



## Honor Board Head Nominated Monday

Misses Nicholl, Runne, Murphy, Selected by Representative Assembly

ELECTIONS MARCH 7, 8

Marguerite Mead, Present Chairman, Describes Responsibilities Of Office

At a meeting of the Undergraduate Association yesterday Helen Nicholl, Marjorie Runne, and Kathleen Murphy were nominated for the office of Honor Board Chairman. Marguerite Mead, chairman of the Honor Board, said that the job was one of the few where executive ability and tact were of primary importance. All three of the nominees have been very active in extracurricular activities since their freshman year. As a freshman Helen Nicholl was vice president of her class, was a member of the dance committee of Greek games, the Spring Dance Committee and Representative Assembly. Later in the year she was elected president of her class and Greek Games Chairman. In her sophomore year she was Greek games chairman, class song leader, a Representative Assembly member, Dormitory secretary, college tea chairman, A. A. Dance chairman, Associate editor of Mortarboard. This year she is associate editor of Mortarboard and was junior prom chairman.

In her freshman year Marjorie Runne was secretary of her class, Greek Games business manager, Honor board representative, and a member of Representative assembly. In 1934 she was again elected to Representative assembly and to Honor Board. She is now business manager of Mortarboard and a member of the Peace Week Committee.

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## Peace Action Committee Holds Weekly Luncheon

Expects To Study Method Of Political Strategy At Spring Meeting

The Peace Action Committee of Barnard held its weekly luncheon on Friday, March 1, in 401 Barnard. The meeting was for the purpose of appointing sub-committees to carry on the details of Peace Action. Marian Hall, Chairman, explained that if this committee was to accomplish any direct political influence it must get started immediately and help to arouse interest among the students in bills now pending before both the State and Federal legislatures.

The committee expects to study the methods of political strategy in detail at a conference this Spring, but meantime they will endeavor to acquaint students with ways to combat bills of which they do not approve. Plans for sending letters and telegrams to Congressmen were discussed. The Peace Action Committee as a whole has voted to support the Student demonstration against war on April 12, and representatives were delegated to ask Student Council for approval.

## Menorah Society To Hold Religious Symposium Today

Father Ford, Mr. Evans, and Rabbi Hoffman will speak today on "Three Means to an End" at a religious symposium sponsored by Menorah and the Columbia Jewish Students Society. Students of all denominations are invited to the meeting which will take place in the College Parlor at 4:10. Tea will be served.

## Literary Group Announces Plans

Boar's Head Festival Activities Discussed By Club At Monday Meeting

TO HOLD POETRY READING

Miss Reynard To Entertain Members At Tea At Her Home On Thursday

Plans for the Boar's Head festival were read and discussed at a business meeting of the Literary Club, Monday at noon in the Conference room. These activities are carried on jointly by the Columbia Philolexian Society, Columbia Review and the Barnard Literary Society.

Reading To Be Held

A student committee composed of three members of the Columbia Review, two of Philolexian Society, and one of the Literary Club will select material for the Boar's Head reading, to be held in April. These selections will be published in a special issue of the Columbia Review, which will be distributed at the reading. A faculty committee is to award prizes to be announced at the reading. Manuscript is to be submitted to the Philolexian Society and the Literary Club.

Club Desires Patrons

The club members were urged to secure patrons for the reading and to aid in the sale of tickets. Patronage fee is \$1, honorary patronage fee is \$5. This secures the privilege of use of name and a ticket to the reading. Honorary patrons receive two tickets. Half of each patron's contribution goes to a fund for a dramatic production to be presented next season by the two groups.

Announce Literary Tea

An announcement was made that Miss Reynard of the English department is to give a tea for the Literary Club. The group is limited to twelve. Those who wish to attend should sign a poster in Quarterly office before Wednesday noon. At her tea, Thursday afternoon at 4:30 P. M., Miss Reynard will show some of her collection of rare books, among which are an edition of Luther published shortly after his death and many first editions. Miss Reynard will speak about book collecting, picking up rarities and associated topics.

Presiding officers elected at the meeting were Norah Lourie and Dorothy Walker. Miss Lourie was president of the club last year.

## Noted Journalist Speaks at McMillin

Mr. Stanley High, Former Editor Of Literary Digest, Discusses Europe Today

AUTHOR OF BEST SELLERS

European Situation Has Undergone Change During Last Two Months, Is Claim

By Natalie D. Flatow

One of the year's overwhelmingly successful lectures of the Institute of Arts and Sciences was given at McMillin Theater last Wednesday evening by Mr. Stanley High, noted international journalist, former editor of the Literary Digest and author of two recent non-fiction best-sellers, "Europe Turns The Corner" and "China's Place In The Sun." Mr. High filled his discussion of "Recent Observations in Europe" with so much information, wit and general good humor that the regular Institute audience, loath to see him go, rifled him with questions for a full half-hour after the allotted lecture time.

Recent Change

In his resume of the present political and economic conditions on the continent, Mr. High pointed out that the entire European situation has undergone a change during the last two months; there has been a thorough reshuffling and realignment of the powers. Until the Saar plebiscite last January, all Europe was suffering under the fear of another major international conflict, a conflict in which Germany was to take the lead. According to Mr. High, there was a very real basis for this fear of a war being started by Germany. If there is any doubt as to Germany's material preparedness, there can be no question as to her spiritual predisposition. Until the middle of January the powers were divided into two camps by their respective attitudes toward the Versailles treaty. There were the revisionists and the anti-revisionists, the former led by Germany and including Austria, Hungary and Italy, the latter comprising France, Czechoslovakia, Yugoslavia, Roumania and Poland. Great Britain was comparatively neutral, but leaned toward the revisionists.

Saar Plebiscite

The result of the Saar plebiscite and the general fear of Adolph Hitler's imperialist ambitions has led to a thorough realignment of alliances. It has brought almost all the great powers together into a league whose main purpose is to keep Hitler in check. It has brought Russia into the limelight on the side of the League Against Hitler. It has brought about the rapprochement between France and Italy. The most significant element in this new alignment, however, is the new status of Great Britain. Britain came to the fore when she asserted herself by sending her share of troops to the policing of the Saar. She now proposes to stand with France against any change of set-up by Hitler.

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## Corneille New Undergrad President Large Student Vote Registered at Polls

Alumnae Undergrad Tea To Take Place Tomorrow

The Alumnae-Undergraduate Musical Tea will be held tomorrow afternoon in the College Parlor. Various musical celebrities have been invited and among those who have accepted are John Erskine and Gena Branscombe, the composer.

Members of the Barnard Music Club and the Barnard Glee Club will act as hostesses and servers. Mrs. R. L. Johnson is chairman of the committee in charge of the tea.

Present Junior Class President Elected To Highest Student Position

573 VOTES CAST

Miss Corneille Declares That She Will "Do Her Best To Deserve Honor Conferred On Her"

With 573 votes cast in one of the most active elections in recent years, Alice Corneille became Undergraduate President for 1935-1936. Diana Campbell greeted her successor and offered Miss Corneille the congratulations of the student body.

"I am very happy to receive so great an honor," said the newly elected Undergraduate President. "I realize the responsibility attached to the office and shall do my best to justify the faith the student body has placed in me. The splendid record Diana Campbell has made in this same office will be an inspiration and a noble precedent."

This latest honor conferred upon Miss Corneille comes as a climax to an active school career. During her Freshman year Alice Corneille was a member of the Committee of Twenty-Five. Last year as a Sophomore she held the positions of vice-president of the class of 1936, Greek Games Entrance Chairman and a member of the Circulation Staff of *Bulletin*. This year she is president of the Junior Class, and as such, a member of Student Council and Representative Assembly.

News of her election to the undergraduate presidency reached Miss Corneille while at tea, Friday afternoon. Miss

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## Prof. Fairchild Speaks At University Chapel

Barnard Professor Continues Series Of Addresses On Subject Of "Toward Belief"

Professor Hoxie N. Fairchild is continuing his series of chapel talks today at noon in the College Chapel. Today's talk is the second of the group, entitled "Toward Belief." Last week, Professor Fairchild stressed the fact that "Man has a right to accept as true those ideas that he finds essential to his functioning as an organism."

Professor Fairchild said that the religious hypothesis which includes ideas of a divine creative mind, of human free will, and of immortality possess the kind of functional truths that he described in his first discussion. "We are entitled to give this religious hypothesis a more or less definite formation, because if the criterion of the truth of our religious hypothesis lies in its functional energy, then we are justified in giving that hypothesis a clear and beautiful expression which will put at our disposal all the energy that the hypothesis possesses. It is then possible to say also, that we are not merely entitled to be religious but that we are entitled to have a religion."

## Political Clubs Oppose Nunan Bill

Current Events Club, International Relations Club, and Debate Club Support Protests

PRESIDENTS VOICE OPINIONS

Liberty League, Social Science Forum, Have Not Made Statements

The presidents of the campus political organizations have expressed themselves as wholeheartedly in back of the movement to defeat the Nunan Bill. Their opinions are as follows:

Current Events Club

Joan Geddes, president of the Current Events Club; "The Current Events Club is absolutely in support of the present campaign in Barnard against the Nunan Bill. One of the most important planks of the club is to fight for academic freedom. This bill is a flat denial of the right of students to think for themselves and to view their government with an open mind. His avowed aim is to suppress minority opinion. On this basis the club pledges itself to give all possible aid to groups and individuals seeking to prevent the passage of the bill."

International Group Opposes Bill

Agnus Leckie, president of the International Relations Club; "The International Relations Club was founded with the idea that a place in which controversial subjects of an international nature could be freely discussed was needed. The spirit of oppression displayed in the Nunan Bill is directly opposed to this conception. An International Relations Club must have complete liberty to speak the whole truth and not just one side of it, in order to survive. If this bill is enacted and enforced, the deathknell of all worthwhile and conscientious International Relations Clubs in the United States will have been sounded."

Debate Club

Muriel Herstein, president of the Debate Club; "I see nothing wrong with the

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**Editorial**

**Protest II: Subtitle, Petitions**

Six Barnard students are going up to Albany this week to attend the public hearing of the Nunan Bill, and to protest against its passage, on the grounds that the law would be a definite violation of the student's right to academic freedom.

They are right in this protest. Senator Nunan, in introducing this bill in the legislature stated that it provided an excellent method of stifling Communist thought in the state colleges and universities. And it could, and probably would be used to put an end to real liberal ideas.

That Barnard students are in back of this protest has been shown by the interest taken in the recent meeting against the bill. But six girls in the legislature of the state of New York will make very little impression on our noble lawgivers unless they have tangible evidence that almost one thousand students in New York City are aware of what is going on, and are violently opposed to the passage of the bill.

The only tangible evidence that these girls can show will be the petitions which are now being circulated throughout the college. To be effective, they must represent a very large majority of the student body. And, at the rate at which they are now being signed, they will represent only a minority.

There is still time to sign a petition. They will be passed around in classes and there will be several posted on the bulletin boards in Barnard Hall.

**Union**

The Barnard Political Union will have its first meeting on next Wednesday, March 13, at four o'clock in the College Parlor. This project was originally to afford an opportunity to students in general to blow off steam in a parliamentary fashion, on extremely controversial subjects, and to provide a place where all sides of a given argument may be heard and, if possible, judged.

It is an opportunity not to be overlooked by students who are in the least interested in the vital problems of politics and government.

**Model League Assembly Will Be Held At N.Y.U.**

One hundred and thirty-eight student delegates representing twenty-three eastern colleges and universities have registered for participation in the annual Model assembly of the League of Nations; Middle Atlantic States Division, at the Washington Square center of New York University April 11 to April 13, it was announced today by Dr. Clyde Eagleton, professor of government at the University and chairman of the Model Assembly's Continuation Committee. A faculty adviser will accompany each college delegation of six students. The poster for Barnard students will go up in a few days.

Modeled after the Assembly of the League of Nations for the purpose of imitating the League's methods and procedures as far as possible in its deliberations, the Model Assembly will be subdivided into three committees, each of which will consider a current problem in international affairs. Francis Byrn of Syracuse University will be president of the Assembly.

Planned world economy in agriculture, will be considered by a committee headed by Professor John G. Herndon, faculty advisor, and John Pugliese, rapporteur, both of Haverford College.

A second committee will discuss control of the International trade in arms, using for discussion the draft treaty submitted to the Disarmament Conference last fall by the United States. Student chairman of this committee will be Ailyn Farrington, Bucknell University. The rapporteur will be Glenn L. Tischer and the faculty adviser, Professor W. W. Eddy both of Lafayette College.

Revision of Article XVI of the Covenant of the League of Nations, which raises the question whether the power of the League to enforce its decisions shall be strengthened or weakened, will be the subject of the third committee's deliberations. For this committee the chairman will be Miss Kathleen McInerney, Vassar College; rapporteur, Bailey Young, Columbia University; and faculty adviser, Professor Raymond S. Short, Temple University.

Arrangements for the meetings at New York University, at which the two undergraduate liberal arts college, University College of Arts and Pure Science and Washington Square College, will be joint hosts, are being made by Professor Eagleton, Professor Charles A. Dwyer, chairman of the Washington Square College Student Affairs Committee, and Robert Tilove, of the University College, secretary-general of the Model League Assembly.

General plans for the assembly have been made by the student-faculty Continuation Committee. In addition to Professor Eagleton and Mr. Tilove, its membership includes Professor Rudolph Peterson, Bucknell University; Professor Raymond Short, Temple University; Miss Mary Mussey, Bucknell University; Miss Fox, Vassar College; Glenn L. Tischer, Lafayette College; Professor Jesse Carpenter, New York University; Professor Philip Taylor, Syracuse University; and Mrs. Harrison Thomas, of the League of Nations Association.

The participating colleges and the world states they will represent in the Model League Assembly are as follows.

Austria, Wilson College; Bulgaria, New Jersey College for Women; Canada, Rutgers University; China, Lehigh University; Czechoslovakia, Syracuse University; France, Lafayette College; Germany, Princeton University; Great Britain, Bucknell University; Hungary, Vassar College; Italy, Columbia University; Yugoslavia, Haverford College; Mexico, Skidmore College; Paraguay, Elmira College; Poland, Temple University; Rumania, St. Elizabeth College; Spain, Wells College; Turkey, College of the City of New York; Uruguay, Bryn Mawr College; and Union of

**HERE AND THERE ABOUT TOWN**

**Cinema**

**The Whole Town's Talking**

R.K.O. Music Hall

When first Eddie Robinson burst upon the cinema firmament, he did one *Little Caesar* role after the other. Then a fickle public turned turtle and he played a series of sentimental heroic parts. At last, it seems, the happy medium has been reached, for, mirabile dictu, we are now being treated, and very satisfyingly so, to the sight of Eddie Robinson as both *Little Caesar* and a sentimental hero. In one and the same film, *The Whole Town's Talking*,—a cleancut case of eating your cake and having it too, if you happen to be a rabid Robinson fan.

As Arthur Ferguson Jones, a timid white collar man with unexpressed and unfulfilled yearnings, whose life suddenly is turned into a welter of excitement and color because of an uncanny resemblance to one Killer Manion, a sort of super-Dillinger — Capone — Baby-faced Nelson social misfit, Robinson is superlative. As the blurbs say, he "runs the gamut of the emotions" from rather low comedy to very high melodrama, with intelligence, clarity and even brilliance.

The story (written, incidentally, by W. R. Burnett, the author of *Little Caesar*) has neither witty dialogue nor sophisticated settings, but shows unmistakable signs of having been intelligently handled throughout—in direction and adaptation as well as in the acting end. It is a very comfortable picture, making the audience feel at home by its middle class pretensions without subjecting them to any feeling of self-consciousness.

Jean Arthur, as Robinson's secret inspiration, has a good role more or less handed to her, but she seems alert to its possibilities and treats it with distinction. The minor parts are unusually well performed.

This seems have been to a Columbia Pictures' year, what with *It Happened One Night* and *Twentieth Century*. *The Whole Town's Talking* is most emphatically another feather in their cap, easily measuring up to the aforementioned two in entertainment value. We predict it overwhelming success.

Diana Hirsh

**Art**

**Joan Miro Exhibit**

Joan Miro, one of the most prominent members of the Surrealist school of Paris, is exhibiting again at the Pierre Matisse Gallery. The whole surrealist movement centers about an interest in the subconscious and is, therefore, intensely introspective. Its status in relation to other paintings is about that of psychoanalysis in relation to psychology; that is to say, a great many people distrust it, but it is rapidly being recognized as an important development and one that should make us more familiar with our own inner selves.

Socialist Soviet Republics, Union College.

Barnard College, Swarthmore College, and Washington Square College and University College of Arts and Pure Science, New York University, have not yet been assigned to the countries they will represent in the Assembly.

The purpose of each delegation is to represent as closely as possible the actual attitude of its country upon the three questions to be considered. Each delegation will be represented on each committee, where it will present and defend its proposals. Under the leadership of the rapporteur, the committee will then attempt to arrive at some conclusion satisfactory to all.

Miro's painting is much more abstract than that of Salvador Dali but esthetically, it is finer stuff. Miro has a fondness for very pure and fresh color which he usually applies in flat masses. His use of a fluid, black line, almost entirely calligraphical in quality, is very powerfully emotional and at the same time rich in decorative effect.

It seems too bad that Miro should name his paintings at all. For the most part, they are appreciations of sheer form, design and color; therefore, the names stand not for the representational content, of which there is little or none but rather for the source from which the artist drew his mood or inspiration.

Like all Surrealists, Miro is extremely subjective and emotionally expressive. In his own words he aims "to create first a physical reaction and then, to reach the soul" which simply means that he is trying to convey his feelings and observations to others.

It has been said of Miro that the wonder is not that he is good but that he is consistently good. He is one of the few famous men who have refused to allow their renown to interfere with their originally conceived high standard of work. By all means, see this exhibit and note especially the two or three paintings executed on sandpaper. This novel medium gives the whole surface of the pictures a kind of iridescence as the light catches the rough grain of the paper.

G. T.

**Music**

**McMillin Concert**

The Brooklyn Symphony Orchestra, presentation of the Emergency Relief Bureau of New York City, gave its second Columbia concert at the McMillin Theater on Thursday afternoon February 28. Like the Greenwich Symphonyetta, this orchestra is sponsored by the Columbia Music Department, and conducted by Chalmers Clifton.

This week's concert was not one that could be called inspiring. The Schubert Seventh Symphony, in C Major, is very pleasing and charming, but hangs together poorly. Furthermore, unless it is played by a very fine orchestra, the effect is rather soporific.

The Concertino in One Movement opus 36, for piano and orchestra, by Edward Burlingame Hill, the present chairman of the Harvard Music Department, was not a good example of the modern school. Consecutive fifths and sudden forte outbursts are not sufficient to put music into this category. Possibly Dr. Hill lacks the modern spirit, though he obviously pretends to write modern music. The soloist, Edwin Gerschevski has a hard tone, but gives signs of being a competent musician.

Deprecating as the above remarks are these Thursday afternoon concerts must not be discouraged. They present much old and new music that should be heard and include the poor as well as the good works. Besides, we understand that the Brooklyn Symphony Orchestra has played very much better than on last Thursday. Hence, we urge the continuation of this series, and hope that more students and Morningside Heights residents will be able to enjoy music in the future at Columbia.

S. M. T.

**Myra Hess**

A huge and appreciative audience greeted Miss Myra Hess at her final concert of this season at Town Hall, February 27. Miss Hess, an English pianist who holds enormous favor in the eye of the American public, proved again that she has within her an unusual musical understanding, and the feeling of the

(Continued on page 3)

## Barnard Goes In For Roller Skating With a Few Skaters and Many Spectators

By Elizabeth Swinton

The first of the new skating periods was held at twelve o'clock on Friday in the gym with many, many interested spectators watching a few hardy pioneers swinging around the floor. There was an air of festivity about the occasion. Miss Weeks, Mrs. Herr, Miss Wayman, and the entire gym department were looking on, and Mr. Swan was assisting in adjusting the skates to the feet of the prospective skaters. There was a grand taking of pictures too, with the skaters joined in a whip and bearing down determinedly on the camera man.

Deborah Hunt accompanied tirelessly at the piano. At first she played the slow, easy-going waltzes, such as 'The Blue Danube' and 'The Merry Widow Waltz'; then she went on to the faster jazz rhythms, and back by steps through

'Sidewalks of New York' and 'Annie Rooney' to the waltzes again. They proved most popular. It was possible to attain an easy, gliding motion to their rhythm which seemed to please both the skaters and the spectators. There were a few attempts at twisting, fancy steps which in a few cases ended in honest, blunt, unadorned 'flops'.

Among the girls who took part in the skating were Diana Campbell, Jane Eisler, Porgy Remer, Sally Bright, Sue Strait, and Charlotte Haverly. A notice will be posted announcing the next noon hour when skates will be available for use in the gym.

Adjustable rubber-tired skates have been purchased and are being kept in Mrs. John's Office in Barnard Hall. Students who wish to skate can get them for immediate use at 5 cents per half hour, or each fraction thereof.

## French Club Sponsors College Spring Dance

This year's All College Spring Dance will be sponsored by the Societe Francaise for the benefit of the Paris Fellowship, and will be held on Friday, March 29. Walter Jaeger's Islanders are to provide the music and the decorations will include balloons which float down on the dancing couples. There will be entertainment during the intermission, and these, according to Roselle Riggan, Chairman of the Dance Committee, are only a few of the attempts being made to make this last college dance of the year superlative in every way.

The committee, composed of Roselle Riggan, Dorothy Haller, Dorothea Eggers, Mary Jacoby, Elsbeth McKenzie, and Catherine Owens urges everyone to take advantage of this opportunity to spend a delightful evening and to help send a Barnard student abroad next year. The bids are \$2.25.

## European Affairs Are Discussed At McMillin

(Continued from page 1)

### Stride Toward Peace

This new line-up, while upsetting the balance of power, is nevertheless a great stride toward immediate peace. It has produced a bulwark of powers too strong to tempt the military ambitions of any single nation.

In the economic sphere also, conditions in Europe have undergone a radical change. Almost every nation has gone in, in a greater or lesser degree, for planned economy.

Europe has caught the social fever. It has come to realize that there is a mutual bond between the state and society. The powers want peace and require peace in order to nurture the plans for internal reorganization which are now under way. And, intimated Mr. High, it is probable that they will have peace if the new international alliances prove stable.

## Deutscher Kreis

### Theater Party

Members of Deutscher Kreis and their guests viewed the German motion picture Operetta "Zwei Herzen im Dreiviertel Takt" on March 4, at the 55th St. Theater.

## DRESSES

New

### Spring Models

D. V. BAZINET

1226 Amsterdam Avenue

When strangers meet I break the ice

I'm your best friend

I am your

Lucky Strike

You like me best because I am so mellow, rich, flavorful. She chooses me in preference to other cigarettes for another reason; because I am so mild and easy on her throat. But you both prefer me because I am made exclusively from fragrant, expensive center leaves. That's why I'm milder. That's why I taste better. No top leaves, unripe and stinging; no bottom leaves, coarse and sandy, are permitted to destroy my uniform mildness and good taste. I'm your best friend. I am your Lucky Strike.

LUCKIES USE ONLY THE CENTER LEAVES  
CENTER LEAVES GIVE YOU THE MILDEST SMOKE



They Taste Better



## Notices

### Ward To Discuss War

Reverend Harry F. Ward of Union Theological Seminary will address an open meeting of the Current Events Club on Friday March 8, at 4:30 P. M. in the College Parlor.

Dr. Ward, who opposed the United States' participation in the World War, is at present prominent in anti-war activities. The Current Events Club has extended an invitation to all students to attend the meeting, which it feels is a timely one in view of the approaching anti-war demonstration, April 12.

### Faculty, Seniors Tea

The third Senior tea to the Faculty was held yesterday from 4:00 to 5:30 in the college parlor. Most students who attended were in the departments of Economics, Sociology, Anthropology, Philosophy, Fine Arts, Archaeology, Religion, Music, History and Government. Forty one members of the faculty of these departments were invited. Georgiana Remer, President of the Senior Class, and Margaret Goble, Social chairman of the class, were hostesses. Miss Remer poured.

### '38 Class Meeting Held

Caroline Babcock and Mary Hagan were elected as the new freshman Greek Games chairman and assembly representative respectively at a meeting of the Class of 1938, Friday noon in Room 304 Barnard.

Laura Miles, secretary, urged members of the class to pay the fines required of them soon.

Elsbeth Davies, president, asked for greater participation in Greek Games, and urged the class to attend the freshman dance.

### Freshman Dance

Seventy-five couples attended the Freshman dance at the Casa Italiana Saturday night, March 2. For the first time in the history of Barnard the Freshman class was allowed to hold its dance off campus. Miss Weeks, Mr. and Mrs. Bailey, and Mr. and Mrs. Herr acted as chaperons and the guests of honor were Diana Campbell and Alice Corneille.

The Casa was decorated with palms for the occasion and the well-known Colony Club orchestra supplied music. The programs, like the Sophomore ones, were white with a gold Barnard seal, containing fourteen dances from 8:30 to 12:45 P. M.

Helen Boyle was the chairman of the dance committee, other members of which were Mary Heuser, Jacqueline Dawson, and Violet Ballance.

### Student Press To Meet In Convention Soon

#### Over 1500 High School Students To attend Eleventh Annual Events Of Its Kind

Over 1500 high-school students from all parts of the United States will invade Morningside Heights Thursday, March 14 for the Eleventh Annual Convention of the Columbia Scholastic-Press Association.

Included in this number are students from as far west as Tacoma, Washington and Fair Oaks, California. Delegates will be sent from Miami, Florida; Chattanooga, Tennessee; Mobile, Alabama, and other distant points.

An extensive program has been arranged for the editors and reporters of school newspapers and magazines. While the list of speakers has not as yet been completed, it already includes such well-known names as the Hon. F. Trubee Davison, President of The American

### Locker Library Started

The Current Events Club is instituting a library which will be located in the locker of one of the members. Members of the club and outsiders are invited to borrow literature on current topics from it.

## A. A. Notes

### The Unforsaken Mermaids

By Amy Schaeffer

We had heard rumours—whispered asides that made us suspect an aquarodent (water-rat, for the benefit of the uninitiated.) Forthwith we dove down to the bottom of the Barnard pool, for to seek an audience with one Dorothy Brauneck, the Maestro Mermaid. We came upon the lady at Tile No. 15, Deep End.

"Hi, Dot," we bubbled. "What's in the air these days? We hear tell of something called Creek Games. Come come," we chided as she tried to sidestroke off; "we demand nothing less than the truth."

"Oh dear, and a fig for you," she sighed. "Things *do* get around, don't they. I can't deny it though," she added, picking at the fourteenth tile in embarrassment. "We *have* got us a good idea, and plans are already under weigh." We adjusted our bathing cap and sat back to listen.

"Tell us all," we commanded. After twenty minutes of pleasant talk, interrupted by our exclamations and bursts of enthusiasm, we bade good-bye to Miss Brauneck and rose to the surface of the pool, dressed, and dashed upstairs to tell the world what we had learned.

"Creek Games": it was a stroke of genius that brought that name into being. Was this gambol of water sprites (occurring, incidentally, after the spring hols) to be a take-off on our regular sacred ritual? we asked.

"Oh, not altogether," replied the chairman with a deft scissor kick. "We who are adepts at doing swan dives and backstroke are also *original*," she added proudly.

From what we gathered, Creek Games will be a water entertainment par excellence. Formation swimming that will make West Point blush in shame, "dances" so ultra new that they brand the "Continental" as passé, water polo that makes ordinary polo look like a sissy game, diving contests whose very description takes our breath away, hair-raising races, etc. We are too *too* excited to give you all the details.

There will be two teams practicing for the event. (We have nought but pity for those poor land-lubbers who miss the opportunity of participating.) Posters will go up, upon which any one may sign up under one team or the other. Leave the rest to the committee in charge. They will arrange practice hours and meetings. You realize, of course, that this is all being done with the greatest secrecy: we cannot be bothered with Hollywood contracts just yet. So *do* be a little discreet in your talk outside of school.

A bit of thisa, a spot of thata, a dash of seaweed, and a pair of waterwings: presto! Creek Games will be the grand attraction of the month. Some time soon we shall take you further into the absorbing Mermaid Mysteries. At this juncture we have to chase downstairs and into our 1922 model swimsuit, for to kick a gay wave and dream dreams of Creek Games. Hold on! we were just struck (right square between the eyes) with an idea: why, in the name of all that's sacred to Poseidon, don't you come along with us; and learn more about all this?

Museum of Natural History and Mr. Arthur S. Draper, Editor, the Literary Digest.

Columbia Spectator

## Spanish Club Gives Benavente Comedy

### Spanish Musical Selections Given On Violin And Piano; Miss Baykin Sings

The Spanish Club presented a program, Thursday afternoon in the College Parlor for its members and students in the Spanish courses.

The entertainment consisted of musical selections and a short play. Miss Dona Eaton played an Aria from "Lucia de Lamimoor" on the piano; Miss Jacqueline Goodier gave a violin rendition of "Polish Dance" for Severn; Miss Charlotte Boykin of the class of 1934 sang two songs, "La Parrada" for Nin and "Clavelitos".

### Cast Of Comedy

The comedy which followed was written by Jacinto Beavente, who won the Nobel award for literature in 1921. The cast of the play was: Senora—Elizabeth Rice, Senorita—Elsie Rowe, Cabellero—Ellen Jacobsen, Revisor—Roselle Riggins, Aguadora—Nathalia Crane.

Among those who were present in the audience were Professor Marcial-Dorado, head of the Spanish department at Barnard, Dr. Margaret Bieber, Visiting Lecturer in Fine Arts, Dr. Florrie Holzwasser, Instructor in Geology, Mrs. de Onis, wife of Professor de Onis, of Columbia University, and Mrs. del Rio, wife of Mr. del Rio of the Spanish department of Columbia University.

On Tuesday there was held a luncheon consisting of Spanish dishes. It was served amid a setting colorful with red, yellow, and lavender tablecloths and napkins, denoting the national colors of Spain. The members contemplate presenting many more entertainments in the future.

### Three Class Presidents To Be Nominated Today

The Junior, Sophomore, and Freshman classes are to nominate their presidents for the coming year, at meetings held today.

The Junior class will meet in Room 304 Barnard at 12 o'clock. The Sophomores will meet in the Theater at 1 o'clock, and the Freshmen will hold their meeting in the Theater at 2 o'clock.

## Honor Board Head Nominated Monday

(Continued from page 1)

Kathleen Murphy was ring chairman of the class of 1936 as a freshman. In her sophomore year she was again ring chairman, was Greek Games dance chairman, Mortarboard editor, and served as a representative to Representative assembly and to Honor Board. This year she is a member of Representative assembly and of the committee of 25 of the Undergraduate association.

## Junior Show Chairman Discusses Prospects

### Elaine Goltz Asks For 1936 Cooperation In Giving "Musical Comedy"

By Marine Meyer

The Junior Show is in the process of formation; and Elaine Goltz, the chairman, and her associates are working intently on it in preparation for its presentation on Friday evening, April 26, in Brinkerhoff Theater. Miss Goltz informed the *Bulletin* that the show is a musical comedy dealing with a modern women's college. "not Barnard and not anything like it . . . emphatically not!" The chairman went on to state with a knowing grin, "It's the opposite or any college in existence and ought to put the Barnardites in an uproar."

### Tryouts In March

Tryouts will be about the end of March; and there are opportunities for Juniors who make singing, dancing, or acting their specialties or for the geniuses who can combine them all. There will be both men and girl choruses; and the men in the piece will be chiefly professors. The prospect of seeing a professional chorus, the managers believe, is one not to be slighted.

A distinctive feature of the show is that the music is wholly original; and a plea is extended to embryo composers anywhere in college to get in touch with the chairman immediately with offers to aid in composing. The music and the book are being worked on now, and anyone interested in writing is also cordially invited to get in touch with Miss Goltz.

"Even working on the idea is loads of

## Interperiod Dips

How about a dip this afternoon between classes? Yes, Interperiod Dips began again yesterday. The pool is open for you to enjoy a refreshing plunge every afternoon at three and four between regular class periods. Student Life Save! make this opportunity possible. Look for the green flag over the laundry window where you get your suits. This means that the Life Guard has arrived. These dip periods are for anyone whom Dr. Alsop has O. K'd for Swimming.

S. Wolf

Where to Buy  
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SECOND HAND  
STATIONERY  
Loose-Leaf Supplies or Anything  
Required for Studies  
THE COLLEGE BOOK STORE  
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fun," the interviewer was told, "and if that's any sign, Barnard ought to go into unmitigated ecstasies of joy when the comedy is presented."

The production staff is as follows: Director, Katherine Horburgh; Book, Marion White; Music, Helen Dykema; Dance, Dona Eaton; Staging, Adair Brastel and Lillian Wise; Costuming, Betty Grant and Dorothy Skene; Publicity, Helen Atwood.

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THE THROAT-EASE CIGARETTE

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"Delicious!... THESE SMOOTH OLD GOLDS!"

says Lili Damita

LILI DAMITA, starring in "BREWSTER'S MILLIONS"—A United Artists Picture

### The Tuesday Club

She's 19 and a freshman, and her light blue eyes hold the mildest of expressions, but mildness certainly wasn't the order of the day when we got her to talk about Barnard architecture, "Milbank? We ought to knock the whole thing down! That theater especially— it's clumsy, and old, and inefficient. You can't see the stage from way back on the balcony. What we need is a new building, and an excellent site for one is the Riverside Quadrangle that now holds the Columbia tennis courts. We'd make that according to the latest ideas in modern design—have relatively little of it building and lots of it open. Barnard Hall's a very good looking building indeed. The gym's a very beautiful piece of work in its utility and simplicity and design, conforming with the Greek Game tradition. The murals near Jake? Well, truthfully, a bit hesitatingly, "I never noticed them very much. I don't care for the statue. It's all right to have a thing like that but it's much too conventional. The spirit that actuated it isn't in evidence."

"Why did I come to Barnard?" Here a grimace and slightly distasteful expression. We knew that the question had been put her only too often. "Because it's in the city, I guess, and because of the accessibility to museums, and concerts. My home town's in Dobbs Ferry, though. My father, who is an artist, has his studio there. He does watercolors and woodcuts, and illustrates books—mostly limited editions. He's done Walden, by Thoreau, La Fontaine's Fables, American Beauty by Edna Ferber, a book on the fountains of papal Rome.

Where did I first learn of my inclinations toward architecture? Well, for one thing, when I was eight years old we went to visit my grandfather and grandmother in Hradec Kralove (Czechoslovakia, she explained patiently). The old buildings there were baroque, the newer ones modern. There were public squares with statues and old fountains, and the one museum contained a collection of belts and silver spoons dating from the 14th Century and belonging to the wife of Charles the Fourth, Emperor of Rome. Hradec Kralove, in fact, was, in its entirety, the dowry of the empress.

The first real experimental ground I sought though, was the farm we had in Woodstock, Vermont. I used to make scale drawings of the house as it was, and then make new plans, showing how I would like it to be. My family encouraged that early tendency of mine, I'm afraid I'm following through now with courses in Physics and Math here at Barnard, and I plan four years of architectural school—either Columbia or M. I. T., as far as I know."

"Politics? I don't think there are many politics at Barnard, are there?" "Quite a bit, and much to the consternation of the two fascists and four communists and one fence-sitter then gathered in the Bulletin office, "oh . . . mass meetings? Well, I've been to one mass meeting—in the beginning of the year. I went out of curiosity. Of course, war should be wiped off the earth—anything military should be wiped off the earth. What concerned me of this is not personal arguments or experiences retold, but the reading of Tolstoy's 'War and Peace' by Joan and Peter. I'm rather a friend to person and hate anything like violence against people. I'm not a bit nationalistic—I feel that we should have more of a world outlook—the world should be more patriotic towards one another." Asked to give a connoisseur's judgment on the latest expression of Barnard creativity now being exhibited in Room 407, our blue-eyed freshman exclaimed, from a safe vantage point on the threshold, that "it was a distinct improvement—er 'in the bleak, face walls of Bulletin office." We let it go at that.

—Barnardiana.

### Current Events Club Hears Editors Speak

Suzanne Strait, editor of *Bulletin*, and James Wechsler, editor of *Spectator*, presented their opinions regarding the function of a college newspaper at a meeting sponsored by the Current Events Club in Even Study on Thursday, February 28.

Miss Strait, in discussing her ideas, began by describing an ideal paper in regard to its editorial and news policy. "In our ideal paper," she declared, "the editorial column is the editor's business and he has a right to perfect freedom in the columns immediately adjoining the masthead." There have been many well-meaning editors recently with causes for which they have had to stand up in the face of objections from the more conservative members of the faculty. The ideal editor, realizing that his readers can be led rather like sheep, must be a jump ahead of the majority in his editorials but not "two jumps, or three, or half a mile." He must push them gently in the right direction and not frighten them away by shouting at them.

As to the news policy, Miss Strait believes that an event should be recounted exactly as it happened and that the position of stories on the front page should be guided by their "real importance." The chief concern of the editor is with "presenting his news accurately and honestly and with holding the interest of his readers."

The limitations of a college paper, according to the Barnard editor, are that it is subsidized by the students who have the right to remove an editor of whom they disapprove or to demand a change of policy. A specific limitation of a weekly newspaper is that it can get away with printing somewhat stale intra-mural news but cannot do the same with outside news which is probably already familiar to students through the daily papers they read.

Mr. Wechsler did not consider the news policy of a college paper of central importance at the moment and went on to discuss the content of the editorial column. Much has been said about freedom lately, he stated, and there has been a great tendency to fight for it both in defense and attack. There can, however, be no free college press so long as the present conditions keep up, but certain standards can be kept up.

He used the case-history of the *Spectator* as an example of this growing tendency. Four years ago Reed Harris changed the paper from a commonplace college daily to one with a definite purpose and thought behind it. He first brought out into the light the alignments in college, but that was just the beginning. Today the question of war, whether directly related to conferences on the campus or not, that of Fascist developments in the United States, and other similarly vital ones should be real and imminent problems to those students not buried "in an academic dreamland" and should be symbolic of that with which an editor ought to deal.

The concept of the college as a big happy family, according to Mr. Wechsler, is a mistaken one. It is necessary to go behind the scenes and evaluate the administration personnel. The most dramatic evidence of the action of the university in relation to the students was in 1917, despite pacifist meetings, when the sanctity of liberal education was destroyed, and Columbia practically became a part of the War Department.

An Editor must decide if he wants to be a part of the solid college aristocracy or to adopt a more basic policy, one cognizant of his own future and that of the students. If he is honest and faces the issues, he is bound to meet concerted, vigorous opposition. The only way this can be combated is by assembling mass pressure such as that which brought about the reinstatement of Reed Harris.

Mr. Wechsler concluded by saying that in his mind the two functions of a college newspaper are (1) to stimulate awareness to what is going on and, most

### Formal Reception To Be Given To Faculty

Dean, Miss Abbott, Residence Halls Students To Entertain On Friday Night

The annual formal reception of the Dean, Miss Abbott, and the residence hall students to the members of the Barnard faculty, and the faculty of other departments of the university where Barnard students are in attendance, will be held Friday, March 8, from eight thirty to eleven in the drawing room of Brooks Hall.

#### Student Talent

Miss Abbott and Thomasine Campbell will be on the receiving line. Residence hall talent will supply piano and violin music during the evening. Freshman residence students will serve refreshments, and upper classmen will act as hostesses.

### French Fellows Speak at Club Meeting Tuesday

Two former holders of the French Fellowship, Mrs. Helen Phelps Bailey, and Miss Natalie Drozdof, gave short talks about their experiences abroad. At a closed tea for the members of the Societe Francaise held in the French Club Room, 112 Milbank Hall, last Tuesday afternoon from four to five tea and cakes were served for refreshments.

The speakers were introduced by the president of the Societe Francaise, Dorothy Haller; Mrs. Bailey spoke first.

Both of them stayed in pensions while they were there. They studied for six weeks and then traveled in France. While in Paris they both "did all they could." The fine French hospitality made quite an impression on them, neither feeling like a stranger. Miss Drozdof said that as far as the people were concerned, she did not feel as though she had crossed the ocean and was in a different land, but as though she had just been transplanted.

Paris guides, however, did not make a favorable impression on them at all. Mrs. Bailey, caught by one in the Palais de Justice, had to pay him sixty francs, which she had planned to spend for some perfume, because he had an extra guide open doors for them as they went along. Miss Drozdof took a guide with her in the first chateau she went into, and was so disgusted by his nonchalance in commenting on the chateau that she saw the rest of the chateaux without a guide, feeling that she could enjoy them better that way.

Slides of scenes in and around Paris were shown by Mrs. Bailey; among them were the Scarlet Throne Room of Louis Quatorze, the bathroom of Marie Antoinette, and views of the gardens at Versailles. She also told of being locked up in the tower of Chartres Cathedral and of dancing in the streets of Paris on the 14th of July, the anniversary of the taking of the Bastille.

Those faculty members present were Professor Louis A. Loiseau, head of the French Department, Madame Jeanne Vidon-Varney, advisor of the Societe Francaise, Madame Isabelle Wyzewska, Miss Winifred Sturdevant, and Miss Alma LeDuc. Thirty persons altogether were present.

M. Leon Vallas will be the guest of honor at a tea to be held March 12. M. Vallas is vice-president of the Alliance Francaise of New York City and is considered one of the best French lecturers in the city.

The Spring All-College Formal, to be held March 29 in the gymnasium, will be sponsored by the Societe Francaise, for the benefit of the French Fellowship.

important, (2) to stimulate definitely organized action. The editor can assume the leadership on certain issues if he wants to and warn about catastrophe and take definite steps to prevent it.

### Wigs And Cues To Produce Original One-Act Plays

Wigs and Cues spring production this year will be four original one-act plays written by Alumnae and undergraduates.

Students will direct the plays, and the staging of at least one will be experimental. Before the curtain rises the audience will know nothing of the plays.

Not only members of Wigs and Cues, but also all students in the college may try out for parts. Those trying out as directors must read Dunsany's "King Argimenes and the Unknown Warrior." Judgment will be based upon their interpretation of the directing of this play.

### About Town

(Continued from page 2)

true interpreter of music. Miss Hess was a pupil of Tobias Mathay, the renowned English piano teacher. She made her American debut thirteen years ago, and since that time has fully lived up to all the praises lavished on her by the critics.

This concert was the third in a series planned for the benefit of the Hartley House Music School, a series which has heretofore been widely attended, and perhaps especially so on Wednesday evening to do honor to the ability of Miss Hess.

The program included outstanding works of outstanding composers. Opening with Mozart's exquisite "Fantasia in D minor", Miss Hess proceeded to Schubert's "Sonata in A major", a work of charming melodic themes developed completely on the "sonata form". Three preludes and fugues from the "Well-Tempered Clavichord" of J. S. Bach, and Beethoven's "Sonata appassionata", a composition which in its magnitude and depth almost reaches orchestral proportions, completed the program. The interpretation and rendition of this difficult program exhibited both the remarkable piano technique of the pianist and also her thorough insight into the intent of the composer.

M. J. P.

### Delegates Appointed To Protest Nunan Bill

Six Undergraduates Chosen By Student Council To Attend Albany Hearing

Student Council has appointed the following delegates to go to Albany to protest against the Nunan Bill at the hearing on March 8th: Marion Hall, Vera Michael, Suzanne Strait, Joan Geddes, Sophia Murphy, and Eleanor Jaffe. Miss Weeks has approved for the Faculty Committee on Student Affairs.

#### Unofficial Delegates

As the Dean stated in her notice sent to the heads of all Barnard organizations on November 14th, all other students than those named officially may go as private citizens, but they may not act in the name of Barnard, as a Barnard organization or group, or as Barnard representatives.

### Dr. Clark To Speak To Social Science Forum on Nunan Bill

Dr. Jane P. Clark, Professor of Government at Barnard will be the speaker at the Social Science Forum luncheon to be held tomorrow, March 6, at noon in the Even Study. Dr. Clark is speaking on the Nunan Bill. The Current Events Club and the Liberty League are invited. After the talk by Dr. Clark, an open discussion will be held.

All students planning to attend are asked to bring trays from the cafeteria. Also, please be prompt as Dr. Clark has a one o'clock class.

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## TEACHERS COLLEGE DINING HALLS

Dodge Hall-516 West 121st Street  
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HOURS FOR SERVICE IN CAFETERIA SERVICE DINING ROOM

Breakfast ..... 7:00- 9:00 The Service Dining Room is open for Breakfast, Luncheon, Dinner.  
Coffee & Rolls ..... 9:00-11:00  
Luncheon ..... 11:00- 2:00 Table D'Hote and A la Carte Service. Minimum charge for a la carte service is 50c.  
Afternoon Tea ..... 3:00- 5:00  
Dinner ..... 5:15- 7:15

#### SUNDAYS

Dinner ..... 12:00- 2:00 RATES FOR SERVICE  
Supper ..... 5:15- 7:15 Meals by the Week (21) meals ..... \$7.50  
SPECIAL MENUS Single Meals—Breakfast ..... 35  
Breakfast ..... 15c, 20c, 22c Luncheon ..... 50  
Luncheon ..... 30c, 35c Dinner ..... 75  
Dinner ..... 50c, 60c, 65c  
Supper ..... 35c

### Portrait Of Mrs. Davis Presented Thursday

#### Prof. Harry Morgan Ayres Accepts Gift In Behalf Of Columbia From Dr. Fox

A portrait of Mrs. Estelle H. Davis, Barnard instructor in Speech, was presented to the University last Thursday at a ceremony held in Philosophy Hall. Harry Morgan Ayres accepted the portrait in behalf of the University from Dr. Dixon Ryan Fox, president of Union College.

Dr. Fox pointed out that this was the first portrait of a teacher identified chiefly with the work of University Classes, to be hung upon University walls.

"This portrait represents important tendencies," he said, "but it most dearly represents to us a much-valued friend. No man or woman in the Columbia community, I believe, has had more respect from close personal acquaintances.

It may not be without significance, too, that the first portrait of this category should be of a woman and painted by a woman, symbolizing the immense contribution of women to the University life even under this immediate corporation. The shades of those who served Columbia a hundred years ago, of Duer and Anthon and the rest, if they oc-

### Literary Digest Gives Semi-Final Returns

The semi-final returns of the College Peace Poll conducted by *The Literary Digest* contain answers by more than 90,000 students from 115 American colleges and universities. On the question of entrance into the League of Nations,—an issue which has received more attention since the Senate's vote against entry into the World Court, the vote was about evenly split 75 colleges voted for entry, 57 against it, while the vote in one was tied. 50.17 per cent of the total vote was cast in favor of United States entrance, while 49.83 percent was against it. In most of the individual colleges the vote was also fairly evenly divided, but Bryn Mawr recorded 114 votes for entrance and 52 against it. A similar poll is being conducted in Great Britain, and 97 per cent of the votes already cast advocate the League.

The college decided by a vote of 2 to 1 that the United States could stay out of another war. Bryn Mawr was less unanimous in its opinion, since its vote went 84 that war could be avoided and 83 that it could not.

casionally leave their haunts on Murray street to wander through the courts and halls of Morningside, must long since have been calloused to astonishment."

### Camp Pictures

The pictures, taken by the Times photographer of the girls who were at the open week-end at Barnard Camp in January now on display on the Physical Education Bulletin Board, will be taken down Wednesday March 6. Any students wishing to order any pictures must do so on or before that date. The pictures are 50c apiece.

### Mrs. Jacoby Speaks To Episcopal Club

#### President Of Women's Auxiliary Talks On "Personalities In The Mission Field"

Mrs. Ralph Jacoby, President of the Women's Auxiliary, New York Diocese of the Episcopal Church, an organization which is in close contact with missionaries, will speak to the Episcopal Club on the topic "Some Personalities in the Mission Field." Mrs. Jacoby is a mother or Mary Jacoby, a member of the Freshman Class and a member of the program committee of the Episcopal Club. Other program committee members are: Chairman Marion Meurlin,

Electra Guizot, Molly Clinton, and Sophia Cambria.

This noon the club has arranged to attend the chapel service to hear Professor Fairchild in the second lecture of his series entitled "Toward Belief." After the lecture the club will lunch with Professor Fairchild at a reserved table in the Barnard Cafeteria. In the afternoon it is going to the Menorah Religious Symposium in the College Parlor.

On Friday, March 15, the Episcopal Club together with the Lutheran and Wycliffe clubs have been invited to tea at the home of Mrs. Raymond Knox, wife of the Chaplain. At that time Mrs. Simkovitch, head of the Greenwich House, will address the gathering on the "Christian Approach to Welfare Work."

### Current Events Club Hears Editors Speak

(Continued from page 1)

principle of the Nunan Bill. The implications, however, are coercive and undemocratic. Therefore, I believe that we should oppose this measure as an abuse of individual thought and liberty."

Marie Smith, president of the Liberty League, made no statement, and Eleanor Goldberger said that the Social Science Forum could not issue a statement until after its meeting next week.

### Alice Corneille New Undergrad President

(Continued from page 1)

Campbell, the present undergraduate president, presented her successor with a corsage of roses as a token of her new office. "The king is dead. Long live the king!" cried Miss Campbell as Alice Corneille was swamped with good wishes.

While votes were being counted in Student Council room, numbers of students sought the returns. At approximately 5:00 P. M., Sally Bright, chairman of the Board of Senior Proctors, announced the returns. "573 votes were cast," said Miss Bright. "This is one of the largest votes ever recorded." Voting took place on Thursday and Friday from 10-4 in the Conference Room. The nominees for Undergraduate President were, besides Miss Corneille, Helen Nicholl and Jane Eisler. Miss Nicholl resigned prior to the voting.

### Greek Games Tryouts To Be Held Tomorrow

Tryouts for speaking parts in Greek Games will be held tomorrow noon in the gym. Priestesses, challengers, charioteers, lyric readers, are the parts available. Greek Games dancers and athletes are not eligible.

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*they won't cause any ills  
or cure any ailments*

*— but they Satisfy*

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