

Barnard Bulletin



VOL. XXXIX, No. 42

FRIDAY, APRIL 12, 1935

PRICE TEN CENTS

Thirty Third Greek Games Contest to Take Place Tomorrow Afternoon

Production Will Terminate Period Of Preparation For Both Classes.

LARGE AUDIENCE EXPECTED

Hero Goddess Of The Games; Chairman Of Committees Cited.

Tomorrow afternoon at three o'clock, Barnard will witness its thirty third annual Greek Games Contest. The final product of months of preparation by both Freshman and Sophomores will be unfolded before an audience that is expected to exceed a thousand spectators.

The entrance story is that of two youth who receive death as the highest reward for their courage and strength. The music was written by Aida Smith and Frances Schelhammer and the lyrics by Adele Hagland, Louise Harris and Suzanne Sloss. Garnette Snedeker is the Sophomore Entrance chairman and Helen Lange the Freshman.

After the challenges have been made, the dance contest will be held. The Freshman dance portrays the personality of the goddess Hera and that of the Sophomores' the story of king Ceyx who is drowned at sea when he sails to consult the oracle. Arline Freudenheim is the Freshman Dance chairman and Irene Lacey the Sophomore.

The lyrics, which are to be read by Adeline Holden, were written by Elspeth Davies and Belva Offenber.

Next come the athletic contest, with Discus, hurdling hoop rolling, chariot race and torch race being run off in that order. Ruth Landesman is Freshman chairman and Ruth Harris Sophomore.

The final event will, be the most important, that of the announcement of the scores. The judges are: Music: Mr. Carlton Smith, Prof. Peter Dykema, Miss Hinde Garnett. Dance: Miss Angna Enters, Miss Ruth Jones, Miss Patricia Purvis. Athletics: Miss Ruth Bornman, Miss Mildred Howard Miss Eleanore Dexter, Mrs. Elizabeth Meyers, Miss Rachel Giehart, Miss Cecilia Steinlein. Lyrics: Dr. John Erskine, Prof. Mark Van Doren. Miss Babette Deutsch. Costumes. Miss Blanche Yurka, Prof. Katherine Reiley, Miss Rosina Lynn.

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To Elect Rep Assembly Delegates For New Term

On Thursday and Friday of this week the college will elect Representative-Assembly delegates. The eighteen candidates who were nominated at the final meeting of Representative Assembly held April 8 are: Elizabeth Deegan, Joan Geddes, Marion Patterson, Arline Freudenheim, Frances Adams, Elizabeth Kleenman, Garnette Snedeker, Winifred Rundlett, Ruth Landesman, Jane Eisler, Irene Lacey, Sofia Simmonds, Marion Gill, Ruth Kleiner, Martha Reed, Laura Jones, Lilian Riley and Marjorie Rine.

Llewellyn Speaks to Pre-Law Group

Columbia Law Professor Talks On Essentials To Be Considered By Pre-Law Students.

Speaks At Student Luncheon

Thorough Knowledge Of Current Events And Court Procedure Necessary, He Says.

Professor Karl N. Llewellyn, Betts Professor of Jurisprudence of Columbia Law School, at a luncheon tendered by the Pre-Law Group, last Tuesday afternoon, stressed what he thought the essential things for a prospective woman lawyer to consider before embarking upon her studies.

"Before you even enter law school" he stated to the group, "you must acquire a thorough knowledge of current events and court procedure. Learn the whole field, its inside workings and intrigues. If you can retain your ideals after that, then you're fit to become a lawyer. If not, you haven't the stuff."

Securing clients is the most important task confronting the young woman lawyer, stated Professor Llewellyn. And there is but one way to do this: by making contacts. "A good courtroom lawyer stands a chance of becoming prominent just through her appearance, but the best way of making contacts is through advertising, not illegitimate, unethical advertising, but respectable advertising.

"For this reason, many young lawyers have gone into politics, for there they can become well known and still do work connected with their careers. Moreover, politics presents no difficulties to the lawyer, for he can easily rebound from it back to his original work."

In a small town the necessity for conscious advertising, Professor Llewellyn holds, is not as great, since a man's reputation travels there by word of mouth.

The rewards offered by the legal profession have other aspects than the purely material. "There is the joy of combat," enumerated Professor Llewellyn, "and the satisfaction one gets after a long but successful, struggle of having moved the coral reef one half an inch higher. Leading people too, is an inspiring task and there is always a thrill in adequate implementation."

Professor Llewellyn also discussed a plan of law service, modeled somewhat after the public health service, and existing to advise people on legal matters before they need to become involved in litigation. This would be a system of "preventative law."

As reading for the prospective lawyer, the speaker recommended any of Frank Kent's books on politics, John Flynn's book on investors, an account of the Seabury investigation, and *Take the Witness*. Miss Dorothy Botwen, head of the group, introduced the speaker.

Brauneck, Ballance, Hagen Elected New A.A. Officers

Dorothy Bruneck, Violet Ballance, and Mary Hagen were elected Vice-president, Secretary, and Treasurer of the Athletic Association respectively. The voting was held last Tuesday in the Conference Room from 10 to 4 o'clock.

Union Discusses Fascism and War

Political Union Votes That War Is Caused By Fascism

SPEAKERS FOR BOTH SIDES

Ginsburg And Willcockson Uphold Affirmative And Negative Positions

At the second meeting of the Barnard Political Union, Wednesday, May 10, it was decided by a majority vote of the students present, that "Fascism Breeds War."

Miss Alice Ginsburg, the first speaker, upheld this position, asserting that the fundamental philosophy of Fascism as it is practiced in European countries is that "human life is much less valuable than money." She asserted that Fascism is the intensification of an industrial system based on the production for profits rather than for use, which inevitably leads to imperialist expansion and conflict between different nations. In support of her argument she cited historical examples showing the influence of property interests. She showed how Germany and Italy are using patriotic idealism to continue an industrial system that must inevitably lead to war.

Opposing this position was Miss Ruth Willcockson, who limited her discussion to Italy, because "Nazism is different from Italian Fascism." She asserted that the Italian policy is based on a desire for economic self-sufficiency, and finds its expression in internal reconstruction rather than a militant foreign policy. Mussolini, in her opinion, is trying only to protect the interests of Italy and has had to create such a large armed force, because his peace proposals have not been accepted by the other European nations. She showed how Italy has become more socialized than most other countries in the curtailment of profits and the redistribution of money. In conclusion, she said that Fascism has no more connection with war than Communism.

In the discussion that followed it was brought out that the economic self-sufficiency sought by Mussolini must lead to decadence or exploitation, and that the church in Italy and Germany has been used as an agent to keep the people in hand.

On the other hand it was insisted that Mussolini has been an active proponent of peace and that Russia has created a large army, supposedly for defence. Miss Sally Bright presided at the meeting.

University Strikes Against War Today; Brown and Baldwin to Speak

Students Will Cut 11 o'clock Classes In Order To Demonstrate Against War; Will Meet On Barnard Hall Steps At 11.

FACULTY MEMBERS, STUDENTS SUPPORT STRIKE

Delegates To March From Barnard Hall Broadway And 116th Street To Steps, Across South Field To Hear Speeches Against War

The Columbia University Strike against War is taking place today from 11 to 12. Final efforts have been made to aid in bringing the entire Barnard student body in cooperation with the Barnard Anti-War Demonstration Committee and various peace groups to make the strike a success. Statements issued by members of the faculty and of the student body almost unanimously favor the demonstration.

The striking students are not going to their 11 o'clock classes but are assembling on the steps of Barnard Hall at that time. They are then marching out through the iron gate, up the West side of Broadway to 116th Street, across Broadway, and along the south side of 116th Street to South Field. If, however, the University authorities concur, the demonstration will be held on the library steps.

Barnard is marching over to the demonstration behind a large canvas banner bearing the legend, "Barnard Against War", according to the arrangements of the Demonstration Committee. The supporting organizations include Student Council, the Current Events Club, the Debate

New Officers Are Installed Tuesday

Assembly Will Be Compulsory; Classes Check Attendance At Door.

Installation of next year's student leaders will take place Tuesday afternoon at 1:10 at a compulsory assembly in the gymnasium. Attendance slips will be given at the door.

Representative Assembly will be in cap and gown. Seniors, however, will not be, unless members of the assembly are.

The ceremony will begin with the singing of "Barnard Forever" by the college. Then Diana Campbell, this year's Undergraduate President will give an opening address.

Bear Pins will then be awarded by Student Council, as has previously been announced.

Alice Corneille, new Undergraduate President, will be the first to assume office. Her induction will be followed by that of the other members of next year's Student Council as follows:

Elaine Goltz, Vice-President of Undergraduate Association, succeeding Sally Bright; Jane Craighead, Treasurer of Undergraduate Association, succeeding Jane Eisler; Elspeth Davies, Secretary of Undergraduate Association, succeeding Betty MacIver.

Helen Nicholl, Honor Board Chairman, succeeding Marguerite Mead; Eleanor Horne, Dormitory President, succeeding Tomasine Campbell; Diana Hirsh, Bulletin Editor, succeeding Suzanne Strait; Alice Olson, Athletic Association President, succeeding Grace Chin Lee.

Charlotte Haverly, Senior President, succeeding Georgiana Remer; Betty MacIver, Junior President, succeeding Alice Corneille; and Constance Friend, Sophomore President, succeeding Martha Reed.

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Club, the Spanish Club, the Episcopal Club, Menorah, the Glee Club, the Music Club, the Social Science Forum, the International Relations Club, the Peace Action Committee, the A. A. Board, the Pre-Law Group, Barnard Bulletin, and Barnard Quarterly. The decisions of the French Club and the Board of Senior Proctors have not yet been submitted. Each organization participating in the strike is represented by a poster. Committee members and all other students interested in the fight against war are announcing the demonstration in classes, distributing leaflets, directing traffic, carrying placards, and selling tags.

It has been announced that Heywood Brown, president of the Newspaper Guild and columnist on the World-Telegram, and Roger Baldwin chairman of the American Civil Liberties Union, are to speak at the demonstration.

Alice Ginsburg, chairman of the Demonstration Committee, has submitted a statement which says: "Today at 11 o'clock may be, for all we know, our last chance to save Barnard and everything else of value to us. If we do not make the demonstration today, we may never have another opportunity. By next April 12th, we may have no eleven o'clock classes to cut. Our lives are at stake.

"Desperate as our situation is, we must not plunge from apathy into hysteria. Our only hope is in sane, serious, intelligent work against war. At the demonstration today, plans for just such work will be presented. We have to decide if we care enough for our lives to sacrifice some of our time and energy now.

"Anyone who under these circumstances stop to quibble about isms cannot be a sincere fighter for peace. Anyone who does not support a militant student movement against war cannot be a sincere fighter for peace. Anyone who is afraid of stirring up ill feeling cannot be

(Continued on page 5)

STRIKE AGAINST WAR TODAY AT 11

Barnard Bulletin

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Editorial

STRIKE

The University strike against war will be held this morning at 11 o'clock. Barnard students will gather on the steps of Barnard Hall, and from there will cross the street to join the rest of the University in a giant protest against a thing we hate and fear. The success of the demonstration, from a numerical point of view, is still on the lap of the gods, but the fact that there will be one at all is enough to make a large impression on the outside world.

Whether this impression will be a favorable one seems to be a debatable, or at least a debated, point. Witness the full page of letters to the editor on the subject.

There seem to be a number of students who, for various reasons, will not support the strike on the grounds that 1) it will be completely ineffectual in preventing or even postponing a war; or 2) it is being run by radicals and because of that can be nothing but pure propaganda; or 3) the tactics used in organizing it and gaining support for it from students and faculty have been undignified, and unworthy of an institution of higher learning and supposed higher intelligence; or 4) the committee has at one time and another brought fascism and Mr. Hearst into the picture.

This may be true; some of it undoubtedly is true. And yet there is a great deal to be said for the offenders. The strike is one aspect of the effort that college students are making to do away with warfare. It is not the only effort that has been made; but it is the most spectacular, and therefore the most noticed.

This is the time to forget, if possible, differences of opinion on what must be considered minor points. This is the time to cooperate with each other, to make a grand attempt to convince the world that we know what we want, and that we are not afraid to say it. War is the issue today, not the relative merits of communism and fascism, nor the manners of the strike committee.

Therefore, every student who is opposed to war, and that must be every student in the college, is faced with the duty of expressing herself on this subject today.

And on the other hand . . .

In the midst of all the tumult and the shouting, comes a tradition that helps us forget, for the space of an afternoon, and occasional moments in the months that follow, the troubles that we so valiantly carry on our shoulders. Greek Games.

It is amazing, when we contemplate the changes that have gone on around us in the last few years, to think of this institution at Barnard which has not only held on through it all, but has never lost an ounce of the warmth that it holds for most of the undergraduates.

It might be an indication that perhaps we become so wrapped up in the practical aspects of life, that we forgot the benefits to be derived from beauty.

Tryouts For Vacancies on About-Town Staff being held

There are several vacancies on the About-Town Staff. Tryout drama, movie, art and music reviews may be submitted to Rita London through the Student Mail as soon as possible.

Miss Wiegel Speaks To Religious Clubs

Director of Health in East Harlem Center Describes Work of Organization.

Miss Selina Wiegel, the Director of Health in East Harlem Health Center, spoke to the Lutheran, Wycliffe and Episcopal Clubs at a tea on Monday in the College Parlor. Miss Wiegel described the organization and work of the East Harlem Center, which was started as a demonstration after the war by the American Red Cross.

The East Harlem Center is a subsidiary to the Health Department, and is made up of twenty one nursing, welfare, health and community agencies which cooperate in eliminating diseases and spreading health literature and propaganda in the East Harlem district. Started as a demonstration with Red Cross peace money, the Center has been so successful that thirty new health centers on the same plan are being organized by the Health Department in different sections of New York.

Miss Wiegel, who is a pioneer in this work, which started on the East Side fifteen years ago, described the methods which she uses to make East Harlem health conscious. Her favorite method for children is to post exhibits of proper living habits in schools. These exhibits consist of small boxes which are fitted up as rooms, and which contain posters of the proper sanitary precautions for each room, such as lighting for the living room, ventilating for the bedroom, and toothbrushes and plenty of clean towels in the bathroom. Other methods are posters and grocers contests for the most attractive window exhibiting health foods.

The East Harlem Health Center enlists the cooperation of all members of the community from school children and their families to the doctors, nurses and charity organizations. Its purpose is to prevent the spread of disease—although there are clinics for the treatment of dental, and venereal disease and tuberculosis. Plans for a new building which will house the offices of all the agencies involved in this movement are under way now. The area of the East Harlem Health Center extends from 91st Street to 129th, and from fifth avenue to the East River.

Dance Classes To Give Informal Dance-Together

On Monday afternoon, April 15th at 4:30, all tap, folk and beginning and intermediate modern dance classes are meeting for an informal "Dance-Together." At this time each class will present examples of the problems on which they have been working this semester. One intermediate group in modern dance intends to demonstrate the newly devised standards for average ability in modern dance. Informality will reign. Unfinished but interesting bits of composition in modern dance, folk dances of beauty and simplicity and peppy tap routines will comprise the program. It is an opportunity to demonstrate your interest or your skill and at the same time to see what your contemporaries have been doing. All classes are urged to participate. Interested spectators will be welcome.

HERE AND THERE ABOUT TOWN

Second Balcony

The Old Maid

Empire Theatre

The Old Maid is quite a genteel affair currently being shown in the appropriate setting of the elderly Empire Theatre. The action starts in 1830 and ends up twenty years later, which fact, along with some notion of its subject matter, would lead one to save it for a Saturday matinee with the girls when one is feeling generally uninterested in the theatre of the Left Wing and such disturbing matters.

It is not as lavender-and-old-lacey as might be expected. The costumes and atmosphere make it appear slightly stilted and remote, but the case it presents would probably seem fairly irrelevant were it not decked out in the trappings of an earlier period. The situation of the mother who must play the disagreeable relative to her own child while someone else is the recipient of the child's affections, does not strike me as altogether new. I have vague recollections of Beryl Mercer and Helen Hayes and Ruth Chatterton in similarly 'pathetic' roles. But here, at least, the idea is carried out with a minimum of tear-jerking devices, and, more, the situation results as much from the impact of character upon character as from shameless manipulation of circumstances by a playwright laying on pathos with a trowel.

Helen Mencken plays the old maid who is, as far as her daughter knows, merely a sour-dispositioned cousin of her mother's. Judith Anderson, as the woman whom the child calls Mother has the far more interesting part. As a lady who, for all her gentility, knows very well how to handle a doting husband, unfortunate cousin, and unsuspecting child, who is supremely selfish and ruthless under the guise of the purest benevolence, she makes the play much more pointed than any other of the genre that I have seen. Because of the nature of this character and the realism which Miss Anderson imparts to her, the relationship between the two women, rather than the problem "To tell all or not to tell all" becomes the crux of the play. And because of this emphasis, the play in turn acquires a considerable wider applicability than it could otherwise have had. For *The Old Maid* is certainly not epochal; especially at this moment, when the better productions are those occupied with presenting cases in point, does it appear inconsequential. However, though it may not be a drama of vital importance, it has, in addition to some moving moments, much in it which is not confined to the 1930-1850 period. The motives and the essential character traits, of the lady impersonated by Miss Anderson, are clear and real enough to give the women of the audience a faintly uncomfortable sense of recognition. And Miss Anderson and Miss Mencken give outstanding performances.

R. E. L.

The Dominant Sex

Cort Theatre

The highest compliment this reviewer can think of to pay the Cort Theatre's latest tenant is that it is a thoroughly uninteresting play with unusually competent actors.

Michael Egan, the young, Irish author, may have believed that he was presenting an imminent and universal, social problem when he wrote "*The Dominant Sex*" a few years ago; but he was sadly mistaken. The supposedly amusing story concerns two young couples, one of which started life together as companionate mates, only to end up as thoroughly respectable married people; the other en-

tering the, straight and narrow path of conventionality, later to adopt the theory of equal rights for men and women.

Helen Chandler and Bramwell Fletcher, as the experimentalists who eventually revert to the commonplace, apparently have a rather amusing time in playing their own real-life roles behind the footlights. They afford the only bit of realism in the entire play, but even this comes in spurts. Miss Chandler does funny, but decidedly overdone, pieces of acting in the scene where she confronts her former lover (Eric Dressler), but her natural demure, sweet-girl graduate appearance fits her excellently for the role of the petulant wife who usually manages to get what she wants by sheer feminine ingenuity.

Bramwell Fletcher's blonde good-look and English accent add the touch of appeal which compliments his splendid characterization of a worse than baron role. The cast is completed by that old trouper, A. E. Mathews, Ruth Weston of "*Biography*" fame, Rosalind Moore, Kathryn Collier and Ralph Cullinan. The entire play fairly reeks of artificiality, inconsistency and general disintegration. No torch of real reality is ever achieved in the discussions about the old homestead, an all-electric house and free love.

"*The Dominant Sex*" is most typical of the sort of play that has been overrunning Broadway for the past ten years. From now on, the less we hear of it the better we'll like it.

N. D. F.

Music

Jacqueline Salomons

Miss Jacqueline Salomons, a young American violinist of merit, was heard once again at Town Hall on Tuesday evening, April 9, in a program which called for both dexterity and musical sense. Vitali's "Chaconne", arranged by David, Glazounoff's classic violin concerto, and Cesar Franck's Sonata for piano and violin, took up most of the program. The closing group included two violin arrangements from the ballet "The Firebird" of Igor Stravinsky, "Andante of Pauré, and "Airs Russes" of Wienawski. At the conclusion of her set program, Miss Salomons responded to the warm applause of her audience with a number of charming encores.

Miss Salomons' first number, the "Chaconne" of Vitali, showed an unusual amount of force and spirit, which was entirely appropriate in that selection but was carried over too much to the Glazounoff. The Concerto in A minor of this Russian composer is considered one of the standard major violin program numbers because it brings out all of the technical powers of the performer in a grand array. But the interpretation of this dramatic modern Russian music is a difficult thing and often lost in the attempt. Miss Salomons showed a remarkable technical dexterity here, but coupled with too much force, she quite often ruined her tonal quality. At some point the listener received the impression that she did not have complete control over her bow when playing high tones. However she redeemed herself in the performance of the Franck sonata, presenting a work which she could do, and did do, very well. Pierre Luboshutz, her accompanist, assisted Miss Salomons with a fine pianistic style.

M. J. P.

Erratum

In the last issue of *Bulletin*, in Dr. Alsop's statement in the Anti-War article on Page 3, "S. J." should have read "peace," thus bearing the statement to read "I am all for peace."

Anti-War Strike held today, 11 o'clock

(Continued from page 1)

A sincere fight for peace. Although we must secure the broadest basis possible, although we must include all shades of opinion, still we must remember that there are a few people who are fighting for war. It is not our job to conciliate them.

"It is our job to keep off another world war. It is a hard job, but we can do it. The first step is today's demonstration. We must make a glorious beginning right now."

A statement has also been received from Madame André: "I am 100% pacifist. I am against any kind of war, for I see in the next one the destruction of our civilization. I am against any kind of preparation for war, because Man's efforts and wealth should be used for building and not destroying."

Notice—Those Bringing Their Lunch From Home

Certain students who bring their lunches from home have been noticed eating in locker rooms and elsewhere. There is nothing wrong in this, but in the interests of sanitation and cleanliness attention is called to Rule 3, page 26 of the Blue Book. Those who may bring their lunches from home have all the privileges of the Lunch Room without feeling under any obligation to make purchases. The procedure is simply to pass directly by the counters and advise the checker that you have your own lunch, and receive a blank check. When leaving, pass by the cashier and leave the blank check.

Very Truly yours,
John J. Swan,
Comptroller.

Eaton, Combs, Wright Are Junior Show Leads

Dona Eaton, Dorothy Combs, and Mary Lou Wright have been cast in the three leading roles for Junior Show on Friday, April 26.

Other members of the cast are Charlotte Harverly, Jean Krisler, Nancy Hendrick, Ann Furman, Gertrude Neary, Jeanne Delevic, Carolyn Frost, Maureen Donovan, Lucy Riddleberger, Marguerite Hofman, Claire Canny, Vivian Neal, Naomi Cohen, Muriel Herzstein, Marion White, Alice Ackerman, Jeanette Rubricius, Mary Henderson, Anne Bruchal, Estelle Abrams, Eleanor Brinkman, and Jane Willets. There are still a few more parts to be cast.

Katherine Horsburgh is the director and her associates are Ann Furman and Mary Dolgenas. Rehearsals are taking place every day in the theatre from five to six o'clock. It is a musical comedy,

Jean Detwiler Is New Newman Club President

At a meeting of the Newman Club held Monday in the Conference Room the following officers were elected, President, Jean Detwiler, Vice-President, Marie Ward, Treasurer, Isabel Crystal, Secretary, Lorraine Morrissey. It was decided to present Edith Belpier retiring president of the club with a Catholic honor key for outstanding Catholic service, in non-catholic colleges. Father Ford congratulated the club upon the completion of the most successful club year in six years. Father Ford continued his explanation of the Mass and explained the disappearance of the original manuscripts of the New Testament. The meeting was followed by tea.

which means a great deal of song and dance parody for the show. Dona Eaton is conducting the dance rehearsals.

Clip

Irony

"Keen observation," the comment said, "this theme deserves six A's". And the pup with pleasure blushed all red At such discriminate praise. He crossed the street, his head held high, Careless in his exaltation, Then "Hey, you" he heard a copper cry, "Ain't you got no observation?"

Wellesly College News.

PEIRCE SCHOOL
OF BUSINESS ADMINISTRATION
SECRETARIAL TRAINING:
One and Two Year Courses for
High School and College Graduates
70th Year Book, Address Secretary
PHILADELPHIA



When two is company I don't make a crowd

I'm your best friend

I am your Lucky Strike



Never a bitter, undeveloped top leaf in me. Never a grimy, tough bottom leaf. I use only the fragrant, mellow, expensive center

leaves . . . the leaves that give you the mildest, best-tasting smoke. I do not irritate your throat. No wonder I'm your best friend.

LUCKIES USE ONLY THE CENTER LEAVES . . . CENTER LEAVES GIVE YOU THE MILDEST SMOKE

They Taste Better



College Waxes Controversial Over Anti-War Strike

Professor Braun

To the Editor,
Barnard Bulletin.
Dear Madam:

The Committee on the Strike Against War and Fascism having asked me for a candid statement of my attitude, I gave one of its members the expression of opinion requested. This was, however, returned to me as being in large part irrelevant and with the query whether the Committee might print only the last paragraph. The statement follows:

Fascism and Communism are equally abhorrent to me because of their common denominator: both rule by means of the most brutal, unspeakably bestial tortures of the bodies and minds of the non-conformists. The blind spot which prevents either party from realizing this in regard to its own side, and causes the Fascists to attribute such medieval cruelties exclusively to the Communists, and *vice versa*, leads to the most amazing confusion of thought. For example, when a Communistically minded student says to me: "But Professor, you don't seem to realize that there is a *right* opinion and a *wrong* opinion, and that we cannot show the same tolerance for the wrong opinion that we demand for our right opinion!"—then that is Fascism. Or is it Communism?

Nor can I draw much consolation from the fact that where under the youngest of the European dictatorships hundreds of dissenters have gone the way of imprisonment, torture and death or exile, in Russia these victims are counted by thousands.

When, therefore, a movement is started "against War and Fascism," and its origin is plainly earmarked, and a questionnaire is sent to the faculty so shrewdly constructed that if I answer "yes" to the question "Are you opposed to War?" I must finally declare myself against capitalism, Fascism, or what not, or else, in the design of the questioners, stultify myself—there is not, to put it mildly, much room for patience.

Nevertheless, I realize what difficulties have been encountered by our excellent student government at Barnard, in its desire to give the college an active part and a voice in the important movements of the day, in the desire to join in with a great army of students in a good cause, instead of forever standing apart in a "choosy" attitude and having just a little movement of our own,—for in union there is not only strength, but inspiration, which is equally important.

And because I have great confidence in the level-headedness and perspicacity of our student leadership, in its ability to discern ambiguities, and also in the ability of our students to make such contributions without entering, beyond their wishes, into outside "entangling alliances," I find myself in an altogether benevolent attitude toward the proposed demonstration, in the sense in which I believe Barnard will interpret it, namely as a protest AGAINST WAR.

W. A. Braun,

Head of the Department
of Germanic Language.

Miss Jacoby

To the Editor,
Barnard Bulletin.
Dear Madam:

As the Anti-War Strike is uppermost in everyone's mind, I wish at this time to enter my protest at the manner in which it is being undertaken. Instead of being purely anti-war, the strike has

become a protest against Fascism and Hearst. It might interest you to know that there is no Fascist party in the United States, so why should we try to interfere with the foreign Fascist governments any more than we try to interfere with the monarchy of England or the Communistic state of Soviet Russia?

But even in theory, an anti-war strike is bad, because it is purely destructive. Instead of attacking the problem from the positive and constructive angle of building up the ideal of peace, it is merely negative, and nothing definite is accomplished. Naturally, every intelligent person is against war, but many of us realize that the attainment of peace will take time. It is a matter of curbing human passions and not of giving vent to anti-war hysteria as in this demonstration.

Sincerely yours,
Mary Scull Jacoby.

Liberty League

To the Editor,
Barnard Bulletin.
Dear Madam:

Miss Sophia Murphy has asked for a clarification of the Liberty League's objections to joining the Anti-War Strike on April 12th in her letter to *Bulletin* on April 5th.

In the first place, the Liberty League is not in favor of a "strike" to show the University's disapproval of war. A strike is entirely too belligerent a method to use in the behalf of peace. It presupposes strife and militant defense or attack, particularly in this country where so many strikes have been serious, warlike affairs. A "strike" against war defeats its own purpose at the start by its very name. In the second place, strikes in the United States are associated with radicals and radical movements. This is particularly true at Columbia University. The Liberty League, therefore, being a conservative organization, does not wish to associate itself with any movement bearing even slightly radical tendencies. Miss Murphy states there are conservatives and liberals represented on the strike committees and that they will be among the speakers on April 12th. There is no question about the liberals but what conservative speakers will be present, and just how conservative are they? When we say that the Liberty League is conservative, we mean—CONSERVATIVE.

Miss Murphy also states that "Certainly the League is not objecting to those who are also fighting Fascism, since Fascism itself is opposed to the fundamental principles of our government." We certainly are objecting to join in a fight against Fascism since we believe that this is the very worst time possible, considering the strained relations in Europe, to pick a quarrel with any nation because of its individual form of government. The national affairs of Nazi Germany and Fascist Italy do not concern the United States in any way.

The Liberty League believes that the Anti-War Strike was started by radicals and that those who are most active on the committee are Communist, Socialist or Liberal. The slogans for the Strike which were published in "Spectator" some time ago were distinctly radical, such as "Strike against War and Fascism," "Abolish the R.O.T.C." and "Strike against Imperialism." All the propaganda concerning the Strike is radical as evidenced in the posters, pamphlets and notices.

Miss Murphy admits that "some of us

on the committee believe personally that capitalism itself breeds war and according to the principle of free speech have a right in any discussion of the causes of war, to attack the capitalism system." The Liberty League defends the capitalist system and although the Liberty League does not question the right of free speech to attack any policy or action that may arise, it does reserve the right to absent itself when such attacks are made.

Sincerely,
Marie Read Smith,
Barnard Liberty League.

Strike Committee

To the Editor,
Barnard Bulletin.
Dear Madam:

In this issue of the *Barnard Bulletin*, the Liberty League makes reply to the letter of Miss Sophia Murphy to *Bulletin* on April 5th. We, the members of the Barnard Anti-War Demonstration Committee, would, in turn, like to refute the statements of Miss Smith.

In the first place, Miss Smith claims that because this demonstration for peace is termed a "strike," it automatically identifies itself with radical ideology. Therefore, the Liberty League, being a conservative organization, will not affiliate itself with the movement. In answer, may we state that the strike is not on a political basis. All shades of student opinion have been invited to participate, and all are represented—religious and language clubs, student councils, fraternities, and publications—all except the Barnard conservatives who have consistently refused to associate with us in our common undertaking—a demonstration to show the United States that the Columbia students want and mean peace.

Never may we expect to reach an agreement if dissident groups remain aloof and criticize our policies destructively. The only way in which positive achievement in any field may be gained, except, perhaps, by coercive and repressive means of which the Liberty League certainly must not approve if it believes in freedom of speech, is by having all degrees of thought cooperate. Possibly, in this venture, we may have made some mistakes of method and alienated the sympathies of various persons. We are not master tacticians and administrators and we are willing to admit it. Experience alone can assure us of greater skill. But we consider it petty to quibble about such things when they are considered in terms of the goal we envisage—the attainment and maintenance of peace.

If conservative representatives of Barnard are lacking in this movement, may it be remembered that it is not because they were intentionally excluded, but because they refused to participate. In the

other schools of Columbia University, conservatives, as exemplified by the fraternities, have endorsed our activities and helped us in our preparations for today. If the Barnard Liberty League claims that the fraternities are not conservative, that they are not based on the preservation of the rights of private property of a capitalist economy, then we can only say that this aforementioned League is not Conservative but REACTIONARY.

Finally, may we answer your condemnation of the use of the word "strike." If you will regard our Congressional statutes and the decisions of the United States Supreme Court, you will see that for over twenty years the strike has been sanctioned as a compensatory measure for the employment of injunctions. If there has been belligerence attached to its connotation, it is because the opponents of this method of self-assertion, have tried to squelch its use. Taking a lesson from practical experience, we may note that in those countries in which the strike is outlawed, a policy of authoritarianism prevails—one which exalts the doctrine of militarism and preaches a creed of dominance based on intimidation. That is why we oppose the R.O.T.C., which we consider a regimentation of our youth for militaristic purposes. That is also why we condemn the underhanded activities of our munitions manufacturers, which have been exposed in the recent Nye investigations. If we are to have freedom of press and speech there must be no regimentation of thought or action!

A movement against war in no way endangers the preservation of the capitalist order. Rather, it is war which we, of this system, may fear as the destroyer of all that exists today in our country. The European nations are plainly pointing out to us the fact that economic instability, crises, and subsequent collapse are tending in this, the twentieth century, to lead to dictatorships of different varieties.

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If the Liberty League really stands for Liberty, as its title would seem to indicate, it should hail our efforts as a sincere attempt to maintain peace—to work out the terrific obstacles which now confront our nation by methods of conciliation, and to refuse to engage ourselves in any international strike which may occur.

Sincerely,

Eleanor Ortman.

Young Communists

To the Editor,
Barnard Bulletin.
Dear Madam:

The members of the Young Communist League at Barnard pledge their utmost support to the April 12th Strike. Last year more than fifteen thousand students in New York City responded to the strike call. This year tens of thousands more will voice their protest against the slaughter of workers and students which is being prepared in every capitalist country. Capitalism is sinking into an ever deepening crisis, it frantically seeks a way out by means of increasing attacks on the living standards of the workers, introduces Fascism and prepared for new imperialist wars, especially against the U.S.S.R.

(Continued on page 5)

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Foreign Language Tests To Be Held On May 10

The tests in the Foreign Language Requirement will be held on FRIDAY AFTERNOON, May 10, at 4:10 P.M.

in French, German, Greek Latin, in rooms to be assigned later.

If previous permission has been obtained from the Committee on the Foreign Language Requirement, in Italian, Spanish and English (for foreign students).

Since these will be the only examinations in the Foreign Language Requirement offered this spring, students who wish to take them should make their plans accordingly. THERE WILL BE NO OTHER OPPORTUNITY UNTIL SEPTEMBER 20 TO TAKE THESE TESTS.

Applications must be filed in the Registrar's office BEFORE 4 P.M. ON FRIDAY, MAY 3. Late applications will be accepted only if it is possible to arrange for the examination and upon the payment of a late application fee of \$5.

Forum

(Continued from page 4)

The New Deal, instrument of the capitalists has lowered the living standards of the people. Between January 1933 and January 1935 real wages have decreased over 5% (according to the A.F.L. Monthly Survey of Business—March, 1935). Unemployment has increased, the relief rolls have augmented, at the same time the Wagner-Lewis Unemployment Insurance Bill, presages a cut in the relief funds. In addition the New Deal has slashed funds for education, and F.E.R.A. positions will probably be discontinued next year. However, the Roosevelt Government has appropriated the largest war budget in the country's peace time history. It has supported the imperialists of Japan and Fascist Germany against the Soviet Union—the one country where there is no unemployment and no depression, where the living and cultural standards of all people are constantly rising and improving. The youth of the U.S.S.R. are the happiest in the world—educational appropriations are constantly increased—Youth has every opportunity for advanced education and employment. Moreover, the Soviet government—the only workers government in the world, is the only country which is pursuing a genuine peace policy.

Capitalism means hunger, fascism and war to the masses of workers and students. We must join with our only true allies—the working class, in the struggle against war and fascism.

The April 12th strike is one means of demonstrating our solidarity and unity with the working class.

Sincerely yours,

Members of the Young

Communist League at Barnard

Social Science Forum

Announces New Elections

Results of the elections of officers for Social Science Forum have been announced as follows:

President—Eleanor Ortman

Secretary—Janet Harris

Treasurer—Barbara Lake

Publicity Manager—Alison Irvine

Social Science forum has discussed and approved of the proposed uniting with the International Relations Club, and the matter is now up to the latter club.

At a meeting of the Classical Club on Tuesday, April 9, the society officers for next year were elected. Gertrude Dounn was chosen president, Jacqueline Dawson, vice-president, and Claire Carnelson, secretary-treasurer.

Current Events Group Hears Joseph Cohen

Joseph Cohen, National Student League leader, addressed the Current Events Club Tuesday, on the question of consolidating anti-war sentiment expressed in the April 12th. Strikes in High Schools and Colleges throughout the country into a permanent and efficacious anti-war movement. "The National Student League considers it a matter of self-preservation that every student organization opposed to war and fascism unite in common action. We propose that the National United front formed for the strike to be continued in a permanent anti-war body, and that NSLers in the different schools urge the continuation of strike action committees as permanent organizations oppose to war. However the NSL program goes far beyond that which will be adopted by the united front, to include every phase of campus life and activity. The NSL fights every evidence of Fascism and militarism. We support the revolutionary efforts of colonial peoples for liberation."

NOTICES

Episcopal Club

The Episcopal Club held election yesterday at noon. On Monday the club will give a tea for the Deaconess in charge of St. Faith's School. She will speak on what a deaconess does.

Music Club

Helen Dykema, President of the Music Club, has announced a business meeting for the election of next year's officers to be held on Friday, April 12 in Even Study at 4 o'clock.

Wycliffe Club

There will be a discussion on "The Meaning of Easter" held on Tuesday, April 16 at four o'clock in the Chapel Crypt under the auspices of the Wycliffe Club.

Alumnae Lecture

Dr. Lois Hayden Meek of Teachers' College spoke on "Recent Developments in Child Psychology and Guidance" yesterday evening at 8:15 in Brinckerhoff Theatre. This was the fourth and last Alumnae Lecture of the year.

Spanish Club Gives Program Monday

Members Plan Week-End At Barnard Camp On April 17, 18, 19.

On Monday evening of this week, the Circulo Hispano Barnard gave its annual program at the Casa de las Espanas, of Columbia University which is the center of all Spanish activities on the campus. Mrs. Marion Mossman, a former Spanish major, who plays for the radio, gave a piano solo, playing "Cordoba" and "Tango" by Albeniz; Miss Barbara Pointer, of Barnard, played "Malaguena" and "Seguidilla", also a piano solo. Miss Hinde Barnett gave four numbers on the violin, "Poeme", by Choson, "Sierra Morena" by Monasterio, "Impromptu" by Schubert, and the "Danse Espagnole" by Manuel de Falla.

Miss Baker Recites Poem

Miss Shiela Baker, who has lived in Spain and prepared there to enter Barnard, recited a short poem, "Era un jardin sonriente" by the Quintero brothers.

After a short intermission, the one-act comedy, "No Fumadores" by Jacinto Benavente was presented. In the cast were:

- Elizabeth Rice the Senora
- Elsie Rowe her daughter
- Ellen Jacobsen the Caballero
- Roselle Riffin the conductor
- Arlene Von Sternberg
- Gertrude McKinnon

The Station Venders

To end the evening, popular Mexican songs were sung by the Misses Jacobsen, Saberski, Eaton, Lecount and Rowe. Chocolate and sandwiches were served after the entertainment.

A mid-week "weekend" has been given to the Spanish Club at Barnard Camp... that is, the first three days of Easter Vacation, April 17, 18, and 19. Plans are already in progress to make this one of the most successful of the Club's activities of this year. The "department cooks", after a long and secret conference with Charlotte Haverly, announce that they will have some surprise dishes of a definite Spanish flavor on the menu. And the majors promise some good evening entertainment, but refuse to divulge their plans, until the proper moment.

All Club members who are interested in attending the weekend are requested to send their names to Charlotte Haverly immediately since requests for reservations have been coming in thick and fast.

Mr. Miller To Talk At Chapel Sunday

Francis Pickens Miller will be the Chapel speaker on Sunday, April 14th at the regular service at St. Paul's Chapel at 11 a.m. Mr. Miller is Chairman of the World's Student Christian Federation, and is Field Secretary of the Foreign Policy Association.

He has studied international relations at the Oxford School of Modern History, and at Geneva, where he received a certificate from the Postgraduate Institute for Higher International Studies. He has lived abroad for 11 years since his service in the A. E. F., and is thus familiar with the situation in Europe and other parts of the world.

GREEK GAME CONTEST TAKES PLACE TOMORROW

(Continued from page 1)

Jane Craighead is Sophomore Greek Games chairman and Caroline Babcock Freshman. Margery Ray and Elizabeth Jordan are chairmen of the business committee, Eliza White and Edna Jones chairmen of the Judges committee and Isabel Pick and Marcia Bacon, Chairmen of the Publicity Committee. Catherine Maloney and Iku Kondo Proprietors Chairman. Eleanor Martin and Delight are Costume Chairmen.

NEW OFFICERS ARE INSTALLED TUESDAY

(Continued from page 1)

Other members of Representative Assembly will also be inducted. These include presidents of all clubs on the campus, editors of *Mortarboard* and *Quarterly*, and nine others to be elected today by the college.

Installation will be followed by an address by Alice Corneille. Then Dean Gildersleeve will speak.

The assembly will be terminated by the singing of "Stand Columbia."

INTERCLASS VOLLEY BALL SEASON ENDS TUESDAY

The interclass volley ball season is culminating in the second annual Volley Ball Sports Day with New College next Tuesday, April 16th, 1935, at four-thirty in the gymnasium.

Six class teams have been entered in the interclass round robin tournament this spring. The results are as follows:

- 1st place—Senior I
- 2nd place—Sophomores
- 3rd place—Junior I
- 4th place—Senior II
- 5th place—Freshmen
- 6th place—Junior II

The first four teams are to play in the New College Volley Ball Sports Day next Tuesday.

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Mermaid Caught In Net Bought By Barnard Interests For Greek Games

A mermaid-yup, a real one!—caught in a fisherman's net right down here in the Hudson. Well, the Barnard S.P.C.S. (Society for the Prevention of Cruelty to Students, in case you didn't know.) Just can't allow such doings. So we dashed right over and bargained with the old man while the mermaid rearranged her scales and fixed her hair with a pocket comb we lent her. Only one dollar and she was ours. Pretty good, huh?

She was grateful though and divulged a beeg secret. Poseiden, her boss, you know, is good and mad at all us Bar-

nardites, because we've never dedicated any Greek Games to him. He's planning to turn all the undergrad students who've had anything to do with the Games into the worst sea pest he can think of. And then were we grateful?

Now that we've got this big scoop in time we're throwing a special program especially for him on May 1 at 8 p.m. in the pool. Greek Games is the name and it should please him. After all there's never been a Hera Games or such. Perhaps he'll send us an extra large group of mermen—super tall, dark and handsome—out of gratitude.

Deutscher Kreis Gives Puppet Show In Theatre

The sad adventures of Hansel and Gretel and the equally drastic fate of Struwwelpeter and his comrades were the subjects of the puppet play given in a puppet theatre by the Deutscher Kreis at its last meeting, Monday, April 8.

But anyway we've certainly got to avert such a terrible catastrophe. The way to do it is for everybody to come out for Greek Games. Sophists and Cynics will compete, remember, at 8 p.m. on Wednesday, May 1. As they say "Come one. Come all." to Greek Games

E. M. Jones

The puppets used were cloth puppets worked with strings. They were made and designed by Nancy Crowell and her committee. Inez Alexander, Marianna Nussbaum, and Marianna Berstein. This group also read the lines and manipulated the puppets behind the black curtain which hid them from the view of the spectators and preserved the delicious illusion of the puppet stage.

The hit of the show was a little cloth dog with brown and a red little tongue built on lines general of a dachshund. It was given an individuality all its own by the funny little yaps which one of the puppet masters used to indicate the dog's species. (?) A runner-up for honors, however, was Hansel and Gretel's witch in multifarious petticoats.

Not content with the ordinary back-

drop of the puppet theatre, Nancy Crowell and her committee with her help of cardboard, paint, etc., worked up some very effective scenery. There was a very red, oven with a door large enough to allow the witch to be pushed in by Gretel; some interesting looking natural scenery enhanced by the twittering of a bird imitated by one of the manipulators; and a delectable looking gingerbread and peppermint-stick house for the Hansel and Gretel story.

The election of officers also took place Monday afternoon. Esther Wasmund was elected President; Marianna Nussbaum, Vice-President; Janet Harris, Secretary; Inez Alexander, Treasurer; and Dorothy Brauneck and Elizabeth Puckett, Publicity Chairman.

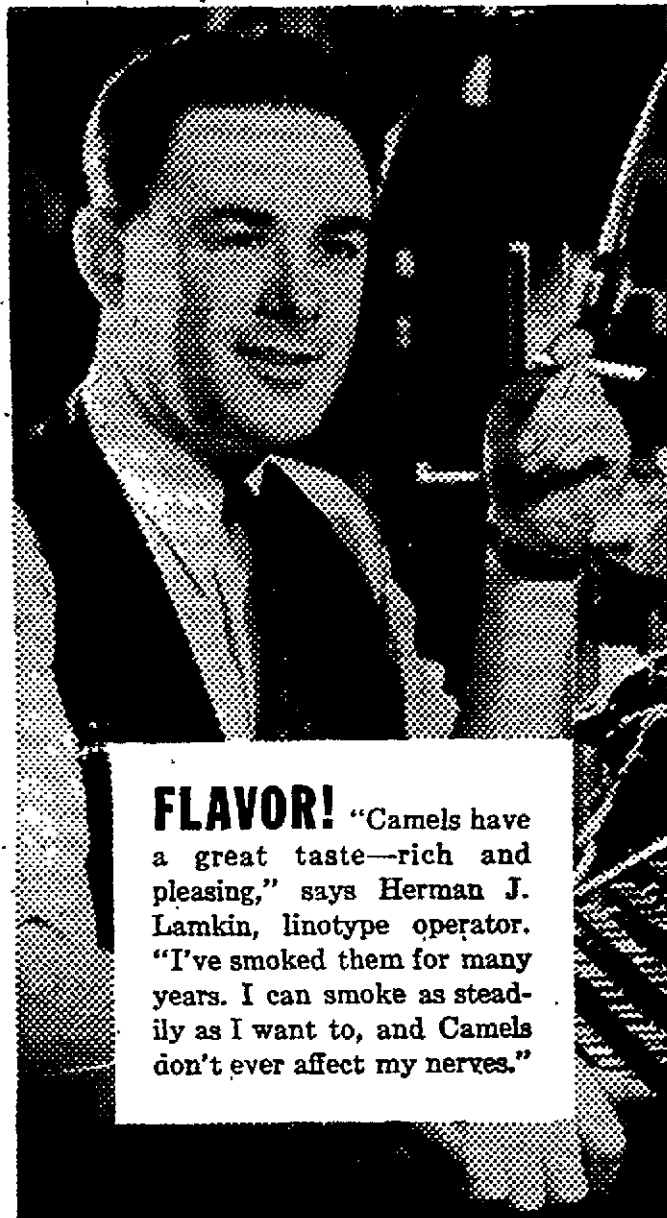
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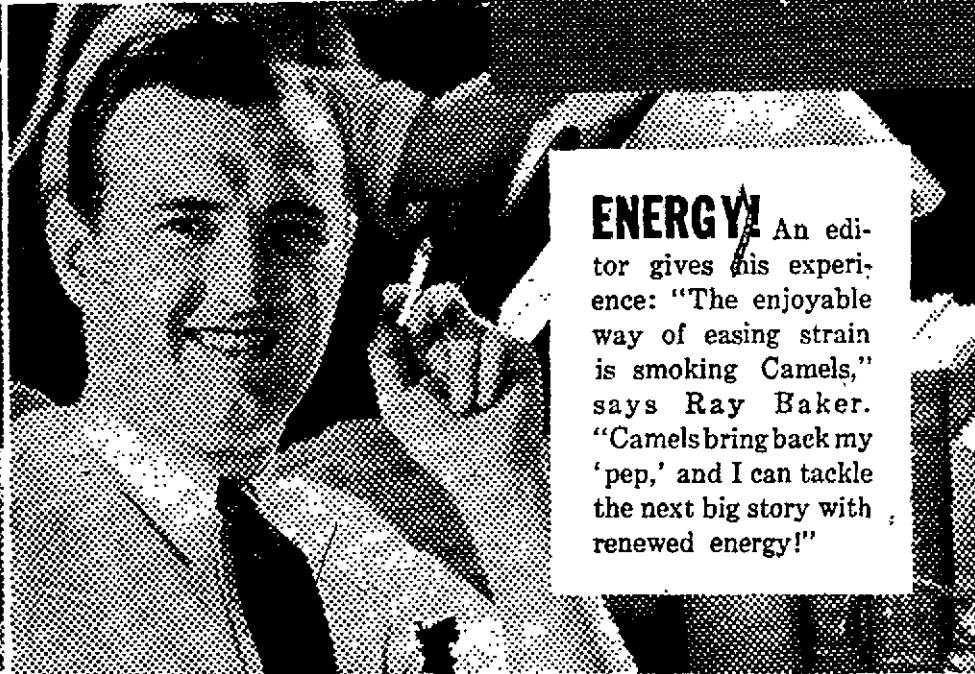
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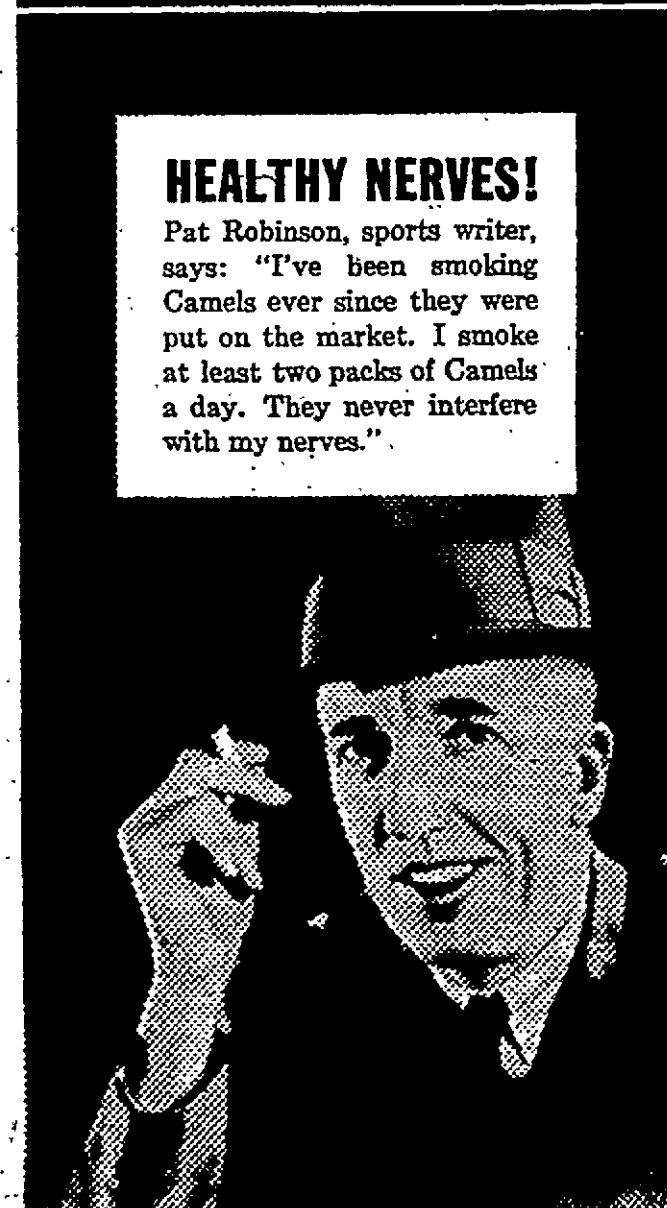
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VALUE! "Camels are made from costlier tobaccos. They're the real 'extra value' cigarette," says E. E. C. Pickwood, ace news-photographer, who often uses fast airplanes to get "front page pictures" for a great New York newspaper. "I'm loyal to Camels." Pickwood continues. "They taste so much richer and smoother—never frazzle your nerves. I have smoked Camels for years and I, too, would 'walk a mile for a Camel.'"