## Dr.Hutchinson

Dies Suddenly Wednesday

Head of the Department Of Economics Victim Of Heart Attack

BARNARD GRADUATE
Author of Several Books Dealing With Problems In Economic Field

Dr. Emilie J. Hutchinson, head of the department of economics and sociology at Barnard College, died suddenly Wednesday morning, Ja
uary 12 , of coronary embolism.
Dr. Hutchinson was graduated from Barnard in 1905, and received her A.M. and her Ph.D. degrees in
economics from Columbia. She had taught at Mount Holyoke and Wel lesley, and was -an instructor at Barnard, later becoming associate professor and head of the department of economics. In 1917 she be came manager of the Intercollegiate Bureau of Occupations, and in 1921 she received the Alice Freeman Palmer Memorial Fellowship for year's study abroad.
During her student yearṣ she was president of her class, editor-inchief of Mortarboard, the college
annual, and, as a senior, was president of the Undergraduate Association. She was à Phi Beta Kappa and a Kappa Kappa Gammà.
She was chairman of the commit tee on fellowships of the American
University Women's Association from 1929 to 1935, and a member of the administrative board of the Barnard Summer School

## men Workers in Industry

She had published several books,
and was writing another on the conumer in modern society at the time
of her death. Her best known works are "Women's Wages" and "Women are "Women's W

## Deficiency Examination Schedule Announced

Deficiency examinations will ruary 14 to 19 for those students who have been absent from the examination in any course, pro-
vided their term work has been of satisfactory grade.
Application blanks must be reurned to the Registrar with the fee of $\$ 3$ for each examination
before 4 p.m. on Friday, February 4. Late applications will be accepted only upon
an additional $\$ 5$ fee.
Students are requested to file with their applications time cards for the spring session to aid in making the deficiency examina-
Dean Discusses
Study Methods
Urging the students to look upon the mid-year examinations as "good
fun," Dean Gildersleeve addressed the Freshman Class on "The Art of Passing Examinations" in Brinckerhoff Theatre on Tuesday. Sh ed in the same light as sporting start immediately to the class start immediately to go into trainMiss Gildersleeve warned th freshmen to disregard the pose gen-
erally assumed by the upperclassman. "They don't really sit up all night, "Trinking black coffee." she the exams. It is just the popular fhe, nevertheless, felt that a certai amount of seriousness was necessary in order to detrive
benefit from the tests.
The physical training advocate by the Dean for all prospective ex-
aminees included plenty of slee exercise and healthful. unadorne food. The mind should be put in
shape, she said, with a systematic re view of the term's work. She recommended making a summary of all the notes for a course.
will often reveal the point of course," she stated. The student were advised to make a time-tabl or their studying, leaving time fo relaxation, recreation, sleep and ex rcise. Miss Gildersleeve declare
(Continued on Page 3, Column 4)

Mrs. Johns Unearths Mascots In Proverbial Family Closet Leno, an ancient Greek philosour, was vociferous in denying classes. The other three are a lion, rything, but he put a special em- a dragon, and an Indjan. Thev are asis on denial of space. We Twen- all class mascots but don't be afraid. th century philosophers and time- Although you may meet some on 'LCE! and it's all in the four ges of Bulletin.
These particular six inches are somewhat gloomy allotment for feature." We had counted on Ing up the entire thing with Now Che Time For Every Good Man
Come To The Aid Of His Counwhen Mrs. Johns stuck her head empty space inquiring whether amazed face sent her rapidly xpected "What bulldog?" aturally, this matter, when mo oughly investigated, bore hable fruit. The bulldog
at all interested. As soon as w college, we went out for his scalp have had a a tomanawk we migh regret, we found out that the
group is made of bronze
$\qquad$ tion carried us. So far as we were concerned, their main purpose in lif
was built solely to take up spacequace on top of the mantle-picce in corners of desolate-looking studies, space in the hearts of their country men, but now, all that counts, space righ
this page.


## Model Legislature

The Model State Legislature of Youth which is convening at City College from January 28th to 30 th should provide an informative and teresting experience for Barnard students interested in bettering social conditions and the position of youth in this country.
Those interested in housing will be in terested in the commission on housing which will mvestigate at first hand some of the New York City Housing Projects and examine proposals submitted for extending the better housing program. The commissions on public health, and recreation should provide additional material for study for those interested in social service.
N.Y.A. students will find that the education commission will study ways and means for increasing and expanding the government's education program to enable more students to secure the benefits of higher education.

Those fearful that the program put forward by these young people will be visionary and impractical will find that experienced adults will be on hand to offer advice, that emphasis will be placed on the practical ingformation gained through field trips, and that a budgetary commission will keep the appropriations made by the legislature within the bounds of political possibility.

We strongly urge that all Barnard students interested in any phase of the work of the Model Legislature take a few hours off to attend some of its sessions and observe at first hand what the young people of this state are doing in the way of formulating an intelligent and practical program to be used as a basis for cooperation between youth groups and youth serving agencies as well as a model for youth legislation by the State Legislature at Albany

## Exams.

We have omitted the customary editorial on exams because we feel that all that has to be said on the subject has already been said and leetter than we possibly could in our own harrassed condition. We can (only add ont wishes for the best of luck for all and hope that the college will emerge from this examination period both wiser and happier than before.

Uiw Emilie J. Hutchinson he wh? ". itend rour sincerest sympathy and friends of Miss Emilie 1 as teacher, adviser, rewi foved as teacher, adviser and
$r$ paning brings a deep sense of the faculty and students of Barnard

## Once-Overs

Carol Warner Gluck

## Let Down

Everyone's pathological these days, and so Inesn't much bother me that one of my goo riends finds accidents strangely fascinating. All of us have some streak of morbidity, but he can be positively gruesome. For example, he had a great disappointment last week. Ambling toward tmsterdam Avenue, he was overjoyed to happen upon a grand accident-car wrecked, woman hurt, shrieks, crowds, blood-the works. After garnering the gory details, he stood staring down at a pool of blood. While thus basking, he suddenly saw two bright, shiny round things in the puddle. Jewels? No, but-. He called a policeman over, pointed to them, and with the courag of the imaginative asked him if they were jewel over and decided to have an official look. But tons, just buttons.

## The Growth Of Cynicism

I. CONSISTENCY

Before the Panay incident. The Oxford

> pledge.

After the first slight rumble. A.S.U. repudiates Oxford pledge.
LOGIC
Boycott Japa
Boycott Italy
Boycott Germany
Boycott Russia
Boycott Roumania
Oppose Isolationism
III. Twaddle.

Prof: Now be sure to go to the movies the night before the exam.
Episode 2.
Two seats on the aisle.
Episode 3.

$$
\begin{aligned}
& \text { The exam. Damn. } \\
& \text { The }
\end{aligned}
$$

Anselmoss, an Italian restaurant, has just open ed in the fifties with futuristic fittings, the besta spaghett' (I can vouch for that), and murals featuring America in the primitive colonizing days -aboriginals and all. Our waiter was delighted at our exident absorption in the main painting which portrayed an Indian on a horse galloping madly in the direction of a rotund gentleman tell him with a plate of raviol. How could we tell him that our interest derived from the dis and a feather was also sporting tennis sneakers.
$* * * *$
There is a newsreel around town that runs a Woman's Page which always turns me slightly sick. At the first sound of the commentator's mawkish affectations I squirm in my seat and try desperately not to think that the gentleman behind me is revelling in superiority and mumbling ronic witticisms about the absurdity of the feminine. If this newsreel wishes to contend that all that women are interested in are fashions and babies, I don't care; after all a proper sphere is a proper sphere if you think it is the proper sphere However. I do vehemently and sturdily object to its implicit assumption that women adore voice hat droll inanities in alternate coos and italics. There used to be a good deal of glib talk about the New Woman, emancipated, on an equal footng with men and all the rest. The New Woman is now the Forgotten Woman. She's limp. She' too, too blah.
At least the newsreel says so, and since the Panay scoop they're not listening to any backtalk Panay scoop
from anvone.

## In Defense Of The Doughnut

## Olga F. Scheiner

The humble doughnut has long been regarded Tovers of good things to eat as a special delithe acme of delectable flavor (and indigestibility), but it differs from any other kind of food in that it possesses a soul. I refer, of course, to the hole of the doughnut.
A horrible crime is now being committed against our favorite pastry. The very souls of doughnuts are now being sold in respectable grocery stores as an independent product. under the degrading name of-Puffie-zuffies! You can buy them for a negligible price--little sugar-cover rounds of sweetness wrens of the helpless dough Let us come to the defense of he helpless dough nut! Not only must we crusade against this unholy selling of souls, but we must uphold digniy of a nation's favorite. "Puffie-wuffies" dignity
indeed!
What event which ocurred dur-

| ing the last semester stands out in |
| :--- |
| your mind? |

The Spanish Club Chritma
Play. Play.


Voting for the continuation on student fellowship and still having —E. L. '39

Folk dancing at the Campus Ca ival with a very gallant memb f the faculty.
-A. W. ' 38

Passing all my mid-years - ma -J. A: '41

The Princeton-Harvard game. -P. S. '38

The dance after the Army-Notre Dame game - because
stopped and another began.
-J. J. '39

Nothing in particular - except better knowledge of the Greek a phabet.
-E. S. '41

Seeing "Hooray for What" in tead of the Ice Carnival
-J. M. ’38

The one A I received.
-J. S. '41

I don't remember anything eve ccurring - I wanna go to sleep -H. A. F. '40

The delightful exhibition given. by anya Holm on Monday
-M. K. '40

Sewing costumes for "Admirabl
-J. L. G. '41

Learning about life
-J. G. '41

The fire drill when the gong did
-E. G. '39

The amount of sleep that mos people don't get. $\mathrm{K}, 41$

Hanya Holm's breath-taking ex
hibition
-E. H. '41

The first dissection of a worm
-E. H. '39

Hanya Holm's dance exhibition
-J. L. '40

The time I got $B$ on a French paper.

## About Town

## Second Balcony

## Time And The Conways-The Ritz Theatre

In Time and the Connays. Mr. J. B. Priestly, gazing upon the passing of t hours, remarks together with Maxwell Andersun and Mrs. Molesworth's cucko that time is all a matter of fancy. This being the case, Mr. Priestly has no difficul ty in showing us the Conways first in 1919 then in 1938 and then again in 191 When he is dealing with time. the writer is very dull indeed. But when he dealing with the Conways as time has dealt with them he is magnificent. Thu the first act which is to serve the double purpose of introducing us to the Conwa in the days when the world seemed theirs to conquer and of giving us the first hi of disaster that is to follon is overgirlish and shrill in its joy, youthful pompous its premonitions. The second act, which deals with the Conways conquered by th world is grippingly tragic but is marred by an extension in which the only member of the family who have retamed some remnants of decency discover most uncon vincingly that time is a fancy and let he wie act dow. On to be Brill, howeve Time and the Conaral's is much better than it has been said o be. Briliantly acte by Dame Sybil Thorndike, Joan Henley, Jessica Tundy and Guy Pelham Boutton
in particular it has moments of sheer drama unsurpassed by any play now on the boards.

## The Good Soldier Schweik—Artef Theatre

This is a comedy that depends almost entirely upon the effect of dialogue in highly idiomatic Yiddish. The very perfection or the acting, however, its, subtle satire and its broad burlesque, make an understanding of the language sonewhat less essential, and if, with this reviewer, you can enjoy good acting and some of the best sets of the seasorf (and certainly the least elaborate) without being quite sure of what its all about, Schrucik is to be recommended

## Julius Caesar to move from Mercury Theatre

Students will have greater opportunity to use their discount cards for Julut Caesar and The Shoemakers' Holiday when the Mercury Theatre moves its reper tory on January 24 to the National Theatre, 41 Street, West of Seventh Avenue for a limited run of six weeks. This move will permit the sale of approximately 500 more tickets because of the larger seating capaciy or ha Nunal Wheatre The Mercury $A b$ in HenryIV, parts I and II, and King Henry $V$ under the direction of Orson Welles.

## New Living Newspaper opening January 17

one-third of a nation .. $\because$ the story of America's housing problem analyzed, documented and dramatized in a Living Neruspaper, will be presente by the WPA Federal Theatre Project at the Adelphi Theatre beginning January 17 outstanding national experts who have been involved in the battle for slum clear President Rer housing for the submerged one-third who were the subject of President Roosevelts Second Inaugural address, have been consulted by the ederal Theatre for information and material. The, New York City Housing project in mearthing the story of conditions in New York's own slums.

## Recordings - RCA Victor

Beethoven wrote to Czerny sometime in 1817: "Just now I am writing at a Sonata which shall be my greatest." He referred to the piano Sonata in B flat Opus 106), (M-403) commonly known as the Hammerklavier. After working composition, tasking both the performer and the listener. The Hammerklavier Sonata is representative of the late Beethoven; it is somewhat eccentric, subjective, and predominantly polyphonic. There is a powerful Allegro, a gently humorous cherzo, a sombre Adagio Sostenuto, and a dramatic and elaborate fugal Finale with a subject ten bars long.

The performance of Artur Schnabel is one of the best we have heard, although it is impossible to conceive of a rendition of this sonata that would satisfy every listener. In spite of the fact that Beethoven gave particularly detailed directions concerning the dynamics and the tempi, and in spite of the fact that Mr. Schnabel follows these markings with meticulous exactness, the effect at times is somewhat labored and strained, pushing a sort of pedantic emphasis on formal aspects at the expense of the music. Doubless this is as much due to Beethoven's absorption in details of treatment, as to Mr. Schnabel's reading.

Mozart's Quartet in B flat major (M-407)' is performed with exquisite finesse by the Kolisch Quartet. This is a particularly interesting piece of chamber music, because it establishes the 'cello as a contributing solo instrument in contrast to its previous "accompanying" function. In many of the Haydn and early Mozart chamber works, the activities of the cellist alternate between pumping out the bass notes, and counting the rest measures, while the violin takes themelodious olos. That this quartet was written ex-

In.line with Frederick Wilhelm II of Prussia, himself a gifted 'cellist.
In-me struments, Yella Pessl and Georges Barrere, harpsichordist and flutist, here-recorl Bach's Sonatas 1, 2, and 4, as originally conceived for these instruments. (M-406) companiment by the rio-Sonatas; the last is for solo flute with figured bass ac companiment by the harpsichord. The performance of these two eminent artist practicaly perfect. Unfortunately, however, this type of recording has a limite an enthusiast, the tinkle of the harpsichord becomes d One of the be
mir die Hand mein Leben from Don Victor has released is that containing Reich mir die Hand mein Leben from Don Juan. On the reyerse side is Bei Mamner zelche Licbe Fithlen from Die Zauberflöte. The voices of Margherita Perras an Don'Juan, which is in itself the quintersence of Mozartian parfly in the duet from

## The Dance

## Doris Humphrey and Charles'Weidman

This column has repeatedly expressed the sentiment that the ballet technic as evolved during the last century is predominently an "old world" form of American dance should develop. With due gratitude to those stuff from which in defense of the ballet, may 1 explain. Ife ean be tho whe writte neatly excmplifies my point
On sunday evening, January 9 . Doris, Humphrey and Charles Weidman Charles Weitmeared at the Guild Theatre. The Happy Hypoccrite, adapted the most successful Max Beermon's. Fiary Tale for Tired Men was by compare Weidman's splendid pantumine dancing with ballet. There is undoubte some relationship. He recognizen the important historical position of the ninetee;


## About Town

(Continued from Page 2, Column 4)
century type of dance. Like Harald Krutzburg, he seems to be seeking a fusion between certain set devices of the historical dance forms and the freer form of modern dance expression. His pantomime has something of the charm of the comic ballet, while his dance structure leans further to the modern concepts. On the same program was Miss Humphrey's Americain Holiday, the lirst part of a dance that is yet to
be completed, Its dual content was the celebration of the hero, who died in the struggle for American ideals, and the dance of those living who carry on. The work was experi mental in its use of vocal accompaniment. The singing chorus was the work of the Academy of Allied Irts. This addition should be encoluraged as any experiment, huugh the device seemed to lack the strength to hold up the greater munentialities of the basic ideas. There are, however, moments of effict expression in heavy mov Ilent and strong choreography. The Humphrey-Weidman group will appear again on January 23 at cr Guild.

Linguage Examinations Announced By Miss Doty

The New York State EducaDepartment will hold exam ions here at Barnard on Fri-- February 18 át $1: 15$ P.M. seniors who wish to have the cial approval for oral work in ching modern foreign languThis examination is obliry for all modern foreign suage teachers who wish to lify for New York State ceration.
(niors who wish to take this mination must notify the Ocation Bureau not later than lay. January 28.

## DO GOLFERS APPRECIATE <br>  <br> FAMous golfers like Gene Sarazen, Helen Hicks, Lawson 1 Little, and Ralph Guldahl prefer Camels. They have found that costlier tobaccos do place Camels in a class apart. Listen to Ralph Guldahl, National Open Champion: "I've stuck to Camels for 10 years," he says. "I smoke lots of Camels and they never jangle my nerves." <br> And millions of Americans prefer Camels day after day making them the LARGEST-SELLING cigarette in America.

 CAMELS COSTLIER TOBACCOS?
(Below) DRAFTSMAN
B. T. Miller: "I smoke steadily - yet Camels never tire my taste: I often feel used up dur-
ing long hours before the ing long hours before the
drawing board. I find drawing board. I flind Camels give me a ift
when I feel I need it."

(Above) SPORTS (Above) SPORTS
WRITER Stuart Cameron: "I know many
 ly. It's mighty impres agree on smoking Cam els. Camels don't get on els. Camels
my nerves."




ARE THE LARGEST-SELLING CIGARETTE IN AMERICA

## Notices

## Eligibility

All eligibility slips for next semester must be filed with Carol Kan der, Eligibility Chairman, by February 1. These slips, which must tained by officers in Miss Week tamed
office.

## Greek Games

Dr. Bieber of the Archaeology Department will give an illustrated lecture on Greecian costumes to members of all Greek Games com-
mittees on Wednesday, February 2, at 4 o'clock in 304 Barnard. The college is invited to attend.

## Benefit

A party for the benefit of the new magazine of Southern Negro youth. entitled "Cavalcade". will be held
tomorrow night at 8 P.M. at the home of Mr . and Mrs. John Velasco, 873 St. Nicholas Avenue, New York City: The party is being sponsored by the New York Committee to Aid the Southern Negro and the college is invited to attend.

## Columbia Poetry

Barnard students interested in contributing to the 1938 edition of Columbia Poetry must submit their material to Professor Clare Ho-
ward, room 104 Milbank Hall, not ward, room 104 Milbank Hall, not muter than February 12 . Poems secured previous publication in book for lyric poetry will be awarded for one of the lyrics which will be included in the proposed volume. Further information may be obtained from Professor Howard.

Occupation Bureau
This following notice has been receiverl from Miss Doty's office: Iowa State College of Agricullowa notifies us of scholarships, fellowshijs and graduate assistantships for next year in bacteriology, botany, chemistry, child development. cernemics and socislogy. foods and nutrition. genetics. horticulture, mathematics, physics, textile chem-
 thmondey and rother technical sub-
jecl:.
$\checkmark$ Tplicants munt have graduated in the hishest quarile of their redersraduater have been eligible for at feat some of these positions, so presumably they still are.)
Nintice in pested on the first floor whether en not you are applying

Final Examination Schedule


Committee Sponsors Tomato Juice Bar To Raise Students' Ebbing Vitality

The Heath Committee decided
that Barnard girls need "vitamins that Barnard girls need "vitamin for vitality" and the exhausted stu-
dents who wander disconsolatel dents who wander elisconsolatel about regarded Unnato fuice wit
happey eyes. Winifred Rundlett Chairman of the Health Committee explained that the approach of exam always causes a decrease in the vit
ality of the students and the tomat ality of the students and the tomato
juice from 10 to 4 to replenish the supply The general consensus of opinion seems to have been - "delicious "ry satisfying! Yor the bar itsel it!" The Beechnut Company as isted the project with a generous
 BUSINESS TRAINING Courses that offer thorough preparation for young women who
intend to make busiintend to make
ness a coreer.

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| :---: |
| business |
| courses |



PROGRESS SCHOOL
$\qquad$

Dance away your sorrows
Celebrate your A's
at the
Social
Science
Union
Informal Dance

Friday, Jan. 28 -9 to 12:30
Brinckerhoff Theatre 50c per couple

# STULE"TOPSS.... after 31 Years As a Tobacco Auctioneer 



## Veteran Jim Edwards tells why tobacco experts prefer Luckies 2 to $1 . .$.

"I recently sold 489,000 pounds all during a seven hour day, of tobacco in one $61 / 2$ hour day," 'Luckies are still just as easy as says Mr. J. N. Edwards of Farmville, North Carolina. ever on my throat."

- Only Lucky Strike offers you There was a buyer, naturally, the finest tobacco plus the throatfor every one of those 489,000 . protection of the exclusive procpounds...But there was as much ess "It's Toasted". This process ifferencebetweenthebestgrades takes out certain irritants found and the inferior, as between a in all tobacco-even the finest. pretty girl and a homely one. Men who know tobacco from "At auction after auction, I've A to Z-experts like Mr. Edwards seen Lucky Strike go after the -are surely good judges of cigaprettiest lots of tobacco. It's no rettes...Sworn records show that, wonder Luckies taste so good. amorig independent tobacco ex've smoked them since 1917. perts, Luckies have twice as many "And another thing . . . even exclusive smokers as have all the Swom Recorde Prove qt... $^{\text {. }}$ WITH MEN WHO KNOW TOBACCO BEST-ITS LUCKIIS 2 TOI

