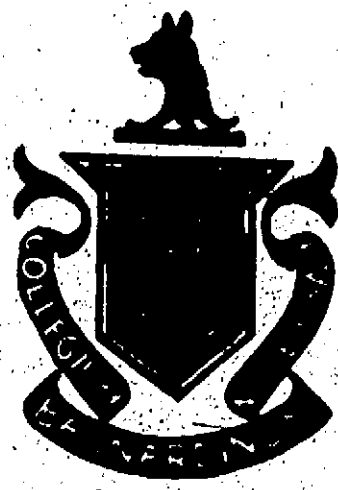


# Barnard Bulletin



VOV XXXIX, No. 36

FRIDAY, MARCH 22, 1935

PRICE TEN CENTS

## Bear Pins Awarded By Student Council

Sally Bright, Diana Campbell  
Suzanne Strait Receive  
Blue Bear Pins

### 114 SENIORS HONORED

Six Juniors And Four Shopmores  
Are Accorded Honorable  
Mention For Service

Fourteen Seniors were awarded Bear Pins at a meeting of Student Council held on Tuesday, and six Juniors and four Sophomores were accorded Honorable Mention for the annually-conferred tokens of honor. The names of the recipients follow:

**Blue Bear Pins:**  
Sally Bright  
Diana Campbell  
Suzanne Strait

**Gold Bear Pins:**  
Elise Cobb  
Marguerite Mead  
Marion Greenebaum  
Georgiana Remer

**Bronze Bear Pins:**  
Dorothy Atlee  
Grace Chin Lee  
Edith Kane  
Roselle Riggan  
Gertrude Rubsam  
Elizabeth Simpson

**Junior Honorable Mention:**  
Alice Corneille  
Jane Eisler  
Charlotte Haverly  
Helen Nicholl  
Marjorie Runne  
Marion Louise Wright

**Sophomore Honorable Mention:**  
Jane Craighead  
Agnes Leckie  
Betty MacIver  
Martha Reed

## Alumnae To Speak At Vocational Tea

The college is invited to attend a Vocational Tea to be held Wednesday afternoon, March 27, in the college parlor from four to six o'clock.

As is customary at these teas, several prominent Barnard alumnae have been invited back to speak to the undergraduates in short informal talks on the various fields in which they have been successful and in which the present student body has expressed an interest.

Miss Marion A. Boyd of the Partner, Boyd and Manning Employment Agency will speak on office work and business opportunities open to women. Miss Boyd has also taught in the New York City Schools and has been the educational director for Best and Company, as well as an office worker with the Fidelity and Casualty Insurance Company. Merchandising will be represented by Miss Louise J. Schlitching of the Personnel Department of R. H. Macy and Company, Inc. Miss Frances K. Marloff, partner in

## Dean Gildersleeve Speaks To Freshmen On Tuesday

Dean Virginia C. Gildersleeve will deliver the second of her talks to the Freshman class next Tuesday, March 26, at one-ten in Brinckerhoff Theatre. The topic will be "Courses for Next Year—the Group Requirement."

## Gifford Speaks To Pre-Law Group

Women Have Harder Time Being  
Successful Lawyers Than  
Men, He Says

### DOES NOT DISCOURAGE GIRLS

Gifford Declares Law Hard Work  
But Is Excellent Training  
For Anything

Speaking at the luncheon given by the Pre-Law Group in the Dean's Dining Room on Tuesday, Professor James P. Gifford of Columbia Law School offered his opinion of the position of women in the field of law.

Stating that their interests and capabilities differed in no way from men, Professor Gifford justified the higher entrance requirements which Columbia Law School demands of women by pointing out that it is much more difficult for a woman to become a successful lawyer than it is for a man and therefore she needs twice as much ability.

"This is a man's world," declared Professor Gifford, "and you might as well get used to it."

However, the speaker in no way discouraged girls from entering the profession of law. He pointed out several cases where women have made great success in that field, and strongly urged all who were interested in law to follow it out.

As to the best preparation for Law School, Professor Gifford believes that one should follow her own interests because it will undoubtedly be of some value in some phase of law practice.

Although it requires hard-work and he doesn't advise girls of "delicate" constitution to attempt it, Professor Gifford believes that a Law School education is excellent training for a better understanding of present day problems, whether or not one intends to practice law.

"Even if you intend to get married soon after, you might some day be glad of your law training," he stated.

Upon being questioned, Professor Gifford gave the group some idea of what they might expect on the Capacity Test which must be passed before entering the Columbia Law School.

Another question brought up the discussion between Dr. Clark who was also a guest at the luncheon, and Professor Gifford as to the advisability of changing to Law School after three years of college.

## Voting For Class Presidents Continues Today; 1935-36 Bulletin Editor Will Be Elected Monday

Managing Editor Are Candidates;  
Diana Hirsh, Miriam Roher  
Try Out For Position

### NOMINEES CHOSEN BY BOARD

Rep. Assembly, Bulletin Staff  
To Elect Editor-in-Chief  
Monday Noon

On Monday, March 25, at noon, the Editor-in-Chief of Bulletin for next year will be elected, with Representative Assembly and the entire Bulletin staff eligible to participate in the voting. The nominees, Diana Hirsh and Miriam Roher, managing editors of Bulletin and both one time copy editors and members of the Bulletin News Board, were selected by a board composed of Diana Campbell, Suzanne Strait, Jane Eisler and Frances Henderson. Miriam Roher, in addition to the position she holds on Bulletin, is an assistant editor of Quarterly. A third nominee, Elaine Goltz, declined.

The qualifications of the two candidates will be judged by their previous work, and by the tryout editorials which each has written. Miss Roher wrote the editorials which appeared in the issue of March 15, and one of the two in this issue. Miss Hirsh is responsible for the other editorial in the same issue, and for the one in the March 19 number.

At the same time, Monday at noon, nominations for undergraduate officers will be held.

## Ginsberg Heads Bar Anti-war Demonstration

Alice Ginsberg was elected chairman of the Barnard anti-war demonstration, April 12, at a meeting called by the Peace Action Committee, this week, and two Barnard students were appointed to serve on the University Preparations Committee. Two representatives from each of the following organizations were also appointed to help in the anti-war preparations: the Peace Action Committee, Current Events Club, International Relations Club, Social Science Forum, Debate Club, and Barnard Quarterly.

A committee was also appointed to wait on Student Council to ask for its support of this committee and of the April 12 demonstration as arranged by the university Committee.

Plans were made to write all clubs, Barnard Bulletin, Quarterly, and Mortarboard to lend their support to the April 12 demonstration and to send representatives to the next meeting of the Barnard Preparations Committee on Monday, March 25, at noon in room 401.

The University Committee has laid plans for a poster campaign. This began Monday. Posters have already been placed at all important points on the various campuses, and changes twice a week are contemplated.

## Dr. Leonard White To Speak At Tea On March 29

Dr. Leonard D. White, formerly professor of Public Administration at the University of Chicago, and now a member of the United States Civil Service commission, will speak at a tea in the College Parlor March 29. The subject of his address will be "Opportunities Today for College Women in the Government Service". Dean Gildersleeve will introduce the speaker.

## Three Plays To Be Presented Tonight

Wigs And Cues To Give First  
Night Performance Of Plays  
By Alumnae

### NO ADMISSION CHARGE

Plays Will Be Staged, Costumed,  
And Directed By Members  
Of Dramatic Club

Wigs and Cues will present three one-act plays tonight at 8:30 in Brinckerhoff theatre. "Since this is the first performance of its type," declared Margaret Fischer, Wigs and Cues Director, "we have kept the nature of the plays a secret in order that the event may have some atmosphere of a 'first night.'" The plays are written by Barnard Alumnae, former members of Professor Latham's playwriting class, and are directed by members of the club. Each play comprises a separate unit, having its own Costume and Staging Chairman and Stage Manager, who in turn are responsible to Nancy Crowell, Sylvia Shimberg and Eugenia Limerdof, Board members in charge of these activities. There will be no admission charge.

The cast of the first play "From England to Scotland" by Helen M. Feeney '34, includes Helen Lange, Lillian Meiselsbach, Ann Furman, Elizabeth T. Anderson, Virginia Woods, Laura Miles, Nancy Hendricks and Elizabeth Swinton. The play, a fantasy, has been directed by Eleanor Schmidt. Joan Geddes is Staging Chairman. Margaret Snyder and Frances Adams are Costume Chairmen and Elizabeth Swinton is Stage Manager.

"Two Plus Two Equals Four," a satire by Mary Aldis, has been published in book form, but never before presented. This second play is directed by Katherine Horsburgh. The cast includes Ruth Day, Betty Pratt, Janice van der Water and Nancy Crowell. Helen May is Staging Chairman, Betty Grant, Costume Chairman, and Janice van der Water, Stage Manager.

"The Kingdom of Heaven," the last play on the program, is a tragedy by Elizabeth Benson '30, directed by Mary Blake Nicholls, and staged by Adair Brasted. The cast includes Sally Der-

(Continued on page 5)

Eisler, Goltz, Harverly Candidates for Presidency of next  
Year's Senior Class

### POLLS CLOSE AT FOUR

Craighead, Lacey, MacIver run for  
Junior Presidency; Boyle, Friend,  
Miles for 1938 Head

Voting for class presidents for next year is being continued today from ten to four o'clock in the Conference Room. The voting started yesterday.

Jane Eisler, Elaine Goltz, and Charlotte Haverly are the nominees for Senior Class President. Miss Eisler is the present Undergraduate Treasurer and a member of Representative Assembly and Student Council. She served as class president in her sophomore year. Miss Goltz is present chairman of Junior Show, member of the managing board of Wigs and Cues, and a copy editor on the Bulletin staff. Miss Haverly is vice-president of the Junior class, camp chairman, and a Silver Bay delegate.

Irene Lacey, present vice-president of the Sophomore class, Greek Games Dance Chairman, and last year's Freshman Greek Games Chairman; Betty MacIver, Undergraduate Association Secretary, and Badminton Manager; and Jane Craighead, Chairman of Greek Games, and Manager of Tennis; are the nominees for Junior President.

The Class of '38 has nominated Helen Boyle, Constance Friend and Laura Miles for Sophomore President. Miss Boyle is Social Chairman of the Freshman class and a member of the Freshman Greek Games Dance Committee. Miss Friend is the Freshman Treasurer, a member of Wigs and Cues, and a member of the Greek Games Entrance Committee.

## Senior Week Committee Appointed By Chairman

Roselle Riggan, Chairman of Senior Week, has announced the following appointments for the Committee: Louise Dreyer, printing; Florence Goodman, secretary; Margaret Goble, the Senior Ball; St. Claire Baumgartner, Tea Dance; Helen Hershfield, Class Day; Sarah Bright, Business Manager; Suzanne Strait, Ivy Ceremony; Pat Kluge, patrons; Dorothy Cremen, publicity; Nancy Crowell, banquet; and Thomasine Campbell, Banquet.

The events for the Week beginning May 29 are already scheduled. On Friday, the 29, there will be the Step Ceremony at 7:30, at 8:00 an entertainment for the Seniors and their guests. The Tea Dance is on Saturday, June 1, at 4:30 P.M. in Brooks Hall. On Sunday at 4:00 the Baccalaureate Service will be given at St. Paul's Chapel, and at 5:00 the Baccalaureate Tea at Brooks. The Senior Ball will be in Barnard Hall Monday night. There will be Class ex-

(Continued on page 3)

Barnard Bulletin

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Barnard College, Columbia University—Broadway and 119th St., New York

Editorial

Reminder

The tumult and the shouting have died down, conversation veers to other topics, and the little "Don't Read Hearst" pins are no longer seen. This is a pity. It is hardly necessary to reiterate the charges which the academic world make against Mr. Hearst. Suffice it to say that he has proved to be one of the most pernicious influences in America today; his insidious campaigns against free thought and free speech make him, much more than those he delights in baiting, a dangerous and undesirable element; for his are the activities which really are subversive to American ideals.

College students can actually do something about Mr. Hearst. He has even thoughtfully provided a clue, in that pretty front-page confession he makes daily: "There is no substitute for circulation." Well then, there is the answer. Even if it must be at the expense of an O. O. McIntyre or a Damon Runyon, the sacrifice is well worth making—DON'T READ HEARST!

D. H.

Cynicism, Blindness, and Camp.

Student feelings proceed, traditionally, in waves. These waves are, moreover, extremist waves. At present the reaction to the surfeit of rah-rah-ism of the gilded nineteen-twenties has not yet spent itself, and colleges lie now under a gray and uninspiring cloud of dark disillusion. It is the style to reject, without question, anything that smacks at all of the slightest affection for what used to be termed "Alma Mater."

That is too bad. It is especially too bad when it extends itself to such an institution as Barnard Camp.

That is not to say that the cabin above Ossining has found itself unoccupied during the weekends of 1934 and 35. But the great pity of it is that only an enlightened few have cast off the hard lacquer of student cynicism and have shown themselves eager to accept the benefits which accrue to the well-equipped, well-situated semi-paradise of outdoor and indoor community life which is the Camp that the Alumnae of Barnard have far-sightedly presented to their college. What if it is known as Barnard Camp, what if it is sponsored by such respectable individuals as teachers of physical education? Strangely enough, it's still a swell place. And when the camp poster goes up these bright Friday noons, it should in all common sense, be mobbed.

M. R.

As It Happens

By Miriam Roher

This must serve as a fairwell.

It is not a question of death, by suicide or by murder, or even by natural causes. It is merely in the course of normal events that all things, even weekly columns, must come to an end. And quite possibly this is in the nature of an end, for many and vari-colored reasons.

There are numerous special prerogatives accorded to the expiring. Sticky sentiment and self-indulgence of various kinds, which usually receive short shrift at the hands of an impatient and somewhat cynical world, are rights which no one, however stony-hearted, will deny to one who will not much longer encumber the earth. It is somewhat analogous to the scene in the current Broadway production, "The Petrified Forest," in which the notorious gangster, while caressing his trusty ole machine gun and keeping a whole filling-station full of people at bay, barks with real indignation at the young man who has just told an ancient humbug a few plain truths. "Aren't you ashamed to talk that way to an old man?" Or words to that effect. There are sentimental quirks in the hardest of us, and, as one who has been labelled, on occasion, a cynic of the most despicable stamp, we still claim our immemorial death-bed rights for purposes of breaking down at last, having a good cry, and Telling All.

Speech! Speech!

It has been a privilege, Ladies, and an honor, to have had the pleasure of addressing such of you as have read Bulletin during the past year. The experience of pounding out pages of words, with poisonous and fascinating regularity, to be set into type and to be exposed to the gaze of a small and intelligent world has been a many-faceted one. Of the gains which, possibly, have accrued to this audience we know nothing. Possibly it has been amused and edified by the spectacle of the Young-Person-Who-Takes-Herself-Too-Seriously attempting to instruct, by means of insufficiently thought out phrases and sentences and paragraphs, her betters. Possibly it has sneered. But at the moment, the gains of the past year which we are discussing are all on the side of the writer. And they were substantial gains.

There was the excitement of trying to lay hold of live and squirming issues of attempting to cut them up neatly and fry them in the oil of commonsense—a difficult job, as we discovered. There was the soul-searing and instructive experience of reading one's own sentiments the morning after and finding them callow and pompous and unoriginal and brash. There was the sting and tingle of outspoken oral criticism, the greater and deeper hurt of no criticism at all, the rare and exquisite joy of real appreciation. Most valuable of all, was the matching of wits with other, different, minds, the discovery that one could not criticize at random and with wild abandon and expect, as the saying goes, to get away with it.

There was (and is) a lady named Strait, who came a year ago to her position on Bulletin faced with a staff not entirely friendly, and who has performed something of a miracle in the way of changing that attitude of her staff. She, too, has been part of the experience of the past months. We have learned, finally, that there are those who can take it, and that Miss Strait is one of them.

Ladies, in conclusion, we wish again to thank you, if we have not done so before. This, my friends, has been a repeat, a privilege and a pleasure.

The funny part of it is that I mean it.

HERE AND THERE ABOUT TOWN

Second Balcony

Petticoat Fever

Ritz Theatre

The thought of Mr. Dennis King deprived of the romance and trappings of historic and swashbuckling roles seems at first incredible. The thought of Dennis King without the background to pour forth, in his quite inimitable manner, the Vagabond Song, seems disappointing. But in the current attraction at the Ritz Theatre, which frankly labels itself a farce, Mr. King has convinced us that his greatest talents lie in this unexpected field. He is even more at home, and perhaps even a little more attractive, as Dascom Dinsmore, than as Francois Villon or Richard of Bordeaux. And, furthermore and most important, Mr. King has proved himself such a master of pantomime as to make this farce one of the best of its kind.

The setting of the play is a British wireless station on the northern coast of Labrador. There Dinsmore has lived for two years, alone, except for an Eskimo male cook, and infrequent visits from the rector of the nearest mission. He is bored, and near to fever—especially petticoat fever. Into this little haven, there literally drops out of the skies an ultra-British parliamentary aviator, and his fiancée. They have been lost in the fog and ice on their way to an important dinner party in Montreal. The rest may be left to the reader's imagination. Suffice it to say that Mr. King drags out of the situation an opportunity to do first a full dress suit, and next one of those becoming frock coats that are suitable for morning weddings, although his background never changes.

Miss Doris Dalton, as Ethel Champion gives an excellent performance, and proves herself an exceedingly personable young woman. Ona Munson is good in a more definitely farcical role, as is Lee Carroll as the Britisher. A word should be said for the Eskimos that enhance the background, especially Peter Goo Chong, as the gentleman's gentleman with a petticoat fever of his own.

The staging and direction are more than adequate, and we must reiterate our admiration for the pantomime of all the players, and particularly that of Mr. King.

J. H.

The White Guard

Majestic Theatre

There's going to be some fast hustling backstage at the Majestic next week: our Russian friends will be on their way again. Before returning to the land of the Soviet they are going to see a bit more of this fair land of ours, and at the same time are going to give our fellow citizens the opportunity of seeing some of them. Of course you've guessed it; they are going on tour. And so, dear New Yorkers, we give you fair warning; you have exactly one more week in which to see the Moscow Art Players. Whether you think it worth your while or not is entirely up to you. Personally, we wouldn't have missed them for anything.

They have one play in their repertoire we have a personal partiality for and we hereby recommend it to you and you and you. They call it "The White Guard" or, if you like, "The Last Days of The Turbins." It's the story of the tribulations of a family of White Russians in the days of 1917. Militaristic and nationalistic in the extreme, it has all the thrill and emotional appeal of a march by Sousa. Men die for the house of Romanoff; men drink to the life of the Tsar. And for four entire acts, we

almost forgot our beloved Current Events Club, Peace Action Group and Political Union.

To those of us who have not as yet mastered the intricacies of the Russian language, the play is far richer in emotional than in intellectual appeal. Unfortunately, as it may be, we do miss the delicate nuances of line and characterization in the speech of the actors. We must rely entirely on the pantomime to carry the play, and luckily, we are rarely disappointed in this respect. The Moscow Art Players have so mastered the art of facial and bodily expression that the non-Russian spectator has little difficulty in inferring their meaning.

In the light of our experience, we must admit that most of the Moscow Art Players' audience are Russian-speaking individuals with a profound interest in Russia, its politics and its culture. Never will we forget the response which greeted the strains of Bolshevik music at the end of "The White Guard." The applause from the balcony and the hisses from the orchestra (draw your own conclusions), were sufficient to stop the performance for every bit of sixty seconds. We did wish that some of our Barnard friends had been there to appreciate it. Now, our only recourse is to advise them to go themselves—maybe the demonstration will recur. And it's a swell play too.

N. D. F.

Dance

Ballet Russe

Preceding a very short engagement at the Majestic Theatre in New York the Monte Carlo Ballet Russe gave a single performance at the Academy of Music in Brooklyn on March 19. This was the fourteenth lecture-recital of this season conducted by Mr. Olin Downes under the auspices of the Institute of Arts and Sciences. The Ballet is giving five performances in New York and will sail for a European tour on Saturday.

The Ballet, which is now under the management of Colonel William de Basil is a direct descendant, so to speak, of the ballet in Russia during the dominance of the Tsars. Complete devotion to the dance, constant training from early years on, strict discipline, marked the requirements of the old school. According to the performances presented here, the modern counterpart must also adhere to these demands on the part of their company, in order to be able to represent, as they do, the best in dance technique and interpretation.

The program Tuesday evening consisted of three numbers, instances of both the old and the new theories of the dance. The classic and formal choreography of the former Russian School was demonstrated in the first number "Aurora's Wedding." Dance dramatization and national dances were seen in the well-known numbers "Petrouchka" and "Prince Igor," respectively. The last two are not new in the repertoire of the ballet, and have also been presented by the Folklore Ballet, whose founder originated these dances. The costumes and scenery were fine aids to the general effect of these works. Leonide Massine, maitre de ballet, who also dramatized the role of Petrouchka, deserves a great deal of credit for the exact precision and perfect use of dancing fundamentals exhibited by the company. During their N. Y. appearance a number of Mr. Massine's new arrangements will be presented, based on the music of the de Falla, Stravinsky, and others. The new plan of dance-drama is rapidly being taken up by other companies. This puts the art of the dance more firmly before the public, and as the Ballet Russe presents it, certainly the dance has become more popular.

M. I. P.



### Senior Week Committee Appointed Vy Chairman

(Continued from page 1)  
 exercises and reception at 2:30 Tuesday in the gym, and at 6:00 Commencement at Columbia. For Wednesday there are: at 3:30 a tea, at 4:00 a Lecture and Meeting of the Alumnae Association, at 6:30 Trustees Supper, and at 8:00 the Reunion Class will entertain. June 7, Thursday, the last day of Senior Week, will bring the Ivy Ceremony at 6:00 and The Senior Banquet at 7:00.

Next week a poster will be put up in Barnard Hall. All Seniors are requested to sign. The money may be sent at any time to Sarah Bright through Student Mail. The subscriptions are: Senior Tea Dance, \$1.00; Ball, \$3.00; and the \$5.00 Senior Dues which includes a leather

### Four Pairs Of Roller Skates Are Available For Sale

Mr. Swan's office has in stock four pairs of the approved, rubber-tired skates available for student purchase at the cost price of \$2.98 per pair.

Inasmuch as there are a few empty compartments in the skate-rack in the Mail Room, those purchasing skates will have the privilege and convenience of keeping them in these empty compartments.

John J. Swan  
 Comptroller

Class Day booklet for personal use, 5 cardboard Class Day booklets for guests, 5 formal invitations to Class Day and 5 admittance cards, 4 formal announce-

### Alumnae To Speak At Vocational Tea

(Continued from page 1)

the law-firm of Marlatt and Brooks, Mount Vernon, New York, will speak on her chosen field of law. She has been active in the League of Women Voters, the Mount Vernon Recreation Commission, and the Westchester County Women's Republican Club and other similar organizations.

Mrs. Eva vom Baur Hansl, associate editor of the Parent's Magazine, will talk on journalism and allied fields of writing. Mrs. Hansl has had considerable exper-

iments of graduation, and admission to Baccalaureate Tea, Class Day Exercises and tea, Senior Banquet, Ivy Ceremony, and the entertainment after step singing

ience with free lance writing and was formerly the reporter for the Woman's Page of the New York Herald Tribune and reporter and editor of the Woman's Page of the New York Evening Sun. In addition to this, she has also done promotion and publicity work.

These talks are scheduled to run from 4:20 to 5:20 with opportunity for informal discussion immediately afterward. It is urged that all those who can, attend if only for a short time.

Miss Aline Joveshof, chairman of the Vocational Tea has been assisted from one member of each class of the undergraduate body who are as follows: Geraldine Trotta '35, Kathryn Speyer '36, Harriet Speyer '37 and Lenore Schanhou '38.

Tea will be served from 4:00 to 6:00 o'clock.

### Students Are Asked Not To Study In Admissions Office

The admissions office requests that the practice of filling fountain pens and studying at the large table in the Admissions Office be discontinued.

Those desiring to study should use the Study Room in Brinckerhoff basement or the tables on the third and fourth floors at the head of the stairs.

Provisions have been made for filling fountain pens at the desk adjacent to telephone booths in the basement corridor of the Main Building.

Assistant to the Dean  
 Mary V. Libby.

....from one end  
 to the other

I'm your  
 best friend

From one end to the other—never a bitter, undeveloped top leaf in me. Never a grimy, tough bottom leaf. I use only the fragrant, mellow, expensive center leaves...the leaves that give you the mildest, best-tasting smoke. I do not irritate your throat—that's why I'm your best friend, day in, day out.

I am your  
 Lucky Strike

LUCKIES USE ONLY CENTER LEAVES  
 CENTER LEAVES GIVE YOU THE MILDEST SMOKE

They Taste Better



### Maribel Vinson Lectures On Figure Skating

National Women's Champion And N.A. Pair Champion Describes Art Of Figure Skating

Miss Maribel Vinson, internationally known figure skater, lectured on the art of figure skating and presented a reel of motion pictures about it in room 304 Barnard Hall last Tuesday. Miss Vinson has been the U. S. National Woman's Champion since 1928 and this year captured the North American Pair Championship with George E. B. Hill. The films were made by Mr. Leonard Kraske, a well-known sculptor of Boston.

Miss Vinson began her talk by explaining that figure skating may be divided into two groups, the competitive and carnival types. In the latter field the next real development will be in dancing on skates which ought soon to attain the status of the Russian Ballet. The competitive group includes school skating and free skating. There are 42 school figures employed in competition, and the novice Junior class must be able to perform 16 of them, while the senior class has to know all 42. Those to be demonstrated are drawn out of a hat, and the skater must perform those he draws. Figures must be retraced three times, the skater endeavouring to be as exact as possible; and the entire work is judged on the accuracy of the print, the form employed, and the technique. In free skating, women are given four minutes and men, five to show what they can do. This is where the individuality and the personality of the skater are brought to bear. In the dance there is attention paid to pattern, movement, and feeling; and Miss Vinson stressed the fact that there is just as much fun in working out its speed, lilt, rhythm, and tempo as there is in ordinary dancing. More and more skating programs are being executed to music; and new movements are being worked out which require more and more perfect control and balance.

The first motion picture presented showed some figure skating by two little girls, Polly Blodgett, aged thirteen, who played the part of Mickey Mouse, and Joan Tozzer, aged twelve, who played Minnie. Two more technical films were then shown which were taken of Miss Vinson by Mr. Kraske just outside of Boston. The first pictured her 1931-1932 routine, and the second, her 1932-1933 routine. Miss Vinson explained the various movements as the film progressed and commented on the spins, loops, spirals, rockers, Spread Eagles, set figures, dance steps, and variations exhibited them.

Miss Vinson spoke for a moment of the Boston Carnival last year which employed a connected story rather than the customary vaudeville effects. She then went on to describe this year's carnival which is to deal with the Century of Progress and will go back in American history to Indians, Civil War barn dances and cotton numbers, and eventually proceed to a nightclub number with waltzes, a floor show and a presentation of the Rhapsody in Blue.

In conclusion, movies of last year's carnival were shown; and the audiences could watch Sonya Henic, the Woman Champion of the World, Karl Shafer, the Male Champion, Joan Tozzer, Willie Frick, Mrs. Frick, George Hill, James Madden, and other famous skaters in action.

#### Professor Loiseaux To Address French Club

Professor Louis A. Loiseaux, head of the Barnard French Department, will give a fifteen minute talk on "Les Etudiants d'autrefois et d'aujourd'hui en France" at the Francaise luncheon on Monday. All members of the French Club are invited.

### Forum

Ask Peace Demonstration Support

To the Editor,  
Barnard Bulletin.  
Dear Madam:

Columbia University has called a Strike against War and Fascism, to be held on Friday, April 12, at 11 o'clock. As students, we can hardly stay the hand of legislators who appropriated sums for war preparations. We can hardly force ambassadors to make and adhere to Peace Treaties. But we see the battleships looming ever larger, the army, growing ever stronger, and the Peace Treaties retreating ever further into a vague and impracticable Utopia. And so at least we can, and must, show the world where our sentiments lie.

Now obviously, we at Barnard can have our own little rally in the Jungle. But in keeping with this, so should Teachers' College have its own, Law School its own, the Graduate Schools their own, and so on. Which would be all very well as far as we ourselves are concerned, but would defeat the real purpose of our demonstrations. Therefore, we ask Barnard groups, as such, to support and be part of the larger Peace Organization of the University. For only in one united rally, which we hope will be five thousand strong, can we hope to give the outside world emphatic notice that Columbia Students are definitely for peace.

Yours Truly  
Margaret Davidson  
Elaine Mandle  
Edith Rosenberg

And Support Of Roller Skating

To the Editor,  
Barnard Bulletin.  
Dear Madam:

As most of the readers of this column know, roller skating has but recently come to Barnard. As perhaps some of you know, it has involved quite a bit of trouble on the part of a number of people, especially Mr. Swan and Miss Wayman. Certain hours have been set aside in which the gymnasium is to be used by roller skaters. This means that certain other people cannot use the gym during this time, to practise tennis and other sports with which the skating would interfere.

When the skating began it was hailed with delight, and there were never skates to go around. Now the interest has for some reason died off. Perhaps it is that the noon hour has been too full lately. Perhaps we are all running out of spare nickles (though it doesn't seem like an exorbitant price.) Perhaps there are a dozen and one other reasons. But if we want roller skating we must turn out, with our nickles clutched in our hot little palms, and use the gym when it is set aside for us. Otherwise we have no right to expect that the gym should be saved for us, when there are other people who use it.

Roller skating is such good fun, let's all turn out and support it!

Sincerely  
Diana Campbell

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### Mme Muret Speaks At Newman Club Luncheon

Calls French Subtle And More Sensitive Than Women In America

"An American heart and a French head would make a perfect combination," declared Mme. Muret speaking to the Newman Club at a luncheon held last Tuesday. Mme. Muret speaking as an American woman who lived among the French explained many of the difficulties which American women living in France meet because of the differences between French and American thought. The French according to Mme. Muret have a more subtle mind than Americans and are much more sensitive to and of the feelings of others. They do not possess our intellectual laziness and take the time to probe deeply into the meaning of life. They are a realistic race who recognize without any illusions the complexity of modern life and their philosophy contains an attitude of skeptical tolerance which we would do well to imitate. Socially the French are much more concerned with form and precedent than we. Calls must be returned, copious note of congratulation and condolence must be written and above all manners must be marked with courtesy and graciousness even if sincerity is difficult to assume. Their lack of comfort Mme. Muret explained as complete indifference to the luxuries of steam heat and hot water, which American women consider so essential. Their lack of hospitality springs from their innate sense of thrift and economy, and the French are neither curious or gregarious. Mme. Muret complimented her adopted country for the excellence of their conversation. France she declared was a country where conversation was still an art to be enjoyed both for stimulation and entertainment. In conclusion Mme. Muret advocated at least a year spent in France as a profitable part of every American woman's education.

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KATHARINE GIBBS

### A.A. Sponsoring Marathon to California; Walk, Not Run, and No Hitch-Hiking

By Amy Schaeffer

A gallon or two of water has flowed under the bridge since that never-to-be-forgotten day when a Greek lad dashed some twenty odd miles back to Athens from Marathon with the news that the Greeks had won their battle. His was the first marathon race. Little did he know that twentieth century brighties would steal his gag for endurance dances; even less did he know that one day Barnard girls would be running their marathon, in their own inimitable way! (See note at bottom of page.)

We overheard Professor Latham say that the southerners were going to lose the use of their legs from lack of practice in walking. Never let it be said that we accursed yanks suffer from the same ailment. And just to foster the "walk and keep your legs movement," the A.A. is inaugurating a cross-country race. Destination—California. Object—youthful lines, health, and a boost for the shoemending trade. (We presuppose, of course, that none of you have sufficient money to buy new pairs just like—pfft!—that.)

From March 25th until April 3rd four posters will hang in the main hall, one for each class. Each student who walks one quarter of a mile or more (5 blocks to you city gals) during those days is requested to sign her name to her class

poster and to indicate the number of miles she covered. Colored thumbtacks on a large map of these United States will be moved wester and wester as the respective classes near the three thousand mark. One thousand girls in college why that would only mean an average of three miles each to have us in California. (Doesn't that nearly slay you, when you realize the effort it takes for you to walk from here to 96th street?) We wish we could promise to give to each member of the winning class a copy of "My Tramp Through Tibet," but we haven't written it yet.

And now—we are piping all hands on deck. Climb into your walking brogues, pin back your tresses, set teeth firmly, swing leg forth from the hip, and tear down the 'Drive or around the reservoir. The time has come, my cherubs, for all good Barnard lassies to get into their stride.

\*\* (Are you surprised?) (This is aforementioned note.)

P.S. We warn you to steer clear of the smoothies whose one object in life is to keep well-intentioned women from walking. P.P.S. Their automobiles usually bear out-of-town plates, so there is no excuse for you not recognizing them. Remember: you represent Barnard on each and every occasion!

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**MRS. DE ONIS TO SPEAK AT SPANISH LUNCHEON**

On Tuesday, March 26, in the Dean's Dining Room the Spanish Majors will give a luncheon in honor of Mrs. Harriet de Onis, a Barnard alumna and wife of Professor de Onis, head of the Columbia Spanish Department.

Mrs. de Onis will speak to the students on the literature of Argentina, and the life of the gauchos—the famed cowboys of the South America. Mrs. de Onis has just published a book "Don Segundo Sombra", dealing with the life of the Pampas.

The activities for next week will continue on Tuesday, March 28, when Dr. José Martel of New York University will address the Spanish Club, at 4 P.M., in the College Parlor. The subject of Dr. Martel's lecture will be "Lope de Vega", since this year the Spanish-speaking world is celebrating the tricentennial of the death of the great dramatist.

**GEORGE MARTIN GIVES CHOPIN RECITAL AT TEA**

George Martin, famous German concert pianist, gave an all-Chopin recital at the College Tea sponsored by Deu-

**Jewish Students Hold Purim Festival Monday**

Barnard Menorah and Columbia Jewish Students Society entertained last Monday night at a Purim Festival in John Jay Hall. Ruth Saberski, president of the Barnard group, and Arnold Salzman, head of the Columbia organization, had charge of the affair. Rabbi and Mrs.

Ischer Kreis and Barnard Music Club on Wednesday. Mr. Martin's program included *Ballade in G minor*, *Ballade in A major*, *Impromptu in F major*, and *Scherzo in B minor*.

Hoffman were among the guests.

Dancing lasted from 9 till 1 o'clock. The traditional "hamantaschen", poppy seed cakes in triangular form, were served with punch. The triumph of Esther and Mordecai over the wicked Haman is commemorated through this custom of making these little cakes in the shape of Haman's hat.

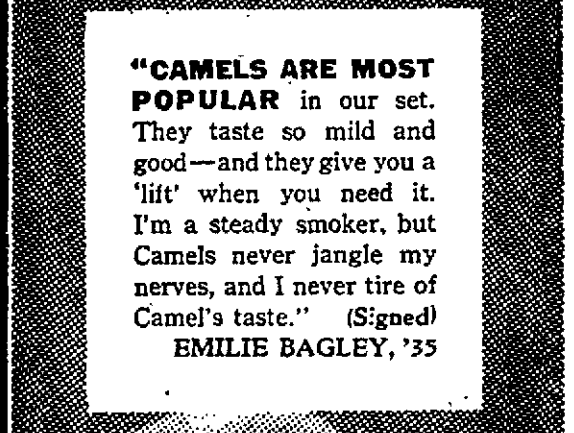
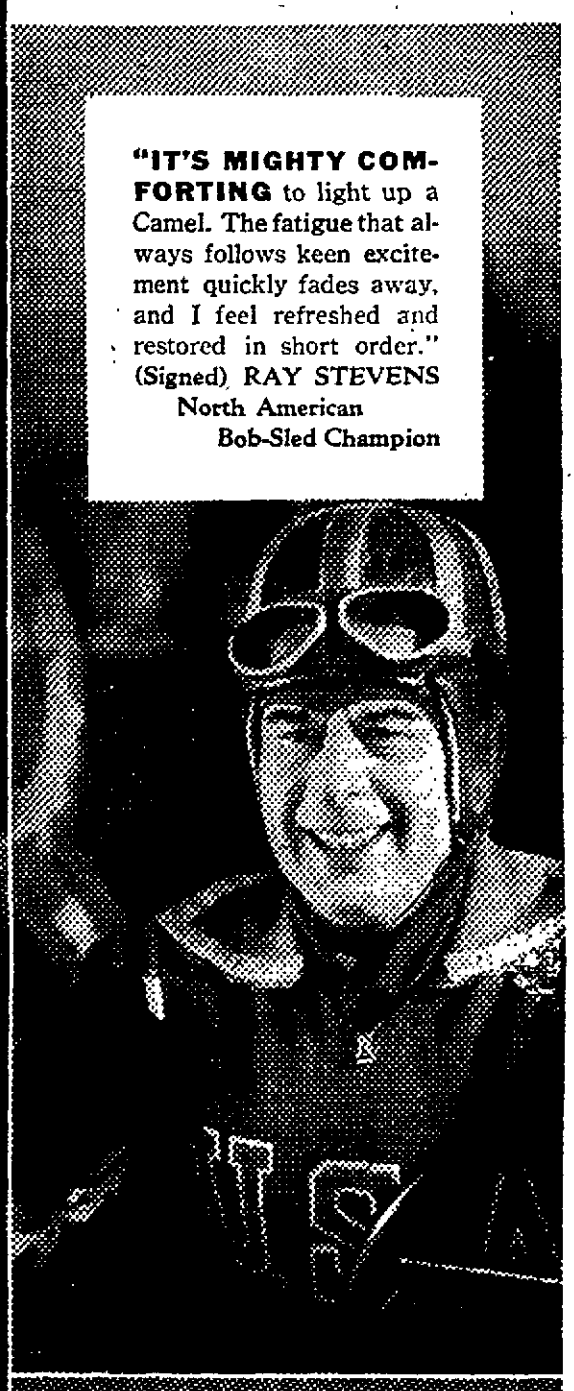
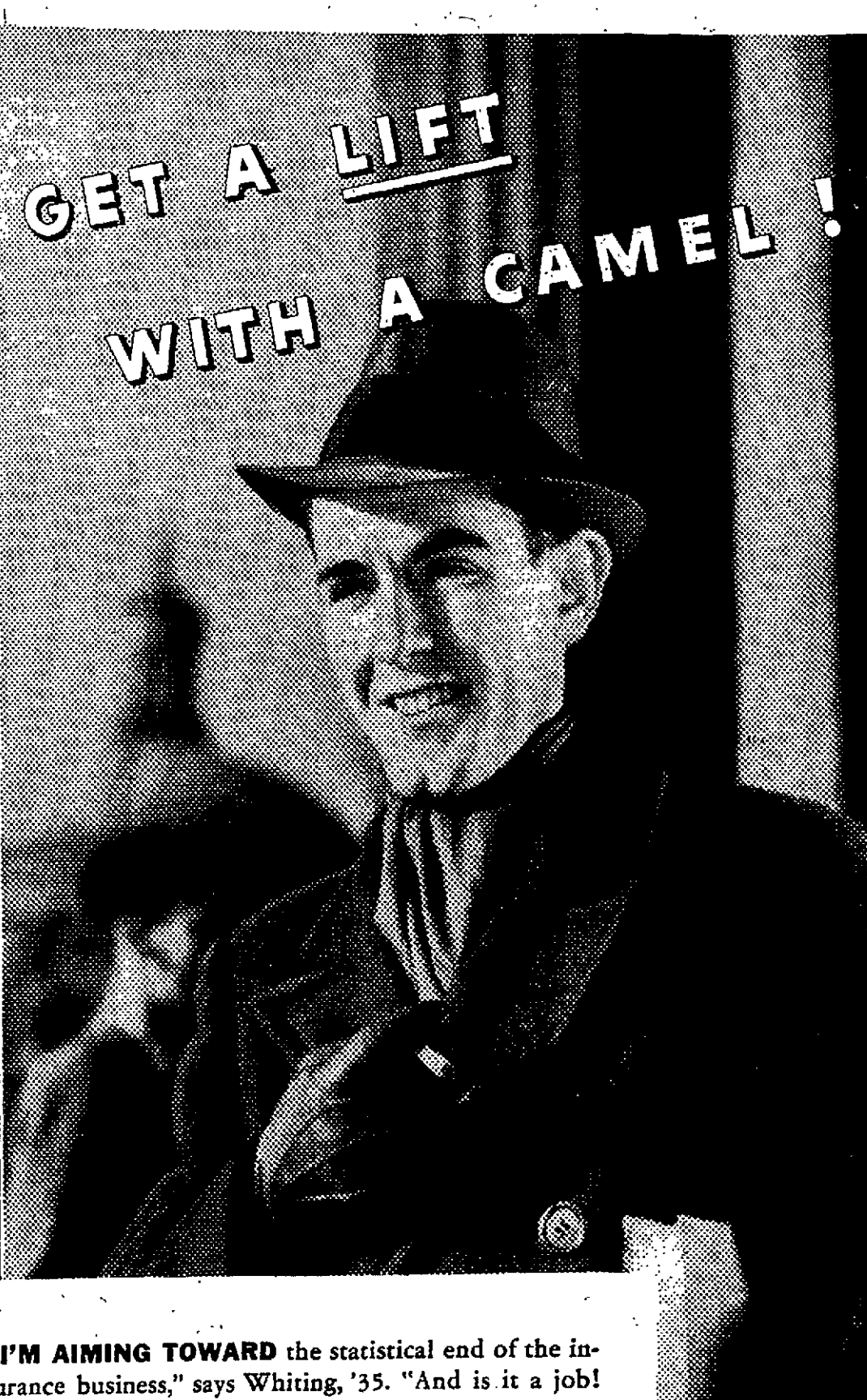
**PLAYS TO BE PRESENTED TO NIGHT**

(Continued from page 1)  
mody, Harriet Speyer, Harriet Curtin, Honora Dalton, St. Clair Baumgartner

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and Kathleen McGlinchy. Margaret Braun is Costume Chairman and Marjorie Ashworth is Stage Manager.

The Dean and members of the faculty will attend tonight's performance. The college is cordially invited to attend.



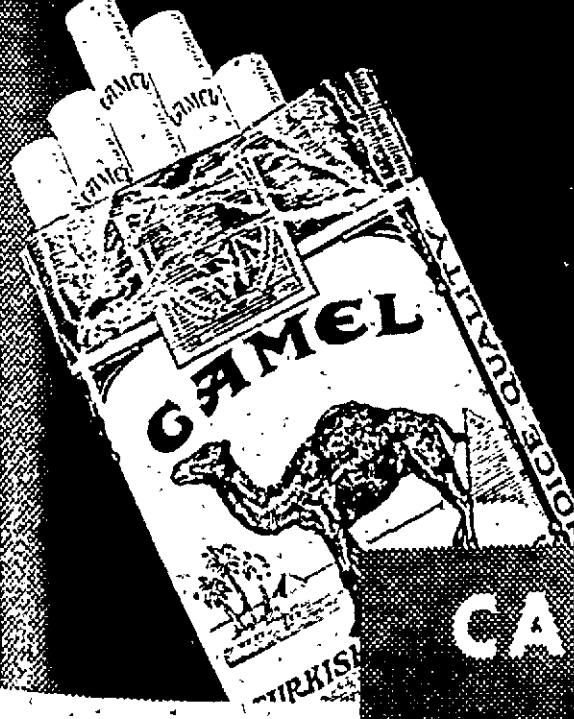
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(Signed)  
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(Signed) F. DELAND WHITING, '35

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**HEAR THESE FAMOUS STARS**  
Walter O'Keefe, Annette Hanshaw, and the Casa Loma Orchestra...over coast-to-coast WABC-Columbia Network

<b>TUESDAY</b>		<b>THURSDAY</b>	
10:00 p.m. E.S.T.	8:00 p.m. M.S.T.	9:00 p.m. E.S.T.	9:30 p.m. M.S.T.
9:00 p.m. C.S.T.	7:00 p.m. P.S.T.	8:00 p.m. C.S.T.	8:30 p.m. P.S.T.

**WALTER O'KEEFE**



**CAMEL'S COSTLIER TOBACCOS NEVER GET ON YOUR NERVES!**

**Glee Clubs To Participate  
In Schutz Music Festival**

As its last musical activity for the season, the Barnard Glee Club, together with the Columbia Glee Club and the University Choir will participate in a

Schutz Music Festival to be held on Sunday afternoon, March thirty-first, in St. Paul's Chapel.

Although the musical spotlight is at present focussed upon the music of Bach and Handel, in celebration of the two hundred and fiftieth anniversary of their

birth, Heinrich Schutz merits equal attention and study. Born exactly one hundred years before Bach and Handel, he was extremely important in the development of music, particularly in the successful combination of the new dramatic style with the older polyphonic

forms.

The Schutz Festival will consist of selections from his Passion Music, several shorter compositions and Biblical Scenes for solo and chorus, accompanied by various groups of instruments, including the harpsichord.

Tickets for the performance, which will begin at four o'clock are available in Room 104 Barnard Hall or Room 6 Journalism. It is urged that requests for tickets be made early as only a limited number are available. There is no subscription fee.

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