

# Barnard Bulletin

Vol. XLI, No. 17

TUESDAY, DECEMBER 8, 1936

PRICE TEN CENTS

## Peace Session Opens Thursday

### Reinhold Neibuhr To Talk At First Session; Study Groups

### TO FORM 5 GROUPS

### Harkness Theatre Will House Conference On The 10th, 11th

The Columbia University Peace Committee has issued the call for the Fifth Annual Columbia Peace Conference Thursday, December 10th, in Harkness Academic Theatre at 8 P. M. The conference will conclude on Friday evening, December 11th.

The first session will be opened with an address by Rev. Reinhold Niebuhr, professor of Christian Ethics at Union Theological Seminary, after which the conference will resolve itself into five separate discussion groups. These discussion groups, each to be led by a faculty member or expert in the field, will cover: Neutrality (with special emphasis on the Spanish crisis), The Student's Role in the Anti-War Movement, War Propaganda, Economic Causes of War, and The United States in the Promotion of World Peace.

The call to the conference states in part "As the necessity for vigorous action on the part of everyone seeking to promote the cause of world peace daily becomes imperative, the Columbia University Peace Committee issues a call for delegates to the Fifth Annual Columbia Peace Conference, in an effort both to stimulate and to coordinate the efforts of students who seek to aid in the prevention of a second World War. . . . It is hoped that the organization and the policy determined by the conference will represent a reliable cross section of campus opinion."

Any student at Columbia can be a delegate provided he gets ten signatures of other students whom he will then represent. Petition blanks are available from Charlotte Bentley, through Student Mail in the Spectator office 4th floor, John Jay. These are to be returned to the Spectator office Thursday morning.

## Programs Must Be Filed By Friday December 11

All program blanks must be filed in the Registrar's office before 4 p.m. on Friday, December 11. A fine of \$10 will be charged for all programs filed after that hour. After programs are filed, no changes are expected unless the records at the mid-year necessitate them. Approved programs will be returned to the students when they call for their bills. Students who are on probation or who have programs of more than 16 points, must wait until February 2 for the approval of their programs.

Office hours of departments from December 1 to 11 are posted on the Departmental bulletin boards.

## Dean's Dog Lost Since Thursday

## Culag Beag Disappears From Campus During Morning Walk

Culag Beag, Dean Gildersleeve's Cairn terrier, and pet of thousands of Barnard students during the last twelve years, has been missing since Thursday. On that morning the dog was let out of the Deanery at daybreak for his usual stroll without collar, harness, or blanket. When he failed to return, Miss Gildersleeve searched the campus and neighboring streets, but could not find him.

At ten o'clock she notified the Society for the Prevention of Cruelty to Animals, and inserted an advertisement in newspapers offering a \$10 reward for his safe return. At this writing, no trace of him has been found.

Culag Beag—pronounced "Coolie Bay"—acquired considerable fame some years ago when metropolitan newspapers discovered that Barnard girls earned money by walking him up and down Riverside Drive for a prescribed length of time each day. The rate was fifty cents an hour, and certain rules had to be observed during this ceremony. Recently, however, it was decided that the dog, who had developed a slight limp, should be allowed the freedom of the campus in his own time and way.

## Greek Games Honor The Goddess Athena

### Miss Reynard To Discuss Writing Of Lyrics At College Tea

### CHAIRMAN SELECTED

### Smith, J. Shepherd Named Chairman, Business Manager

Greek Games this year will honor Athena, the goddess of wisdom. The decision was made by the Central Committee at a meeting in the A. A. room in Barnard Hall on November 23. Among those present were Miss Streng and Miss Finan, faculty advisors, and the chairmen of the various committees. Dorothy Smith, head of Greek Games, presided.

Miss Elizabeth Reynard, B. Litt., of the English department will speak at the Greek Games Lyrics Tea, to be held this afternoon at 4 o'clock in Room 401. The entire college is invited. Miss Reynard will discuss the various pitfalls which lyricists must avoid, and will explain the content of Greek lyric poetry as offering clues to Greek poetic ideals concerning the gods, human emotions and the beauties of land and sea. She will also discuss the flora and fauna of ancient Greece, as an aid to the lyricists, in forming a background for their poems. Freshman and sophomores are urged to write original English lyrics, expressive of Greek life and thought.

The following chairmen have been selected:

Sophomores—Athletic chairman, Audrey Caruso; Business, Josephine Shepherd; Costumes, Barbara Reade; Dance chairman, Ida Padgett; Entrance, Barbara Binder; Judges, Ruth Stibbs; Lyrics, Carolyn Swayne; Music, Emily Turk; and Properties, Grant Pelletier.

Freshman—General Chairman, Deborah Allen; Properties, Reine Tracy; Music, Maxine Bradt; Costumes, Helen Fabricant; Dance, Maud Vance; and Athletics, Barbara Hartley.

Dorothy Smith, last year's Costume chairman, has been named Greek Games Chairman to take the place of Natalie Sampson, who resigned. Miss Smith's place as Business chairman is being filled by Josephine Shepherd.

## Campus Carnival Draws Large Crowds; Over \$1,700 Raised For Building Fund

### Barnard and Rutgers Glee Clubs Close Carnival With Concert

### FOLLOWED BY DANCE

### Christmas Carols, Folk Songs Included On Program

### Times and Tribune Run Pictures of Barnard

In the Sunday issues of the New York Times and the New York Herald Tribune, a full page of the rotogravure sections was devoted to pictures of Barnard. They illustrated the various activities of Barnard students both on and off the campus and also showed Dean Gildersleeve and the Fiftieth Anniversary Fund Committee. Coming at the same time as the fair, this publicity serves to bring the Building Fund and the Fiftieth Anniversary of the College before the public.

Climaxing the Campus Carnival, the Barnard and Rutgers University Glee Clubs presented a dual concert Saturday evening, December 5th, at eight-thirty in the gymnasium of Barnard Hall. Preceding the concert there was a formal dinner in Brooks Hall for the members of both clubs, and after the concert there was a dance in Brinkerhoff Hall for the singers.

All of the seats in the gym were filled by students and visitors to the college. Dean Gildersleeve, Professor Sturgeon, Miss Abbott, Miss McBride, Miss Weeks, and other faculty members were present.

The Barnard Glee Club was conducted by Professor Lowell P. Beveridge and accompanied on the piano by Ruth Abbot '37. The Rutgers University Glee Club was conducted by Howard D. McKinney, and S. Austin Walter.

For the first selection the two clubs combined in the singing of the "Chorale from 'Die Meistersinger'" by Richard Wagner. The Rutgers singers rendered alone the second group of songs on the program, which was composed of "Hymn to Venus," the Rutgers song, "Hail Mother," "Brothers, Sing Out!," "My Bonnie Lass," "Songs of the Fleet," "Stenka Razin," a Russian folk song, "Po O' Lazarus," "Entrance and March of the Peers from 'Iolanthe,'" and the Rutgers Alma Mater, "On the Banks of the Old Raritan."

Donald K. Moore '32 was the baritone soloist of the solo parts of the "Songs of the Fleet" which was composed of three songs, "Sailing at Dawn," "Farewell," and the "Little Admiral."

The Barnard Glee Club continued the program by singing "Adam Lay Y—Bounden," and "Adoramus Te," "Dear Angels," and "Joseph, lieber Joseph mein!" Solo parts of the Old English Carols, "Jesu, thou the virgin-born," and "In Bethlehem that noble place," were rendered by Irene Lacy '37 and Jane Hoyt '40.

The audience greeted with loud applause the English Folk Song, "Twelve Days of Christmas." The Barnard selections were concluded by the singing of "Christmas Carol" by Paul Lang and "Christmas Song" by Gustave Von Holst.

### Dr. Brecht To Address Major Groups Today

Dr. Arnold Brecht will address the History, Sociology, Economics, and Government majors at a required meeting today at 1:10 in the theatre. His subject will be "Why the Democratic Constitution Failed in Germany." Dr. Brecht was prominent in Germany before the Hitler regime. At present he is a professor on the graduate faculty of the New School for Social Research.

## Lead Parts Chosen For Wigs and Cues

## Work Underway For Fall Dramatic Production; Opening Friday

The part of Henry Abbott, villain extraordinary in the Wigs and Cues production of "Kind Lady", which will be presented next Friday and Saturday evening in the theatre, is to be performed by Lewis Townshend, according to a recent announcement of the club. Mr. Townshend played with Mrs. Davies' Columbia Theatre Group last winter, and in the summer was a member of the Old Vic Theatre Company in London, and played at a royal command performance at Drury Lane.

All the male roles in the play are taken by members of the various branches of the Columbia Theatre Association. Mr. Edwards, cockney friend of Henry, is played by Thomas Holbright. Peter Santard is Dennis Plummer, M. Rosenberg is Haakon Ogle, Mr. Foster is Hubert G. Davies, Jr., and the Doctor is played by Frank Lombardo. The cast has been rehearsing every evening since the Thanksgiving vacation under the direction of Miss Agnes Morgan, who has been associated with the Theatre Guild.

All the committees for the production of the play have been selected, and are in the midst of their work. Gertrude Smith, chairman of staging, is building a set to represent the drawing room of an aristocratic London home in Montague Square. The committee working with her includes Elizabeth Eldredge, Sheila Baker, Jane Paylor, Mildred Rubenstein, Catherine Rome, Joy Lattman and Romaine Kizis.

The properties committee, under the chairmanship of Janice Van Der Water, is faced with the problem of securing copies of famous works of art. Grant Pelletier has made two copies of Whistler paintings and a Goya print is also being used. Copies of modern art—statues and paintings—were comparatively easy to duplicate, according to Miss Van Der Water. She explained that Mary Herries, the play's main character, owned many valuable old works of art, which were sold by the thieves who took possession of her home, and replaced by inferior modern artistic attempts.

The costuming committee is made up of Beatrice Tenney, Chairman, and Ruth Brand, Dorothy Stockwell, Marina Salvie, Camelia Uzzell, Ann Warren, Jane Bell, Betty Pratt and Joan Raisen.

## Spaniel, Persian Cat and Badminton Racket Are Raffled Off

## MANY NOTABLES HERE

## Fashion and Beauty Shows Feature Fair; Dance Draws Crowds

The Campus Carnival, commemorating Barnard's fiftieth year as an accredited women's college, was held last Friday and Saturday in Barnard Hall. It is estimated that seventeen hundred dollars was raised for the Fiftieth Anniversary Fund. Approximately five thousand people attended among whom were Dr. and Mrs. Nicholas Murray Butler, Dean Virginia C. Gildersleeve, Mrs. Annie Nathan Meyer, Dr. Alfred Meyer, Elizabeth Arden, Mr. and Mrs. Charles Coburn and several of the D'Oyley Carte players.

The raffling-off of many valuable articles was a feature of the Carnival. Anne Meading, 876 Park Avenue, won the cocker spaniel given by Mrs. Arthur Vogel, a Barnard student. The persian cat donated by Professor Ogilvie of the Geology Department went to Barbara Ridgway '39. The badminton racket, a gift of the Physical Education Department was received by Sandy Segard. Mrs. R. Cropsy of Congers, New York held the lucky number for the doll dressed in ten one-dollar bills. Compacts were won by Isabel Pick and Adele Hansen for guessing the correct number of grains eaten by the rooster.

A constant stream of visitors attended the Carnival throughout Friday and Saturday. Selling went on steadily and large numbers of people visited the Exhibitions which were arranged on the fourth floor of Barnard. The booths, which were managed by Barnard's student and alumnae organizations, were attractively and strikingly decorated. Local color was provided at several booths by girls appropriately dressed in costume. At the Classical Club's "Roman Wine Shop" students in Greek costumes presided while the Spanish and German booths provided foreign atmosphere by students dressed in native costume. Those booths which sold food were particularly popular.

The Exhibits, arranged through student and faculty cooperation, drew much favorable comment. These included faculty and student hobbies, a collection of the work of amateur photographers, international curios, the methods of putting out a college newspaper, and interesting developments in arts and sciences. Prizes awarded in the photography division were announced in the last issue of Bulletin.

Features of the Carnival included Arnold Constable's Fashion Show, presented on both days and the Elizabeth Arden Co.'s Beauty Show on Saturday. Clothes for the College Girl were demonstrated by Barnard models dressed for all occasions. Among the costumes modeled were those for sports, afternoon, dinner and evening wear.

Dances were held both Friday and Saturday evenings. On Friday an informal, all-college dance took place to the music of the Arthur Nelson orchestra. A Barnard-Rutgers' Glee Club dance was held on Saturday.

## One Thousand New Books Added To Library; Special Section To Contain Books Of Alumnae

There have been 1,118 new books added to the library this fall, Miss Rockwell, Head Librarian, when recently interviewed. Many of them are duplicates, but the majority are ones we have a few of. Miss Rockwell went on to say that space was needed in the library not only for students but also for books. There is not enough room to keep up with the new literature, nor are the funds. Aside from the money appropriated by the college and their upkeep, there are a few other sources; gifts to the library are rather sparse. Many of the funds have "strings" attached to them, that is they must be used for only a certain type of book.

The 1,118 books bought this year include several books of poetry bought with the 1920 Poetry Fund.

Miss Rockwell pointed out that a new case for material written by and given by Barnard Alumnae, has been placed just opposite the entrance to the Library. The authors of these various books and pamphlets represent the classes from 1893 to 1933. There are magazine articles, books and booklets among this material.

A group of recently published books on Journalism were left on reserve at the Barnard Library by Mrs. Eva Hansl, '09, Chairman of the round table discussion of Writing and Publishing held under the auspices of the Student Vocational Committee on November 24. The books may be withdrawn for three days.

The selection includes Emma Bugbee's "Peggy Covers the News", Christopher Morley's "Ex

Libris", "Talking on the Radio", "The Autobiography of a Book", "How to Sell What You Write", "You Can Write" and a group of pamphlets.

Miss Bugbee's book is the story of a young girl journalist. It is set against a city editor's room background. "Ex Libris" is the slender volume on books printed and sold at the New York Times Book Fair. "Talking on the Radio" is a practical guide for writing and broadcasting a speech and devotes one chapter to radio as a branch of journalism.

Charles Denhard's "Autobiography of a Book", sold at the Times Book Fair, is an outline of the total process of printing and preparing a manuscript for publication, as told in the first person by a book.

"You Can Write" and "How to

(Continued on Page 3, Column 6)

## See "Kind Lady", A Melodrama In The Modern Manner, Presented By Wigs And Cues With A Star

Barnard Bulletin

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EDITORIAL

What Other Editors Say—

COLLEGIATE ENGLISH

One of the most glaring defects in collegiate life is the prevalence of student colloquialisms and slang. The tendency is to express oneself so tersely and epigrammatically that simple words become hackneyed and meanings are often totally lost. Provincial pronunciations that defy the standards of accepted dictionary convention persist throughout four years of a liberal arts course. "O. K.," "Swell," "Great," and "Thanx" feature conversations at Commencement as they did on Registration Day.

Holy Cross Tomahawk

WE THANK YOU

Our point is won—at least temporarily and we have been granted a review period before final examinations this year. Whether this period will or will not become incorporated in the regular calendar rests entirely with us. We have talked, sighed, pleaded, and acted for this cause. Now that we have won we must show our appreciation by not abusing the privilege and by using the time allotted for the proper purpose—intelligent and comprehensive study. Wheaton News

Each student of Franklin and Marshall college has a direct influence on the policies and progress of his college. His needs and wishes are met by the college as soon as they are pertinent and backed by a majority. Unfortunately, many needs of the students are not granted or met because the students themselves do not organize their opinions and promote them. This is wholly the students' fault. Student Weekly

We students are the citizens of tomorrow—true, but true—and we are also the people who must bear the brunt of the next war, if we allow one to occur. Regardless of how much we would like to deny our responsibility in this matter of world conditions, we will inevitably be caught in this tangled web or forced to think and plan a logical, workable way out. The way in which we meet this world's challenge will depend upon our information about conditions and facts which face us as a nation and as a civilization for without substantial facts all planning is futile. The Alabamian

about town

Dance

The Eternal Prodigal

Ritz Theatre

The Federal Dance Project ambitiously launched its first production of the season last Wednesday evening. The Broadway premiere came after eleven months of preparation and a postponement. The work is a drama in dance based on the Biblical story of the prodigal son: it includes his birth, his growing discontent at home, his adventures in the world, especially his loves and his misfortunes at the hands of an evil genius, and his return to the bosom of his family.

The story lends itself remarkably well to the medium of the dance. We were gratified at first by the prospect of a pantomime embellished with good music, well-rehearsed and presented choruses, competent principals and excellent directing. We were unfortunately let down in a few respects: the pantomime was not permitted to stand on its own feet and trust to the intelligence of the audience to comprehend and follow the movements; instead, dialogue was allowed to creep in at times when it was least necessary.

The choreography and scenario by Gluck-Sandor show a grasp of the possibilities for this sort of dance production and also a keen theatrical sense. When such an opportunity exists for combining the various types and moods of the dance as in the story of the prodigal, it is important that it should be taken and integrated into a whole as it has here been done. Special credit is due Herbert Kingsley for the music and Nat Karson for the scenery and costumes which served to embellish sufficiently the main event of the evening without attempting to vie for honors in their own right.

On the whole, the principals did an excellent job with their difficult interpretations. William Bruce in the leading role, Mr. Gluck as the evil genius who leads him astray, and Felicia Sorel as his beloved, deserve special notice for well-conceived and portrayed characterizations. Liberal use was made of facial expressions and we should advise anyone going to see The Eternal Prodigal to sit as near as possible to the stage so as not to miss them. The assisting company needs a little brushing up, it would seem, but with practice in co-ordinated work, they may reasonably approach the standards set by the principals.

E. R.

Record Notes

Symphony No. 8 in B Minor—Franz Schubert

Serge Koussevitzky and the Boston Symphony Orchestra

The "Unfinished" Symphony shows Schubert not only as a master of lyrical melody and of counterpoint, but as a man with an unerring sense of orchestration, an instinctive feeling for sound. Justly, Liszt called him the most poetic musician who ever lived.

This is a superb interpretation by Koussevitzky. It is comforting to know that there exists a conductor and orchestra who can be depended upon to interpret music as the composer would have wished. Here we have real Schubert: undiluted and unsentimentalized. It is performed with great precision and accuracy. The pianissimos are excellent—one test of good playing. The recording is flawless. The third disc is completed with the ballet music from Rosamund.

S. G. R.

Quartet No. 2 in A Minor—Bela Bartok

Budapest String Quartet

This composition, by Hungary's outstanding modern composer, is performed with artistic perfection by the Budapest String Quartet. Bartok makes free use of the medieval church modes and a pentatonic scale system—elements which predominate in the old Magyar music which he has brought to light. His bold and discordant harmonies are somewhat softened by unusual coloring and savage rhythmic effects.

The second movement is rather too long. The proportion of the quartet is 2:2:1—if this movement were curtailed, the form would be excellent, proving that Haydn was correct in his estimation of the fatigability of the audience.

S. G. R.

Query

Are you in favor of the Student Fellowship Drive? If so, have you any suggestions for making it more effective?

Yes, I think it is an excellent idea, and I think it needs no improvements to make it more effective. —C. E. '39

Yes, I am in favor of it, but I think it should be advertised more effectively and its purpose stated more clearly. —M. S. '38

Yes, but they should tell us more about it. —D. M. '39 —B. M. '39

I am in favor of it and think it is very effective as it is. —M. K. '37

Yes, but I think the girls working for the drive should be able to ask their friends to support it rather than strangers. —M. R. '37

Yes, I am in favor of it, but I think it should have more publicity. —M. J. S. '38

Yes, it's a good idea, but we emphatically believe that the Freshmen should be further enlightened on the matter. —J. W. '40 —M. R. '39

Yes, I think students should have more to say about who receives the fellowship. —J. C. '40

No, I'm not in favor of Student Fellowship Drive, for I think if a girl really desired to study abroad she would work to earn the money to go. —M. E. D. '39

Yes, I am in favor of it. I think everyone should contribute fifty-cents to it. —K. N. '39

Yes, it is an excellent idea. I suggest that a list of the eligible girls be posted. —D. R. '37

No, I'm not in favor of Student Fellowship Drive. I think there should be a special fund set aside by the trustees for the Student Fellowship. —G. C. M. '39

Yes, however, I think it should be more publicized. —D. G. '37

No, I'm saving to send myself abroad. —D. M. '38

I am in favor of it, but I think it should be explained more thoroughly. —P. M. '40

Yes, I am definitely in favor of it. I think it should be included in the tuition for all except those at Barnard on a scholarship. —S. H. L. '38

Yes, I am strongly in favor of it. I think every student should have enough interest in the Drive to give until it hurts. —B. M. '38

Yes, I am in favor of it. I think they should carry on the Drive throughout the whole year. —C. H. '38

Yes, they should write more polite notes to the subscribers. —R. McE. '38

Yes, I think they should give benefit performances for it. —A. S. '40

Student Fellow Writes To Dean

The following is an excerpt from a letter received by Dean Gildersleeve from Helen Nicholl, 1936 Student Fellow studying at Le Foyer de L'Etudiante in France.

My dear Miss Gildersleeve: I am resting now from the labors of trying to figure out programs and schedules of classes for the coming year here at the university. And that is quite a task when you realize how the French universities lack our smoothly organized academic programs. Here it is quite difficult to find out definitely what courses you are taking until a day or so after classes have officially begun. Being so used to our comfortable and reassuring catalogues issued the term before and covering the whole year with precision and clarity, the Americans here find it quite confusing and a bit amusing to see the apparently haphazard way in which courses are organized. And yet the professors seem to know exactly what to do with us when we wander into their classes, so the appearance must belie the reality. Now that I consider the problem, I realize that it seems to be true all through French official life that procedures are not organized to facilitate or speed up routine business.

One of the most interesting parts of this business of being in a foreign country is the discovery of what the foreigners think of us and our country, which is generally quite completely foreign to them. It is a bit of a well-deserved blow to our pride to see how we overestimate our own importance as we sit calmly in our comfortable homes on our massive continent and think that all the world must know how really wonderful we are.

The things that the French papers have seen fit to print about American news have been two: the presidential campaign, under which we read about the engagement of Franklin Roosevelt, Jr. to Ethel du Pont de Nemours; and the movies, under which we have become acquainted with the divorce proceedings against Laurel and Hardy. One young Frenchman told us that the only thing worthwhile in the United States was jazz. And so it goes; but in the long run, they like us as people and admire many of our qualities. As for the newspapers, they lack the wealth and news-gathering equipment of our papers and are content to devote their space to the political problems that are so frightfully close.

To go back a bit now and tell you of what has been happening in the month since I left home—the outlines of it all are quite the usual tale of a grand crossing and an exciting stay in Paris. A first ocean voyage is really something to write home about. Up until my own crossing, I had heard so much about the joys on shipboard that I had come to think that it couldn't be quite that wonderful. And now I shall go on to rave in the same extravagant fashion to everyone who gives me half a chance. To eat (and the French boats do know how to feed you), and talk, and dance, and play games, and then just to watch the utterly fascinating ocean—that is a life all unto itself and most attractive. This all presupposes, naturally, that you are not sea-sick; in that case, no human ministrations can be of any help and the landing is all that matters. The Barnard training in tenniquoit is a most marvellous aid to the enjoyment of a boat trip: it enables one to dare to challenge the captain to a game. We had quite an international group on the boat—French, American, English, Russian, and German being heard, and sang, for we spent many hours recalling all the oldest songs in

(Continued on Page 3, Column 3)

sixteen

by Amy Schaeffer

Of Clocks

Some things are more annoying than other things. (From the Chinese). And we think that clocks are more annoying than most other things. Other people have felt as we do. Shakespeare got so vexed with them that he sprinkled a few through Rome, just to plague Caesar and folks. All of you, when you get ripping mad, talk about giving up the Whole Works, clock, stool, and barrel. Even E. A. Robinson makes a clock when in desperation he refers to it as that "casket wherein our days are cased certainties". So we are not alone in our belief that clocks are among the most annoying of all things.

The basis of our dislike lies in the indisputable fact that there are no perfect specimens of the species householdus. We have two in our home. Some of you have from three to a dozen. We are sorry for you then; at least our clan has progressed to the stage where they can call a clock a clock. The ideal, of course is to have not a one. Hear what Pope says: 'Tis with our judgments as our watches, none Go just alike, yet each believes his own."

Never mind, you retort; we must at least have one in the kitchen and one in the dining-room. And it's so silly, when you come to think of it: if you have only one, there is only one to be imperfect; and if you had none, you would be able to laugh at the rest of us who are clock-ridden. Don't talk about the second being a check on the first, the third on the second, etc. After all, you must save some room for furniture in your house, life being what it is.

Now concerning Perfection among Clocks. What is it? Ay, there's the rub, and there's more to it than appears on the face. What is it? There are some who hold that a clock to be perfect must run five minutes fast every twenty-four. There are the speedies who demand ten minutes slowness. There are the Barnard clock-setters who regulate the school timepieces so that every day, no matter what, they will be seven minutes ahead of ours. And then there is that amazing group who are idealistic enough to think that perfection implies adherence to radio or Greenwich time as broadcast with their orange juice.

Ah, vain and self-delusive men (and women), do you think that so imperious a god as a clock will care one jot for your petty desires? Have you never heard a clock chortle as it raced through midnight to seven a.m. and crept through eight and five p.m.? Perverse is the word for clocks. Whatever your theory of perfection, your clock will surely give it the gong when you least expect it. (To be continued, whether you like it or not)

Helen Hartman took time off from Quarterly long enough to communicate the following to us: There was a young man from Calcuttah Who annoited his tonsils with buttah Reducing his snore From a monstrous roar To a soft oleagenous muttah.

Midge Simpson wrote the first of the following poems "just to be different, since everyone else is blowing about "Gone With The Wind." The second is inexcusable.

Off With The Hat

'Twas only Monday last I fell Into a neighbor's wishing well—"Private," bawls he, "now git the g—!" I drooled away not wishing well.

Nocturne: or From Bed to Verse

My, no! Mean— Why, no? Scene— Bye low! Reno?

Miriam Weber, '40, tells a tall tale about a young lady in the library. She asks the meaning of a polysyllable word—have come across in Dicky Dare. Miriam handed her her pocket dictionary and, in a mildly offended tone announced she handed the book back: "This dictionary skips from 'e' to 'f'." And such as to be the mothers of America's children. And then there is Evelyn Lichtenberg who came into Bulletin office holding a low piece of cardboard bearing the number "184." She sighed and said "Every day I pray, and what I pray is 'Please, God, give me a low number for Christmas!'"

## Postures Reduced to Shadows In Health Committee Innovation

"Every one's best friend may be reduced to a mere shadow," according to the latest reports from the Health Committee, which will innovate a new procedure in the finals of the posture contest next week.

With the threefold purpose of eliminating personal prejudices, arousing a more wide-spread interest in the phase of health work, and effecting greater accuracy in judging each of the ten girls who reach the finals in the contest will walk across a dark room throwing her shadow on a screen. By the time-honored device of applause from the audience, the three shadows will be the most nearly perfect walking postures will be selected. The whole college is invited to meet in Room 304 Barnard on Thursday, Dec. 10, at noon to act

as audience and jury. The preliminary procedure of the contest will be followed much as in past years. Members of the Physical Education Department will select candidates from gym classes Monday, Tuesday and Wednesday of this week. The number of girls chosen from any one class is unlimited, so that any girl with a good ear to toe line, who feels that she has been unjustly neglected, may apply to her physical education instructor for a review of her standing and walking ability.

At the general meeting in 304 Thursday, three judges from the Physical Education Department will reduce the number of candidates to ten. Following this, the lights will be turned out and the final reduction to three will be made.

## Menorah Will Hear Rabbi Goldenson

Rabbi Samuel H. Goldenson, Chief Rabbi of Temple Emanu-El, will speak on "Reformed Judaism as Our Hope for the Future" at the Menorah Club tea on Thursday, December 10, at 4:15.

Dr. Goldenson is a former president of the Central Conference of American Rabbis. He has filled four pulpits during his career in Lexington, Kentucky, in Albany, in Pittsburgh, and in New York, his present position. A colleague of the Rabbi describes him as a "well-known scholar of rare distinction in secular fields of thought as well as religious". Rabbi Goldenson is regarded as one of the foremost leaders in the Jewish religion and believes in the relation of social thought and the outlook on the Doctrine of Social Justice voiced by the ancient Hebrew prophets.

After the discussion tea will be served. Pictures of the group for the '38 Mortarboard will be taken at this time.

This lecture is the third in a series on "The Future of the American Jew." The first was by Mr. Lionel Trilling of the Columbia English Department, who presented the alternatives; and the second, on "The Traditional Judaism as the Best Alternative", was given by Rabbi David de Solá Pool of the Portuguese and Spanish Synagogue.

## Value Of Social Service Stressed

The importance of social work to education was stressed at a luncheon given by the Social Service Committee last Thursday, December 3, which was attended by thirty students and five faculty members.

Field trips conducted by the Committee and volunteer social work being done by Barnard students was described by Marion Gill, Chairman of the Committee, in opening the discussion after the luncheon. Thirty-eight girls are working in various local institutions, such as Bellevue Hospital, Union Neighborhood Center, The Association for Blind, and a number of Settlement Houses, Miss Gill reported.

Social work's value for education was discussed by Professor Emilie Hutchinson, who suggested that this work should be more closely integrated with the curriculum in the future. Mr. Hinton, of the Sociology Department, discussed the possibility of a laboratory course in sociology in which human material would be studied.

Miss Katherine Doty, of the Occupation Bureau, stated that volunteer social work is useful in determining a student's fitness for a career in this field. Volunteer experience is valuable as pre-professional training, too, Miss Doty asserted.

The growth of social work in recent years was reviewed by Miss Kasius of the Sociology Department. Attention was called to the Civil Service Examination for social investigator which will be held this month. The requirements for the examination are not difficult to meet, Miss Kasius explained.

## Student Fellow Writes To Dean

(Continued from Page 2, Column A)  
everybody's repertoire. One of the loudest singers was a tall, handsome Englishman who didn't wear a monocle but did wear a huge, brightly colored, knit muffler which he wound twice around his neck in a very English way. Getting off the boat was quite simple though fraught with the excitement of standing on foreign soil for the first time, and getting a camera through the customs through the kind ministrations of a porter who made the lady customs official believe it was just a box. The day was perfect; so clear and brilliant that the water of the channel was a pure emerald green and the Norman countryside was dazingly lovely.

I spent a week-end in Geneva and had the good luck to be able to go through the new League of Nations building. It is a beautiful piece of architecture in the modern mode, imposing yet containing no extraneous decoration and depending for its effectiveness on line and mass. It is very extensive and contains an extraordinary number of rooms for every sort of function.

I can't close without repeating the old sentiment that says one must be away from things to appreciate them best. And to have the chance of getting away from one's entire country, that is perhaps the most important thing that could happen to one's education. The world becomes such a pleasant place and the people, in it such desirable persons to know; the word foreigner loses its meaning and the word friends grows and expands. It is because of such processes that things like international fellowships have been established. It only seems regrettable to me that more students have not such opportunity.

I do hope that life at Barnard moves happily and prosperously and that you, Miss Gildersleeve, keep in the very best of health.

Believe me, most sincerely yours,  
Helen R. Nicholl

## Linen Skirts Club Backs Mortarboard

The formation of a new club at Barnard, to be called the Barnard Linen Skirts, was announced yesterday by Helen Raebeck, editor of the 1938 *Mortarboard*. According to Miss Raebeck, the club has been formed to combat the impression of college life that the public gets from reading such magazines as *Cosmopolitan* and *The Saturday Evening Post*.

The erroneous information given by these insidious, minority forces can only be combated by intelligent organization of that large majority in the college whose ideas are usually drowned out by the voices of small but vociferous publications," said Miss Raebeck.

The club platform will aim at truly representing college life by sponsoring a magazine that in its photography, literary content and scope of interest reflects the informality and comradeship of college life as well as its more serious side.

According to Edna Holtzman, business manager of the 1938 *Mortarboard*, and vice-president of the newly formed organization, the club has unanimously decided to support the 1938 *Mortarboard* as the publication which best represents the majority of Barnard students. "For this reason," says Miss Holtzman, "Club members will wear distinctive pale blue linen skirts similar in color, fabric and design to the *Mortarboard* cover."

Membership in the B. L. S. has risen to a height never achieved before by a Barnard organization, according to Edna Jones, membership secretary, (Miss Jones is also circulation manager of the 1938 *Mortarboard*.) "This gratifying response to the B. L. S. is an indication of the need for such an organization on the campus," said Miss Jones.

In addition to supporting *Mortarboard*, the new club will demand armchairs for all undergraduate offices, and the abolition of quizzes.

The charge made by rival organizations that the B. L. S. is a *Mortarboard* controlled and *Mortarboard* inspired organization was scored by the executive committee and characterized by one of the members as the "jealous and falsifying obscuritism of opportunist editors."

## Fellowship Drive To Be Extended

The Student Fellowship Drive is to be extended throughout the rest of the semester in order that sufficient funds may be raised. It is hoped that there will be more concentration by the students on the Drive after the Fair and the Wigs and Cues play.

According to Miss Penelope Pearle, students who have not as yet contributed to the Student Fellowship Fund should pledge themselves now to make donations later this term or during next semester. The members of the soliciting committees of the different classes are to endeavor to secure promises of payments from those who have not already given their share for the Drive.

Approximately two hundred dollars should be collected in each class. At the present time, the Freshman Class is leading, while the Senior Class is quite far behind.

The purpose of the Student Fellowship Drive is to raise one thousand dollars so that a Barnard senior may be sent after graduation to any foreign country she may desire to visit for one year in order that she may continue study in her chosen field.

Three candidates for the honor of receiving the Fund are selected on the basis of excellent scholarship, character, and all-round ability by a special faculty committee over which Dean Gildersleeve presides. The college makes the final choice.

Penelope Pearle heads the Student Fellowship Committee. She is assisted by Eleanor Levison, Business Manager.

## Library Procures Thousand Volumes

(Continued from Page 1, Column 3)  
"Sell What You Write" are publications of the Leisure League Little Book group, the first containing an elementary analysis of forms of writing, fiction, newspaper, feature, critical, and the latter consisting of a survey of possible markets for unsolicited manuscripts.

The pamphlets include a discussion of "Changing Patterns in Journalism," and a series of reports from the Human Engineering Laboratories of Stevens Institute of Technology relating to characteristics common to such vocational groups as women lawyers, physicians and surgeons, nurses, executives and salesmen.

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### Students Visit Workers' School

...college ... Schools ... discussed at a ... attended on ... 27, by Julia ... Elizabeth Wright. ... Bennington, ... Vassar, Sarah ... Pennsylvania, ... and the New York ... Social Association to ... practical knowledge and ... working conditions into ... Schools, which are held ... summer at Bryn Mawr, ... Northwestern, the University of Wisconsin and Brevard, North Carolina, give educational facilities for a number of industrial workers. The Affiliated Schools coordinates the summer schools, furnishing teaching materials, advice and occasionally teachers. Miss Gemmill will attempt to interest Barnard students in participating in this work, and intends to bring the subject before the Social Science Union.

### Club To Debate On Cooperatives

"That the extension of consumer cooperatives would be conducive to public welfare" is the resolution to be discussed by the Debate Club at its debate to be held Thursday, December 17, in the College Parlor. Dean Virginia C. Gildersleeve has been invited to attend. Reba Edelman and Dorothy Robinson will present the affirmative side, and for the negative, Fannie Mae Schwab and Kathryn Smul will speak. In the past the Debate Club has aimed to conduct its debates according to an informal procedure. This year it intends to adhere to informality in tone while restoring the traditional rebuttal for the negative which they attempted to abandon last year.

### Lead Parts Chosen For Wigs and Cues

(Continued from Page 1, Column 5)  
beck. Ada Sokal, Agnes Hrubenak, Mary Flaisted, Louise Johns and Charlotte Patiky are assisting Grant Pelletier, publicity chairman. There will be dinner tonight in the ... for the entire cast and the ... of the committees which are working on the production of "Kind Lady". Following the dinner ... will be served by Miss Abbott. Admission to the play will be \$15 for Barnard students and \$50 for outside ... will be given to ...

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## Notices

### Bulletin Weekend

The sign-up poster for Bulletin weekend at camp, December 18, 19, and 20, will be placed on the assignment board in Bulletin office on Friday, December 11, at 12:15. Miss Holland of the Physical Education Department, will chaperon the weekend, of which Edna M. Jones is the leader. Expenses of the weekend are being paid from the treasury of the newspaper. All staff members of Bulletin are invited to attend.

### Literary Club

There will be a laboratory meeting of the Literary Club in Student Council Room on Thursday, December 10, at 4 P. M. An analysis and criticism of the work

of individual club members will be made and plans for a program of speakers during the ensuing year will be discussed. All new members as well as students who are interested are welcome.

### Deutscher Kreis

Herr Heinz Schoenfeld, formerly with the Max Reinhardt group, gave a performance for members of the Deutscher Kreis yesterday in Room 115 Milbank. There was also community singing of German songs. Refreshments were served.

### Auxiliary Chorus Group

Barnard students who plan to remain in the city during the Christmas vacations are invited to participate in the informal carol

singing in conjunction with the Columbia Auxiliary Chorus, a newly formed organization for those interested in informal group singing.

Rehearsals lasting for one and a half hours each will be held on Thursdays at 8 P. M. in the Chapel Crypt.

### Freshman Meeting

The Freshman meeting to complete elections was held at noon on Wednesday. The officers elected were: Honor Board, Charlotte Patiky; Athletic Association, Marie Boyle; Song Leader, Barbara Hartly; and Poster Chairman, Viola Petersen. Class officers previously elected were: Social Chairman, Antonia Holding; Historian, Jane Hoyt; and Representative Assembly, Margaret Boyle.

### Marxist Study Club

A meeting of the Marxist Study Club will be held in Room 304 this afternoon at 4 o'clock.

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