

Deutscher Kreis Bavarian Night Celebration Held Last Friday

Evening Features Costumes,
Dancing With Authentic
Bavarian Music

MUSIC INCLUDES ACCORDION
Celebration Resembles German
Hoffbrau Festivities
In Munich

Bavarian Night, the closing event of the Deutscher Kreis program for the season, was held last Friday evening in Brinckerhoff Theatre. Dancing and genuine Bavarian entertainment was a feature of the evening which was under the direction of E. E. F. von Helms of the German Department and Esther Wasmund, president of Deutscher Kreis. There was an orchestra of Bavarian musicians, including the accordion, a team of "schuhplattler" dancers and Bavarian vocalists. The entertainment was interspersed with dancing.

Brinckerhoff Theatre presented a gay appearance on Bavarian Night. Decorations were strictly in the Bavarian style. The performers, as well as a number of the guests, wore Bavarian costumes. Professor and Mrs. Braun and several of the Columbia professors of German attended, and also a number of former members of the Kreis.

Professor Wilhelm Braun, head of the German Department, consented to tell a *Bulletin* reporter something of the origin and nature of Bavarian night. "Anyone," he said, "who has visited Munich knows that opposite the famous Hoffbrau is an equally famous resort known as the Platzl which furnishes the most hilarious entertainment imaginable in the form of dances and music in the Bavarian style. Several years ago, the Deutscher Kreis discovered in New York some of these authentic Bavarian artists who had performed at the Platzl and arranged a very jolly evening which was so enthusiastically received that there has been a general request for another."

Mr. von Helms again acted in the role of liaison officer between the Kreis and the Columbia German Club, and there was a large attendance from the other side of the campus.

Edith Roosevelt Derby Gives Interview on Political Beliefs

By Edna Holtzman

As I lunched with Edith Roosevelt Derby, I was curious to know what a granddaughter of Theodore Roosevelt, with two generations of the best Republican tradition behind her, would think of the present administration. But, remembering that Miss Derby is also a cousin to the President, I wondered how the issue could be tactfully proposed. However, Miss Derby seemed quite willing to express an opinion. "I think," she offered, "that the expenditures of the administration have been perfectly outrageous and created a tax burden with which it is impossible to cope. True, Roosevelt vetoed the bonus, but he was the person who encouraged the spending which brought it on. The Republicans thought that as long as the money was flowing so freely they might as well have some. The speech which Al Smith made before the Liberty League was a good one in the sense that it was an analytical criticism of the policies of the New Deal. Senator Roosevelt could give no answer, for the Democrats simply did not have a satisfactory comeback." As for the government agencies, "they are doing to Miss Derby, 'grand— But, somehow they haven't

Dance Demonstration to Take Place in Gym

Barnard's annual dance demonstration will be held in the gymnasium on Thursday, April 30, at four-thirty. The program is as follows: Parane, the Round, the Theme and Variations, the Sarabande, the Folk theme, and the Ballet d'action will be performed by the dance group. Eleanor Galenson will do one Bouree, and Jean Goldstein and Alene Freudenheim another.

Barnard Students In Poetry Reading

Jean Bullowa, Nora Lourie, and Marie Olsen, Participate In Boar's Head Reading

Three members of Barnard College will be among the Columbia University students to read their poems at the Annual Boar's Head Society Poetry Reading. The meeting will take place on Thursday evening, April 30, at 8:30 p.m., in Harkness Academic Theatre. Jean Bullowa, Nora Lourie, and Marie Olsen will read their contributions, which are to be printed with the rest of the poetry selected in the Boar's Head Poetry Contest in a special Boar's Head Issue of the *Columbian Review*.

Van Doren Chairman

Professor Mark Van Doren will preside at the meeting, at which Mr. R. P. Blackmur will be the guest of honor. Mr. Blackmur, a prominent modern literary critic, was formerly associated with "Hound and Horn." Professor Van Doren will review Mr. Blackmur's most recent published book, *Double Agent, Essays in Craft and Elucidation*, in the Boar's Head Issue.

The poems accepted from Barnard include "Johnson," by Jean Bullowa, "Night in Absence" by Nora Lourie, and "Insight," by Marie Olsen. The meeting is open to the public. There will be no charge for admission.

worked in practice."

Edith Roosevelt Derby is a special student at Barnard. She commutes to college from Oyster Bay, where Theodore Roosevelt once lived, and where his side of the family has settled ever since. As Miss Derby spoke, there was a frankness and spontaneity in her manner that was completely disarming, and very reminiscent of her famous grandfather. A tall, grey-eyed girl, she dresses simply and there is not a suggestion of affectation or pretense in anything she does.

Political Careers for Women

"What," I asked, voicing a question always of interest to the modern college girl, "do you think of a career in politics for women?" "A political career," said Miss Derby, "is, primarily, a man's job, and many men resent a woman's interference. Women tend to be more emotional than men, and are more easily swayed by persuasive tongues. I know lots of men," she added with a smile, "who are simply scared to death that a woman will end up in the White House. But," she continued more seriously, "I think the Civil Service is a splendid field for women. Also, women should always bear in mind that they have a vital function to fulfill in politics, and that is getting it done." (Continued on Page 3)

Noted Alumna Talks at Tea

Mrs. Paul Strong Achilles Describes
Early Growth of
Barnard

EXHIBITS DOCUMENTS

Dean Emphasizes Importance of
Knowing How College Is
Run Financially

To celebrate Dean Gildersleeve's twenty-fifth anniversary and also to raise funds for the new building, the Barnard Liberty League gave a Silver Tea in the College Parlor last Friday afternoon. The speaker was Mrs. Paul Strong Achilles, a Barnard alumna trustee. Mrs. Achilles, who has taught psychology at both Barnard and Vassar, talked informally on the subject "How Our College Functions." Dean Gildersleeve, who introduced the speaker, said that few people have ever read the charter and statutes of the College or know the functions of the trustees. She also stressed the importance of being familiar with how colleges are run in regard to expenses. The Dean characterized Mrs. Achilles as being able to look at the matter from many different angles.

Mrs. Achilles said that she was very glad of the opportunity to speak on this subject because it gave her the chance to look up the early records and archives of the College. The speaker exhibited several documents showing the early beginnings of the College. The first was an original notice telling the public about Barnard, which stated, "there exists in New York City a demand for the collegiate education of women." The notice also stated that the new institution was to be named Barnard in honor of President Barnard of Columbia who had done much to further the founding

(Continued on Page 3)

Florentine Ball To be Held May 1

The Florentine Ball, which the Italian Club is giving in the Barnard Gymnasium on Saturday night, May 1, will be attended by Prince Colonna, the Italian vice-consul of New York, Dean Gildersleeve, and students from Manhattan College, which has taken 15 bids, besides students and faculty of Barnard. Included among the members of the faculty who will be present are Professor Riccio, Dr. Marshall, Mrs. Ladd and Mr. von Helms.

Joseph Doti and his nine-piece Silhouette Club Orchestra from Columbia will play for dancing. The gym will be decorated by brightly colored seals of prominent Florentine families placed on a blue background. Brightly colored lights will play on the dancers. The club also plans to present additional entertainment during the course of the evening.

The Italian Consul for New York is a patron for the dance and guests of the club who will be present include Miss Weeks, Mr. and Mrs. Herr, Martha Reed and Alice Cornille. Members of the committee working for the dance are Charlotte Haverly, chairman, Marie Smith, Claire Murray, Barbara Yacubovski, Denise Barbet, Katherine Owens, Marjorie Ashworth and Mary Jacobi.

The ball is formal. Bids are placed at \$2.00 a couple and will be on sale this week. The dance is also open to outside friends of Barnard and proceeds will go to the Building Fund.

H. Nicholl Named Student Fellow; E. Ortman to serve as Alternate

Alumnae Commencement Reunion Will Be Held

The members of the Senior Class are invited to attend the Commencement Reunion of the Alumnae which will be held on Wednesday, June 3, and which is a part of Senior Week. The program for the reunion will be as follows:—
4:00—Tea given by the Class of 1931, will be served on the North Terrace.
5:00—Annual Meeting of the Associate Alumnae.
6:30—Trustees' Supper.

Religious Clubs To Hold Meeting

Dr. Henry Van Deusen Will Address Session of Protestant Clubs in John Jay

The first annual dinner of the combined Religious Clubs, under the sponsorship of Chaplain Raymond Knox, Mrs. C. P. Ladd, and Mr. Andrus, will be held in John Jay Mezzanine Thursday evening, April 30, at six o'clock.

Dr. Henry Van Deusen, Dean of Union Theological Seminary, will address the gathering on the various phases of student problems from the point of view of the adjustment of religion on the campus. Supplementing this, Dr. Van Deusen will suggest constructive ideas as to what the programs of religious clubs should be in the future.

Many Clubs Represented

The purpose of the dinner is to bring the Barnard and Columbia organizations together in a final cooperative dinner and meeting. The clubs that are to be represented include the Barnard and Columbia Wycliffe, Episcopal, and Lutheran Clubs, the Chapel Choir, the Sunday Night Group, the Chapel Ushers Group, the Pre-Theological Group, and the Graduate Group.

Among the invited guests are Chaplain and Mrs. Knox, Dean and Mrs. Nicholas McKnight, Miss Mabel Foote Weeks, Mr. and Mrs. Robert Herr, Mr. and Mrs. Andrus, and Mr. and Mrs. Ladd.

Tickets, which are seventy-five cents each, may be secured from Donald Twaddell of Columbia who is chairman of the dinner.

Nicholl, Honor Board Chairman,
Active Participant in Extra-Curricular Work

359 VOTES CAST IN ELECTION

Miss Ortman Business Manager
Quarterly, President Social
Science Union

Helen Nicholl, majoring in history, was elected Student Fellow by the student body on Friday afternoon. Eleanor Ortman, honoring in government, is the alternate. The slate, including Kathleen Murphy, government, and Marion H. Raoul, English, was selected by the fellowship committee. Three hundred and fifty-nine votes were cast in the election.

In addition to her academic activity, Miss Nicholl has had a full extra-curricular career. As a Freshman she was president of her class, on the dance committee for Greek Games, a member of the Glee Club, and on the 1933 Spring Dance Committee. Miss Nicholl was Sophomore Chairman of Greek Games, class song leader, Glee Club librarian, a member of Representative Assembly, Dormitory Secretary, on the Baccalaureate Tea Committee, College Teas Chairman and Puppet Show Chairman. In her Junior year, Miss Nicholl was Junior Prom Chairman and associate editor of *Mortarboard*. This year she served as Honor Board Chairman, and accordingly was a member of Representative Assembly and Student Council. She is business manager on the Senior Week Committee, and she recently headed a committee which drafted and submitted to Representative Assembly an amendment to the constitution to revise the existing undergraduate electoral system. She represented Barnard at the Model Senate at the New Jersey College for Women and attended Silver Bay. Miss Nicholl comes from Mt. Vernon.

Eleanor Ortman of New York City, the alternate, was president of the Social Science Forum last year and president of the Social Science Union. Miss Ortman was also business manager of *Quarterly* this year. In both Freshman and Sophomore years she took part in the Greek Games dance. She was on the *Mortarboard* circulation staff in her Freshman year and advertising manager of *Quarterly* as a sophomore. In her Junior year she was Junior Show business chairman.

Miss Ortman attended, with Miss Nicholl, the Model Senate at the New Jersey College for Women. She is also (Continued on Page 3)

Riverside Land to be Dedicated With Games and May Pole May 1

Plans for the May Day Celebration on the new Barnard property, officially and fondly known as the Riverside Land, have been completed. Barnard students and faculty are most cordially invited, according to the Student Building Fund Committee, to turn out en masse and dedicate the "site of the proposed academic building of Barnard College."

The central feature of the celebration will be a May Pole, set in the center of the field. The folk dancing group will present a May Dance, after which the pole and all its trappings will be turned over to less experienced folk dancers. There will be a breath-taking exhibition of tumbling by Barnard's best tumblers. Games of many varieties, potato races, jumping rope, hop scotch, and perhaps even potty, will be played in the college manner, according to Adele Hagland, in charge of sports.

Freaks and animals will be presented

(impersonated) and Amy Schaeffer is to be barker of the whole fair. For those who believe in the world of physics, Agnes Leckie, who has had professional experience in this line, will analyze hand-writing, and Diana Hirsh and Edna Holtzman will tell fortunes. Country fair decorations, of a rather temporary nature, will enhance the scene. "Lemonade and popcorn will be available," Alice Olsen, in charge of refreshments, said.

Friday afternoon, May 1st, at 2:30, is the date. The committee, headed by Jane Craighead, announces that admission to the festival will be two cents. This is so reasonable, Miss Craighead pointed out, as to insure nothing but the bare covering of expenses. "It is not a money-making project; the main reason for its being held is to get the Barnard students on the lot. That is why it is essential to have everyone take part in the celebration, she added.

Barnard Bulletin

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EDITORIAL

The final examination schedule was posted last week and we feel it incumbent upon us to register the semi-annual protest. As we see students preparing to settle down to the pre-exam grind we feel more strongly than ever that finals belong, along with required attendance at lectures, in the category of things we might well have left behind when we graduated from secondary school. We strongly question the intellectual stimulation or the academic advantage derived from spending one night in memorizing for reproduction the following morning an entire term's work in a subject.

We can offer no arguments against the use of examinations other than those which have already been presented innumerable times; they are meaningless, unfair, and inadequate. We can only add our protests to the long list of those who have gone before and declare our belief that the students of Barnard College are old enough and responsible enough to be treated as mature individuals rather than to be subjected to the childish procedure of examinations.

* * * * *

According to all authorities the Peace Strike of last Wednesday was a success both from the point of numbers and from the actual procedure and conduct of the demonstration. The speakers were most emphatic in urging that the anti-war spirit should not end with the closing of the strike not to be resurrected for another year but should be kept alive and militant. The Peace Strike Committee has held an emergency meeting to arrange for the continuation of peace work; the Peace Action Committee of the Social Science Union carries on its activity throughout the school year, and a conference on summer field work for peace will be held on May 3 at International House to which all students interested are invited. Surely there is some peace organization with which every person who was on South Field on April 22 can affiliate herself. The Peace Strike has been called a dress rehearsal for the demonstration which would take place if this country should contemplate going to war. Why not join an organization whose efforts will be directed towards eventually making this "dress rehearsal" unnecessary?

Ten Yrs. Ago Today

The Freshman Class won Greek Games for the first time since 1914. The victory was a deduced surprise to the whole college, "even including the Freshmen," according to the editorial.

The editorial condemned the competitive attitude surrounding the Games as it was made evident in the singing and in the "wild excitement" during the athletic events. It pleaded for omission of the modern songs and urged that cheering might well their place.

Columbia men were barred from the Games and their exclusion occasioned one letter from Columbia declaring that they "were horribly disappointed in the G.G.'s, anyway," and one poem protesting the action.

Professor Montague declared in a college assembly that the approach of feminism "is an inevitable outcome of the social and economic conditions of our times." He defined feminism as "democracy applied to women" and said that it boils down to whether or not married women should have careers. College women should take more interest in feminism for "Feminism hopes to make a woman a real companion for her husband, rather than a respectful feminine moron."

Students from Barnard went to Passaic to investigate conditions of a strike there, together with students from Columbia, Hunter, Vassar, Union Theological Seminary, C.C.N.Y., Yale, T.C., and Harvard. After a mass meeting the delegates appointed a committee to draw up a report for publication in the different colleges.

Dr. Dorothy Thomas spoke on criminological investigation to the Journal Club. She told the members of the club the problems that faced her in her collection of statistics to determine the importance of the economic cause of crime, and her methods of carrying it on. Unemployment was her first approach to the problem. Dr. Thomas was an honor student in the Economics Department of Barnard and graduated in 1922. At this time she was holding a fellowship from the Social Service Research Council of the Laura Rockefeller Foundation.

Professor Barnes, in an address to the Social Problems Club stated that the "new history stresses the international development of cultural relations." The old history was limited by nationalism and dealt with only the political side. Moreover, it was inadequate in scope, irrelevant, "and lacking in psychological methods."

Professor Barnes described the "genetic approach" which was evolved by James Harvey Robinson. Robinson was trained in biology and studied at the Natural History Museum. He was an evolutionist and applied to history the broad and cosmic outlook featured by his scientific training. According to Professor Barnes, when he lectured on the French Revolution, he never touched on the Revolution itself, or on the points of dramatic interest, but only on the causes. He emphasized Robinson's belief in the free play of the intellect, illustrating this confidence by quoting Robinson's statement, "Censors are pretty sure to be fools."

Dr. Gladys A. Reichard, now Assistant Professor of Anthropology, received one of the fellowships of the Guggenheim Foundation for the year 1926-1927. She was appointed to make a study concerning itself primarily with defining the art style of Melanesia. In this field she has written "Literary Forms and the Dissemination of Myths," and the "Complexity of Rhythm in Decorative Art."

Bulletin also included an article on two Barnard students. Margaret Hatfield, '26, had been doing political education work, endeavoring to train young women to vote intelligently. She worked in conjunction with the New York League of Women Voters. She considered that is is absolutely essential for a potential voter to understand thoroughly the principles of the various parties, especially the Democratic and

Query

The Oxford Pledge reads: I hereby refuse to support the government of the United States in any war it may conduct. Have you taken this pledge, and why?

Yes. This is no time to mince words. We know that another war means barbarism and oppression. We must state that we are unequivocally against all war. There must be no loopholes.
—A. L., '37.

No. Because then I would not feel free to follow my judgment under certain circumstances warranting participation in war. But I am heartily in favor of mass demonstrations against war.
—F. H., '37.

Yes. The government of the United States has imperialistic aims. I cannot support its wars under any circumstances.
—H. L., '37.

Yes. I can conceive of no situation which would lead me to support the present United States government in any war it might conduct since such a war would of necessity be imperialistic.
—M. L., '36.

No. Although I wouldn't knit a stitch in a sock for a soldier, I do not like the idea of signing such a pledge.
—E. F., '37.

Yes. My only deterrent would be the fear that I might violate it in a moment of emotion and thus prove dishonest. But I can trust my emotions!
—R. K., '37.

Yes. The Oxford Pledge has been criticized because there is no loophole for defending our own boundaries. It is a fiction that a foreign country could successfully invade our borders. Therefore, I believe that the Oxford Pledge is an effective moral preventive.
—L. G., '36.

No, I might sign now, when I can think coolly of the evils of war. But at some future date, I might feel that it was necessary to go to war to protect the United States.
—J. B., '38.

Yes. I am willing to support any movement to prevent war.
—G. B. B., '38.

Yes. Because I am opposed to any war under any circumstances.
—V. H., '38.

No, because I think it's useless, just a scrap of paper, futile, and even ridiculous.
—R. G., '39.

No. Because I think we ought to start working on the causes of war and not on intangible, fickle, moral forces. This is a waste of energy.
—S. K., '39.

No. Because I believe in defending my country, and by arms if necessary.
—M. S., '37.

Yes. This piece of overt action is a necessary means of demonstrating student opinion.
—L. S., '38.

Yes. Because without taking it I might succumb to war propaganda. But with the oath behind me, I know I'd keep my word.
—F. A., '36.

Republican parties, before she votes. Alice Killeen, '26, went to Washington as a member of the committee investigating the Chinese situation.

ABOUT TOWN

Cinema
Peg of Old Drury
Bijou Theatre

Some days ago the management of the Bijou Theatre offered twenty-five dollars to any one able to prove that its current presentation, *Peg of Old Drury*, is not all that the New York critics have enthusiastically claimed it to be. I, for one, could not earn that money with too clear conscience, for this winsome tale of a golden day in the English theatre is distinguished by a well-conceived story, fine acting, and some striking photography.

The Peg of the title is the famous Peg Woffington of the Drury Lane Theatre in London. According to the picture she comes to London, an unknown actress of the Dublin Music halls, seeking for her old country sweetheart. He takes her to the Drury Lane to see David Garrick, her old desire to be a great actress is reawakened and finally, through a clever ruse, she obtains a place in the Drury Lane acting company. Our friends of *Spectator* quarrel with this version of the story on the grounds that Mistress Woffington was a great and famous actress long before she reached London, but for the purpose of the picture the new version serves well enough, perhaps better, even if it is a trifle inaccurate historically speaking. The rest of the picture concerns itself with Peg's triumphs and vicissitudes and her death at no time reaching any great importance but at no time falling from its high level of dramatic construction.

Anna Neagle is a thoroughly lovely and vivacious Peg although she suffers at times from a thick Irish brogue assumed for the purpose of the role and a little incongruous in Shakespeare's *Rosalind*. Brogue or no brogue it must be said that those lines which she delivers as *Rosalind* are spoken with vitality and understanding. Sir Cedric Hardwicke as David Garrick makes the most of his opportunity to appear as *Shylock* and *Richard II* but is a rather immobile in other parts of the picture.

Period pictures usually tend to be costumed and set in too elaborate and theatrical a fashion, a trait that is particularly noticeable in some of the much-heralded super super. The English producers, on the whole, (with the very glaring exception of Alexander Korda) seem less inclined toward this failing, and in *Peg* in particular an authentic atmosphere is created by the very simple method of putting the actors in clothes that seem to belong on them and by avoiding the use of magnificence merely because dealing with another and theoretically glamorous century.
—E. L.

The Dance

Ballet Russe de Monte Carlo
Metropolitan Opera House

The Stravinsky ballet was the pièce de résistance on last Monday's program presented by the Ballet Russe at the Metropolitan Opera House, a program which also included *Cotillon* and *Le Beau Danube*. Although the main presentation perhaps sat most heavily on the minds of the enthusiastic observers, to me it was a welcome relief from the exceedingly superficial and banal *Cotillon* of which even Chabrier's lilting music failed to interest.

Les Noces has everything to be said in its favor. The music is Stravinsky at his best. Scored for four pianos and percussives, it is hard and primitive. At the same time the fine choral writing, which includes the pathos of the Russian folk element, lends a most appealing contrast. The performance of the singers and pianists, all members of the *Art of Musical Russia Company* was excellent. Especially to be commended is the soprano, Mlle. Jeanne Palmer.

The choreography of Bronislava Nijinska, who, at the conclusion graciously responded to the applause of both the audience and the performers, was irreproachable. Far from the conventional ballet, this one consists of stylized and symbolic figures of the greatest naiveté. The utter simplicity of scenery and of staging, together with the unpretentious black and white costumes, serve to stimulate rather than palliate the imagination.

In the first part, which depicts with great sombreness (1) the plaiting of the hair of the bride, (2) the blessing of the bridegroom, (3) the departure of the bride from the parental home, the pantomime is done with great feeling. The friezes were executed with great precision, but somehow the footwork seemed too labored. This defect was more marked in the last part, at the wedding feast, where the guests carouse while the principals of the wedding sit in apparent dejection. This antithesis of mood is very poignant, as is the opposition between the rhythmic instrumentation and the more lyric vocal part. The dancers ceaselessly indulge in all the techniques and finesses of their art in accordance with the ostinato of the Stravinsky music.

Despite the excellent performance of *Les Noces*, the dancers seemed happier in the character ballet on the music of Johann Strauss, *Le Beau Danube*. The miming was delightful. Yura Lazovsky played the role of King of the Dandies with humor and with a fine display of adroitness of technique. Especially commendable was Alexandra Danilova as the vixenish Street Dancer. The hero and heroine, Leonide Massine and Tatiana Riabouchinska perform beautifully but with apparently less expression, due to the excellence of the "character" actors. The lilting tunes of the Viennese composer were delightfully rendered by the orchestra, under Antal Dorati.
—M. S.

Notices

Aesthetics Club

"Form and Spirit in Far Eastern Art" will be the title of a speech by Professor Rowley of Princeton at a meeting of the Aesthetics Club this afternoon. The lecture will be given in 304 Barnard and afterwards, tea will be served in the College Parlor. The college is invited to attend.

Professor Rowley is an authority on Chinese art. He has just returned from the largest exhibition of Chinese art held at Burlington House, London. Among his main contributions has been his application of a new method of research in Chinese art by the use of ultra-violet rays and extra-magnification. He attempts to interpret it from an Oriental rather than Occidental point of view.

Dorothy Kenyon Speaks on Agencies

Dorothy Kenyon, Deputy Commissioner of Licenses for New York City, will speak at Barnard tomorrow at 4 o'clock in the Conference Room. "The Regulation of Fee-Charging Employment Agencies" is Miss Kenyon's topic, and will include discussion of various evils of the agencies.

The position at present held by Miss Kenyon, who is a prominent lawyer, is one of the major city offices, according to Dr. Jane P. Clark, of the Government Department. "It is one of the few important municipal positions to be held by women," says Dr. Clark.

The college at large, and particularly government students, are urged to attend the lecture and discussion.

Senior Week Plans

Wes Oliver and his Vikings have been engaged to play at the Senior Ball on May 30 and the informal tea dance on June 1, according to an announcement by Jane Eisler, chairman of Senior Week. Mr. Oliver has played at proms at Yale, Princeton, Skidmore, Rutgers, and Cornell.

The printed matter, such as dance bids, announcements, and invitations will be distributed on Jake the first week in May to those who have paid their dues. Instruction sheets outlining the entire program, listing rehearsals and the occasions on which cap and gown are required, will also be distributed. The bids for the ball will be gold and white.

There will be a Senior Class meeting today to discuss the Senior Week activities.

Compulsory Class Meetings

All the classes are holding compulsory meetings today. The Senior meeting will take place in 304 Barnard at one with Charlotte Haverly presiding. At this time the permanent officers of the class are to be elected, and plans for Senior Week will be concluded.

The Class of 1937 is meeting in the Theatre at noon, at which time the remaining officers for next year will be elected. Amy Schaeffer has already been chosen president.

The meeting of the Sophomores is scheduled for noon in 304 Barnard. Officers for the next year will be chosen, and the delegates to Silver Bay will be elected. The class will also select at this time the chairmen for Junior Show and Junior Prom.

The Freshmen, who are meeting at one in Brinkerhoff Theatre, will also be concerned with electing the remaining officers for the coming year, and delegates to Silver Bay.

359 Votes Cast In Election Friday

(Continued from Page 1)

one of the chairmen of the Barnard delegation to the Republican National Model Nominating Convention to be held at N.Y.C. on May 8 and 9.

Marion Roul transferred from Radcliff and graduated in February from Barnard. Kathleen Murphy has served on numerous committees during her college career.

Peace Field Work To Be Discussed

College women in the Metropolitan district who are interested in engaging in peace work during the Summer are invited to attend a one-day conference on "Summer Field Work for Peace" on Sunday, May 3rd, at International House, New York, sponsored by the Peace Education Committee of the Women's International League for Peace and Freedom. Mrs. John Herman Randall, Jr., is chairman of the committee. A steering committee composed of students is in charge of the program.

The morning session will open at 10:45 o'clock with a "keynote speech" by Dr. H. C. Engelbrecht, writer and lecturer, author of a book on the munitions racket, entitled *Merchants of Death*. Dr. Engelbrecht served on the special Senate Munitions Committee and is now co-editor of *World Events* and *Nofrontier News Service*.

A series of talks will follow in which outstanding new projects in peace action and education will be described by prominent leaders of each, including the special Summer program for college students under the Emergency Peace Campaign Committee, the world-wide campaign to secure 50 million signatures to the Peoples' Mandate to Governments to End War; also Peace Action, a non-partisan political project initiated by the National Council for Prevention of War, and other new projects of major importance.

The afternoon session will be devoted to three Round-table discussions, presided over by college students, in which technical advisors will outline concrete ways and means of carrying on Summer peace activities in (1) Small communities and resorts; (2) Summer camps; (3) Cities, with special emphasis on settlements, church schools, summer schools, etc. The technical expert on Summer camp activities will be Dr. Walter Ludwig, director of Pioneer Youth of America.

Final arrangements will be announced shortly. Further information may be secured by writing to Miss Lyn Smith, Executive Secretary of the Women's International League, Room 812, 150 Fifth Avenue, New York. There will be no registration or other fees. Luncheon or dinner may be had in the cafeteria at International House.

Mrs. Paul Achilles Speaks at Tea

(Continued from Page 1)

of the College. It also proposed to lease a house as a four-year temporary arrangement.

After the experiment was assured of success, a request was made for an endowment of four hundred thousand dollars. Mrs. Achilles then spoke of the two committees of Barnard in the old days. They were the finance and academic committees. Ella Weed was chairman of the latter. Professors from Columbia were invited to teach at the new college at a salary of five dollars an hour. In 1897, the college moved from Madison Avenue to 119th Street. In 1910, when Mrs. Achilles was a Freshman, the Barnard Hall property was bought for one million dollars by Mrs. Anderson, who also donated Brooks Hall. Dean Gildersleeve became Dean the following year. Mrs. Achilles described the campaign to raise funds for Barnard Hall. The speaker stressed the part played by both the undergraduate association and the alumnae in the campaign for the new Riverside Building. In closing, she paid tribute to the Dean in the following words: "Miss Gildersleeve has not only done her job well; she has created her job. Twenty-five years ago she was given the title and the opportunity; she created the job." Mrs. Achilles also pointed out that the Dean was instrumental in gaining admittance for women to the Columbia graduate schools.

Adv.

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—E. J. F.

*Note: Well, you try rhyming "Henderson" with "bankie."

Adv.

Student Building Fund Committee

FEBRUARY-JUNE, 1936

BARNARD COLLEGE

April 24, 1936

The Student Building Fund Committee Cordially Invites You to an Informal May-Day Party to be Held on Friday, May 1st, at 2:30 P.M. on the New Riverside Land.

ATTRACTIONS:

- Potato Races
- Cake Walks
- Peep Show
- Shooting Gallery
- Hop Scotch
- Tumbling
- Fortune Telling
- Handwriting Analysis

And

REFRESHMENTS !!!

ADMISSION

TWO (2), (ZWEI), (DEUX), (DUE) CENTS

Wellesley Invites Round Table Group

The Summer Institute for Social Progress at Wellesley will admit a few undergraduates to its sessions this July to discuss with typical representatives of many vocations "The Economic Issues Behind the Campaign Headlines."

This unique conference of men and women from many states will attract business men, trade union leaders, young industrial workers, leaders of the unemployed, professional people, farmers and bankers to its sessions, July 4th-18th on the beautiful country campus of Wellesley College on Lake Waban in Massachusetts.

To find students eager and qualified to take part an award of a free membership in the conference has been made possible through the cooperation of the American Institute of Public Opinion which has been conducting comprehensive straw votes on the campaign issues. This award of complete conference fees, board, room and transportation within one thousand miles of Wellesley will be made to the undergraduate writing the best letter choosing the election issue to which he thinks the Institute should give most consideration and telling why. In addition to this award, writers of all acceptable letters will be admitted on the terms offered to members of other vocations. Letters should be brief, one hundred to two hundred and fifty words, typed double spaced on a single sheet of paper. Three carbons should be furnished with the original and all should be sent to Robert North, Summer Institute at Wellesley, Wellesley, Mass., before June first, 1936. The writer should sign his name, address, class, college and name of college paper.

—N. S. F. A.

Say It Fast an' Furious

Mary had a little lamb
And on his foot was soot,
And into Mary's Sunday hat,
His sooty foot he put.

—Augustana.

Rosita Forbes says that "marriage should be ventilated every so often by separation but not so much separation that it becomes a draft."

—Hunter Bulletin.

New words for old. From Missouri comes the definition of a skeleton as a sack of bones with the people scraped off.

I stole a kiss the other night,
My conscience hurts, alack!
I think I'll go again tonight
And put the darn thing back.

—Hunter Bulletin.

She: "Mmmmmm, but that popcorn has a heavenly smell."
He: "Hasn't it I'll drive a little closer."

The mule he are a funny bird
He hair are long and thick
He are mostly ears and head
But a lot of he are kick.

—The Torch.

From "La Vie Collegienne," paper of Lebanon Valley College, we excerpted this one: An elderly lady chided her husband for his failure to assist her up the steps of the train. "Henry, you aren't as gallant as when I was a gal."

The husband replied: "No, Lettie, and you aren't as buoyant as when I was a boy."

From the Oklahoma Daily: A freshman of our acquaintance says that this matter of compulsory military drill is just a lot of R. O. T.—see?

At Syracuse University there is a secret society called the "Hot Dogs." Their slogan is: "When everyone is wearing decent clothes, we refuse to 'put on the dog.'" Membership is open only to students who receive a grade of C minus or less in each examination they take. They wear white shoes all year around; too.

Edith Derby Gives Political Views

(Continued from Page 1)

ting out and voting intelligently, after having inquired critically and conscientiously into the qualifications of all the candidates. For the coming elections, Miss Derby helped to conduct a telephone campaign for the Republican alderman candidates in two districts of New York. Every person on the party's registered list was called on the phone and urged to come out and vote. Except for campaigning work of this nature, Miss Derby has not participated in politics. Neither have her parents. "Dad is a doctor," she said, "and doesn't have time for politics. Mother is president of the Edith Kermit Roosevelt Republican Club of Oyster Bay, an organization whose purpose it is to acquaint women of Oyster Bay with county and national politics."

Impression of Washington

Knowing that Miss Derby had recently been to Washington, I asked her what sort of impression the House and Senate had made upon her. "A very disillusioning one," she stated, "people read, talk, and pay attention to anything but the business being transacted. It's all very undignified, and hardly what you'd expect in the nation's legislative assemblies."

Republican Chances in November

Having reached the coffee stage of lunch, and it being almost time for class, I asked Miss Derby what she thought of Republican chances in the coming elections. Her answer was somewhat surprising, since I had always thought that it was part of the unwritten constitution for all ardent party campaigners to predict huge majorities for their candidate, no matter what his actual chances. "I think the Republican Party will have a hard fight," she remarked. "Although Roosevelt has definitely lost the support of business, he still holds enough of the South and West to carry him through. Then, too, the Republicans have not, as yet, a strong candidate." "I suppose you would favor Hoover's nomination?" I suggested, believing that Hoover was the favorite son of all staunch Republicans. "I don't think Hoover would accept the nomination," replied Miss Derby. "As things stand, I believe Landon is the party's best bet."

Bulletin Sends Form to Clubs

The following is a form to be sent to all clubs by the Bulletin.

In an effort to improve the presentation in *Bulletin* of club news, complaints about which have been frequent in the past, we have decided to enlist the cooperation of the clubs themselves.

After a consideration of several methods, the Managing Board has concluded that the way to ensure the fullest, most accurate and most regular *Bulletin* publicity for your club is through the establishment, in the club, of a position to be known as "Bulletin liaison officer" or the like. This officer would be the person to whom we would refer our reporter before, during, and after an event sponsored by the club for such details as correct spelling of names, history (if there is a guest speaker) guest lists, etc.—details, in other words, which have in the past been unsatisfactorily handled. The existence of a "liaison officer" in maintaining a direct publicity channel between the club and *Bulletin*, would, we believe, be a source of reassurance to the clubs and a way of substantially improving *Bulletin*.

We should appreciate an answer within the week giving your opinion of our plan. If you could also include the name of the girl you have appointed as liaison officer it would facilitate matters greatly.

Yours sincerely,

Bulletin.

Dean Will Address Westchester Group

Dean Gildersleeve will address a pre-college conference at the Scarborough School, Scarborough, New York, May 2, at 1:30. She will discuss the qualities the college has a right to look for in the high school girl it accepts. The group attending the conference will include students from public and private schools in Westchester and representatives of Eastern colleges. Other speakers will also address the gathering.

5,000,000 Young People Are Idle

Out of 20,100,000 young people in this country between the ages of 16 to 25, 5,000,000 are unemployed. Four million are in school; 500,000 without employment are taking part-time school work; 7,800,000 are employed in full-time or part-time jobs. And 2,800,000 are young married women not employed and not in school. These startling figures are released by "Building America," a monthly non-commercial publication issued at Lincoln School of Teachers College, Columbia University, for high school students. In its "Youth" issue, the problems pertaining to the young women and men of America are analyzed, and the conclusion reached that this section of our population are the worst sufferers of the depression.

Dr. James E. Mendenhall, Editor of "Building America," is conducting a nationwide survey covering unemployment, lack of essential schooling, broken homes due to economic reasons and military tendencies.

-N. S. F. A.

Campcraft Course To Be Given Again

The Department of Physical Education announces the Third Camp Leadership and Campcraft Course to be given at Barnard Camp, June 5-June 19 inclusive. During the first week, Dr. Cornelia Carey of the Botany Department, will be a member of the staff. Camp will remain open from the 19th-26th of June for any undergraduate. A rate of seven dollars per week will be charged.

The course will be open to Freshmen, Sophomores, and Juniors. Since the number in the group must be limited to eighteen, the selection of all applicants will be made on the basis of such special qualifications as personality, initiative, interest, congeniality and cooperation.

"Membership in this group offers an opportunity for service to the college," Miss Margaret Holland, faculty advisor of the course, declared. Applicants are therefore urged to apply only if they are interested in the continued growth and development of Barnard Camp for the entire student body. Applications should be made in writing to me."

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to
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THE BALL...**
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Swimmers Present Alice in Waterland

By Elizabeth Swinton

The second annual water carnival to be held in Barnard College will take place next Wednesday evening, April 29, at 8 o'clock in the pool. It is to be in the form of a pageant, and bears the title of "Alice in Waterland." We suspect that this year's committee-in-charge-of-title had a hard time thinking up something better than the "Creek Games" which gave *Bulletin* proofreaders so much trouble last year, but they have undoubtedly succeeded. You don't have to be an English Major to see the possibilities in a name like "Alice in Waterland."

It's a pageant, remember. And so there will be a long procession of famous characters portrayed in the pool next Wednesday. It should be a treat to see the Duchess, Tweedledum and Twe-

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dledee swimming, and even the Cheshire Cat. The Oyster, the Mock Turtle and the Walrus should fit quite naturally into the scene.
Everyone is invited to attend. Barnard students may bring all the friends and acquaintances they can think of. According to people who should know, the event is decidedly worth seeing. There's no entrance charge, either.

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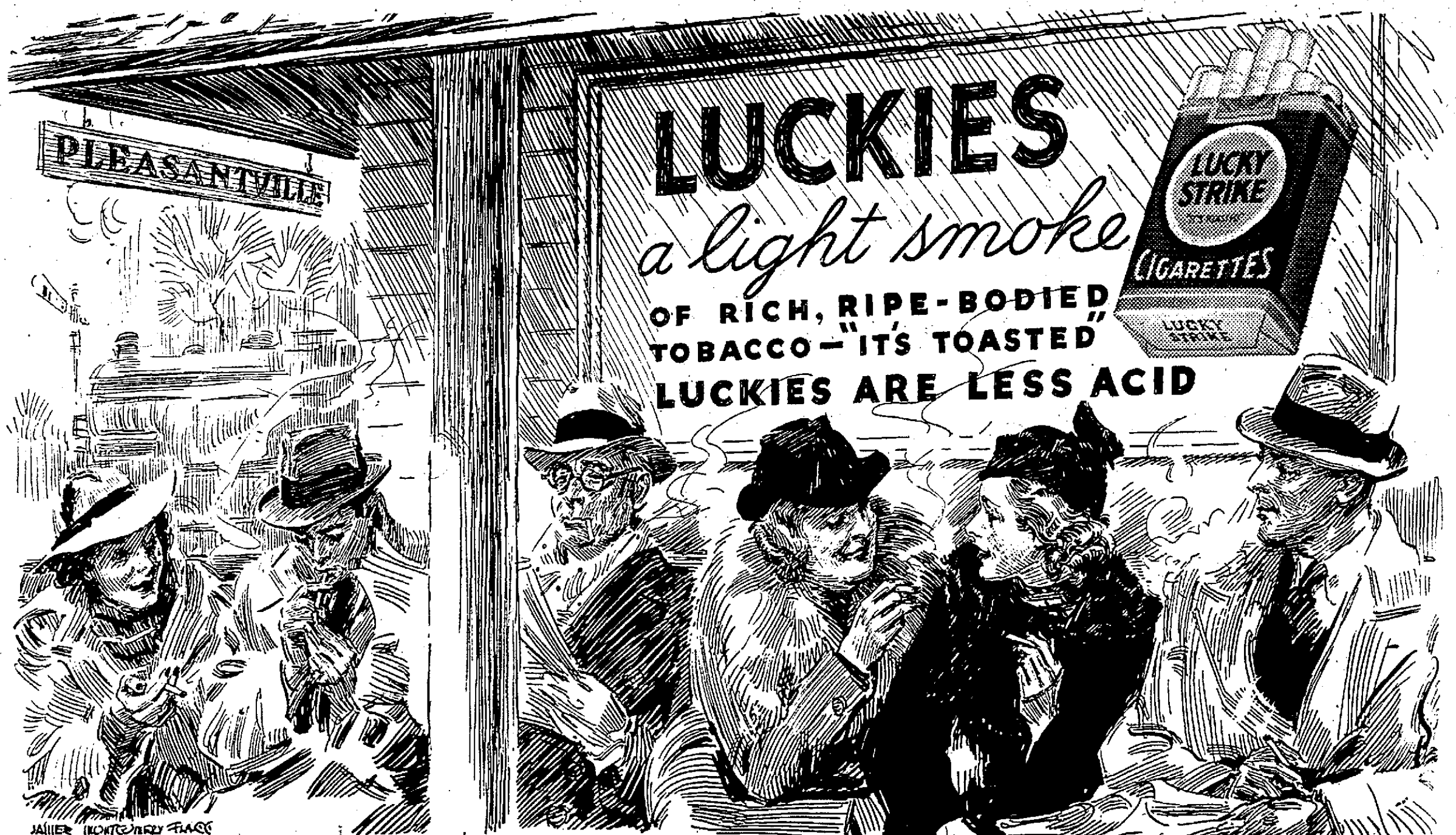
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Other Features:
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by Congressman Scott Burton
"HOW WILSON FOUGHT LENIN"
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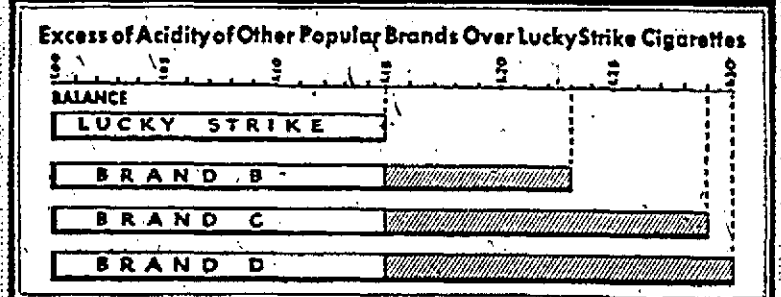
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