

Barnard

Bulletin

VOL. XXXIX, No. 44

FRIDAY, APRIL 26, 1935

PRICE TEN CENTS

Twenty-two Barnard Undergraduates Elected Members of Phi Beta Kappa

Barnard Seniors Initiated Into Barnard Section Of Columbia Chapter Of Society

INITIATED ON WEDNESDAY

Elections To Society Made On Basis Of High Scholastic Attainment

Twenty-two Barnard undergraduates have been elected members of the Barnard section of the Columbia chapter of Phi Beta Kappa, it was announced Wednesday. The following students have been named:

Phyllis Barnard
Sara Bright
Rosalie Coyle
Natalie Deyrup
Lillian Dick
(Mrs.) Emily Di Crocco
Jeannie Erlanger
Mildred Fishman
Suzanne Fogelson
Marion Greenebaum
Isabelle Kelly
Emily Koeniger
Ruth Masseck
Susan Muvaffak
Mary Riggan
Mary Selee
Ada Shearon
Elizabeth Simpson
Ruth Synder
Betty Spitz
Vivian Trombetta
Edith Weiner
Marjorie Wright

All of the above-mentioned are members of the class of 1935. Elections of the newly-designated members were held on April 16 and they were initiated on Tuesday, April 16.

Phi Beta Kappa is an honorary society and elections are made on the basis of high scholastic attainment. Miss J. Emilie Young, instructor in the history department of Barnard College, is president of the Barnard section. Mrs. Gertrude Braun Rich, lecturer in Philosophy at Barnard, is Vice-President. The secretary is Mrs. Elsie Wechsler and Mrs. Dorothy Lind Marks is treasurer.

Liberty League Elects Officers For Next Year

Marie Smith Reelected President; Ruth Willcockson Made Vice-President

Officers of the Barnard Liberty League for next year were elected at a meeting of the organization on Tuesday, April 2. Marie Smith, will be President, as she has been during the current year.

Others elected were the following: Ruth Willcockson, Vice-President; Marjorie Ashworth, Recording Secretary; Claire Murray, Treasurer; and Margaret Kellner, Corresponding Secretary. Committee chairman will be Mary Jacoby, Publicity; Alice Bean, Posters; and Molly Clinton, Pamphlets.

Required Senior Meeting To Be Held Tuesday

There will be a required Senior Class meeting on Tuesday, April 30th, at 1:10 o'clock in Brinckerhoff Theatre. The business will be the election of the Permanent Class Officers, a short talk by Mrs. Lowther on the Alumnae Fund, and probably a short talk by Mrs. Rice, the President of the Association Alumnae.

Announcements will be made regarding Senior Week. Since the meeting is compulsory attendance will be taken.

Drive Against Alien And Sedition Bills

Barnard Bulletin And Current Events Club Sponsor Petition Campaign

Reminiscent of the hysteria just before the War, a number of alien and sedition bills have recently been introduced in Congress, which go to the furthest lengths ever attempted by legislation of this kind in abrogating, either directly or by implication, the traditional American civil liberties.

A campaign will be started in Barnard today to obtain signatures to petitions condemning this proposed legislation. The *Barnard Bulletin* and the Current Events Club are already backing the campaign, and the support of other clubs will be enlisted. Posters containing the petition will be found on the bulletin board in Barnard Hall, in the office of *Barnard Bulletin*, and on every floor in the dormitories.

Numerous Changes Featured in New Barnard Catalogue; Departments Offer Many New Courses for the Coming Year

The new 1935-1936 edition of the Barnard catalogue has recently been issued and may be obtained in Miss Libby's office in Milbank Hall. The new catalogue contains several important changes in the courses offered for next year and it is essential for every student to obtain a copy before registering for her courses.

In the department of Anthropology, course 51-52 will be given only for a class of three or more.

In the department of Economics and Sociology, courses 25-26 and 27-28 have been made full year courses. Sociology 31, 32 will be a two semester course but will be divisible. Sociology 41, 42 is a new course and is being offered by Mr. Hinton.

The department of Education is offering a new course to be given in Macy Hall by Professor Cottrell (winter session) and Professor Raup (spring session). It is titled the Historical development and current problems of education—01A-02A.

Dr. Kappers Gives Talk at McMillin

Takes "Brains And Race" As His Topic In Lecture Held Last Tuesday

HAS DONE RESEARCH

Studied Marks Of Brains On Plaster Casts—Believes Missing Link To Be Upright Ape

By Belle Martin

"There is very little difference in the brains of the various modern races", stated Dr. C. U. Ariens Kappers in his lecture, "Brains and Race", at McMillin Theatre on last Tuesday night. Dr. Kappers, who is a professor in the University of Amsterdam, is a leading figure in the experimental work done in connection with the development of the brain through the primitive to modern man. The chief means of such experimentation is by studying the marks of the front and bottom portions of the brain as left on the cast.

Through such research, Dr. Kappers, as well as many other eminent scientists, has reached the conclusion that the missing link was not a human being, but a highly developed, and upright ape.

The fact that the brain of some primitive men was larger in volume, even in ratio to the size of the body than the average brain of modern man is explained by the fact that efficiency, as well as thinking capacity, makes for a large brain. With the modern need for specialization, general efficiency, especially in respect to doing things, is greatly lessened.

The difference in brain volume can not be explained by differences in skeletal make-up alone. Food and the functioning of the endocrine glands also determine the brain size.

"Life in the Rah-Rah," Perfect 36's Junior Show to be Shown Tonight

Lost And Found Auction

Sometime in the middle of May the usual annual auction of the Lost and Found articles will be held under the auspices of the Undergraduate Association. Those who have lost such articles as hats, pens, books, umbrellas, rubbers, glasses and various items of jewelry should apply at once to the Comptroller's office since everything not called for will be sold.

Bulletin Sponsors Tea on Wednesday

Gold, Silver, And Bronze Keys Awarded On Same Day To Staff Members For Service

The *Barnard Bulletin* held a tea Wednesday afternoon in the College Parlor. Members of the faculty and the college were invited.

Suzanne Strait, outgoing editor, and Diana Hirsh, incoming editor, received. Rita London, Miriam Roher, Estelle Fischman, and Jessie Herkimer poured. Servers were Marion Patterson, Helen Hartmann, Adele Hagland, Ruth Bedford, and Naomi Cohn.

Keys for service to *Bulletin* were awarded the day of the tea. Gold keys, denoting four years' work on the staff, were given to Suzanne Strait, Sylvia Siman, and Rita London.

Silver keys, for three years' work, went to Diana Hirsh, Miriam Roher, Estelle Fischman, and Ruth Bedford. The recipients of bronze keys, for two years' service were Helen Hartmann, Marion Patterson, Adele Hagland, Gertrude Doum, Julia Fisher, Jessie Herkimer, and Naomi Cohn.

Plot Concerns Heiress For Whom College Is Built—Intrigue Then Enters Providing A Lilt

ELAINE GOLTZ CHAIRMAN

Then Follows Names Of Those In The Cast—Assisting Committees Are Not Least, But Last

By Ann Furman

The Junior Class will present tonight in Brinckerhoff Theater the long-awaited and much-heralded Junior Show. Inasmuch as former Junior Shows have been open affairs, the students have had to keep in mind especially the audience they were writing for. But this year Junior Show is to be closed. This being the only performance, the students are reminded that tonight is their only chance to see the show.

The title of this year's play is "Life in the Rah-Rah!", written by the Perfect Thirty-Six (?). The plot concerns a wealthy young girl whose father founds a college for her. There has never been a college like this one. It is absolutely one of its kind. The profs are under the students, the students are under the janitor, and the janitor is under a heavy cloak of mystery.

There is intrigue. There is romance. A little this and that. The music for the show is entirely original. All the songs and dances have been devised especially for the show, and music for them will be furnished by Buddy Marsh and his orchestra.

Elaine Goltz is chairman of the Junior Show Committee, and the following departments have been working under her direction: Katherine Horsburgh, director; Marion White, book; Betty Grant and Dorothy Skene, costumes; Donna Eaton, dance; Helen Atwood, publicity; Adair Brasted and Lillian Wise, staging; Margaret Conner and Barbara Graham, business; and Helen Dykema, music.

The members of the cast are Dorothy Combs, Donna Eaton, Joan Kiesler, Char-

(Continued on page 3)

Exchange Of Students From Abroad Continued

Barnard Will Send Two Students To Europe: Italian And French Girls To Study Here

The following notice has been received from the dean's office: Barnard College will continue to participate in the Franco-American and American-Italian exchange of students. Under this plan, Miss Mary Roselle Riggan of the senior class will go to the University of Toulouse to study next year, and Miss Elaine Augsbury, also of the present senior class, will go to the University of Florence. In return students will come to Barnard from France and Italy.

Barnard expects to receive also on Special scholarships, students from Argentina, Spain and Poland or Czechoslovakia, but definite appointments have not yet been made.

(Continued on page 3)

She was barred from Barnard! So her father built her a little college of

Barnard Bulletin

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Editorial

Policy

Today, of all problems on which an editorial point of view must resolve itself, probably the most pressing is that of the relationship between college students and the world beyond college walls. That is to say, what is the student's immediate interest in the economic realities; or why is the prevention of another war vital in her scheme of things? And, what chiefly concerns us here, what should the student editor's attitude be regarding these interests?

The idea of a cloistered academic existence is definitely outmoded, of course; and an editor should have nothing but commendation for those students who have braved the world outside. Those who "pry" and "poke" in "adult" affairs, those who strike against war, those who lobby against repressive measures in state legislatures, are deserving of none but the highest praise.

BUT—another question intrudes itself,—a question which may dampen the ardor of youthful enthusiasts. What is the factual background for your zest for reform? Have you the truth, have you the impartial story, or are you just being swept along on a rising tide of emotion and superficiality? This is what a student editor, not to say all college students, must answer before setting out to slay the dragon. And this is what is usually unanswered in collegiate ventures into the world affairs. Youthful spirit is a wonderful thing, but it must be tempered with careful and considerate measuring of real and truthful situation.

Meanwhile, there is a field in which editors and students alike can hardly ever go wrong. This is the realm of strictly collegiate problems. We do not mean attendance at college teas or decorations at college dances; we mean the fundamentals of the academic system: curriculum, method of approach to study, and so on. These are problems which students can do most about, knowing them as practically as they do. These are problems, furthermore, which, in the solving, give students training with which to attack extra-academic subjects—provided always, that their acquaintance with these subjects is more than merely shallow.

HERE AND THERE ABOUT TOWN

Second Balcony

The Bishop Misbehaves

Golden Theatre

The *Bishop Misbehaves* is a very gentle engaging affair, affording what is my idea of an evening of complete relaxation. You don't have to think, because it is not a problem play. You don't have to sit tense because there is practically no suspense element; a crime is committed, but it is only the treatment, not the solution, that concerns you. You don't even have to expend the amount of energy ordinarily required by roars of laughter, for the play incites a quiet chuckling, if continuous, amusement. I call it highly considerate of Frederick Jackson to provide such comfortable entertainment by way of a change for the public. If the latter have been good theatre-goers and have seen the things they should have seen in recent months, then they have probably had their nerves shattered and their emotions roused and their social consciences, if any, disturbed quite enough for one season, and deserve a short respite.

The misbehavior of the Bishop of Broadminster, who is played by Walter Connolly, is not very shocking. A kindly, shrewd, not too unwordly gentleman with a predilection for reading detective stories, he literally walks right into the midst of a jewel theft. His delight at the realization of his fondest ambition—to be implicated in a crime—decidedly outweighs sympathy or moral indignation; and his gentle sister too is not averse to the prospect of a little excitement. So the Bishop misbehaves to the extent of leading the criminals on to the point of having direct dealings with them, in order to discover their motives and to arrange a settlement suitable, if not necessarily the kind the law would demand. He enjoys himself immensely, especially in the opportunity to use the terminology, and even some of the more harmless ruses, of his thieves. And you derive just as much enjoyment from watching his manoeuvres as he does from planning and executing them.

Mr. Connolly, whom I have never seen give an inferior performance, is excellent and completely engaging in a part that suits him to perfection. Lucy Beaumont handles the role of the sister with

a skill born of assurance, and the supporting cast do as well as they need to.
 R. E. L.

Music

Frank Bishop

At Town Hall, on Tuesday evening, April 23, we discovered an ambitious young pianist in Frank Bishop. His ambition is shown especially in his choice of program, and in his sincere efforts in interpreting these works. He showed definite consideration of the composer's role in a recital, although his execution of the pieces did not always satisfy. In fact, Mr. Bishop lacks two of the most vital prerequisites of a great pianist—a sensitive touch, and technical facility. Because of this we regret to deny Mr. Bishop the label "great."

Mr. Bishop opened his program with a Toccata and a Passacaglia by J. K. F. Fischer. Fischer is an early Seventeenth Century composer of whom we hear very little today, but who is responsible for a strong, rich, though not very deep music. It is because of this latter characteristic of Fischer's music that we do not blame Mr. Bishop for appearing uninspired, detached, and impersonal during his rendition of these works. But it must be said that in these pieces, he was more exacting and efficient than in the rest of his program.

We had looked forward to hearing the Beethoven Appassionata (opus 57), but we later decided that Mr. Bishop would have been wiser if he had chosen a less difficult composition in its stead. For the Appassionata is apparently too advanced for him both technically and intellectually. Mr. Bishop managed to get through it, but he seemed to be at the mercy of the notes and keyboard, rather than their master.

In Mozart's E Major Sonata, Mr. Bishop was sympathetic and on the whole understanding of the music. But, once again, his tone and touch proved too hard for Mozart, whose music demands the utmost delicacy and finesse.

The closing number, Schumann's Carnival, opus 9, was fairly interesting in some of its twenty-one sections, but for the most part boring and unvaried. Mr. Bishop displayed a commendable amount of confidence and sense of humor in his rendition, however, and we are

grateful to him for this.

We appreciate the musician's display and his other qualities which we have already mentioned, but we cannot help reproaching him for his frequent sacrifices to accuracy and careful playing. It is for this reason that we cannot recommend Mr. Bishop very highly, and it is for this reason that we refuse to call him even a superior pianist.

S. M. T.

Philharmonic—Symphony Society

Carnegie Hall

The first sign of the closing of the music season in New York is when the Philharmonic - Symphony Society announces its last few concerts. This announcement has come and is being fulfilled. The final Students' Concert was performed Saturday evening, April 20, with a program entirely worthy of this great orchestra, and an ovation for the master of orchestral conductors, Arturo Toscanini, from his admiring audience. This week, three performances of Beethoven's Missa Solemnis, conducted by Toscanini and sung by Elizabeth Rethberg, Marion Telva, Martinelli, Ezio Pinza, Pietro Yon, and the Schola Cantorum, will conclude the work of the orchestra here for some time.

The program Saturday evening included Brahms' Fourth Symphony, and Beethoven's Seventh. These works speak for themselves and need no introduction to the music public. The program notes of Lawrence Gilman, Music Critic of the Herald-Tribune, gave a charming story about this Symphony of Brahms. As each movement was completed, the composer sent them to his friend and critic, Elizabeth von Herzogenberg, and received from her a complete and thorough examination of the work. The opinion of this fine musician was valued a great deal by Brahms and proved to be a boon to his work.

The Beethoven Symphony has been given many varied interpretations and stories by musicians of merit, all of which apparently apply. It is most often referred to as the Pastoral Symphony, portraying a spontaneity and vitality which pulls the audience into its swing. The orchestra played this work with all its usual power and precision. The applause and bravos of the audience echoed their feelings for orchestra and conductor.
 M. J. P.

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her own. See what this perfect college was like, where romance reigned

Chicken! To Be Served At Bar-B-Q May 5

The campus is now flooded with posters announcing the all college Bar-B-Q to be held at Barnard Camp on Sunday May 5th. Daily more posters are being put up, for the camp committee wishes no one to be absent because she "hadn't heard about it in time and didn't have time to make the necessary arrangements". If anyone misses the fun, it is her own fault.

A great innovation is taking place this year: instead of the traditional lamb, chickens will be cooked. More interesting yet is that not only *what* is cooked will be new, but the *way* it is cooked. When pressed for details, Babs Ladue, camp committee member, described the procedure as follows: "First you pluck the chickens. Next you get a long, slender branch and peel off its bark. Then you slip the chickens, maybe four or five at a time, on the stick. You know the way beads are strung, this is the same principle. These are then cooked over a fire built in a trough in the ground." Miss Holland, camp directress, who alone, has seen the process has described it as an impressive sight, adding, with a twinkle in her eye, "Mm—how it tasted!"

As many as are able to are urged to come to camp for the whole weekend starting Friday, May 3rd. A sign-up poster will go up at 12:05 on the camp bulletin board on Friday the 26th. Those who only can come for the Bar-B-Q on Sunday are urged to come early Sunday morning so that they may enjoy the longest time possible in the open. Informal hikes, archery, and tennikoit are added attractions.

To those who plan to drive up, small maps with the most direct routes to camp will be sent upon request. Write to Charlotte Haverly for these.

Those who plan to go up by train are advised to go in large groups so as to make the taxi expenses from Ossining to camp as small as possible for each individual. A round trip from Grand Central to Ossining and back is 1.40—Start saving for it now.

Required Class Meetings to be held on Tues.

Compulsory class meetings for all classes will be held on Tuesday, April 30. The senior class will meet in the Brinkerhoff Theatre to elect permanent class officers. The class of 1936 will hold its meeting at twelve o'clock in Room 304 Barnard Hall. The Sophomore class will convene at twelve o'clock in the Theatre. Class of 1938 will meet at one o'clock in Room 304 Barnard.

AFTER COLLEGE? ...WHAT?

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KATHARINE GIBBS

CHANGES IN NEW BARNARD CATALOGUE

(Continued from page 1)
is also offering a new course: 77, 78—Medieval Civilization and the Renaissance.

The department of Mathematics has opened a Columbia course to Barnard students: 57—Higher algebra, Professor Siceloff. Professor Smith will give courses 44 and 45 to both Barnard and Columbia students.

The Music department is offering a new course 37-38—Musical forms with Mr. Mitchell.

In the department of Philosophy, course 3-4 has been withdrawn for the year 1935-1936. Course 23-24—Readings in the history of ethics is being offered by Mrs. Rich in connection with course 21-22. Professor Parkhurst is resuming two courses next year which were withdrawn this year: course 47-48 and 51-52.

In the department of Psychology a course in Differential psychology—21—is being offered by Dr. Anastasi. Dr. Seward is again offering her course in Social psychology—38. Course 117—Systematic psychology, is now course 117-118 and is a full year course.

In the department of Religion, course 4 will drop out due to the absence of Professor Friess. Dr. Mary Ely Lyman is offering a new course, 7, 8—Origin and early development of Christianity.

Spanish Club Officers Elected For Next Year

At a meeting in 304 Barnard, on last Thursday, the members of the Circulo Hispano elected their officers for 1935-1936. They are as follows.

- President..... Dona Eaton
- Vice-President..... Shiela Baker
- Secretary..... Eleanor Ortman
- Treasurer..... Virginia Le Count
- Publicity..... Bernice Southerland
- Publicity Committee: Elsie Rowe, Marjorie Simpson, Amy Shaeffer.

The meeting was presided over by Ruth Saberski in the absence of Ellen Jacobsen, President for this year.

Plans are already being for new and varied activities for next year.

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JUNIOR SHOW TO BE SHOWN TONIGHT

(Continued from page 1)

lotte Haverly, Alice Ackerman, Jeannette Rubricius, Carol Diamond, Vivian Neale, Barbara Graham, Jane Willets, Margaret Maher, Mary Lou Wright, Claire Canny, Naomi Cohen, Marguerite Hoffman, Estelle Abrams, Lucy Riddleberger, Muriel Herzstein, Alice Corneille, Nancy Hendrick, Carolyn Frost, Jeanne Delevie, Maureen Donovan, Ann Furman, Gertrude Neary, Helen Kemp, Audrey Hodupp, Helen May.

Those who are assisting on the various committees are as follows: Direction: Ann Furman, Marcy Dolgenas; Book: Ann Furman, Jane Willets, Miriam Borgenicht, Marcy Dolgenas, Florence Alonso, Elaine Goltz, Maureen Donovan; Music: Marcy Dolgenas, Helen Kemp, Ann Furman, Charlotte Haverly, Barbara Pointer, Helen Atwood, Katherine Horsburgh; Costumes: Grace Donovan, Elizabeth Maier, Dorothea Berger, Mary Manley, Barbara Bierchsted, Florence Leopold, Jeannette Rubricius; Staging: Mary Henderson, Helen May, Elizabeth Dew, Dorothy Brauneck, Margaret Maher; Business: Gertrude Neary, Martha Bunting, Sonya Turitz, Sylvia Levitt, Marie Ward, Hilda Knobloch; Publicity: Dorothy Brauneck, Maureen Donovan, Gertrude Neary, Alice Olson; Dance: Dorothy Combs, Margaret Maher, Jane Bradish.

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Supreme! The Junior Class presents tonight in Brinkerhoff Theatre its

Glee Club Officers Elected For Next Year

Elections for Barnard Glee Club officers were completed at last meeting. Anne Pecheux, '36 is the club's new president. Inez Alexander '37 is business manager; Frances Kleeman, Librarian; Elizabeth Kleeman, secretary. Hereafter, the president and business manager will be appointed by a board composed of Professor Beveridge and the Senior members of the club.

A short program of songs at the music club recital, Friday afternoon April 6, at four o'clock will finish the season. A dinner for the entire club will be held on Monday, April 29 at the old Algiers Restaurant. Professor and Mrs. Lowell P. Beveridge, and Miss Ruth Abbott will be the guests of honor.

Dr. Lee Hultzen Talks On "Debate Strategy"

"Debate Strategy" was the subject of a talk to members of the Debate Club by their coach Dr. Lee Hultzen yesterday at 4. At the meeting the president, Muriel Hertzstein, announced the last formal debate of this year, to be given on May 6 on the subject, Resolved: Women should serve on Juries in New York State. Participants will be, for

Tryouts For Vacancies on About-Town Staff being held

There are several vacancies on the About-Town Staff. Tryout drama, movie, art and music reviews may be submitted to Rita London through the Student Mail as soon as possible.

the affirmative: Fannie-Mae Schwab and Janice Wormser, for the negative: Laura McCaleb and Muriel Hertzstein.

Annual Milk Bar To Be Held Monday On Jake

The second Milk Bar of the year will be set on Jake this Monday, April 29, from 10 to 4 o'clock. The milk with two graham crackers will be sold for three cents.

Two milkmaids bedecked in crisp, white hats and aprons will serve each hour. The Bar, near Student Mail, will have several high stools in front of it for the convenience of those students and faculty members who like to linger over their drinks.

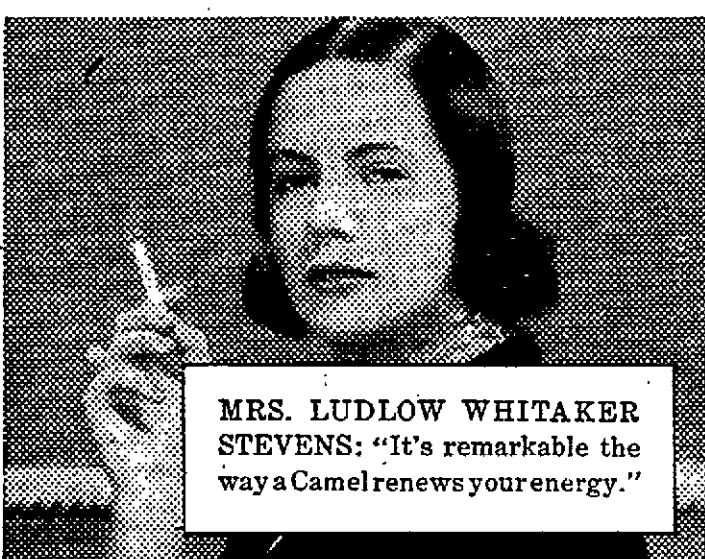
The milk this year will be bought by the A.A. instead of being donated by a definite company as it was last semester. This is one of the last parts of the campaign to make Barnard health-con-

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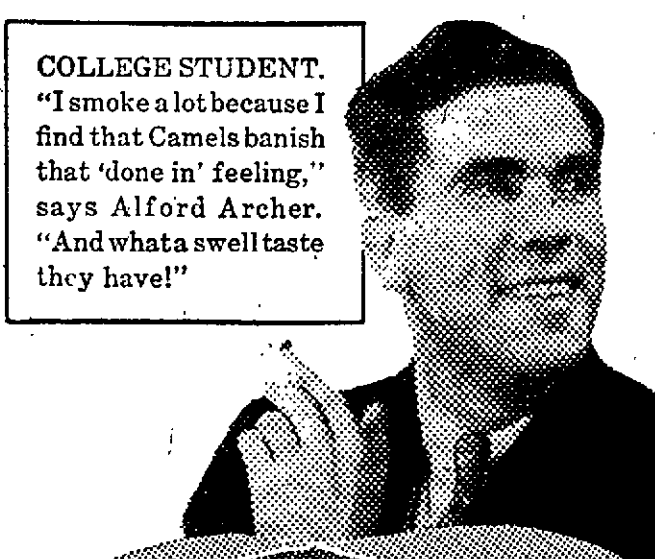
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scious. It is also one of the last duties of Alice Olson, next year's A.A. President, as Health Chairman.

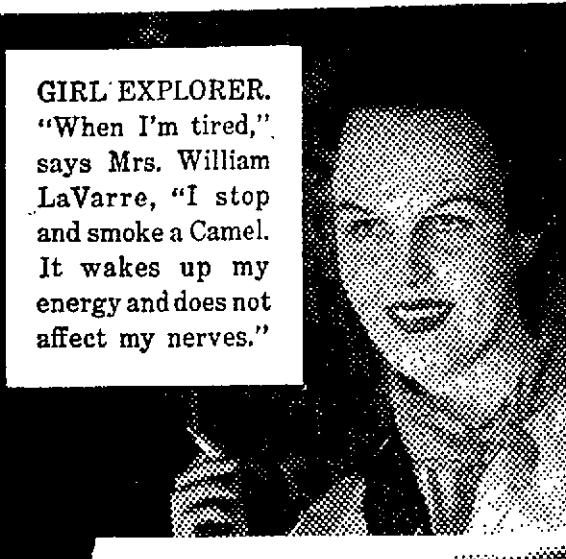
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COLLEGE STUDENT. "I smoke a lot because I find that Camels banish that 'done in' feeling," says Alford Archer. "And what a swell taste they have!"



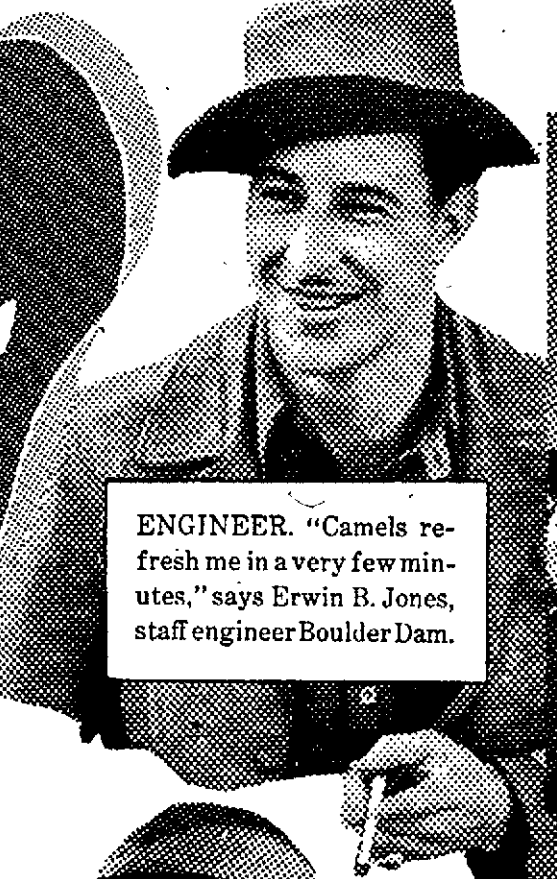
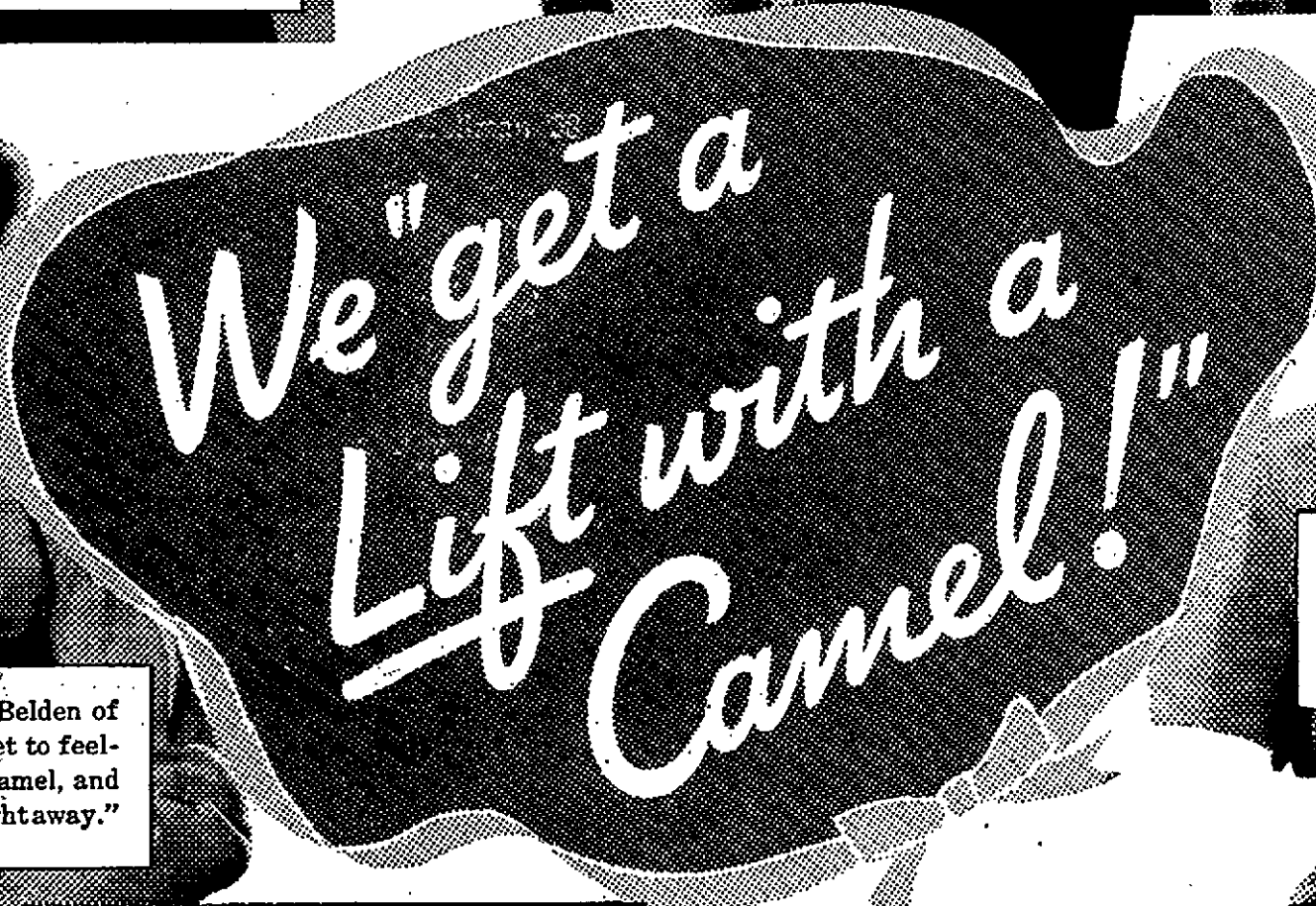
GIRL EXPLORER. "When I'm tired," says Mrs. William LaVarre, "I stop and smoke a Camel. It wakes up my energy and does not affect my nerves."



TRANSPACIFIC FLYER. "Camels are my 'supercharger.' They give me new energy and 'go,'" says Sir Charles Kingsford-Smith.



RANCHER. Charley Belden of Wyoming: "When I get to feeling tired, I smoke a Camel, and my energy perks up right away."



ENGINEER. "Camels refresh me in a very few minutes," says Erwin B. Jones, staff engineer Boulder Dam.



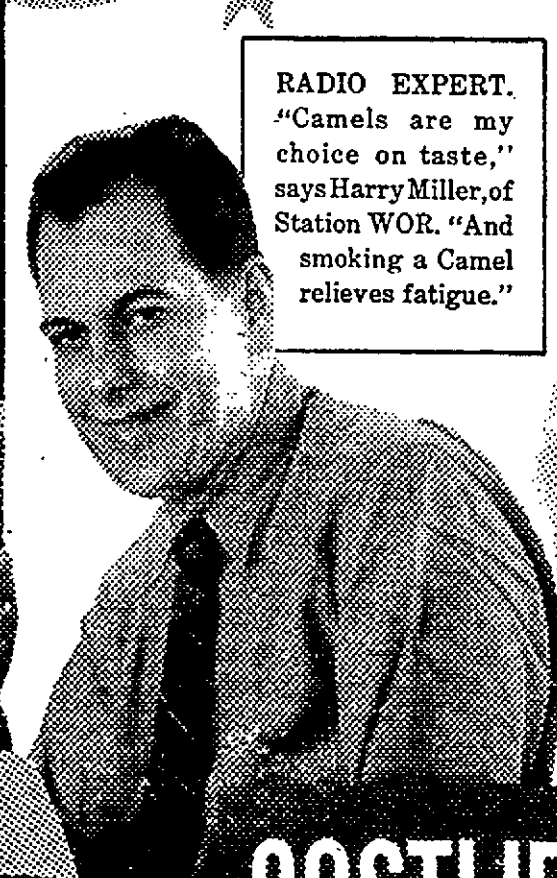
REPORTER. "When I'm feeling 'let down,'" says Marny Nichols, "I get a 'lift' in my energy with a Camel."



COLLEGE GIRL. Listen to Marguerite Osmun: "A Camel makes me feel fresher...more alert. And what a grand taste...so mild and appealing."



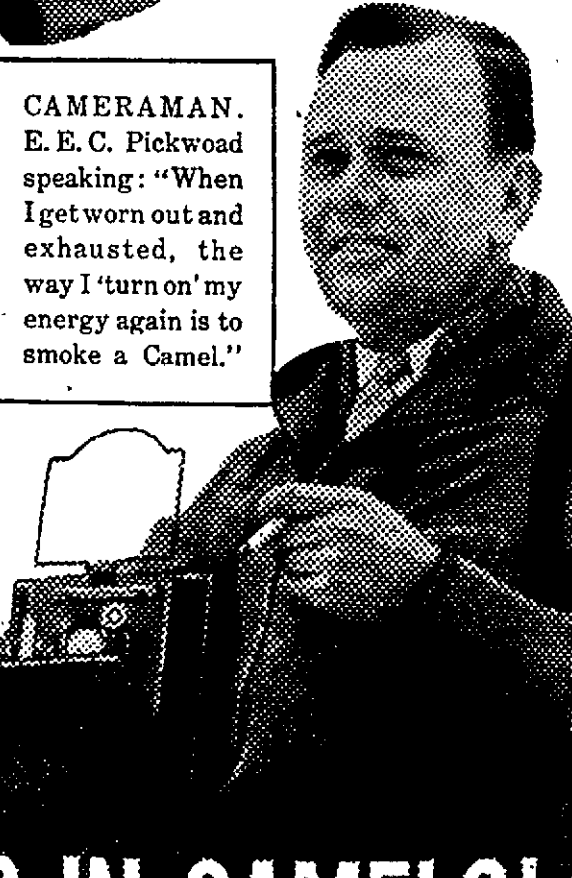
ALASKAN EXPLORER. Harold McCracken says: "Camels are mild...yet have a full, rich flavor. They refresh my energy."



RADIO EXPERT. "Camels are my choice on taste," says Harry Miller, of Station WOR. "And smoking a Camel relieves fatigue."



EXPLORER. Captain R. Stuart Murray says: "Camels give me a pick-up in energy when I need it, and I prefer Camel's flavor."



CAMERAMAN. E. E. C. Pickwood speaking: "When I get worn out and exhausted, the way I 'turn on' my energy again is to smoke a Camel."



HORSEWOMAN. "I don't know anything else that brings the pleasant 'lift' I get from a Camel," says Miss Helene Bradshaw. "Camels never give me jumpy nerves."



GOLDEN GATE BRIDGE ENGINEER. R. G. Cone says: "When I'm worn out, a Camel relieves me of tiredness."

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(Signed) R. J. REYNOLDS TOBACCO COMPANY
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