



Barnard Bulletin

Vol. XLII, No. 8 2476

FRIDAY, OCTOBER 22, 1937

PRICE TEN CENTS

Constitution Praises By Dr. Butler

Talk At McMillin, Entitled "After 150 Years," Tells U. S. History

HAMILTON LAUDED

Convention Members Held Sagacious; Document Adaptable

Stressing the fact that the American government has lasted because the people have kept sovereignty in their own hands, Dr. Nicholas Murray Butler opened the twenty-fifth season of the Columbia Institute of Arts and Sciences last Monday evening at McMillin Theatre.

Calling his speech, "After One Hundred and Fifty Years," President Butler traced the evolution of the American Constitution from the chaotic conditions after the Revolution down to the present time. "The interesting thing is that today, of all the great governments of the world," Dr. Butler said, "ours is the oldest." He pointed out that all the modern governments of Europe were formed during the Napoleonic Era or after the Great War.

Dr. Butler explained that the people of the United States have, from experience, almost everything to teach other people because the world problems of today faced the colonies of 1776 on a smaller scale. "We have become journalistically-minded," he said, and pointed out that most people today are interested only in the happenings of the moment. He maintained that few American school children or students are cognizant of the events which took place between the signing of the Declaration of Independence and the adoption of the Constitution.

"The remarkable thing is that the members of the Convention acted with so great wisdom," President Butler continued, "that the Constitution has remained the same in principle and at the same time adaptable to new social and economic problems. It has served as a measuring rod through a century and a half."

(Continued on Page 3, Column 1)

Societe Francaise Schedules Plays

The cast of "L'Ete de la Saint-Martin" appear: Helen Hirsch as Brueville; Jean Goldstein as Noel; Societe Francaise will hold their fall plays on Friday evening, November 5, at eight-thirty o'clock in the Brinckerhoff Theatre.

The titles of the plays to be given in the direction of Mrs. Bailey are: "L'Ete de la Saint-Martin" by Maur and Halevy, and "J'Invite l'Amel" by Labiche. Those appearing in the former are as follows: Tatiana Djeneef in the role of Abonne; Katherine Sheeran as Le Colonel Bernard; Mari-Norris in the part of Jules; Frances Wasserman as Isidore, and Brownie portraying Elisa.

(Continued on Page 4, Column 2)

German Club Broadcasts

Deutscher Kreis Presents Program On European Short-Wave Network

The Deutscher Kreis broadcast a German program to Europe last Wednesday, October 29. It was broadcast via the short waves to Germany, and there was picked up by short-wave receivers and re-broadcast throughout the country over a regular network. The program, which was broadcast at four p.m. Eastern Standard Time here, and ten p.m. German time, could be heard as far north as Sweden, and as far south as South Africa.

Mr. Kurt von Forstmeyer, a new member of the German Department, opened the program with a description of college life at Columbia University. A member of the National Broadcasting Company then interviewed Professor Wilhelm Braun, who discussed the activities of the Kreis. Various students were then interviewed and asked for their opinions of German and various allied subjects. Ilse Wiegand, the German Exchange Student, gave her impressions of life and study at Barnard.

Mr. von Forstmeyer, who broadcasts weekly, commenting on news in America that would be interesting to Germany, made arrangements for this special Kreis program. Although this is the first time that the club has appeared on the air, they hope to do so again, and there is a possibility that their annual Christmas party will also be broadcast.

New Yorkers were unable to hear the program due to a technical condition known as a "skip," which means that in the immediate vicinity of the short wave broadcast, receivers cannot pick up the waves. However, at a distance of about one hundred miles, such as in Albany, the reception would be as clear as if it were from some ordinary local station.

Barnard Alumna Discusses Journalism As A Career

By Ruth Hershfield

Small, with bright flashing eyes, but very matter-of-fact and entirely unimpressed with her own importance, Freda Kirchwey (Barnard '15) is at present the only woman editor of a magazine the size and scope of the *Nation*. She has gone a long way since the years between 1911 and 1915 when she was president of the junior class and, subsequently, president of the Undergraduate Association.

Although Miss Kirchwey is not at all the nervously efficient type of executive, she enters into anything she does with a remarkable intensity of spirit. The problem of the moment is what concerns her primarily; the past is another matter. Thus it is that she recalls Barnard not as the moving force which has guided her active life, but rather as an intangible background which enriched her mind. English, she vaguely recalled, was her major subject, but the social sciences seem to stand out more vividly now. She remembers with much pride the courses in politics that she took under Professors Beard and McBain, in anthropology under Boas, and

Speakers Decry Fascist System

Professor Boas Conducts Protest Meeting on China and Spain

Italian, German and Japanese Fascism was emphatically condemned Wednesday, October 21, as three speakers described the struggles in Spain and China at a meeting in McMillin Academic Theatre.

The meeting which was sponsored by the Columbia University Faculty Committee for Aid to the Spanish People, was presided over by Dr. Franz Boas, Professor Emeritus of Anthropology.

The three speakers were Dr. Tsu-Nechi Yu, Consul General of China in New York; Ludwig Renn, noted German writer; and Max Ascoli, former professor at the University of Gagliari, Italy, who is now a professor at the New School for Social Research.

In his speech Dr. Ascoli declared that the battle against Fascism was an international one, which was not limited to the fight in Italy, China or Spain. In his criticism of Italian Fascism, Dr. Ascoli declared that Fascism was good only for people interested in Time Tables. "It looks good on the surface," he stated, "but its cruelty awakens us to its evils."

Dr. Renn gave a graphic description of his experiences in the defense of Madrid. He told how he formed a battalion composed of men who, for the most part, had never held a rifle in their hands before.

Dr. Tsu Yu declared, "Over 95% of the United States population are, I dare say, in favor of the Chinese cause." In view of that circumstance, he declared that this American opinion be crystallized into appropriate action to prevent a world catastrophe.

A resolution condemning German and Italian action in Spain was unanimously adopted by those assembled at the meeting.

College Votes to Retain Fellowship; Foreign Exchange System Explained

Present System Devised By Trustees During The Depression

FUND ESTABLISHED

No Funds To Send Barnard Student Abroad For Graduate Study

Coincident with the current interest in student fellowship funds, Dean Virginia C. Gildersleeve has issued a statement explaining the history and source of funds for foreign exchange students.

"For several years after the international student exchange was started by the undergraduates at Barnard, they raised money annually for a scholarship to bring a foreign student to Barnard as well as for the fellowship to send a Barnard graduate abroad. Then the first part of the project was dropped. Soon after this, the depression emptied a great many rooms in our residence halls, and it seemed to the Trustees a good idea to use some of these rooms—temporarily unrentable—for foreign students. Accordingly they set up five scholarships, each covering room, board, and tuition, for foreign students who should come as guests of the college.

"The appropriation of \$5,000 annually for these scholarships was balanced by \$5,000 in the income account from the fees of the students. They actually cost the college very little, but as it now is becoming possible to rent all the rooms in the Residence Halls, we shall have to give up these special scholarships unless we can get endowments or gifts to cover them. We have received a pledge of \$15,000 from Mr. Charles R. Crane to endow one, and we hope for other similar pledges.

"There is, however, at present no money available which could be transferred from this account to that of fellowships to send graduates of Barnard abroad. We need some special gifts for this purpose."

Before hearing the results of the Student Fellowship Poll, Miss Gildersleeve stated that she did not wish to say what the student body should do.

"It is entirely a student affair," she said. "Of course I have always been interested in any plan to promote international good will, but I can understand that some students cannot see the connection between peace movements and sending one student fellow abroad."

In concluding the interview, Dean Gildersleeve remarked that she was reminded of the problem of Class Gifts. She said that when a chairman of the Class Gift committee asked her what she, as the Dean, thought the college needed or would like, she always told her to get what the class itself really wanted.

Miss Gildersleeve drew a parallel between the question of Student Fellowship and the problem of the Class Gift and suggested that no one but the Undergraduate Association could say which fellowship scheme was the best. Since the Student Fellowship is an undergraduate activity and the students themselves have to pay for it, it is up to the college as a body to decide which plan is favored.

Bulletin Staff Meeting Called For Noon Today

Helen Raebeck, Bulletin Editor, has announced a meeting of the entire staff of the newspaper for today at 12 o'clock in Bulletin office. This will be the first meeting of the complete staff for this year, and new appointments as well as promotions will be announced.

The meeting is compulsory for the news and editorial boards as well as for the new members who have just completed their try-out assignments.

Dr. McGoldrick Speaks Tuesday

Dr. Joseph McGoldrick, Associate Professor of Government at Columbia, who is a candidate for the office of City Comptroller, will speak on the issues involved in the coming election at an all-college assembly on Tuesday at 1 P.M. Mr. Frank Taylor, the present comptroller, has also been invited to speak and it is hoped that he will be present to give his interpretation of the election issues.

Dr. McGoldrick is being supported by several parties: among them are the American Labor, the Republican, the Fusion and the Progressive. Mr. Taylor is the Democratic nominee for this office.

For many years it has been an established custom to hold a political assembly on the Tuesday before Election Day. Arrangements this year have been made by Professor Braun, Chairman of Assemblies, and Margaret King '38, Student Chairman of Assemblies.

On the back page of this issue of *Bulletin* a ballot has been printed on which students may designate their choice for Mayor, Comptroller and District Attorney. These ballots are to be filled out and placed in the ballot box on Jake. *Bulletin* is acting in conjunction with other city colleges in conducting this poll.

Hallowe'en Hop Plans Announced

Contrary to Barnard tradition, refreshments consisting of cider and doughnuts will be served at the Hallowe'en Hop on Friday, October 29, from nine to one o'clock.

Bids for the dance cost \$2.25 and will be on sale on Jake during the noon hour next week. Dud Morton and his "Collegians" will provide the music for the dance.

Besides refreshments, other new features have been added to the Hop, which is conducted each year by the Athletic Association. Among them is a "hit-parade" of old favorites.

The invited guests include Dean Gildersleeve, Miss Wayman, Miss Weeks, Mr. and Mrs. Read, Miss Elspeth Davies, Miss Gertrude Boyd and other members of the faculty.

Jane Bell '39, vice-president of the A. A., is in charge of all arrangements for the dance.

Helen Nicholl, '36 Fellow, Favors Continuance Of Fellowship

THREE-CHOICE VOTE

Other Choices Discussed By Rhodin And Pratt

That the International Student Fellowship be retained was decided by a majority vote of the student body on Tuesday at a required meeting of the Undergraduate Association. Of the 785 votes cast, 516 were in favor of continuing the fellowship as it has been in past years, 103 were for an American fellowship and 166 were for abolishing the drive.

Helen Nicholl '36, student fellow in France last year, spoke for the continuing the fellowship; Mary Rhodin '38 explained the possibility of establishing two American graduate fellowships, instead of the international one; and Elizabeth Pratt '38 spoke for the complete abolition of student fellow.

Joan Raisbeck '39, Chairman of the Student Fellowship Drive, stated that the decision of the students would be carried out by her committee and that all students would be expected to support the decision of the majority.

Plea for Continuance

Describing the creation of the fellowship by Barnard students after the war, Miss Nicholl explained that the students then felt that such a fellowship would be of "intangible value to the college as a whole and that therefore the purely material element did not bother them."

Explaining that she felt that the college had more or less forgotten about Student Fellowship in the last 5 years, Miss Nicholl made a plea for its continuance. She offered as her reasons the following: that through student fellow we, here at Barnard, can present ourselves as a unit to the world; that the student fellow is our representative abroad; that through her we are doing something "concrete for the cause of international understanding," and that this cause is being brought home to us.

Contact Stressed

Feeling that Barnard students should have more active contact with the fellow abroad Miss Nicholl went on to suggest that we read the communications from our fellow with a "sense of responsibility and understanding." She felt it essential that the fellow impart those parts of her observations and experiences that are of interest to Barnard and that on her return she make a full report to the student body.

Mary Rhodin stated that because of recent political disturbances in Europe, science has come to the United States making it impossible for a science student to benefit by foreign study. She also stated that as an American fellow would obtain credit for her graduate work toward a degree, it is more advisable to create two American fellowships.

She presented as advantages of these fellowships, the smaller amount of

(Continued on Page 4, Column 1)

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Published semi-weekly throughout the College Year except during vacation and examination periods by the students at Barnard College in the interests of the Undergraduate Association...

Vol. XLII Friday, October 22, 1937 No 8

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International Fellowship

The college has overwhelmingly declared itself in favor of continuing the Student International Fellowship. Our obligation, however, does not end here. The proverbial truism that actions speak louder than words is particularly applicable to the case.

Our job now is not only to support the forthcoming drive financially but to make the Student Fellowship an integral part of our college life. It is our suggestion that the International Relations Club, the Social Science Union the Assemblies Chairman or any other interested group invite the fellows of past years to speak to the college of their experiences.

With the interest of the student body and with the cooperation of the Student Fellows, past and present, the international fellowship can become a good deal more than an annual drive. It can become the contribution of the students of Barnard College to international scholarship and at the same time give to them a more personal understanding of life and education in a foreign country.

Election Poll

Bulletin is conducting a poll of Barnard students in order to ascertain the opinion of the college on the coming city election. Although most of us are not of voting age, this should not preclude our interest in the present campaign.

For those of us who are New Yorkers, an intelligent comprehension of civic affairs at the present time is excellent preparation for more active participation in the future. For those of us who come from out of town, it is still true that four years of our lives are spent here and a knowledge of civic government will mean a greater understanding of the city and its problems and will make us feel more at home here.

Your vote in the Bulletin poll signifies your interest in civic government and is an indication to those in office that the future voters have definite ideas of how the city should be run and intend to act upon them.

Once-Overs

Carol Warner Gluck

Postscripts to the Carnival

What strange demon is impelling Poor young man who's ticket-selling?

Look of pain and resignation, Waiting for emancipation

Head that turns and mind that wanders, Gripped by mental anacondas.

Held in thrall by Barnard beauty, Someone's boy friend does his duty.

Be not misled because his chair Is placed on high and set with care; Like you and me, the proof looks droll Involved in mustard, dog, and roll.

Argument With Myself

Me: How about getting down to work? I: Oh, wait a minute. Just till I finish this New Yorker.

Me: You know you're going out afterwards. I: Oh, I don't know. Maybe I won't go.

Me: Don't give me that. I'm wise to you. I: Well, you'll just keep quiet if you know what's good for you.

Me: I do know. And what's more, I know what's good for you. I: (Maintains dignified silence) Me: Come on.

I: (Pretends not to hear) Me: What's the matter with you? Degenerating?

I: Aw, go roll your hoop. Me: What about that paper? I: (Pleading) Just this article.

Me: What about that paper? I: (Piteously) It's by Thurber. Me: What about that—? By whom?

I: Thurber. Me: Thurber? I: Thurber.

Me: Thurber, eh? Well, give me that magazine. What are you hogging it for?

Espionage At Macy's

R. H. Macy's, though the fact may be somewhat hidden by the confusion, is a township in itself, comprising about 12,000 employees. In an organization that size you'd expect not only a lot of business, but also a lot of pretty interesting situations, and Macy's is (as you probably all know) always good for a story.

I'm beginning to develop a comprehensive undercover system at Macy's, though quite unknown to the Board of Directors, due to the fact that a large percentage of the people I know are gravitating there on graduation from college, and, pretty soon, I'll be thoroughly in the know. I'm wise to one of Macy's little tricks already. My scout in the correspondence department informs me that they have received implicit instructions not to answer any letters written to the store by a lady lawyer in this city.

Then, my deputy in the liquor department tells me that if you order a layette from Macy's baby shop and are surprised by twins, that sentimental store will present you with a complete duplicate outfit, entirely on the house. What he was doing in the layette department I don't know, but he overheard a conversation between a telephone girl getting information and a customer who was announcing her eligibility for the Macy baby premium.

I've also been glibly by the one about the woman and the little boy who came in to complain about a purchase. The woman tackled the manager and began to air her grievances vociferously, while the little boy, an unpleasant brat if there ever was one, took matters into his own hands and started to kick the harried gentleman as hard as he could. The manager tried to ignore this practical demonstration as much as possible, but, when the kicks got more vicious, he looked down, doing his Macy's best to preserve his dignity, and requested that the discussion be kept on less belligerent terms. With that the mother took a hand. "That'll do, dear" she said, smiling down at Junior. "Once was enough."

My spies are busy, and if the information isn't too dangerous, you may hear more.

Query

Do you think that there are ample opportunities for social and intellectual contacts with other colleges?

There's not enough contact with Harvard. —D. C. '38

No, I do not, particularly for the day students. Most social activities are given at inconvenient times. —M. D. '40

We have about as much as we can take care of. —R. H. '39

No, there are not, especially for a school in such a large city as New York. One would expect Barnard to have many opportunities for contact with other colleges since it is so centrally located. —O. E. C. '40

No, the opportunities could be improved. —L. S. '40

Our participation in the Silver Bay Conference and the Model League of Nations should be an indication of the types of activity that can be further engaged in with other schools. Such contacts provide intellectual stimulation of a kind that cannot be readily secured within one's own school. —L. S. '38

Only in certain very restricted fields. A great deal could be done to bring together every type of intellectual group in the various colleges. Such meetings could be combined with social events. Don't you think so? —E. M. K. '38

I have never noticed any opportunities for contacts with any other colleges—except Columbia when we make our own opportunities—and is that a contact worth the trouble? —H. B. '38

Yes, students interested in fascism or music, in peace or literature have, during the course of the year, numerous opportunities for indulging in their personal interests at inter-collegiate conferences, joint glee club recitals, etc. And almost always at such meetings there occurs some sort of social activity. —M. W. '40

No, I do not—but if facilities for contact with other universities and schools were available it is doubtful whether or not the students would take advantage of them. —E. L. '38

I don't think its the function of Barnard as a college to provide these contacts. —E. K. '40

No. There are not enough opportunities for social contacts. Speaking as a day student who knows many people in other colleges I can say that practically none of my contacts know any Barnard girls other than myself. This seems too bad. Barnard should broaden out. —P. E. '40

Probably not, but who wants them? New York is enough for anybody. —A. W. '40

There have been practically none to my knowledge. It seems that the Glee Club and Princeton is about all. —N. W. '39

The contacts that have been established are for specialized groups. The student body as a whole does not participate. —M. K. '38

Social contacts with other colleges are generally made outside of Barnard. There are some intellectual contacts, but there could be more. —E. A. '39

About Town

The Dance

HAROLD KREUTZBERG—Guild Theatre

The Guild started its series of Sunday night dance recitals with two presentations of Harold Kreutzberg. The first one, last Sunday, October 17, gave evidence that the second performance, this Sunday, October 24 should bring full audience to see one of the foremost men in the field of dance.

Mr. Kreutzberg's first program included a broad selection of dances from the heavy tragic such as Orpheus' Lament for Eurydice and Scenes from the Oresteia of Aeschylus both by Wilkins, to the playful moods such as Merry Pranks of T. Eulenspiegel by Wilkins, The Barcarole by Scarlatti, and the Vagabond Song by Smetana. In the latter type Kreutzberg is superb. They are compositions that are well focused, and built upon an unflinching technique that fuses elements of modern and ballet techniques. The German dancer is exceptionally eloquent with his hands and head.

In their present stage of development Mr. Kreutzberg's tragic dances are less successful. There is an unfortunate use of theatrical devices that bespeak the good showman and not the dancer. This is not true of all his work in the serious vein. The Romantic by Wilkins and the Master of Ceremonies from Gizzi's Turandot by Scott rank easily with the gayly spirited numbers. In the first he has composed a unique pattern of contrasting pictures of tense and relaxed muscle tones. In the Master of Ceremonies he utilizes the movement of the incomparable Kreutzberg hands.

With exception again of the compositions on Greek tragedies, the costumes are splendid examples of those of the German School of Dance, colorful, appropriate, and slightly more complete than American abstracted design.

If this column may close with a slightly personal note to fellow students: For those of you who are trying to educate your men friends to modern dance, Harold Kreutzberg is the one to start with.

Second Balcony

"TO QUITO AND BACK"—Guild Theatre

"I really think that he's trying to say something," said the lady in the ermine cape. And undoubtedly Mr. Hecht is trying to say something. As far as we could gather, he is pointing out that the petty-bourgeois intellectual has a great deal of trouble in allying himself with any cause, being unable to act without thinking and therefore unable to accept any philosophy with a whole heart and a closed mind. Shakespeare did something like that once in a play called Hamlet. But Shakespeare being a great playwright was able to create a character. Ben Hecht's Alexander Stern is a combination of early Hemingway and late Clifford Odets and they don't mix. All the stock characters of the lost generation are present: the expatriate newspaper man drinking himself to death but a nobleman at heart (why are all newspaper men noble men at heart?); the outspoken and over-sexed old lady the humor of whose lines consists in the amount of profanity mixed in; the intellectual who talks ad infinitum about how sick he is of talk and so forth.

The lines, too, smack of countless plays seen before—over-brilliant, over-brittle, thoroughly hollow and pretentious. This being the case it is no wonder that the acting is so singularly poor. There is nothing in the play to act and the cast must by necessity either over-act or do nothing at all.

In the Galleries

From the sunny south young John McCrady has come to the Boyer Galleries at 69 East 57 Street, where his present exhibition is scheduled to remain until October 30. His debut is one of the most startling of the month, for Mr. McCrady brings us veritable gems of southern life. Intermingling realism, and a brilliant fantasy, he hints with a perfected form, and an eye to detail and color. "Swing Low, Sweet Chariot" is certainly one of the most impressive of his pictures in the present exhibition. It depicts an old negro dying. Black angels tear through a brilliant sky intent to take his soul to heaven, while flaming red devils struggle in opposition. Of equal merit are: "Woman Mounting a Horse," a comic study, "The House on the Hill," and "Town Square," which embodies miraculous expressionism, as well as a superb portrait of the artist's father. In his manner of painting the negro, Mr. McCrady recalls Marc Connelly and Roark Bradford's whimsical subtleties. Only an artist endowed with an unusual gift of visual imagination could give us such deep harmony, and original interpretations.

Of especial interest to art students are William Palmer's sketches on view at the Midtown Galleries, 605 Madison Avenue, until October 28. The exhibition contains preliminary sketches, drawings and photographs made of "The History of Medicine" for panels in the Queens General Hospital, and in the Post Office in Washington. This collection undoubtedly establishes Mr. Palmer's reputation as a superb anatomical draftsman, and as an especially gifted artist in the medium of group drawings in light and shade. The large panel entitled "Controlled and Uncontrolled Medicine" is certainly the most powerful, for the expressions of his figures reveal the entire story of scientific beauties. The smaller studies of Pasteur and Koch are true masterpieces of detail and chiaroscuro.

For lovers of eighteenth and nineteenth century painting, there is quite an international exhibition at the John Levy Galleries, 1 East 57 Street, which is scheduled to remain indefinitely. America is represented by George Pierce Innis and the American-born Aston Knight and his son Astor. The Knights are well known for their magnificent landscapes, and in this instance Astor far surpasses his father with a splendid drawing of a French girl tending her provincial garden. Also present in the exhibition are portraits by such English masters as Sir Gilbert Stuart, Thomas Sully and Gainsborough.

At the Knoedler Galleries, 14 East 57 Street, there is a fascinating exhibition entitled "Prints and Lithographs of a Century," which will remain until the end of this month. Among the most interesting prints in the collection are some especially fine etchings done by Whistler.

The Renoir Exhibition has been extended at the Metropolitan Museum of Art and will remain there until October 30. It is indeed a rare opportunity to trace the development of this great painter. For those to whom the Impressionistic technique is unknown, it will provide a splendid occasion for becoming acquainted. Renoir is indeed the master of his technique, and it is not surprising that he led a nineteenth century critic to say that: "art should be a window opening on a dreamland."

Forum

This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of the Bulletin staff.

The Editor
Barnard Bulletin
Dear Madam:

In counting the votes in the referendum on Student Fellowship, several technicalities arose regarding ballots which I should like to call to the attention of the Undergraduate Association.

1) No ballot should show any mark which is not strictly pertinent to the question at hand. Five or six ballots in the referendum were automatically voided because of drawings on them.

2) While we appreciate the good intentions behind the suggestions for improving the Drive, ballots are not the place on which to make them. Ideas relative to the Drive should be sent to the Chairman of Student Fellowship or expressed through the Forum column of this newspaper.

3) I also strongly recommend that certain persons who saw fit to use the ballots as an outlet for their individual wit discontinue the practice.

Very truly yours,
Ruth Elaine Incho '38

"Mellerdrammer" Entertains Guests At Soph-Frosh Party

By Barbara Reade

The annual Soph-Frosh Party took place last night in Barnard Hall. Early in the evening the Sophomores and Freshmen met in the cafeteria for dinner, each member of the class of 1941 accompanied by a member of the class of 1940. The room was festooned with colored autumn leaves, and pumpkins and corn stalks were set around in the corners.

Following the dinner the traditional Torch Ceremony was held in the gymnasium, which was decorated in the same manner as the cafeteria. Evelyn Hagmoe, President of the Sophomore Class, passed the symbolic torch to one of the eight girls who are candidates for Freshman President.

After the ceremony the evening was devoted to a skit and dancing. The skit, written by Jane Hoyt and Reine Tracy, was an "Indian Mellerdrammer" entitled, "Tea-pee on Jake" and concerned the "inside story" of how the Island of Manhattan was acquired by the Dutch.

Idawanna, played by Evelyn Hagmoe, is the heroine who is to be handed over by her Indian father, Yougotta (Alice Willis) to the Villian Van Dancer (Marianna Norris). Van is a Dutch politician who has led Yougotta to the dogs by drinking too much tea with him at the Columbia Bookstore Tavern. At the strategic moment Shallowata (Margaret Eitelbach), the hero, intervenes because it would be too much trouble to find another girl. Yougotta is forced to hand over his Teepee on Jake to the Villian Van Dancer and it turns out that his Teepee includes all of New York. . . . So the Dutch got Manhattan and Shallowata got Idawanna and the lovers clinch in the Jungle.

The party was under the direction of Caroline Duncombe '40, Chairman, and Mary Maloney '40 Co-Chairman. Betsy Harpel had charge of the dinner and Janet Gowen headed the decorations committee. Jane Hoyt was in charge of entertainment.

Columbia Revives Beaux Strategem

The Columbia Theatre Associates announce a revival of *The Beaux' Strategem*, George Farquhar's eighteenth century comedy, opening Monday night, October 25, at the Earle Hall Theatre. Professor Milton Smith, who has adapted the play for the modern stage and directs it, says it is "stupendous in a small way". He also says the play has been designed purely for amusement and is a "drama of release". Most of the actors and actresses in the cast have had professional experience, and in all it will be "very superior".

The play will be played as it was originally written save for the experiment of breaking it up into scenes. Whereas formerly there was one long scene in the Tap-room, now with the application of movie and radio technique and a number of blackouts, the same dialogue will cover scenes in the Tap-room, in Aimwell's Chamber, and back to the Tap-room again. Instead of using the original five acts and four locations, Professor Smith runs the comedy into four acts and nine locations. All this means that the Columbia Theatre Associates will present it texturally exact, but with added scenes. There has been much invention of stage "business", there is "foxy" and authentic scenery, all of which will provide a gay and colorful background.

Sports Week To Feature Field Day, Tournaments, Fruit Cart And Hop

Sports Week, under the sponsorship of the Athletic Association, will be held beginning Monday, October 25. It will be marked by a series of athletic events and concluded Friday evening with the Halloween Hop. The object of Sports Week is to climax the fall outdoor season, and to make the student more fully aware of what has been happening in all fields of physical activity. Mary Hagan is assisted by the Games Committee of the Athletic Association and the Physical Education Department in planning and supervising Sports Week.

On Monday, the Freshman field day will include six passes and field ball. At the same time, Miss Streng and Miss Finan of the Physical Ed-

ucation Department and Ruth Elaine Blum and Mary Hagan will present a Badminton exhibition in the gymnasium. Apples will be presented to the Freshmen, who will be special guests at the exhibition.

The Faculty-Student Tennis and Tenikoit Tournament will take place on Tuesday, October 26, followed by tea in the Conference Room. On Wednesday, there will be a Fruit Cart from 10:00 o'clock until 4:00 and Volley Ball Field Day will be held at 4:00.

An Informal Archery Tournament at noon will be the principle feature on Thursday. The week will be brought to a close with the Halloween Hop to be held at 9:00 Friday night.

At various times during the week the finals of the Formal Tennis and Tenikoit Singles Tournaments will be played.

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Committee On Curriculum To Compile Constructive Report On Conditions

The newly formed Barnard Curriculum Committee, held its first meeting Wednesday at noon in Room 401, Barnard Hall, to discuss future plans.

Ruth Landesman, chairman opened the meeting by reviewing the history of the movement since last year. Student Council had provided for a committee after the need was indicated, at a joint Student-Faculty meeting called last year to discuss grievances and suggestions concerning curriculum. During the summer several members of the committee worked on the subject, reading and discussing the problems involved. Members abroad and at other United States schools were asked to observe plans for curriculum that might apply to Barnard.

As a result of this summer's work a plan of procedure was outlined. This was presented to the committee. The aim of the fall semester's work will be a scholarly and well organized report to be presented to

the faculty. The group hopes to include: a study of curricula in other leading colleges and the changes that they have made; a study of the course organization and execution as it exists today at Barnard as well as the aims implied in this organization; a study of the grievances or praises of the undergraduates at college.

For the second semester the committee plans to hold discussions on the report. Kitty Smul, a member of the committee, who is also President of the Debate Club, suggested that it may be possible for that club to cooperate in these discussions.

The committee decided to start immediately to work on the report. An outstanding college was assigned for investigation to each member. A model report on the work of the recent Columbia College Curriculum Committee was made by Celentha Aaranson. The Committee is not closed, it is hoped that other undergraduates will contribute to the report.

Professor Jacobs Talks to Pre-Laws

At the first meeting of the Pre-Law Club this year, Alvert C. Jacobs, Professor of Law at Columbia Law School, will speak informally. The meeting will take place at a luncheon, Thursday, October 28th, in Room 401 Barnard. Professor Jacobs' particular fields are family law and landlord and tenant law.

The Pre-Law club is still open to new members. Those interested in law or legal problems are urged to join. Future plans include teas and luncheons at which prominent speakers will address the club.

The charge for the coming luncheon will be \$.50 for day students and \$.05 for dormitory students. Those who wish to attend should contact Jean Hollander, secretary.

Registration Wednesday For Indoor Gymnasium

The Physical Education Department has sent out the following information to the entire college.

Registration for all indoor electives will be held on Wednesday, Oct. 27, 9:00-1:00 and 2:00-4:00 in the Gymnasium, and will be limited to one day.

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Dr. Butler Talks On Constitution

(Continued from Page 1, Column 1)

bill of change." He pointed out that never before in the history of governments had the people kept the power in their own hands. He also spoke of the necessity of the three branches of the Federal government "minding their own business," and said that the Supreme Court was set up to protect the American people from "depending upon a passing majority or the tumult of the mob." He maintained that the Court never had the authority to veto Congressional laws nor has it attempted to do so. He emphasized that the individual citizen must go before the tribunal and prove a violation of individual rights.

In closing, Dr. Butler praised the Government for retaining the Bill of Rights in war and panic. "As long as this is true," he said, "the government of the United States is secure."

Dr. Jung Initiates Menorah's Program

On Monday, October 25, at 4:15 P. M. in the College Parlor, Dr. Leo Jung will speak to the members and friends of Barnard Menorah Society on "The Social Society", an interpretation of international and national society from the viewpoint of Jewish ethics and law. Dr. Jung is the leader of the Jewish Center in New York City, as Professor of Ethics at Yeshiva College, New York, and the author of "Living Judaism" and "The People and the Faith."

This lecture is the first in a series comprising an integrated program of lecture meetings, each of which will deal with a phase of Jewish culture and its influence on modern living. Among the subjects to be discussed at subsequent meetings are literature and philosophy as part of the culture pattern, Drama and Art, Religion and Folkways Culture Patterns in modern Palestine and in America.

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Juniors Choose Show Leaders

Theme Of Book Chosen; Try-Outs To Be Held Early

By Helen Rome

Junior Show, which until recently was nothing but an embryo, is beginning to expand and show definite signs of life, according to Dorothy Smith, chairman. The heads of the various committees have been chosen, and, at the moment, they are selecting their members. A sign-up poster has been placed on Jake, and it is hoped that every Junior who has talent, or thinks she has, will sign up. So far no name has been given to the Junior's pet child, but the book committee has already chosen the theme of the show, and is hard at work filling in their outline with snappy songs and witty sayings.

An effort is going to be made this year to have the talent try-out earlier than usual, so that as soon as exams are over, and everyone, we hope, is eligible, the show can go right into rehearsal. With this in view, Miss Smith suggests that all those who would like to dance in the Show, whether they know how to tap or not, take clogging this term as their required gym.

The heads of the committees are Jane Williams, Book Chairman; Phyllis Dunbar, Publicity; Ruth Halle, Business; Carolyn Hurst, Costumes; Charlotte Phillipson, director; Norma Raymond, music; Barbara Ridgway, Social; Shirley Simon, dance; and Gertrude Smith, staging.

Retain Fellowship By Student Vote

(Continued from Page 1, Column 6)

money necessary, the fact that the student is more easily acclimated to her new surroundings, and that credit for any distinguished work would go to an American institution.

Elizabeth Pratt, who helped raise money for the international fellowship last year declared that her's had been a "most humiliating job since the students that I approached were either ignorant of the objectives of student fellowship, indifferent to it or downright hostile to the drive." Although she felt that the establishment of two American fellowships would be preferable to continuance of the international fellowship, Miss Pratt was in favor of abolition of the drive unless the students give their "wholehearted, willing and sincere support."

Elsbeth Davies, Undergraduate President, who presided at the meeting, stated that a faculty committee, the Dean and the undergraduate president draw up a slate of possibilities for student fellow and that the students vote for their choice.

Miss 1939

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Notices

Sophomore Weekend

Don't forget that the poster for Sophomore week-end at Barnard Camp, October 29 to 31, goes up on the Athletic Association bulletin board at noon today. Shirley Ellenbogen is the leader and she will give you any information you desire about where you go, what you do and what you wear.

Debate Club

Dr. Arthur Gayer of the Economics Department, will speak on the Oxford Union and debating in England Monday, November 1, at 4 o'clock in 401 Barnard. His talk is being sponsored by the Debate Club, but all students are invited to attend. Dr. Gayer's talk is the first in a series of faculty talks on subjects relating to debating and public speaking that the Debate Club is featuring.

'39 Required Meeting

There will be a required Junior Class Meeting today at noon in room 304 Barnard for the purpose of electing a Social Chairman, who will be in charge of Junior Prom.

Archery Tournament

The sign-up poster for the informal, Hallowe'en Archery Tournament to be held on Thursday, October 28, at 12 o'clock is now on the A. A. bulletin board in Barnard Hall. All those who are interested in participating must sign the poster.

Forum Discussion

A forum discussion on the new city charter will be held on Sunday, October 24, at 6 P. M., at the Lutheran Church of the Advent, 93rd Street and Broadway. The discussion will be led by a member of the city government. Supper will be served before the forum.

Religious Clubs

The members of the Wycliffe, Episcopal, and Lutheran Clubs will hold a tea on Friday, October 23, at four o'clock, in the Chapel Crypt. There is to be an informal discussion led by Mrs. Ladd.

La Societe Francaise Schedules Plays

(Continued from Page 1, Column 1)

Margery Luce as Adrienne, and Mary Lawlor as Madame LeBreton. Anna Waldron, president of the French Club, urges everyone to attend, for the proceeds from the performance will augment the fund for the Summer Fellowship. This money is given each year to an outstanding senior French student so that she can spend her summer vacation in France and continue her studies there. The winner of the fellowship for the year 1936-37 was Arlene Von Sternberg.

The admission to the plays is \$5.50 which also includes dancing and refreshments after the presentation.

Barnard Alumna Discusses Value Of Undergraduate Positions To Career

(Continued from Page 1, Column 3)

Nation magazine was brought about in 1918 Miss Kirchwey was vacationing in the Adirondack Mountains. The famous Professor Muzey, then of Barnard, was made managing editor and his secretary was a Barnard alumnae. The latter despatched a note to Miss Kirchwey in the Adirondacks, stating that there was a possible opening and that it would be wise to investigate the matter. She was immediately placed in the International Relations Section under an able professor, and the amount and complication of the work that had to be accomplished during those post-war days made the task seem like "working in a one-student seminar." When, later, this same professor left, Miss Kirchwey stepped into his shoes and has blazed a great trail ever since.

In her capacity as a top executive, the fact that she is a woman, that she is married to a famous lawyer and author, and that she has a son who is a freshman at the University of North Carolina—none of this seems unusual to her. "It was all very easy and simple," she smiled, "especially since we lived in New York. Unless a person has children, there is no problem, in the first place. But we, living in the city had simply to place the children in a nursery school. It is merely a matter of personal adjusting." This indeed was very different from the Mrs. Evans Clark (her married name) who had come into the large library in the *Nation* offices and immediately proceeded to fluff up the cushions on the couch to make them more comfortable for sitting. This was more like the Freda Kirchwey who had campaigned for the suffragettes in the great struggle for the women's vote. The necessary qualifications for a good journalist? She obviously

did not enjoy being pinned down to such a definite answer. Her reply mirrored her own vibrant personality. A journalist must have interest in public activities, in politics, in labor, in social and economic trends. Miss Kirchwey's entire outlook, it can be seen, is based on that of *The Nation*. It shapes her thoughts, just as she guides its very liberal policy.

Book writing? She has always thought about it, but, like so many other things, has never had the extra time or energy. She sees only as many plays as she can find time to. Now that she is owner of *The Nation*, as well as editor, her time is so taken up with making decisions that she often forgets that she is an editor at all. In addition, she had just returned from a trip to North Carolina to see her son. "Trip?" she questioned, "Oh that wasn't really a trip."

Any success which she has gained, she said, was most assuredly not due to her having served as a class and undergraduate officer. "A big name in college is nothing," she pooch-pooched. "A future employer has neither any knowledge of or any interest in such information. Its importance is greatly exaggerated and doesn't amount to a row of pins. I found that much out through my own experience. It is much more important to have a job that will give you definite experience in the field in which you are interested. If you came into my office and told me that you had been editor of your college paper, I might possibly value that. Of course, if a class officer wanted a position where showing off expensive clothes was important, that would be different. It is merely the qualities that go to make up an editor or officer that will help one or the other later in life."

Civil Service Exam For Clerk Is Set

The State Department of Civil Service, Albany, has announced examinations to be held November 20th in connection with the transfer of the TERA to the State Department of Social Welfare.

The positions are those of junior clerk at \$900, assistant clerk at \$1200 and senior clerk at \$1600. High school graduates are eligible for the first two; college graduates or high school graduates with "an equivalent combination of experience and education" for senior clerk.

A detailed notice is posted on the Occupation Bureau bulletin board. Applications must be filed by October 29th. Application blanks may be secured at 80 Center Street, New York City.

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Council Plans To Stress Peace Consciousness On Armistice Day

The all-university Peace Council, which met in Hartley Hall Monday, October 18, will concentrate its efforts to make the celebration of Armistice Day on the Columbia campus a peace-conscious celebration. A major event in the Council's prospective program is to be an all-university mass meeting to be held at noon in South Field on November 11, Armistice Day.

The mass meeting, at which prominent journalists and political thinkers have been invited to speak, will be followed in the evening by a series of panel discussions to be led by individuals outstanding in the field of thought under discussion. Post War.

sible subjects for panels, as suggested at the meeting of October 18, are as follows: collective security versus neutrality, preparedness, military education, and economic causes of war. On the evening of November 12, the whole conference will reconvene as a body to draft resolutions resulting from the panel discussions.

The Council is also planning to show, on November 9, from one to six p.m. continuously, the moving picture, *The New Gulliver*. Receipts from this showing will go towards the publication of the Council's bi-annual periodical, *University Against War*.

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