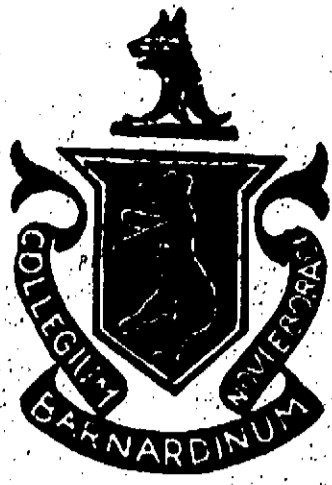


# Barnard



# Bulletin

VOL. XXXIX, No. 39

TUESDAY, APRIL 2, 1935

PRICE TEN CENTS

## Goltz, Craighead, Davies Elected; Lenore Glotzer Quarterly Head

Literary Magazine Editor Named  
Yesterday By Representative  
Assembly

### EACH GIVEN CORSAGE

Average Number Of Voters Cast  
Ballots In Undergrad Elections  
Held Last Week

Elaine Goltz, Jane Craighead, and Elspeth Davies were elected Undergraduate Vice-President, Treasurer, and Secretary respectively in the college elections held last Thursday and Friday. Lenore Glotzer was named Quarterly editor for 1935-36 by Representative Assembly yesterday.

Miss Goltz, upon hearing of her election, declared, "I am deeply grateful for the honor which has been conferred upon me and I shall endeavor to fill the very capable shoes of my predecessor, Miss Bright, to the best of my ability."

"I'm very happy. I'll try to live up to Jane's standards, declared Miss Craighead, the Treasurer-elect. The Secretary-elect, Miss Davies, stated, "I'm surely delighted. I shall say no more as I think a secretary should be seen, not heard, and seen as little as possible."

Miss Glotzer could not be reached by Bulletin for a statement. Miss Bright, Miss Eisler, and Miss MacIver each presented their successors with corsages.

Miss Glotzer, '36, has been assistant editor of Quarterly. Miss Goltz is at present Junior Show chairman, and a member of the managing board of Wigs and Cues, and was copy editor. Miss Craighead is this year's G.G. Chairman and A.A. Treasurer. Miss Davies is President of the Freshman class, and a member of the Eligibility Committee.

## Mortarboard Candidates Nominated On Friday

Editor-in-chief, Business Manager  
to be Elected Next Thursday,  
Friday

Candidates for editor-in-chief and business manager of Mortarboard were nominated Friday, and will be elected next Thursday and Friday, April 4 and 5. Joan Geddes, Frances Henderson and Helen Hartmann were named for editor, Marjorie Ray, Garnette Snedeker and Ruth Kleiner for business manager by a nominating committee composed of Mary Lou Wright, editor of Mortarboard, Marjorie Runne, business manager, Dana Campbell, undergraduate president, Betty MacIver, incoming junior president, and Martha Reed, outgoing Sophomore president.

All of the candidates have been active in extra curricular activities. Joan Geddes is assistant business manager and publicity manager of Mortarboard, and President of the Current Events Club. Frances Henderson, chairman of blue book, is also a member of Bulletin news-board and of Representative Assembly. Helen Hartmann has been a member of Bulletin staff for two years and is at present...

## Professor William Dinsmoor To Lecture on Athenian Art

Professor William Dinsmoor of Columbia University, an authority on Classical Archaeology, will give an illustrated lecture on one period of Athenian Art, to the Classical Club on Thursday, April 4, at 4:10, in Room 304 Barnard Hall. The College is invited to attend. Tea will be served in the Conference Room after the lecture.

## Dean Announces Faculty Changes

Promotions, New Appointments,  
Shifts for Next Year  
Announced

The Administration announces that for the next year the following promotions have been made: In the Department of Government, Dr. Thomas P. Peardon is to become Assistant Professor. In the Department of English, Dr. William Haller is to be Professor, and Drs. Minor W. Latham and Hoxie N. Fairchild Associate Professors.

As Mrs. Gertrude Rich is to give more of her time to her work as Lecturer in Philosophy, she is retiring from her position as Assistant to the Dean in charge of Outside Contacts, and Miss Helen Erskine will succeed her in this post. Miss Erskine has been well known to the College since her graduation in 1904, especially during her term as President of the Association Alumnae, which expired about a year ago.

A new appointment is announced for the Department of History. Visiting Professor for 1935-36 will be Professor A. A. Vasiliev, who will offer a course in Ancient History, and one in Byzantine History. Professor Vasiliev was born in Russia and is a graduate of the University of St. Petersburg. He was Professor of History at the Universities of Dorpat and of Leningrad, and has held a similar post at the University of Wisconsin since 1926. He is generally recognized in Europe and America as one of the two leading authorities in the world on the history of Byzantium. He is the author of *History of Byzantine Empire*, editions in Russian and French; *Byzance et les Arabes*, in Russian and French editions; *History of the Goths in South Russia*, in Russian; and of many articles and monographs.

Professor Vasiliev is an accomplished linguist, reading Arabic, Turkish and modern Greek, in addition to the more usual ancient and modern languages. He was decorated in 1933 by the Kingdom of Bulgaria in recognition of his achievement as a scholar. In this same year, he was invited to open the Institute of Byzantine Studies of Belgium at Brus-

(Continued on page 3)

## Mr. Max Eastman Speaks at McMillin

Noted Poet Discusses Survival  
Of Poetry In An Age  
Of Science

By Belle Martin

Max Eastman, poet, social historian, and leader of liberal thought, asked and answered "Can Poetry Survive in an Age of Science?" at McMillin Theatre last Thursday night. In this lecture, Mr. Eastman summarized the chief points in his book, "The Literary Mind: Its Place in the Age of Science."

Mr. Eastman used as his definition of science, "science consists in knowing one half of what is known and never pretending to know what is not." Since science has undeniably made its imprint on literature, "literature becomes either a reaction or retreat in the march of science."

"The new humanism," explained Mr. Eastman, "is either a direct resistance or a scholarly opposition to science." This new trend, which has been primarily sponsored by professors, has not been an entreaty for increased spiritual life. "It is the cry of anguish of professors interested in holding their positions. The inner life turned out to be nothing more than decorum."

Mr. Eastman next turned his attention to the modernist poets. "The tendency to decrease volume, range, and definiteness of communication of the essential characteristic of modernist poetry." It is neither romantic nor classical. "In fact," commented Mr. Eastman, "the height of romance is that they believe they are classical."

Mr. Eastman read from the poetry of T. S. Eliot, E. E. Cummings, Gertrude Stein and an insane man. After finishing

(Continued on page 3)

## War And Fascism Will Be Discussed By Union

Subject Chosen For Timeliness,  
Controversial Nature After  
Committee Discussion

The Executive Committee of the Barnard Political Union has chosen as the topic of discussion for the second meeting, Wednesday, April 10, the question as to whether there is any essential connection between War and Fascism. This subject was selected for its timeliness and its controversial nature after a great deal of discussion by the members of the committee. It was felt that the degree of connection, if any, should be clarified in order to help us as students to assume a rational attitude toward present political tendencies both here and abroad. The subject will be discussed from both sides and every attempt will be made to weigh the issue carefully before the final resolution is voted on by all the students present.

Students who are interested in speaking on the subject should sign the poster in Barnard Hall as soon as possible, since the final selection of formal speakers must be made by Wednesday, April 3.

(Continued on page 4)

## Henry Wadsworth Longfellow Dana To Speak Today On Russian Theater

### G. G. Entrance Rules

All Freshmen and Sophomores who have not attended an Entrance Rehearsal so far, or who will not be present at tomorrow night's rehearsal in the gym, will not be permitted to take part on the day of Greek Games.

## Ban On Spectator Lifted By Board

Referendum On Article III. Of  
New Constitution To Be  
Held In April

The controversy between Columbia Spectator and Student Board over the new Spectator constitution was ended two days ago when Student Board resolved to hold a referendum on Article III. of the constitution. At the same time the Board also reinstated the Spectator as the official publication of Columbia College to operate under the new constitution pending the results of the poll, which will be held during the regular campus elections in April.

The staff of the Spectator unanimously agreed to accept the resolution which fixes a quota of 1000 votes for the decision to be considered final. If less than 1000 votes are cast, achievement of a 600 total by one side will make the decision valid. If neither side achieves 600 votes or a plurality of 100 votes in a total over 1000, the final decision rests with the board.

The controversy started when Spectator refused to accept the Article III. of the new constitution for Spectator adopted by Student Board without a referendum of the student body. Last Thursday Spectator was printed practically blank except for a statement on the front page signed by all staff members, that the staff was on strike, and statements in each of the departments announcing their support of the editorial policy. That afternoon the subsidy for the paper was removed and the Spectator suspended as the official publication of Columbia College. Friday morning a "lock-out" issue was published and sold at five cents a copy on the campus.

Five hundred students met in front of Hamilton Hall on Friday noon to hear speakers discuss the issue of a referendum on the Board's acceptance of the new Spectator constitution. Nine speakers supported the Spectator staff in their demands for a referendum and return of the official subsidy while three others, William Lozier, senior class president, Thomas McGovern, non-voting Student Board member, and Kenneth Bennett spoke in opposition. To the proposal of McGovern that an arbitration committee composed of faculty and students decide upon the merits of the dispute and determine whether a referendum should be

(Continued on page 3)

College Assembly To Hear  
Descendant of Noted  
American Poet

### SLIDES ILLUSTRATE TALK

Former Columbia Faculty Mem-  
ber Is Considered Authority  
On Subject

Having studied the artistic side of the Russian experiment for years at first hand, Henry Wadsworth Longfellow Dana, a direct descendant of the poet and a former member of the Columbia faculty, will speak on the Russian Theatre at today's assembly. Since Mr. Dana is using slides to illustrate his lecture, the assembly will meet in room 304 Barnard at one o'clock, instead of at one-ten.

Because of his close interest in the development of the Russian theatre, Mr. Dana is considered an authority on the subject. At present he is planning to sail again for Russia in August, in order to observe the latest changes.

Mr. Dana cancelled another speaking engagement so that he might speak at this assembly, and has expressed sincere pleasure at the thought of visiting here again. He will be entertained at luncheon immediately before the assembly. Unfortunately the Dean will be unable to be present because of a previous speaking engagement.

Since there are only about two hundred and fifty seats in room 304, all students are urged to be there early. The assembly will open at one.

## Student Fellow To Be Elected This Week

Bright, Greenbaum, Kelly, Nam-  
ed to Compete for Fellowship  
by Faculty Committee

Election for Student Fellow will take place on Thursday and Friday of this week in the Conference Room. The nominees as chosen by the faculty committee are Sally Bright, Marion Greenbaum and Isabel Kelly.

Sally Bright, who is the nominee in Sociology, has been Business Manager of Mortarboard, Vice-President of the Undergraduate Association and Chairman of the Senior Proctors. She has also been a member of the Representative Assembly and the Peace Action Committee.

Marion Greenbaum, who has been nominated in Mathematics, has been Chairman of the Eligibility and a member of the Student Fellowship Committees, A. A. Games Manager and Book Chairman for the Junior Show.

Isabel Kelly, the nominee in Classics, has been both President and Treasurer of the Classical Club.

The election is open to the entire student body.

Barnard Bulletin

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Editorial

The Union Plans a Meeting.

The Barnard Political Union will again come to the fore in the field of campus activities on April 10, with a meeting to discuss war and fascism.

This subject is probably the most timely that could have been chosen in view of the general European situation with preparations for war, suppression of the most glaring kind, and apprehension and uneasiness in evidence all over the world.

The Union will probably be concerned with only one aspect of the situation: does fascism breed war? As strange as it may seem, there are two sides to this. Speakers have not yet been chosen, but both the negative and the affirmative will be upheld by students who are vitally interested in the connection between these two potent factors.

This organization, now in the hands of a competent student committee is becoming an extremely significant part of the campus. It provides the best means for hearing all sides of a given problem, for clearing the air between these students who are politically opposed to one another.

As such, it deserves the best support that Barnard undergraduates are capable of giving it. Its success with the student body will be an excellent criterion of the interest and intelligence of the modern American undergraduate.

Spectator Settlement.

Student Board seems to have given in. This is not surprising, because there was nothing else for Student Board to do. It had, as far as we have been able to determine, no right on its side, and a great deal of stupidity, coupled with a complete lack of an elementary knowledge of tactics.

The only difficulty with the settlement seems to lie in the provision that at least 1000 votes must be cast. If Columbia can rally round to the extent of 1000 votes for anything under the sun, they are a good deal less apathetic than the students on this side of the street. Student Board knows this. Is the provision, then, a catch?

In the meantime, Spectator is to be congratulated on its stand and its action which showed greater strength, and greater belief in so-called freedom, than all the editorials that have been written since Reed Harris was made Editor.

Forum Column

About April 12

To the Editor, Barnard Bulletin.

Dear Madam:

Whereas:

- 1. the movement against war is important and worthwhile.
2. immediate action is necessary in view of the present situation the April 12 demonstration will be an important mass indication of student anti-war opinion for the enlightenment of the public, the government and war propagandists.
3. demonstration is international and non-partisan.
4. the apparently unfelicitous choice of the eleven o'clock hour is counterbalanced by a) the fact that it indicates that STUDENTS are willing to forego academic activities in view of the importance of the issue b) the necessity of cooperating in a world-wide demonstration already scheduled for that hour.
5. the demonstration is not a strike against any college administration.
6. faculty support will be important a) as an indication to the public of faculty anti-war opinion. b) as an influence on students who are still uncertain of their position. c) as an indication that the demonstration is not against the faculty d) to lessen the severity of the time loss.
7. student support is essential for the success of the demonstration.

We urge the support of the members of the faculty and of the student body for the April 12 demonstration.

Signed: Student Council Barnard College

To the Editor, Barnard Bulletin.

Dear Madam:

If war were to be declared tomorrow, and Columbia students were called out to the Library steps to show the world they weren't going to stand for another 1917 would we stop to consider whether we were protesting against plain unadorned war or war and fascism. The situation isn't quite that desperate right now, I'll admit, but any day now—

Nevertheless, we might as well clear up the question. Barnard is demonstrating on April 12 at 11 o'clock against war. The name of the committee which is seeing that this all comes off right is the Barnard Anti-War Demonstration Preparation Committee. The University committee with which we are cooperating is the Columbia Anti-War Strike Committee. The posters in Barnard Hall urge students to leave their classes on April 12th in protest against war.

The joint call issued for all the United States by the National Council of Methodist Youth, The Interseminary Movement, the National Student League for Industrial Democracy, the Youth Section of the American League Against War and Fascism, and the American Youth Congress (deep breath)—the printed pamphlet that every Barnard student has seen and, we hope, read, calls in large letters across the top of the page for a Strike Against War. Down at the bottom of the sheet are four slogans: Strike Against Imperialist War, Fascism Breeds War—Fight Against Fascism, Schools not Battleships, Abolish the R.O.T.C. We are striking against fascism as a breeder of war just as we are striking against battleships as an instru-

(Continued on page 6)

HERE AND THERE ABOUT TOWN

Cinema

Moscow Laughs

Cameo Theatre

According to the advertisements which heralded its American premiere last week, Moscow Laughs is a "joyous commed-entary on Soviet life... with tunes such as only Russians can write, and a rich gay humor that is irresistible." In this reviewer's humble opinion, the only bit of truth in that silvery statement is, in regard to the music.

The first Soviet jazz comedy does indeed present "tunes such as only Russians can write," gay, lilting tunes that bear striking resemblance to the throbbing, peasant songs of the steppes, a musical expression of modern Russia, totally unlike any "jazz" we have ever heard. But it contains little else of value. If it is indeed a true representation of contemporary Russian life—and we doubt it—it is sufficient to convert any young, idealistic communist into an inveterate sceptic. And as for its "rich, gay, irresistible humor," we beg to maintain that it is merely a very poor imitation of our own Hollywood's poorest slapstick.

A tale of mistaken identity, Moscow Laughs treats one of the drama's tritest subjects in the most naive and banal of ways. A shepherd mistaken for a famous composer, a family with social aspirations and a horde of cattle, sheep and what-have-you entering a palatial home; overturning and breaking furniture and crashing a dinner party in the bargain give this new Russian film a legitimate claim of equality with any of Mr. Mack Sennet's ludicrous interludes. The number of impossible situations defies enumeration.

The acting too was unworthy of Russian tradition. Blunt and slapstick in the extreme, it lacked any semblance of that subtlety of characterization that we have learned to associate with the Russian theatre.

Much of the picture, especially at first, seems like a disguised travelogue. It contains some splendid scenic views of the Russian country-side, but even these are perverted by gruff comedy.

Moscow Laughs has been credited with realism, with presenting the true humor of the Russian spirit. To us this is not only gross exaggeration, it is utter perversion. Nowhere in the entire film could we find the least glimpse of that deep, hearty humor of Gogol and his colleagues. And as a substitute there was merely clowning and general buffoonery. Moscow Laughs leaves us with the depressing feeling: Russian comedy has gone Hollywood at its worst—leave help us now!

N.F.D.

La Dame Aux Camélias

Fifth Avenue Playhouse

We had missed Miss Le Gallienne's productions of "Camille" for so many seasons, that we began to think that maybe there was some evil spirit trying to keep us from the famous story by Alexandre Dumas Fils. Happily, though this jinx, if it can be called that, was removed, and we were fortunate enough to witness Fernand Rivers' production of "La Dame aux Camélias," now playing at the Fifth Avenue Playhouse.

The movie version seems very much like a play, in that the settings are comparatively few and localised. It has a certain detached quality that is characteristic of the Theatre. In addition, it gives the audience credit for some intelligence and imagination, a thing that is not always done in the Movies.

The nineteenth century settings are truly delightful. The costumes, balls, and customs are, at one time, beautiful, ex-

iting, and amusing. Nor can we forget Franz playing the piano after the Opera, or Alfred de Musset at the party.

The picture has charm from the very beginning. The story is one, out of which could have been made a starchy, sentimental piece. But instead, the tale of the little country girl coming to the Big City; and suddenly becoming the wealthy, lovely, most sought-after courtesan of Paris is treated with delicacy and originality. In fact, we forget about the Little Girl Who Made Good, and consider the rich unselfish love that Marguerite Gautier and Armand Duval have for each other. Our hearts go out to them entirely: We rejoice in their ecstasy, we are down-hearted in their misery.

Besides having a mysterious beauty, that reminds us of a certain Da Vinci portrait, the name of which we dare not repeat, Mlle. Yvonne Printemps is an outstanding actress. Even if there were no English titles, even if one did not know a word of French, Mlle. Printemps, through her sensitive talent, would easily convey what Marguerite is thinking and saying. Praises, too, to M. Pierre Fresnay, who played Armand, Jeanne Marken, who played the role of Prudence, the coquettish (may we say promiscuous?) maid who was really most unlike her name, never failed to cause much laughter, Armontel, playing Gaston, who tried so hard to ward off the Prudence lady.

We repeat, we enjoyed "Camille." We enjoyed the French frankness and imagination. Acting, rather than photography is stressed to advantage. Had time allowed, we would have gladly sat through "La Dame aux Camélias" once more.

S.M.I.

Music

Gieseking

The Brooklyn Institute of Arts and Sciences officially closed its music season on Thursday evening, March 28, when the last concert of the series conducted by Mr. Olin Downes was held. To make it a truly gala occasion and to leave a sweet taste in the mouths of the audience, Mr. Downes presented along with Mr. Walter Gieseking, a string ensemble made up of members of the National Orchestral Association, under the baton of their own conductor, Mr. Leon Barzin. The program was limited to the works of Bach, Handel, and Scarlatti, who have the distinction of having all been born in the same year, 1685, and growing musically together.

The first number was a "Concerto Grosso" of Handel's which combined both ensemble and solo instrumentation. This form of composition preceeded our modern symphonic and sonata forms, and was limited by the little development in instruments. The piano took the part of the old harpsichord, and was played by Mr. Gieseking. However, Mr. Gieseking did not actually come to the front until the second number, Bach's Fifth Brandenburg Concerto, for violin, flute and piano solos. The second movement of this composition was for the piano alone, and finally gave the audience a glimpse of Mr. Gieseking's rare ability and mastership of the instrument. For a real sight, we had to wait until the third group, in which the solo, Bach's "Partita No. 2" and the short Sonatas of Scarlatti, were respectively rendered by Mr. Gieseking.

Mr. Gieseking treats the music he plays like delicate pieces of fine china, which if handled with force, might break. There is a charm of delicacy through his work which is often lacking in many pianists, and for which this pianist is widely known. His fingers are both gentle and lovingly on the keys, bringing forth

(Continued on page 6)



The Tuesday Club

"Viking"

We live with us today someone whose resemblance to the women of Leif Erickson is strikingly apparent. She is blonde, lithe, and her blue eyes have the clarity associated with sky and our impression is strengthened as we listen to a highly technical discussion of navigation. This Viking spends in Nova Scotia appropriately enough, living close to the water and sailing her own small sloop which she, with characteristic "Gutter" We asked her about dangerous encounters with fog and riptides which her friends have intimated to us about. "Oh, well, there are lots of little adventures," she declared deprecatingly. "Such as finding yourself a few miles from shore in a thick fog, watching the Royal Northwest Mounted flash light along the shore and being unable to do anything, not contacting a rescue boat they sent out, realizing the danger of rocks. Or finding yourself in a calm, discovering that you've forgotten the paddles (heavy oars by which you slowly get to shore). Or sailing close to the rocks and where seals and dolphins disport themselves. Seals are funny. They lie there and bark and point their noses as if they wanted you to throw a ball at them. I have a terrier who's fallen out of the sloop innumerable times in a frantic effort to catch a seal." Nautical forebears? We-e-ell, mother cries from the island of Gotland, in the Baltic and claims that some of her ancestors were pirates, but we don't know. The place we go to is called Baccaro—ruled by the Basque fisherman ages ago. The people are primitive, to say the least. Great feuds go on there—if they don't like you they'll poison your animals or burn your houses. In fact, that's the risk I'm laying myself open to by talking to you right now! "There's an interesting group on Cape Sable Island, off the mainland. One day we tied up at a dock there to make some repairs. Before we knew it, an enormous black-bearded man and about sixteen children came out to watch us. They didn't say a word all the time we were there, but as we sailed away I waved my water-soaked beret, and with one solemn accord they all raised their hands sort of stiffly." "Nova Scotians are funny, though. They'd rather go automobiling than sailing." "The house we live in has an interesting history. Two women owned it; there was an argument, and they divided it exactly in two—two living quarters, and so on. They never spoke to each other, but they had an agreement that if one part had a fire, the other person would put it out the day came, and one of them died, but auctioned off her books first. The other woman, as agreed, and to this day she has the foot in it—so she is the other half of the house empty." "It's a good house. There are honey-suckle vines around it, and from an up-close you can see the ocean and the island." "The city of Barnard? Studies?" It is us that Nova Scotia and Atlantic intrigued her ever since she was a child. But she has a Viking perseverance in everything she does do.

Barnardiana.

Greek Games Contestants Seek Perfection As April Thirteenth Rapidly Approaches

By Elizabeth Swinton

With Greek Games just two weeks away and time moving quickly, all the various departments which contribute to its success are reporting intense action. The program for the event has already been made up and sent to the printer. The names of the athletic contestants have been listed, although the choices are not irrevocable. Wander into the gym on any Monday or Wednesday afternoon and you will be confronted with a scene full of determined energy and action. Across one end of the room a group of girls leap singly and in pairs over the hurdles, their heads held high, arms outstretched, legs in the prescribed position. The freshmen are striving to 'land lightly' and their faces screw into pictures of mental agony when their efforts are climaxed by a thundering thud as their feet touch the floor. However they can't be discouraged because there is no doubt that the thuds are becoming less pronounced as time goes on. The discus throwers work along side of the gym, silently except when they must warn someone toward whom the discus is whirling. They are trying to evolve an expressive word, to be used as it 'fore' in golf, to keep people out of their way. The oval is in continual use. If hoops are not being pushed around it at in-

credible rates of speed, if the torch bearers are not trying to improve their time, the four horses are undoubtedly galloping along while the charioteer practises cracking her whip and shouts commands. The dancers are being secret about the precise nature of their activities. However, their dances are composed and they are attending extra rehearsals beside the Wednesday, Friday and Saturday ones. The costume committees have finished their dyeing and stenciling and report that a little more sewing will complete their work. The fine spring days we have been having were used for the purpose of getting the chariots painted, so that they are ready for use. There have been three entrance rehearsals so far and at the next one, to take place on Wednesday evening, it is expected that the costumes will be distributed. Last Wednesday night's rehearsal was used to practice the actual entrance and grouping of the spectators and participants in the games around the altar, while the priestess recited her prayer over it and the two young sons pulled their mother up to it in the ox cart. So, with the various parts which make up the games almost perfected, the next two weeks may be devoted to getting them coordinated into an equally perfect whole.

A.A. Board Inaugurates New System Of Awards

Outstanding Seniors Will Receive Merit Awards At End Of College Career

At the meeting of the A. A. Executive Board, Friday, March 29, the members decided to inaugurate a new system of "Awards for exceptional service to the Athletic Association" to supplement the awards given at present for athletic skill, leadership, and service. These awards will be presented to outstanding seniors at the end of their college career on the basis of the work done for the organization during at least three of the four college years. As in the case of the Bear Pins given by the Undergraduate Association, honorable mention will be given to Sophomores and Juniors at the end of each year. The form of the awards will be decided on by the Honors Committee and presented at A. A. Banquet. The Honors Committee is at present working on the above mentioned "Skill, Leadership and Service Awards". The Board also decided to recommend to the Eligibility Committee an amendment to the Constitution to read as follows: "Students with an academic eligibility between 2.00 and 2.2 are allowed to hold two Class D offices, provided one of them is participation in an A. A. Tournament." At present such students are allowed to hold only one Class D office regardless of whether such an office is participation in an A. A. Tournament. It is felt that this amendment will increase the extra-curricular opportunities of students with low eligibilities while it will not require an exorbitant amount of time, one's Physical Education credit can be obtained for such participation.

Columbia Van Am Society Announces Dancing Class

The Van Am Society of Columbia College, announces the formation of the Advanced Dancing Classes for the Spring of 1935. Eight lessons will be given in tango, waltz and rumba, and three tea dances will be held. The subscription to students at Barnard College will be \$1.00. Tickets are available at the social office.

Miss Wayman Speaks At P. Ed. Conference

Talks on "Sports and New Social Order;" Alice Olson Also At Conference

Miss Agnes Wayman, head of the Physical Education Department at Barnard and Vice-President of the American Physical Education Association, spoke on "Sports and the New Social Order" on Friday, March 22, at the Athletic Federation of College Women Conference at Women's College University of North Carolina. Presiding at the meeting where Pro-

Max Eastman Speaks At McMillin Theater

(Continued from page 1)

reading the ravings of the demented man and the Gertrudian idle chatter, he said that he thought that the avowedly insane was infinitely better "Gertrude Stein's," explained Mr. Eastman, "is private literature." James Joyce, author of "Ulysses" and "Work and Progress," is obviously the most gifted of the modern prose and poetry writers. Mr. Eastman considers that "Joyce's most unusual contribution has been to lock up one of the finest geniuses of this age in his own head." Apart from the type of poetry that might be described as a "sulk brought on by the advance of science," there is pure poetry which tries to communicate an experience, not teach a moral lesson. "In this pure poetry the whole purpose of the words is to convey the quality of the thing." Max Eastman read poems of Keats, Masefield, Pushkin, Joseph Kallar, author of "Gathering Strength," and Eastman with obvious appreciation and a beautifully melodic voice. "Poetry needs no ulterior justification to warrant its existence. Living vividly and living together is poetry." Mr. Eastman believes that science and poetry have something to contribute to each other which neither can afford to disregard. The poetry of the future, about which Mr. Eastman feels very optimistic, will cooperate with science, rather than resisting it or retreating from it.

Professor Wayman spoke was the A. A. President of the University of Mississippi. Alice Olson, President-elect of Barnard A. A., accompanied Professor Wayman to the conference.

The conference lasted from Thursday March 21, to Saturday March 23. Other speakers included: Dean Geneva Drinkwater, Miss Lucile Hutaff, Miss Mary Channing Coleman, and Dean W. C. Jackson of Woman's College; Marion Bozenhard of Alabama College; and Miss Schwarz, National Secretary of the Athletic Federation of College Women.

Administration Announces Faculty Promotions

(Continued from page 1)

sels, where he presided over the meetings. This coming summer, he is to be a special lecturer at the Summer Seminar in Arabic and Islamic Studies at Princeton University. The Administration announces that Miss Caridad R. Castellano has been granted leave of absence for the coming year. In order to provide for her work in the Department of Spanish, Mrs. Amelia A. de del Rio has been appointed Lecturer in Spanish. Mrs. del Rio taught at Barnard for several years and has been teaching at Vassar this year. In the Department of Economics and Sociology two appointments to positions as Lecturer in Sociology have been made: Dr. Mirra Komarovsky, who has already taught at Barnard, and who is a graduate of Barnard in the Class of 1926 and a Ph.D. of Columbia University; and Mr. Norman H. Hinton, who is a graduate of the University of California and a graduate student in the Department of Sociology at Columbia. In the Department of History Dr. Charlotte Muret will continue as Lecturer next year and will conduct two sections of History 1-2, besides offering a new course on the French Revolution. In the Department of Psychology Dr. Metta M. Rust will continue to give the course in Child Psychology. Dr. Theodore W. Forbes and Mr. Ray H. Simpson will also remain as Lecturers in the Department.

Board Lifts Spectator Ban

(Continued from page 1)

held. James Wechsler, editor of Spectator replied that the "student body can be the only arbitration committee in this issue." The meeting passed a resolution with only seven dissenting votes asking Student Board to hold an immediate referendum and reinstate the daily at once.

Advertisement for Old Gold cigarettes featuring a black and white photograph of two men, one in a suit and one in a hat, smiling. The man in the hat is holding a pack of Old Gold cigarettes. Text includes: 'AMERICA'S SMOOTHEST CIGARETTE', 'Old Gold CIGARETTES', 'Sure, we fight.. but never about cigarettes. Throat easy Old Golds for us! say McLaglen + Lowe', and 'VICTOR McLAGLEN and EDMUND LOWE, stars of "THE GREAT HOTEL MURDER"—a Fox Picture'.

### McGill University Offers Summer Course

Intensive Five Weeks Course To Be Given In Montreal, Canada

The McGill residential French Summer School (co-educational), held annually at the McGill University in Montreal, Canada—offers its students the opportunity to thoroughly absorb French during the five weeks intensive course from June 27th to August 1st. Live in French is the motto of the School and not only does this prove a most effective means of quickly grasping the language and increasing one's understanding of French literary and artistic expressions, but it is a highly stimulating experience. The holiday is profitable, broadening, enriching and amusing.

Situated in the heart of French Canada, McGill University has the advantage of French background, French theatres and cinemas, concerts, church services, newspapers, magazines, restaurants, etc., which round out and complete the daily life at the college.

The courses offered, which comprise elementary, intermediate and advanced classes, are of exceptional interest. College Credits are awarded, if desired, towards the degree of M.A.

The Director of the School, Professor Rete du Roure, Agregé es Lettres, Head of the Department of Romance Languages at McGill, has the collaboration not only of the McGill staff of Old Country French Professors but for the purpose of the Summer School has the services of prominent French specialists drawn from leading universities in the States and Canada. The courses in Phonetics and Diction, making use of the latest improved methods, is a feature of the session. Lectures on the Modern Novel and Drama in France are of great cultural value. For teachers of French there are special classes in Teaching Method. Students are pledged to speak French exclusively for the duration of the course (Sundays excepted). There is an optional programme for recreation hours, including the performance of French plays, French musical evenings, visits to points of historic interest and art collections, weekly dances.

Montreal is a summer city. Lake St. Louis and the Riviere des Prairies provide water sports. The Royal Victoria College, headquarters of the School, situated in beautiful grounds, has its own tennis courts. Golf is available.

The age of students varies from the early teens to the late eighties. Practically all parts of Canada and the States are represented—the cultural level is high and the spirited exchange of ideas forces expression. Living in French at McGill is a worthwhile experience. As will be seen in the advertising columns, circulars may be obtained on application to the Secretary, Residential, French Summer School, McGill University, Montreal, Canada.

#### Tryouts For Vacancies on About-town Staff Being Held

There are several vacancies on the About-Town Staff. Tryout drama, movie, art and music reviews may be submitted to Rita London through the Student Mail.

**Where to Buy**  
**BOOKS**  
 NEW OR  
 SECOND HAND  
**STATIONERY**  
 Loose-Leaf Supplies or Anything  
 Required for Studies  
**THE COLLEGE BOOK STORE**  
 (A. G. Seiler)  
 1224 Amsterdam Avenue  
 (Whittier Hall)

### Dr. Leonard D. White Speaks On Civil Service

U. S. Civil Service Commissioner Discusses Opportunities For College Women

By Edna Holtzman

"We desperately need college trained men and women in the Civil Service," declared United States Civil Service Commissioner, Dr. Leonard D. White in an address on the topic "Opportunities Today for College Women in the Civil Service" delivered to a large audience composed of the dean, faculty members, students, and a sprinkling of outsiders in room 304 Barnard Friday. "The government cannot hope to do the kind of work it is faced with unless it can build the service to higher than high school level."

Of the 460,000 positions under the jurisdiction of the Civil Service, at present the most favorable opportunities for women seem to be as dieticians, nurses, librarians, social workers, junior chemists, physicists, bacteriologists, statisticians and professionals. Dr. White was especially optimistic regarding the chances for women in the field of statistics and social work. He believes that unemployment problems now before us are of a permanent nature, and therefore there will be an increasing demand for social workers. With regard to statistics he said that the demand for efficient statisticians was high and likely to increase if the pending social security legislation goes through.

Dr. White is an ardent exponent of a new type of Civil Service exam which would sound out general ability rather than specific qualifications for a particular position. Only those with a college degree are eligible to try it. "The purpose of this exam is to sort out the most intelligent and able of the college crop. For," according to Dr. White, "unless we can draw on the intellectual level and insight of the college student, we cannot carry the load before us." After the speech Dean Gildersleeve remarked that this innovation in Civil Service examinations was especially encouraging to the liberal arts college which train students in the fundamentals, the art of clear thinking, and thoroughness. In order not to "paint too rosy a picture" Dr. White mentioned some of the obstacles confronting the Civil Service job-seeker. He recognized that "wisely or unwisely there was a bias in favor of men," but added that organizations such as the Women's Bureau, Children's Bureau and some of the Labor Relations Boards definitely preferred women. The next draw back he spoke of was the very definite limit on the number of positions available. "We cannot appoint all who pass the exams, even if they are well qualified, but can only appoint to the extent that vacancies occur or departments expand."

"The public service," Dr. White stated in conclusion, "remains the most attractive field to work in for your generation. The great creative and constructive work of the future will be done in and by government. That is why it is imperative to elevate the public service from a high school to a college level."

After the lecture there was a tea for Government, Economics, History, and Mathematics Majors in the College Parlor.

#### About Town

(Continued from page 2)

an interpretation of musical devotion. To close the program, and the season, with a grand gesture, the last number was the first movement of Bach's Concerto for three pianos and ensemble. Besides Mr. Gieseking, the pianos were played by Mr. Robert Pitney and by Mr. Downes himself.

M. J. P.

### Mickie, Minnie and Pluto Filched from Barnard. but the Race Must Go On

By Kathryn Smul

No one knows who did the foul deed. Some say it was the dapper young tennis players who strolled across our campus, others say it was a traitor from within the ranks. However, one thing is certain: at exactly 2:30 p.m. on Wednesday the 27th, Mickie, Minnie, Pluto, and the Nile green sophomore arrow, disappeared from the Barnard lawn and reappeared across Broadway, disporting themselves in the usually bare windows of the third floor, School of Mines. Lurking behind their booty several young men leered down at Barnard and its bewildered inhabitants.

Taken unawares, Barnardites scarcely had time to organize and rescue Micky and Minnie. They just stood round and gazed pleadingly up at the engineers.

At this crucial moment, along came an unknown heroine, and self-styled foster mother of the mice.

"This is a challenge to the ingenuity of Barnard women!" quoth she, making

a bee line for the School of Mines. Five minutes later she reappeared, hugging the mice, Pluto, and the sign to her, while the engineers looked forlornly down.

Despite this untoward disturbance, the race to California is continuing with 88 freshmen, 73 sophomores, 62 juniors, and 50 seniors on the course. This scheme has been tried before in swimming races to cross the Hellsport and other bodies of water, and the results, according to A.A. officials, have been very encouraging.

A cross-examination of some of the champions like Kay Kneeland and Sylvia Shimberg reveals that no plain ordinary walking goes into their scores. Kay walks a spotted black and white fox hound round the block while Sylvia grits her teeth and marches up and down Riverside Drive. Perambulating a baby and climbing stairs are also ways of building up a score.

The race will continue to Wednesday unless a class wins before then.

### Prof. Harris To Speak At Sunday Night Forum

Professor Erdman Harris will speak at the last regular meeting of the Sunday Evening Forum on Sunday evening, March 31, at nine o'clock in Earl Hall. "Religion and Current Moral Standards" is the subject of Professor Harris's address and there will be opportunity later to ask questions. All Barnard students interested in religious problems are invited to attend this group meeting which will include, too, students from Columbia and New College.

Whether or not the Sunday Evening forums are to continue will be decided at the meeting on Sunday. These meetings, which are only for undergraduates, have been under the supervision of Chaplain Knox, and the Reverend Herbert Evans, Counsellor to Protestant Students of Columbia. Professor Harris is a member of the Department of Religion Education, Union Theological Seminary.

### Rabbi Milton Sternberg Speaks At Menorah Tea

The last Menorah tea of the year was held yesterday in the college parlor from four until six. Rabbi Milton Sternberg gave a lengthy and interesting talk on his book "The Modern Jew" which has had a wide and enthusiastic reception. Rabbi Sternberg is Chairman of the Committee on Social Justice of the Rabbinical Theological Seminary. He has recently written a series of articles for The Atlantic Monthly.

Ruth Saberski, president of the Menorah Society, has announced that elections for next year's offices are to be held soon.

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Luncheon 30c-35c-11-2      Dinner 50c-55c-60c-5-8  
**The Riverside Tea Room**  
 A Place Where You Enjoy a Real Home Cooked Meal  
 In Pleasant Surroundings  
 Special Sunday Dinner, 65c. Served From 12-8  
 544 WEST 113th STREET  
 Between Broadway and Amsterdam Avenue

### 180 Couples Attend French Club Formal

The Spring All-College Formal was held last Friday night in Barnard Hall from nine to one o'clock. Music was furnished by Walter Jaeger and his Islanders. The dance, which was sponsored by the Société Française for the benefit of the French Fellowship, was the largest Barnard dance in several years, about one hundred and eighty couples being present.

An exhibition rumba was danced by Dona Eaton and Raoul Carrera at about 11:15, and at midnight vari-colored balloons were dropped from the ceiling.

The guests were Miss Virginia C. Gildersleeve, Dean of Barnard; Miss Mabel Foote Weeks, Miss Alma Le Due, Mr. and Mrs. Charles E. Varney, M. and Mme. Henri Muller, Mr. and Mrs. Robert Herr, Miss Diana Campbell, Miss Alice Corneille, and Miss Dorothy Haller.

Roselle Riffin was chairman of the dance. Elsbeth McKenzie had charge of the decorations; Catherine Owens, of the music, Mary Jacoby, of programs; Dorothea Eggers, of publicity; Madeleine Vaurie is secretary, and Nora Lourie, treasurer.

**Episcopal Club Tea Today**  
 Miss Alice G. Palmer, of the Episcopal City Mission, will speak at an Episcopal Club Tea this afternoon, on "Ellis Island and Our Work with Migrating Peoples." The meeting is to be held at Mrs. Clifford P. Ladd's home at 600 West 115th Street. Attending members may meet on Jake at four o'clock.

**FRENCH SUMMER SCHOOL**  
 Residential Summer School (co-educational) in the heart of French Canada. Old Country French staff. Only French spoken. Elementary, Intermediate, Advanced. Certificate or College Credit. French entertainments, sight-seeing, sports, etc.  
 Fee \$150, Board and Tuition. June 27-Aug. 1. Write for circular to Secretary, Residential French Summer School.  
**McGILL UNIVERSITY**  
 Montreal, Canada

### Motarboard Candidates Nominate

(Continued from page 1)

present on the managing board. She is a member of the editorial staff of Quarterly, the publicity committee of Greek Games, historian of the class of 1937 and as a Freshman was class song leader.

Marjorie Ray is chairman of the Sophomore Greek Games business committee and a member of the A. A. board. Garnete Snedeker is chairman of Greek Games Entrance and business manager of the Student Fellow drive. Ruth Kleiner is business manager of Greek Games and a former member of Bulletin staff.

### Union Discusses War and Fascism

(Continued from page 1)

Students who are not chosen as formal speakers are requested to attend and give their views on the subject in the open discussion that will follow the formal presentation.

It is hoped that the Barnard Political Union will become one of the most important organizations on the campus as a student forum for all shades of opinion on specific issues. The cooperation of the whole college in these joint meetings is essential for its ultimate success.

The committee also voted to support the Anti-War Demonstration on April 12.

### Classes to be suspended April 13, Day of G. G.

By authorization of the President, all academic exercises in Barnard College will be suspended on Saturday, April 13th, the day of Greek Games.

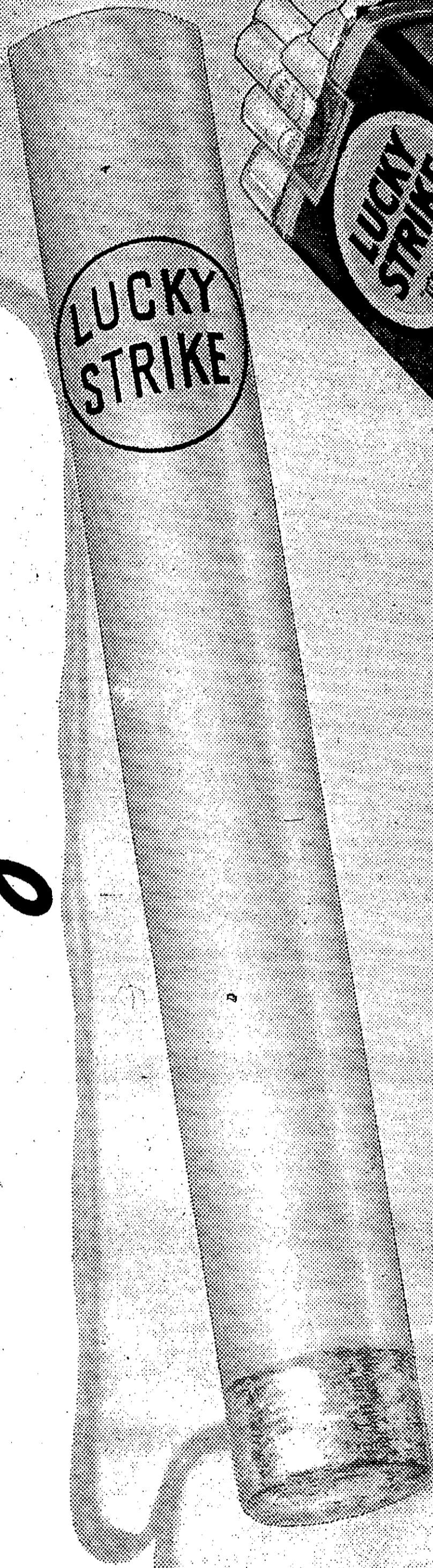
V. C. Gildersleeve  
 Dean

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 Because this new stocking comes just to the knee, it does away with all knee-strain and stretch the main causes of runs. By actual test 3 pairs outwear 4 to 5 of the ordinary kind. And give far greater comfort—with more graceful fit!  
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Forum Column

(Continued from page 2)

ment of war and a shameful waste of money.

Yours for a demonstration against war and battleships,

Alice M. Ginsburg  
Chairman, Demonstration  
Preparation Committee

To the Editor,  
Barnard Bulletin.  
Dear Madam:

Barnard is going to join in the nationwide Peace Demonstration on Friday, April 12th, at 11 o'clock. The only way to make this demonstration effective is for every student to take part. A large turnout will show strong student solidarity for peace and against war. The

Selsam Addresses Current Events Club

Dr. Howard Selsam, instructor in philosophy at Brooklyn College, spoke to members of the Current Events Club

efforts of determined college students in the State of New York succeeded in defeating the Nunan Bill. This is evidence of what students can do.

Let us continue our constructive efforts. By joining the demonstration, you can protest against the tremendous sums spent in this country today for war preparations and show your support of the slogan, "Schools, Not Battleships."

Sincerely,  
Jessie K. Herkimer '37  
Ruth Dietz '37

last Thursday afternoon. His topic was "Hearst, War, and Fascism."

In speaking of the causes of war, Dr. Selsam pointed out the leading economic factors, especially the question of property rights. Using the presidential campaign of 1916 as an outstanding example, he stressed the influence of the press.

In the discussion which followed his talk, Dr. Selsam was asked for his viewpoint on the coming anti-war strike. He mentioned the way our dormitories had been turned into barracks and our students into cannon-fodder in the last war, and encouraged the student action on April 12th. "If our colleges, both students and faculty," he said, "were backed in this action by the high schools, a change even in the most highly organized plans might be brought about."

Neptune Announces Mayday Greek Games; Sophist's, Cynic's, Heyday to be Celebrated

By Elizabeth Swinton

Neptune, not to be beaten by the land deities, announces *Creek Games* on Wednesday, May 1, at 8:00 P.M. in the pool. The Sophists practice hours are each Monday from 5:00 to 5:30 P.M. beginning April 8, and the Cynics will practice at the same hour on Wednesdays beginning April 10.

Formation swimming stunts will be worked out and judged at the meet for their originality and execution. Diving will be practiced, for each team will be represented in the event, the highest scorer winning points for her team. There will be races corresponding to the

regular Greek Games athletics; a hoop race, torch race, and hurdle race in the water. The Monday and Friday advanced swimming classes, which automatically belong to the Sophists and Cynics respectively, will engage in a game of water polo. As the high light of the program, there will be a special swimming demonstration with unique lighting effects which have been borrowed from Columbia.

All those interested, whether they are expert swimmers or not, are requested to sign the poster in Barnard Hall and attend the practice regularly. One may participate in either *Creek Games* "athletics" or formation swimming.

Do you want to know  
why folks like 'em

You don't have to climb  
a flagpole as high as Jack's  
beanstalk to find out —

Just walk into any one of  
the 769,340 places in this  
country where cigarettes are  
sold and say —

They Satisfy



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769,340 places in this country where  
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