

Miss Rockwell
Barnard Hall

Columbia University
Barnard College
The Ella Wood Library

Barnard Bulletin



VOL. XXIX, No. 12 TUESDAY, NOVEMBER 13, 1934 PRICE TEN CENTS

Harvest Hop To Be Given Friday

Dean Gildersleeve, Miss Weeks, Diana Campbell Included Among Guests Of Honor.

AUTUMNAL COLOR SCHEME

Over 200 Couples Plan To Attend; Ephraim Sack's Orchestra Featured.

The fifth annual Harvest Hop, one of the most important social events of the college year, will take place Friday in the gymnasium from 8:30 to 1:00. Bids are at the low price of two dollars a couple. Over 200 couples will attend according to the number signed up on the poster in Barnard Hall.

The dance, sponsored by the Athletic Association, is to have a truly "Harvest" atmosphere with orange, yellow and brown decorations and falling leaves and cornstalks for local color.

An outstanding attraction is Ephraim Sack's eleven piece orchestra, which recently played at the Engineers Ball at Columbia. They feature three singers, several novelty numbers, and one of the largest xylophones in the United States.

The guests of honor are Dean Gildersleeve, Professor and Mrs. Riccio, Mr. and Mrs. Kerr, Miss Weeks, Diana Campbell, and members of the Physical Education Department.

The Hop Committee, of which Carolyn Frost is chairman, and which consists of Helen Dykema, Alice Olsen, Jane Eisler, Roselle Riggan, Katherine Horsburgh, Marguerite Mead, Ruth Walter, Adair Brested and Madeline Davies, predicts a brilliant success.

Students Entertain at Music Club Tea

Selections From Bach and Brahms Included In Program Of Piano, Vocal Solos.

The Music Club gave a tea on the afternoon of November twelfth in Room 408 Barnard Hall, at which several Barnard students entertained. Miss Hildegard Becher played Beethoven's Opus 2, No. 2 Largo, A passionata, Brahms' Intermezzo, Opus 116, No. 6 and Chopin's Prelude Opus 28, No. 10. Miss Geraldine Gilmore sang "Du Bist Wie Eine Blume" by G. W. Chadwick, "Auf dem Wasser zu Singen" by Franz Schubert, and "Im Wunderschönen Monat Mai" by Robert Franz. Miss Cynthia Rose was Miss Gilmore's accompanist.

A cello solo by Miss Betsy Rich followed. Miss Rich, who was accompanied by Miss Helen Dykema, played a Gavotte and "Wie einst in schoner Tagen" by David Popper, and an Arioso by Bach. Miss Ruth Abbott played Brahms' Rhapsody, Opus 79 No. 1. Miss Ruth Willcockson concluded the recital by singing "Voci di Primavera" by Strauss and "Je Suis Tigris" by Pignoni by Thomas. She was accompanied by Mr. Robert Young.

Fall Quarterlies May Now Be Obtained In 405 Barnard

Edith Kane, Editor-in-Chief of the Barnard Quarterly, has informed Bulletin that all undergraduates who have not obtained their copies of the fall Quarterly and wish to do so, may procure them in Quarterly office on the Fourth floor of Barnard Hall. Up to now the distribution has been handled by the Columbia Bookstore.

Barnard Active In Anti-War Rally

Student Speakers Address Large Gathering On Armistice Day.

"Wars will cease when men refuse to fight," said Mr. Frank Armstead of the War Resisters League, at the recent Armistice Day Anti-War Rally, held on the Columbia Campus' sun dial at noon on Friday, November ninth. The rally, which was under the auspices of the Columbia Anti-War Committee, was attended by both Barnard and Columbia students.

Mr Armstead was followed by Agnes Leckie, who told about Barnard Peace Week, and about Barnard's plans for study groups to discuss the causes of war, nationalism, munitions industries, and the World Court.

Frenchman Speaks

Calling the capitalistic system the cause of war, M. Louis Perrigaud, Secretary of the World Committee against War and Fascism, made the main speech of the rally. Nations come into contact with each other, said M. Perrigaud, through the capitalistic search for markets and raw materials, as well as through the hypernationalism imbred in the working class as they grow stronger.

Professor Taylor, of Columbia, introduced Mr. Kurt Rosenburg, an exile from Germany, who has been traveling in the United States and Japan. Speaking in his native German, he is believed to have made a plea for a united front against War and Fascism.

C.C.N.Y. Students

Speeches by Columbia undergraduates followed, the first pointing out what an internationalist spirit prevailed through this rally. Julius Perlstein announced that telegrams would be sent by the committee urging the re-instatement of the group of California students expelled for upholding the continuance of student forms, and demanding that the City College students expelled recently also be re-instated.

James Ulechrler, editor-in-chief of the Columbia Spectator, spoke for the Columbia Anti-War Committee, and asked that students agree to present a united front in this fight for peace. He announced the mass rally at Columbus Circle at 8:30 on November 9, and concluded with a plea for contributions for the work to be carried on by the Anti-War committee.

News Received Of Sheila Porteous

Dunedin, New Zealand, News Clipping Sent To Friend At Barnard.

WAS EXCHANGE STUDENT

Studied Economics, Sociology And Home Science For One Year.

Bulletin has received the following clipping from a newspaper of Dunedin, New Zealand, concerning Sheila Porteous, last year's exchange student:

"Miss Sheila Porteous has just returned from America where she spent a session at Barnard College, New York. She is back at work at the Otago University, where she is taking a home science course. She speaks most enthusiastically of all the kindness which she received in America and the unbounded hospitality which she encountered. It is interesting to note that she was the first Barnard scholar from New Zealand and her appointment was due to the meeting of two women from different lands—Dean Virginia Gildersleeve of America and Mrs. Cleghorn from our own country. Thus the idea arose of having New Zealand applicants for the Barnard scholarship.

American Clothes

"When the local branch of the Federation of University Women gave a tea party last week at the Otago Women's Club there were many home science members and delegates to the reunion present, and the president, Miss Marion Fyfe, introduced Miss Sheila Porteous, who told her listeners something of her American experiences and of the people she had met while away. She speaks very delightfully and as well looks very smart in her American clothes—the angle at which she wears her hat being a real

(Continued on page 6).

Important Library Notice

The Library book truck is stationed in the main corridor on the first floor every morning from 8:45 to receive the library books of students who are late to class and have not the time to take the book up to the library. This truck is there for the accomodation of such students only.

Students who are in the building by ten minutes of nine or before have time to return their books to the library and still be in class on time.

There is surely no reason why anyone not having a nine o'clock class cannot return books to the library. When books are left with the assistant downstairs it holds up the discharging at the Loan Desk and frequently books are not available for use in the library as soon as they should be for that reason.

Please bear this in mind and cooperate with the library in trying to get the books into circulation as quickly as possible.

Bertha E. Rockwell, Librarian.

"What Can We Do About It?" To Be Topic Of Prof. Shotwell's Address

First Senior-Faculty Tea Takes Place Today At 4

The first of the Senior teas to the faculty is to be held this afternoon in the college parlor from four to five-thirty. The members of the French, English, Latin, German, Greek, Italian and Spanish departments are to be guests. Miss Peggy Goble, chairman, urges all seniors to attend, particularly those majoring in a language. Three more teas will be held throughout the year in honor of the other departments of the college.

Columbia University Prof. Will Speak To Barnard Students On Obtaining Peace.

PROMINENT IN PEACE MOVE

Member Of Delegation To Paris Peace Conference; Editor Of History Of War,

Professor James T. Shotwell, authority on international relations and Professor of History at Columbia University, will deliver an address on "What can we do about it?" at the College Assembly today. He will relate plans for international understanding which he has already presented at The Academy of Political Science, as part of Barnard's Peace Movement.

Dr. Shotwell, Professor of History in Barnard and Columbia University, was a member of the American Delegation at the Paris Peace Conference in 1918-1919. After the Peace Conference, Dr. Shotwell became Director of the Division of Economics and History of the Carnegie Endowment for International Peace and Editor of the vast Economic and Social History of the World War, which has been published in various European countries, and in American.

Dr. Shotwell was Chairman of the Committee which prepared the Draft Treaty of Disarmament and Security in 1924, which became a basis for the Protocol of Geneva and the Treaty of Locarno.

In 1927, Dr. Shotwell was the first occupant of the Carnegie Chair on International Relations at the Hochschule fur Politik, in Berlin, and his inaugural lecture, which was attended by most of the members of the German Government, laid the historical and theoretic basis of the policy incorporated a few months later in the Briand-Kellogg proposal for the renunciation of war as an instrument of international policy. The European press attributes to Dr. Shotwell credit for having initiated the idea of the world peace treaty.

When the Treaty was signed, Professor Shotwell, writing as an historian, published a book dealing with the problems raised by the Briand-Kellogg Treaty. This volume, "War as an Instrument of National Policy and Its Renunciation in the Pact of Paris," has been referred to by experts in the subject as second only in importance to the Pact itself. There are already English, French and German editions.

The reason why Professor Shotwell's assembly address at Barnard had to wait until after November 7, is because on that date he addressed the annual meeting of the Academy of Political Science, at which he, together with Mr. Raymond Fosdick and Mr. Newton D. Baker, Secretary of State under President Wilson, evolved some new suggestions along the line of international understanding. Professor Shotwell offered to bring to Barnard College a brief report of these plans and to relate them to our Barnard interest, if the invitations could wait until after the seventh.

(Continued on page 3)

Wigs And Cues Tea Given On Friday

46 New Members Are Guests; New Fall Play Plans Announced

Wigs and Cues gave a tea for the new members of the club Friday in the College Parlor. Professor Latham, Doctor Alsop, Miss Weeks, and Mrs. Herr were also guests at the tea. Miss Constance Smith, one of the two alumnae members of Wigs and Cues and stage manager during her sophomore and senior years and for Junior Show in her junior year, was also there.

New Members

46 new members have been admitted into the club Miss Julia Riera, president of the club, announced. These are; for acting: Jane Barron Anderton, Marjorie Ashworth, Audrey T. Barlow, Louise Barton, Kathleen Burnett, Lucille Burton, Ruth Day, Constance Friend, Joan Geddes, Anne Glenn, Nancy Hendrick, Mary Heuser, C. Houghtaling, Adeline Holden, Marietta Johnson, Ann Furman, Ruth Landesman, Helen Lange, Laura Milse, Elizabeth Myer, Katherine McClarney, Eileen O'Meara, Betty Pratt, Gretchen Ridder, Dorothy Roberts, Harriet Speyer, Margaret Simpson, Thomas Adi-Kent, Elizabeth Wallerstein, Edith Wearing and Virginia Woods; for properties: Elizabeth Swinton; for make-up: Carol Rothschild; for costuming: Dorothy Benedict, Margaret Brown, and Rosalind Johnson; for staging: Clarie Rouse, and Margaret Carson; for publicity: Marjorie Ashworth, Vivian Enallo, Shirley Hageman, Virginia San, Josephine, and Eugenie Limedorfer; apprentices: Natalie Flatow, and Harriet McClure, Margaret Carson has had professional experience in staging and costuming in operatic work at the Town Hall.

Fall Play Planned

The fall play will probably be Sangster's "The Brontes" The Board which selects the plays to be given also considered "The Frogs" by Aristophanes, "London Assurance", and the "Kaiser's Coral." "The Brontes," although it has never been produced in America, has had a two-year successful run in London.

(Continued on page 4)

Barnard Bulletin

Published semi-weekly throughout the College Year except during vacation and examination period by the Students at Barnard College, in the interests of the Undergraduate Association.

VOL. XXXIX NOVEMBER 13, 1934 No. 12

Managing Board

Editor-in-Chief
Suzanne Strait '35

Managing Editors

Diana Hirsh '36
Miriam Rober '36

Copy Editors

Elaine Goltz, '36 Helen Hartmann, '37 Adele Hagland, '37
Marion Patterson '37

News Board

Jane Block '38	Ann Furman '36	Belle Martin '38
Frances Bailey '38	Natalie Flatow '37	Maxine Meyer '38
Ruth Bitensky '38	Elaine Glaston '38	Jean McLaughlin '38
Margaret Becker '37	Frances Henderson '37	Helen Raebeck '38
June Carpenter '38	Edna Holtzman '38	Katherine Smul '38
Honora Dalton '37	Ruth Inscho '38	Elizabeth Swinton '38
Sally Dermody '35	Edna Jones '38	Dorothy Sandler '38
Gertrude Dounn '37	Catherine Kneeland '38	Alice Warne '38

About Town Staff

Editor

Rita London '35

Jamie Hagerman '35 Ruth Portugal '35
Madeline Pariser '35 Geraldine Trotta '35

Proofreaders

Marjorie Allen '37 Ruth Kleiner '37

Business Staff

Business Manager

Sylvia Siman '35

Business Assistants

Ann Baranofsky '38 Yolanda Lipari '35 Leonore Schanhous '38

Advertising Staff

Advertising Manager

Julia Fisher '37 Estelle Fischman '36 Jessie Herkimer '37
Marian Hellman '38

Circulation Staff

Circulation Manager

Ruth Bedford '35 Pearl Schwartz '35 Naomi Cohn '36

Member of the Intercollegiate Newspaper Asso. of the Middle Atlantic States.

Subscription—One Year \$3.00
Mailing Price \$3.50

Strictly in advance. Entered as second-class matter December 14, 1908, at the Post Office, New York, N. Y., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in Section 1103 Act of October 3, 1917, authorized November 13, 1918.

Address all communications to BARNARD BULLETIN
Barnard College, Columbia University—Broadway and 119th St., New York

Editorial

The Casa and Fascism.

We are getting a little tired of the fracas revolving around the Casa Italiana and its Fascist leanings. We have abstained so far from saying anything, because we thought that like so many of these charges, the entire thing would go up in smoke within a few days.

But this time those who are making the charges and those who are sympathetic insist on harping on the subject, when it seems obvious that everything that will be said has already been said, and that the thing resolves itself into a fundamental difference of opinion, and as such can never be settled.

Perhaps the Italian department at Columbia has been spreading Fascist propaganda. There seems to be a great difference of opinion on even this question of fact. We are not prepared to discuss it, nor are we willing to accept completely the half-hysterical charges made by some of our friends. But supposing they have, what of it? The answer is, of course, "Fascism means nationalism, militarism, dictatorship, and eventually, war, and as such must be suppressed in this country."

On the other hand, Communist activities are not jumped on by intelligent people, although these people could say: "Communism means the rule of the proletariat, dictatorship for at least part of the period of its development, and revolution." These are just as bad to some people as the factors underlying Fascism. And yet these people, supposing still that they are intelligent, do not insist on running the Communists out of the country, or on suppressing their propaganda, simply because they have different ideas on the salvation of the world.

As long as there are people on the earth, there will be differences of opinion. And these differences will result, as they have in the past, in changes in the form of government. The party that can gain the most support, by hook or by crook, by propaganda or by real argument, by the intelligence or the ignorance of the people, will win. The important thing seems to be that each party should at least have the opportunity to win. Freedom Of Speech, etc., etc., if extended to one, should be the privilege of all.

So, while there is no harm in exposing the Haven of Fascism (if it is an expose, and if the Casa is a Haven of Fascism), there is a very real, and very dangerous inconsistency in advocating the suppression of one set of theories and opinions, while another is free.

Student Fellowship.

In our work for peace and international understanding, we must not be carried too far away into the realm of larger and exciting ideas, to remember the small but concrete contribution that Barnard has made in this direction for a number of years. The Student Fellowship Drive, which is taking on the character of an institution, is a most worthy and definite factor in this large campaign.

It is the duty, we feel, of all undergraduates professing an interest in mutual understanding between nations, to back this drive to the best of their ability, in order that one of us may go to a European country with the message of American youth, and that a foreign student may come here. In this way, is the cause of peace helped, as well as in other and more exciting ways.

HERE AND THERE ABOUT TOWN

Second Balcony

"Between Two Worlds"

Belasco Theatre

There were two in the audience who swept up the dark aisle of the Belasco the other evening, to return no more. One of the pair was swathed in red velvet, and the other consisted largely of starched white shirt-front. On the stage, Joseph Schildkraut and Rachel Hartzell were at that moment engaged in interpreting one of the most vital moments in Elmer Rice's newest play, "Between Two Worlds." And, in seeming paradox, it is that haughty withdrawal of the shirt-front and the velvet wrap which confirms us in our conviction that "Between Two Worlds" is a good and a true and a penetrating work.

On the stage which Aline Bernstein has admirably set as the sun-deck of an England-bound transatlantic liner, Elmer Rice has placed a cast of forty, composed, with the exception of a Communist, a maid, and the ship's waiters, of wealthy, parasitical, middle-class individuals. To this cast he has entrusted three acts of smooth, often sparkling, often revealing, often wise and penetrating conversation. Mr Rice's trust has not been misplaced. Nor have his forty-strong themselves been betrayed. The metropolitan critics to the contrary, we believe that, with the possible exception of scenes one and two, the play at the Belasco is neither dull nor slow nor aimless.

Yes, there is a Communist in the play. But far from being a mere puppet in the hands of an author with a chip on his shoulder, this Communist, beautifully embodied in the person of Mr Schildkraut, has a life of his own apart from his Communistic dogma. And Miss Hartzell as an awakening daughter of wealth is no less a character, in her own right, as well as a symbol. It is admitted that every one of the numerous-dramatis personae is a symbol of some sort. That symbolism is what gives to the play its lasting worth. There is the Russian Princess, ridden with the memory of a cruel past, the brilliant young advertising man, engaged in a profession which he admits bitterly makes of him "one of the lowest forms of animal life," the thirty-four year old poet, a failure physically and spiritually. And there is the whole crowd of drinking, convention-bound, vulgar, genteel people of wealth, drifting through life without purpose, without thought, without accomplishment. And finally, we have the Communist, fired by an ideal, strong and vital and self-assured in the midst of the weak and the decadent.

But to the college reviewer, the heart of the play lies in the groping struggle of Margaret Bowen, twenty-four, with sixteen years of education behind her, to give point and direction to her life. N. N. Kovolev, our Communist, serves merely to hasten the awakening of the society girl to social realities and to emotional truth. She personifies educated intelligence, reared in a middle-class world now strangely out of joint.

"Between Two Worlds" is not a tract. Its characters are far too human and real for that. One might spend an extremely pleasant evening in the theatre merely by listening to it and seeing it with only the mind's exterior at work. The conversation is fast and witty and apt enough. The gowns are of the smartest. There is even a seduction, for the sexually-minded. One might go to the Belasco without one's mind and possibly never miss it. But, willing to see more than that which meets the eye, the thoughtful will find that "Between Two Worlds" poses a problem, cuts to the heart of it in masterly fashion, and suggests a solution provocative of intelligent discussion. The scarlet cloak and

the white shirt-front, who departed in so summary a fashion during the middle of the second act, departed because, in common parlance, they "couldn't take it." It is said that the truth is often painful.

The afore-mentioned rout of two of the audience attests to Elmer Rice's talents as a purveyor of that intangible commodity. Unwilling to make of the theatre a clever and brittle and empty mummery, Mr Rice has made of it, instead, a thing of wisdom and of truth. M. R.

Art

Pierre Matisse Gallery
51 E. 57th Street

Negro Africa, although known to antiquity, was forgotten by Europe at large until rediscovered in the fourteenth century by Genoese seeking new trade routes to the East. From that time till the present increasingly greater attention has been given the art of the negro peoples, particularly after the explorations and writings of Captain Cook.

When curious and fragile objects of negro art were first imported into Europe in the 18th century, they were regarded suspiciously by the pious, as badges of heathenism. In the next century, however, as a result of the new scientific point of view, these specimens became immensely important as ethnological manifestations of the cultural phenomena of primitive tribes. From this point of view, all objects were equally valuable, the most crudely sculptured spoon and the finest figurine were considered alike worthy of consideration and exhibition. It remained for the twentieth century artists, interested as they are in maximum expression with simplicity of form, to fully appreciate these objects as art and to judge their merit accordingly. The dominant characteristic of primitive art, to express an "inner idea" and so involving distortion and exaggeration of nature, has had a tremendous influence on modern sculpture and painting.

The collection of primitive art at the Pierre Matisse Gallery includes work from New Guinea, Polynesia, and Easter Island. All the objects assembled are very rare and very valuable. They are not only outstanding representatives of negro sculpture, but are scores of years old and have been preserved for some time in the tribes before importation to America.

One feels, when looking at these little sculptured figurines of man or beast, a sensation of tremendous vitality and force, expressed with a very remarkable understanding of rhythm and mass. The natives of Oceania worked almost entirely in wood, and their art exhibits the characteristics of a "wood-thinking" people. Their art forms were necessarily conditioned by the grain of the wood in which the artist was obliged to adapt his design. Perhaps that is one reason why negro sculpture is so successful; the artists were so keenly aware of the potentialities and limitations of their medium.

None of these figures are more than about three feet high, but for decorative beauty and exciting detail they would be hard to surpass even on a larger scale. They achieve that precarious balance between pure representation on one hand and formal pattern on the other.

The figure I liked most was an ornamental figure for "The House of Ghosts." It is obviously an attempt to deny form and by so doing give physical expression of a spiritual conception. To this end the body is elongated and represented with spindle-like thinness. This clever cutting through of the essential masses destroys all sense of weight and solidity. The result is a human stripped of the flesh: an elusive, spiritual being in the image and likeness of man. G. T.

(Continued on page 4)

Peace Demonstrations Held All Last Week

Barnard held discussions and made plans for study groups; rallies on Columbia Campus.

Peace activities throughout the university have stood at a high pitch during the past week. Meetings, discussions, debates and rallies have taken place on every part of the campus.

At 8:30 last Thursday morning a discussion group for the study of international affairs met under the leadership of Agnes Leckie, Barnard Representative to the Foreign Policy Association. The group arose out of the all-college discussion on "Proposed Plans For Peace" sponsored by the Barnard Peace Committee of Wednesday, October 31.

The meeting was called to make plans to assist the Peace Committee in founding study groups for the examination of individual topics. A list of these topics was drawn up and will be presented to the committee this week. It was also decided to send to Student Council a list of names of prospective representatives to the Conference of Middle Atlantic International Relations Club in December.

At Friday noon, a large group, representing every branch of the university, met at the sun dial in an anti-war rally sponsored by the Columbia Anti-War Committee and under the chairmanship of Professor Horace Taylor. In his opening address, Professor Taylor stated that the purpose of the meeting was "to indicate lines of organization and methods which may be employed effectively to combat war."

For the entire hour, representatives of various organizations for peace discussed their plans for securing harmonious international relations.

Among the speakers were Mr. Hans Olmstead, an officer of the War Resisters' League; Miss Agnes Leckie, representative of the Barnard Peace Council; M. Louis Perrigault, secretary of the World Committee Against War and Fascism, and member of the Central Committee of the Socialist Party of France; Dr. Kurt Rosenfeld, former Socialist Minister of Justice in Prussia; and Mr. James Wechsler, editor of Spectator and secretary of the youth section of the National League Against War and Fascism.

In the final analysis, the main point of the meeting was the need for a united pacifist front irrespective of the finely shaded differences of individual political beliefs.

On Friday evening a monster student pacifist rally, in which every college and large high school in the city was represented, was held at Columbus Circle. Pleas for a strongly united front and conscious pacifist activity were voiced by students of C. C. N. Y., Brooklyn, N. Y. U., Hunter, and Columbia.

At 9:30, over five hundred young people, carrying torches and anti-war placards, and shouting their pacifist slogans in unison, marched in orderly procession from fifty-ninth street along Broadway to Madison Square. There, at the Eternal Light, with upraised fists, they took the Oxford Pledge "never to support the United States in a war it may undertake."

Pacifist activities will continue throughout the month. There will be a All-Columbia Anti-War Conference in the Jay Hall on November 21 and 22.

Three Dollar Deposit Must accompany Ring Orders

Ring orders will be taken on Thursday, November 15 and Tuesday, November 20 from 12-3 o'clock, according to an announcement made by Ruth Harris, Ring Chairman. A deposit of three dollars on the total cost of eleven dollars must accompany all orders.

Debating Society To Discuss Peace

The Debating Society will act as hostesses to-morrow, Nov. 14 at the regular College Tea.

Friday, Nov. 16, the club will make its contribution to the Peace activities of Barnard in the form of a debate on the topic: "In the Interests of International Peace the United States Government Should Own Munition Factories." It will take place in the College Parlor at four-fifteen. Those presenting the affirmative side of the question will be Fannie Mae Schwab, Laura McCaleb, and Edna Fuerth. Debating on the negative side will be Katherine Smul, Edith Cantor, and Helen Levi.

The officers of the society are Muriel Herzstein, president; Eleanor Schmidt, vice-president; Marjorie Sickles, secre-

Dormitory Holds Informal Dance

Miss Abbott And Miss McBride Are Guests Of Honor At First Dorm. Dance

The first informal dormitory supper dance of the year was held last Saturday evening, November 10, in Brooks Hall. Supper was served at six-thirty after which there was dancing to the music of "The Islanders" until about eleven o'clock. Miss Helen Page Abbott and Miss McBride were guests of honor. Ruth Saberski was chairman of the dance committee and was assisted by Jerry Lotz and Sally Bright. This dance for resident students will be followed by the Christmas Formal to be held on December 14.

tary; Edith Cantor, treasurer; and Jessie Herkimer and Edna Fuerth, publicity.

Dr. Shotwell Will Speak At Assembly

(Continued from page 1)

Professor W. A. Braun, of the German Department stated in an interview. "It goes without saying that he was immediately booked for the very first Barnard assembly following his appearance before the Academy of Political Science. Professor Shotwell has long been recognized as the American authority on international relations and the peace movement, and is quite as well known in the chancelleries of Europe as in his own country. As a member of the Barnard faculty, although now "without portfolio," he should be welcomed by a large audience next Tuesday at 1:10. The committee could not have found a more distinguished exponent of the anti-war movement than Professor Shotwell."

Bachrach Elected Senior Rep. Assembly Member

Natalie Bachrach was unanimously elected Representative Assembly Member at the Senior Class meeting, last Wednesday. The Tea Dance was again discussed and as a petition has been originated to hold it on Saturday, December 15, it was decided that a poster would be put up which at least fifty Seniors must sign in order to have the dance. The signatures must be on by Monday, November 19, and will be considered pledges to attend the dance at a dollar and fifty cents a couple. If this number does not subscribe, the Senior Tea Dance will be dropped from the calendar.

Callcott Exhibit To Come To Barnard

An exhibit of some of the works of Professor Frank Callcott of the Spanish Department of Columbia University will be held in the Conference Room of Barnard College, 3007 Broadway, November 20 to the 23. Mr. Callcott has studied at the Art Students League of New York and has exhibited frequently in New York City, including entries in the New York Water Color Club, the Salons of America, Rocgefeller Center, the G. R. D. Gallery, the Opportunity Gallery, etc. His most recent exhibit in the Columbia University Bookstore, 2960 Broadway, called forth very favorable comment from the members of the University and the local press. The exhibition at Barnard is being held under the auspices of the Spanish Club of Barnard College.

How Refreshing!



Luckies



They Taste Better

So round, so firm, so fully packed—
 Luckies are made of only the clean center leaves—these are the mildest leaves—
 —they cost more—they taste better.

"It's toasted"

✓ Your throat protection—against irritation—against cough

Copyright 1934, The American Tobacco Company.

A. A. Notes

Shoe Exhibit Tomorrow

The Health Committee of the Athletic Association in conjunction with the Physical Education Department will hold its annual shoe exhibit in the Conference Room on Wednesday, November 14, from 10 to 4:30. The exhibit will feature sport and walking shoes and will endeavor to prove that shoes may be attractive as well as healthful. An innovation which will be evident in the so-called "sensible shoe" is the placing of the orthopedic lines on the inside instead of on the outside, thus doing away with familiar, rigid, and ugly outlines of the old arch-supporters.

There will be pamphlets and booklets of information; and questions will be welcomed; but the students will not be permitted to try the shoes on.

Alice Olsen, the college health chairman, extends a cordial invitation to the college at large to attend the exhibit. Shoes are an important element of civilization; and those that are distinguished by smartness as well as practicality ought particularly to appeal to college girls, she believes.

The following companies are expected to contribute the exhibits which will be of an exceedingly good quality and, in some cases, marked off with a 10% discount: I. Miller, Pediforme, Garrod, B. Altman, Arch-Relief, and Julius Grossman.

Archery Contest Held

Violet Hopwood, '35, won the college archery championship at the tournament Friday with a score of 163 for 36 arrows. Hilda Knobloch, '35, was second with a score of 154, and Ruth Triggs, '37, third with 146. The Senior Class was the class winner with a total of 2443 points, the Junior Class second with 1098 and the sophomores third with 1015 points.

The three individual winners competed with five others, the total of eight finalists have been selected during the month as the two highest scorers in each class. The longer range of 40 yards this year necessitated the development of greater skill in shooting and even greater interest, both in the class archery and the tournament. This makes the second year in succession that Violet Hopwood has won the championship.

Badminton Tournament

There will be a formal badminton singles tournament beginning Nov. 22nd. Sign up on the poster which will go up Nov. 19th. The tournament will be run on the same basis as the tennis tournament, academic, physical, and medical eligibility being necessary. But contestants don't need to know much about badminton, and everyone who has ever handled a racket is urged to enter!

Track Meet

In place of the usual formal fall meet, an informal track meet was held last week during the regular class periods. The individual winners for each event include:

20 yard dash—Corinne Bize, 3 and one-tenth seconds.

40 yard dash—Corinne Bize and Elise Cobb, 5 seconds.

Basketball Throw—Jane Craighead, 78 feet.

High Jump—Corinne Bize, 4 feet 6 inches.

Hurl Ball Throw—Elise Cobb, 64 feet.

Javelin Throw—Jean Sherwood, 52 feet, three inches.

The records for the 40 yard dash and the basketball throw are better than the scores made in the meets of the last 2 years. Elise Cobb was the college track manager.

Louis Adamic Speaks At Writers Club

"The Native's Return", the best selling book of Yugoslavian life by Louis Adamic was "an accident", the author told the Writer's Club last week.

"I didn't want to go to Europe, I had no intention of staying in Yugoslavia and I was completely out of touch with my native land," the writer admitted, "but times were tough—so I became an exile."

Benjamin Appel, author of "Brain Guy", also spoke at the meeting, which was held in Harkness Academic Theatre. His topic was "Little Magazines."

Relates Anecdotes

Mr. Adamic, who spoke with a pronounced accent despite his many years in America, related several anecdotes, punctuated with American slang, regarding his work in writing the book.

He had, on obtaining a Guggenheim scholarship, planned to make a short visit to his native province, and then to go to Switzerland to complete a novel of American life. But an increasing regard for Carniola, the home of his parents—a regard which he could attribute only to his "peasant sentimentality" and the natural beauty of the place—made him change his mind and stay the whole year in Yugoslavia.

Before he left he had become a part of the folklore of the nation.

Welcomed Everywhere

The peasants, who own more books than most Americans, the author contended became intensely interested in this literary ban, and pieced together "terribly exaggerated" stories of his writings. A legend grew up of how Mr. Guggenheim, out of regard for Slav workers in his mines, had sent him to investigate the conditions among the poor.

This legend spread rapidly and consequently he was welcomed officially in every town. The one exception was in a town, "where the sense of humor is so universal that the dead leave their estates to be spent by their friends at parties and in relating the follies of the deceased."

Mr. Appel, citing his own experiences in gaining recognition, asserted that the only way for a young author to gain recognition was through the "little magazines."

—Columbia Spectator.

Father Ford Talks To Newman Club

Newman Clubs to Hold Convent'n; Camp Weekend and Luncheon Also On Schedule.

The Newman Club held its first regular meeting of the year yesterday afternoon in the Conference Room, with Father Ford as the chief speaker.

Miss Edith Beekler, president of the club, made the following announcements:

The New York Province of Newman Clubs will hold its annual convention on Jan. 11, 12, and 13, 1935. The program includes a formal dance at the Biltmore, an informal dance following a business meeting at the Commodore, and communion at St. Patrick's Cathedral followed by a breakfast at the Commodore. Miss Beekler, as president of the Barnard Newman Club, has had the honor of being appointed chairman for the informal dance. All members of Barnard Newman Club and Newman Club alumnae are invited.

The Newman Club will have a weekend at Barnard Camp on Dec. 7, 8, and 9.

(Continued on page 6)

In the tenniquoit finals held last week, Helen Winselman defeated Marion Greenebaum to become all-college tenniquoit champion. Mary Heuser was the freshman champion, and Dorothy Braunceck the junior champion.

Church Group Asks Control Of Arms

End Of Military Training For Boys Also Demanded In Armistice Day Manifesto.

Trustees of the Church Peace Union at 70 Fifth Avenue, issued an Armistice Day message in the form of a "Manifesto Against War" yesterday in which they demanded that the government hereafter control the manufacture of arms.

Other demands included cessation of the military training of boys and of "war games," drastic reduction of military and naval budgets, the abolition of armed forces save for police needs, and that no more army and navy delegates be sent to international peace conferences.

"The time has come when organized religion must proclaim that never again shall war be waged under the sanction of the church," the message said. "The nation which unsheathes the sword, except solely in self-defense, is henceforth to be regarded as the deadly foe of all mankind."

"We must attack the institutions which breed war. One of these is private armament firms. They make big profits for their stockholders and are able to subsidize newspapers of the baser sort. Some manufacture war scares and throw the multitude into panic. We can never have a warless world so long as powerful syndicates and an incendiary press are allowed to coin gold out of the peoples' fears and hatreds. If guns and warships are to be manufactured at all, their manufacture must be lodged in the hands of the governments."

The message also urged that the United States join the World Court and the League of Nations.

The manifesto, signed by clergymen throughout the country, criticized "preparedness" campaigns and said that security was not based on armaments.

"It is not enough to renounce war," the manifesto read. "We should cease to prepare for it. If we prepare for it, it will come whether we have renounced it or not. It is futile to renounce it on paper if we prepare for it in our navy yards. The way of escape is easily seen. All war preparations should cease. That is what the spirit is saying to the churches and this is what the churches should say to the nations."

—N. Y. Times.

About Town

(Continued from page 2)

Music

Carola Goya, a very beautiful performer of Spanish dances, appeared in New York at Town Hall Monday evening, Nov. 5, after a season's absence. She was assisted by Beatrice Burford, harpist, and Norman Secoy, pianist; they furnished solo interludes between the complicated changes of costume which were done with amazing speed.

Miss Goya displayed great nimbleness in her castenet work. The Malaguena Gitanilla a dance which is meant to show the influence of the moors on the dance in Malaga and also the importance of the castenets in moorish dances, was an excellent opportunity for castenet effects. There was a very pleasant interplay of the music and the castenets. One felt a lyrical beauty at times in the castenet phrasing, as Miss Goya would play them while swinging her arms. The visible and audible combined to give the effect of a phrase.

But on the whole the dances were not easily distinguishable. Miss Goya seemed to depend too much on her costumes and her beauty rather than on original and impressive choreography to convey the individual character of the dances. There was very little of the Spanish verve nor the sweep that is necessary for Spanish dances.

Miss Burford, the harpist, furnished the audience with some pleasant groups. Especially suited to the harp was the Corelli Giga. It was played very delicately and precisely, and gave the effect of a harpsichord, for which it was probably originally written.

A large audience applauded everything enthusiastically.

R. M. P.

GANTLEY'S FOOD SHOPPE

INCORPORATED

GANTLEY'S offer Barnard Students an innovation in good food cooked daily in its own kitchens.

Look for the "GANTLEY'S" Sign.

2907 Broadway, near 114th St.

Wigs And Cues Tea Held Last Friday

(Continued from page 1)

The "Frogs" by Aristophanes was the popular choice but it would be very difficult to stage it, Miss Riera said, because the gymnasium would have to be used. "Moreover, it would restrict the number of Wigs and Cues members who would be in it as it would have to be done in conjunction with the Glee Club." "And, of course we want to have as many members in the play as possible," she declared.

At a meeting of the club recently Julia Riera was elected president, M. J. Fisher, vice-president. Other officers of the club are: Ruth Wolin, social chairman; Sylvia Shimberg and Margaret Carson, costume chairman; Nancy Crowell, stage-manager; Murjel Hutchison, play reader, and Georgiana Remer, publicity manager. These officers compose the Board which, in conjunction with Professor Latham, chooses the plays which Wigs and Cues produces.

Coming

TO NEW YORK?

The BARBIZON is New York's Most Exclusive Residence for Young Women

AT THIS modern club residence for students and business and professional young women, your dollar buys more than a room and a mail box. Here the wide-awake young college woman may cultivate charming friendships...find mental stimulation...an opportunity for recreation—all under one roof.

Send for the new Barbizon booklet—or check in for a few days on your arrival.

AS LITTLE AS \$10.00 PER WEEK
AS LITTLE AS \$ 2.00 PER DAY.

Write for the Barbizon Booklet "F"



See GEORGE RAFT in "LIMEHOUSE NIGHTS," his forthcoming Paramount Picture.

Gifts For Columbia Listed By Officer

\$51,533.01 Announced By Secretary Of The University.

Gifts to Columbia University aggregating \$51,533.01 were announced yesterday by Dr. Frank Fackenthal, secretary of the university. This includes \$25,000 from the Carnegie Corporation of New York, for the maintenance of the School of Library Service.

For the study of rheumatic fever directed by Dr. Walter W. Palmer of the School of Medicine, the W. K. Kellogg Foundation contributed \$10,000. A group of donors founded an Italian Societies Endowment Fund with \$1,730.55. The income from this will be used for research and study in the fields of Italian culture.

Another group gave \$370 for a study of racial and social differences in mental ability conducted under the Council for Research in the Social Sciences. Other contributions and the donors, were:

Edo M. Remach—To establish the Bulletin of the Neurological Institute Fund, \$2,500.

The Columbia University Club—For Columbia University Club scholarships \$2,000.

The National Tuberculosis Association—For research in tuberculosis, \$1,020.

The Engineering Foundation—For aerodynamic research under the direction of Professor Bucky, \$1,000.

Rockefeller Foundation—Toward the salary of a visiting scholar, \$1,000.

Kings Crown—For the salary of the band conductor in the Department of Music, \$1,000.

Dr. Cornelius G. Coakley—For the Otolaryngology Research Fund in the Department of Pathology, \$1,000.

The National Oils Products Company—\$850, of which \$500 is for research in food chemistry directed by Professor Henry C. Sherman and \$350 for research in chemical pathology.

The Neurological Institute—For research in electro-physiology directed by Dr. Richard M. Brickner of the Department of Neurology, \$800.

Eli Lilly & Co.—For the Chemical Pathology Research Fund in the Department of Pathology, \$600.

The American College of Dentists—For the work of Dr. William J. Gies of the Department of Biological Chemistry, \$480.

Mrs. Maxm Steinbach—For the Friedman Tuberculosis Fund in the Department of Bacteriology, \$300.

Professor J. Russell Smith—For the Economic Geography Gift Fund in the School of Business, \$250.

Anonymous—For research in the Department of Chemistry, \$250.

The Italy America Society—Toward the Eleanora Duse Fellowship in Italian, \$200.

Charles K. Hamilton—For the Class of 1927 Fund, \$191.37.

Class of 1924, Columbia College—For the 1924 scholarship room in Hartley Hall, \$180.

Class of 1917—For the Class of 1917 room in Hartley Hall, \$180.

The Italian Societies of New York—Toward the Eleanora Duse Fellowship in Italian, \$143.

The Dante Alighieri Society of New York—Toward the maintenance of Casa Italiana, \$100.

Professor William Campbell—For the purchase of new apparatus for the University Medical Office, \$100.

Librairie Franco-Américaine
1133 Amsterdam Ave. (cor 116th St.)
English and French Second Hand Books—Illustration de Noel at Special Price—Christmas Cards including Old Foreign Ones.

N.R.A. Committee Compiles Bibliography

First Of Two Lists Sent To Bulletin By Prof. Baker, Chairman Of Committee.

The N.R.A. Committee of Barnard College, headed by Professor Elizabeth Baker, has compiled the first two bibliographies for the National Recovery Program. This list of books and articles present the provisions of the program with varied discussion and comment. The second bibliography will deal with the larger implications of the National Recovery Program.

Most of the following list of books are now in the Barnard College Library on the N.R.A. shelf—south mezzanine floor. Those references which are not in the library at present have been ordered and will soon be ready for use.

Atkins, W. E.—Economic Problems of the New Deal (1934).

Brown, Douglas, et al.—The Economics of the Recovery Program (1934).

Bruere, Robert W.—Labor under the N.R.A. (Yale Review, Winter, 1934).

Chase, Stuart—The New Deal (1932).

Daugherty, Carrol R.—Labor and the N.R.A. (1933).

Dearing, Homan, Lorwin, etc.—The A. B. C. of the N.R.A. (1934).

Dickinson—Political Aspects of the New Deal (American Political Science Review, April, 1934).

Fairchild—A Description of the New Deal (7934).

Federal Codes, Inc.—A Handbook of the N.R.A. The N.R.A. Reporter

Frederick, J.—A Primer of "New Deal" Economics (1933).

Hacker, Louis—A Short History of the New Deal (1934)

Kirsh, B. & Shapiro H.—The National Industrial Recovery Act (1933).

Lawrence, David—Beyond the New Deal (1934).

Lindley, Earnest K.—The Roosevelt Revolution (1933)

Lipmann, Walter—Recovery by Trial and Error (Yale Review, Autumn 1934).

Macdonald, Palmer & Wolfson—Labor and the N.R.A. (1934)

Magee, J. D.—Collapse and Recovery (1934)

Magee, Atkins & Stein—The National Recovery Program (1933).

Piquet—New Deal Legislation (1934)

Roosevelt, F. D.—On Our Way (1934)

Slichter, Sumner—Labor Under the National Recovery Act (Harvard Business Review, Jan., 1934).

Stein, Raushenbush, Macdonald.—Labor and the New Deal (1934).

Tead, Orway—Labor Relations Under the Recovery Act (1933).

Terborgh, George—Price Control Devices in N.R.A. Codes (1934).

Valenstein, L.—Business Under the Recovery Act (1933).

Whitney, S. N.—Trade Associations and Industrial Control. A Critique of the N.R.A. (Annals of American Academy of Political Science, March, 1934).

Wilcox, Fraser & Malin—America's Recovery Program (Oxford University Press, 1934).

Psych Club Field Trip

The Psychology Club will make its first field trip of the season to Sing Sing Prison, Ossining, N. Y. on Friday, November 16. Those desiring to attend will meet in back of the dormitories at 11:45 A. M. The bus will leave from Claremont Avenue, and bus fare will amount to \$1.10. As this expedition is open to members only, it will be necessary for any outsiders who wish to attend, to join the Psychology Club. Dues of \$8.50 should be sent to Frances Sproul, Treasurer, through Student Mail.

Prof. McGoldrick To Return Here

Professor Joseph D. McGoldrick, defeated candidate for reelection to the Comptrollership, yesterday announced his intention to return to Columbia, according to "Columbia Spectator."

Professor McGoldrick, in an exclusive statement to The Spectator, affirmed his willingness to abide by the decision of the voters as shown by Tuesday's results and also stated he would return to his post here at the earliest opportunity.

According to Spectator this statement refutes previous rumors that the election would be contested by the City Fusion candidate and definitely settled the question of whether the former Professor of Government would return to his post at the college or not.

Faculty Express Regret

Professor McGoldrick, still jovial in the face of defeat, his chubby face wreathed in smiles, declared that he was not out of public life for good.

"Don't think I'm definitely out of public life," he said, "and don't think it will take me twelve years to get back into it."

McGoldrick Eager To Return

Professor McGoldrick revealed his intention of returning to the University as soon as possible, and take up his classes right where he left off almost one year ago when he was appointed by Mayor LaGuardia to fill the vacancy caused by the death of W. Arthur Cunningham.

The full text of Professor McGoldrick's statement to The Spectator follows:

"I am quite content to accept Tuesday's vote as an expression of the will of the people.

"I shall be quite pleased to return to Columbia, where teaching has always given me a real satisfaction. This interlude has been interesting and exciting and should provide me with many anecdotes for years of teaching."

New Committee Chairmen Receive Appointments

Ethel Flesche was appointed poster chairman for the school at a meeting of Student Council last Thursday. Miss Flesche has formerly served in Greek Games' Lyric and Publicity committees as well as being poster chairman for Student Fellowship.

At the same meeting Marguerite Hoffman was appointed new chairman of the Committee of Twenty-five. She has had two years' experience on the committee and has also been active in Greek Games and in Representative Assembly.

TILSON'S Drug Store, Inc.

2959 B'way, Cor. 116th St.
DRUGGISTS AND CHEMISTS
Drugs, Toilet Articles and Candy
LUNCH AT OUR FOUNTAIN
SERVICE QUALITY
We deliver at all hours
Call UNIVERSITY 4-4444



DINERS AND DANCERS ARE GATHERING FOR FINE FOOD AND FINE TIMES IN THE...
POMPEIAN ROOM
HOTEL WHITEHALL - B'WAY AT 100th ST
FLORENCE RICHARDSON AND ORCHESTRA — NO COVER

Freshmen Soon Skipping Across Floor In First Selfconscious Dancing Class

By Elizabeth Swinton

They stole quietly into the gymnasium last Wednesday,—tall girls, short girls, plump girls, thin girls, girls with short legs, girls with long legs, girls with straight legs, girls without straight legs. They sat down decorously on the floor and eyed each other sheepishly out of the corners of their eyes. They waited with unaccustomed quiet while the roll was being taken. All of them looked at the physical education instructor with a mournful "Is This Your Doing?" expression in their eyes.

For it was the day of the first freshman dancing classes, and the new costumes were being worn,—the new costumes, which are an indefinite blue in color, which show every unnecessary little hump and bump an unfortunate girl may possess, and are short enough to display a coy rim of blue cotton panties which will not stay up as high as they are supposed to. The oppressive quiet of the gymnasium is not to be wondered at.

"Now class, up! Shoes off!" Ordered the instructor cheerfully. And then, as

the girls straggled to their feet. "Now we are going to stand in one place and step up—down—on the balls of your feet,—faster! Faster!" And the class had begun.

It must be admitted that the girls forgot about their attire before very long. They were too intent upon skipping across the room, stepping first to the rhythm of quarter notes, then eight notes, then triplets, and last, quite breathlessly, sixteenth notes. And they flung themselves about with almost utter abandon, trying their best to fall gracefully and forget that the floor was hard.

At the end of the hour they were quite cheerful. The first shock which the costumes had given them had worn off, and they discovered that they liked their new work very much. The three o'clock class had a true ray of hope cast on their dark reflections before they finished their class, because Miss Crowley observed with reassuring brightness, "Of course, girls, alone you may not look so well in your costumes, but when you are in a group the effect is really quite good."

International Club Meets To Plan Future Programs

For those who are interested in an INTERNATIONAL CLUB, there will be a meeting in the Little Parlor this Wednesday, November 14, at Noon. Matters such as reorganization of the club, planning of programs, and further election of officers will be discussed.

OPPORTUNITY

For active Barnard girl to make spending money on the side—No extra time required. Write or see the Advertising Manager of BARNARD BULLETIN for Booklet.

D. V. BAZINET, Inc.

1228 Amsterdam Avenue
Have you seen the new
HOLEPROOF
Knee-High Stocking?
Knit-in Lastex garter
Stay up with rolling or hitching
85c—3 prs. for \$2.25

YOUNG MAN
Former intercollegiate varsity player gives individual tennis instruction to a limited clientele at private indoor courts. Address communications to tennis instruction, Barnard Bulletin.

Where to Buy
BOOKS
NEW OR
SECOND HAND
STATIONERY
Loose-Leaf Supplies or Anything
Required for Studies
THE COLLEGE BOOK STORE
(A. G. Seiler)
1224 Amsterdam Avenue
(Whittier Hall)

FREE TICKETS

for
BRAHMS VOCAL QUARTET
Eleonore Pferstinger Pianist
Franciszek Zachara Pianist
Frank Kneisel Violinist
At Student Concert Bureau
BOOKSTORE - JOURNALISM BLDG.

FOOD SERVICE PRICE ARE THE TRIO

which make possible the addition of our new dining room which opens on or about Nov. 15, where we promise you a larger and finer

GOLD RAIL TAVERN

2850 BROADWAY
Between 110th and 111th Street

Calendar

Tuesday, November 14

1:00—Professor Shotwell, Carnegie Foundation Peace expert and Professor of History at Columbia, speaks on "What Can We Do About it?"

4:00—Seniors give first tea of the year to members of the Faculty of the language departments.

Wednesday, November 15

All day—Shoe exhibit in the Conference Room under the auspices of the Physical Education Department.

4:00—General college tea in the college parlor.

Friday, November 17

8:00 P. M.—First all-college dance of the year, Harvest Hop, takes place in the Barnard gym. Ephraim Sack's music.

News Received Of Sheila Porteous

(Continued from page 1)
object lesson to those embarking on new spring hats.
While she was here Miss Porteous studied Economics and Sociology in con-

Father Ford Talks To Newman Club

(Continued from page 4)

A prominent speaker will talk at a luncheon for the club on Nov. 22, in the Music Practice Room.

Father Ford then spoke on the Mass, explaining how the liturgy came to its present form and content, and preparing the students for a clear understanding of the separate divisions of the Mass that will be considered from month to month, at the regular meetings of the club.

The main topic of each meeting, however, is to be "The Historical Documents, Jewish, Pagan, Christian—More Especially the Gospels That Are the Sources For Our Knowledge of Christ." The speaker, in developing this theme, emphasized the Jewish sources. Other sources will be considered at successive meetings, thus giving each student a broad-minded view of an important subject.

junction with her work in Home Science. She was also a member of Representative Assembly. As a member of Wigs and Cues she took part in their production "Gods of the Mountain." She also was in the cast of last year's Junior Show.

College Clips

Thirty-nine freshmen, were promised presidency of the Freshman Class during rushing week at the University of Florida.

For the first time in the 70 years of its existence, dancing will be permitted this year at Texas Christian University.

University of Berlin students are allowed a period of six weeks to analyze and select their professors.

Gambling in the university district in Seattle is said to cost students nearly \$3.00 a week.

Harvard abolished Yale locks from its dormitories, whereupon Yale black-listed the Harvard classics. Now the telephone company makes Harvard dial E-L-I (Eliot) exchange.

For the first time in its history the University of Minnesota opened this fall without compulsory military drill as part of its curriculum.

The cost of education per student has dropped as much as \$150 per year at the University of Michigan.

Only ten per cent of the university students in Germany may be women according to a recent Nazi ruling.

A co-ed at the University of Chicago was granted a degree after she submitted a thesis on four ways to wash dishes.

If laid end to end the total number of cigarettes smoked by Technology (Boston) students in one year would reach from Boston to Atlantic City.

All of the freshmen at the university of Maryland are requested to work on the student newspaper one day of each week.

A five dollar rebate on tuition is made to each student who receives grades of all 'A's' at the University of California.

A tuition saving trust fund has been created by the alumni of Princeton university.

And we may pass on the advice given to freshmen at Allegheny college: "In case of fire take your time. Green things do not burn easily."

There is no such thing as a pure white race declares a research assistant in the zoology department at Columbia university.

Parker Hat Shop

HAND-MADE HATS

\$2.00 to \$6.00 and Up

Made to Order to

Match Your

Gown

116th Street and Broadway

LOHDEN'S

Luncheonette Confectioners

2951 BROADWAY

Breakfast from 8 A. M. On

Hot Sandwiches and Soups

12 P. M.

Fair enough

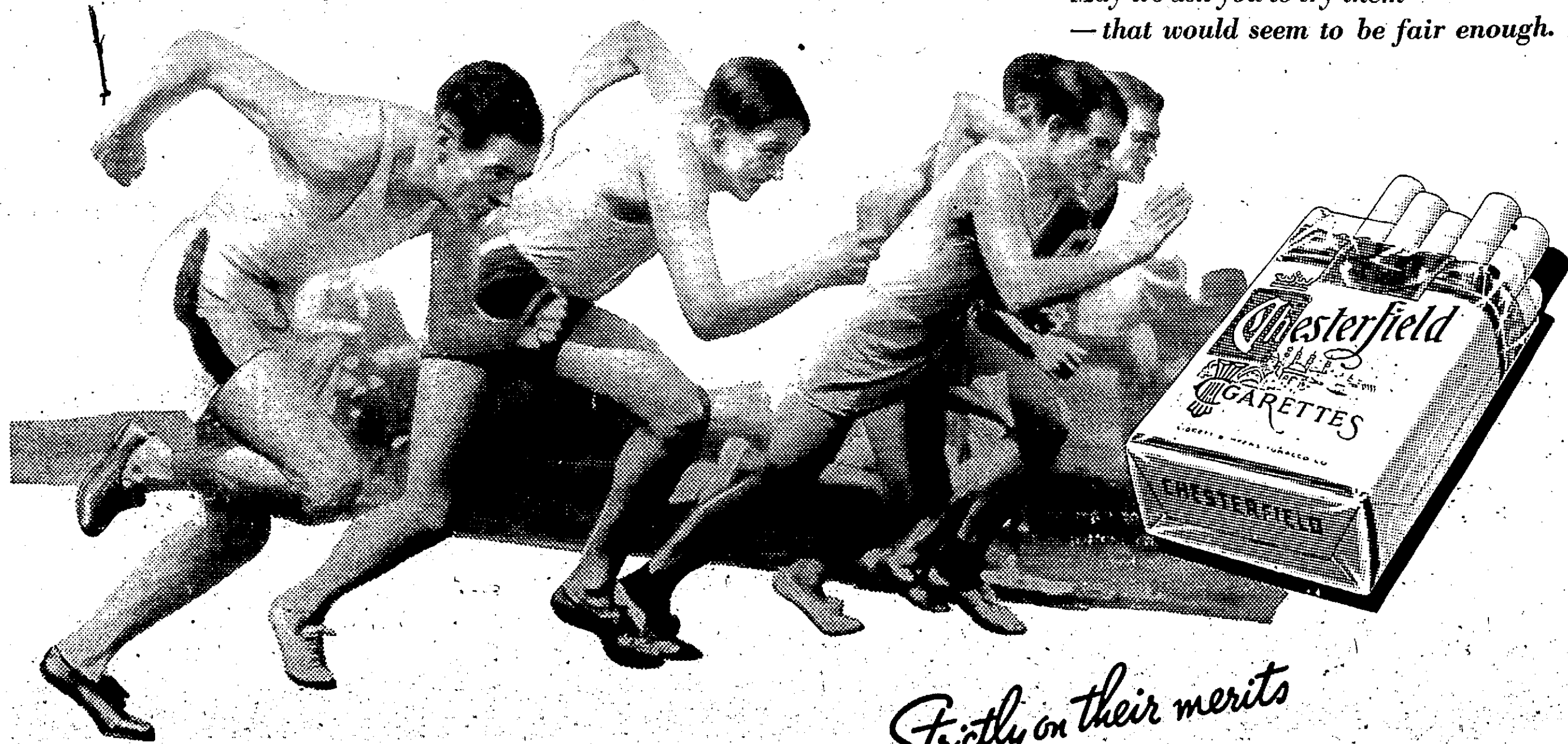
WE tell you that Chesterfield Cigarettes are made of mild, ripe tobaccos. We've told you about the paper—that it's pure and burns right, without taste or odor.

We have said that Chesterfields are made right. The tobaccos are aged, then blended and cross-blended, and

cut into shreds the right width and length to smoke right.

These things are done to make what people want—a cigarette that's milder, a cigarette that tastes better — a cigarette that satisfies.

You can prove what we tell you about Chesterfield. May we ask you to try them — that would seem to be fair enough.



Strictly on their merits
the cigarette that's Milder
the cigarette that TASTES BETTER