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Barnard Bulletin



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S.S.U. Meetings To Be Modeled On Forum Plan

Libman To Represent Club At Peace Conference At Vassar

OFFICERS ELECTED

Sino-Japanese War To Be Discussed At Next Meeting

The Social Science Union, in its meeting of October 26, rejected the committee plan of organization for the coming year, and adopted in its stead a plan for forum organization. Following suggestions from the floor and proposals made by Ruth Frankfurter, president, a plan was adopted whereby the club will decide at each meeting what is to be its topic of discussion for the next meeting and will either select a group of members to prepare for the meeting or request the executive committee to secure an outside speaker to lead the discussion. Several elections took place at the meeting of October 26. Jean Libman was chosen to be the official representative of the Barnard S. S. U. to the Vassar Peace Conference to be held November 6 and 7. Ruth Frankfurter and Ruth Gregory were elected to represent the Union on the College Council of the American Student Union, of which the S. S. U. is the Barnard chapter. Because of the resignation of Joy Lattman as secretary, Miriam Wechsler, secretary pro-tem, was elected to that post permanently. The Student Advocate, official organ of the A. S. U., will be distributed in the future by Helen Hirsch. In accordance with the plan of forum organization, the next meeting of the S. S. U. will be a discussion open to the college on the Sino-Japanese war.

Dewey, Mahoney Cite Liberal Records: Mayor Leads In University-Wide Poll

76 Percent of Votes Cast By Students Favor LaGuardia

FUSION MEN IN LEAD

Mayor LaGuardia, Dewey, McGoldrick Chosen To Defeat Tammany

Mayor Fiorello H. La Guardia has received 76% of the 1451 votes cast in the all-university canvas on the coming mayoral elections. Also in the lead in the poll are Thomas E. Dewey, Fusion candidate for District Attorney from Manhattan, who received 89% of the votes for that office, and Joseph P. McGoldrick, Fusion candidate for city Comptroller, who received 81% of the votes. Mayor La Guardia has received a total of 1102 votes as against the 349 votes cast for his opponent, Jeremiah T. Mahoney, candidate for the Democratic, Trade Union, and Anti-Communist Parties. Mayor La Guardia's votes were divided as follows: Under the American Labor Party, 374; under the Republican Party, 319; under the Fusion Party, 318; under the Progressive Party, 70; and under the Communist Party (a write-in vote), 21. In the other elections, Joseph P. McGoldrick received 923 votes as against the 156 votes cast for Frank J. Taylor, his opponent; 923 votes were cast for Thomas Dewey, 213 for Harold Hastings. The Barnard poll follows the tendencies of the all-university poll. Mayor La Guardia received 102 votes, Mr. Mahoney, 7; 87 votes were cast for Dewey, 5 for Hastings; McGoldrick received 63 votes, Taylor, 6.

Committee Announces Campus Carnival Profit

The Campus Carnival profit is approximately \$168. This is about 189% of the original investment. Of the \$256.66 taken in, \$89 have been paid so far for food, decorations, folk-dancing, and advertisement. Virginia Shaw, '38, Business Manager of the Land and Building, announces, however, that this is not yet official since some bills are still outstanding.

Mahoney Says Democrats Have Been Liberal In Government

APPEAL TO STUDENTS

Dewey Announces Factors Needed To Abolish Racketeering

Jeremiah T. Mahoney, Democratic candidate for Mayor, was guest speaker at a meeting of the Columbia Students' League for Mahoney, on Tuesday afternoon. That the Democratic party represents the liberal and progressive in government, was Mr. Mahoney's first assertion. Mr. Mahoney stated that little attention was given to labor problems during Republican administrations in New York City. It was Senator Robert F. Wagner, who first made possible the passage of the Workman's Compensation Law. After praising Governor Lehman's progressive measures to improve labor conditions, the speaker noted the success of the Roosevelt administration. He continued by saying that HOLC and the RFC have proved immeasurably helpful in relieving situations resulting from the depression. **Street Policing** As an example of the failure of the Fusion party, Mr. Mahoney emphasized the improper policing of New York City's streets. A member of the state Board of Education, at the time when an inflexible curriculum existed, Mr. Mahoney is greatly responsible for the growth of vocational schools. He declared that not only has Mayor La Guardia failed to keep his promises, but he has also affiliated himself with radical groups. "New York City has gained a bad reputation because of communist agitation." In conclusion, Mr. Mahoney stated that this administration has been an extravagant one, characterized by inefficiency and lack of progress. **Fusion Rally** Stressing the fact that New York had to choose between a political machine and a non-partisan government at the polls next Tuesday, the Thomas E. Dewey rally was opened with a plea for help. It is estimated that over 1500 people attended the rally which was held last Wednesday noon on South Field. Mr. Dewey referred to the criminal record of County Clerk Marinelli and emphasized the importance of an independent mayor and a sympathetic council if the evils of racketeering were to be done away with. Speaking in behalf of Mr. Dewey, Professor Carl Llewellyn of Columbia Law School made a distinction between business and machine government and declared that recently we have had an administration that gave us the best points of both. He urges his listeners to action reminding them that "Ideals without action are of no avail." Professor Gifford, also of Columbia Law School, lauded Mr. Dewey for his courage and technique, giving as an outstanding example his part in the capture of "Lucky Luciano". City Chamberlain Berle also spoke at the meeting, as well as others who urged the necessity of electing Mr. Dewey.

Hallowe'en Hop Tonight Features Song Parade

The Hallowe'en Hop, \$2.25 per bid, will take place tonight in the gymnasium, Barnard Hall, from nine to one o'clock. Jane Bell, vice-president of the Athletic Association and chairman of the dance committee for the Hop, has planned a hit parade of songs selected by those who buy bids, and to be played by Dud Morton and his "Collegians." Refreshments of doughnuts and cider will be served; and the gymnasium is to be decorated as a barn.

McGoldrick And Sullivan Speak Before College

Taylor's Career As Public Servant Described By Sullivan

PRESENT ISSUES

McGoldrick Calls Taylor Party-man; Describes Financial System

The issues in this year's campaign for the office of Comptroller were outlined by Dr. Joseph McGoldrick, candidate on the Fusion ticket, and Mr. John Dwight Sullivan, representing Comptroller Taylor, candidate on the Democratic ticket, at a pre-election assembly held Tuesday. "Mayor La Guardia has said that the Comptroller of the City of New York is as important a figure as the mayor himself," declared Mr. Sullivan, the first speaker, defining the position of Comptroller. "In the city charter, he is given almost a veto power. However, over 80% of the comptroller's time is taken up with administrative work which cannot be characterized as political in any way." Mr. Sullivan then outlined Comptroller Taylor's administration. "I was Deputy Commissioner during the time that Mr. Taylor was Comptroller," he explained. "I managed the legal end of the office. The only instructions which Comptroller Taylor gave me were: 'Deal with the City of New York as if it were your client.'" Comptroller Taylor's career began 25 years ago. He served 12 years in the State Assembly, having been, during that time, on the Committee of Banks of the Assembly. He has also been a business executive, so that he is well qualified, Mr. Sullivan pointed out, to deal with bankers. "It is impossible to dramatize a reduction in interest rates," the speaker said, "but it is true that" (Continued on Page 3, Column 1)

'37 Student Fellow Writes From London

Shirley Adelson Tells Of 'Variety Of Things' In English Life

The following letter has been received by Dean Gildersleeve from Shirley Adelson, 1937 Student Fellow, who is now studying at the London School of Economics: 52, Torrington Square London, W.C.1 October 13, 1937 Dear Miss Gildersleeve, Every once in a while I stop and count the number of days I have been away from New York, because I enjoy my surprise at finding them so few. It seems that I have lived through at least three years in the last three weeks. Fortune has been smiling on me broadly all that while. The ocean voyage was so enjoyable that I was rather sorry it had to end. I did not have much time to grieve, however, for I promptly became engrossed with the task of establishing myself in London, and found that that too could be fun. Now that I am "settled" and have a chance to reflect, I know that this year of mine will prove to be one of the happiest and most interesting on record. Fortunately I am paying scant attention to a resolution of mine — the reason for which I have long since forgotten — not to do any sight-seeing in these preliminary weeks. Opportunities for excursions to the Shakespeare country, Cambridge, several palaces and castles and a number of London sights have happened to come my way, and each time I yielded. Some writers have made their names immortal by their descriptions of the charm and interest of these places; all that I can say is that what they say is true. My non-tourist activities are, simply, school and housing. I am rather proud of the way in which I have decided to divide my time between these two, even though I know I should not claim credit for something that really arranged itself. My classes all fall within two and a half days of the week; another two and a half I shall devote to my housing study. Weekends I don't plan as a matter of principle. With the generous aid of the Ministry of Health, the London County Council, the Housing Centre, several eminent town-planners and the local Henry George school, I am picking up many facts about efforts here in England in the related fields of housing and town (Continued on Page 4, Column 4)

Freshmen Nominate For Head of Class

Burge, Drury, Taubenhau Wagner Chosen From Group Of Eight

Priscilla Burge, Alice Drury, Ruth Taubenhau, and Nancy Wagner were the four candidates nominated for the presidency of the class of '41 at the second meeting of the Freshman Class on October 27. These four candidates were chosen from among eight nominees originally picked from a group of sixteen, nominated by the class at its last meeting. Those who were selected from the sixteen nominees are: Adeline Bostlemann, Priscilla Burge, Alice Drury, Virginia Ros, Ruth Taubenhau, Nancy Wagner, Phyllis Weigard, and Doris Williams. Virginia Ros resigned her nomination, however, thus making a list of seven names out of which four were to be chosen. The four girls who are now running for the presidency are all dormitory students. They come from Kentucky, Boston, Texas, and Albany and all have had experience in some form of school leadership. The final choice for the office of President will be made at a subsequent meeting of the Freshman Class early in November.

Professors Down Students In Tenikoit, But Tie In Tennis

By Louise Volker
Once more, the professors came out on top, only this time it wasn't done with a red pencil. The professors topped the highest score the students could offer in Tuesday's Tenikoit tournament by four points. Professor Reichard and Professor Greet finished way ahead of the rest with a total of 37 points. The best winning student team of Martin Fenton and Jane Martinson could do, was 33 points. As usual though, the students were not slow in thinking up excuses on how the faculty "done them wrong." Agnes King swears that there must be something inhuman about Professor Waller's serve. She says no ordinary tenikoit ring could go through the contortions his did, without some mysterious power behind it. Coming from the tenikoit to the tennis courts we found a different setup. Barnard's tennis stars must have decided before hand, that when it was a case of faculty, you can't win. So instead of playing

against them they fixed it up so they would play with them. The result was a tie between Professor Riccio and Anita Este; Mr. Youtz and Audrey Caruso. Both pairs won all their eleven games. One of the Forest Hill day students swore that she must have slipped home while she wasn't looking because the Forest Hills stadium is the only place where they turn out players that good. Wednesday, the students and faculty met again. This time in a Volley Ball game. As to the score, — the faculty (named the "Culprits") were the winners in four consecutive games. Members of the faculty playing included the Misses Yates, Harting, Tuzo, Streng and Crowley. Also, Professor Riccio, Mr. Youtz, Mr. Simpson, Mr. Spragg and Mr. Renzetti. In a volley ball tournament between the dorm and day students, the day students won 71-45. Other events of sports were an archery tournament which took place on Thursday afternoon, and a fruit cart, which toured the campus on Wednesday.

Italian Student Expresses Views On Italy And America

By Ruth Hershfield
Carolina Fessia is from Venice, Italy, and very proud of it, too. She does not shout out her love for her native land in loud, demonstrative fashion. Rather she is shy and modest in her simple declaration of her attachment for Italy. "Over here in the States," she said, "you are all so proud of your freedom in speech. You are so happy that you may say whatever you wish to against your government, against your people, against anything. In my country, we are all one, we are a unit, and we have no desire to speak against each other." Over here, she said, our conception of the Italian government is very badly distorted, due, she believes, to the one-sided reports that we receive. Our idea of the dictatorship itself is entirely incorrect, she said. "We absolutely don't feel the dictatorship," she declared. "The dictator springs up from the people like a synthesis of all the people. Mussolini asks us all that we want to

do and all that we will do by means of the great radio system from Rome. Anything that Mussolini does the people want. It is not artificial. The people follow him passionately. University boys as well as workers are crazy about him." She placed the greatest emphasis upon the king. She stressed the great love and reverence that the people have for Victor Emanuel and his family. Since the World War, their popularity has increased due to the fact that during the entire four years, the king did not take a single leave of absence. "The salute to the king always precedes the salute to Mussolini. And we never think of Italy without the Prince of Savoie. He loves Mussolini so much." The religious and political points of view are nowhere else in such perfect harmony as they are in Italy, she added. Back to America, she expressed her opinion of Barnard girls. They must be very brilliant by the time (Continued on Page 4, Column 1)

Barnard Bulletin

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Freedom of Speech

In today's issue of Bulletin there appears an interview with the Italian student who is studying at Barnard this year. In this interview she explains the way of life of a people living under a Fascist regime.

The ideas and practices of a dictatorship are so foreign to most of us that we seldom even think about them. We fail to realize that the very printing of this interview is made possible only because speech and the press are still free in America.

We note with interest what is going on in the non-democratic countries of the world. We deplore the increasing aggressions of dictators and their encroachments on what we feel to be the inalienable rights of individuals.

The increasing spread of the ideas of dictatorship make it imperative that we should continue to be firm in our position. But it also makes it necessary for us to understand why we act in this way.

In our modern industrial society; however, the "rugged individualism" of the nineteenth century is no longer applicable. It is not enough to tell a man that he is free to build his own life as he thinks best.

Freedom of speech and of the press are not isolated phenomena of democracy. They necessarily rest on the acceptance of the government by the people. Unless democracy is able to provide economic security for all of its people, it will go down, carrying its liberal principles with it, before the onslaughts of the dictatorships.

Once-Overs

Carol Warner Gluck

I'm tired of hearing people say that New Yorkers have no folklore, no legends, when, as a matter of fact, New York has everything, including a farm. As for legends, they burgeon from every theatre and barroom...

My candidate is known as Mose, the Bowery B'hoov, Irish, of course, as you can tell from the spelling of the last, and he rises like a vaporous colossus from the chaotic and unbelievable era of the early nineteenth century...

Mose towers above the hair-raising host, the god of the mobs, the giant of the underworld. It is hard to say exactly how tall he was because he diminishes and increases according to how big a liar is telling you his story.

Besides his gigantic figure strides the Damon to his Pythias, his small and faithful friend Syksey, a hero on his own since he is said to have first used the phrase "hold de butt," which may be translated into today's lingo as "save me a drag."

It is no wonder that the gang with whom Mose sided counted itself lucky. His strength was as the strength of ten, though I doubt whether a pure heart had much to do with it.

Withal, Mose was a wit. He would occasionally amuse himself by lifting a horse-car—with horses attached—completely off the tracks, bearing it on his shoulders for a few blocks, and laughing hilariously at the faces the passengers made when he banged it back on the rails.

He was once a hero. A sailing ship was becalmed in the river and drifting near the treacherous rocks of Hell Gate. Mose calmly lit his cigar, which was more than two feet long, and blew a hearty gust of smoke against the sails.

Mose was the original stock-market manipulator, for whenever he dined the price of flour fluctuated and the butchers, bakers, and brewers declared a corner on the market.

That, and not the gradual growth of New York, is why the signs on these two streets have lied persistently and shamelessly for over a hundred years.

Query

What do you think of the arrangement of classes on the new Physical Education Program?

- It's okay as long as they'll have advanced volley ball on Friday at three. -I. P. '39
This winter's is better than the fall one. -C. U. '39
They've got all the advanced classes in the afternoon instead of the morning. -A. K. V. '39
There should be more fencing classes. -S. D. '39
The classes don't come at the time I like and vice versa. -J. W. '39
I don't see anything wrong with it. -J. M. '40
What new Physical Ed. program? -B. R. '41
I'd like to see some indoor tennis added. -R. I. '38
I wish they'd have advanced volley ball at three on Fridays. -M. H. '38
Everything's O. K. — but the system for registration should be better. -C. A. '38
There should be more fencing classes. -M. K. '38
The most popular classes come at the most inconvenient times. -J. C. '40
O. K. with me. Tenikoit and folk dancing are my favorites. -B. K. '38
The program is all right, but registration takes so long that many have to cut classes for it. -B. S. '39
I'd like to see volley ball Friday at three. -B. P. '38
There should be more convenient hours of remedial for upperclassmen. -M. C. '39
This schedule is much better than the last one. -P. S. '39
I wish there were some way of avoiding the registration lines. -M. C. '38
I have a half day on Thursday and have to come at three for swimming. -G. F. '41
There's not enough fencing. -H. J. '38
I came at 11:00 A.M., and there was nothing left. It isn't fair! -J. K. '40
No one o'clock classes, and why do overworked Juniors have to take two hours per?? -E. T. '39
I always take the same thing and it always comes at the same time, so it doesn't make any difference to me. -R. B. '39

About Town

Second Balcony

PROCESSIONAL -- by John Howard Lawson at the Maxine Elliot Theatre

Processional interprets the American post-war jazz era, jangled and out of tune. Way back in 1925 it was considered the first American drama. It has been revived by WPA and persists in being a conglomerate concoction of newspaper headlines, advertisements, radio speeches, vaudeville sketches and bloody encounters.

It is a play which throbs with the raw material of life, having, the while, an inner necessity and a sense of direction leading to destruction and then toward hope. It is revolutionary and kaleidoscopic. It has all the courage and spirit of the love and passion, the murder and hate, the wonder and skepticism, the capital and labor, and the success and disappointment of the American scene.

The WPA has given it an exciting production, considered by some to vie with the original Guild production. The Hearst newspaper man, Philpotts, is excellently played by Fred Bael. Ruth Gilbert faces the world with bravado and some lyricism as little Sadie Cohen who wanted to jig her way to Broadway.

Night Beat

HARLEM UPROAR HOUSE

This year's edition of Faggens' Mt. Vesuvius, also known as the Harlem Uproar House, is unique in its attempt to give one a cross section of colored life. I say unique, because unbelievable as it may sound, the attempt is a success.

Outstanding is an eccentric dance number called "Wifing the Reefer." This dance depicts the after effects of smoking a reefer, more widely known as a 'doped' or marihuanna cigarette. The wild gesticulations, insane contortions, and facial characteristics typical of a person in the throes of drug intoxication are indeed an interesting and unusual sight.

Another interesting feature, is the nightly lecture on the development of modern dance routines by Bobby Evans, the master of ceremonies. Clarifying his thesis with a series of personal illustrations, he makes his class thoroughly understandable and highly entertaining.

In The Galleries

CLAUDE MONET—Durand-Ruel Galleries

The Durand-Ruel Galleries at 12 East 57 Street have re-opened for the season with an exhibit of Claude Monet's paintings, which will remain until November 13. Although there are only thirteen canvases being shown, each is significant, and of individual value. For the paintings range in dates from 1865 to 1888; from the splendid marine scenes of Monet's "grey" period, to the full flowering of his later coloristic epoch.

Equally representative of the earlier period, and much less Impressionistic, is "Saint Adresse," done in 1865. The water and overcast sky are embodied in full rolls along the coast. Perhaps the most magnificent of Monet's later tableaux is the "Englise de Vetheuil." Here the pulsations of light and shadow, the delicate and instantaneous exactitude which persisted in Monet's portrayals of nature's canvases are veritable representations of his conceptions, and embody his own feelings.

In the outer gallery hang some very interesting paintings of other nineteenth century masters. There are two exquisite portraits done by Renoir, the one especially proves his understanding of children, and shows how masterfully he caught the expressions of their eyes.

McGoldrick And Sullivan Speak Before College Campus Groups Sponsor Teas

Position Of Comptroller In Administration Discussed

(Continued from Page 1, Column 6)

during Comptroller Taylor's administration, the reserve in New York City Banks has been cut in half, showing that interest rates have dropped considerably."

Dr. McGoldrick, the second speaker, characterized Comptroller Taylor as a party man. "His whole career has consisted in holding one office after another, in the approved party fashion," he said. However, he did not consider that as a point against Mr. Taylor. "There are an awful lot of nice people in Tammany," Dr. McGoldrick believes. "It's the system that's bad."

Financial Situation

The speaker then outlined the financial situation of the city, which is the issue of the campaign in which he is concerned. "In 1933, this city had gotten into a complete financial mess," he declared. "Tammany had been in control since 1918. The budget had risen 40% and the debt had doubled. Something had to be done—but it was done with mirrors, not by real economy."

Mr. McGoldrick explained that the budget cut from 631 to 518 millions was accomplished by sleight of hand which impaired the city's financial position. In addition, the recalling of long term bonds caused all public works to come to a halt in the middle of the depression, when they were most needed to combat unemployment. "In one day, \$212,000,000 worth of authorizations was cancelled," Dr. McGoldrick declared.

Relief Administration

Relief, too, was haphazard. "I am not criticizing Comptroller Taylor's administration of relief," said Dr. McGoldrick. "It's a hard job—but nothing was done to provide for the finances of relief. Finally, the bankers had to be approached." Dr. McGoldrick called this crisis "Mayor O'Brien's crowning humiliation." He was obliged to mortgage the taxes and to leave the budget unbalanced for the La Guardia administration that followed.

"The budget is a matter of arithmetic," Dr. McGoldrick explained. "Of subtraction of needs and addition of taxes. Neither of these brings political popularity, but they must be done and were done in 1934. Relief was put on a tax-paying basis. It is impossible to get more money unless we take a rap on the taxes."

The reason for his discussion of the budget, Dr. McGoldrick explained, was that under Comptroller Taylor the budget is unbalancing. "Mr. Taylor is restoring useless jobs," declared the speaker, "political syndicates. The men who occupy them are useless public servants."

Professor Braun introduced both speakers and announced the politically to be held the next day in South Field.

Comptroller Taylor was also Public Welfare Commissioner during the height of the depression. "Despite the difficulties besieging this city," said Mr. Sullivan, "can you find a single word of criticism as to its administration during this period?" Neither has there been any complaint from any union, Mr. Sullivan declared, in Comptroller Taylor's organization of the work on the subway. "There is a great deal of talk about labor in this campaign," said the speaker, "to which I can only answer that Mr. Taylor has been a laborer himself. He started out in the Brooklyn ship-

Press Board members and Bulletin staff were hostesses at teas held yesterday afternoon.

All students interested in Journalism were invited to the Press Board tea. The purpose of the gathering was to acquaint the college with the newly reorganized Press Board, its staff and work. Among the guests present were: Miss Helen Erskine, Miss Martha Coman, Miss Weeks, Mrs. Read, Barbara Reade, Barnard representative for the New York Times; Betty Pratt, for the Tribune; and the staffs of Bulletin, Quarterly, and Mortarboard.

Bulletin held its tea to acquaint new members of the staff with old members and with one another. The sixty girls on Bulletin were present. Plans for the affair were made by Helen Raebeck.

Last Tuesday the Athletic Association gave a tea for competitors in the student-faculty tennis-tenikoit tournaments. Gertrude Boyd, president of A. A. was hostess.

Faculty members present were Miss Wayman, Professor Borse, Miss Reichard, Miss Tuzo, Professor Greet, Miss Harting, Mr. Youtz, Miss Holland, Mr. Riccio, Miss Starkey, and Miss McGuire.

Professor Andre Mesnard was honored at a tea held by La Societe Francaise on Tuesday, in the College Parlor. In his talk, M. Mesnard gave his impressions of Barnard and counseled students to study foreign literatures, but to know their own also.

Ninetta di Benedetto, poured and "petits fours" were served.

Muste Will Speak On Armistice Day

Council Wants To Secure One More Speaker For Peace Rally

A. J. Muste, former head of Brooklyn Labor College, was chosen to speak at the Armistice Day Peace Demonstration by the University Peace Council at its last meeting in Hartley Hall, presided over by Chairman Warren Thiesen of Columbia College. The demonstration will be held on November 11 in South Field.

The Council also decided to continue its efforts to secure another speaker for the demonstration. After much discussion a motion was made and carried to appoint a committee of three to make arrangements for the other speaker. Charlotte Bentley of Barnard, J. M. Chanin of Seth Low and E. A. Dexter, Fellow in Sociology at Columbia make up this committee. Efforts will be made to secure Luise Rainer or Sylvia Sydney, motion picture actresses, or Carl Eichelberger of the League of Nations Association, to address the demonstration.

The Council, which is sponsoring a showing of the movie, "The New Gulliver" on Wednesday, November 10, has announced that tickets for the performance may be purchased from representatives of the different groups and schools in Columbia. There will be three performances of the movie to be shown in McMillin Theatre. These will take place at 1:00, 2:15 and 3:30 P.M.

The arrangements committee announced that a peace conference will be held on November 11 and 12.

Change Planned For Curriculum

The Barnard Curriculum Committee expects to present a "sound and scholarly" report to the Undergraduate Association and the Faculty by the end of this semester, according to Ruth Landesman, Chairman.

"Last year's discussions of the curriculum problems uncovered many differences in opinion and fundamental theory on the subject of the Barnard Curriculum," said Miss Landesman. "Sometimes, it is true, suggestions for reform amounted to no more than an airing of personal grievances. On the other hand, a good many faculty members and students offered well-thought out plans for changes in curriculum that may be of distinct advantage to the College. It is the duty of the committee to glean those constructive suggestions and organize them for consideration by the faculty and undergraduates."

The Committee hopes to include in its report: a study of curricula in other leading colleges and the changes that they have made; a study of the course organization and execution as it exists today at Barnard; and the constructive suggestions of members of Barnard.

"We realize that the problems of curriculum are extensive, and as yet unsolved by many great educators," declared Miss Landesman. "Hence we have no delusions of the importance of undergraduate work such as ours. If we only inform ourselves and others of college of the existence of and possible plans involved in curriculum problems we shall consider that we have fulfilled an important function."

Colonial Crinolines Canvassed For November Beaux Arts Ball

Have you a couple of New England skeletons in your closet? If so, here's a chance to put them to use. The Beaux Arts Ball that is scheduled to take place in the Residence Halls on Friday, November 12, offers any Barnard student the opportunity to exhibit her pedigree, in authentic Colonial costumes of the period from the 17th to the 19th century.

So, since the poster for the ball has already gone up in Brooks Hall, we advise all those who suspect the old attic of concealing hidden treasure to scrape off the layers of dust and cobwebs and get to work on the hoops and crinoline that Grandmother wore. Or if you have latent costuming genius, you could use it to concoct a Colonial garb—and who knows?—it might win the prize in the Grand March, which will be a stellar attraction of the evening.

Besides the Grand March, Carolyn Swayne, chairman of the Ball, is contemplating some true old-fashioned entertainment, the exact nature of which is still shrouded in mystery. Mystery will be rife, at


any rate, for this is to be a Masked Ball, with the masks whisked off at midnight in the approved manner.

The Beaux Arts Ball will take place in the Residence Halls, as we have said, but this is merely a formality to provide the needed atmosphere, and does not mean that day students are excluded. On the contrary, they are invited as guests of the dormitory students, and any request to be signed up on the poster will be very well heeded.

It need hardly be said that your name is a pledge for the \$2.00 admission price, which may be decreased in the event of a large number of signees.

M. R.

You can still enjoy
THE
HALLOWE'EN HOP
tonight
Tickets on Jake
at Noon



We offer a complete course in liberal arts culminating in a B.E.* degree. Come down and join our alumni association.

*Tops in extra-curricular activity."
—SID DANIELS, Collegiate Columnist

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(Signed)
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(Signed) LEE GEHLBACH, famous test pilot



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Italian Student Expresses Views On Italy And America

(Continued from Page 1, Column 6)

they graduate, she believes, because they work so hard, and in so many different fields at once. Then, too, Barnard girls have something to prepare every day, while in Italy, one seldom attends classes, scarcely even knows the professor (who has about 1000 students whom he also does not know). Abroad, the time is spent in preparing for the final exams that must be taken in all courses. Here she believes that an even greater amount of culture is spread through means of clubs, their speakers and leaders.

In their manner, Barnard girls are much more friendly than the English girls. Compared to Venetian girls, however, their dress is decidedly "more grown up, like married women." In Italian universities, the University Fascist Uniform is worn during ceremonies.

In regard to American college boys, Miss Fessia was slightly more reticent. She enjoyed her first girl-cut coffee dance in the dormitory, but had to keep reassuring herself that she was really dancing with men, not with children! The social life in general? "Oh, it's so funny!"

In Italy, Miss Fessia's father is

an officer in the navy, and he must hold many formal receptions where the royalty and other important figures attend. To her, the gatherings were very tedious, very formal, and she did not go to them very often.

American movies she has not had very much time to investigate. In Italy, the motion pictures are either short and light or lengthy and historical. She does not believe that the Italian people are adapted to the medium of movies as yet. The newspaper from Italy which she was reading, she believed thinner than the American paper, but thoroughly as adequate.

Her concluding note paints a word picture of her very personality. "In my country," she said, "when Mussolini called for the sanction for the Ethiopian War, he told us that we would have to go without meat, without butter. But we were happy to do this. My family gave up their gold and their jewels gladly. We wanted it so. This kind of culture and civilization is in our blood, since the days of the Roman Empire. Spain is another Latin country with similar people. That is why I believe Fascism would be a blessing to Spain."

Ruth Cruet, Studying in France, Finds People Curious About U. S.

Dean Virginia C. Gildersleeve has received a letter from Ruth Cruet, '37 who is now studying in France at the University of Lyon. Miss Cruet is the winner of the Rice Fellowship given by Barnard and an additional fellowship secured through the Institute of International Education. The following are excerpts from the letter dated October 1.

"Colleges and Universities in America are by now well started on the school year, and it has occurred to me that perhaps you will wonder why you have not heard from me about school or courses. French universities, however, do not open until the first of November or shortly thereafter, but the courses continue until the fourteenth of July.

I am indeed grateful for the wonderful opportunity you and the Faculty of Barnard College have given me, and I am looking forward to a very interesting and profitable year at Lyon. The science faculty at Lyon enjoys a very fine reputation, and I have been told by many that the mathematics there are very good.

Of the regular "sights" in Paris I found the Louvre the most fascinating, and I spent more time there than I did in "doing" all the rest of the city. Visiting the "bouquinistes," or second-hand book and print stalls stretching for miles along the banks of the Seine, also consumed a great deal of my time. I think everyone loves a bargain, but books at a bargain particularly intrigue me, and at these stalls you can buy books really worth having for as little as four or five francs.

The French are immensely interested in America and in you because you are American, and they are eager to hear all you can tell them, but they seem to have a very peculiar impression of America—gleaned from the movies. I imagine. The names and words they know and use to give a summary of America as they visualize it are: Cowboy, Tom Mix, Al Capone, Chicago, boom-boom, gangster, kidnapper, Shirley Temple, William Green, La Guardia, Joe Louis and Roosevelt. If you admit to having ever been in Chicago, you are an object of special curiosity and are examined

minutely for bullet holes. Their fear of Chicago is more than surpassed, however, by their admiration for American athletes, whom they consider the finest in the world, and for President Roosevelt, for whom they have a very profound respect. It is interesting to note that the people over here rely on President Roosevelt to avert European (or world) war, and consider him their one hope for peace. They want peace, but feel that he alone can maintain it. His actions are followed closely and his speeches published in the newspapers—especially if he mentions "the United States as a factor in world peace."

Many different people have asked me these same questions: How much does the average worker earn per year in the United States? How much does his rent cost him?—an average meal? How many rooms are there in his house? Every person to whom I have talked for more than ten or fifteen minutes has asked me this. It seems to be of paramount interest to them—the men especially—and, difficult as it is to talk in averages, I try to give them some idea of wage scales and costs of living in the United States.

If I tell them about the Empire State Building, they are completely amazed (and often incredulous) and want to know what the people do when "the" elevator is being repaired.

On the whole, so far, I have found the French people to be very polite and obliging and very patient with my American French. The secretary at the University of Lyon was very kind and helpful and assured me that the professors would be just as nice. I only hope that I will be treated even half as nicely as I was at Barnard, and I shall be more than delighted.

I am now in Nice, on the beautiful French Riviera. It is indeed a paradise. The sky and sea are so blue you would think they were stained with indigo, and the flowers and palm trees are lovely. I will leave shortly for Lyon, stopping on my way at Nîmes to see the Roman ruins. My address for the year (beginning October 15th) will be Maison des Etudiantes, 6 Rue Rachais, Lyon, (Rhône, France)."

Notices

German Club

Ilse Wiegand, the German Exchange Student, will speak on the social life of German students at a meeting of the Deutscher Kreis on Monday at 4 p.m. in room 115, Milbank.

Plans for the German Christmas play will be discussed and refreshments will be served.

Debate Club

Dr. Arthur Gayer will speak on debating in England and the Oxford Union at a meeting of the Debate Club on Monday at 4 p.m. in room 401 Barnard. This is the first in a series of faculty talks on debating which the Debate Club will sponsor this year. All students who are interested are invited to attend.

Ring Announcement

Helen Best '39, Ring Chairman, has announced that all three-dollar deposits on rings are due in two weeks.

Junior Weekend

The poster for the Junior Weekend at camp, November 5 to 7, will be put up on Jake this Friday, October 29. Virginia Rockwell will lead the weekend.

Italian Club

The Italian Club will hold a tea Monday afternoon at 4 in the College Parlor. Carolina Fessia, the exchange student from Italy will be the guest of honor and will address the members.

Medical Aptitude Test

The Medical Aptitude Test will be held for all Columbia University students applying for entrance to medical schools on Friday, December 3 at 3 p.m. in 401 Pupin Physics Laboratory. There is a fee of \$1. Any supplementary information which may be needed may be obtained from the office of Dr. Garfield Powell, 402 Havemeyer, which also has statements of requirements of various medical schools and application blanks for those schools.

Any student wishing to take the examination should give her name to the Occupation Bureau before Monday, November 29.

French Plays

On Friday, November 5 at 8:30 o'clock, La Societe Francaise will present its fall plays in the Brinckerhoff Theatre. The productions are entitled: "J'Invite le Colonel" by Labiche, and "L'Ete de Saint-Martin" by Meilheur and Halevy.

The price for the performance is \$1.50 which includes dancing and refreshments afterward. Anna Waldron, president of the French Club, urges all students to attend because the proceeds will go toward the summer fellowship which sends a senior French student to France for further study.

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'37 Student Fellow Writes From London

(Continued from Page 1, Column 3)

planning. For its value as an introduction to the subject, and as material for propaganda for public housing on my return to the States, a general view of the situation is my aim at present. Later I shall concentrate my attention on the economic problems involved—land values, taxation, public subsidy, the economic importance of town planning and the economic status of the occupants of the new dwellings. All these are subjects of lively debate in London.

With the exception of Professor Mannheim's seminars on Criminology and Penology, for which I may make a study of the relation between juvenile delinquency and housing, none of my courses at the London School of Economics bear directly on my housing investigation. I enjoy them none the less, however, and in fact I rate them all as A1 intellectual experiences. I am attending Professor Power's lectures on Economic History, Professor Hayek's on the History of Economics, Professor Malinowski's on Anthropology Today, and Bertrand Russell's on the Science of Power. In my seminars I study Political Science with Professor Laski and the Economic Factors in International Relations with Professor Manning.

In a way it is fortunate that this letter must be brief, or I might be tempted to describe to you indefinitely the variety of things, impressions and people that fill my life in London. Believe me, I am having a thoroughly enjoyable and interesting time.

My very best wishes to you, and to my Alma Mater Barnard. You both have my undying gratitude for having made this trip possible. I only hope that I shall some day justify your confidence in me.

Very sincerely yours,

Shirley Adelson

Poster For Coffee Dance Placed On Jake Monday

The sign-up poster for the first Coffee Dance to Day Students, sponsored by Miss Weeks and the Barnard Hall Social Committee, will be placed on "Jake," Monday, November 1, at 12:30. Under the newly-instituted girl-stag-line system, the first dance will provide for sixty-five stags and ten couples. Tickets are at twenty-five cents for stags and thirty-five for couples. Music will be offered by the Columbia Bookstore recording system. Two new members of the faculty, Miss Harting and Miss Robinson, have been invited.

Other coffee dances of the year are scheduled for December 3, February 11, March 25, and April 26. Gertrude Boyd is chairman of the Social Committee.

To Hold Elections For A. A. Secretary

Boyle, Krbecek, Landau And Vance Are Nominated

Elections for secretary to the Athletic Association will be held on Wednesday from 10 to 3 o'clock on Jake. The nominees, chosen after Representative Assembly, October 24, include Marie Boyle, Amy Krbecek, Ann Landau and Maude Vance.

Marie Boyle was A.A. delegate last year. Played in the Tenikoit Tournament last year, and was freshman representative to the A.A. Board.

Amy Krbecek was a member of the Greek Games Business Committee and took part in Greek Games Athletics, was an usher at Junior Show and worked on the Student Fellowship drive last year; is on Greek Games Athletics Committee, a member of Honor Board and is taking part in the Tennis Tournament this year.

Ann Landau was in Greek Games dancing and the Badminton Tournament and was treasurer of the Debate Club; is in this year's Tennis Tournament and is treasurer of the Aesthetics Club.

Maude Vance was Dance Chairman on the Freshman Greek Games Central Committee, and is a member of the Camp Committee and Dance Chairman of this year's Greek Games.

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