

Barnard Bulletin

VOL. XXXIX, No. 34

FRIDAY, MARCH 15, 1935

PRICE TEN CENTS

Student Elections Continue Today

Technical Error Election Of Student Head Necessitates New Balloting

ELECT A. A. PRESIDENT

Dorothy Brauneck, Vivian Neale
Alice Olsen Nominees For A. A. Head

The re-election of Undergraduate President and the election of Athletic Association President started yesterday at 10 A.M. and will close today at 4 P.M. Owing to a technical error in the last election a recasting of ballots for next year's Undergrad. Pre-ident is necessary. The candidates are the same, Jane Eisler and Alice Corneille. Dorothy Brauneck, Vivian Neale, and Alice Olsen are the nominees for next year's A.A. presidency.

Dorothy Brauneck was Class Tennis and Class Swimming Manager in sophomore year. She took part in Greek Athletics and was an Assistant Editor of Mortarboard. This year she has been Swimming Manager and member of the A.A. Board.

Vivian Neale was A.A. Representative, Playday Committee member, and a member of the Committee of 25 in her freshman year. She was Sophomore-Freshman Party Chairman in both her freshman and sophomore years. Last year she was also Health Chairman, a member of the A.A. Honors Committee, a member of the Committee of 25, A.A. Banquet Chairman, and Mortar Board Photography Editor.

Alice Olsen was a member of the Student Fellowship Committee and of the A.A. Health Committee in her Sophomore year. This year she has been a member of the A.A. Board and of the Harvest Hop Committee and also Chairman of the Health Committee.

Eligibility For Major Offices Raised To 2.4

Officer may drop to 2.2 Mid-term; Purpose of new ruling to allow for "Margin of Error"

A change in the eligibility ruling, to take place next spring, 1936, was passed at the last meeting of Representative Assembly on Monday, March 11, at noon. Under the new ruling, eligibility for Class A or Class B offices was raised from 2.2 to 2.4, with the provision that the officer holder may drop to a 2.2 average at mid-year examinations.

The suggestion was made by Marion Greenbaum, chairman of eligibility, who gave as one of the reasons the fact that the percentage of ineligibility has been exceptionally high this term, and that under this ruling a "margin of error" is afforded. In this way, fewer offices will be vacated in the middle of the year, and all extra-curricular work will progress more smoothly.

Barnard Launches Political Union With Discussion Of Roosevelt's Policy

Initial Entrance Rehearsal To Be Held In Gym Today

The first entrance rehearsal for Greek Games will be held today from 12 to 12:30 in the gym. Professor Beveridge, who will conduct the Columbia orchestra which plays for the games, will be present, and the entrance music will be rehearsed. There are now more Freshmen than Sophomores signed up for entrance. However this does not mean that four points have automatically gone to the class of 1938. The credit will go to the class from which the largest percentage of signers turn out regularly for rehearsals. It is therefore imperative that there be perfect attendance at today's rehearsal.

Professor Moore Speaks at Assembly

His Topic, "Music And The Movies" Illustrated With A Piano Accompaniment

Professor Douglas Moore of the Columbia Music Department spoke at the assembly in the gym last Tuesday on "Music and the Movies" with piano illustrations. He summarized the history of the use of music in motion pictures and brought into consideration its future aims and possibilities.

Professor Moore began his talk by describing the old-time nickelodeon with its picturesque, improvising pianist who played "with one eye on the screen and one on the novel in her lap" and who employed the latest ragtime pieces as well as occasional realistic touches such as "When I Lost You" for death scenes and "Hearts and Flowers" for touching crises. The dramatic German pianist followed her; and a short while later the pipe organ and its "gaudy glories" was substituted for the piano, and the music was made to draw closer in meaning to the material on the screen. The movie orchestra then became popular with its overtures, accompaniments, synchronizing and emphasizing effects: the organ was added to it, and that process became important.

The great value of music in the movies was first realized in the studios when temperamental actresses required musical ensembles to aid them in registering emotion. The sound film finally gave the necessary impetus to musical accompaniments within a picture. Many musicians were unemployed, and the great demand for musical scores was filled by routing hacks and their standard accompaniments.

Speech and song "shorts" had their era next with such stars as Giovanni Martinelli to render them noteworthy. An absurd situation arose after that with the "annoying" phenomenon of the theme song which gave a momentary impetus

(Continued on page 5)

Students Speak On Nature Of General Policy Of Administration In Last Two Years

DEAN ACTS AS CHAIRMAN

Voting Indicates That Roosevelt Is "Too Conservative;" Next Meeting To Be April 10

An attempt to reproduce the Oxford Union on the Barnard campus was launched last Wednesday, March 13, under the chairmanship of Dean Gildersleeve. In her opening speech, Miss Gildersleeve made it clear that this venture is "not a matter of tremendous seriousness," but will give students a chance for argumentation, and will stimulate their interest in public affairs.

The subject for discussion was: Resolved: That Roosevelt's policies have been 1) too conservative, 2) too radical, 3) soundly liberal. The speakers were Jessie Herkimer, Marie Smith, Sofia Simmonds, and Agnes Leckie.

Maintaining that Roosevelt has been too conservative, Miss Herkimer used the AAA and the NRA to illustrate her point. "The aim of the NRA is to increase employment, to secure higher wages and shorter working hours and to secure codes of fair competition for the employers. Industry lost eight billion dollars in 1932. By 1933 it was so frightened that it was willing to try anything short of nationalization. The provisions of the codes usually favored big businessmen. As a result of the NRA, nine out of ten business men distrust their competitors. The seeds of cooperation, no matter how thickly sowed, could not grow on such a ground. The new deal, as exemplified by the NRA and the AAA, has not brought recovery."

Marie Smith took the stand that Roosevelt has been too "liberal" basing her claim on the unconstitutionality of several of his acts. "The conservative viewpoint regards the legality of governmental procedure as most important.

(Continued on page 5)

Noted German Pianist Will Give recital At College Tea

Georg Martin, a German concert pianist of repute, will play at the college tea tomorrow, March 20 in the College Parlor. He will probably play selections from German composers such as Bach, Brahms, etc. This entertainment and the College Tea is being given under the auspices of Deutscher Kreis and the Barnard Music Club.

Bulletin Nominees Chosen By Board

Diana Hirsh, Miriam Roher will Run for Bulletin Editor on March 25

CANDIDATES PROMINENT

Diana Hirsh and Miriam Roher were nominated for the position of Editor-in-Chief of Bulletin at a meeting on Tuesday of a nominating board composed of Diana Campbell, Suzanne Strait, Jane Eisler, and Frances Henderson. Elaine Goltz, third of those named by the committee, declined the candidacy.

Election of the new editor will take place at a joint meeting of Representative Assembly and Bulletin Staff, to be held on Monday, March 25, at noon. There is to be a system of try-outs, whereby each of the candidates will write editorials to be published in Bulletin beginning with this issue, and continuing through the issues of March 19 and March 22. Miss Roher has written the March 15 editorial, Miss Hirsh will write that of March 19, and each will write a short one for the March 22 issue. Editorials will be initialed.

Both Miss Roher and Miss Hirsh, who are members of the class of 1936, have been on Bulletin staff since they entered Barnard as Freshmen, both rose simultaneously to the position of Copy Editor last year, and were made Managing Editors last April, which positions they now hold.

Van Horne Chosen Dorm President

Elected Last Tuesday After Full Day Of Balloting In Residence Halls

ACTIVE IN EXTRA-CURRIC

Miss Van Horne To Be Installed On April 16 With Other Student Officers

Eleanor Van Horne was elected President of the Dormitories for next year it was announced late last Tuesday afternoon. The voting took place in the Residence Halls last Tuesday from nine to five. The other candidates were Sally Pike and Kathlyn Speyer. Thomisine Campbell, present Dorm President told Miss Van Horne of her election and offered to her successor her heartiest congratulations and best wishes for success. She will be installed on April 16 with the other student officers.

Miss Van Horne is a member of the class of 1936. In her Freshman year she was Freshman Swimming Manager. She was a member of the Student Fellowship Committee in her Sophomore year, and Junior Chairman of Student Fellowship this year. She is Fire Captain for Hewitt Hall, and a member of the Dormitory Executive Board this year. She was chairman of the Residence Hall Christmas Formal held last December. Miss Van Horne is also a member of the German Club and a member of the Dean's Committee of Twenty-Five.

Dormitory officers have announced that the second dormitory supper dance will be held this Saturday evening, March 16th. Ruth Saberski is chairman. Miss Helen Page Abbott, and Miss Mary McBride will be the guests of honor. A Columbia orchestra, under the direction of Warren Walker will furnish the music. Supper will be served at six-thirty and dancing will continue until twelve.

Charming Male Heroine, Ravishing Masculine Chorus Girls Featured In "Flair Flair", Current Columbia Varsity Show

The ponies were, of course, the hit of the show. That refers, again of course, to Varsity Show, which has been filling the Grand Ballroom of the Hotel Astor these past three nights with the young men of Columbia, the girl friends of the young men of Columbia, and the casual acquaintances of the young men of Columbia. Tonight, the last night, the ballroom will be filled with the old men of Columbia, for it is Alumni night. Notwithstanding, the pony ballet, for all that, is the collective piece de resistance of the long faintly bawdy show known as "Flair Flair" and fathered by a young Sophomore known as Treville La Touche.

Martin Manulis, the unblushing and

eminently seductive heroine, runs the ponies a close second.

"Flair Flair", an insane story of high life in Paris in 1912, is replete with plots and counterplots, robberies, duels, hypnotism, treachery, gambling, and, of course, of course, Romance. It serves beautifully, however, as a rack on which to hang not too subtle and not too original "gags" of the indelicate variety, numerous ditties dealing with love, with gendarmes, with virtue, and most priceless of all, with the Daughter of Mademoiselle of Armentieres (of sacred memory.) It serves, too, as a vehicle in which may be displayed to their most bewitching advantage, the charms of Mr. Manulis, who makes a most superlatively beautiful Flair Flair (The Idol of Paris), and

who is possessed also, incidentally, of a pleasing alto singing voice. Finally, "Flair Flair" presents, during six scenes and two acts which range from "The dead dog: a bistro in the Montmartre" to "Grand salon in the Duchess apartment the same evening," a bevy of dancing young men who actually keep time to the music, who perform the feat of rolling hoops around their middles, also in time to the music, and who flirt a mean skirt. The dancing young men were invariably recalled time after time by a delighted and noisily appreciative audience.

The Spectator reporter, by the way, spoke the truth. There was no single mention of Barnard throughout the show. Barnard girls felt insulted. M. R.

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Barnard Bulletin

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Editorial

Delusions of Grandeur

A pitched battle of words rages, these days, and the most frequent pawns in the game are such inflammatory epithets as "Red", "Fascist", "Milk-and-Water Liberal". Such a battle is most likely to be heard at its height on the campus, where undergraduates pride themselves on their closeness to the beau monde of major dissensions and earth-shaking crises, and take pride in their ability to mouth Marxian platitudes or Hitleristic invectives, "just like the grown-ups".

But college people, in steering this bold and bombastic course, are nevertheless still engaged in the good old undergraduate custom of self-delusion and make-believe. The Revolution is not just around the corner. In fact, the Revolution is not, quite probably, even within hallooing distance. Were Freshmen and Sophomores and Juniors and Seniors to make a sortie into the real world itself, they would undoubtedly discover that the body of the American population, which, in the final analysis, will have some small part to play in any imminent upheavals, is unconcerned either with Fascism or with Communism, and is not likely to be concerned with them for some time to come. What bothers the American people are smaller things, such as the activities of the little men who "represent" them in State Capitals. The seven Barnard girls who went to Albany last week and really met the little men in the Capitol building realized that. It occurred to them that their class-mates might well transfer a little of the attention which is focussed on major and problematical disasters to littler but no less dangerous manifestations closer to home. Such as, for instance, the spectacle of mass un-intelligence running riot in fertile legislative pastures. Such as, even, the technique and practice of lobbying.

College girls should go oftener to Albany. They might learn something.

M. R.

Forum

Council Publicity

To the Editor,
Barnard Bulletin.
Dear Madam:

We have a suggestion to make which we think will improve the *Bulletin* and increase its usefulness as the official organ of the Barnard Undergraduate Association. We feel that you should make a point of publishing the decisions which Student Council makes about college affairs at its weekly meetings. In the present system the business of the highest body of student government in the school is shrouded in complete secrecy. For reasons of fairness, efficiency, and better general understanding, we call upon *Bulletin* to cover Student Council meetings for the college.

Sincerely,

Alice Ginsburg, '37,
Ann Furman, '36,
Bobbie Suckle, '36.

(Ed. Note: *Bulletin* has in the past attempted to publicize the minutes of Student Council, but it has made a practice of omitting report of the purely routine matters with which council is usually engaged.)

Night And Day, A La Barnard

To the Editor,
Barnard Bulletin.
Dear Madam:

In consequence of that most admirable project carried on by the Misses Night and Bread—or, beg pardon, Bright and Mead, I have made the stupendous discovery, have found incontrovertible evidence that the law of conservation of energy does not hold!

There are 25 hours in a day!!!

If anyone doubts this, she may inspect my record of the day's activities down to the smallest fraction of a second! It adds to 25 hours 39 minutes and 17.24 seconds!

May this mean something to somebody—I shall take an anyone in free and open argument any time between 11.98 and 11.99 P.M. in Mortarboard office.

Sincerely,

Marjorie Ruth

P.S. Have you subscribed to *Mortarboard*?

P.S. Forgive the—or "steal"—Porgy, but what price publicity!

From Miss Doty

Registration For Camp Positions

Miss Vossler of the New York State Employment Service, 363 Lexington Avenue, New York City, would be glad to have college students and graduates with camp experience register with her. The State Employment Service does free placement work and is getting a good many camp orders. Later Miss Vossler hopes to be able to register inexperienced counselors. She is in her office every day except Tuesday and Thursday. Students planning to go down should notify the Occupation Bureau.

The Occupation Bureau is also receiving orders from camp directors and find that its supply of registrants with certain types of training and experience is small. The Bureau is always glad to register any student, but has a better chance of placing the older ones and would like to be sure that no available older girl are overlooked.

Katherine S. Doty,
Assistant to the Dean.

Vocational Speakers

The Woman's Radio Review announces short ten minute vocational talks by specialists in various fields at 4 o'clock on Wednesdays on WEAF. The subject for March 20th is Education, that for March 27th Federal, State and City Government, Miss Leinroot of the Children's

HERE AND THERE ABOUT TOWN

Second Balcony

Personal Appearance

Henry Miller Theatre

This humble correspondent has at last achieved the hitherto impossible, in obtaining press tickets to Manhattan's most popular comedy, *Personal Appearance*. Perhaps it is the bitterness aroused by the recollection of the innumerable requests we have made, only to be politely told "not this week," that has soured us a bit. Or perhaps we had heard the best times too often repeated by our friend. At any rate, though we found the play decidedly enjoyable, we must insist that it cannot hold a candle to our pet among the current comedies, *Fly Away Home*. The play is exceedingly well-written and amusing. But the acting is not so good. The hold that *Personal Appearance* has gained on the New York theatergoers may probably be traced to the fact that any legitimate drama that pokes fun at moving pictures is still timely, pertinent, and laugh-provoking. (But the time is near at hand when it won't be so funny, we prophesy.) The play begins with a clever and novel twist, in showing, on the screen, the end of an exceedingly maudlin and sentimental movie, and then the "personal appearance" of the star. It's exaggerated, but it's good.

Our adverse criticism of the play, however, is based chiefly on that unlimited exaggeration. In our opinion, the comedy could have been much more comic. Had it been at least a trifle more subtle. The young girl who is movie-crazy is not really half so funny as many young girls with the same malady whom we have known.

Gladys George does give a splendid performance, in a role that calls for all the exaggeration she can give. Otto Hullett is excellent as *Gene Tuttle*, the star's ciple characters tend too much to be "public relation" agent. The other principle characters tend too much to be either stilted, or to overact until the comedy sinks toward farce.

All in all, we can assure you a very enjoyable evening at *Personal Appearance*, (we think you will be able to get seats by now), but we must express a passing hope that this play's popularity won't bring forth an avalanche of plays like it.

J. H.

Music

Getrud Hrdliczka

Town Hall was the setting for the debut performance here on the podium of Miss Getrud Hrdliczka on Tuesday evening, March 12. With a symphonic orchestra made up of sixty members of our Philharmonic - Symphony Society, she conducted a program which was very ambitious and not especially familiar. Beethoven's "Die Weihe des Hauses," Overture, Haydn's Symphony No. 7, the "Kaiser Walzer" of Johann Strauss, and Scriabin's Symphony No. 2, made up the evening's presentation.

Miss Hrdliczka, who hails from Vienna and has recently become an American citizen, exhibited a great deal of ability with the baton. Her knowledge of the music, for she used no score, her rhythmic arm movements, and her apparent forcefulness were all creditable. It is indeed unusual to see a charming and petite young woman standing before an orchestra of men and giving the audience good music. But how much of it is actually Miss Hrdliczka's leadership? She used an orchestra of the finest caliber, who have been directed for years by masters and who would almost automatically work together superbly. Her ability as a symphonic conductor is yet to be seen in all its magnitude, when she leads an orchestra which she herself has built into a musical unit from the raw material of individual musicians.

Before she came to America, Miss Hrdliczka had conducted symphonic and operatic performances in Vienna, Moscow, Leningrad and other European cities with wide acclaim. She received a very enthusiastic ovation from her first American audience, especially after the "Kaiser Walzer" of Strauss. This music, with its captivating charm, picturing old Vienna, enhanced the charming personality of the conductor from that city and captivated the Town Hall audience.

M. J. P.

Mrs Mary Lyman Gives Address at Chapel

Mrs. Mary Ely Lyman, instructor of religion at Barnard, spoke in St. Paul's Chapel yesterday noon on "The Spiritual Life."

Columbia Anti-War Groups Meet To Discuss Plans For Strike April 12

The Columbia University Anti-War Committee and Columbia College Anti-War Committee met on March 11, the former group to continue preparations for the strike on April 12. The University group will also, however, consider and further action in the anti-fascist and anti-Hearst campaigns. The University group will meet at 4 P.M. in the Student Board Room, 419 John Jay Hall, and the college group an hour earlier.

Special committees set up at a strike preparations conference last Friday afternoon will convene Tuesday and Wednesday and will begin functioning in preparation for the strike. The committees named at the conference are as follows:

Chairman of Strike—

Edwin E. Dunaway, '36, College.

Secretary of Strike—

David Rein, Law School.

Publicity Committee—

Leonard H. Engel, '36, College, chairman; Roger E. Chase, '36, College, Miriam Borgenicht, Rosalie Ludwig, Eugene H. Clay.

Bureau speaking. The list is on the board in the Occupation Bureau.

Katherine S. Doty,
Assistant to the Dean.

Arrangements—

Daniel B. Posner, '37, College, Jules Perlstien, '36, College, Elinor Ortman, Barnard.

Program—

Nancy Fraenkel, New College, Justin Stewart.

Financial Committee—

L. Robert Grimme, '35, College, Helen Levy, Barnard, Philip Benjamin, '37, College, Sidney Willner, Selma Kaplan, New College.

Organization—

Sophia Simmons, Barnard, Jane R. Bejarano, '36, College.

The strike at Columbia, in case your organization does not know, will be held probably on the library steps, 116th Street, the time probably, 11 A.M.

The organization committee will push formation of departmental committees where such do not exist and hold departmental meetings preparatory to the strike.

The Strike conference, to which every organization of the University (clubs, etc.) may send delegates, will convene Friday, March 15, at 3 P.M. Room 309 Business, Columbia University.

Eveline Eisenschitz, French Foreign Student, Gives Her Views and Impressions of American Customs

Gertrude Down.

"The education is so different," said Eveline Eisenschitz, French foreign student, when she was asked to give her impressions of American customs. "In France I passed my baccalaureate which is very difficult to enter the university, and here I am between a junior and senior."

Speaking with the accent that delights Americans, the vivacious young Frenchwoman who has already spent over five months in America, on her first visit to the United States, she said, "The distances are so large." she said, "I would like to travel much across the United States

in the summer, when there is more time." Born in a small village in France, Miss Eisenschitz was educated at Toulon "not Toulouse, now," and at the Lycée in Paris, where she studied English for six years. She is studying modern French literature, esthetics, fine arts, and the history of philosophy at Barnard and will probably continue in the field of fine arts when she returns to France.

The "dorms" are very gay, quite a new life, she said, explaining that in France, there are no dormitories. Two bright watercolors of country scenes which her father gave her when she was still in France, add that "gaiety" to her room in Brooks. "New York is wonder-

ful," she said, showing me the Hudson from her window, speaking of the "intéressante Maison Francaise," and the subways, "quite uncivilized at first". "But now I can find my way," said the girl who can shuttle. "The Métro as Paris? It is nothing by comparison—big signs all over to direct you."

She prefers the theatre to the movies, and thought the current Romeo and Juliet with Catherine Cornell very good. She enjoys the productions of the Artef Theatre, and the New School for Social Research.

Her last pert remark before I left—"I like the American way of singing (as the girls do it walking through the corridor): half speaking and half singing"

Mrs. Ingle, Miss Piercy Address Girl Scouts

Outline Opportunities For Scout Work, Which Is Being Reorganized

Mrs. K. D. Ingle and Miss Alice Piercy of the Manhattan Council of Girl Scouts spoke to a group of the students, Wednesday, March 13, on opportunities for Work with the Girl Scouts. The opportunities may be summarized as follows: Leaders for Day Camping at out-of-town and local parks from July 5th to the middle of August. Paid and Volunteer. Apply Miss Weingarten, 670 Lexington Ave., Plaza 3-1217.

Assistant Unit Leaders at Camp Calemacho, Bear Mountain. Volunteer. Students 19 years of age and over. Apply Miss Alice Piercy, 670 Lexington Ave.,

Dr. Marshall Is Guest At Italian Club Tea

Dr. Roderick Marshall, the author of a recent book, on the influence of Italian literature on English, will be the guest of honor at a tea this afternoon given by the Italian Club. Italian majors and English majors have been especially invited. The tea will be held in the College Parlor.

Plaza 3-1217.

Unit leaders for Camp Calemacho. Paid. Experienced students. Apply Miss Piercy.

The work of the Girl Scouts is being entirely reorganized and there are a great many opportunities for interested students, both with Girl Scout Training and without.

...remember how I brought you two together

I'm your best friend
I am your Lucky Strike

I give you the mildest, best-tasting smoke—because I am made of center leaves only. The top leaves are unripe, bitter, biting. The bottom leaves are coarse, sandy, harsh. The center leaves are the choice leaves. They are mildest, mellowest, yet richest in fine tobacco flavor. And I offer you the fragrant, expensive center leaves exclusively. I do not irritate your throat. That's why I dare to say, "I'm your best friend."



LUCKIES USE ONLY THE CENTER LEAVES . . . CENTER LEAVES GIVE YOU THE MILDEST SMOKE

They Taste Better

Bogardus 4-4980, a Sign of Spring; Or Mortarboard Is On Its Way

Bogardus 4-4980. The frequency with which that number has reverberated through *Mortarboard* office during the past few weeks is as much a sign of spring as the first crocus. This is because it is concrete evidence of a great awakening about to take place.

When April first opens its drowsy, tear-softened eyes, it will greet upon its threshold . . . a *Mortarboard*. The class of 1936 will doff its cap. *Mortarboard* staff will relax with bated breath. A hush of expectancy will be wafted like an electric current through the April sunshine. (Weather report: fair and warmer.)

But now, all is feverish. Mary Lou

Wright, the editor-in-chief, sits in Room 405 Barnard and telephones. The printer, the engraver, the photographer take turns telling their grievances. Last minute details need as much care as a problem child. *Mortarboard*, brainchild of Barnard, is being put to bed.

"There's only one page that hasn't gone to the printer yet," stated Mary Lou. "It's the list of Bear Pin awards from Student Council. They haven't been decided upon. Of course, the individual pictures haven't arrived yet, but then they were only promised for March first. However, the snapshots are finished, and they're grand. "Excuse me," she continued. "I have

N.F.S.A. Member-Col., Will Confer at Princeton

N.S.F.A. member-colleges in the New England and Middle Atlantic District will send delegates to a joint regional conference to be held at Princeton, N. J. sponsored by Princeton University Whig and Closophic Societies on April 10 and 11. Among these will probably be Barnard.

George Dade of New York University and Caroline Troy of Pembroke College, N.S.F.A. Executive Committee members to call the printer. Bogardus 4-4980. Yes, please. Hello. Mr. Schilling?" *Mortarboard* will be out April first, but that's no reason to wait until then to buy it. C. K.

Religious Clubs Meet At Home Of Mrs. Knox

The Episcopal, Lutheran, and Wycliffe Club will meet at the home of Mrs. Knox on Friday afternoon at four o'clock. Mrs. Simkovitch, Directress of Greenwich House Settlement, will speak to the group on "The Need for Social Work in Present Day Society."

from the Middle Atlantic and New England states respectively, and Arthur Northwood, Jr. of Princeton University Executive Committeeman at large, are drawing up plans for the conference and will soon announce subjects to be discussed and guest speakers invited. N.S.F.A.

Mrs. Lyman Leads Talk At Lutheran Club Tea

Mrs. Mary Ely Lyman led a discussion entitled "In the Beginning" based on the first chapters of Genesis at the Lutheran Club tea last Monday afternoon in the Little Parlor. Mrs. Lyman stressed the point that the Hebrew conception of the Creation in comparison with contemporary versions was an exceptionally fine one, being more dignified than the others. She also explained the spiritual interpretation of the story, and said that this was still valid in spite of the writer's ignorance of scientific information.

Tea was served following the discussion. Ruth Kleiner and Charlotte Bentley were guests.

Ursula Reinhardt, president of the club, presided at the teatable.

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WE ASKED LEADERS IN WINTER SPORTS:

"Is this fact important to you?"

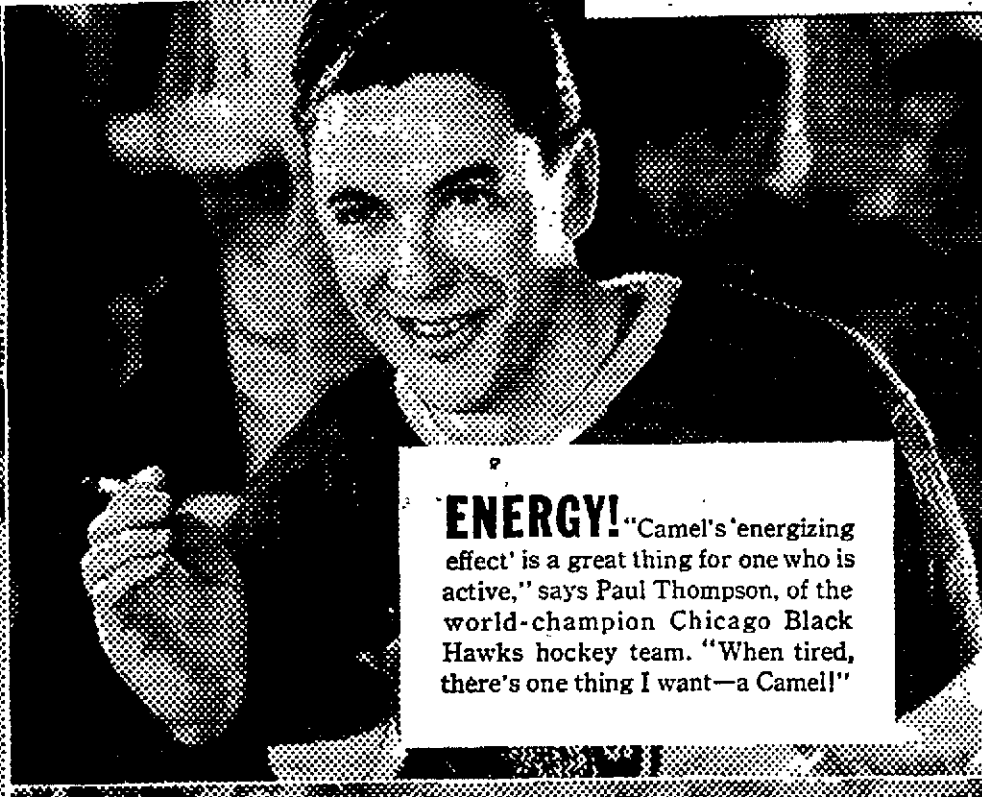
"Camels are made from finer, more expensive tobaccos - Turkish and Domestic - than any other popular brand."

(Signed) R. J. REYNOLDS TOBACCO COMPANY

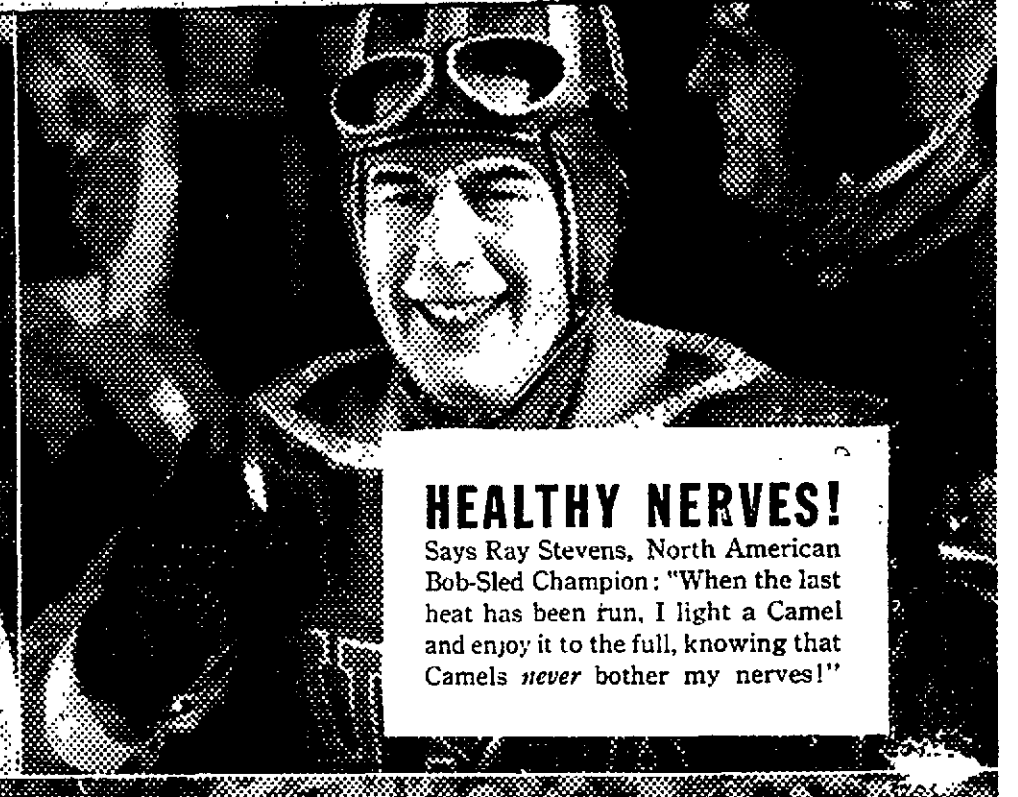
Winston-Salem, North Carolina



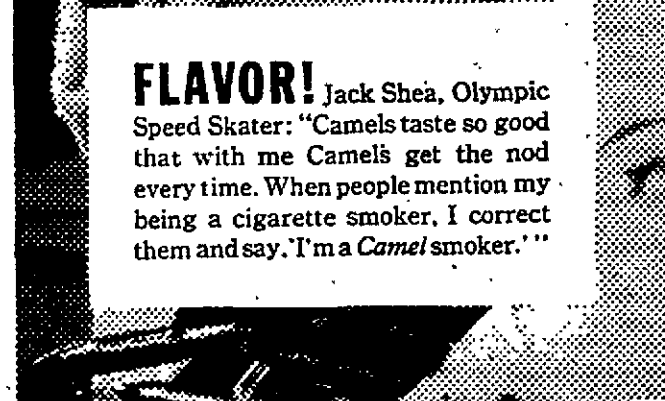
FLAVOR! Jack Shea, Olympic Speed Skater: "Camels taste so good that with me Camels get the nod every time. When people mention my being a cigarette smoker, I correct them and say, 'I'm a Camel smoker.'"



ENERGY! "Camel's energizing effect is a great thing for one who is active," says Paul Thompson, of the world-champion Chicago Black Hawks hockey team. "When tired, there's one thing I want—a Camel!"



HEALTHY NERVES! Says Ray Stevens, North American Bob-Sled Champion: "When the last heat has been run, I light a Camel and enjoy it to the full, knowing that Camels never bother my nerves!"



MILDNESS! Betty Chase, expert skater, says: "Camels are so mild and appealing! And smoking Camels steadily never tells on my nerves. To me, it's a very important fact that Camels use finer tobaccos."



VALUE! "I'm just an interested winter sports fan," says Edward Kent. "But I'm with Jack Shea and Ray Stevens when it comes to smoking Camels! I get a lift with a Camel when I'm low and need cheering up, or when I'm tired. And the fact that tobaccos of a choicer quality are used in Camels goes far to explain why Camels are so mild and pleasing, and never jangle my nerves. It means a lot to me that millions more are spent for the tobaccos used in Camels."

McMillin Audience Hears John Erskine

Columbia Professor Discusses "Irrepressible Individual" Thursday Night

A unusually large audience attended John Erskine's lecture on the "Irrepressible Individual" at McMillin Theatre on last Thursday night. Mr. Erskine's irrepressible individualism made itself felt from the very start and put this author and professor on a very friendly plane with his listeners.

Mr. Erskine's whole talk was based on the idea that human nature is individualistic and human nature does not change. Having always stressed the individualistic elements in Milton, Shelley, Byron, and Wordsworth, and gloried in the heroic French Revolutionaries' struggles for individual rights and responsibilities, Mr. Erskine is now beginning to wonder whether or not he has been going on a false assumption all these years.

Beginning with Plato's "Republic" and observing the works and theories of other Utopians, Mr. Erskine's first impulse would be to be greatly concerned, if he did not consider that these philosophers realized the contradictions of their ideas in human nature. Mr. Erskine isn't quite sure whether Plato is advocating or making fun of the "ideal State."

Puritan Experiment

The Puritans, who were acquainted with "Republic", tried a Soviet experiment in the colonies for the first three years. Because they found that the leveling process tended to level down, the project was abandoned, having been found a rather dismal failure.

Moore and Bacon, the chief advocates of an "orderly" rather than an "ordered" world, have obvious fallacies in their reasoning. While Moore suggests a happy society governed by wise laws (although he doesn't tell who is to propose these laws), Bacon raises the average human intellect to a scientific level.

Despite the fact that the teaching of history has taken on an impersonal character in recent years, Mr. Erskine confesses that during his student years, he found himself wondering whether Napoleon might not have won the battle of Waterloo if he had not eaten so much that he was dull and heavy. Mr. Erskine finds an encouraging sign that interest in the individual is not on the wane so much as the Communist and Fascist experiments would lead us to believe in the fact that biographies continue to be the most popular books.

In conclusion, Mr. Erskine stated, "Although the faults of our society are so great that we can forgive almost any kind of revolution against it, the revolution which is most likely is in the field of Education. I would lose all hope if liberals of today didn't want the underdog to come out of his class. It is upon this willingness and desire that the people see that our future development depends."

Finally, John Erskine admitted, "If we do have Communism, I think I'd like to be a boss."

Second All-College Dance Scheduled For March 29

The crowning event of the Barnard social season, an all-college Spring dance, will take place Friday, March 29, in the gym. The bids are \$225, and couples may dance to the orchestration of Wally Jaeger's Islanders of Junior Prom fame. Midnight entertainment will be a special feature, and the gym will be decorated with balloons for the festive occasion. Everyone is urged to sign the poster since the proceeds will be used to send a deserving Senior to France.

NEWMAN CLUB LUNCHEON TO BE HELD MARCH 19

The Newman club luncheon for March will be held in Even Study, Tuesday, March 19. Madam Muret of the History Department will speak on "Learning to Live Abroad." Guests who will be present are: Mrs. Hayes, Mrs. Baldwin, Mrs. Herr, Mrs. Moon, Miss Weeks, Miss Phelps, and Miss Crowley. The luncheon will cost 50c.

PROFESSOR MOORE SPEAKS AT ASSEMBLY

(Continued from page 1)

to the tin-pan alley composers and then declined. Talkies such as "The Last Laugh" and "The Big Parade" brought back declining audiences, but speech was a poor substitute for the delights of the eye. There were several unsuccessful musical comedies, and the field of unaccompanied dialogue was experimented with next, but stage works transplanted to the screen were not necessarily successful. At length the new directors discovered ways of salvaging the successful features of older films, and more pantomime was employed with less dialogue. The art of the "visual flow" improved pictures a good deal; and the modern technique is quickly making for well-produced transcriptions of novels and educational contributions to the screen.

Music, meanwhile, had returned to the studio in the form of popular songs from Broadway. Today the dialogue usually replaces the musical accompaniment, although there is often a musical background in the more pretentious films. Studio orchestra leaders are accustomed to culling "flowers from the garden" or, if they choose, "grafting" the flowers from the garden. No prominent composers have yet been called on here; and, although René Clair has used music to enhance his comedies in France, no serious music has been composed which contributes to the value of dramatic films.

Music Must Be Felt

Professor Moore stressed the fact that music, to be good, must be "fresh and deeply felt." Familiar music provides a distraction through its original connotation; but the tired music of the hacks is far worse. People are revolting now against the "animated musical cadabras" they have been fed so long; and the contemporary movie technique and the comparative cheapness of musical accompaniments should provide a fine opportunity for incidental music by competent composers.

There are three contributions possible for musical accompaniments; these are unity, atmosphere, and the enhancement of dramatic values. Wagner made the most progress with the first factor and possessed the "power of uttering the unspeakable," of identifying his music with ideas. The place and period of a motion picture may be suggested in music as it was in "Berkeley Square" with the beautiful and strange harpsichord music or in "What Every Woman Knows" with the shrill singing about the tinny piano. In the third factor the danger arises of selecting pieces at their face value; it is best to trust to the imagination. The real heart of the matter should be struck with a combination of the realistic and expressionistic. Extreme literalness in sound imitation is a danger and a distraction, and a selective process should be used. Instead of becoming trivial and unrelated, the music can be embroidered into the framework of the whole as Bach does in several of his chorales. Expressionistic music enhances the underlying meaning and should be sincere and true rather than banal or bizarre.

Administration Topic Of Political Union

(Continued from page 1)

since we have prospered for 150 years by adhering to it.

"The Democratic administration was elected upon a constitutional platform. But immediately afterwards the legislative department transferred its power to the executive department which present bills to Congress, that were passed with little or no consideration. The NRA and the AAA and about twenty other bills were passed in this fashion.

"The executive department also encroached on the power of the judicial branch. The Supreme Court has, however, stopped unconstitutional legislation. The effect of these nullification verdicts and the unlawful legislation has been to 1) destroy the confidence of business men, 2) increase unemployment through failure to hire workers because of uncertainty, and 3) a 33 billion dollar national debt. The conservatives, however, realize that these troubles can be settled by voting in 1936."

Sofia Simmonds, herself a radical, declared, "The radicals have never considered Roosevelt a true radical. His campaign promises seemed favorable, but now he's leaning toward Fascism. While there has been a 17% rise of production, consumption has not increased. There has been no reduction of unemployed. There were 550,000 more people out of work in 1934 than in 1932. The number of people whose incomes are above \$25,000 has increased, while those under that sum have decreased. Living costs also have risen."

The next discussion will take place on April 10, under the guidance of a committee appointed by Representative Assembly.

Peace Organization Discusses Armaments

Peace Action Committee Will Consider Nye Investigation At Thursday's Meeting

The Peace Action Committee will have a meeting on Thursday, March 21, at four o'clock in the College Parlor to which the college is invited. The meeting is to be concerned with discussion of the Nye Investigations Committee, and the actions which it has taken and is likely to take, if it is allowed to continue. The Nye Committee has already received funds from Congress to continue if it has introduced legislation by April 1.

The purpose of this meeting is to find out what type of legislation the Committee is likely to introduce, and to determine whether or not they will be likely to investigate present munitions makers and the recent bill appropriating \$400,000,000 to the army. There will be a speaker on Thursday who will discuss these actions of the Nye Investigations Committee.

On Wednesday, March 20, Dr. Rosenblatt will speak over WHN at 5:45 o'clock on what the Barnard Peace Action Committee is doing and on the strategy. The program will be on the meaning of peace action and political radio in the German Room and all those interested in peace are urged by Marion Hall, Chairman of this Committee, to listen to Dr. Rosenblatt, and to attend the meeting on Thursday in the College Parlor.

Professor Moore concluded his talk by playing a beautiful example of what he meant by real dramatic music, a melody of divination and exile by Moussorgsky, a man who really understood the significance of drama, mood, and realism.

Barnard And Columbia Menorah To Hold Party

Barnard Menorah and Columbia Jewish Students Society will band together next Monday night for their annual Purim party. The dance will be held in John Jay Hall, with Ruth Saberski, '35, of Barnard, and Arnold Saltzman, '36, of the Columbia organization, in charge.

The affair which is open only to members, will be informal, and will run from 9 P.M. to 1 A.M.

Prof. Fairchild Gives Address at Chapel

Professor Fairchild Declares That Form Is Vitally Necessary

Professor Fairchild gave the motives for a definite form in the religious hypothesis on Tuesday, March 12, at noon in St. Paul's Chapel. "Form is an intellectual, emotional, and aesthetic necessity," declared Professor Fairchild, "for there are truths which transcend sensual experience but must be expressed."

Most people create for themselves a sort of poem about God, said Professor Fairchild, and every poetic metaphor is an act of faith created by imagination. The more deeply people feel, the more concrete the sensuous images which are a result of passion. The sharing of faith involves a common body of beliefs, and the sharers of faith are enriched by sharing communal symbols of belief, said Professor Fairchild.

As thinking animals we are justified in shaping the religious hypothesis into a creed, a creed which we chose to believe—a work of creative imagination within ourselves. The Christian belief has a compelling and dynamic form and has had amazing capacity to tell truth throughout the ages, Professor Fairchild said, but, he added, there shouldn't be more than one Christian Church whose purpose is to unite the human spirit with God through Christ. Ideas of the religious hypothesis are essential to the high species to which we belong.

Don't conclude Christianity is dead because of your experience with a dead church, urged Professor Fairchild, and don't hold back—we must move in the direction of the unknown truth.

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KATHARINE GIBBS

Sponsor Trip To Soviet, Germany This Summer

Details Of Trip Available To Those Who Write For Book Of Description

Francis A. Honson, General Secretary in the United States of International Student Service, has been appointed to lead a tour of the Soviet Union and Germany this summer.

Sailing June 22nd on the New French Line giant, S. S. Normandie, the group will include in its trip attendance at the International Student Service conference to be held at Zoist, Holland, London, Leningrad, Moscow, Dniepropetrovsk, Sevastopol, Yalta, Odessa, Kiev, Warsaw, Berlin and Paris will be visited in addition. With those wishing a more inclusive picture of Germany, Mr. Hensen will add to this itinerary the Rhine, the Saar, Munich and Nuremberg. To date, those applying for the tour have indicated that the longer, more inclusive trip is preferable but those not interested in the German extension will return on the Normandie arriving in New York August 19. The inclusive price of the tour is \$449 plus \$86 for those taking advantage of the extra time in Germany.

Further details concerning the tour are available to those writing for the descriptive booklet. Address N.S.F.A. Travel Bureau, 8 West 40th Street, New York City.

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Quarterly Scheduled To Appear Next Week

Spring Issue Will Contain Prize-Winning Story Of Lithograph

The Spring issue of *Quarterly* will appear on the campus on Monday or Tuesday of next week, according to Edith Kane, editor of the literary magazine. Miss Kane characterized the new number as "the best issue we have had this year," adding that it combined "the best points of the two previous issues."

Included in the forty pages of the magazine, eight more pages than were contained in either the December or the October issues, is the winning story, chosen by a committee consisting of Miss Ethel Sturtevant, Prof. Angus Burrell, and Miss Martha Foley, from those stories entered in the *Quarterly* contest, which was held during the past semester.

In addition there will be fiction by Marjorie Wright, an article by Willomel Rothenberg on Professor Crampton, an article of a literary nature by Nora Lourie, an article on pre-medical students by Evelyn Lichtenberg, a Spring fashion column, and poetry by Nora Lourie, Carlin Evans, and Edith Kane. A message

A. A. Notes

Skate Movies

Miss Maribel Y. Vinson, that renowned lady of the frozen-water-and-skates complex, is to arrive at Barnard on Tuesday. With her will come a reel of film containing superb moving pictures of fancy figure skating and other types. If you want "to see how its done" or if you just want to enjoy yourself, simply, appear in room 304 Barnard, on Tuesday, March 19th, at 1 o'clock.

C. H.

Sr. Medical Exams

There is one more week for senior medical examinations, according to an announcement from Dr. Alsop's office.

to the college from the Current Events Club is also a feature.

In view of the fact that election for next year's *Quarterly* editor is imminent, Miss Kane has announced that there will be a compulsory meeting of the members of *Quarterly* staff on Tuesday, March 19, at noon in *Quarterly* office, for the purpose of electing the members of the nominating board.

Dorothy Botwen Elected Head Of Pre-Law Group

The Pre-Law Group met on March 13 at noon in the Little Parlor. Dorothy Botwen was elected Chairman and Louise Nosenco was made secretary treasurer. The Group is planning several events for the near future. There will be a luncheon in the Dean's Dining Room on March 19 with Professor Gifford of Columbia Law School as the guest speaker. Another luncheon will take place on April 9 and a tea in the early part of May.

FATHER MARTIN D'ARCY ADDRESSES NEWMAN CLUB

Father Martin D'Arcy of Oxford addressed the members of the Newman Club on "Modern Tendencies in Thought and Religion" at their monthly meeting held Monday afternoon in the college parlor. Father D'Arcy who is an internationally known philosopher, explained the changes of thought in philosophy, ethics, and politics resulting from the Reformation and showed how the modern reform movements were further expressions of man's search for happiness.

New Jersey Students Protest Loyalty Oath

Daughters Of American Revolution Support Measure To Compel Teacher's Loyalty Oaths

In a concerted effort to defeat the passage of a Teacher's Loyalty Oath Bill in New Jersey, students of colleges in that state led by Arthur Northwood, Jr. of Princeton University are exerting pressure in the Capitol.

This measure, No. 58, introduced by Assemblyman Shelton and supported chiefly by the Daughters of the American Revolution, is aimed to suppress the expression of minority opinions by teachers in New Jersey. If passed, it will be the fifteenth measure of this sort imposed on educators in as many States.

Since the proposal was reported favorably without a hearing by the Committee on Education, students throughout the State are urging that the Committee, headed by Senator Joseph G. Wolber, recall the bill so that those opposed may

The speaker was introduced by Edith Beckler, president of the club and tea followed the meeting.

Dorothy Fosdick To Talk At Sunday Evening Forum

The Sunday Evening Forum will have as its next speaker Miss Dorothy Fosdick, graduate student at Columbia University, who will talk on "Religion and the Campus." The meeting will be held on Sunday, March 17, at 9 P.M. in Earl Hall. The college is invited.

have an opportunity to express their opinions at a public hearing. A similar measure was defeated in the Legislature last year due to widespread public protest and unless the present attempt to railroad it through at this time is successful, it is expected that an even more vigorous protest of teachers, students and the general public will effect its defeat.

According to the N. S. F. A. News Bulletin, "The passage of this measure will give so-called patriotic organizations additional power to interfere with and persecute teachers with minority beliefs, especially those opposed to war and the use of jingoistic propaganda in the schools. Freedom of thought and belief among educators, an essential of true democracy, will be made impossible."

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