

# Barnard Bulletin

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FRIDAY, FEBRUARY 4, 1938

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## Anti-Syphilis Drive Aided By Students

Will Work With American Social Hygiene Group To End Disease

ENLIST PRESS AID

Campaign's New Slogan: "Stamp Out Syphilis—Enemy Of Youth"

Beginning an anti-syphilis campaign under the slogan: "Stamp Out Syphilis . . . Enemy Of Youth" the American Social Hygiene Association has obtained the cooperation of *Bulletin* and other metropolitan college newspapers in its drive to end the disease which infects about 250,000 youth in the United States each year.

Physicians have found that about half of the 500,000 new syphilitic infections which come to their attention each year are present in young people between the ages of twenty and thirty, and that one out of five of all syphilitic infections are present in boys and girls under twenty. It is for this reason that the college newspapers have volunteered support to a strong youth campaign against this venereal disease. Several youth organizations have already begun fairly extensive investigations of the disease, covering the spread of syphilis, its prevention and cure.

The Metropolitan College Newspaper Association has offered to cooperate in the drive by issuing questionnaires, articles and editorials. Although less than one percent of college youth are infected by syphilis, they believe that leadership in the anti-venereal disease campaign will be more effective if it comes from the colleges.

The Model State Legislature of Youth held by the American Youth Congress at City College last weekend passed resolutions as follows regarding syphilis and the health of youth:

1. A bill endorsing the state wide enforcement of tests for pregnant mothers and the menace of syphilis among children.

2. A bill requiring testing for venereal diseases of all persons applying for a marriage license.

(Continued on Page 4, Column 1)

## Model Legislature Presents Many Interesting Sidelights

by J. F. H.

To the 1,600 delegates to the Model Legislature of Youth everything seemed to run smoothly and in the best order. However, the behind-the-scenes preparations were decidedly hectic. So hectic in fact that net Feder, Executive Secretary of the New York City Council of American Youth Congress has come so grey that, in spite of her youth, she will probably not be able to continue as a leader of American youth.

Registration was highly efficient, efficient enough to register the delegates and observers with a minimum of time and difficulty.

The atmosphere at the Legislature is so thoroughly informal that the information desk reports

## Social Events For February Include Students And Alumnae

The February schedule of social events includes Junior Prom, Alumnae Day, the third Senior Tea to the faculty, and Sophomore Dance.

The Junior Prom will be held in the Jade and Basildon Rooms of the Waldorf-Astoria on Friday, February 18. Dick Messner's orchestra will supply the music. The price of the bids, \$8.50, will include supper. The Chairman headed by Elizabeth Jackson include Jane Bell, Hotel Committee; Ruth Cummings, Orchestra Committee; Gertrude Jordan, Patroness' Committee; Jane Morris, Bids Committee; Helen Dollinger, Business Manager; Ruth Stibbs, Publicity.

A feature of Alumnae Day, which will take place on Saturday, February 12, will be a basketball game

between the undergraduates and the alumnae. The Brooks Hall Orchestra will play at the Alumnae luncheon. The Dean's Tea to which the faculty and undergraduates are invited will be held in the College Parlor from 4:30 to 6:00. Several classes will be open to alumnae visitors on Saturday morning.

The Seniors will give a tea to the faculty on Thursday afternoon, February 24, in the College Parlor.

The Sophomore class will hold its dance at the Casa Italiana on Saturday, February 26. Music will be played by Howard Kelly's orchestra. Bids are \$2.25.

The monthly Coffee Dance is scheduled for February 11.

The Freshmen plan their dance for March 5.

## SSU Dance Held Friday Evening McComas Talks At McMillin

Over thirty couples attended the all-college informal dance sponsored by the Social Science Union, the Barnard chapter of the National ASU, on Friday evening, January 28, in Brinckerhoff Theater.

Proceeds from the tickets which cost fifty cents per couple, went to the Chinese Student Fund which aids homeless Chinese students and places them in universities in other countries.

The dance, the first informal one in many years, was planned to provide relaxation at the close of the examination period and to benefit those students living in the suburbs who do not like to travel into the city for formal dances.

Dancing began at 9 and ended at 12:30. Music was provided by the Columbia University Recording System.

Dr. Louise Rosenblatt of the English Department and her husband, Dr. Ratner of the City College faculty, Dr. Arthur Gayer of the Economics Department and Miss McBride, who has replaced Miss Weeks as assistant to the Dean in charge of Social Affairs, were present as invited guests. Dr. Pearson of the Government Department was unable to attend.

Judith Lenert acted as chairman of the dance. Assisting her were Edna Jones, Celentha Aaronson, Miriam Wechsler, and Lois Sachs.

Stressing the importance in human activity of the attention and the ability to concentrate, Dr. John C. McComas, psychologist and author, spoke at McMillin Theatre Tuesday evening on "Human Nature as It Is Unrevealed by Psychology."

Dr. McComas, who teaches at Johns Hopkins University, prefaced his talk by a few remarks on psychological experiments, and stated that in these investigations there is always an element of surprise because "you never get what you think you're going to get." The substance of Dr. McComas' talk centered about the insight into human nature which can be derived from laboratory work. He said that human activities are the result of two parts of human nature: (1) the fundamental urges, and (2) the instinctive tendencies, and (3) the controlling factors which steer humans in the drives of the first group. Under the first heading Dr. McComas placed hunger and thirst and certain glandular action consisting of thyroid catalyzer, the adrenals, which he called the "war department" of the system and the gonads.

He then discussed the directing factors of the second group. First, he traced the development of the brain from the worm to the human, and stressed how in its most highly developed form, the brain acquires a vast storehouse of memories by profiting from experience. This is due to the advanced development in the human of the "new brain" or cortex. Dr. McComas emphasized the attention as the most important possession of humans as it is a "means of guiding and controlling our lives." He stressed the immense value of being able to concentrate and explained how when the attention is in good condition, the mind in seeking to recall something has the ability to bring related factors into play. The speaker described the field of consciousness as a circle in which the field of clearest consciousness is the bull's eye in the center, surrounded by concentric circles of gradually diminishing consciousness until at the periphery, one reaches the sub-conscious.

## Camp Chairman Election To Be Held On Monday

Janet Mitchell Appointed Eligibility Chairman By Council

Midyear elections for Chairman of the Camp Committee for 1938 will be held on Monday and Tuesday of next week from 10 until 3 o'clock. Carol Kander, former Chairman, has resigned. Candidates for this office, nominated by the Athletic Association Board, are Louise Brenner, '38, Henrietta Gerken, '38 and Marjorie Healy, '39.

All the candidates have worked on the Camp Committee. Miss Brenner has been a member of Greek Games Entrance and Business Committee, has taken part in Junior Show and was appointed to the Student Fellowship Committee in October. Miss Gerken is a member of the A.A. Games Committee, has participated in Tennis and Badminton Tournaments and is also on the Student Fellowship Committee. Miss Healy was Chairman of G.G. Entrance Committee and of Wigs and Cues Publicity. She is taking part in Junior Show this year.

At the Student Council meeting yesterday, Janet Mitchell was appointed as Eligibility Chairman. Miss Mitchell, a Senior, became a member of the Eligibility Committee last May. She will inaugurate the new eligibility system which was prepared by the Eligibility Committee and approved by the Student Council and the Faculty Committee on Student Affairs.

Under the new ruling, any student with an academic average from 2 to 2.19 may carry 6 points of extra-curricular activities. A higher average permits her to carry 12 points. If at mid-years or finals any student's average should drop below 2.20, she must drop 6 points of extra-curricular activities.

Formerly a student was required to have a higher average to be nominated for an office than was needed to maintain the office.

## Miss McBride Likes New Work After Her First Busy Day

By Dorothy Preis

We cornered Miss McBride in her office toward the end of her first day in Miss Weeks' shoes, and when we were ushered out after a very pleasant ten minutes, we decided that they would fit very well. In answer to our premeditated "How do you like it?" Miss McBride replied, "I've had a frantically busy day making plans for spring activities. The work is more technical and more routine than that in the dormitories, but I think it's going to be fun. In this position I'll be involved in the college as a whole."

Miss McBride believes firmly in the value of extra-curricular work in general. She explained that this term the students would have more to do with the assemblies. There will be three assemblies taken over by the various clubs. Since Professor Braun will be away this semester, Miss McBride will have to work on programs with the Assembly Committee.

## N. Y. State Youth Convene For Model Legislature

Dr. Butler Will Speak At Tuesday Assembly

Dr. Nicholas Murray Butler, President of Columbia University, will address the students of Barnard College at the next all-college assembly to be held Tuesday, February 8, at 1:10 in the gymnasium.

It is the custom of Dr. Butler to speak to the college annually at the first assembly of the new semester. He has not yet announced the subject of his address for this year.

This assembly is the second of the three required assemblies which are held each year. The third, held in the spring, is for the installation of new officers.

## Dr. Thau Wins Photo Contest

Dr. Frances Krasnow Thau, Barnard 1917, was awarded an Underwood-Elliott-Fisher portable typewriter, the grand prize in the photographic contest sponsored by the Undergraduate Land and Building Fund Committee, by the judges C. E. Chambers, magazine illustrator, Professor George Eggers, head of the C.C.N.Y. fine arts department, and Wendell MacRae, commercial photographer, for an appealing study of her baby daughter, Huddelle. This picture is on display in the conference room with the winners in the three classes. Portrait, Landscape and Still Life.

Margo Verkruzen, '39, won top honors in Portraits with her photograph of a giant gorilla from the wilds of the Akeley animal collection. She was awarded two books on photography donated by the McGraw Hill Publishing Co. Mrs. Thau took the faculty-alumnae first place and Mr. Harwood Simmons of the music department, second.

An unusual study of a ship's (Continued on Page 4, Column 3)

Mrs. Roosevelt Addresses 2500 At Opening Session

URGE NYA EXPANSION

Assembly Approves Repeal Of Ives Teachers' Loyalty Oath

by Flora Ginsburg

Approximately one-half million of the youth of New York State were represented by the 1,161 delegates and 310 observers who attended the State Model Legislature of Youth which met last Friday, Saturday and Sunday at City College under the auspices of the American Youth Congress.

The delegates enacted model legislation in the fields of education, peace, housing, crime prevention, labor, and civil liberties. Although the convention was the scene of a heated debate between the isolationists and the advocates of collective security the policy of cooperation for peace was endorsed. The Oxford Pledge and the Ludlow Amendment were defeated.

Mrs. Roosevelt Speaks

Mrs. Franklin D. Roosevelt addressed the first session of the legislature on "Youth and Peace." Mrs. Roosevelt declared that the United States could not isolate itself and urged closer cooperation between the United States and other nations. "I do not hold that you have to think that your country is always right," she said, "But it is your obligation to do everything in your power to keep your country doing the right thing." Among the other speakers on Friday evening was Newbold Morris, President of the New York City Council, who recommended the civil service as an ideal profession for youth.

Visit Model Projects

Meeting in six panels the convention devoted the morning to talks by experts and to visiting model projects. A hundred and fifty-eight of the delegates from the commission of crime prevention and recreation visited Riker's Island prison. Members of the commission on Housing visited the Harlem River housing project.

The positions of collective security and isolation were set forth in the peace panel's morning session by Louis Fischer, editor of the Nation, and John Nevjn Sayre, chairman of the Fellowship of Reconciliation respectively. Declaring that "isolationism is a greater menace to peace and democracy in this country than free international collaboration with the view to preventing war," Mr. Fischer advocated repeal or modification of existing neutrality legislation to prevent shipment of arms to aggressor nations and application of economic boycotts, not only against Japan, but also against Germany and Italy. Mr. Sayre suggested that Congress invoke the Neutrality Act, pass the Ludlow Bill, halt rearmament and cooperate on a positive economic program.

That education under a democratic system of government means essentially equality of opportunity was the conclusion of all speakers in the Educational Panel. The speakers recommended revision of the school

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Stamp Out Syphilis

The following editorial has been prepared by the Metropolitan College Newspaper Association for release in the newspapers of the colleges of the city. Believing that the anti-syphilis campaign sponsored by the American Social Hygiene Association is of sufficient importance to merit the attention and support of Barnard students, we are printing the editorial in the Barnard Bulletin.

When we say "Stamp Out Syphilis, Enemy of Youth" we are not uttering a hollow slogan, a catchphrase without basis in fact. Although syphilis is an enemy of all mankind, it seizes upon youth as its special prey.

However, it is not an enemy to be feared. Rather it is a monster to be fought and conquered.

That knowledge is power is particularly applicable here. Complete elimination of syphilis is not an impossible task. It is contingent upon the spread of education and of preventive measures.

A youth problem, venereal disease can be remedied by youth. It is only with the progressive example of the educated groups in the community that the less educated will follow suit.

Given leadership from health authorities, the collegiate youth of America are ready to go a long way. They want information. They want effective treatment and control. If they could speak with one voice they would probably say "It should have been done long ago."

Model Assembly

The Model Legislature of Youth sponsored by the New York City Council of the American Youth Congress has concluded its sessions. The broad scope of the legislation passed there indicates that the youth movement in America has gotten well beyond the theoretical stage. The half million young people in New York State who were represented at the Model Legislature have shown that they are well aware of the problems confronting their generation and that they are willing to lend their efforts to their solution.

We congratulate the American Youth Congress on its achievement and wish it success in making the legislation passed by the Assembly a reality for the young people of this state.

Kaleidoscope

by Flora Ginsburg

Let it never be said that our fellow-students read only required books. We are beginning to realize how true the conception of a busman's holiday is, for no sooner had exams ended than all our friends hurried to the library to read—for pleasure. They returned with two or three books apiece ranging from H. G. Wells and Bernard Shaw to Andre Malraux and William Saroyan. Our amazement was complete when one enterprising classmate was unable to resist the desire to take notes. Remonstrances were useless; with Tono-Bungay in one hand and a pen in the other she appeared to enjoy her unusual form of after-exam relaxation.

Up Pops The Mercury

Orson Welles' brain-child, the Mercury Theatre, is an original and highly successful project but the confusion which a repertory theatre may cause a New York play-goer was evident several nights ago when two Barnardites attempted to see "The Shoemaker's Holiday." They dashed up to the Mercury Playhouse a few minutes before curtain-time. "Have you any tickets left for this evening," they asked breathlessly. They took two tickets and stumbled to their seats in the already darkened theatre. A sinister rumble of drums was heard. "This is queer," said one girl to her companion, "the Mercury Theatre must begin all their plays the same way." Immediately afterward the cry "Caesar!!!" was heard from the stage. The students looked at each other in amazement, grabbed their coats and hurriedly exited. It was not a case of discrimination between Messrs. Shakespeare and Dekker but merely the fact that they had seen Caesar and were expecting the curtain to rise on the Mercury's other production, "The Shoemaker's Holiday." Evidently such an accident had occurred before since the ushers and ticket sellers regarded the careless students with an expression of helpless resignation.

Post-Exam Energy

The Dorms have buzzed with activity throughout the past week. If Barnard girls can't travel to Montreal for skiing or to Miami for a suntan they can and do travel around the somewhat limited area bounded by Brooks and Hewitt Halls. We gaze with wonder at the energy exhibited by our fellow-students as they move all their paraphernalia from one room to another. All the rooms look very much alike to us until we discuss their relative merits with their occupants and learn of the extreme differences in view, ventilation and size. A change of locale, we have been told, has the exhilarating effect of a new hat. Not having acquired a new hat in some time we contemplated the wisdom of moving only to conclude that our attachment to the Ford sign prevents this step.

In comparing exam schedules with our colleagues across the street we were highly interested to learn that Columbia students can arrange their schedules at the time when they choose their courses. Courses which have no exams are so designated. While this is not a glaring example of sex discrimination we cannot help but feel that there is a psychological, let alone actual, value in being able to pick subjects with an eye on the exam schedule. Before an exam like zoology we would try to leave four or five days to study; we would also leave two days to recuperate. We were not only struck by the charm of being able to arrange our exam schedule but also by the number of courses Columbia students take which have no final exams. Can this be coincidence or can it possibly result from the fact that courses without exams exert a peculiar fascination over the college youth?

Rockefeller's Pond

We were reading Stage magazine the other day when we came to a little ditty about a "truly rural city girl who loves the simple life." So provincial was the city lass that she loved nothing better than to skate "down on Squire Rockefeller's pond." We were quite taken by the conception of the sumptuous skating rink at Rockefeller Center as a charming little pond where the village lads and lasses congregate. As a matter of fact we have always subscribed to the view that New York is just a big village, anyhow.

A new sport-consciousness has dawned on the campus. It's probably part of the new national fad for the outdoor life. Although we think skiing is very graceful we would like a written guarantee that all limbs would emerge in the original condition. Somehow we haven't been able to develop the sporting spirit of the thrill-seekers who worship sport above all.

Query

What do you think of the present system of posting all grades?

It's O. K. unless you're terribly sensitive. It's the quickest method. —M. L. M. '40

It's a good incentive for work if you get a bad mark, but exactly vice versa if it's good. —A. W. '40

The marks they post are too low. —J. M. H. '40

It's easier to ignore your marks when they're just posted. It's more impersonal. —M. E. N. '40

I think it's perfectly cruel. —A. D. '40

Why worry about that? It's over and done with for three and a half months anyway. —H. D. '39

I think the system is a fine one. The marks are put up as soon as they've been through the registrar's office, and the students get them immediately. —E. L. O. '39

It makes the girls work because they know the marks will be seen. —A. V. K. '41

It's much simpler than any other way. —M. F. L. '41

It makes it more interesting to see that other people are dumber than you. —V. H. '38

It's the best idea. —S. H. '38

I think it's an excellent method. —V. E. R. '41

It makes me feel much better to see what others get, but the place is a hall of horrors. —E. P. '38

It's a bloodthirsty method but it's the quickest and probably will have to continue. —M. E. S. '38

I don't like it. Your marks are your professor's business and your own. In indivisible courses the exams should be gone over with the professor. —M. S. P. '40

It gives good students a swelled head and poor ones an inferiority complex. —D. L. S. '40

It's a good idea. It spurs you on to bigger and better things. —L. D. '41

It's all right because everyone discusses marks anyway. —J. R. '41

I don't like it and I don't think there should be anything but pass or fail. —P. M. '40

It doesn't bother me in the least. —A. D. S. '41

About Town

Second Balcony

The Cradle Will Rock—Windsor Theatre

The Cradle Will Rock is not a great play. In fact it is at best but a moderately good one. Its plot, well known by now, is a hackneyed one; its characters are mere blacks and whites not vitally interesting in themselves; its music is amusing and entertaining but very little more. And yet it is a tremendous success and justly so. It has received perhaps more praise than any play of the year. This is in part due to the fact that, with the exception of a few notable revivals, the Broadway season has been nothing to cheer about. But for the most part it is due to the triumph of technique over content. Take the subject matter of The Cradle Will Rock out of its half flippant musical form, put it into the type of propagandist play that is deadly serious and totally lacking in humor and perhaps the authorities of the Federal Theatre would never have stopped its production. But dressed as it is, The Cradle Will Rock is one of the most exciting things to hit the New York stage since Waiting for Lefty.

The formalized informality of the play removes what otherwise might be awkward over-simplification. Its poor scenes—the highly artificial earthiness of the Polish worker and his wife among others—are easily over-looked. Its good scenes, and they are in the majority, are unforgettable. The jazz-spoon duet of Junior Mister and Sister Mister, Reverend Salvation's sell-outs and Yasha and Dauber in their exposition of the functions of the rich are almost too good to take sitting down. The whole furthermore has the vitality and freshness that one associates with amateur theatre at its best. It should be seen. It is in fact the one play of the season that this reviewer would like to see again.

Pins And Needles—Labor Stage

Pins and Needles, the I.L.G.W.I. production at Labor Stage has something of the same quality. It is at its best when it is satirical and the few weak attempts at Broadway-Hollywood dancing and blues-singing should never have been made for the obvious reason that they have reached perfection in those fields and even at their best are infernally dull. The two attempts at modern barefoot dance similarly fall short, Benjamin Zemarck's excellent choreography being hampered by the obvious technical limitations of the dancers. The rest, and that means fifteen out of nineteen scenes, is sheer unadulterated joy. Vassar Girl Finds a Job should be of particular interest to the class of 1938; The Little Red Schoolhouse is a riotously funny satire on certain aspects of proletarian drama; and Sunday in the Park is a little masterpiece all by itself.

One-Third of a Nation, A Living Newspaper About Housing—Adelphi

One-Third of a Nation, a dramatic piece that is good journalism, and good scholarship, and good stage is, unfortunately, pretty much afraid of itself. You expect a lot from this propaganda play of the Federal Theater, because the program has a scholarly looking bibliography on housing, and the play itself seems to want to get down to the fundamentals of slum conditions, but it goes just so far, and then stops, scared stiff.

The work is a kaleidoscope, and a pretty thorough kaleidoscope of tenement housing conditions in New York City since the early eighteenth century when land speculators first began buying land uptown (Broadway and Canal Street). Following through the decades, the living newspaper presents hard facts and cold statistics that are as dramatic as facts ever were, and that make your hair stand on end. You see cholera, robbery, prostitution, and juvenile delinquency hovering about an old-lane tenement house; and you see altruistic citizens making investigations, and earnestly clucking their tongues over the conditions they disclose. From one decade to the next they make investigations and cluck their tongues over that tenement house, and still that tenement house stands.

Having derided our ancestors for their ineffectual regret about slums, the living newspaper turns to its editorial pages and offers a solution itself. And that solution is lame in both legs. The government housing program is admittedly not nearly extensive enough even to begin to bite into the problem. All right, says One-Third of a Nation, we must stand around and shout until the government extends its housing program.

One-Third of a Nation is effectively staged propaganda, but, either because of inherent deficiency or because it is Federal Theater, it has nothing more to offer in the way of a solution than the infantile, "I'll scream!"

In The Galleries

From the very darkest corner in the back of the Findlay Galleries at 8 East 57 Street, an insipid individual pulled forth two small chalk drawings, and holding them at arms length demanded to know what artist had done them. They were drawn by none other than the famous Sir Josuah Reynolds, and are exceedingly rare. Only upon seldom occasions did the great English Master indulge in this medium. These small tableaux, one the head of a young boy, the other a girl, are a credit to the memory we cherish. The fact that they had to be extracted from so unusual a place only helps to prove that the New-York Art world is still acutely infected with the recent flood of exhibitions of the French Masters—by the moderns especially. This small salon may boast of some exceedingly fine English paintings of the nineteenth century. Favorably represented are Thomas Creswick, John Linnell, and, above all, J. J. Barker. He brings to us the fresh breezes of the Devonshire countryside, the rich foliage of autumn, or the clear bright skies of spring, twisted lanes and prickly hedges, picturesque thatched roofs and castle turrets, gnarled trees and rusty wagons. In the large outer gallery is an unusually fine showing of the modern French painting, the infatuation that has seized us so violently. Topping the list are a portrait by Renoir, and a very "pointillee" landscape by Monet. Henri Braque is duly represented with his unusual bit of abstract cubism, which he alone may understand. There also hangs the portrait of a truly dissipated individual painted by Mogdilani, and another obviously done under the latter's influence by Soutin. "Le Voyage," and oil, by Henri Lebasque, very lurid and stylized, saturated with tendencies obviously derived from the late nineteenth century Impressionists, is the most interesting of all. For no apparent reason this painter has been but meagerly represented in American Exhibitions. The artist tells us that he paints spontaneously, but his work betrays him. The luminous qualities of limpid sunlight and the spectrum playing with dazzling shadows that bathe his canvases, are quite obviously imitated and profoundly studied. It is his consciousness and scientific mastery of a technique not his own, that we admit will remain until February 14.

For the last few months, mural assignments have been bequeathed by both federal and state governments rather lavishly upon deserving artists. In our presenting art in the World's Fair. Much more remains to be said upon this subject, especially when one sides with Edward Alden Jewell instead of with Mr. Whaley. Just to prove how art conscious even the New York business world has suddenly become requires but a visit to the steamship office of Garcia and Diaz at 17 Battery Place. The walls are graced with panels done by the contemporary Spanish muralist.

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**Forum**

(This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of Bulletin staff.)

To the Editor

Barnard Bulletin

Dear Madam:

I think that Miss Gluck's remarks about the A. S. U. peace policy in the last edition of *Bulletin*, call for some clarification of a policy, which has been most unfairly misinterpreted. Since space does not permit a detailed description of events which led to this change at the convention, I will try to summarize the issue briefly. On Feb. 8 it will be discussed at greater length at the S. S. U.'s business meeting.

Contrary to Miss Gluck's opinion, the Panay Incident did not have the slightest bearing on the abandon of the Oxford Pledge. Such an opinion implies that the A. S. U. was emotionally aroused by the incident and would like to push the United States into a war against Japan. This is a distorted notion especially in view of the serious and intelligent thought the delegates gave to the consideration of world problems. It is true that the convention witnessed overwrought tempers and heckling delegates, but underlying this bitter dissension there was a cohesive force which was bound to harmonize these opposing wills — the sincere desire of every student to formulate a policy which would avoid the catastrophe most dreaded by our generation.

In addressing the convention, Norman Thomas advocated retention of the Oxford Pledge. But Mr. Thomas' arguments were illogical and disheartening. He did not set forth a positive peace program, which was what the delegates wanted, but stated — Under capitalism war is inevitable; capitalist governments are evil, so any attempt to secure peace under such a system is futile. It was along these same lines that the minority group, which supported the Pledge argued. Having no program for peace themselves, they were only united in their desire to have the United States refrain from any action at all. Thus, resigned to inevitable war their only contribution to the peace movement was a paper promise, which, if war comes, will not be able to stop it. It reminds one of a doctor who refuses to administer anti-toxins to his patients during an epidemic, but in case they contract the disease, would have them pledge not to become sick. What good are such promises once the disease has set in. The virus can only be exterminated by dealing with its roots.

I should like to point out that  
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**About Town**

(Continued from Page 2, Column 4)

Mingorance. He will not permit us to forget the Spain that was, for in each tableau he tells in a unique manner a different story. Some of the paintings speaking of old Spain tell of the Alhambra, and lazy donkeys basking in the sunlight; others show agrarian scenes, the essence of peace and prosperity. Nowhere are the disasters of war depicted. We see street scenes of Madrid with blazing electrical signs, and very modern trolley cars; or pastoral scenes on the very ground, where so much fighting is now taking place. We view the fountain at Granada, a landscape of Majorca, now the stronghold of raging troops, or bull fights at Cordova, and scenes of the famous mining center at Bilbao. In his treatment the artist is universally modern, an able draughtsman and a true dramatist. With feeling he shows Toledo, the gate of the Alcazar, the monastery at Burgos, now general Franco's headquarters, and the magnificent olive trees of Seville. He touches upon the gay life of his fatherland, showing the dance of the Flamigos, and he even does a portrait of the Spanish cabaret dancer who amuses sophisticated Manhattaners at El Chico's in Greenwich Village. Above all Mingorance is a colorist, and his efforts are by no means wasted upon the cold and drab wall of an office building.

Showing promise and talent, Helen Boswell is exhibiting several of the paintings she did last summer. The Show is at the American Salon, 38 East 58 Street. Through February 8 recent paintings by Max Beckmann are at view at the Buchholz Galleries, 3 West 46 Street.

F. E. H.

**Model Assembly Horseback Riding Classes Conducted Plans Are Made For Credit In Physical Education**

The Model Assembly of the League of Nations, at which Barnard will represent New Zealand, will be held at Rutgers University on April 7 to 9. The Model League is an intercollegiate conference closely modeled after the League of Nations. Each college represents a country.

Kathryn Smul, Barnard representative on the Continuation Committee, has announced that there will be a meeting of all those interested in attending the conference on Wednesday, February 9, in the Conference Room. These students will form a study group which will hold meetings to discuss the issues confronting the Assembly. The group will nominate ten from its number, and from these Student Council will select six to attend.

Barnard represented the United Kingdom at the conference last year, and was awarded the cup for the best delegation.

The Physical Education Department announces that horseback riding can be taken for physical education credit by Barnard girls again this semester. Although credit for riding was formerly allowed in individual cases, last semester was the first time riding classes were conducted by Miss Finan with credit allowed to all students.

Since October, 28 different girls have received instruction in these classes. Barnard has made arrangements with the Hauter Riding School at 38 West 66 Street for the services of the owner, Mr. Hauter, and his assistant, Miss Haskin, and for the use of an indoor rink on rainy days.

The classes will continue throughout the second semester indoor season. Four classes, both beginning and advanced, will be offered during the outdoor spring season; on

Thursday from 4 to 5 and from 5 to 6, and on Friday at the same hours. Anyone wishing further information in regard to these classes should communicate with Miss Finan of the Physical Education Department, who is in charge of the classes.

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FEBRUARY 18 at the WALDORF



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WORLD'S CHAMPION IN POCKET BILLIARDS

**FOURTEEN** different times the news headlines have flashed: **RALPH GREENLEAF WINS WORLD'S CHAMPIONSHIP.**

In a special interview during his recent championship play in Philadelphia, Ralph said: "I'd say

the most important rule in this game is to have healthy nerves. And on that score, I think, Camels have a lot extra to offer. One of the main reasons why I've stuck to Camel cigarettes for twenty years is — they don't ruffle my nerves."

**And America as a nation shows the same preference for finer tobaccos that Ralph Greenleaf does! Camels are the largest-selling cigarette in America**



(Left) College Senior **ART WALDO** says: "Yes, Camels are the favorite here on the campus. I get more enjoyment from Camels — they're tops for mildness."



(Right) "The way these light boats bounce around knocks the daylight out of my digestion! Camels help my digestion to keep on an even keel," says **MULFORD SCULL**, outboard motorboat racer.



(Left) **JAMES L. CLARK**, famous scientist and explorer, says: "I always carry plenty of Camels with me into the wilderness. 'I'd walk a mile for a Camel!'"



(Right) "I'm devoted to Camels," says **HELEN HOWARD**, spring-board diver. "They don't irritate my throat — not even when I'm sitting around in a wet suit, a target for irritation."

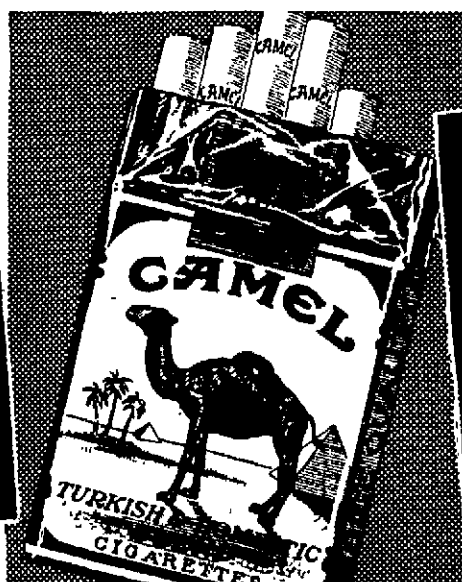


**HE IS COUNTED THE GREATEST POCKET-BILLIARD PLAYER OF ALL TIME.** Here Greenleaf executes a difficult massé shot, requiring split-hair accuracy, faultless stroking, and healthy nerves. And the world's two famous masters of the cue — Ralph Greenleaf and the 18.1 balkline billiard champion, Willie Hoppe — are both Camel smokers.

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### State Youth Meets To Study Problems

(Continued from Page 1, Column 6)

curriculum with additional stress on the study of American democracy's problems and the extension of vocational training both in scope and area. Lucille Spense, a member of the Permanent Committee for Better Schools in Harlem, described the Harlem schools as "old, overcrowded and almost entirely segregated. The New York Negroes," she said, "are an under-privileged group with a feeling of insecurity and lack of opportunity."

The final plenary session of the legislature endorsed the American Youth Act and the State Youth Act, which would extend state aid to youth. The delegates voted for a boycott of Japanese goods and of the 1940 Olympic games, if they are held in Tokio.

In the field of education the legislature approved bills extending student self-government and modernizing the curriculum of the city colleges under the direction of permanent curriculum committees made up of students and teachers. Courses recommended for introduction included trade union and labor history, problems of peace and war, and sex education. The model legislature further advocated the establishment of a New York City University combining the present city colleges and adding free medical, law, public service and graduate schools in several fields.

The Convention considered certain bills pending in Washington and endorsed the Harrison-Fletcher Bill for federal aid to education, the Nye-Kvale Bill, which would make military training in schools and colleges optional, and the Schwellenbach Bill for freedom of the air. Unanimous approval was given for repeal of the Ives teachers' loyalty oath and for the release of Tom Mooney and the Scottsboro boys.

Jean Libman, '38, was elected a member of the Presiding Committee of the State Youth Congress.

### Anti-Syphilis War Aided By Students

(Continued from Page 1, Column 1)

3. A bill to sponsor the American Youth Congress' anti-venereal disease campaign.

4. A resolution urging unions to take an active interest in the health of its members.

5. A resolution urging more extensive sex hygiene in the colleges.

National Social Hygiene Day on February 2 was designated by Dr. Clarke of the American Social Hygiene Association and by Surgeon General Parran, author of "Shadow on the Land," as the occasion for launching the anti-venereal disease campaign among social agencies, youth organizations, and agencies serving youth.

Through the Social Hygiene Association and the Board of Health educational material including books, leaflets, films, as well as lecturers will be made available to groups taking part in the campaign.

According to recently compiled statistics, the incidence of syphilis is one hundred times as great as infantile paralysis, twice as great as tuberculosis, and considerably higher than scarlet fever. However syphilis could be wiped out in one generation if it were treated as any other contagious disease.

### From The Dean's Office

The lunchroom in Barnard Hall is conducted for the benefit of the Barnard undergraduates and officers. By patronizing it you will help the College. When it loses money, that makes it harder for Barnard to give scholarship aid to students and benefit them in other ways.

If the lunchroom does not meet your needs and desires, please tell us how to make it better.

### Forum

(Continued from Page 3, Column 1)

there are, I believe, two types of collective security current today. Under the first type, the nations would be united on a platform of peace and democracy; such collective action can be peaceful and is the only guarantee we have today for its maintenance. The other type expounded at the convention by Professor Schumann, who completely discredited the peace movement and admitted that he would justify an anti-Fascist war immediately. This is a dangerous perversion of the real issue, and one that can lead to an imperialist war, masked under the title "collective security". The former is a positive policy that would make the United States a force for peace in the world today. It does not propose to solve the situation by collective war, but advocates the formation of an international peace front, with the United States participating, which would undertake an economic quarantine of the Fascist nations. The supporters of such a policy realize that the Neutrality Act is a vicious piece of legislation, designed to preserve America's trade relations, extremely injurious to Loyalist Spain, and conducive to the growth of Fascism. Under this act, American-made bombs are being supplied to Fascists for their horrible raids on innocent peoples! Most of us to-day support the Spanish and Chinese peoples in their heroic struggles against Fascism. The logical outcome of such sympathies would be to demand the repeal of legislation which injures them. Wearing lisle stockings and having cocktail parties to aid Spain are inconsequential unless the government enforces a boycott on Japanese goods and stops supplying the Fascists with their deadly weapons.

Some people I have spoken to, have accused the A. S. U. boys who went to Spain of non-pacifistic tendencies. These boys are pacifists. They hate war; they hate blood; they hate all the tortures inflicted by modern warfare. But they also abhor fascism and know that the only way to guarantee lasting peace is to check the Fascist advance. I do not believe that our, or any, peace policy is infallible. But I do believe, that if those who oppose our platforms were really sincere about building a peace movement in this chaotic world, they would do well to substitute active aid and constructive criticism for indolence and derogatory remarks.

Sincerely yours,  
Ruth Borgenicht

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### Barnard Graduate Wins Photo Prize

(Continued from Page 1, Column 5)

deck and smokestack won first prize, for Anita Este, '39, in the Still Life class. Dr. J. S. Held of the fine arts department won the faculty award, for a picture of gleaming chinaware against a dull, striped background. Margaret Pardee's curiously lighted landscape gave her first place in that class with Ruth Lewis second. They were respectively awarded a Kayser handmade gown and a pen and pencil set by U. S. Victor Co. Professor George Sherburn of the English department photographed a small white farm between two hills and won the faculty prize, an onyx desk set, and Mrs. Adam LeRoy Jones, Barnard 1905, was given the novelty kid gloves by Aris for her study of London roof tops.

### Senior Class Meeting

There will be a required 1938 class meeting on Thursday, February 10, at 12 noon in room 304 Barnard.

The meeting has been called to announce the schedule of the Senior Hygiene Lectures and to discuss the election of alumnae officers of the class.

### Sophomore Camp Weekend

The Sophomore class weekend at Barnard Camp will be held from February 11 to 13. The sign-up poster will be placed on Jake today at noon.

### Junior Class Meeting

There will be a required Junior Class meeting on Wednesday, February 9, at 12 o'clock in Room 304 Barnard. The purpose of the meet-

### Notices

ing is to elect a vice-president and to accept reports on *Mortarboard*, Junior Show and Junior Prom. Jane Bell, former vice-president, has become president due to the resignation of Beatrice Tenney.

### Episcopal Club

There will be a regular monthly meeting of the Episcopal Club today in the College Parlor. Miss Alice Palmer of the Church Missions House will speak on her work at Ellis Island. The College is invited to attend.

### Business Staff Tryouts

Anne Baranovsky, Business Manager of *Bulletin* announces that tryouts will be held for students who wish to join the business board. Those interested are asked to get in touch with Miss Baranovsky through Student Mail.

### Physical Education

The Physical Education Department announces that the gym will be open for badminton every Saturday during February from 10 to 4 o'clock.

### Occupation Bureau

### Glee Clubs

All prospective members of the Barnard Glee Club who were unable to join last September are requested to make appointments for tryouts. They may be made with Edwin Dusenberry, president of the club, through Student Mail.

Plans for the coming semester include a joint concert with the Columbia Glee Club on the evening of March 25 at the Hotel St. George, Brooklyn, and a later appearance with the Senior Dance Group.

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