

Barnard Bulletin

Vol. LI, No. 33

FRIDAY, MARCH 12, 1937

PRICE TEN CENTS

Classes Elect Presidents In Voting On Jake Today

Boyd, Inscho, and Jones
Candidates for
Senior Office

NOMINATED TUESDAY

Elliott, Reade, Tenney,
Boyle, Hagmoe and
Holding Running

Results of the elections for class presidents which were in progress all day yesterday on Jake and will continue today until 4:00 o'clock will be announced late this afternoon. The three candidates from the present Freshman, Sophomore, and Junior classes were nominated at special class meetings held last Tuesday.

Gertrude Boyd, Ruth Inscho, and Edna Jones are running for the presidency of the class of 1938; Cornelia Elliott, Barbara Reade, and Beatrice Tenney, class of 1939; and Margaret Boyle, Evelyn Hagmoe, and Antonia Holding, class of 1940.

All of the candidates have been outstanding in Greek Games, athletics, Undergraduate Association, or club activities. Gertrude Boyd has served on the Greek Games Property Committee, and as a Priestess and Athlete; she has been A.A. secretary and vice-president, and on the Handbook committee; she has participated in swimming, basketball, and track, was class manager for swimming in 1936, chairman of Italian Club ball, class historian, Harvest Hop chairman, and Lost and Found auctioneer. At present she is class historian, on the social committee, and in Junior Show.

Ruth Inscho has served on *Bulletin* staff for 3 years, was Greek Games lyric chairman in 1934; she was class vice-president in 1936, on the eligibility and social committees, assistant editor of *Mortarboard*, and as social chairman, was in charge of Junior Prom.

Edna Jones has worked on *Bulletin* since 1934, was a member of Greek Games Business Committee '34, was Greek Games business manager '35, participated in swimming, archery, and badminton. In 1936 she served on the A.A. camp committee, Building Fund committee and is at present associate editor.

Menorah To Honor Mrs. Meyer At Tea

Mrs. Annie Nathan Meyer, trustee and founder of Barnard College, is to be the guest of honor at a tea sponsored by the Menorah Club on Tuesday, March 16. Mrs. Meyer, who recently celebrated her 70th birthday and 50th wedding anniversary, is the only member of the original board of Trustees of Barnard College still living. She started the movement to found Barnard at the age of 21, and has served continuously on the Board from its foundation to the present day. Besides her association with Barnard, Mrs. Meyer is connected with many public movements, having been especially prominent in woman suffrage, as a member of the Association for the Advancement of Women Dramatists' Guild, the Pen Women, and the Home Economics Association. As playwright and author, she has met with considerable success. Several of her plays

Author's Agent to Meet Group Tomorrow at 10

Miss Jean Wick, author's agent, will meet with a group of students interested in writing on Saturday morning March 20 in Room 401 Barnard Hall. The meeting is scheduled for ten o'clock. Miss Wick was a speaker at the round table conference on writing held in the fall under the sponsorship of the Vocational Committee; she will analyze and discuss the current market.

Several students have already received personal notice of this conference, but all students are invited to attend. Will those who were personally notified please reply to Miss Landesman through Student Mail?

Wigs And Cues Announce Plays

All-Student Production to Feature Three One-Act Plays

Wigs and Cues has announced the presentation of its Spring plays in Brinckerhoff Theatre on Friday night, April 30. Three original one-act plays by graduates and undergraduates of Barnard College will be given. As was the case last year, they will be directed, acted, staged, and costumed by students.

The try-outs for these plays will be open to the college, and students desiring to come into the Club may do so through acting, staging, costuming, stage managing, or make-up. These try-outs will be held in Brinckerhoff Theatre from four until six on the afternoons of March 15, 16 and 17.

A meeting of all interested in trying out, who are not already club members, will be held in the Wigs and Cues Clubroom on Monday, March 15 at noon. At this time those wishing to join the club will be asked to fill out blanks stating their special interests in it. They will then be directed as to how to try out in the field in which they feel they can do the best or that interests them most. Students who cannot attend this meeting are not ineligible for try-outs. They should come on one of the afternoons stated above to the Theatre where they will be taken care of.

The Try-out Committee is headed by Elizabeth Pratt, '38, who is also Secretary of the Club. Helen Lange, '38, and Martha Reed, '37, are the other members of the committee.

At a club meeting held in February, Evelyn Howard was elected vice-president. Elections for an entire new panel of officers for next year will be held at a required club Thursday, March 20. That same afternoon all club members are invited to a social meeting in the Clubroom.

On March 8 several new members were appointed to the Board of Wigs and Cues. Marjorie Healey, '39, was made Chairman of Publicity, and Ruth Kleiner, '37, was made Business Manager.

Class Donations Increase Fund

Student Fellowship Fund
Approaches \$1000
Goal

\$134.85 NEEDED

Senior to be Sent Abroad To Pursue Studies In Major

The donations made at the class meetings Tuesday, February 9th, increased the Student Fellowship Fund from \$750.15 to \$865.15. It is necessary to raise \$134.85 more before the \$1000 mark is reached.

Marion Patterson, speaking for the Fund Committee, made a plea to each of the classes at their respective class meetings for a donation from their treasuries to the drive. The senior and junior classes responded by donating \$50 each. The sophomore class voted to give \$15 with a promise of more to follow. The freshman class has the proposal under consideration.

The Faculty will choose three well qualified students from the senior class and will submit their names to the Student Body for final selection. The girls nominated should have a good scholastic average and a well rounded personality, thus being capable of representing Barnard in Europe. The student chosen will sail in September for Europe where she will attend any European University she desires. She will continue her study there in any field in which she is particularly interested.

The practice of the student body sending a member of the senior class abroad for study originated out of the war drives when as much as \$5000 were raised.

Student Fellows for the past four years are Frances Smith '32, Gena Tenny '33, Catherine Strateman '34, Sally Bright '35, and Helen Nicholl '36. Miss Nicholl is studying in France at present, and *Bulletin* is running in continuous installments a letter from her to Dean Gildersleeve.

Penelope Pearl '39, chairman of the drive, urges students, who have not given anything so far to the Fund, to please do so, and for those who plan to give something not to feel that the class donations will yield the necessary sum.

"A Background Of Blunders" Is Blamed For Present Crisis

If there had been an honest treaty made at Versailles, there would be no Hitler; thus stated Mr. S. Miles Bouton, Tuesday, March 9 at McMillin Theatre in his talk on the subject of "A Background of Blunders" in the first of his series of four lectures on the "Contemporary Crises in Europe." Mr. Bouton a former foreign correspondent has witnessed many of the modern European developments and has especially felt the movement in Germany. He also declared that the United States ran out on civilization by refusing to join and work with the League of Nations, that the League is not dead; it will be reconstructed. Seventeen years is a short while to accomplish the things which have been dreamed of since the time of the Greeks, but without the backing of the richest and most powerful nation, the League has been handicapped from the beginning.

'37 Discusses Senior Week

Excursion to be Held This
Year Instead of Tea
Dance

BREAKS PRECEDENT

Senior Week Events Described By Chairman

Senior Tea Dance, traditionally occurring on the Monday of Senior Week, will not be held this year. At a meeting on Wednesday, the class of 1937 voted to omit this social event, and to substitute a group excursion, the destination and transportation means of which are as yet undecided.

Each of the events of Senior Week was given a brief description by Adele Hagland, general chairman of the entire commencement week program. She also described the new booklets which have been planned. An etching of Barnard Hall will be used as a motif on all of the invitations and programs. The business manager, Jane Craighead presented her budget, itemizing the expenditure of the \$5 Senior Week dues.

Aside from Senior Week business, the class passed two motions, one to appropriate \$15 to purchase a square foot of land in the Riverside quadrangle. The second motion called for the appropriation of \$50 to be contributed to the student fellowship fund. Amy Schaeffer, class president conducting the meeting, announced that the junior class had already set aside \$50 for this fund, and that these two contributions would bring nearer realization of the goal of \$1000 required to send a member of the senior class abroad.

Suggestions from the floor concerning substitution of an excursion for the usual tea-dance included a bus trip to Barnard Camp and a boat ride on a chartered Hudson River boat. A caravan of private autos to a picnic spot was another suggestion. It was decided to allow the senior week committee to work out several alternate plans to be presented to the class at a future meeting. The committee was cautioned that there is an added problem this year because Monday will be Memorial Day, and the probability of other outings must be considered.

"It Doesn't Happen Here" Given By Juniors Tonight

Health Committee Race Gets Underway Today

The "Race against Time" sponsored by the Health Committee begins today, and will last till March 19th. The class which exercises the most will win.

A poster on Jake will record the names of students classes, and the length of time spent daily exercising without counting gym. According to the posters on display, the Health Committee advocates "coming out of hibernation and bearing witness to spring with exercise" and the pursuit of bicycling, golfing, swimming, canoeing, archery, tennis, riding, skiing, skating, and hiking.

Burnham Talks On Negro Youth

Negro Congress Committee Sponsors Meeting On Youth Conference

Mr. Louis Burnham, New York Secretary of the Youth Section of the National Negro Congress, will speak in the College Parlor Monday afternoon at 4 p.m. on the accomplishments of the Southern Negro Youth Conference held in Richmond, Virginia, February 12 to 14.

The meeting will be held under the auspices of the Negro Congress Committee whose membership in the Social Science Union is pending, Sarah Ives is its chairman. This will be the second major activity of the Committee which on February 5 held a party which raised enough money to send four Southern negro youths to the Conference.

A total of 563 Southern Negro youths, representing a broad front of geographical, economic, and social groups attended the Conference, the purpose of which was to discuss and formulate plans for eliminating discrimination against Negroes, particularly in factories and trade unions. Appeals were made to national Congressmen to aid American Negroes in their fight against unfair discrimination. Further, the Conference passed a resolution supporting the Anti-Lynch Law.

Mr. Burnham will suggest a means by which sympathizers with the Negro people may aid the National Negro Congress. The Congress is an organization whose aim is to interest as many and as varied a Negro population as possible. Accordingly appeal is made to religious, political, economic, and educational institutions to affiliate with the Congress. There has also been an attempt to interest white people in the work of the Congress.

The work of the Congress has concentrated during the past year on organization in the South. It is for this reason that the Conference was held in the South. Such work has been hampered, however, by the fact that worker and sharecroppers had to attend the Conference secretly, because of intimidation from employers and landlords.

Members of the Barnard Committee on the Negro Congress include the following: Sarah Ives, Reba Edelman, Marie Bell, Jane Martinson, Harriet Kennedy, Alexandra Cole, Catharine Hitchcock, Helen Levi, Ruth Rome, Hilda Loveman, Frances Meyer, and Adelaide King.

Show to Be Presented in Brinckerhoff at Eight Thirty

TICKETS ARE \$.50

Miss Weeks To Be Guest Of Honor; Freshmen to Usher

Junior Show "It Doesn't Happen Here" will be presented tonight and tomorrow night in Brinckerhoff Theatre. Tickets have been on sale on Jake all week and as there will be no tickets sold at the door, today is the last opportunity to purchase them. Admission is fifty cents, and although tonight will be college night, girls may bring their escorts. Tomorrow night will be open night, at which outsiders, especially friends and relatives of the cast, will be present.

The show headed by Judith Lemberg and directed by Evelyn Lichtenburg is in five parts, presenting life at Barnard college as seen by celebrities and writers. The music of the show, written by Caryl Rothchild, will be on sale at the performance. Solo parts will be sung by Betty Rice, Virginia MacEachern, and Alene Freudenheim, with the whole cast participating in choruses. The libretto was written by Carol Gluck, chairman, Elspeth Davies, Helen Hirsch, Ruth Frankfurter, Suzanne Sloss, and Claire Murray.

After the *Prologue*, the first skit to be shown will be Warner Brothers' views on Barnard College. Following this, the Eugene O'Neill skit will be presented, after which the H. G. Wells portrait of Barnard will be shown. Intermission will follow, after which Lewis Carroll's Alice at Barnard will be seen. Last will be presented William Randolph Hearst's imaginary portrait of Barnard.

The Freshman ushers on Friday night will be Deborah Allen, Benita Blair, Caroline Boissevain, Caroline Duncombe, Margaret Boyle, Anne Grauer, Amy Krbeck, Ann Strobbridge, Renie Tracy, and Virginia Wynne. Saturday night the ushers will be Muriel Doyle, Georgiana Grevatt, Margaretta Grevatt, Evelyn Hagmoe, Emma Langer, Antonia Holding, Nanette Hodgeman,

(Continued on Page 4, Column 1)

Negro Chorus Will Sing At Assembly

The Negro Melody Singers, considered the finest group of Negro singers in the country, will sing at the assembly in the gymnasium, on Tuesday, March 16. This will be the first time in two years that this group has been at Barnard. The choir is directed by Miss Juanita Hall, who has discovered and adapted much of the music which her chorus presents. The technical finish of their performance is remarkable. Those who heard the concert given by them in the assembly of October, 1935, will wish to hear again some of the numbers included at that time.

The program to be offered next Tuesday is largely new, and will include Bible Stories in Song, Train Spirit, Folk Songs of the West Indian Negro, Joe Brown's Coal Mine, Short'nin Bread, Great Gaud Almighty, and other selections.

This assembly is sponsored by the Music Group.

They Tell Us That "It Doesn't Happen Here" - - But - - Anything Can Happen In

Barnard Bulletin

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Editorial Board: Editor-in-Chief, Business Manager, Managing Editor, etc.

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EDITORIAL

Monarchists Incorporated

The Herald Tribune published on its front page the other day—we found no mention of it in the Times so conclude that the Tribune has achieved a scoop...

The proclamation, as explained in the Tribune, announces with many a "whereas" that the intense interest of the American public in the affairs of the British monarchy for the last six months betrays an inhibited longing for royal rule...

The whole movement appears to be a rather forced and dull attempt to copy the aforementioned Veterans' Association which had its beginnings in Princeton and contained just enough subtlety and rather wry humor to spread meteor-like through many colleges in the country...

We will be very surprised if this movement is ever heard of again, but it indicates what might become a new trend in American college life. In Europe students display their interest in political affairs by marching in parades, wearing uniforms, burning books, and engaging in free-for-alls and riots.

Perhaps Barnard ought to get busy. A committee might be appointed by Student Council to get to work at once on ideas for an organization which would be wholly Barnard's child and would sweep through the susceptible college world bringing name and fame to its originators.

Elizabeth Swinton

about town

Cinema

Maid of Salem

Paramount Theatre

Remember the old days when they burned witches? Well, they didn't. If you're one of us who grew up believing that innocent women were so martyred by our early Puritan ancestors, you have a lesson of enlightenment to learn.

The film itself is an attempt to instill a love interest in the persons of Claudette Colbert and the aforementioned F. MacM. into a historical document which is of sufficient excellence without them, yet which does not suffer because of them.

Miss Colbert, as one of the few rational members of the terror-stricken village, and Mr. MacMurray, as a fugitive from the Virginia colony, do well in serious roles which mark a high point in both of their careers.

The supporting cast has been well-chosen, and, in concluding, we can say that we have on the highest of recommendations for Maid of Salem, as one of the season's superlative pieces of work.

On the stage Benny Goodman and his Swing band who are at their usual best, will divert you with the season's swaggiest tunes.

E. R.

Recordings

D Minor Symphony - Cesar Franck

Played by Stokowski and the Philadelphia Orchestra

In the D minor Symphony, Franck exhibits the traits that cause him to be ranked as the leader of the "new" school of French instrumental composition. In it are contained a combination of independent and vigorous musical thinking, good command of design and structure, plus a highly characteristic quality of mystic imagination and intensity.

The interpretation by Stokowski shows complete understanding; this conductor's usual liberties with regard to dynamics are considerably modified, although there is a tendency for the winds to overshadow the other instruments.

The recording, happily, is excellent, so this most popular of symphonies—"the people's favorite"—should be well-received.

S. G. R.

Music Notes of Interest

Artur Schnabel will be soloist with the Philharmonic-Symphony Orchestra on Wednesday evening, March 10 (replacing the usual Thursday evening concert) and Friday afternoon in the Beethoven Third Piano Concerto.

For next Sunday, March 14, Dr. Rodzinski has planned an all-Russian program with Misha Piastro, concert master of the orchestra, as soloist in the Tchaikovsky Violin Concerto.

Toscha Seidel will give a violin recital in Carnegie Hall on Saturday afternoon, March 20th, at 3:00 o'clock. The first part of his program will present the Sonata in E major by Handel, the Partita in C minor by J. S. Bach, and the Duo for Violin and Piano, opus 162, by Schubert.

S. G. R.

Query

Query: What was the first book you bought with your own money?

Christopher Morley's "Ex Libris," purchased at the Times Book Fair for twenty-five cents. —E. T. E. '39

"The Countryman's Year"—David Grayson. —I. G. '40

"Love Songs" by Sara Teasdale—when I was young and foolish. —C. S. '40

A Latin review book! —K. S. '38

"Les Miserables." —O. F. S. '40

Sax Rohmer's "Dr. Fu Manchu." —R. Mc. E. '38

"Alice in Wonderland" by Lewis Carroll. —B. J. M. '39

"Lord Jim"—Conrad. —A. M. K. '39

My father still pays my bills. —B. E. '40

"Comparison of Religions." —H. G. '40

"Bunny Brown and his Sister Sue," for a friend. —D. R. '39

"Bambi"—insight into nature. —L. G. '39

I go to the library. —E. M. '40

Sergeant York's Autobiography. —A. W. '38

"Pendennis." —M. E. '40

"Beethoven—the Man who Freed Music." —B. M. W. '39

"Sonnets From the Portuguese." —R. T. '37

"Freckles" by Gene Stratton Porter. —C. W. '40

I don't remember, but it wasn't a school book. —A. W. '40

"Peter Rabbit." —A. E. '39

I haven't got around to it yet. —M. J. S. '38

One of the Uncle Wiggly series. —P. A. '38

"The Good Earth"—Pearl Buck. —M. G. '40

"The Dance of Life"—Havelock Ellis. —C. B. '40

One of the Bobsey Twins—"In the Country," no doubt. —J. K. '38

"The Night Before Christmas." —R. T. '40

"The Education of Henry Adams." —J. H. '40

"Smith's College Chemistry." —M. R. H. '39

"Buck in the Snow"—Edna St. Vincent Millay. —J. J. '39

"The Art of Enjoying Music"—Sigmond Spaith. —G. B. '39

"The Brothers Karamazov"—Dostoyevsk. —J. L. '40

"Main Street" by Sinclair Lewis. —R. L. E. '38

Nicholl Tells Of Experience Abroad

(Following is a continuation of Miss Nicholl's letter to Dean Gildersleeve. The first installment of Barnard's student fellow's letter appeared last issue. The letter will be continued in succeeding issues. Editor's Note.

University life continues its calm, unhurried way, so different from life at home. The mysteries of the French language dissipate themselves slowly as one writes compositions on a variety of subjects from Racine to Andre Gide and translates choice bits of English prose culled from Dickens, Thackeray or Scott. It is amazing how the process of translating a passage from your own language into French makes you appreciate the mechanics of English in a way that you neglect completely otherwise.

As you become more acquainted with the preciseness and clarity of the French language in its conversation as well as in its literature, you become conscious of the loose habits of expression into which one so easily falls with our more generalized English language. The exact word is so necessary in the French language, that you find the habit of searching for it being carried over to your use of English.

I spent my Christmas holidays in Geneva—a gay and very modern city that gives one the familiar feeling because it is very much like our own American cities. That, of course, only refers to the new city. There still remains, right in the midst of the modern town with its magnificent apartments and extensive department stores, the charming "Old Town" full of narrow, winding streets, odd courtyards and medieval houses with parts of the old city wall still visible.

There is, however, an atmosphere of hope and balance about it that makes one dare to suppose that the things for which it stands may yet survive the battering to which man is subjecting them. My own growing interest in international problems that has met stimulation ever since I arrived in Europe, received a new and vigorous advance through the fortunate personal contacts that I had the privilege of making.

sixteen

by Amy Schaeffer

Of Life the Bed of Thisiles

III

There is space here only for a few of the major points discussed at length in "Life ends at Eleven." If you are at all interested in keeping a modicum of unhappiness on the planet, if you too get vaguely upset at the thought of a whole world intoxicated by the idea of mutual chin-keeping-up and silver linings, you will want you to spread the gospel.

When you miss the last trolley car from the station and have to walk three miles through two feet of snow in patent leather pumps, wear your aching heart out and make no effort to appreciate the Beauties of Nature in Yonkers. When you have six exams in three days, be sympathetic about it, and poison the philosopher who says cheerfully "Into each life a little rain must fall." If you have leisure time (which God and his hierarchy of professors forbid), don't join the Community League for the Betterment of Stuff; take instead to curb-sitting or fence-straddling or radio-listening or mystery reading; concentrate on how you wish you could play the oboe or talk Arabic but never do anything about it, for if you did you would never again have any leisure time to spend in being unhappy about having nothing to do with.

That will give you some notion of what tack to follow if you want to keep out of the ever-growing regiment of disciples that is lining up behind the inordinately magnanimous dispensers of happiness. (Wow!)

Now as to friends: it's foolish to go around winning them. They are only a nuisance. If they are cheerful and sympathetic, they will annoy you while you're cultivating unhappiness. If they are disgruntled malcontents, they will both steal your thunder and refuse to give you a chance to gripe. That solves that. Remains only the problem of influencing people, which is not a problem at all. People who can be influenced by you are unworthy of the effort. And even if they were, you would probably be held responsible for all their mistakes, and you would have to worry about them instead of about yourself.

And those who can not be influenced are likewise poor game for the exercise of your particular talents. The best you can do as far as they are concerned is to conserve all your energies for a triumphant "I could have told you so."

Much more could we say. But with this as the starting point, you who feel as we do can forge ahead, combatting the pernicious trend toward wholesale felicity. The trouble with most people is that they can too easily be led to believe that life is just a bowl of cherries. It is your duty to remind them that they will break their teeth on the pits and sooner or later have to pay the dentist.

(finis goodie, goodie)



We noticed him the moment we sat down. His right arm was thrust sharply forward, while his left arm was twisted back. His whole body twisted spasmodically, and the expression of his gaunt face changed from suspense to painful anxiety as he tensed his muscles for what was yet to come. With lips drawn to a thin grim line of determination, his shoulders heaving convulsively, and persons seated at nearby table looking at him with sympathetic pity, and then averting their eyes, he almost pitched forward to the floor.

The waiter hurried to his aid but it was too late: the overcoat was on.

Ann Milman



The Class of 1940 has unanimously decided that Greek Games dancing is very strenuous.



This is the story of an astronomy student here who found herself on top of Physics building last week in esoteric mood (alone, of course, on the right, Riverside Church lost in brownish haze, lost its newness as a poetic connotations. Inevitably, she was spasm coming on. She focused upon a church, and steeled herself. Slowly, then with rapidity; words formed:

The castle's spectrum looms tall and straight. While I am shaped like a figure, she decided to change the number to even and study psychiatry.

K. K. K.

Junior Show. Cows Get Intellectual, Barnard Profs Take Over Government, Co-ed

Belgian Exchange Student Finds Courses In America More Specialized Than Abroad

Cornelia Elliott

Miss Elena DeBoey, Belgian student, likes America as much for Barnard, she says, as for the courses. "It is so much that I will finish my four years of college," she said. "This is my first year here in America, although I had studied in Belgium which is quite a difference in the teaching of the two countries. Miss DeBoey's favorite subject is the study of language. She is now studying three, German, French and, of course, English. In America, there is much more specialization in a few special courses. Also, the students and professors here are more familiar with one another than in my country in their relationship." In Belgium, when a girl is in school, she has very little in her life other than what she gets there. Her school is her life. Miss DeBoey finds the Americans very friendly and hospitable to

strangers — and our language has been easy for her. Nevertheless, she feels that we are very different from the Belgians. "The girls in my country can never go out unchaperoned until they are at least twenty," she said, "and they do not grow up so quickly there. Here, little girls of twelve dress like those much older than themselves and they act older too." Miss DeBoey admitted, however, that the Belgian girls used make-up just as much as the Americans. She stated that the young people of our country seem to like a good time more than do her contemporaries at home. "However," she continued, "the Americans do not show their feelings as much as we do. The young people here seem more energetic and ambitious to me than those in my country—here, you are always making plans." Miss DeBoey went on to tell of the difference she found between America and Belgium, as countries. "Belgium is much more colorful

and full of traditions than America," she said. "We have as much freedom as you do, too, with our king, but I don't think that a king would fit in in America. The small localities and villages have their own traditions too. "Where I come from, for instance, we have a legend of three giants, and each year we have a festival for them. Other places have their own circuses and pageants. "In my country, religion means more to the people than here, I think," she continued, "the Belgians are more idealistic. Here, many people go to church, but I do not think that it means so much to them." Miss DeBoey was asked if she didn't get homesick; she replied hurriedly, "Oh, I don't ever have time for it!"—and then, almost as though it were a second thought, she said wistfully, "But sometimes I do."

Bouton Speaks On Crisis In Europe

(Continued from Page 1, Column 4)

German territory no attention was paid to the economic uses of the province. Mr. Bouton also stressed the psychological effect of the sole guilt article in the treaty in which, he observed, no intelligent person in the world today believes. The next blunder that he pointed out was the Dawes Plan, which expected Germany to pay back three times as much money as Great Britain could pay. He also spoke of the occupation of the Rhine, the giving of Tyrol to Italy, and the breaking up of the Austria-Hungary economic block. In leading up to the present situation in Germany, Mr. Bouton said that the first blunder was the proclaiming of the German Republic, when that form of government was not suited to the German mentality, and it therefore was not difficult for Hitler, though a foreigner who had lost his citizenship, to reach his present position. The next lecture will continue on the present day situation in "Why War Must Come" followed by "The Danger Points" and the "Possible or Probable Lineup."

Lutheran Groups Hold Conference

Approximately 250 delegates attended the eighteenth annual North Atlantic Regional Conference of the Lutheran Student Association of America Muhlenberg College, Allentown, Pennsylvania, on the 4th, 5th, and 6th of March. Thirty-seven colleges and universities in New England, New York, New Jersey and Pennsylvania were represented. Eight students from Barnard were present. The conference had as its theme "Learning to Live—with God—with Ourselves—with Others." Leaders of the discussion groups included doctors of Divinity and professional men. Saturday evening a dinner was given preceded by the singing of the alma maters of the various colleges represented. A Holy Communion Service at the college chapel concluded the conference Sunday morning.

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Other Colleges

By Helen Levi

According to the National Committee on Student Cooperatives, recently organized as a member organization of the Cooperative League of the United States, there are many benefits to be found by students in the formation of campus cooperatives. Here's how they have gone about it in some other colleges: (The excerpts are from *Campus Co-ops* by William H. Moore.)

In October, 1935, a small group of college men from the Chicago Theological Seminary decided to start a cooperative book store. Each of the fourteen men contributed \$1. They chose a manager and authorized him to get stationery and supplies. He made arrangements with publishers for books, and ordered any book a member needed. The member paid the same price that he would have paid in any other store, but at the end of each term he received interest on his investment, plus a rebate on his purchases. After appropriate reserves and educational funds were set aside, profits were distributed to members according to those members' patronage. The store saved members 15% during the first semester when it was in the manager's room, but the membership doubled and the business increased to such a degree that the cooperative rented a room of its own, and began its expansion.

Five hundred and thirty-three students at Texas A. & M. belong to a cooperative that furnished them meals for \$2 a week and rooms for \$2 a month, with a total yearly saving of \$80,000 for the students.

The University of Washington has seen a cooperative dormitory grow from a membership of 27 men and a capital of \$270, to a group of 320 filling 8 boarding houses. At Berkeley, students receive cooperative room and board for \$17.50 a month.

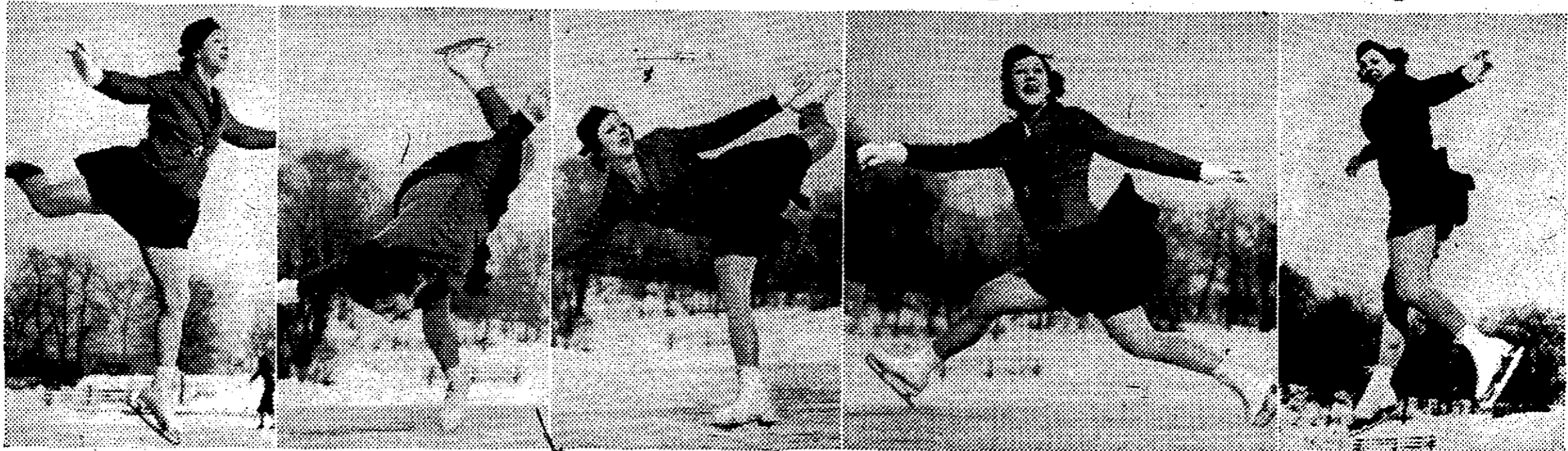
The University of Wisconsin has dining clubs in which the members themselves do the work and supply themselves with meals for about \$2 a week.

Harvard's bookstore cooperative has annual sales totalling \$980,000 with savings to the students of between 7 and 9%.

There are over 160 college cooperative campuses throughout the country. And \$27,000,000 annually pass through their hands. Many students are getting the excellent training these enterprises afford; all are saving money that would otherwise go toward needless profit.

And besides all the beneficial aspects—I have it from first hand sources—working in co-ops is fun.

Evelyn Chandler . . . Daring . . . Lovely . . . Wing-footed . . . Skating Marvel



HELLO! Evelyn Chandler—America's Queen of Figure Skaters! She's the only one in the world who can do a complete somersault without touching the ice. It's called—

THE ARABIAN CART-WHEEL. Yes, it takes healthy nerves! So Evelyn smokes Camels. "Camels don't jangle my nerves," she says. "I smoke Camels all I please!"

INTO A SPIRAL. Evelyn's balance and stamina show good physical condition. About smoking, she says: "Camels never interfere with my physical condition. They're mild!"

"ACROBATIC SKATING at breakneck speed is strenuous and exciting," continues Evelyn. "It takes a digestion in tiptop shape. I always light up Camels at mealtimes and afterwards. They help me enjoy my food and give me a sense of well-being."

19 DIZZY SPINS in rapid succession—here again smooth-working digestion stands Evelyn in good stead. "Camels set me right," she says. "They never tire my taste."

WHY HEADLINERS IN WINTER SPORTS MAKE IT CAMELS

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COSTLIER TOBACCOS

Camels are made from finer, MORE EXPENSIVE TOBACCOS—Turkish and Domestic—than any other popular brand

SPARK-PLUG of the Detroit Red Wings is Herb Lewis. Herb says: "Camels always top off a good meal to perfection."

"STREAKING DOWN a bob-run demands nerves of steel," says Raymond F. Stevens. "Camels never bother my nerves."

SIG BUCHMAYR, internationally famous ski expert, says: "I smoke Camels with my meals and afterwards, for digestion's sake!" Camels speed up the flow of digestive fluids—alkaline digestive fluids. Camels are mild—easy on the throat.

EVERY TUESDAY NIGHT! SEE YOU ALL AT HISTORIC EPHUS HALL

"Jack Oakie's College"

Irrepressible Jack Oakie leads you through a full-hour's gala entertainment. Imagine Jack Oakie running a college! Don't miss him or his supporting cast! Benny Goodman's "Swing" Band! Hollywood comedians and singing stars! Special college amateur talent every week! Tuesdays—9:30 pm E. S. T., 8:30 pm C. S. T., 7:30 pm M. S. T., 6:30 pm P. S. T., WABC-CBS.

FOR DIGESTION'S SAKE—SMOKE CAMELS

Plays Tennis Match For Football Player's Eligibility. See Yourself As Others See

Olympic Stars To Take Part In Columbia Water Carnival

The world, national and regional champions will compete in the annual water carnival which will be staged at the Columbia on Tuesday evening.

Among the notable swimmers are the blonde maids, Erna and Edith Kompa, who between them hold most of the national and backstroke marks, will exhibit their smooth stroke. Matt Chrostowski of the New York Athletic Club, holder of the interscholastic world mark for 100 yards freestyle, will attempt to break Johnny Weismuller's universal mark for that distance. Chrostowski, who was one of the members of the American team which raced in Japan and Honolulu two summers ago, has come within a second of Weismuller's record in many races, and in practice has surpassed the mark.

A ballet of Sixteen Metropolitan

mermaids will lend the aesthetic tone to the carnival by floating and skimming through graceful gyrations to music. The ballet is designed and directed by Vic Zoble, who directs the famous Jones Beach water shows.

Among the sparkling array of outstanding collegiate swimmers who will compete are John Macions of Yale, national 440 yard champion, and Al Van Der Weigh, Princeton's brilliant backstroke. Both these lads were members of the 1936 American Olympic team, and won second place medallions in freestyle and backstroke respectively.

Sprinkled among the races will be exhibitions of fancy diving by a select cast of men and women professionals. Vic Zoble's "Water Babies" and "millions" of water clowns will be on hand to delight the most blasé or sophisticated spectator.

Menorah To Honor Mrs. Meyer At Tea

(Continued from Page 1, Column 1)

were produced on Broadway. Her most recent book, *Barnard Beginnings*, written in 1935, is familiar to the entire college as the best record of its history.

The tea will be held in the College Parlor from 4 to 6 o'clock. There will be a short musical program, with selections by Myra Serating and others. Miss Weeks, Mrs. Read, Dr. Holzwasser, Mrs. Rosenblatt, Rabbi Hoffman, and Mrs. Hoffman have been invited. The tea is open to members of Menorah Club and their friends.

Calendar Committee Announces New Plan

Beginning Monday, clubs will be permitted to post only half-size posters on the bulletin boards. Larger placards may not be used. As far as possible, class and college announcements should also be printed on small posters.

Notices

Social Calendar—Week of Mar. 15

- Monday 4 P.M.—C.P.—Negro Congress Committee
- Tuesday 1:10 P.M.—Gym—College Assembly
- 4 P.M.—C.P.—Menorah Tea to Annie Nathan Meyer
- Wednesday 4 P.M.—C.P.—College Tea
- Thursday 10 A.M.—4 P.M.—Election of Undergrad. Officers
- 4 P.M.—304B—Spanish Club
- Friday 10 A.M.—4 P.M.—Elections—cont.
- Evening—Barnard—Princeton Concert

Mrs. Knox's Tea

The Lutheran, Episcopal, and Wycliffe Clubs are invited to a tea to be given this afternoon at 4:30 by Mrs. Knox. Dr. Butler Paulsen will speak informally on her social work in Germany and England.

Italian Club

An informal meeting of the Italian Club will be held in the College Parlor this afternoon at 4. Ruth Wilcoxon, and Agnes Cassidy accompanied by Mr. Young, will sing Italian folk songs. The entire college is invited.

Patriot Bridge

A Barnard Bridge Cup Tournament will be held on Friday March 19 from four until six-thirty in Room 408, sponsored by the Patriots. The entrance fee will be twenty-five cents. Bingo at ten cents per will be held in Room 401. Tea will be served.

Christian Science

The Christian Science Organization at Columbia University will hold meetings every Tuesday evening at 8:30 during the time that the University is in session. The meetings will take place in the Choir Room of St. Paul's Chapel. The University public is invited to attend.

STUDY this summer FRENCH

In French Canada
LIVE IN FRENCH FOR SIX WEEKS. Elementary, Intermediate, Advanced courses. Coeducational. Certificates and college credit. Residences in Royal Victoria College. 5th July to 1st August. Inclusive fee \$180.
Write for booklet to Secretaries

RESIDENTIAL French SUMMER SCHOOL
MCGILL UNIVERSITY, MONTREAL, CANADA

DINE AT MRS. GANTLEY'S
2888 Broadway

Known and beloved by hundreds of Barnard Students and graduates. One thing can be promised and that is, it will be a joy for me to serve you, to make you feel the restaurant belongs to you when you are in it.

Luncheon 35 - 40 - 50
Dinner 56 - 65
5 - 9 p.m.

ALSO **Daily Specials 25c**

Voting Continues Today on Jake

(Continued from Page 1, Column 1)

tor of *Mortarboard*, and on camp committee. She is also in Junior Show, and is Silver Bay Chairman.

Cornelia Elliott of the class of '39 has been class historian, Greek Games lyric chairman, Junior Show usher, Greek Games publicity chairman, on *Bulletin* newsboard, *Quarterly* staff, and the Fair committee.

Barbara Reade has been class song leader, Junior Show usher, Greek Games dancer, and has been active on Greek Games costume committee, assembly committee, Honor Board, Glee Club and Student Fellow committee.

Beatrice Tenney was president of her class during the Freshman year, secretary of the Undergraduate Association, has taken part in Greek Games, was a delegate to Silver Bay, the NSFA Congress, has been active in Wigs and Cues, and is the present Undergraduate secretary.

Margaret Boyle of the class of '40 is on business committee of the Games and is on Rep Assembly, vocational, Freshman dance, and eligibility committees. She was a nominee for Undergraduate secretary.

Evelyn Hagmoe is class vice-president, and a member of Greek Game dance committee and eligibility committee. Antonia Holding is class social chairman, Freshman dance chairman, and in the Glee Club.

Marx Study Group Revises Schedule

The Marxist Study Club voted at its business meeting to change the regular time of meeting from Tuesdays at 4:30 to Thursdays at 4, in order to accommodate the greatest number of members. Discussions of the Marxist interpretation of events in the Soviet Union and elsewhere will continue.

The most recent lecture in this series was delivered by Mr. Alfred Goldstein of the Teacher's Training Institute, Tuesday, March 2, on the subject of Soviet Economy and the advance of Socialism. Mr. Goldstein declared that Soviet Economy "symbolizes Marxism in reality."

Dr. de Maeztu to Be Guest In Hewitt During Spring

Dr. Maria de Maeztu, who arrived here Wednesday on the Isle de France, will be guest in Hewitt Hall during the rest of the spring. Dr. de Maeztu will lecture here on Spanish poetry, and will recuperate from her experiences in the Spanish war zone. An interview with Dr. de Maeztu will be published soon in *Bulletin*.

KINGSCOTE TEA ROOM
419 West 119 Street
Special Student Lunch
35 Cents

Football Hero Teaches Lit Class
Juniors Enter Nunnery En Masse
BUT IT DOESN'T HAPPEN HERE !!
Want to know what does?
Come to JUNIOR SHOW
Friday and Saturday March 12 and 13—50c

1938 To Give Show At 8:30 Tonight

(Continued from Page 1, Column 6)

Eggy Pardee, Mary Maloney, and Eleanor Bowman.

There will be specialty dances by Claire Rouse, Mary Jacoby, Claire Murray, Marjorie Ashworth, Topsy Robinson, and Jean Goldstein.

Jean Gildersleeve will be unable to attend the show, as she is now in California. Miss Weeks will be present at the opening night, and will be assisted by Ruth Inseho, Junior Show Chairman.

The Junior Show, *The Good and Beautiful*, was presented on Friday and Saturday nights, the thirteenth and fourteenth of March. It was under the direction of Amy Sullivan. The class of '38, according to Miss Levert, hopes that this year's show will be equally successful.

Noted Metropolitan Opera Star finds Luckies easy on her precious throat—

Marjorie Lawrence says:



"You must have a big voice to sing Wagner. My favorite role of 'Brunnhilde' in Wagner's 'Götterdämmerung' is a very exacting one. Yet—when I am back in my dressing room after I have finished singing, there is nothing I enjoy more than lighting up a Lucky. It is a light smoke—so gentle—so smooth—that it does not irritate my throat in the least. I agree with the others at the Metropolitan that a light smoke is a wise choice."

Marjorie Lawrence

BRILLIANT SOPRANO OF THE METROPOLITAN OPERA COMPANY

An independent survey was made recently among professional men and women—lawyers, doctors, lecturers, scientists, etc. Of those who said they smoke cigarettes, more than 87% stated they personally prefer a light smoke.

Miss Lawrence verifies the wisdom of this preference, and so do other leading artists of the radio, stage, screen and opera. Their voices are their fortunes. That's why so many of them smoke Luckies. You, too, can have the throat protection of Luckies—a light smoke, free of certain harsh irritants removed by the exclusive process "It's Toasted". Luckies are gentle on the throat.



THE FINEST TOBACCO—THE CREAM OF THE CROP

A Light Smoke "It's Toasted"—Your Throat Protection

AGAINST IRRITATION—AGAINST COUGH

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