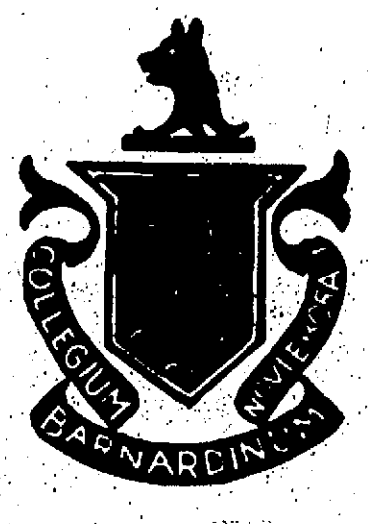


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Barnard Bulletin



VOL. XXXIX, No. 9

TUESDAY, OCTOBER 30, 1934

PRICE TEN CENTS

Literary Club Discusses Poetry

Aurelia Leffler Leads Meeting Concerned With "Poetic Forms In Post-War Literature"

CLUB RAPIDLY GROWING
Students And Faculty Members Interested In Literature Invited To Join

"Poetic Forms in Post-War Literature" was the subject of discussion at the second meeting of the Literary Club held on Monday afternoon at 4:30 in the Little Parlor.

Aurelia Leffler, Secretary of the Club, was chairman of the meeting, and opened the discussion by speaking of the theory of poetic form and its relation to content. This led up to a discussion of prosody and formal poetics.

During the course of the discussion, readings from such contemporary poets as Robert Frost and Hart Crane were introduced as practical illustrations of successful forms in poetry. The discussion ranged from Chinese and Japanese poetic forms to the place of the sonnet in contemporary poetry.

Object Of Club

The Literary Club, one of Barnard's newest organizations, has already a creditable number of recruits. Several more new members were present at this last meeting. The object of the club is to study contemporary trends in literature, and any students or members of the faculty at all interested in literature are earnestly invited to attend.

Announcements of coming meetings, the subjects to be discussed, and the chairmen to preside will be published in the Bulletin.

Dance Exhibition Given on Thursday

Nine Members Of Advanced Class Under Miss Streng Give Interpretations

Nine girls from the Advanced Dance Class at Barnard gave a demonstration of interpretive work in the gymnasium Oct. 25 at 4:30, to acquaint the freshman class and transfers with the technique of dancing here.

A feature of the performance was three original solo dances by three members of the group, Dorothy Atlee, Muriel Fujino, and Alice Goldenweiser. Together with other members of the class including Terry Haines, Eleanor Galenson, Nancy Craig, Carolyn Frost, Elizabeth Hayes, and St. Clair Baumgartner, they demonstrated foot-work, comprising slides, leaps, and falls; three group dances; a six-count measure with variations: "Saraband," an early court dance; and a lento and a mazurka, both of which were performed last year at the Dance Symposium.

The purpose of the demonstration, as Miss Dorothy Atlee, the dance chairman, stated, "was to show the new-comers the amount of individual style possible in dancing under the technique taught at Barnard and to encourage them to sign up for dance classes."

Following the demonstration, the Athletic Association held a tea in the Conference Room. Miss Atlee, and Carolyn Frost received, with Sophia Murphy and Elsbeth McKenzie presiding at the tea table. Those serving included Ruth Walter and Jane Craighead.

Soph-Frosh Party Held On Friday

Dinner In Barnard Cafeteria, Skits And Dancing Form Program

DEBORAH HUNT CHAIRMAN
Joseph Davies, Garnette Snedeker Plan Skits: Student Council Guests At Event.

By Alice Waine

"Stand, Columbia," "You Can Tell," "There's a Long, Long Trail Awaiting," and the "Star Spangled Banner" vied with the latest dance tunes in making Barnard Hall ring and ring again last Friday night. The Sophomore-Freshman spinster party was in full swing, the guests not a whit discouraged by a four-floor descent from the cafeteria without benefit of elevator.

Skits Given

Once in the gym, the unfeeling audience laughed disgracefully at the tragedy which the Sophomores presented. For did not the king, queen, prince, and princess, in fact the entire cast, either commit murder or suicide? Even the stage hands provided mirth, especially the "schene sifter," who stalked across the platform solemnly turning a flour sifter. The costumes of the royal household were dazzling in their resplendence. The king made his appearance in black coveralls and mortarboard. The queen was smartly attired in a knee-length skirt and nondescript blouse, with plume, handkerchief, and shoes of emerald green.

As for the Freshmen, their honorable candidates for class president were found dropping matches into an empty grape juice bottle! Under the eery lights of the torches over the stage, they sympathized poetically with each others' woes. Then followed the story of a Barnard student, told a la Friday speech lectures. More poetical talent was displayed when a number of Freshmen sang of their difficulties in pronouncing the Dean's dog's name, finding Dr. McBride and keeping up with European History.

Torch Ceremony

An effective and impressive contrast note was touched in the ceremony with which the Class of 1937 passed on its light to 1938. With only the torches over the stage glowing dimly, representatives of both classes, in cap and gown, filed on to the stage. Then, with short but fitting speeches of offerance and acceptance, the torch changed hands, and, to the strains of "Sans Souci," was carried from the platform.

Dancing, with music provided by Deborah Hunt, concluded a delightful evening. Thanks are due especially to Miss Hunt, who was chairman of the party, and to Elspeth Davies and Garnette Snedeker, who coached the Freshman and Sophomore skits respectively. The members of the Student Council were also guests of the Sophomore Class.

Italy Decorates Professor Riccio

Dean Gildersleeve Speaks At Presentation Of Medal Last Tuesday

Professor Peter M. Riccio of the Barnard Italian department was decorated by the Italian Government for his educational activities, last Tuesday afternoon at the Casa Italiana. Dr. Spinelli, Italian vice-consul, made the presentation. Dean Gildersleeve, who spoke briefly before the award was made, declared that she was very "glad to testify to the value of Professor Riccio", whom she characterized as an "admirable person" to engage in promoting international understanding. "Such a position requires knowledge, wisdom, and tact, in all of which Professor Riccio excels," the Dean declared.

Mentions Pickets

Speaking of the pickets who were standing outside the Casa Italiana displaying anti-fascist posters, she said she had noticed one in particular, saying, "Is Professor Riccio a Fascist?" "I do not know whether Professor Riccio is a Fascist", declared Miss Gildersleeve, "and I don't care. But I do know he is an excellent teacher of Italian."

Dr. Spinelli, introduced by Professor Prezzolini, presented Professor Riccio with the medal. Professor Riccio expressed his gratitude for the medal and said he hoped that when he arrived home late for dinner "Mrs. Riccio would be a bit more indulgent."

College Assembly To Be Held Today

Mrs. V. M. Dean, Authority On International Relations. To Speak

"WAR OR PEACE" TOPIC
Articles By Speaker Have Appeared In Prominent Publications

Mrs. Vera Michele Dean, noted authority on international relations will address the All-College Assembly this afternoon at 1:10 on the topic, "War or Peace in Europe?" Mrs. Dean, who has been very prominent in affairs of her native country, Russia, and in those of Italy and the Danubian States, is also the author of many authoritative books on Soviet Russia and Fascist Italy. Articles by her appear regularly in "The Nation" and "The New Republic."

Professor Braun in an interview with a Bulletin reporter last week said that he thought there probably was no woman in America today better qualified to address a group of women students on the subject of international relations than Mrs. Dean.

She has taken an active part in Washington Conferences on foreign affairs. Last year at Bryn Mawr she gave the Anna Shaw Memorial lecture. She has participated in the Conference of the World Affairs Institute and addressed the American Association of University Women.

Mrs. Dean's interest in Russia is easily accounted for since she was born and spent the first sixteen years of her life there. She was graduated from Radcliffe in 1925, took her M.A. at Yale in 1926, and her Ph.D. in the Government Department of Radcliffe in 1928.

Experience Gained In Wigs And Cues Helpful To Senior's Role On Broadway

By Marion Patterson and Adele Hagland

"The Drama League Scholarship which I won mainly through my work in Wigs and Cues was indirectly responsible for my opportunity to work in 'America Sings'," declared Muriel Hutchinson, Barnard senior, who was recently awarded a part in the Shubert production and plays the role of Mrs. August Belmont.

A college education, according to Miss Hutchinson, is not entirely necessary for work on the stage. "However," she amended, "my years at Barnard have been extremely helpful in many ways. Aside from my actual dramatic experience in Wigs and Cues, the numerous drama courses furnished me with a splendid knowledge of the background of the theatre. Drama as a field for college graduates is very crowded and only those with exceptional talent should consider it as a career."

wears a costume used by Ethel Barrymore in the "School for Scandal". "Perhaps I'm superstitious," she smiled, "but I consider this a good omen." Muriel laughed as she recalled one time when she appeared on the stage in an elaborate costume and diamond tiara. "But I forgot to change my slippers and appeared in black alligator pumps!"

It was at a college tea that Miss Hutchinson met Blanche Yurka, who was later to become her intimate friend. "Miss Yurka gave me several letters to stock company managers," she explained. Miss Hutchinson's introduction to the Shubert play was an extremely novel one. "I was riding in the elevator in the building in which the Shuberts have offices," she confided. "A boy rushed after me and asked me if I were an actress, for if I were, he said, Mr. Shubert had a part for me."

"It's going to be hard to live up to the standards already set and follow in the footsteps of Aline McMahon, Linda Watkins, Jane Wyatt and Helen Gahagan," said Muriel. We believe she will.

Year Book Photographer "Immortalizes" '38. As Freshmen Take First Official Picture

By Kathryn Smul

The Class of '38 officially became immortal last Friday, when its picture was taken for Mortar Board.

For a quarter of an hour before the appointed time, young ladies were seen grouped about the steps of Barnard Hall in various artistic poses.

"I'll stand here and wave my hand," quoth one damsel; "so everyone will recognize me."

"Huh, I'll look blase," proclaimed another.

The stern commands of the photographer soon put an end to these aspirations.

"The littler girls will please come front," he ordered, unaware of the fact that he was separating bosom pals, "and you girls standing on the columns," he waved a menacing hand, "will please get down."

"He's taking all the originality out of this," muttered a frosh as she wedged herself in between books and elbows.

"Ready?" the gentleman at the camera smiled affably.

"Yeah," came the chorus. Everyone assumed her prize expression and waited. Nothing happened.

The Class of '38 relaxed and looked grimly at the photographer. He waved his hand.

"One done!" shouted he. Then, while the models prepared to shout, "That wasn't fair!" a second picture was taken.

"Now," mumbled the camera man disappearing and reappearing from under his black shade, "now you can go and eat your lunch. French fries, chocolate sundaes, eh 'what?"

The victims took up their books and walked down the steps.

"Third taken!" yelled the photographer.

Well versed in the ways of woman he had given no warning before he snapped, but, avoiding prink and posing, had taken the picture when, as the Class of '38 protested, "We weren't even looking at the camera. We were waving to that boy we know over at Columbia."

"I know you were," replied the photographer.

Barnard Bulletin

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No. 9

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Editorial

Additions

The Staff of the Barnard Bulletin announces with pleasure the addition of the following students to its news board: Frances Bailey, Jane Block, Ruth Bitmsky, Margaret Becker, June Carpenter, Honora Dalton, Ann Furman, Natabe Flatow, Elaine Glaston, Frances Henderson, Edna Holtzman, Ruth Insko, Edna Jones, Catherine Kneeland, Belle Martin, Maxine Meyer, Jean McGleughlin, Helen Raebeck, Katherine Smul, Elizabeth Swinton, Dorothy Sandler and Alice Warne.

And Corrections

In Friday's issue of the Columbia *Spectator*, in an article on the University Anti-War Conference, appeared the following statement:

"Barnard College will probably send delegates to the forthcoming Conference, it was made known yesterday. In spite of the fact that the Barnard Peace Club, controlled by the more conservative student leaders, definitely broke off relations with the University Anti-War Committee last spring, it is considered likely that individual students at the college will elect their own representatives to the conference.

"By terms of a ruling instituted at Barnard last year, no Barnard clubs are permitted to affiliate with organizations outside the college.

"If the ruling holds permanently, any Barnard students dissatisfied with the existing peace organization at the college and sympathetic with the University program as it will be adopted at the coming conference, will not be allowed to organize a Barnard unit of the Anti-War Committee as exist in other schools of the University."

We should like to correct this statement. We are aware that a fairly large number of Barnard students read the *Spectator*, and for their benefit we feel called upon to make clear the situation.

The most important fallacy in the statement is that one concerning the fact that Barnard students "will not be allowed" to organize a Barnard branch of the University Anti-War group, and that no Barnard clubs are permitted to affiliate with outside organizations.

Groups of Barnard undergraduates who wish to use the name of Barnard in any activity not concerned with the college, may do so, with the permission of Student Council, and the Faculty Committee on Student Affairs. The reason for this is obvious; that the leaders of the college feel that it is unfortunate for the entire college to suffer because of the indiscretions of a few individuals. As a matter of fact, both the Student Council and the Faculty Committee have been, in the past, very lenient in granting permission to students to participate in outside activities. We feel sure that if there are undergraduates who are completely out of sympathy with the movement here, they will be "allowed" to go to Columbia for their self-expression if their reasons for their decision are valid.

And, incidentally, the rule about getting permission to participate in outside activities is one of long standing at Barnard. It was not instituted last year.

This correction is intended for the edification of Barnard students who may have a mistaken idea about this phase of our undergraduate activities.

Forum Column

Strike Support

To the Editor,
Barnard Bulletin.

Dear Madam:

I would like to urge the readers of this paper to support the strike now in progress against the C & L Sandwich Shop on 115th Street by boycotting that store. The workers in that cafeteria, and those of the Sherman Cafeterias at 103 and 109 Streets, (all members of the Chase Commissary Corporation Cafeteria chain) are out in a solid strike against existing conditions. At present, a worker in any one of these stores earns \$12 a week—and I have seen pay envelopes—on which he must support himself and his family. Not only are the wages low, but the workers have been denied the right of collective bargaining, as well as decent hours of work and the like. Then demands are not large, for surely it is not too much to ask for:

48 hour week

\$15 minimum wage for unskilled workers

Recognition of the Cafeteria Workers Union to which they belong.

Wholesome food for unemployed

Under an injunction against mass picketing issued several years ago against a different union, the police have arrested a number of pickets. These men, it is true, were released immediately because no grounds for holding them could be found. But why should they have been arrested at all?

Since we students, observing the lack of civil rights of the German students, want to fight against any trend to Fascism in our country, and this denial of the right to strike and to picket is an example of fascism on a small scale, we must support those men on strike today. Then, too, we must realize that we must protect our interests as the workers of tomorrow, and in some cases, as the workers of today by joining the struggle for the elementary rights of organization. Sitting still will help neither ourselves nor the strikers.

Therefore, once again, I ask Barnard College students to boycott the C & L Sandwich Shop, and by so doing, aid in the fight for their own freedom.

Sincerely yours,

Sofia Sammonds

Art Criticism

To the Editor,
Barnard Bulletin.

Dear Madam

In reading the article in your "About Town" section of last issue, it struck me that the writer scathingly criticized Eugene Savage's mural without justification.

Too often we are tempted to condemn anything (especially in the realm of art) which goes beyond the bounds of arbitrary standards. It is not surprising that a mind bred to the conventional theories of what art should be, reacts in this manner. But to criticize the artist's combination of painting and sculpture is about as bigoted and groundless as condemning the union of music and drama to form opera.

If we study the composition with more than a superficial glance we can see that Savage has created a definite unit. Attention has been directed to the central figure in numerous ways and the subordinate groups, which your writer seems to think are incompatible with the theme and richness and aid in integrating the work as a unit.

The colour, it must be admitted, is nothing short of radical. But it must not be condemned on this premise. The whole tone of the mural is extraordinary and it should not, therefore, be surprising to find it unusual in this respect.

In the subject of his work Savage was definitely limited. His rendition of the usually trite "Intelligence" or

(Continued on page 4)

HERE AND THERE ABOUT TOWN

Cinema

The Pursuit of Happiness

Music Hall

The Pursuit of Happiness, Broadway's last season's bundling hit, has come to us again in the medium of motion pictures. I never saw the play, but it seems assured that it has lost nothing in the transition. Last night was to me the most thoroughly enjoyable evening I have had since I returned to New York.

The story is a mingling of a comedy of the American Revolution and of a revelation of the old time Puritan practice of Bundling. Max, a young Hessian soldier, conscripted by his ruler to fight for the British, deserts to the American army, entranced by the aim toward "life, liberty, and the pursuit of happiness." While a privileged prisoner in a Puritan town, he meets and falls in love with Prudence, and is thereby introduced to time honored methods of "sparkling."

Francis Lederer, in his portrayal of Max, leaves nothing to be desired. His exuberant vitality is one of the most refreshing things I have ever seen on the screen. In playing the young Hessian who believes in always "running after happiness", the young actor seems himself to be so filled with the joy of living that the audience cannot but respond.

Joan Bennett is charming and pretty, as Prudence, and at times she is considerably more. There is one immitable scene in which she gradually works herself up to the courage of suggesting what she has been planning all evening, "Shall we get in to bed?" And then, at Max's incredulous "Vass!"—"Why, sir, 'tis only common politeness!"

Charlie Ruggles, and Mary Boland are excellent as Prudence's father and mother, without ever intruding their personalities too much into the action. They both avoid any temptation to indulge in slapstick.

The direction and the photography are both excellent, and the play is chiefly confined to the stage scene of the living-bedroom, with glimpses of the cow-barn, and the meeting-house where *Tithing-man Banks* rages hour on hour against the famous practice of bundling. On the whole, the comedy is pleasantly subtle, and *The Pursuit of Happiness* offers a refreshing interlude to any city-weary soul.

J. H.

Music

James Friskin played the second book of Bach's Well Tempered Clavichord to a capacity audience at Town Hall on Saturday afternoon, Oct. 20. The size of the audience pointed not only to the fact that this young pianist is building up a splendid reputation, it also manifested the popularity of Bach concerts.

The combination of humility and power in Friskin's interpretation is a blend of the two qualities which Bach's music inexorably and inevitably demands of a performer. It is humility which subordinate the interpreter to the composer, allowing Bach's desires primarily to be fulfilled in so far as that is possible, and power without which one cannot express the ideas of Bach or perform his music as he desired it.

In general he played at a rapid tempo, sometimes too rapidly (as in the F major Prelude and Fugue No. 9; but perhaps that is because the reviewer is partial to Harold Samuel's gentle rendering of this most exquisite group. Friskin's ability to bring out the fugue subjects in the stretto passages and his light touch in some of the wispy, running preludes were compensation enough. Bach, somehow, can stand being played at any tempo. If you arbitrarily speed up or slow down any given composition of his, the result is not half so painful as it would be if you applied the test to another composer.

Each of the preludes and fugues stand out as individual and demands attention, however, there were some that impressed themselves upon the listener more than others. Prelude No. 3, in D major, was light as air; it was almost as though this evanescent thing was being whispered, not played. The Fugue has a calm, dignified and restrained subject, and the counter-subject runs along with it like a small child trying to keep abreast with a tall man's stride.

Prelude No. 8, in D sharp minor, has a smooth running rhythm, and much modulation, foreshadowing Romantic music. The melody of the fugue is expressive, almost plaintive. A rich and majestic stretto is built up. In this group black notes are employed almost exclusively.

In No. 6, D minor, the Prelude is marvelously capricious and exhilarating. The odd rhythm of the counter-subject only rivals the romantic harmonies in the development and strettos.

Prelude No. 4, in C sharp minor, has too many ornate harpsichord embellishments when played on the piano. But Friskin made a graceful job of it. The Fugue plays like a fast-running brook, and his tender, light touch was exquisite.

In No. 14, F sharp minor, the Prelude has always been reminiscent of the minutely subtle and gracious tenor solo, "Benedictus", of the B Minor Mass. In the fugue it seems as if the subject puts a question and the counter-subject answers. This dialogue grows into an open forum. Every voice has its own individual importance and its own distinguishable say in the matter, yet all the voices blend together into an harmonic and integrated whole.

The program was an extremely arduous one. Mr. Friskin seemed weary toward the end and perhaps a little anxious to finish. But this was felt only during the last five minutes of the concert. Mr. Friskin was deservedly besieged for encores, of which he gave two or three Bach Numbers.

Jean Jacobson, '35

Art

The Fifteen Gallery
37 W. 57th St.

There is a fairly small but interesting group of pictures at the Fifteen Gallery this week. Most of them are landscapes, and of these, Hillside, a water color by Charles Hervey Pepper, is one of the most successful. It is a full scene done in lovely colors that introduce a manly cast into the conventional red, green, yellow autumn color scheme. The artist has skillfully interrelated his color masses with the result that the picture has an extraordinary decorative appeal.

Gloucester, by Beulah Stevenson, is about the most exciting thing in the whole show. The theme is a waterfront at sunset. The perspective has been deliberately distorted to make a more harmonious composition. The whole approach of artist to subject is extremely personal and emotional. Severe simplification of form plus stark and vivid color produce in this picture a vital, dynamic effect.

Alice Judson has a few rather good water colors of fishing boats but after Gordon Grant's brilliant omenan exhibit of water colors on the same theme last week, they seem a trifle dull. *The Abbagr Patch*, a study in oils, gives Judson in a more successful aspect. It is actually one of the hits of the exhibit. She manages to strike that happy balance between formalized composition and naturalistic rendition that is so completely satisfactory. Her method is impressionistic but she never allows it to fly beyond control, or destroy her essential lines which are blocked out in a manner similar to that of Cezanne.

In this same gallery are several well-done charcoal studies that may prove interesting, and notice particularly the charming little marble bird-bath.

Dormitory Students Ponder Over Problem Of What To Do In Case Of Columbia Riot

by Elizabeth Swinton

The problem which confronted the second and third floor tenants of Brooks and Hewitt Halls last Thursday night was what to do if Columbia won the game on Saturday and another riot ensued. The girls met in the Green Room, Hewitt Hall, and pondered solemnly over the best method of holding a wild-eyed mob at bay, of keeping it from damaging the interior of the college buildings as well as the exterior.

Various plans were put forward. Some of the inhabitants of Brooks Hall who lived through the invasion of Friday, October 19, pointed out that the mob was really cowardly at heart and that

the sight of feminine forms standing staunchly at their windows would send it pell-mell down the fire-escape faster than it had come up. Another student of psychology declared that all the boys wanted was a little attention. "If we call to them and laugh at them from our windows they'll be satisfied and stop before too much damage is done," she counseled. "That's really all they are striving for. If we ignore them they will keep on till we just have to notice them."

The meeting broke up with nothing very definite decided except that the Brooks fire-escape will be tightly bound with barbed wire. The possibility was generally acknowledged too, that Columbia might not win the football game.

Peace Week News

Saturday evenings from 6:00 to 6:45 P.M. there is an official League broadcast from Geneva, which can be heard on a short wave radio receiving sets, on wave lengths 31.3 and 38.47 meters. Friday afternoons at 2:30 P.M., from October 26, 1934, to May 3, 1935, Dr. Stephen P. Duggan, Director of the Institute of International Education, will broadcast over a nation-wide network of the Columbia Broadcasting System on important events of the previous week in foreign lands.

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A. A. Notes

Intersectional Games

Intersectional games between the Freshman classes and the volley ball classes at 4:15 today will replace the Play Day formerly held by the Physical Education Department. A team from each section for Six Passes on the south field and for Field Ball on the north was selected from the class by members chosen for their ability as captains for the games. Simultaneous with these two games played out-of-doors is the contest of the volley ball classes in the gymnasium for the championship. The whole program, Miss Teresa Crowley stated is really a "round-robin of games."

The advanced volley ball class presented its usual challenge to the Physical Education staff and this faculty-student game at 5 o'clock in the gymnasium is the climax of the afternoon.

Basketball Innovation

The department of Physical Education has announced an innovation in basketball. The winter season of 1934-5 will see the introduction of two-court basketball at Barnard. In previous years the three court system was used successfully. Because of the increasing popularity of the two-division game in the schools and colleges throughout the country the department wishes to try it this year. According to Miss Holland, it is a faster and more interesting game for player and spectator alike. Last year's participants as well as freshmen prospects are looking forward to the first practice. Arlene Collyer is college basketball manager.

Archery Tournament To Be Held Thursday

College Champion, Class Winners To Be Determined By Contest

The formal archery tournament to determine the college champion and the class winner will be held this Thursday at noon. It marks the culmination of four weeks of practice and eliminations, resulting in the selection of the two best scorers in each class and an alternate in each to compete in the finals.

Archery has been more interesting and allowed for the development of more skill this season than ever before because of the addition of the new forty yard range to the usual thirty yard one. This is similar to the standard and national ranges used, and has been possible because of the change from the west to the east side of the north lawn. There has also been a 50% increase in the number of arrows shot, from 24 to 36, 18 of which are shot at 30 yards and 18 at 40. This is not the only tournament; there will be an informal one in the spring—to shoot not mainly for skill but for the fun of it. Miss Tuzo, archery director; V. Hopwood; H. Knobloch; Eliz. Curts; and Delight Hall, class managers, or B. Focht, college manager, will be glad to give information or help you with questions about archery at any time. The college is invited to come and see the college champion and the class winner gain their laurels.

Each score made in the finals will count towards the total class score to determine the class winner. The others who have been in the tournament may come out in class archery period this afternoon or to-morrow at 4 and their scores will also count toward the total of their class. The finals teams may come out for practice.

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M. Paul Hazard to be Speaker At French Club Tea Today

M. Paul Hazard, professor at the College de France, is to be the guest speaker at the Petite Causerie to be held today at 4 o'clock in the College Parlor.

Among the invited guests are Dean Gildersleeve, Professor Bieber, Professor Louiseaux, Professor Professor LeDuc, Dr. Sturdevant, Madame Andre, Madame Varney, M. Cons, Professor and Madame Ruler, M. Robert Valeur, Miss Castellano, and Professor Marcial-Dorado.

New Coach Introduced To Debating Society

Dr. Hultzen, Formerly Of Dartmouth, Will Coach Barnard Debate Club This Year

Dr. Hultzen, formerly of Dartmouth, and coach of the Barnard Debate Society for this year, was introduced to members of the society yesterday at their first meeting of the season. Muriel Herzstein, president, made the introduction and welcomed the new members.

The club, whose goal is inter-collegiate debating plans an active schedule of events. A practice debate will be held on Nov. 9 in preparation for a debate to be presented under the auspices of the Peace Committee on Nov. 16. On Nov. 14, members of the club will act as hostesses at the College Tea. Formal debates will be held as follows: Nov. 23, Resolved: Democracy is a Failure; Dec. 7, Resolved: Medicine Should Be Socialized in the United States; Dec. 14, Resolved: Radio Should Be a Public Monopoly; Jan. 4, Resolved: World War is Imminent; Jan. 11, Resolved: Too Many People Attend College. The topic of the last mentioned debate is only tentative, as this debate is to be held before the Dean and the society is anxious to surpass all previous efforts.

Debate Society meetings are held every Friday afternoon and all students interested are urged to attend.

Giuditta Cecchi, Italian Student Honored At Tea

Giuditta Cecchi, foreign student from Italy, was the guest of honor at a tea given by the Italian Club Friday afternoon in the College Parlor. Other guests at the tea were Professor Bigongiari, Professor Prezzolini, director of the Casa Italiana, and Professor Riccio.

Miss Cecchi is a fourth year student from the University of Rome. She is majoring in literature and consequently all her courses at Barnard are concerned with English, and English literature and drama.

"Since I have been here I have seen many pictures and movies," Miss Cecchi told a reporter. "They are so different from those at home. It is more exciting here anyway than at home," she remarked smilingly. She declared that she liked America immensely and that American people are "most hos—how you say it? . . . hospitable." She expressed surprise that American girls could speak foreign languages so well as she had always been told that it was impossible for Americans and English people to speak foreign tongues at all well

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ART CRITICISM

(Continued from page 2)

"Knowledge" theme is commendable by the very fact that it deviates from the ordinary. Certainly this is neither "glorious failure" or "deliberate sensationalism", but a brilliant innovation which regenerates an all-but exhausted subject.

Sincerely,

Ethel J. Flesche '37

Quarterly Distribution

To the Editor
Barnard Bulletin

Dear Madam:

Am I mistaken or is life complicated enough as it is without burdening it further with the new distribution plan of Quarterly as outlined in your issue of October 23? Such a plan necessitates a pilgrimage to Columbia Bookstore in Broadway's opposite coast, an undertaking no less hazardous than a Covered Wagon Trek. One object of both journeys may be gold, but why not bury the precious ore nearer home. How about the Quarterly office on Barnard's Famous Fourth Floor (Mortarboard permitting) as the centre of distribution.

Yours, in the interests of the Society for the Preservation of Shoe Leather.

Jane D. Eisler, '36.

Teaching Requirements

To the Editor
Barnard Bulletin

Dear Madam:

Further information from the Board of Examiners of the New York City Board of Education seems to indicate that the teacher-in-training licenses may as heretofore, be granted on the satisfaction of local requirements without the necessity of meeting State requirements. It appears, though the statement sent out is not yet entirely clear, that the State requirements must, however, be completed before the candidate receives the substitute license usually granted on the completion of 160 days or more of satisfactory teacher-in-training work.

Detailed and exact information is promised shortly. It would, however, appear very desirable for all candidates expecting to try for New York City positions to arrange to meet the State pedagogy requirements.

Katherine S. Doty,
Assistant to the Dean

Appointments For Mortarboard Pictures Announced

The appointments for Mortarboard Pictures have been scheduled as follows, Monday Oct. 29 at 12 Glee Club, at 12:15 Sophomore Class, at 12:30 Archery, and at 4:00 Literary Club. On Tuesday at 12:00 Psychology Club, 12:15 French Club, 12:30 Junior Prom, and 4:00 Honor Board. On Wednesday at 12:00 Wigs and Cues, 12:15 Bulletin, 12:30 Committee of 25, and 4:00 Dorm Executive Committee. Thursday at 12:00 Representative Assembly, at 12:15 Menorah, 12:30 German Club, and 4:00 Tennequoit. Friday at 12:00 A. A. Staff, at 12:15 Tennis, 12:30 Newman Club, and at 4:00 Wycliffe Club.

French Club Will Have Speakers At Luncheons

The Societe Francaise has made another innovation in its program of activities. Members of the Club attending the Hewitt Hall luncheons will have the privilege of hearing various guest speakers who will give informal talks on subjects of timely interest. Professor Louiseaux, after-dinner speaker last Monday told the students of the table manners accepted as "proper" in the Middle Ages. Mme. Conklin, last Friday discussed the unusual subject of good books to be read before retiring, and suggested the fables of La Fontaine which she guaranteed would lull one to sleep, but not too fast.

Dorothy M. Haller, president of the Society announces that the Mortarboard picture of the entire Club will be taken today at 12:15 in front Barnard Hall. Members attending luncheons are also requested to bring receipts which will be collected in exchange for membership cards to be sent out as soon as possible.



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Greek Games Meeting For Freshmen and Sophomores

A joint meeting of the freshman and sophomore classes will be held in room 304 Barnard tomorrow for the purpose of discussing plans for this year's Greek Games. Several members of the Physical Education Department and the chairmen of the sophomore Greek Games boards will address the meeting. All members of the two classes are urged to attend.

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