

Barnard Bulletin

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Stage Celebrities To Be Tea Guests

Alumnae Association Is Inviting Undergraduates to Affair On Friday

"CATTARO" CAST TO COME

Ina Claire, Selena Royle, Helen Gahagan, and Ernest Lawford Are Expected

On Friday afternoon in the College Parlor, the students of Barnard College will have the opportunity of meeting several distinguished members of the New York theatrical world. The occasion will be the first celebrity tea given this year by the Alumnae Association. Alumnae have been asked to bring any well known men and women with whom they are personally acquainted to the tea to meet and be met by the student body, and among those who have definitely accepted invitations to come are Ina Claire, who is appearing on Broadway in "Ode to Liberty," Selena Royle, who played last year in Eugene O'Neill's "World Without End," Ernest Lawford, who was in the cast of Maxwell Anderson's "Mary of Scotland" and Helen Gahagan, a former member of Wigs and Cues and a graduate of Barnard, and her husband Melvyn Douglas. Helen Gahagan enacted a leading role in the recent production of "Mother Lode," and Melvyn Douglas, himself an actor, directed it. The entire cast of "Sailors of Cattaro" is also expected to attend. This play is produced by the Theatre Union after the long run of "Stevendore" and it concerns a mutiny on board a battleship during the World War.

Student Opinion Will Be Studied

Members Of Statistics Class To Take Surveys On Opinions Of Barnard Students

INSPIRED BY INTEREST HERE

International Affairs Study To Be Compared With European Survey

A group of students in Dr. Eliot's statistics class are circulating a survey testing the attitudes of Barnard students on international affairs, with the purpose of making an objective study of the results and comparing them with results of a similar survey conducted by Prof. Heber R. Harper in European universities. The survey, which was inspired by the vigorous interest in international problems shown by the work of the International Relations Committee, consists of a number of propositions to which the student is requested to mark the word (true, probably true, false, probably false, in doubt) which most nearly approximates his opinion on the statement.

The statement in the questionnaire were adopted by Dr. Eliot with the aid of Dr. Peardon, from Prof. Heber's original survey.

Corinne Bize, Rose Bucciarelli, Ruth Cruet, and Ruth Wurts, the students who are responsible for the project, hope by it to stimulate thought on the subject of international relations. Dean Gildersleeve feels that the results will be of great interest and value. Due to the fact that exams are approaching, the questionnaire probably will not reach the majority of the student body

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Dean Will Address Freshmen Tuesday On Passing Exams

Dean Gildersleeve will address the Freshmen Class on "The Art of Passing Examinations" at 1:10 Tuesday, January 13 in Brinckerhoff Theatre. This has been a custom at Barnard during the past years. All Freshmen are urged to attend.

Kreis Will Show Comic Drawings

Meeting, On Monday, To Feature Slides Drawn By Satirist, Wilhelm Busch

"Max and Moritz," a series of comic drawings about the rascalship adventures of two little boys, done by Wilhelm Busch, are to feature the next Monday meeting of Deutscher Kreis, January 14, in room 115 Milbank. These drawings have been superimposed on lantern slides, which Professor Braun will show.

Accompanying each illustration of the hectic development of Max and Moritz, as hectic as the growth of any two lively little boys is apt to be plus a little more, will be short little rhymes also composed by the satirist, Wilhelm Busch. At the close of the showing of these cartoons, refreshments will be served.

Aline Joveshof, president of the Kreis, promises that this meeting, enlivened as it will be by the showing of comic drawings, will be as full of spirit as the Christmas Festival, though it will be a very different kind of merriment.

The large drawing and reception room of Brooks Hall was crowded the Wednesday before Christmas with college guests of the Deutscher Kreis who came to observe and participate in its annual Weinachts Festival. Two large trees graced the rooms, one a silver tree, the other the time-honored evergreen.

Play In Holiday Mood . . .

A nativity play, which was coached by Miss Gwendoline Cotton, and a life-sized copy of a Fra Angelico Angel introduced to the throng of students the Christmas mood of inner happiness and deep rejoicing. At the close of these representations they themselves participated in the celebration with the singing of the customary Christmas carols.

German refreshments, particularly appropriate to the Christmas season were served. To all Deutscher Kreis members a Christmas present was given an illustrated copy of "Struwwelpeter." "Struwwelpeter" is a more picturesque version of what in America would correspond to that childhood classic about the "Göops." In rhymes, accompanied by pictures, it tells the drastic consequences of tipping your chair at table, or refusing to care for your nails, or walking with your attention on other matters than

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National Student Federation Holds Congress, Adopts Liberal Platform

Hold Spectator Debate In Casa

Wechsler, Editor Of The Columbia Paper, Upholds Affirmative; Young In Opposition

The position of the Columbia Spectator was discussed on Monday evening in a debate held at the Casa Italiana. The issue was: resolved: That the Spectator serves the best interest of the Student Body, with James Wechsler, present editor of Spectator on the affirmative, and Bailey Young on the negative.

Mr. Wechsler contended that the outlook of the Student Body was not necessarily identical with that of the Academic Administration, and that the Student Body's Organ, namely the College newspaper could do no better than to reflect its views. He called attention to the situation in the World War when students and faculty were driven from the University for opposing its views and others were driven to the front. Mr. Wechsler stated that we were now headed for a similar situation, and action in a field when both conservative and liberal can not but agree is imperative. The difficulty in fighting this fascistic war menace is that we must be prepared to face the stigma "red." Mr. Wechsler added that though his opponents were avowedly anti-fascist, they were reluctant to mingle and take a definite stand, for fear of contaminating themselves with the "radical" element.

Mr. Wechsler, in examining the kind of paper that the Student Body wanted, advanced as obviously unsatisfactory the old paper which offended none, advanced no principles, attacked no interests, and said nothing. He said that what the Student Body admittedly wanted was a paper which recognized the existence of vital issues of the day, and took some definite stand together against another war. Such a stand is obviously in their interests, and the Spectator is not violating its trust in holding this policy.

Mr. Young on the negative began by stating that in that the Student Body had already paid for the paper, and each member was a potential contributor to the paper, the paper must obviously please them, and be under their control. Spectator is different in this respect from the Times or Tribune for the editorial policy of an independent paper is determined by its editors and if the people don't like it, they don't have to buy it. Mr. Young contends that the Student Body is made up of many different opinions, all of which should be represented. Now only one group is represented. The Spectator is being used as an organ of propaganda—a reflection of the views of a small but vigorous group of the Campus. Mr. Young pointed out that if all foreign visitors to America were received as were the recent Italian visitors, the ultimate situation would obviously be tense. Furthermore, Mr. Young states that the bias of Spectator is so great that a clear view of any opinions of the other side is never achieved.

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Mary Lou Wright And Jane Eisler Represent Barnard At Boston Meeting.

ROOSEVELT SENDS GREETING

Student Leaders Ask Support Of Federal Youth Service, To Aid Jobless.

The tenth annual Congress of the National Student Federation of America was held at the Parker House in Boston from December 28 through January 1, with Boston University playing host to 184 delegates, representing 123 member colleges and 17 observers, who were present to discuss the position of the American student in relation to his collegiate life as well as to express student opinion concerning national and international politics.

President Roosevelt wired greetings to the congress, "I wish," he said, "for your meeting, every success in clarifying your problems and in keeping your determination to solve them in the spirit of devotion to that high idealism characteristic of youth."

Resolutions Adopted

The principal resolutions adopted by the congress were that the NSFA support the U. S. Office of Education in establishing a Federal Youth Service for jobless young people that there should be complete freedom of speech and press for students, that military training be made elective rather than compulsory in all colleges, and that undergraduate committees be established to assist faculties in drawing up curricula.

Political policies included support of the establishment of an international police force to speed disarmament, the entrance of the United States into the World Court and the League of Nations, national licensing of the manufacture of munitions, and the 30-hour week for industry.

These resolutions were adopted as the result of many discussion groups conducted by student leaders. These groups fall into two categories: those pertaining to campus activities, and those pertaining to affairs of national and international scope. There were three plenary sessions at which the proposals of the separate meeting were considered and voted upon by the delegates.

President Explains Purpose

John A. Lang, the President, stressed the purpose of the congress: "This Confederation is being held with the idea that we should give you, the student leaders of America, an opportunity to tell America what you think, not only in regard to college matters, but also the place you are to take in public life. Let us be serious and constructive; let us go straight to the goal."

Other speakers included: Mr. Dennis Fellows, bringing greetings from the International Student Confederation of which he is President; Dr. Henry Noble MacCracken, President of Vassar College, favoring freedom of speech and collective bargaining between students and

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Barnard Delegates to N.S.F.A. Conference Impressed With Its "Clinical" Aspect

By Catharine Kuceland

Marion Louise Wright and Jane Eisler, Barnard delegates to the National Student Federation of America congress in Boston, told of what they had gleaned, from the relative seclusion of a room in the apartment. Miss Eisler, however, was a visitor, having withstood the ravages of Christmas vacation and the trip to Boston.

"The most worthwhile phase of the congress," she decided, "was not the framing of resolutions, but the fact that people of college age from all over the country have come together to exchange views."

"I was most interested in the 'clinical' aspect. That people brought their problems to the discussion groups and others who had already solved them told how they had done so. There were 'clinics' for finances, publications, problems peculiar to city colleges, too, and in most cases the suggestions were sound and workable. This could not occur except at such a conference.

"As to political discussions," Miss Eisler continued, "I was not as well

equipped, but I enjoyed them immensely. However, the social side of the convention, meeting people from other colleges, seemed most important. It gave us a feeling of unity and a common ground."

Marion Louise Wright agreed. "The fact that the organization exists is the main thing," she said, "and that it is the means of bringing people together from every part of the country."

"However, I think that they overestimated the importance of the students at the congress as representatives of their colleges. The fact that the resolutions were voted upon by students from colleges all over the country does not mean that the majority of college students of America agree."

"The NSFA is a most worthwhile organization in spite of this. I was tremendously impressed by the conference."

The two delegates point with pride to the fact that they did everything. "You would be surprised," they said, "how styles of dancing differ according to localities. It made us feel so very cosmopolitan."

"And," they asserted, "the informal discussions were the most valuable."

Aurora Ragaini To Give Piano Recital

A piano recital will be given by Miss Aurora Ragaini, under the auspices of the Music Club, in the College Parlor, Wednesday, January 16, at four o'clock. Miss Ragaini made her New York debut as a concert pianist in 1929. She is considered a fine, sensitive pianist.

The program of selections is:

1.
 - Gagliarda—G. minor.....G. Frescobaldi
 - Sonata—D minor.....D. Scarlatti
 - Aria (from Toccata Seconda).....A. Scarlatti
2.
 - Madrigal.....Monteverde-Alderighi
 - Three German Dances.....Beethoven
 - 1. C major
 - 2. G major
 - 3. C major
3.
 - Claire de Lune.....Debussy
 - Playera.....Grenados
 - Prelude—G# minor.....Rachimaninoff
 - Caprice.....Sibelius

Columbia Dead To Be Honored At Chapel

On Sunday, January 13th, at 4:00 p.m., the Annual Commoration Service of Columbia University will be held in St. Paul's Chapel. This service is to "remember those who during their lifetime advanced the honor of the University." The service will be attended by members of the Board of Trustees and the Faculty in academic costume, and by the students.

Selections from the Brahms Requiem will be sung by the Chapel Choir and the Barnard and Columbia Glee Clubs, assisted by the University Orchestra. President Nicholas Murray Butler will read the necrology for the past year, and the service will be conducted by Chaplain Knox.

Included in the Commoration Service necrology are Mary Harriman Rumsey, Trustee of Barnard; Grace Potter Rice, Assistant Professor of Chemistry at Barnard; and Edward W. Sheldon, also a Barnard Trustee.

About Town

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works on this program, but was performed with so little inspiration and life, that is would be unfair to criticize it.

It is a pity that this program was not accessible to the general public. After all, the general public should receive the benefit of education in music, and presenting even the most conservative of this type of music is a step in the right direction. Unfortunately, Monday night's concert leaves us just where we started, for the patrons of the arts, and professional musicians already like—or pretend to like—modern music.

S.M.T.

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