign a contract obligating them to teach for ten years following graduation. They must reimburse the state if for any reason they break the contract. Since admission to the Ecole Normale is always in strict proportion to the number of teaching places available in the state run elementary schools, all students are guaranteed jobs.

The city of Tours, population 80,000, justly famed as the center of the chateau region of France and the headquarters for the press and gate-crashers of the Duke of Windsor's wedding which took place just down the road, offers to the stranger within its gates the Institut de Touraine with its courses for foreigners, an Ecole de Beaux-Arts, five movie houses, a municipal theatre, a Main Street along which the entire population promenades of a Sunday afternoon, a chromium and glass post-office that would warm the cockles of Mr. Farley's heart, and a Baroque city-hall supported on the muscular backs of four languishing granite giants.

Branching off from the broad boulevards with their elm trees planted by Henri IV according to the guide books, are narrow cobblestoned alleys with side walks less than two feet broad and ancient houses dating from the 15th and 16th centuries all but meeting overhead. There would be great charm in the quaintness of these weather-worn buildings if they stood only as souvenirs of the past. But they are not show pieces. They are inhabited by the hundreds and hundreds, these dwellings which have stubbornly guarded their medieval plumbing as well as facades.

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Job-Hunters Receive Advice

Employment people are real people and not "fiends in disguise," said Mr. P. W. Boynton, employment manager of the Socony-Vacuum Oil Company, when he addressed a mixed college group in Hamilton Hall on Thursday evening. The address was one of a series sponsored by the Occupational Conference committee.

Mr. Boynton illustrated his speech with two interviews of college men applying for a position in the foreign service of the oil company. After the interviews, Mr. Boynton emphasized the need for preliminary preparation before applying for a position. He said, "A good personnel man by the name of Confucius once said, 'In all things success depends upon preparation; without such preparation failure is almost certain.'" The first step in preparing oneself for a position, according to Mr. Boynton, is to analyze the strong and weak points in one's character. It is then important to find the job for which one is suited, then to read about the jobs, the companies which offer those positions, and finally to prepare oneself for the interview. This may be done by deciding what the interviewer will want to know.

At the interview, explained Mr. Boynton, it is necessary to take your cue from the interviewer, to speak distinctly, with assurance, and concisely, for the employment manager is a buyer of brains and ability and the applicant is the salesman.

Mr. Boynton will speak next week on "Six Ways to Get a Job". Later discussions will concern insurance, economics, retailing, selling, and other businesses. Question boxes will be placed in John Jay, Hamilton Hall, and the School of Business for questions concerning the topics to be discussed.

Spring Social Events Announced

Dances, concerts, teas, and banquets are scattered plentifully over the spring social calendar. Each month features several events which will attract members of all classes, club members, and the alumnae.

The Junior Prom on February 17, the Sophomore and Freshman dances at the Casa Italiana on February 22 and March 3, the coffee dance on March 24, the Residence Halls supper dance on March 18, and the April Spring Dance represent all dancing interests at Barnard. Club interests are brought to the fore in the Glee Club concert on March 4, the Wigs and Cues plays on April 21 and 22, the A. A. banquet on April 28, and the May dance demonstration and Glee Club banquet.

Lion's Den Opened As Campus Retreat

(Continued from Page 1, Column 4)

day for business. It will be open exclusively to students and staff officers of the University and their guests from 11 A.M. till midnight. Food and beverages will be sold at low prices on a non-profit basis at the fountain and nickelodeon music and space will be furnished for dancing every night.

Barnard students have been specially invited to patronize the Lion's Den, as it is the only campus center of its kind and is an innovation on Morningside Heights.

Notices

Newman Club

Mr. Augustus Vincent Tack, prominent Catholic artist, will show and discuss his religious paintings now on exhibit in the Clayton Gallery, 20 East 58th Street on Saturday, February 18, at 2 P.M. The talk has been arranged by Professor Eugene Byrne of the history department.

Writers' Club

The writer behind the scenes will be the theme of the meeting of the Writers' Club of Columbia University on Wednesday, at 8:20 P.M. in the Casa Italiana. Victor Weybright, George H. Chatfield, and Robert Ballou are the speakers.

Junior Show

The rehearsal schedule for Junior Show is as follows: today, 5-7, Act I, Scene 1; Wednesday, 4-6, Epilogue and entre-acts, 5-7, Act III, Scene 1; Thursday, 4-6, Act II, Scene 1; Friday, 4-6, Act I, Scene 2, 5-7, Act III, Scene 2.

Chapel

Doris Williams '41 will speak at 12:00 today, and Elaine Briggs '41 at the same time on Thursday in the chapel as part of the Student Week program.

Curriculum Committee

Those members of the Curriculum Committee who are English majors will meet Wednesday at 12:30 in room 139 Milbank.

Math Majors

There will be a meeting of Math majors in room 39 Milbank at 12:00 on Wednesday.

Silver Bay Tea

A tea for those Barnard students who attended the Silver Bay Conference last June will be given from 4 to 6 o'clock on Thursday in the Conference Room.

Greek Games

The Central Committee for Greek Games will meet Thursday at 12:00 in the A. A. Room.

Glee Club Rehearsals

The new rehearsal hours for Glee Club are as follows: Monday—7:30-8:45. Wednesday—5:00-6:00. Thursday—5:00-6:00.

Senior Tea

The senior class will give a reception to the faculty of the language departments this afternoon in the College Parlor from 4 to 6 p.m. There will be one more tea to the faculty in March.

Barnard's Pulchritude Never Fails To Upset Study Habits And Concentration At Columbia

By Rita Roher

It is always a great pleasure to be able to refute supposedly irrefutable situations. The long famous rumor that a mutual hate association exists between the occupants of both sides of Broadway and 116th Street (i.e. Barnard and Columbia) is one of these. Barnard students venturing over to the reading room in South Hall have on several occasions received proof that Columbia is not quite as impervious to their charms as might be supposed.

One case in point is the experience of one sophomore. She sat one day at a reading room table, in the end seat as it happened. Concentration was interrupted several times by the almost steady staring of her neighbor (male) directly across the table. Our sophomore glanced hurriedly over her person and could find nothing amiss. No bit of pink peeped from beneath her skirt. Her face was relatively free from ink and her hair seemed to be pretty much in place. Still, the interest continued. After a whole morning spent as the object of unceasing scrutiny, the Barnard girl left her seat to get a book. At her place, when she returned she found the following note: "My dear young lady," it began respectfully, "I have been vainly trying to work all morning, but I have been continuously distracted by your shapely limbs. Could you possibly put them under the table out of my

sight?" The document, an impressive testimonial to Barnard pulchritude, was signed merely "Harassed Freshman". The girl looked across the table, but her admirer had gone.

It has often been said that when Columbia students think about Barnard at all, it is with a distinct lack of enthusiasm and most of the time, without interest. Such a statement is erroneous—our friends across the street follow our activities with what at times becomes an embarrassing interest. One particularly rainy day last week, a Barnard girl went over to the reading room at South Hall to get away from too friendly friends who interrupted studying. When she got there, she found herself the proud possessor of a pair of extremely wet feet. Deciding that health came first, she took off her shoes and placed them on the top of a near-by radiator and settled herself for work. A short while after, a triumverate of Columbia students came and sat opposite. Their mirth flowed free and unrestrained when they spied her brown oxfords resting comfortably on the radiator. She contented herself with a red face and a heightened concentration on her book. But time passed, as it always does, and she remembered a class she had to attend. The problem then became to get her shoes, put them on, and leave with a minimum of stir. Looking across the table, she found the

three absorbed in work. She slid out of her chair, stealthily crept to the radiator (that was easy on stocking feet); and sighed with relief as she crouched and put on her shoes. Simultaneously with her sigh, she heard sounds of unmistakable laughter. She looked around to find the three crows convulsed with joy and making such a racket that everyone else in the room turned to see the fun. The Barnard girl, who prefers to remain nameless, fled, one shoe laced dangling perilously, books clutched to her bosom, and papers dripping from both sides.

It is about time that the ghost of mutual disinterest was laid. Although, it has been said that ghosts and rumors make life more interesting. If that is so, then this information is especially for seekers after truth who delight in puncturing popular ideas.

Mortarboard Keeps Abreast of Plans

The 1940 Fiftieth Anniversary issue of *Mortarboard* is keeping well abreast of its schedule, Anne Grauer, editor, has announced.

In addition to the traditional pictures of clubs and organizations will be pictures of two dormitory dances, the Christmas/Formal and the Beaux Arts Ball, and a picture of the Christmas Assembly.

Students are urged to obtain their subscriptions early.

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The colorful P. HAL SIMS, master bridge authority and player says, "It's the right combination of keen bidding and skillful play of the hands that takes the tricks".