

Miss Rockwell
Barnard Hall



Barnard

Bulletin

Barrie Play To Be Given This Evening

'The Admirable Crichton' To Be Produced By Wigs And Cues

DANCING AFTER PLAY

Second Performance To Be Given Saturday Night In Theatre

Helen Lange will head a cast of 12 in tonight's presentation by Wigs and Cues of J. M. Barrie's four-act comedy, "The Admirable Crichton", in the Brinckerhoff Theatre at 8:30 o'clock. Following the production this evening there will be a dance in the theatre which about forty couples are expected to attend. A second performance will be given on Saturday night.

The play has been in rehearsal for four weeks under the direction of Miss Agnes Morgan, who has produced such Barnard successes as "The Brontes" and "Kind Lady". The plot revolves around Crichton, the perfect English butler, played by Kenn Randall, and the change in his attitude toward the family in which he is employed after they are shipwrecked on a desert island. Helen Lange is Lady Mary, the eldest daughter of Lord Loam, enacted by Milton Holbreich, and Anne Warren and Joan Roth are her indolent sisters. These four along with Tweeney, Crichton's cockney sweetheart, played by Jean Sauer; Treherne, a simple English clergyman, John O'Neal; and Ernest, the conceited peer, Louis Townsend, find that life on an island is very different from life in a well-run English home. The readjustments they have to make and the truths they find out about each other form the central theme of the comedy.

The other members of the cast (Continued on Page 4, Column 2)

A.S.U. Delegates Discuss Plans

Frankfurter, Borgenicht, Allen Speak At S.S.U. Meeting

Delegates from Barnard to the third annual convention of the American Student Union to be held at Vassar College, December 27-31 discussed what they expected to gain from the convention at the Social Science Union meet on Monday. Deborah Allen spoke on the relation of Student Council to the convention; Ruth Borgenicht, on the relation of the average student to the ASU; and Ruth Frankfurter, on the program of the coming convention.

Since a good part of discussion at the convention will be devoted to problems of student government Miss Allen stated that she would have an opportunity to learn of the methods by which other colleges are solving such problems as those which have been before Representative Assembly during the last few weeks. It has been felt that the NSFA has been disappointing and that Student Council may investigate other national student organizations with which to work.

Ruth Borgenicht described the work of last year's convention and cited Vassar's chapter as an example of what a successful and smooth-working ASU can be on the campus. Approximately one third of the students at Vassar are members of the ASU. Miss Borgenicht went on to state that it was an important and significant step in the rise of the movement that the invitation to hold the convention in Vassar was extended by the president of the college.

Emphasizing the point that the program of the ASU is broad enough to include all students, she said that it is really up to every student to look out for his own rights.

Ruth Frankfurter, president of the SSU, outlined the program which is to include round tables on many phases of student life as well as on organizational problems of the ASU.

The members of Bulletin staff (Continued on Page 4, Column 2)

Friends Give Aid To Spain Impartially

American Friends Service Committee Helps Both Sides

BARNARD AID ASKED

Women's Colleges Plan To Support Hospitals For Children

By Miriam Weber

The American Friends Service Committee operates, according to its own admission, as the only non-partisan American relief effort in Spain. The official social agency of the Society of Friends, the Service Committee is supported by many other religious and peace organizations including the Mennonite Relief Committee, the Church of the Brethren, and the Federal Council of Churches.

The work of the Committee in Spain has been extensive and impartial, centering mostly on relief work among women and children both in Loyalist and Nationalist territory, and with the cooperation of Spanish officials on both sides of the civil war. In Loyalist Spain most of the work has been done in the south-eastern section, Murcia, Almeria, and Alicante. There are operated three children's hospitals, two clinics and milk stations for infants, public dining rooms for refugee children, sewing rooms for refugee women, and work shops for the manufacture of shoes.

Nationalist Spain

In Nationalist Spain the Committee helps feed destitute children in the northern provinces. Activities in this territory are under the leadership of Dan West, a member of the Church of the Brethren, and Earl M. Smith, a Methodist Missionary from Montivideo. One of the letters from workers here explains the basis on which work is carried on:

Method — Work with and through local and provincial agencies wherever possible. See needs ourselves; learn where (exactly) goods go; Report both. Give out goods only where others cannot. Turn to other agencies our responsibility as fast as they can take it.

Barnard Aid Asked

Authorities of the Service Committee are especially eager that individuals or organizations at Barnard College help them with their work in Spain. We quote the following from a letter which explains in what way Barnard can help:

"Under the leadership of Bryn Mawr Undergraduates, Faculty, and Alumnae, there is a movement afoot for women's colleges to undertake the support of three children's hospitals maintained by the American Friends Service Committee in Murcia, Alicante, and Almeria. Invitations have been sent to Vassar, Wellesley, Holyoke, Smith, Radcliffe, and Goucher. It would be strength to the cause if students of Barnard would join with their sister colleges in maintaining these hospitals."

(Continued on Page 3, Column 1)

Campus Christmas Events Include Carolling, Plays, And Assembly

German, Spanish Clubs Present Plays And Tree Party

C.C.S.C. HOLDS DANCE!

Residence Halls Feature Picnic Supper And Carolling

Christmas programs, including plays, parties and dances have been arranged for the college by the German and Spanish clubs, and the Columbia Student Christian Council. The Senior carolling of the Dean will be held according to custom.

The traditional Candle-light Service was held at St. Paul's Chapel last Thursday. The Chapel Choir sang Christmas carols and anthems under the direction of Lowell P. Beveridge.

El Circulo Hispano presented a Christmas play directed by Mrs. Del Rio on Monday, Dec. 13. The play, "Eglaga a la Natividad de Nuestro" by Juan de la Encina, father of the modern Spanish theatre, was first given in 1498 at the palace of the Duke of Alba. Since then new characters have been added to the original structure.

Cast Members

The leading members of the cast were Rodrigacho, Helen Hirsch; Juan, Kathleen Nicolaysen; Migurlijo, Betty Rice; and Anton, Jacqueline Goodier. Mathilde Ros, Claire Scharff, Annette Hochberg, Virginia Woods, Dorothy Smith, Helen Boyle and Priscilla Ives also took part in the play.

After the play the dramatic chorus of the Spanish Club, led by Sofia Novoa, sang Spanish carols in native costume. Turron, hojuelas and other Spanish delicacies were served at the subsequent tea.

A Christmas Tree Party for the College will be given by Deutscher Kreis and the German Department Monday, December 20th at four o'clock, in the Blue Room of Brooks Hall. The songs by the girls acting as angels will be accompanied by an experienced organist playing a Hammond Organ, which is an electric instrument without pipes or reeds.

After the play, Marzipan will be served and the guests will sing Christmas carols.

C. S. C. C. Dance

The Columbia Student Christian Council will hold its Christmas Dance at 8:30 p.m. on Tuesday, December 21, in Brinckerhoff Theatre. This will be the last social event before the Christmas vacation and is open to the College. The bids are \$1.00 a couple; they may be secured from Millicent Bridgroom or Winifred Rundlett, Barnard representatives to the Council.

Christmas carols will be sung by dormitory students after a picnic supper on Sunday, December 19.

The annual Christmas dinner will take place on Monday. In the evening, the seniors in caps and gowns and carrying lighted candles will serenade the Dean. They will march in double file past the Dean's residence and through the corridors of the dormitories singing Christmas carols.

Scholarship Blanks To Be Filed By Jan. 10

Application blanks for scholarships and grants-in-aid for the spring session are available in the Dean's office, and should be filed with the Dean's secretary on or before January 10th.

The blanks must be filled out in duplicate by the student and must be signed by a parent or guardian. Only students in very urgent need of financial assistance should apply. There will be announcements regarding interviews with members of the Committee on Scholarships on the Dean's bulletin board two or three weeks after applications are filed. Applicants are advised to watch carefully for these notices.

The announcement was released from the Dean's office on Friday, December 10th.

Dean Gildersleeve Greet College In Annual Broadcast

GLEE CLUBS SING

Program Of Traditional Carols Presented By Groups

Pleading for the expansion of the gospel of "brotherly helpfulness," Dean Virginia Gildersleeve gave her annual Christmas greetings to the student body at the Christmas Assembly on Tuesday. The Barnard and Columbia Glee Clubs and the Barnard String Ensemble united under the direction of Mr. Willard Rhodes to present a musical program which, with the Dean's speech, was broadcast over WEAJ from 1:15 to 1:45 o'clock.

"We must welcome this hallowed and gracious influence of Christmas which can still drive away witches and other powers of evil, and welcome a spirit of brotherhood and generous sympathy to combat the passion of hatred and cruelty which we see rending poor mankind in many parts of the world today," declared the Dean.

Warns Against Hate

Miss Gildersleeve also warned her audience against propaganda of hate being sent forth on the air waves by some of the national governments. "More than at any previous time in my life, I seem to see the world as an area in which the powers of good are battling with the forces of evil; love and kindness battling with fear and hatred," alleged the Dean.

"At this Christmas season we at Barnard throw out onto the ether our influence to strengthen the forces of human kindness. It matters greatly that people of good will should feel and thus proclaim their allegiance."

The annual musical program was presented by the Barnard and Columbia Glee Clubs and Barnard String Ensemble. They united to give the first performance in America of the Kyrie from the Christmas Mass, "Puer Natus," by Pierre de la Rue, a Flemish composer who lived from 1460 till 1518. The manuscript was found in the University of Jena library by Dr. Walter Rubsam of the Columbia University.

Glee Club Program

The first part of the program consisted of "Christmas Song" by Gustav Von Holst, "Sunny Bank," "Als ich bei meinen Schafen wacht" in which the solo part was sung by Lillian Nesbitt, and "Wassail Song."

After the address of Dean Gildersleeve, "Jesus, Rest Your Head and 'Jesus, the Christ is Born' were offered by the Barnard Glee Club. These Appalachian Mountain carols were arranged by Ruth Abbott.

The Columbia Glee Club then sang "Lo, How a Rose E'er Blooming" by Praetorius, after which the Kyrie of Pierre de la Rue was presented. Although this concluded the broadcast, the assembly then sang "Silent Night" and "Come, All Ye Faithful."

Miss Reynard Speaks At Tea

Addresses Sophomores, Freshmen On Greek Games Lyrics

Saying that, "A Greek Games' lyric is an English poem which has beauty of English idea and wording," Professor Reynard, of the English department, addressed the freshman and sophomore classes at the traditional lyrics' tea on Monday, at four in the Little Parlor.

"Although there is an inordinate amount of yearning in all Greek Games' Lyrics, do not try to be bouncing and jolly. Try to achieve the Greek sense of structure and completeness in the use of rhyme and stanzaic patterns; to create an atmosphere of simplicity and sincerity by honest objective description of reality; to communicate genuine emotion through phrases and epithets that are strong and rich in "poetic associations."

The subjects for freshman and sophomore lyrics are Phoebus Apollo, god of sunlight, of healing, of art and of prophecy, and the moon goddess Artemis, Patron of youth and especially of hunters. All lyrics must be filed on or before April 9, when the Greek games will be held.

Legends of Delos and Delphi are being considered by the Entrance Chairman, Freshman, Nancy Wagner; Sophomore, Caroline Duncombe. Further details are being worked out in the Sophomore class, by these chairmen: Susan Kobbe, Costumes; Maud Vance, Dance; Dorothy Boyle, Music; Ann Meding, Athletics; Olga Scheiner, Lyrics; Marie Nagel, Properties; Margaret Boyle, Business; Nanette Hodgman, Business Manager; Margaret Pardee, Judges; Grace Maresca, Publicity.

The other Freshman Chairmen are: Sue Whitsett, Costumes; Elizabeth Harris, Dance; Winifred Anderson, Music; Matilde Ros, Athletics; Catherine Morrow, Lyrics; Helen Taft, Properties; Evelyn Dosh, Business.

Shirley Adelson Finds London Fits American Impressions

The following letter has been received by the Editor of Bulletin from Shirley Adelson, 1937 Student Fellow, who is studying at the London School of Economics.

When I consider the distorted impression the English have of the Americans, I am astonished at the accuracy with which my compatriots have sized up England. The fogs and the damp, the old homes, the formal uncommunicative English, the amusing cockney, the "pubs", the century-old pomp and tradition—all these are here. So are Dickens' Old Curiosity Shop, the hanging of the Guard at St. James' Palace, Westminster Abbey, and Hyde Park. I have that strange and wonderful feeling that in the phrase popularized by B. Priestley's play, "I have been here before".

My state of preparedness for English was not complete,

however, I had been made to understand that London, having "just grown," like Topsy, is full of winding streets and narrow alleys that follow no logic in their meanderings, but who, bred on the gridiron traditions of American street-planning, could imagine such a chaos as this? I had heard that the London "bobbies" are lovely chaps indeed, but who, accustomed to the burly Irish policeman who carries a gun and looks suspiciously like the gangster himself, would expect to encounter a police force that is often as sweet and charming as one's own friends—if not more so? I had heard that the Englishman's home is his castle, but who in her right mind would think that this preference for a private house and garden extends down with unabated force through the ranks of the slum-dwellers, who, when offered a

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Resolution

The spirit of Christmas is so much in evidence at Barnard, that we can do little more than add our editorial good wishes for a very happy vacation for everybody. It is rather on the subject of the new year that we want to say a few words.

For a member of the class of '38 even to think about the year 1938 is a dangerous job. But when said venerable senior has the temerity to draw up a set of resolutions for the college that will soon be her alma mater, justifiable storms of protest break about her head. In spite of this, we submit the following resolutions to the student body and ask that they be accepted in the spirit of the season.

1. Believing that one should never start anything that cannot be finished, we resolve to carry the Student Fellowship drive to a successful conclusion.

2. Because we think that the life of a Senior Proctor should be a happy one, we resolve to obey the smoking rules.

3. Since we really are interested in what the clubs are doing, we resolve to support their functions.

4. Because we don't want to become hothouse flowers, we resolve to take at least a fifteen minute walk every day.

5. Since we are a legislative body, we, as members of Representative Assembly, resolve to legislate on the constitution before the year is over.

6. Just to give ourselves a good time, we resolve to go up to Barnard camp at least once this year.

7. Because we are anxious for good publicity, we club presidents and heads of organizations, resolve to keep in close touch with Bulletin.

If the above resolutions are mixed with a generous sprinkling of others on the subject of staying eligible, not cutting classes, and not keeping library books out overtime, 1938 should be a banner year for Barnard students. But even if they go the way of most New Year's resolutions, it doesn't change our sincere wish for a Merry Christmas and a Happy New Year for all.

Once-Overs

By Carol Warner Gluck

Trumpet, Go 'Way From My Door

The first day of Christmas brings The German bands, the German bands The second day, a minstrel sings And on my ears his discord flings. The third day, below, there stands, A run-voiced pair with frozen hands. They howl their carol till I hear it. It may be droll to some—I fear it Tests too much the Christmas spirit. Tannenbaum invading sleep Would make any mortal weep. I used to think the bands were cute, With oompah—pah and onmpah—pah. I used to like to hear the flute Emit its unselfconscious toot. I'm not too darn particular To mind the drummer—from afar.

But sun-up is no time to hymn nie; I hate them all, that's flat. By jim'ny, I envy Santa Claus his chimney. What a dreadful requiem, Silent Night at 8 A.M.!

Words And Music

Sometimes one finds oneself in very queer places doing very queer things. It's part of the inveterate romance of New York that one can—quite in the natural course of events—do queerer things here than anywhere else. This may seem a somewhat too philosophical build-up for the simple revelation of the occasion when I invaded Tin Pan Alley, but I am philosophical about it. One has to be.

Once upon a time, I made a feeble, timid, puerile, and quite futile attempt at song-writing. When the song was published, I naively thought to hear it once in a while, maybe even on the radio, (how wistful that sounds), but instead it lay utterly undisturbed on the foolish publisher's shelf, gathering dust while orchestras and public went on completely oblivious to its various merits. But, aside from purely personal education, that one abortive sally taught me much about Tin Pan Alley and its inhabitants.

The tune-smiths and their publishers are well aware that theirs is a mad business, and each looks upon himself as the only sane person among a pack of lunatics. The main reason for this generally unbalanced atmosphere may be attributed directly to the public, whose tastes and fads are so unpredictable that what is a wow one day is an egg the next. And, of course, there is always a next, since song-writers believe in cycles. Of course, knowing the cycle-theory doesn't solve the problem. Like electricity, we know it's here, but how it works is another matter. The real riddle of the Sphinx is to puzzle out what cycle is going to start next, and the only result is to have everyone spinning around in circles. There isn't any answer. A publisher who has just had a long, hard day turns down a tune which is snapped up by a rival who is dazzled by the pianist who plays it to him. The result is a matter of luck. I know one publisher who grew so worried that he began asking the composers themselves to tell him, honestly, as good fellows, what they thought of their songs. That, of course, was strictly unethical.

Much depends, too, on how a song is "plugged", or dished out to the public. The classic example of plugging is Rudy Vallee's bet that he would make The Stein Song a hit. The rest of that is history, though not to be found in the text-books. This angle leaves an out for the disgruntled songster whose masterpiece has fizzled, and, as a matter of fact, no other group of people I know seem quite so concerned about the "breaks."

The particular genus homo mixed up in this racket or game—as they, themselves, generally refer to it—is characterized by a strange fanaticism, an utter one-mindedness. They are monomaniacs. Furthermore, they constantly and universally make nasty remarks about each other.

Naturally, Hollywood has now stepped in with a slightly different, but scarcely improving, influence. Within my limited sphere, (I've never visited Ward 8, Bloomingdale's), I'd say that Tin Pan Alley and Hollywood make a practically unique pair of freak shows.

Yet I'm not being fair. I may rave on—maybe I've been infected—but I still buy records, and listen to the radio, and respond to new songs, and discuss lyrics, and handy names and royalties about, and most awful, most fateful, sign of all, catch myself saying, "That's a good idea for a song."

Query

What do you think of the lisle stocking campaign?

It has its good points but I'm positive that the lisle stockings are also made in Japan —N. S. '41

What in Heaven's name is that? —F. E. '40

If you want to be BOYCOTTED, wear lisle stockings! —D. R. '39

I couldn't be paid to wear lisle stockings. Why can't Americans make silk stockings? —D. M. K. '41

It's difficult to accomplish such an ideal, but it's a worthwhile one. —J. A. F. '40

The effect on Japan will be too late to do much good. But if some one gives me lisle stockings for Christmas, I'll wear 'em. —A. L. H. '38

I wouldn't know... I wear ankle socks. —I. G. '41

They're nice and warm in this cold weather. —V. W. '40

Why not boycott everything Japan makes instead of only silk stockings? —H. K. '38 —E. J. '38

Why boycott Japan at all? —M. B. '38

A peaceful means of breaking down the Japanese war machine. —A. C. '38

It all depends on how the stockings look on me. —J. K. '41

Why boycott their silk when we make armaments for them at the same time? —J. G. '41

I bought a pair of lisle stockings and when I got home the tag said "Made in Japan". —A. L. '39

What is it? —B. C. '41

They're all right if you have thin legs. —M. A. '41

I'm all for it. —R. V. A. '39

I think the Japanese should pull down the prices of the old things anyway. I'm all for it. —S. Z. '39

If Columbia can stand them, Barnard should. —A. A. '41

There are a lot of people who won't do it, but they should support it. Something should be done about those Japs. —P. W. '40

Why don't we use cotton stockings to help use up the cotton surplus? —L. V. '40

I don't think it will do any good at all... it won't benefit the people who need to be helped. —L. B. '40

About Town

The Dance

Dance International—Center Theatre

"Isn't it so American of us?" That is the way John Martin described Dance International before the curtain rose on the Evening of Ballet presented by that organization at the Center Theatre on Sunday night. It all fits so nicely into Eva La Galienne's tale about the elephants that I must ask you, reader, bear with me while I tell it in order to prove my point.

A Frenchman, a German, an Englishman and an American were sent to Africa to hunt elephants. When they returned each was asked to write a book on the subject of the expedition. The Englishman called his, The Elephant and His Ways. The German called his, The Elephant, His Ways, Manners and Customs. The Frenchman wrote on The Elephant and His Amours. And the inimitable American wrote on Bigger and Better Elephants.

All of which is meant to explain why the Evening of Ballet was held in one of the largest theatres in the world, why it was called the "biggest thing in the history of dance," and a "gala performance of three outstanding ballet groups in America, the Ballet Caravan, The Sandor-Sorel Ballet, and the Philadelphia Ballet Company" together with popular dancers Paul Haakon, Paul Draper, and Patricia Bowman. It explains, also why the house was packed to bulging, and the audience applauded vigorously and breathed superlative words of "marvelous," "stupendous," and "splendid" to each other as they left.

It seems a little silly to make erudite criticism after such an overwhelming presentation. In his column the next day in the Times, John Martin got around this problem by saying, "This is not the time for analysis."

Your reviewer, however feels there is need for definite comment as a basis of comparison with the next Dance International "gala performance," the Evening of Modern Dance to be given January 2, also at the Center Theatre. The ballet technique and all its refinements belongs to Europe and the Old World. Transposed to American Soil as an expression of American culture it can't avoid the spirit of American Musical Comedy, or the stupendous undertakings typical of Hollywood. This is not necessarily a condemnation of ballet in America. As a matter of fact the Philadelphia Company did present an excellent piece of work in choreography and did achieve a splendid adaptation of ballet to the American scene in the Barn Dance. It is a rare achievement. In general, I think it may be said that ballet, in its artistic European atmosphere cannot be supplanted. It has a place in American theatre for its historical significance.

Modern dance is the technique for the rising American Dance. It provides a power and strength that is essential to the vigorous American expression. I venture to predict that the next Dance International performance will be more expressive of American culture in its artistic aspects.

Second Balcony

Father Malachys Miracle—St. James Theatre

Father Malachys Miracle is a thoroughly harmless and not unpleasant little comedy. The miracle concerned, of course, is the moving of a cabaret, the "Garden of Eden," from an Edinburgh street to a rock formation off the coast. The failure of this miracle, performed by a devout and unworldly Benedictine monk, to make any impression on a faithless world is the play's theme and it is treated lightly with considerable humor.

On the whole, however, the play is too long. At times one feels that what is being said and done in the third act is a repetition of a second act that happened sometime in the dim, dim past. Very little happens for we do not see the miracle and the dialogue is not sufficiently brilliant to sustain the drama by itself. One gets somewhat weary after a while of Jo Mielziner's most authentic and most unattractive Presbyterian living room but there is little to distract one's attention from it.

The acting is without a doubt the best part of Father Malachys Miracle. Al Shean as Father Malachy has all the innocence and charm that the part requires, but for us the show was stolen by St. Clair Bayfield as the bluff Scottish bishop whose Scotch patriotism and distrust of Italian was, we feel, a bit unorthodox but thoroughly real. John Call as Father Flaherty looks rather juvenile for a priest but is most amusing for all that he looks like a college freshman.

Music

Samuel Dushkin—Carnegie Hall

Samuel Dushkin, internationally known as an interpreter of Stravinsky's compositions for the violin, returned to Carnegie Hall last Friday night in a concert that was less than satisfying in several respects.

Perhaps the fault lay in Mr. Dushkin's failure to include a single Handel or Bach sonata in his program. Certainly it is strange to hear a violin recital that omits even the Bach Chaconne. (Of the seventeen violin programs given in New York this season, no less than nine, it is reported, have included this great stumbling block of violin literature.)

At any rate, perhaps it is just as well that the classical period was represented only by a hitherto unplayed Pergolesi Concertino and two very brief Mozart fragments. Certainly, the violinist was not at home in Fritz Kreisler's Praeludium and Allegro written in the style in Pugnani. And in The Pergolesi Concertino which opened the program, Mr. Dushkin displayed some very poor intonation.

However, Mr. Dushkin, once he warms up to his work, is a performer of virtuoso technique, which he lavished, almost wastefully, on the R. of Tzigane, a Paganini Caprice and a new composition of Blair Fairchild, entitled Mosquitos. This last piece hummed so realistically that we were quite uncomfortable before we began to be bored. The audience chortled appreciatively all during the performance, so we are quite sure it sounds like mosquitos—more like mosquitos than music.

However, the Chausson Poeme and Stravinsky pieces which composed the last part of the program and encores, were played by Mr. Dushkin with deftness, color, and a most perceptive sensibility. If only for these things, Mr. Dushkin serves all the praise which the huge and almost hysterically appreciative audience bestowed on him throughout the evening.

Adelson Writes From London

(Continued from Page 1, Column 2)

A clean little flat in a Government housing estate, take you through their rat-infested, leaky, overcrowded, crumbling houses and, pointing to the walled-in clump of overgrown grass half covered with a dirty W. C. and a faucet (the water supply), say, "Here, at least, we have our own house and garden"? And they say that the Americans-flat-dwellers, mind you—are rugged individualists!

One of the most significant lessons I have learned here is the meaning of law and order. Given a crowd of Englishmen waiting to get seats at the theatre or the races, to see the wreaths laid on the tomb of the Unknown Soldier, to catch a bus, or waiting for anything at all, that crowd easily and quietly falls into a single or double line, of its own volition. It is an extraordinary phenomenon. The story that is told about how Sir John Simon ended the General Strike in '26 by getting up in the House of Commons and stating that the Strike was illegal illustrates this law-abiding and orderly mentality carried to an amusing pitch, none the less serious and important.

Wits both English and foreign are fond of saying that there could never be a revolution in England because the people would obediently lay down their weapons at the first suggestion that their insurrection is illegal. I am not in a position to confirm or deny the truth of this reasoning, but I cannot help but sympathize with the conclusion, after having met a great number of "working-class families" and found them almost abnormally devoted to the royal family and remarkably unrevolutionary for their circumstances. By far the sweetest people I have met in London (the policemen, perhaps, excluded) are the Cockneys; oddly enough, the squalid conditions under which many of them live in the East End do not seem to make them at all bitter about "the system". Those poor boroughs vote Labor, yes, but the Labor Party in England today is for the most part no more revolutionary, comparatively speaking, than the Liberal Party of a generation or two ago.

I don't have to tell you that when speakers from abroad address American audiences they conclude with a glowing peroration in which they tell you that you are the young hope of Western civilization. You may be interested to know—it is certainly important for you to know—that they really mean that, and that they say it not to flatter you but to stir you to action. I have found their confidence in us very stimulating; I hope that you will find it so.

Waldorf Chosen For Junior Prom

According to Elizabeth Jackson, '39, chairman of the committee in charge of the arrangements, Junior Prom will be held at the Waldorf-Astoria Hotel on February 18, from 10 p. m. to 3 a. m. The committee includes: Jane Hill, in charge of the Hotel Committee; Ruth Cummings, in charge of the Orchestra Committee; Gertrude Jordan in charge of the Patroness' Committee; Margaret Grand, in charge of the Floor Committee; Jane Morris, in charge of the Bids Committee; Helen Dolter, Business Manager; Ruth Bls, in charge of Publicity. The dance will be held in the Grand and Basildon Rooms. The price of the bids will include supper. The plans for the decorations of the bids are as yet undecided nor has a definite price been determined.

Postpone Debate On Business Women

The debate on whether women should enter business scheduled for yesterday, has been postponed to Thursday, January 6, because it conflicted with the Candlelight services at St. Paul's Chapel as well as the deadlines for several important papers. It will take place at four, on Thursday, the sixth in the College Parlor. Tea will be served and the audience will be judge.

This debate is the second one presented by the Debate Club semester. The other debate, on whether Roosevelt should run for a second term, was held in November. The negative, that he should not run, won a unanimous decision from the judges.

Expert Teaches Skiing Technique

Maria Springer, well-known Austrian skier, according to Miss Holland of the Physical Education Department, has worked out a series of exercises which will make skiers out of the "most inexpert athletes." Miss Springer has formulated some daily dozens which can be done in the boudoir. Among them are starting position, the Alberg Crouch, and the Snow Plough "a very effective brake," and the Stemming Turn. The Christiana Swing, "most suitable for skiing on American trails, is another exercise for changing direction."

All these important steps to skiing success may be acquired from Miss Springer who is now at Bloomingdale's.

Juniors Asked To Call For Pictures Tuesday

The Mortarboard editor requests that the Juniors will call for their pictures on Tuesday when they will have returned from the photographer's.

Two hundred is the spectacular number of sales at the present time. Last year this number was not obtained until March. It is unusual to get such a number of sales so early in the year and is evidence of student enthusiasm.

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(right) The famous Christmas package, the Camel carton—10 packs of "20's"—200 cigarettes. You'll find it at your dealer's.

(left) Another Christmas special—4 boxes of Camels in "flat fifties"—wrapped in gay holiday dress.

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If you know a man owns a pipe—you'll be making an appropriate selection if you give him a big gift package of PRINCE ALBERT. Prince Albert's as mild a pipe tobacco as ever delighted a pipe-smoker. It's easy on the tongue—doesn't bite. It's extra cool, thanks to its "crimp cut." And it's tops for mellow taste.

(right) A pound of Prince Albert in a glass humidor that keeps the tobacco in prime condition and becomes a welcome possession.

(above) One pound of mild, mellow Prince Albert—the "biteless" tobacco—placed in an attractive Christmas gift package.

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Notices

Pre-Law Tea

Miss Dorothy Kenyon, Deputy Commissioner of Licenses will speak at a tea of the Pre-Law Society on Monday, December 20th, in Room 401, Barnard Hall, at 4 p. m.

Christmas Stockings

The Episcopal Club requests that all Christmas stockings be returned today, and that all students who have not filled stockings bring gifts of some sort to fill all the remaining empty stockings. Both may be turned in at the table on Jake or left in Student Mail for Susan Guy.

Macy Tours

R. H. Macy and Company is conducting a series of tours through the store during the Christmas season for students interested in seeing how a large department store functions "behind the scenes." Particulars as to time and date may be obtained at the Occupation Bureau.

Employees' Boxes

Employees' Christmas Fund Boxes have been placed on Jake and in the main hall of Milbank for voluntary contributions from the students and faculty.

Pre-Medical Meeting

Pre-Med Society will meet Tuesday, December 21, in Room 401, Barnard Hall, at 4 p. m.

S. S. U. Dance

The Social Science Union is planning to hold an informal dance on Friday evening, January 28th, in Brinckerhoff Theatre at fifty cents per couple.

Mathematics Club

At a meeting of the newly formed Mathematics Club held Wednesday at noon in Room 401, Barnard Hall the following officers were elected: Louise Comer '39; Joan Ralsbeck '39, vice-president; Mary Ritchie '39, treasurer; Virginia Shaw '38, secretary.

Wigs and Cues Schedule Play

(Continued from Page 1, Column 1)

include Ninetta di Benedetto, Gertrude Smith, Grace Farjeon, Jeanne Paul, Jane Stewart and George Sammis.

Gertrude Smith is in charge of the staging in the play which will necessitate four changes of scenery. The costuming has been done by Dorothy Stockwell, the publicity by Helene Jaffin and the business managing by Ninetta di Benedetto. Shirley Ellenbogen has supervised the collection of the wide variety of properties.

Mary Maloney, social chairman, has made all the arrangements for the Friday evening dance which will last until 12:30 o'clock. The price is 50 cents a couple and informal dress is permissible. Tickets for the dance and the play will be sold at the door.

The guests of honor will include:—Dean Virginia C. Gildersleeve, Miss Mabel F. Weeks, Professor and Mrs. Frederic Hoffherr, Dr. and Mrs. Donald Read, Professor Marie Reimer, Dr. Lorna Maguire, and Dr. Cornelia L. Carey and Miss Elizabeth Reynard, who will chaperone the dance. Professor Minor W. Latham is the faculty advisor of the club, and consultant on all phases of production.

Vassar Convention Discussed By S. S. U.

(Continued from Page 1, Column 2)

have elected Miriam Weber '40 and Florence Dubroff '40 to represent them at the convention. Other delegates include Ruth Frankfurter, Deborah Allen, Ruth Borgenicht and Miriam Wechsler.

It has been announced that Norman Thomas will address the peace panel on Thursday.

The Columbia chapter of the ASU has invited Barnard to attend a dance at the Center Hotel on Friday evening, December 16. Subscriptions are \$.50. The city office of the Union has also announced a Gay Nineties Ball to be held on New Year's Eve, at Cell's Park Inn, just across the Washington Bridge, south of Ben Marden's Riviera. Tickets are priced at \$1.25 for ASU members and \$1.50 for non-ASU members. Buses will leave the New York side of the George Washington Bridge every fifteen minutes to transport guests directly to the inn.

Posture Victory To Freshmen; Seniors Stopped By Grind

By Louise Volcker

The wheel of fortune went round and round yesterday noon at the physical education department's annual posture contest and the wheel stopped at Pauline Fleming, with Marjorie Luce and Mary Rhodin running a close second and third.

Major Bowes Rundlett and her gong presided over the ceremony. The four judges, Professor Wayman, Miss Tuzo, Miss Holland, and Miss Leah Gregg of Teachers College, helped the Major out with the judging. As the fifty-two contestants walked by the judges got in a huddle to pick the winners. Taking a vicious delight in giving the students the gong, the judges downed all but twelve of the contestants. The remaining twelve were eliminated by the spectators.

It might be significant to note

that not only did the first two places go to Freshmen but over half of the final twelve were also from that class. The eliminated Seniors claim that it's the Barnard grind that is bowing down their shoulders. Miss Tuzo declares it's fundamentals that brings the Freshmen out on top.

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