

# Barnard Bulletin

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TUESDAY, MAY 12, 1936

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## Dr. McBain Dies of Heart Attack Thurs. Morning

Dr. McBain Member of Columbia Faculty for Twenty-three Years

AUTHOR OF MANY BOOKS

Dean of Graduate Faculties Succumbs to Heart Attack; Faculty Shocked

Professor Howard Lee McBain, Ruggles Professor of Constitutional Law and dean of the Graduate Faculties at Columbia University, died of a heart attack Thursday morning at his home, 39 Claremont Avenue. He was 55 years old.

Professor McBain has been Dean of the Graduate Faculties since 1929 and has been an instructor in the Social Science since his appointment here in 1913.

Faculty members and students joined in expressing deep grief when informed of Dr. McBain's sudden death.

Dean Herbert E. Hawkes said: "The suddenness of his departure is so upsetting that it is hard to do more than express a feeling of tragedy and loss that passage of time will only accentuate."

### Dean Gildersleeve Shocked

Also stressing Dr. McBain's importance to the University, Dean Virginia C. Gildersleeve of Barnard declared: "His death is a great shock to me personally and to Columbia University. Dean McBain was always a staunch friend of Barnard where many years ago he taught constitutional law. Indeed his death is a great loss to the entire University."

Dean William E. Russell of Teachers College stated:

"Dean McBain's death is an irreparable loss to the University. He was a scholar of great distinction and a man of abundant wisdom, for years a power in the councils of the University. His death is a blow not only to Teachers College, whose problems and needs he understood so well, but to me, personally, in the loss of an intimate friend."

### 23 Years on Faculty

Dr. McBain had been on the faculty of Columbia for twenty-three years, but he began his pedagogical career in 1901 as assistant principal at the Richmond (Va.) High School. He later taught political science at George Washington University and at the University of Wisconsin.

Dean McBain was author of many books on constitutional and public law, being recognized as an outstanding authority on these subjects. His "Prohibition: Legal and Illegal" was reported to have been used as an authoritative work on the subject of Chief Justice Charles Evans Hughes.

He was considered to be one of this country's foremost authorities on constitutional law, and in 1933 he went to Cuba, where he revised the electoral code of that republic. Dr. McBain was a member of the Board of Education of the City of New York from 1916 to 1918, and from 1921 to 1923 he was a member and secretary of the New York Charter Commission.

Dr. McBain was born in Toronto, Canada, in 1880. He earned his A.B. and M.A. degrees at Richmond College, Virginia. He received his Ph.D. degree from Columbia University in 1907. He was granted an LL.D. degree by the University in 1927.

Honorary pallbearers included the following members of the Department of Public Law and Jurisprudence: Professors Lindsay Rogers, Charles C.

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## French Club Meeting Held

Tatarinoff, Brinkmann and Sherriff Nominated for French Fellowship

PROF. LOISEAUX HONORED

To Retire Upon Termination of Sabbatical Leave Next Year

Elizabeth Tatarinoff, Eleanor Brinkmann, and Maybelle Sherriff were nominated as candidates for the French Fellowship at a meeting of La Société Française, held in Room 112, Milbank Hall, Friday afternoon at twelve o'clock. The fellowship will be awarded on the basis of scholarship and participation in club activities, the candidates having been restricted to members of the club who are French majors in their senior year. The selection of the holder will be made by a closed committee, composed of Dean Gildersleeve, Professor Loiseaux, Madame Varney, and Arlene von Sternberg, president of La Société Française.

Miss Tatarinoff took part in Greek Games in her Freshman and Sophomore years, was Chairman of the Spring Dance, '36, and a member of the Spanish Club. At present, she is serving on the Spanish Club Publicity Committee and on the Senior Week Committee.

Miss Brinkmann has been a member of the College Press Board during her four years at Barnard and is now the alternate chairman. She was on the *Mortarboard* Circulation Staff, '32-'33, Business Board of *Bulletin*, '34-'35, and participated in Greek Games in her Freshman and Sophomore years. She belongs to the German and Lutheran Clubs.

Miss Sherriff has been the Corresponding Secretary of the Spanish Club for the past year, a member of the Spring Dance Committee, '36, French Club Play Committee, '36, and is now serving on the Senior Week Publicity Committee.

In addition to the meeting on Friday, the Club gave a tea in honor of Professor Louis Loiseaux in the College Parlor

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## Poll Shows Student Body Endorses Reading Week

The institution of a reading week period to precede final examinations was overwhelmingly approved, as results of the *Bulletin* referendum showed 149 affirmative votes to 14 negative.

The question read as follows: "Do you approve a reading period before final examinations which would involve no additional work than the regular course assignments?"

If the number of votes is believed to be a fair cross section of student opinion, Student Council, which has already pledged support to the reading week drive, will submit the results to the Faculty Committee on Student Affairs for consideration.

The reading period plan was first advanced at Barnard two years ago and has been advocated several times since. It is hoped that student support will be considered sufficient to persuade the administration to adopt the system.

## Will Auction Lost Articles Tomorrow

The annual "Lost and Found" Auction of the Comptroller Office will be held tomorrow in the Conference Room from 12 to 1 and from 2 to 3 o'clock. Gertrude Boyd will be the Official Auctioneer.

The custom of auctioning off the various articles that are turned in at the Lost and Found Bureau was started over nine years ago. The proceeds of the auction go to the Undergraduate Association. During the year the nickels taken in, to redeem lost articles go to the "sundry income fund" of the college.

The articles to be auctioned range from pencils with broken points to frames for eyeglasses, and are likely to include overshoes, gloves, umbrellas, jewelry, and a remarkable selection of text books.

Nancy Hendricks, who has officiated at one of these auctions, claims that "Barnard students are very timid about bidding, and could certainly not be called spendthrifts either, yet they turn out in crowds and nearly hound the

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## Step Singing Traditional

Files of Bulletin Reveal History of Rite to be Performed May 29

ONCE PLANTED IVY

Step Singing Is Old Ceremony; Was Once Part of Tree Day

By Alice Warne

When the notes of "Sans Souci" float above Broadway's twilight sounds, and casual passersby see a long double line of caps and gowns crossing 119th Street to the Milbank cloister; when, after singing "You Can Tell," four classes shift places, and the Juniors lead a cheer for the Freshmen-to-be, Barnard will have witnessed once more its oldest, and one of its best-loved ceremonies, Step Singing. Through the years, first as a part of Tree Day, later as the opening event on Ivy Day and from 1915 as a regular feature of Senior Class Day, Step Singing has survived neglect, mistreatment, annihilation in 1930, reinstatement after an angry protest, and triumphant revival.

Way back in 1907, when maples and elms year by year took their places on the Quadrangle, the college gathered in front of Milbank in a blazing noonday place on the steps to the juniors, to listen to the Steps Oration, and to sing their original class songs, all as a prelude to the Tree Day Oration and festival which followed. By 1908 ivy had taken the place of trees, and the Senior Class had recognized the annual singing as a tradition, and had written a special "Step Song" which, though hailed as a masterpiece, has somehow failed to appear in the Barnard song book, which Undergrad Association published ten years ago.

In 1912 Sarah Butler, President Butler's daughter, received her cap and gown from the outgoing class president with the words, "I hope that 1914 will prove to be a regular tungsten burner among classes"—this from the president of a class which turned out in full force to sing in spite of a pouring rain, which made the parade of Seniors a column of "overworked, bobbing umbrellas," according to *Bulletin's* report.

But it was during the quarter-century

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## Present Awards To Athletes at A. A. Banquet

Dean Gildersleeve, Miss Stevens, Dr. Alsop, Miss Wayman, Guest Speakers

NEW OFFICERS TAKE OATH

Medal For Outstanding Merit, and Leadership Presented To Alice Olson

The Athletic Association held its annual banquet in the gym on Friday night. The guest speakers addressed the assembled members of the Association and their guests after dinner was served. The new officers were installed, and Athletic Awards were given. The Junior class gave excerpts from its recent show, and the audience joined in singing college songs.

Miss Virginia Gildersleeve emphasized the achievements of the physical education department in making the most out of the scanty recreational facilities afforded by a college in the city. She commended Miss Agnes Wayman and Dr. Alsop and their staff for their laudable work, and congratulated the A. A. for promoting interest in athletics in the college.

Miss Helen Stevens, assistant to the dean and head of the publicity for the new Building Fund, reminisced about Barnard in 1916, and compared the poor sport facilities of those years to those of the present. She said that good sportsmanship such as the A. A. promotes is a necessary requisite for good citizenship.

The next speaker, Miss Wayman, congratulated Barnard students on their sportsmanship and dignity of bearing. She declared that "The depression forced us to re-evaluate life and liberty. It made us realize the real things of life—appreciation and understanding of our fellow beings." She congratulated the A. A. for the fine work it does on the campus.

At the conclusion of her speech, Miss Wayman gave to Alice Olson the medal for student leadership, awarded by the department to the senior who most deserves it.

Miss Olson, in her speech, said that "we must seek a happy medium" in taking sports only as a means to getting awards and taking them for their own sake. Leadership and versatility deserve recognition, and the following awards were made on that basis: the bronze pins went to Vivian Neale, and Anna Pustello; service awards were given to Braisted, Brauneck, Hand, Haverly, Hand, Olson, and Neale.

Miss Margaret Tuzo presented Life Saving awards to the following girls: Senior Award, McMenamin, Jones, Borgenicht, Braisted, Cummings, Eberhardt, Hagan, Hildenbrand, Olson, and Scharf. Examiners Awards to Knobloch, Segard, Waring, Harris, Jones.

Miss Olson gave the Class Awards, won by various classes in the yearly tournaments, and presented the oath of office to her successor, Miss Margery Ray, who in turn administered the oath to the A. A. officers.

In her speech, Miss Ray spoke of the outstanding trend in recreation to-day towards mixed sports and individual sports, and declared that participation in sports in college would make students fit to carry on healthful recreational activities when they are out of college.

## Traditional Senior Reception, Ball and Banquet To Be Featured in Senior Week Activities for 1936

Arrangements are now being made for three traditional events of Senior Week. The Senior Reception to faculty, students, and friends, which is under the direction of Claire Avnet, is one of the first features of the Week, following Step Singing, Friday evening, May 29. The Committee in charge of Senior Ball, to be held on Saturday, has announced extensive plans for the affair which will be held in the gym, while the last formal event, Senior Banquet, will take place in Hewitt Hall.

Wes Oliver and his Vikings will provide the music for the Senior Ball, which is to be held on Saturday, May 30, from 9 p.m. to 2 a.m. in the gym.

The Ball will be a formal supper dance. The gym will be transformed into a cabaret for the evening, and Margaret Bouey, '34, an instructor at the Arthur Murray School, will entertain with a professional partner during supper.

Clementine Walker, Chairman of the committee in charge of preparations for

the affair, has announced a "Barnard '36 Hit Parade Contest," in which seniors will vote to determine the class's favorite song. The winning number will be played for the tenth dance of the evening.

The dance is open to all seniors, including social seniors. Bids will sell for \$3 a couple. About one hundred seniors and their escorts are expected to attend the Ball.

Guests of the class will be: Dean Gildersleeve, Mr. and Mrs. Herr, Alice Cornelle, Charlotte Haverly, and Jane Eisler, who is Chairman of Senior Week.

Joan Keisler, who is in charge of arrangements for the supper has announced the posting of a notebook in which seniors are asked to sign up for tables. The best tables will go to the first signers.

The committee in charge of the Ball consists of: Clementine Walker, Chairman; Lucy Appleton, Dorothy Brauneck, Joan Kiesler, Elsie Maier, Mary Manley and Jane Eisler, ex-officio.

Senior Banquet, the last Senior event

of the year, takes place on June 4, at seven p.m., after the Ivy Ceremony at six, and is open to all those Seniors who have signed up on the poster and paid their dues. The banquet will be informal in character, summer evening or afternoon dresses will be in order, according to Jane Eisler, chairman.

As entertainment, the Class of '38 will present a skit and also assist as waitresses. Bowls of flowers will be on the tables and each girl will receive an individual corsage and an "attractive favor." The menu, says Jane Eisler, "will include such things as celery and radishes to crunch and candy and nuts—things not often seen."

The traditional ceremony of roll call will take place again this year. The roll will be read and each girl will answer: "single, engaged, or married." Those engaged or married will receive favors and will tell the name of the man concerned. After that there will be singing of class and college songs.

"All Senior Week dues," announces Jane Eisler, "must be in by May 15. Sign up and pay now!"

**Barnard Bulletin**

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**EDITORIAL**

In spite of the imminence of examinations and the exigencies of last minute cramming we are able to point with great satisfaction to new evidences of Barnard's interest in the problems which confront the world today. Last week-end Barnard participated in two conferences, the Model Republican Nominating Convention and the Regional Conference of the American Youth Congress.

In participating in the Model Republican Nominating Convention, which was held under the auspices of New York University, Barnard joined four other New York colleges in a most interesting and informative conference. It is something of a relief to find the political interests of Barnard students finding an outlet elsewhere than in violent protests and endless petitions. While we do not doubt in the least the value of direct action we are also aware of the dangers of action by an ill or falsely informed student group. Therefore we are pleased to see undergraduates participating in a convention whose result and aim are chiefly educational. The Barnard delegates to the Republican Nominating Convention have the added advantage of being able to approach the conference from a non-partisan point of view as the majority of them are not affiliated with the Republican party. They were able, therefore, to watch with fairly open minds the procedure of a nominating convention and to be relatively free from any personal biases.

Several Barnard delegates were also sent to the Regional Conference of the American Youth Congress. This congress, endorsed at Barnard by both Student Council and Representative Assembly, seems to us to be one of the finest organizations which Barnard students are privileged to attend. Barnard showed unusual interest in the Congress by appointing two delegates from Representative Assembly, one from Student Council and two from each class as well as several unaffiliated individuals. The avowed aims of the American Youth Congress are the passage of the American Youth Act and the consideration of youth problems in general. Since the platform of the Congress is in no way opposed to the generally liberal principles which govern the majority of the undergraduate body we should like to urge as many students as possible to participate in the activities of the organization and to support its efforts in dealing with youth problems. We sincerely hope that Barnard's participation in the work of this body will continue throughout next year.

**Query**

*Question: Do you think that Barnard students should participate in extra-curricular activities, and if so, which ones?*

Sure, I think all extra-curric is good and I participate in everything that is humanly possible.  
 —M. R., '37.

It is unwise to circumscribe the walls of the college and to find oneself unprepared for full contact with what is known as "the world outside." Therefore all activities which give students some concept of the political and economic forces at work guiding their lives are valuable. I personally recommend the A.S.U. as the most realistic organization here which recognizes the tie-up between our lives and the interests of those about us.  
 —H. L., '37.

Well, I'm an alumna. Why not have people participate in all extra-curricular activity?  
 —M. S. F., '35.

I absolutely think that students should participate in at least one because students should not be devoid of any interest, the political and economic ones especially.  
 —B. B., '38.

Yes, if they have the necessary qualifications. Why not Junior Show?  
 —J. B., '38.

Yes, it gives experience and broadens one.  
 —M. K., '37.

Too much participation in extra-curric is worse than none. Academics suffer as the result.  
 —I. R., '36.

Extra-curric? I love it. I do all I can and my work suffers.  
 —H. S., '36.

Extra-curricular activities give one the only chance to practice at things, before going out into the cruel world. I, personally, approve most of publications and dramatic work.  
 —K. K., '38.

I have a busted arm.  
 —V. M., '39.

Extra-curric rounds out college life, and helps one to get along with the world.  
 —C. H., '39.

There seems to be a trend away from extra-curric activities, but it hasn't gotten me yet. I'm still interested in fun on the campus.  
 —S. O. Y., '38.

Absolutely. I think that the new Literary Club is one of the most worthwhile activities on the campus.  
 —K. J. X., '39.

Participation depends on one's inclination. Personally, I favor *Bulletin*. It gives the nicest teas and the biggest cor-sages.  
 —E. F., '37.

Extra-curric is a fine thing, provided you keep one eye on that ole debbil eligibil.  
 —C. V. C., '38.

I think extra-curric's swell, particularly the Wigs and Cues.  
 —E. V. S., '36.

I think extra-curric's wonderful, gives vent to your enthusiasm.  
 —J. McG., '38.

I'm trying for Phi Beta Kappa. I can't be bothered.  
 —R. C., '38.

I believe firmly in extra-curricular sports activities. They (1) build the body, (2) build the mind, (3) sound impressive if applying for a summer camp job, (4) and I like them.  
 —B. P., '36.

**Excerpts**

October 4th, 1917—"Provided that that sanction of the Undergraduate Association is obtained, Red Cross Auxiliary No. 203, of the New York County Chapter will be established at Barnard, to be known as the Barnard Red Cross Auxiliary. The plans for the activities of the auxiliary have all been formulated. . . . The activities of the auxiliary will be divided generally into two classes, the making of surgical dressings, and the knitting of warm garments for our men fighting abroad."

December 6th, 1917—"A Project was submitted to the University Committee on Religious and Social Welfare for a Reading Room and Cafeteria Tea Room for soldiers and sailors, in the Columbia Boat House (Riverside Drive and 116th Street) to be supported and run by the Barnard College War Relief Association."

February 15th, 1918—"At a luncheon of the presidents of College Alumni Associations, the question arose of having as many colleges as possible cooperate with the Y.M.C.A. in giving entertainments on Saturdays for privates in the Y.M.C.A. huts at Camp Upton. . . . Barnard to take one Saturday a month."

April 5th, 1918—"Four scholarships have been given to the Vassar Nurses' Training Camp by the Class of 1913 of Vassar in memory of their classmate, Annabel Roberts, who recently lost her life, while in active service with the Presbyterian Hospital Unit in France."

April 26th, 1918—"From the weekly bulletin of the Columbia University Committee on Women's War Work: "We are pleased to be able to announce that the Liberty Loan Booths which are being run under the auspices of this Committee are proving extremely successful; the one at the Grand Central Station has, during the first two weeks, netted well over \$200,000."

May 10th, 1918—"Barnard's biggest chance for service is at hand. A Barnard Canteen and Repatriation Unit is going over to France. We undergrads can't go. We're too young. But we can do the next best thing. We can help send our Barnard Unit."

May 17th, 1918—"An Intercollegiate War Conference was held at Vassar on Saturday, May 11th. There were seven colleges represented by student and faculty delegates."

December 6th, 1918—"We have always been rather chary about war weddings, they are so risky; but now that it's all over but the uniforms, we think a military wedding the best ever."

November 15th, 1918—Story about the Columbia Celebration of the armistice: "Barnard agrees that military discipline is lots of fun, especially with a very handsome, very gallant, very young lieutenant in command. Both faculty and undergraduates submitted without a murmur to his orders as they marched four abreast, escorted by Lieutenant Shultz and his twelve worthy assistants to the library steps Tuesday afternoon. Any Barnardite who has ever dreamt of movie fame will have the opportunity of seeing whether she photographs well. Watch the Pathe Weekly and Hearst's Pictorial. Photographers were very busy, although you may not have noticed it."

September 30, 1927—"There still exists a widespread misunderstanding of the whole process we call education," declared President Butler in his speech at the opening of the 174th academic year on Wednesday, September 28th. "Education," he said, "is a constant and continuous adjustment of human organism to human environment to the end that the human organism may be enriched and perfected and the human environment understood, penetrated and advanced by persistent and lofty human effort."

**ABOUT TOWN**

**Cinema**

*We Are From Kronstadt*

In *We Are From Kronstadt*, now at the Cameo, the Russians have another saga of their revolution worthy of being placed side by side with *Chapayev* and *Youth of Maxim*. The Russians have not infrequently been criticized for devoting as large a proportion of their productions as they do to the narration of revolutionary incidents. However, aside from its utility as an instrument of propaganda, the story of the Russian Revolution by its very nature is one that can be expressed through the medium of an art form in powerful and inspired terms. No period is more open to the uses of man for the expression of his hopes and ideals than the one in which great historical forces come to fruition and the face of life is changed seemingly overnight. Just such a period was that of the Russian Revolution and the subsequent Civil War. The sentence with which the picture closes, "And who wants Petrograd now," is not only meaningful for 1919, it is the expression of the power and pride of a new generation in a new world.

The new Soviet film deals with the part played by the Red Marines in the conflict with the White Armies during the Civil War. Against this background is told the story of a sailor in the Baltic Fleet. His story, however, is not a purely individual one but rather one of the development of a mental attitude. He appears first as a sincere revolutionary fighter but one who does not understand the discipline to which he is subjected and the larger issues which necessitate it. In consequence, his attitude is a rebellious one and he holds in contempt the civilian Commissar, a Communist party member. The gradual change in his ways of thinking thus appears as a theme parallel to that of the actual progress of the campaign, both reaching a climax at the same point. At this point, when the White officer demands of the few Kronstadt sailors, who have survived the first encounter, which of them belongs to the party he steps forward to join the Commissar and his metamorphosis is complete. Nor is this the "conversion ending" which Alan Calmer has described as a "revolutionary equivalent for the Cinderella formula." The young sailor's attitude is adequately motivated throughout and is handled as is the entire picture with the broad humanity that is becoming ever more characteristic of the Soviet films.

As for the general quality of the production, little can be said in praise of the acting and direction of this film that has not already been said of those preceding it. Suffice it to say that *We Are From Kronstadt* is an artistic achievement of great importance and value, one that is not to be missed by those who take their cinema seriously.

**The Federal Theatre**

With numerous successes closing to make way for new productions, the WPA Federal Theatre may not continue after June. The original appropriation by Congress will be exhausted in a few weeks. In the allotment of twenty-seven million dollars raised to finance the WPA White Collar projects, only enough money was allocated to cover operations until June 30.

Great pressure has been brought to bear upon Congress by lobbies and other agencies who are seeking to destroy the white collar projects in favor of a public works program which would entail only building and construction activities. Obviously, the construction program would necessitate purchasing of materials to a large extent. The WPA art projects require a minimum of materials, the bulk of the allotment going to pay wages.

Following the recognized success of the Project activities throughout the country, efforts have been expended by Harry L. Hopkins, National Administrator of the WPA, and hundreds of private individuals and organizations toward continuance of the Works Program. Mr. Hopkins has recommended to the President who in turn advised Congress that additional funds be appropriated for continuation of the WPA program for a period to and around September.

At the moment the issue is up to Congress. If the houses elect to appropriate the funds, the Art projects of the WPA will be continued for another period. If no funds are obtained, Congress will suggest that the art projects be transferred to State Control. This would mean the end of all such activities, since no State is financially able to support such an extensive program of relief for white collar workers.

Since the inception of the government program the projects have been flourishing. The Federal Theatre has had five theatres playing nightly to capacity houses besides numerous minor productions playing in schools, churches and institutions. The Federal Music project has given concerts daily besides enabling some 250,000 people to attend music and music appreciation classes. The art project has conducted art classes besides the execution of countless murals in schools and public buildings. A Guide Book to America is being assembled by the Writers' Project.

The Federal Theatre begins where the Broadway stage ends. Federal Theatre workers have felt that the drama should enlighten as well as entertain. Now that there has been a union of the government and the theatre there is hope that they might succeed in creating a new theatre so alive, so potent, and so important that it will become a permanent part of the American scene. The Federal Theatre has proven that there is vitality in a people's movement toward art, and that freedom of expression is not incompatible with government assistance. Such an experiment must not be stunted in its infancy.

## Class Luncheons To Be Held May 29

The Junior Sophomore and Freshman classes will bid each other adieu for the term at their annual luncheons to be held on May 29th.

The Junior Class has not yet completed its plans but intends to hold the affair downtown. Helen Butler is temporary social chairman.

The Sophomore Class will hold its luncheon at the Faculty Club, Morning-Drive and 117th Street at one o'clock. The menu will consist of fruit, lamp chops, grill, French fried potatoes, peas, celery and olives, sherbet and coffee. The guest speaker has not yet been chosen. Elspeth Davies, Sophomore President, will speak. Ruth Incho is social chairman. The charge per cover will be eighty-five cents.

The Hearststone on 48th Street will be the scene of the Freshman luncheon. Dr. Alsop has been invited to speak. Among the other speakers will be Beatrice Tenney, Freshman President, June Williams, next year's President, and Peggy Elliott, historian. The price will be one dollar.

## Step Singing is Traditional Fete

(Continued from Page 1)

The celebration of the founding of Barnard in 1915 that the traditional songs assumed their proudest role, for after marching as a group to the Columbia gym, the Seniors with white carnations and ferns pinned to their gowns, the Sophs in white blouses and skirts, decorated with red carnations and red and white ribbons: the singing of "Fair Barnard. Just Up the Banks of the Hudson. Beside the Waters of the Hudson. and all the rest alternated with speeches by President Butler, Dean Gildersleeve, the trustees, and founders, in a celebration which had been postponed for months because of the war.

Bulletin's criticism of the 1925 Sing-Song, a contest which was held, off and on, from year to year, was encouraging. 1926 had volume, but little originality or finish, it reported. "1925 stood for harmonious execution, in spite of the small number singing. The execution of the Senior Song was regarded as good and clear but rather weak. The cheers were below the usual standard," and the whole affair showed "lack of preparation."

In those days the singing had ceased to be part of Class Day, and the time having been changed to early evening, preceded the Senior Show. But the ceremony as we know it, with the Sophomores presenting red roses to the seniors, with each class changing its position as the verses of "You Can Tell" are sung, and with the new Juniors cheering their future Freshman sisters, the whole ceremony followed by a Senior reception, did not evolve until 1925.

With the lack of interest in it, Student Council quietly abolished the custom in 1930, only to find itself the center of such a storm of protest that within three weeks it rescinded the decree.

## Dean McBain Dies Of Heart Attack

(Continued from Page 1)

Hyde. Luther H. Gulick, Joseph P. Chamberlain, Parker T. Moon, Schuyler Wallace, Phillip C. Jessup, Arthur N. MacMahon, Joseph D. McGoldrick, Raymond C. Moley, and Thomas P. Peardon. Burial was at Warsaw, N. Y., on Saturday afternoon.

## WHY I NEVER JOINED A SORORITY

1. I wanted to think for myself and not be led around by a bunch of sisters.
2. I did not want a lot of fraternity boys calling me up at night.
3. I had never danced with a man in my life and I didn't want to start.
4. I do not look well in low cut sleeveless gowns.
5. I am a male.

—Recorder, Albany.

## Notices

### Tennis Tournaments

The final matches in Tennis singles and Tennis doubles of the Spring Tennis Tournament, will be played today, tomorrow and Thursday on the Barnard courts. Notices of the time of the events will be posted on the Bulletin boards.

### Quarterly Meeting

There will be a meeting of Quarterly Staff for the year 1936-1937 Thursday at noon in Quarterly office. All persons who were members of the staff this year are requested to attend, as well as those new members who have received notice. Plans for the coming year will be discussed.

### Mortarboard

Those who have not yet completed payments for Mortarboard are urged to do so immediately so that they may secure their copies immediately when it is published next week. Money may be sent to Adele Hagland or paid at the Mortarboard table on Jake each noon.

### Exam Teas

Student Council has voted an appropriation of 65 dollars to be devoted to cover the expenses of Examination Teas. The teas will be open to the Student Body on every afternoon after exams from Monday, May 18, through Wednesday, May 27. The Class Presidents and other members of Student Council will pour.

### Music Club

A meeting of the Music Club was held last Friday in Room 408. Plans for the year 1936-1937 were discussed, and many arrangements made which will be made public sometime in the fall of next year. Elections for the Club's secretary were held, and Betsy Rich was elected to the position.

Dear Mr. Palmolive:

I bought a tube of your shaving cream. It says no mug required. What shall I shave? Oscar Zilch.

We give the *Purdue Exponent* credit for this:

- Guy: Care to dance?  
Gal: Nope.  
Guy: Why?  
Gal: It's just hugging set to music.  
Guy: What's wrong with that?  
Gal: The music.

## Amendments to Undergrad Constitution Are Proposed

The following amendments to the Undergraduate Constitution have been proposed by Student Council upon the recommendation of the Eligibility Committee. These amendments were posted on the Bulletin Board last Thursday in order to comply with the regulation that all amendments must be posted for one week before being passed. A special meeting of Representative Assembly will be called to consider these amendments.

1. Social Service chairman shall be a Class B office (average—2.4).
2. Glee Club Participants shall be Class D offices (average—2.0).
3. Volley Ball manager shall be a Class C office (average—2.2).
4. Greek Games Charioteers, Heralds, Priestesses and Challengers shall be Class D offices (average—2.0).

A Wesley Junior College co-ed, though ill, attended class recently—by proxy. Her mother went to school daily to pick up her assignments, then returned the next day with the completed work. High grades were later reported by the sick student.

The old adage that play and work don't mix hardly holds water in this age, for a modern maid can play with a man and work him at the same time.  
—Mississippi State College.

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## French Club Plans Tea for Loiseaux

(Continued from page 1)

yesterday afternoon at four o'clock. Professor Loiseaux, head of the Barnard French Department, is taking a sabbatical leave for the coming academic year, following which he is planning to retire. He is one of the Senior members of the Faculty, having taught Barnard students for over forty years—from the time when college classes were held in a brownstone house on Madison Avenue.

Besides members of the faculty and La Société Française, many other students at Barnard attended the tea.

A chemistry professor at the University of Maryland asked one of his students to name a chemical in a certain solution. The student replied that he was unable to reply immediately, but that the answer was right on the tip of his tongue. "Don't swallow it," the professor retorted, "because it's arsenic."  
—Clarkson Interpreter.

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### Step Singing Schedule

*All College Rehearsal:*  
 Wednesday, May 13, at 12:30 in the Gym.  
 Thursday, May 14, at 12:00 in Conference Room.

*Class of 1937:*  
 Tuesday, May 12, at 12:00 in Conference Room.

*Class of 1939:*  
 Tuesday, May 12, at 12:00 in Even Study.  
 Thursday, May 14, at 12:00 in Even Study.

Students at Baker University finally won a 42-year fight to permit school dances, banned since the university was founded. But the inaugural dance had to be called off. Because of lack of interest, advance sales didn't justify hiring an orchestra.

I knew she was going to be a blind date, but I didn't know she was going to be deaf and dumb too.

### Committee Awards Annual Fellowship

The Barnard Public Service Fellowship was again awarded to Miss Cornelia M. Anderson of Massachusetts, who was graduated from Vassar with distinction in 1930. The value of the fellowship is \$1,300, and Miss Anderson plans to use the funds to go to England this summer and investigate the results of English experience in labor with a view to throwing light on problems of organization of the labor market in this country. Miss Anderson was selected from a group of twenty-four applicants representing eighteen educational institutions, and the committee stated that she was easily the leading candidate for the award. The committee consisted of Professor Eugene H. Byrne, chairman; Professor Emile J. Hutchinson, Dr. Jane Clark, and Dean Virginia C. Gildersleeve, ex-officio. The committee recommended as Alternate Miss Gertrude M. Shanks, who also served last year.

Miss Anderson, the fellowship recipient, held two scholarships while at Vassar. She won a German-American Ex-

change Fellowship to Berlin in 1931 and 1933, and did some graduate work at Vassar in 1932. She was vocational counselor in the New York State Employment Office in 1930-1931, and taught in the Winsor School in Boston after her return from Germany. In 1934, she served as Employment Registrar of the Massachusetts State Employment Service. In her year in Berlin, she made a special survey of Dresden and Berlin Employment Offices and of the administration of unemployment insurance systems. She has pursued her studies along the same line at Radcliffe while holding the Public Service Fellowship. In the past year she has made a very favorable impression on her professors at Radcliffe where she was engaged in a study of the Boston Labor Market.

### Will Auction Lost Articles Tomorrow

(Continued from Page 1)  
 poor auctioneer out of the window." Prices start at one cent and range from there upward, rarely exceeding fifty cents unless the article is something quite special.

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