

Barnard



Bulletin

Mrs. Lockwell

VOL. XI No. 4

FRIDAY, OCTOBER 11, 1935

PRICE TEN CENTS

Dean Reminds Clubs of Rule

Outside Affiliations of Barnard Groups Under Faculty Jurisdiction APPROVAL NECESSARY Student Council Must Also Be Invoked in Such Relations

The following notice has been received from the dean's office:

The Faculty Committee on Student Affairs wishes to remind all our undergraduate organizations that under the student government system of Barnard College no organization or group of students may undertake any action involving relations with organizations or individuals outside the College,—in other parts of Columbia University and elsewhere,—without having received in advance the approval of the Faculty Committee on Student Affairs as well as that of Student Council.

The approval of the Faculty Committee should be sought through its Secretary and Executive Officer, Miss Weeks.

This regulation applies to affiliations with any organization outside Barnard, participation in any conference or convention outside Barnard, the membership of Barnard representatives on any committee or board elsewhere in the university, the inviting of speakers from outside Barnard to address a Barnard meeting, the giving of a performance or conducting a meeting outside Barnard, and similar matters.

As private citizens, members of our student body are, of course, free to undertake any activities consistent with the laws of the country; but when they act in the name of Barnard, as a Barnard organization or group, we ask that they consult us in advance regarding any contemplated action involving relations with organizations or places outside the College.

The reason for this regulation has been that undergraduates are often ignorant of facts and circumstances which might affect such plans, and the Faculty Committee therefore wants to have the opportunity to lay these facts and circumstances before them, and ask, if necessary, for a reconsideration of the proposal.

Virginia C. Gildersleeve, Dean.

Eligibility Slips

Eligibility slips in triplicate form must be filed in Miss Weeks' Office by heads of all organizations before Monday, October 14. All old slips must be refilled. Blanks may be obtained in Miss Weeks' Office. The Eligibility Committee will notify those filing slips as to the acceptance or rejection of their candidates. For details, see Blue Book, p. 53.

Political Union Meets

Attitude of the United States Towards Ethiopian War to Be Discussed

FACULTY MEMBERS TO ATTEND

Chief Purpose of Union is to Foster Informal Discussion Chairman Declares

The Political Union of Barnard College, formed last year on the model of the Oxford Union, is to hold its first informal discussion meeting on Wednesday at four P.M. in the College Parlor, in conjunction with the Peace Week program. The topic for debate will be: "What should be the stand of the United States toward the Ethiopian War—complete neutrality, economic aid to Ethiopia, or economic aid to Italy?" This subject is expected to bring out the varying attitudes of conservatives, liberals, and radicals, as well as individualistic views.

Miriam Roher, Chairman of the Union, urged students with pronounced beliefs on the matter to sign the poster in Barnard Hall, thus indicating their willingness to speak for one of the three sides of the question. Three short speeches by students will initiate the meeting, after which the matter will be thrown open for discussion on the floor. The chief purpose of the Political Union, the Chairman said, is to foster free and informal discussion of important matters of the day, and for this reason every student at all interested in current affairs should plan to attend the monthly meetings of the Union.

Members of the Faculty have also been invited to attend the first meeting.

Peace Week Plans Made

Assembly, Peace Booth and Special Meetings of Clubs Feature Plans for Week

MOCK ELECTIONS TO BE HELD

Activities Under Auspices of Peace League; M. Hall Peace Week Chairman

Peace Week will be held from Wednesday, Oct. 16, to Tuesday, Oct. 22, according to announcement just made by Marion Hall, recently elected Chairman. Besides the usual assembly and Peace Booth, there is to be an added feature this year of special meetings of the various political and religious clubs in college, to be conducted under the auspices of the Peace League.

The Peace Booth this year will stress political action for peace, through the medium of a mock election of senators by students. Records as to the peace or militaristic activities of the senators will be provided, and everyone given an opportunity to indicate his choice for senator. The Peace Booth is being conducted by the Peace Action Committee, which will endeavor to show how peace can be enforced through political actions such as careful election of senators.

Specific Plans

More specific plans for the religious and political club meetings will be revealed in a later issue of *Bulletin*, meanwhile Miss Hall urges everyone to attend "at least one of the events scheduled whether the International Relations club, the Current Events Club, Political Union, one of the religious club discussions, or the meetings of the Social Science Forum, and the Debate Club.

At a meeting during the course of Peace Week, the Peace Action Committee will outline its activities and policies, including a report on a project for peace action with which it is co-operating with the other peace action groups in New York. This project is a canvas of a district in Queens, where an effort will be made to influence the vote in the next election so that popular support of the candidate furthering the cause of peace will be evident.

Initial Event

The initial event of Peace Week will be the discussion meeting of Political Union, to be held in the Conference Room under the chairmanship of Miriam Roher. Since all undergraduates are automatically members of Political Union and are entitled to attend the meeting, the discussion will be free and informal, would-be speakers being recognized by the chairman. The question before the group will concern our attitude towards Ethiopia.

The Peace League, under whose auspices Peace Week is conducted, was formed last year, and has as its goal the inclusion of all Barnard in its membership. It represents all shades of political opinion. The Executive Committee of Peace League is as follows: Marjorie Runne, President; Leonore Glotzer, treasurer; Joan Geddes, secretary; Jessie Herkimer, publicity; Marion Patterson, representative of the Peace Action Committee, and Marion Hall, Chairman of the Peace Action Committee.

Mrs. Roosevelt to Speak

Mrs. Franklin Delano Roosevelt will speak to the members of the Barnard undergraduate body at one o'clock on Tuesday, October 22. Her address will be the feature of the college assembly to be held in the gymnasium on that day. The assembly will be open to all students who wish to attend.

Dean Speaks At Assembly

Miss Gildersleeve Upholds Need for Freedom of Discussion in College

REGARD FOR FACTS ESSENTIAL

Barnard Succeeds in Maintaining the Balance Between Left and Right

Care must be taken to keep the college from turning into an "arena of combat rather than a place of study," Dean Virginia C. Gildersleeve asserted at the opening all-college assembly of the 47th year of Barnard, held on Tuesday, October 8th, in the gymnasium.

Upholding her statement of last spring that she wished to "preserve the utmost possible freedom of discussion" at Barnard, Miss Gildersleeve declared, however, that "Nowhere can you have absolute freedom of discussion, except perhaps on a desert island." She went on to suggest possibilities of maintaining the utmost possible freedom of discussion: "In the first place, we can do this by conducting our discussions in a scholarly manner, with a careful regard for facts and for accuracy of statement; with courtesy and avoidance of emotional outburst. If we begin sneering contemptuously at our opponents and throwing metaphorical bricks at each other, we shall probably end by having to curb our discussions drastically and giving up much of our freedom."

Colleges today, whatever they do, Miss Gildersleeve continued, "are pretty sure to be denounced from the left as a hypocritical tool of the capitalist class and more frequently from the right as a hotbed and nursery of Communism." This, she believed, is perhaps the proof that we are "holding the balance."

The Dean went on to discuss the state of the college, the nation, and the world. She stressed the need of cooperation from every student on small economies that in the end make a noticeable difference in the college treasury. Such things as patronizing the Barnard Cafe-

(Continued on Page 3)

Religious Clubs Meet

Menorah Episcopal and Lutheran Clubs Welcome New Students at Teas

WYCLIFFE TEA ON MONDAY

Rabbi Hoffman and Marcy Dolgenas Speak at Menorah Tea

The Wycliffe Club will give a tea to Freshmen and Transfers on Monday, October 14, at four o'clock in the Conference room. Among the guests who will be present are Chaplain and Mrs. Knox, Mrs. Ladd, Miss Weeks and Mrs. Herr. Religious clubs which have already held their welcoming teas are Menorah, and the Episcopal and Lutheran clubs.

At the Menorah tea Wednesday, President Marcy Dolgenas gave a short talk, in which she outlined the purposes of Menorah and introduced the club officers to the group. She then presented Rabbi Hoffman, advisor to Jewish students. Rabbi Hoffman stressed the fact that Menorah was an intellectual as well as a social organ. He asked for a show of hands of those interested in joining a conference group to discuss current Jewish problems. There was a large response. Rabbi Hoffman lauded Annie Nathan Meyer for the keen interest which she has always shown in the activities of Menorah. He announced the initial social event of Menorah which is to be a party at the Jewish Seminary next Tuesday afternoon.

Editors of Columbia Publications Express Views on End of Subsidies

Columbia stands divided on the recent decision by the Trustees to discontinue the subsidies granted to student publications after June 30, 1935. The announcement of the trustees said that allotments would be discontinued because it was impossible to make grants to student publications without thereby assuming responsibility for them which, in turn, would involve censorship, as offensive as it is impracticable.

Roger Chase, editor-in-chief of *Spectator*, feels that it also works undue hardships on the other two publications, *Jester* and *Columbia Review*, and may set a precedent for additional "increases in student costs at Columbia." As to the elimination of censorship he stated that King's Crown would still control *Spectator* as long as it carries the official name of the college.

Herbert Meyer, speaking for the managing board of *Jester*, announced that that publication "has asked permission from the Trustees to be given an opportunity to present a satisfactory setup for the publication. From a purely,

business point of view one realizes immediately with the new system in effect there will necessarily be certain internal changes made." The managing board has taken this step because although it is opposed to the decision it feels impelled to adjust itself.

Aside from the protests of publications opinion on the campus was well divided. The student body in general has but a "negligible" and "waning" interest in the situation, although in the end it will have to dig into its own pockets to make up for any deficits.

An inspection of the arguments offered in favor of the cessation of subsidies reveals that the "no censorship" clause looms big to those who think the move will be one toward the further independence of *Spectator* from administrative restrictions of editorial policy.

On the other hand, serious doubt is expressed by many of the ability of the publications to become self supporting through income from advertisements

(Continued on Page 3)

Bulletin Punch, Cake, "Rosy" Staff Lure Prospective Cubs as New Blood

Bulletin was "at home" last Tuesday from four to six and as a result entertained over 25 prospective journalists. The office, selectly located near the cafeteria (of buy a sandwich and pull Barnard out of the red fame), was zealously tidied for the occasion, the scattered sheets of paper, evidences of sorely wracked brains, were cleared from the floor, and the typewriters were moved from their accustomed places to make room for the all important punch and cake. There were three sheets of paper posted on the bulletin board (no pun intended) where the future cubs were asked to sign their names and the kind of work they preferred to do. Groups clustered around the poster anxious to sign but very worried about the sentence which read, "On Monday there will be assignments posted on the bulletin board in the office; these are to be o.k.'d and covered and the story submitted." It required some tall talking on the part of the seasoned managing editor to con-

vince them that there was really nothing to it.

Each member of the staff was supplied with a rose as a special distinguishing feature which didn't prevent the managing editor, somewhat dazzled by the number of unfamiliar faces, from asking a seasoned reporter what type of work she would like to sign up for. The editor spent her time welcoming the new blood and encouraging it to do its utmost to invigorate the columns of *Bulletin*.

As the flow of punch lessened into a mere trickle, and as the cake plates slowly depleted, the tryouts, by this time somewhat familiar with the intricacies of the *Bulletin* office went away to worry about that assignment which was to be given them. The staff, lingering on to finish what remained of the refreshments, were also worrying, not about the nature of the assignments but what return they would bring.

H. R.
R. I.

Barnard Bulletin

Published semi-weekly throughout the College Year except during vacation and examination period by the Students at Barnard College, in the interests of the Undergraduate Association.

VOL. XL FRIDAY, OCTOBER 11, 1935 No. 4

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EDITORIAL

In this age of briskness and efficiency we sometimes wonder whether a rather large adjunct of undergraduate activity hasn't been overlooked in the hasty endeavor to rid Barnard of rather minor superfluities. We refer to Representative Assembly.

At a meeting of the Assembly last May the matter of the Committee of Twenty-Five was discussed. The facts set forth were that the Committee's purposes were vague, and that at its infrequent meetings little was accomplished. Members of the Assembly almost unanimously consigned this aimless group to a well-earned oblivion.

Even at that meeting last May the thought occurred to us, as it doubtless did to many of those present, that the searching light played upon the Committee of Twenty-Five might very well have been turned upon the Assembly itself. What are its real uses? Exactly what is accomplished at those noon meetings on Monday?

True, many important officers are selected by the Assembly; but elections do not occur every Monday. Furthermore, if elections are the only good purpose the Assembly serves, why not have it meet every two months and carry out this worthy work in one fell swoop?

True, also, many interesting subjects are served up for the Assembly's delectation. Such a one was a consideration last Monday of whether it should go on record as opposing United States participation in the 1936 Olympic Games. However, the objections to this part of the Assembly's work is two-fold: (1) topics discussed are apt to have little or no practical bearing on the problems of the Barnard student (which, after all, is the goal towards which a Barnard representative body is working); (2) topics discussed are apt to be punted back and forth in approved football fashion between extreme right and left groups, while the greater mass of those assembled, supposedly there actively and vigorously to represent a known body of students, sits dreamily back and like as not thinks regretfully of the luncheon the consumption of which this bothersome meeting is delaying.

It is difficult to offer a tangible cure-all for the Assembly's ills. A part solution might be having meetings Tuesdays at one (the old arrangement to be kept when a required college assembly is scheduled); another might be having the representatives report back regularly to the groups which have sent them there. Perhaps this would stimulate more general, varied and profitable deliberation; at all events, we think it would prevent this innately worthy body from sinking further into a sort of comic opera, highly amusing, yet hardly useful, state.

Forum

(This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of Bulletin staff.)

To the Editor
Barnard Bulletin

Dear Madam:

We wish to correct an error in connection with the "Barnard Students' Voice," organ of the Barnard members of the Young Communist League issued last Friday. Dean Virginia C. Gildersleeve wrote the following letter to Section 4 (District 2) of the Young Communist League, of which the Barnard unit is a member:

"To the Secretary,
"The Young Communist League,
"415 Lenox Ave., New York City.

"Dear Sir:

"I am writing to correct an error into which you seem to have fallen. There is no Young Communist League at Barnard College. No organization can exist at Barnard unless it has been chartered by our Student Council, with the approval of the Faculty Committee on Student Affairs. So far as I am aware no application for a charter has been received from a Young Communist League.

"Believe me,
"Faithfully yours,
"Virginia C. Gildersleeve."

First, Dean Gildersleeve is quite right in saying that we are not a chartered organization. For that reason we wish to correct the error we made in our paper; namely, that we referred to ourselves as the Young Communist League of Barnard College. We hasten to agree that we should have said "Barnard members of the Young Communist League," and we will not commit this error in the future.

Second, we wish to make it quite clear to the student body at Barnard and to the Dean, that even were we allowed to become a chartered organization, which we realize is highly improbable, we would not want to become one. The Barnard members of the Young Communist League are sincere Communists, fighting constantly for the realization of their convictions. We are also hard-working students studying for a degree. And lastly, we have a family life and a social life completely removed from our Communistic activities. Under these conditions—with the school administration, our families, and many of our friends opposed to Communism, we cannot expose ourselves. And we would have to do just that to obtain an official charter. Not only might we be discriminated against at college—and possibly expelled—not only would we hurt our families and lose many of our friends, but also we would probably lose opportunities for obtaining positions at the end of our college careers, and, what is infinitely more important, we might, in time, become worthless to the revolutionary movement in America.

Third, the Barnard members of the Young Communist League do not constitute a club in the sense that the Dean means it. We have no teas, no speakers; we never hold meetings in the college; we don't ask the students to sign joining-up posters (although we are eager to increase our membership). We are a group of students who have come together because of a common and very strong interest, and we have joined the Young Communist League of the United States as we feel that that is the only way we can possibly obtain our ends.

We do not want a charter. That is why we have not applied for one. But we are ready to correct our mistake and to see to it hereafter that we do not refer to ourselves as the Young Communist League of Barnard College.

Sincerely yours,
Barnard Members of the
Young Communist League.

As It Happens

By Miriam Rober

This world of ours seems at the moment to have tied itself up pretty securely in a complicated code of ethics. We are not referring, now, to morals, which have always been rather well regimented into thou-shalts and thou-shalt-nots. We mean, instead, the ethics of publicity. The publicity business, it would appear, grown into one of our major professions, is governed by even more complicated rules than is football, which we have been fruitlessly trying to understand for lo, these nineteen years. And among the rules of publicity is that which sternly holds that advertising matter should be bounded on the north by a thin line of type plainly reading "advertising." Another rule now bothering us is concerned with the nefariousness of journalists who slip mention of their relatives' shoe store in the middle of a story about an accident. For that, approximately, is what we intend to do. We're related to nary a shoe store, but we are on rather intimate terms with a Political Union. It is of that Union that we now brazenly speak.

War in the College Parlor

The Political Union is, of course, somewhat less commercial an institution than a bootery. And it is, truly enough, somewhat more idealistic in scope. For the Political Union is a Barnard child with a noble ancestry—it stems from the Oxford Union, of hallowed reputation. It is the purpose of the Political Union to foster, rather than to stifle, the spirit of dissension among Barnard's undergraduates. Dissension of a polite nature, the founders of the Union believe, is the sign and substance of the intellectual vitality towards which all colleges strive. But dissension has, like all things, its unpleasant aspects, among which is the metaphorical brick-heaving to which Dean Gildersleeve has recently referred. It is to eliminate this brick-heaving, while preserving the excitations of a healthy difference of opinion, that the Political Union was instituted.

When Mind Meets Mind

Wednesday, October sixteenth, will mark the first of the mental rows which the Union will sponsor monthly, throughout the academic year. On this occasion anyone with an intellectual axe to grind will appear in the College Parlor, well-girt with verbal arrows. The Chairman of the Union, a sop to the convention of parliamentary procedure, will be somewhere about, soothing ruffled feelings and calling people by their right names. And just to make it pleasanter, one restraint will be placed on the assembled company, for everyone is expected to talk on approximately the same subject. Wednesday's topic, in honor of Peace Week, will be "The United States and the Ethiopian War: Shall We (1) Be on Italy's Side; (2) Be on Ethiopia's Side; (3) Be on the Side of No One at All?" The matter, be it observed, is not unimportant. Some time soon, perhaps, the international wind will blow a few sparks from that tiny African conflagration America-ward, and the matter will become less academic and decidedly more sanguine. It might be a good idea to make up our minds about that eventually before it occurs. Just in case it does occur.

The idea is this: Come to the College Parlor on Wednesday. And see what happens.

Sports Week

Oct. 22 to Nov. 1

ABOUT TOWN

Remember the Day

National Theatre

Sometimes, when a play fails of that mysterious process known as "clicking," it inspires in one a distinct sense of personal grievance. There is a feeling that the author should be approached and be given a good sound mental spanking. Sometimes we think that there is nothing so bad as the words "not quite."

Remember the Day is "not quite."

It is made of nostalgic stuff. There is the little school-house in the Middle West, the sweet young teacher who is not like her old maid co-workers, the little girls in pig-tails, the little boys with freckled faces and hearts like angels—bless 'em all! There is also a practical-minded mother—large of bosom, long of tongue; an ineffectual father and a nice ugly middle class parlor. And the program says it all took place "a long time ago." None of the fixings are lacking, either to unbearable sentimentality or to glamorous, appealing, drama of the beautifully true sort. That the *Remember the Day* of Philo Higley and Philip Dunning misses being either constitutes the pity of it all.

The story is of the simplest. Dewey Roberts, the kind of little boy you dreamed about when you were in the grades (and the kind of little boy you have never met), falls in love with Miss Trinell, his teacher. But everything goes smash for Dewey when he sees the lady of his dreams in the arms of Mr. Hopkins, the gym teacher. So Dewey gets his parents to send him away to boarding school, but not before he has had a touching farewell scene with Miss Trinell, who spouts a good deal of mystical-sounding, profound-appearing adult wisdom, in what seems a last minute effort to give the play deep and everlasting meaning. Mixed up with this is some pretty unimportant and unconnected business about the "fast" high school girl who gets Mr. Hopkins into a mess with the principal, thereby causing him to lie to Miss Trinell, who afterwards, of course, discovers all.

That is not to imply that *Remember the Day* is all loss and no gain. There are moments when that poignantly true mood forces its way out of all the various loose ends, and the audience watches through a warm mist of real emotion. There are moments when the acting of Frankie Thomas is not acting but a higher order of reality. And Jane Seymour, as the mother, Frank M. Thomas, Sr., as the father (both real and make-believe father), and Russell Hardie, as the gym teacher, are actors of no mean ability. Moreover, a young lady called Charita Bauer adds another malicious portrait to the gallery of hateful children.

A lot of people will like this play, for a' that the odor of musk and sachet which it attempts to exude has somehow a stale-ish tang. Someone should complain to the authors.

—M. R.

Second Balcony

Winterset

Martin Beck Theatre

"I believe with Goethe that dramatic poetry is man's greatest achievement on his earth so far, and I believe with the early Bernard Shaw that the theatre is essentially a cathedral of the spirit, devoted to the exaltation of men and boasting an apostolic succession of inspired high priests which extends further into the past than the Christian line founded by St. Peter." This is the credo of Mr. Maxwell Anderson, high priest of contemporary poetic drama, and author of *Winterset*, the finest play to grace our metropolitan stage since Sean O'Casey's *Within the Gates*.

It is unnecessary to inform the alive New Yorker that the new play is inspired by the famous Sacco-Vanzetti case and that it is the tale of a young Italian boy who seeks, in the dregs of the New York waterfront, to avenge his father's legal murder. What is important is the fact that a new and superior dramatic form is rapidly coming into its own and that a new prophet has arisen as its champion. According to Mr. Anderson, however, this "new form" is, in reality, the oldest of all dramatic forms, the medium of the ancient Greeks, of Racine and Corneille, of Marlowe and Shakespeare. Nevertheless, it is new to Broadway and worthy of serious consideration.

Mr. Anderson is a dramatist of ideas and ideals. He is the missionary of idealism in this hotbed of pagan realism. His characters are glorified men and women. Reverting to bare facts, it is rather difficult to comprehend the poor, uneducated, slum-bred, young Mio dealing in similes with Persephone and Pluto. Even Trock, the racketeer, seems a man of culture and rhetoric. But Mr. Anderson's design is not the realistic portrayal of character, but the communication of a deep tragic sense. And in this his success is indisputable.

There is a great deal of pertinent import of timely observations on the nation's judiciary, in this new play. In its essence, it smacks discreetly of red flags. And its very subtlety makes it far more potent drama than the offering of the Group Theatre. Much can be read into the lines and much can be prudently overlooked. The author's personal

(Continued on Page 3)

Editors Discuss End of Subsidies

(Continued from Page 1)
and subscriptions. "It is lamentable," states the managing board of *Jester* "that the trustees of the university have decided to change a system that is far in advance of anything of its kind in collegiate America, and at the same time revert to an age-old system which has already proven detrimental to those concerned herewith." A statement from *Columbia Review* adds "The withdrawal of subsidies will bring back the profit system and its evils, the passing of which the administration hailed. It will make the ability to grub ads or to attach oneself to a fraternal department the only criterion of value."

Although many of the faculty were reluctant to issue statements, those who answered, Prof. Horace Taylor, of the department of economics, John H. Randall, Jr., associate professor of philosophy, Dr. James Guttman, instructor of philosophy, and Professor William C. Casey of the department of sociology, favored the plan and the resulting independence of *Spectator*. The financial end, according to Dr. Guttman, was just an administrative detail.

Notices

Tennis Tournament

The first two rounds of the fall Tennis Tournament have been completed and the third and fourth ones will be finished by Friday, October 17. However, those players who were eliminated in the first round, instead of being out of the running, are playing a Consolation Tournament which is really a separate one in itself. In this way the participants get just as much tennis practice and the same competition as they would in playing in the finals.

From Mr. Swan

All students and others attending or visiting Barnard College, and using private automobiles, are cautioned to close all windows and lock all doors when leaving cars even for a short time.

Also, it is unsafe to leave suitcases, baggage or wraps in cars.

Parking rules and signs should be observed to avoid complaints.

While the college is in no way responsible in such matters, we are interested in preventing losses to members of Barnard, their relatives and friends.

Dean Addresses College Assembly

(Continued from Page 1)
teria, which Miss Gildersleeve declared was always ready to receive the students' suggestions for improvements, and being sparing in the use of electricity and steam, helped a great deal, it was asserted. Miss Gildersleeve told of the large deficit from last year, saying that money is needed to make this up and to supply scholarships and grants-in-aid for needy students. She asked that all students be watchful and report to the College if help is needed by their friends which might be put in the form of jobs for some of the students.

In discussing the state of the nation, the Dean declared that the college expected to receive more money from its investments and more money in the form of donations because of the general improvement in the economic condition of the country. Miss Gildersleeve remarked that another indication of the upturn in the nation's economic fortunes had been made clear to her all during the summer, when in England she read the objective reports and opinions expressed in the *London Times*.

As for the state of the world, Miss Gildersleeve stated that despite the war going on she hoped that Barnard would keep up its good work in the realm of international affairs by its system of exchange students.

Alice Corneille, President of the Undergraduate Association, urged greater interest in extra-curricular activities at college in preparation for increased usefulness and competence after graduation. Helen Nicholl, Chairman of Honor Board, stressed the principles upon which the organization is founded and asked the students as mature and adult individuals to observe more closely its code for the benefit of the college at large.

With Dean Gildersleeve on the platform were Professor Braun, faculty member of the Assemblies committee, members of Student Council, Lucy Appleton, Assemblies chairman, and Katherine Horsburgh, college song leader, who led the assembly in the singing of "Barnard Forever" and "Stand Columbia."

Club Notices

Current Events Club

Professor Hadley Cantrell of Teachers College, formerly on the Harvard faculty, spoke to the Current Events Club at its tea for the Freshmen on Thursday in the Conference Room. His topic was "Academic Freedom," and he was introduced by Sophia Simmonds, President of the Club.

The college at large was invited to the tea, and Miss Simmonds urged all those interested in current events, in the anti-war movement and in the fight for academic freedom to join the Club.

Social Science Forum

All present and prospective members of the Social Science Forum are invited to attend a tea on Monday afternoon, October 14, in the College Parlor. Plans for the year will be announced at a short business meeting. A platform of policy will be decided upon and a subscription will be taken.

French Club

La Societe Francaise held its first meeting of the year on Monday, October 7, in Room 104, Milbank. Professor Loiseaux made an address welcoming

old and new members and advocating the club for all those anxious to have more than a book knowledge of French. His talk was followed by a discussion of plans for the year.

It was announced that the Club's annual play and dance will be given on November 15th. The play chosen is a comedy by Tristan Bernard, "L'Anglais Tel qu'on le Parle."

Members and would-be members were encouraged to make use of the Club room, 112 Milbank.

Opportunity was given to those present to pay their dues. Those who have not done so are urged to pay up as soon as possible. There will be someone to receive their money in 112 Milbank on Tuesday 12-1, Wednesday 12-3, Friday 12-2, or they can leave it in student mail for Elizabeth Kleeman.

Wigs and Cues

A meeting of Wigs and Cues was held in the Club Room yesterday afternoon at 4:30. It was announced that men will have parts in the fall production and also that meetings will take place every three weeks in the afternoon. Members will take turns in presenting

skits at these meetings.

Another innovation is the establishment of an honorary group which, it is hoped, will provide an incentive for the members of Wigs and Cues. This group will give a more elaborate play at the final meeting of the year.

Tea was served after the business of the meeting was completed.

About Town

(Continued from Page 2)

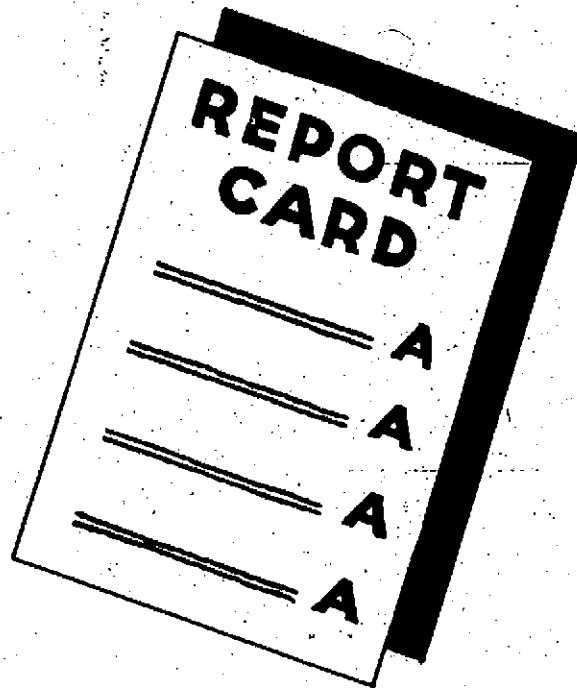
intent never shouts rudely at the spectator.

Winterset comes as near to greatness as any play Broadway has seen for some time. It is a deftly turned tragedy of power and scope, and may, for future generations, stand as a landmark in twentieth century poetic drama.

—N. D. F.

A Cornell professor announced to his class that he had discovered an English theme copied word for word from a book. When he asked the guilty man to see him after the hour was over, he was confronted by no less than five members of the class.

—Swarthmore Phoenix.



How do They do it?

Are you going to be a leader in college, and afterwards, or just "among those present?" Today is a good day for you to decide. For here is what always happens: a group starts to college, or in a profession or in a business, and a few quickly become leaders and successes, the rest followers.

How do the few do it? Is it luck? Or is it a secret? . . . Why not find out for yourself? You will find, no doubt, that successes from your school, from its earliest beginnings, have said something like this: "It is my fixed daily habit to read a good newspaper. I keep informed."

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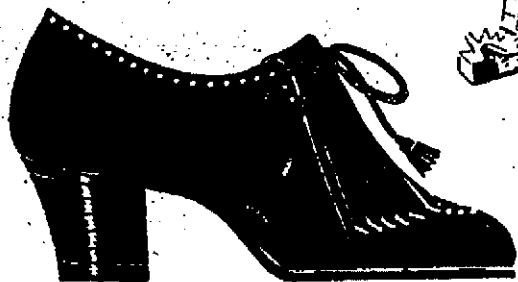
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10 Yrs. Ago Today

Ten years ago today we see by *Barnard Bulletin* that: . . . Dr. Stephen P. Duggan will speak on the "European situation with special reference to Russia," at a college assembly. . . . Thanks were extended to Miss Lillian Waltor for her kindness in assisting to balance the books of the Undergraduate Association.

. . . The gal in the Second Balcony ventured into "the village atmosphere of freedom" and the swaggering rum-runners and treasure seekers at the Cherry Lane Playhouse to see *Polly*, the second part of Gay's *Beggar's Opera*.

. . . The Poinciana Beauty Shop offered Barnard women "natural hair-goods at reasonable prices."

. . . Harold Lloyd's *The Freshman* was going strong in its fourth big week.

. . . The Math Science Club learned that the skin of a certain toad was used by some ancient peoples to stop bleeding, and that the Egyptians possessed great knowledge of the manufacturing of cosmetics.

College Clips

At Brown university a certain professor photographs every person who borrows money from him.
—*Swarthmore Phoenix*.

The college man is too honest to steal, too proud to beg, too lazy to work, and too poor to pay cash. That's why we have to give him credit.
—*The Michigan Daily*.

Students who receive all "A's" at the University of California are given a refund of \$5 on their tuition.
—*The Blue and Grey*.

At Minnesota a sorority had been complaining that the frat boys next door never drew the shades in the shower room. So the dean of women decided to take things in hand. The girls pointed out the window from which the unshaded shower room was visible. The dean squinted and said, "Why this window is too high to see out." "Oh," ch-

rused the girls quickly, "you have to stand on a chair."
—*Swarthmore Phoenix*.

They bear a woman's colors: Lehigh was persuaded to select brown and white as college colors when, in 1876, a member of the senior class spied the ankle of his fiancee in brown and white striped hose as he was helping her alight from a carriage. That gave him the light on what their colors should be.
—*The Blue and Grey*.

Italian gals fear Mussolini 'cause he's the Fascist man in Italy.
—*Daily Illini*.

President Angell of Yale says that a historical novel is like a bustle. It's a fictitious tale based on stern reality.
—*Swarthmore Phoenix*.

Eight per cent of the girls at Skidmore college admit that they've never been kissed.
—*Swarthmore Phoenix*.

Transfers Greeted At Brooks Dance

Transfer students were welcomed to Barnard at a dance in Brooks Hall on Friday, October fourth, and at a tea in the College Parlor on Wednesday, October ninth. Dancing continued from nine to twelve, music furnished by Sam Coombs. Miss Abbott, Miss McBride, and the committee in charge received.

The tea was given for all transfers, old and new, by the Dean and the Undergraduate Association. The guests included the Dean, the Student Council, the Faculty Committee on Transfers, and special transfer hostesses. Charlotte Haverly, Betty MacIver, Constance Friend, and Margaret Ritchie poured. Ruth Day, Jane Craighead, Peggy Becker, Muriel Edwards, June Smith served.

After passing out papers for the final exam, a philosophy professor at Ohio University calmly watched a nervous co-ed touch a powder puff to her nose. "My dear young woman," he said severely, "you are not taking the make-up exam—yet."
—*The Fordham Ram*.

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