

Barnard Bulletin



VOL. XXXIX, No. 5

TUESDAY, OCTOBER 16, 1934

PRICE TEN CENTS

Wigs and Cues Hold Try-Outs

New Admission Plan To Go Into Effect Thursday And Friday; Individual Try-outs Held

BOARD TO JUDGE WORK

J. Riera, President, Outlines Plans For Coming Year; Experimental Plays To Be Produced

The new plan for admission to Wigs and Cues will be tried out this week, on Thursday and Friday, according to Julia Riera, President. The Board, consisting of the club, will judge the applicants. More than thirty freshmen and transfers have already reported. Try-outs on Thursday will be from 4-6 and on Friday from 12-1 in the Theatre. Try-outs will be individual, one girl at a time reading her lines. Those interested in staging and costuming will outline their ideas and plans for an assigned period play. Finally, the applicants will gather in groups for a pantomime act to show their stage presence.

The Board has taken over the duty of passing on applicants for the first time this year. Before, the new members were assigned to groups, each group presenting a play, which was voted on by the whole club. Now, according to Julia Riera, president of Wigs and Cues, the judging is fairer to all.

"Our material," said Miss Riera, "looks promising—we need new blood in the club as we expect to put on experimental plays this year, closed to all except members of the club." The program will include impressionistic and choral work, and, under the direction of Professor Latham, will attempt to keep up with the new developments in the theatre.

If the usual Student Council subsidy to Wigs and Cues is reduced, however, there may be a charge for performances open to the college in general, as there was two years ago. It was announced that a charge is against the general policy of the club, and that plays would probably continue free for the whole school.

Results of the try-outs will be announced soon.

John Taylor Arms To Give Talk On Etching Monday

John Taylor Arms, prominent etcher, will demonstrate his work at a lecture to be held under the auspices of the Societe Francaise at four o'clock on Monday, October twenty second, at 304 Barnard. Mr. Arms who is an authority on French life, and Gothic and Renaissance Art, will bring a printing press and show all the stages in etching from making the plate to the final print.

Tea Given By Catholic Club

All Catholic Freshmen Invited; Gathering Takes Place On Thursday, Oct. 9

FATHER FORD PRESENT

Plans For Coming Year Include Dance At Casa Italiana And Part In Peace Week

A welcoming tea to all Catholic Freshmen at Barnard was held by Newman Club on last Thursday afternoon, October 9, in even study.

Guests Of Honor

The guests of honor were Father George B. Ford, chaplain of the University, Mrs. Parker T. Moon, and Prof. and Mrs. Charles Sears Baldwin. Mrs. Moon and Mrs. Baldwin poured, while the officers of the club acted as hostesses.

Program For Year

Although the program for this year is not yet quite complete, it includes a tea dance on October 19th at the Casa Italiana, participation in Barnard Peace Week, a talk by Father Ford on "The Meaning of the Mass", afternoon teas with discussions of current problems, and several luncheons with special speakers.

Meetings are held on the second Monday of each month and all are welcome. Further information can be obtained from the officers: Edith Beekler, president; Marie Ward, vice-president; Adelaide Paterno, treasurer; Helen Sweeney, secretary.

Student Speaks About Travels

Laura Smith, Award Recipient And Helen Flanagan Talk On Spanish Travels

GIVE GRAPHIC DESCRIPTIONS

Spanish Club President Announces Formal Dance For November Second

El Circulo Hispano last Friday opened its year with a tea for new members, at which were featured travel talks on Spain by Misses Laura Smith and Helen Flanagan. President Ellen Jacobsen announced that on November second the club will give a formal dance for the college at large in Brinckerhoff Theatre. The charge will be so low as to only cover expenses, and there will be entertainment and decorations in Spanish style.

Tells Of Studies

Both Miss Smith and Miss Flanagan told most enthusiastically of their sojourns in Spain. Miss Smith held a scholarship granted annually by the Circulo Hispano, entitling her to a year's study at a Spanish university. She spent her year at the University of Madrid, studying under a well-known Spanish poet and critic, and a professor, credited with having "the best pronunciation in Spain." Because of the climate, classes were held from six to eight in the evening. There were several foreign girls, and their meals were so arranged that two foreign students ate at the same table with four natives. For a time Miss Smith lived with a Spanish family, and was with them during a general strike.

"One of the things which impressed me most was that most Spaniards look more like Germans or Slavs than Spanish. If you really wish to see the country, don't always travel on first-class trains, nor go on a conducted tour. It's lots more fun to buy booklets, see what you wish, and sleep where you please, especially if you know the language."

Miss Flanagan Talk

Miss Flanagan, assistant to the Spanish Department, spent three months in Spain this summer, under the auspices of Miss Marcial-Dorado, and came back feeling that Spain and its people are "simply swell." She gave extremely graphic descriptions of Seville, Granada, and Toledo. Though fearful that she would be disappointed, she came back delighted. "Spain may be divided into three parts: the North, which is progressive, the Center, historic, and the South, romantic. The Spanish have learned the art of living, and if Catalonia does secede, I shall be very sorry. The Catalonians will soon forget that art." She described the central part as a brown country, full of tiny buildings clustered around fortress-like churches. The South is Spain as we think of it—vivid blue skies, white houses, jasmine, palm trees, mantillas, and a leisurely, dignified, yet busy life.

The Spanish club was the first in Barnard to grant a scholarship for study abroad. Miss Smith is the fourth to receive it. The others were Francine Alessi, Margaret Wadds, and Virginia

(Continued on page 4)

Meetings For Majors Take Place Today At Noon

Major students in all departments will attend major meetings today at 12 o'clock in Milbank Hall. Room numbers for the various departmental meetings may be obtained from a poster outside of the Admissions office on the first floor of Milbank. These meetings are compulsory for all juniors and seniors.

New Rabbi Guest At Menorah Tea

Dr. Hoffman As Undergraduate Was President Of Columbia Menorah Group

PURPOSE OF CLUB GIVEN

Plans For Coming Year Include Religious Peace Meeting With Other Clubs

Dr. I. B. Hoffman, the new Rabbi of Columbia University, and Mrs. Hoffman were the guests of honor at a reception given by the Menorah Society of Barnard in association with the Columbia Jewish Students' Society on Monday, October 15th, at four o'clock in the college Parlor. Among the representatives of the faculty present were Miss Mabel Foote Weeks and Mrs. Robert W. Herr.

As an undergraduate at Columbia College, Dr. Hoffman was president of the Columbia Menorah Society. He will act as advisor to the three Jewish organizations on the campus, the Barnard Menorah, Jewish Students' Society of Columbia College, and the graduate Jewish Students' Society.

The purpose of the club was set forth as the encouragement of interest in Jewish culture and as the opening of opportunities for valuable contacts among young people of the same denomination throughout the college. Plans for the coming year include a religious peace meeting in conjunction with the Episcopal, Lutheran, Wycliffe and Newman Clubs during Barnard Peace Week.

Deborah Hunt, Silver Bay March Composer Seeks Lyrics To "Make It A Barnard Song"

"With this march Deborah Hunt won the Silver Bay Song Contest" epigrammatically read the explanation for the opening number of the first college assembly. To a good many of us this meant nothing. What sort of a contest was it and who is the girl who won it?

It is not hard to understand that the music was written by Deborah Hunt for it seems only natural that her vibrant personality should seek expression in music. So it is, that music is Deborah's main interest and that it is the field in which she has chosen to major. She has been playing piano for as long as she can remember and to quote her own expression is "awfully fond of jazz."

The Silver Bay March is by no

Reading Week Plan Favored By Poll

Increase In Length Of Term Opposed By Majority Of Voting Students

STATE BOARD MUST APPROVE

Prominent Undergraduates Express Favorable Opinions With Qualifications

Barnard students favor by a large majority the adoption of the reading week plan, it was indicated by a three day poll which *Bulletin* conducted on Wednesday, Thursday, and Friday of last week in collaboration with Columbia. Out of an entire vote of 335, 272 voted in the affirmative to the question. Do you favor the introduction of a one-week study period before examination, and 63 voted in the negative.

A second question on the ballot was, would you favor such a proposal if it necessitated the addition of two weeks to the school year? Opinion on this question was decidedly in favor of the negative, 205 voting no, and 130 voting yes.

The question of a reading week was brought up a few weeks ago at Columbia, at which time the success of its operation at Dartmouth, Yale, and Harvard was pointed out.

State Board To Act

However, any action in this matter must wait until the State Board of Regents decides whether or not it will allow the introduction of the system without the extension of the academic year. The Columbia committee in charge of the poll will take the results of the poll together with the ruling of the State Board to Dean Hawkes of Columbia as soon as all material is available.

Bulletin reporters canvassed the student body informally for the duration of the period of the poll, and many diverse opinions were offered. Diana Campbell, Undergraduate President.

"I believe that the plan itself is commendable, but doubt if we are mature enough to carry it out as it should be."

(Continued on page 4)

Barnard Freshmen, Home Again, Relate "True Version" Of John Jay Expedition

The adventures of the three Freshmen who arrived unescorted in the "strictly tag grill" of John Jay Hall last Tuesday noon have been graphically, if opinionatedly, described in the *Columbia Spectator*.

These members of the Class of '38 had set out with the innocent desire to find a new place to eat, and vehemently deny any ulterior motive. "Besides," they insist, "we didn't use the word 'ducky' once."

When they entered the grill, they were asked if they would mind sharing a table with a gentleman who was finishing his lunch. Their answer may be taken as evidence of their decorum. "Not at all," they replied politely, "if he is a gentleman."

They were unaware that they were in-

truding where, according to the "Spectator," "angels fear to tread," and were unmolested until someone claiming to be a reporter from that paper approached and proceeded to bombard them with what they considered "very silly questions." It was to this "gentleman" that one confided her innermost yearning.

"My ambition," she said, "is to meet someone who played in the Rose Bowl last year, and who is about six feet tall." Imagine her chagrin at reading in the "Spectator" that she could be reached through Student Mail, and would accept any and all dates from escorts of approximately this stature.

And so, the "Bulletin" has risen to the occasion to warn the "Spectator" against such libelous assaults. There's a moral, too: Patronize the Barnard lunchroom!

Barnard Bulletin

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Editorial

War

"Anti-War" activities have started again on both sides of Broadway. Last Thursday, the Columbia committee met and voted to support the American League against War and Fascism in its demonstration against the Italian Students in front of the Yankee stadium on Friday. They decided other things, too, we suppose, but that was apparently the main business of the meeting.

In this action we see the so-called Anti-War Committee going out of its way to promote hard feelings with a nation which of all the countries on the continent of Europe, needs no urging to go to war. Of course, they make it very clear to the Italian students that there are no personal feelings involved, but after all, the Italian students, even if they are Fa-cists, are human, and they naturally resent the numerous verbal attacks on their country. These students will go back to Italy feeling that their American contemporaries have tremendous chips on their respective shoulders. And, considering the type of American youth they have seen, they will be perfectly right.

It seems to us, in view of this action taken by the Anti-War Committee, that the committee has absolutely no right to call itself "Anti-War". If they are accomplishing anything at all, which we seriously doubt, they are only making the problem of international peace and understanding more and more difficult of solution. And they are giving a black name to all other organizations which are really and honestly trying to do their infinitesimal bit toward the furtherance of peace.

We have long suspected, and now we are sure, that the Columbia Anti-War Committee has adopted its present name to cast a veil over its activities, which are certainly not of a peaceful nature. Or they have, perhaps, drifted slowly into their present position. They did not indulge in these manoeuvres when the movement was young.

All of which constitutes a moral for those interested in the Barnard movement for peace and international understanding. We must be careful that we realize at all times what we are doing. And we must realize also that a belligerent attitude never makes for peace.

Closed Junior Show?

Last spring the problem arose as to whether or not Junior Show should be closed to those not members of the Barnard Undergraduate Association or in some way affiliated with the college.

The question has again come up. Student Council has suggested that this year's performance be closed. This was also the decision of the Faculty Committee on Student Affairs. But the Juniors should, after all, have something to say about the matter. Both Student Council and the Faculty Committee we are sure, do not wish to dictate to the class of 1936, and if the Juniors are overwhelmingly in favor of an open show, it seems only right that the thing be given another trial.

HERE AND THERE ABOUT TOWN

Second Balcony

Merrily We Roll Along

Music Box

With a deliberate and accomplished irony, George S. Kaufman and Moss Hart have done a piece of dramatized research into the past of some of their successful and not-so-successful contemporaries. "Merrily We Roll Along" is the history in nine scenes of the career of Richard Niles, playwright, and how he sold his soul for a considerable quantity of silver.

The first scene deals with a few, vivid personalities of 1934 as they appear among themselves, chatting complacently at the playwright's Long Island home on the morrow of his latest successful opening. A gaudy well-groomed crowd they are, shallow and egocentric: the occasional interchange of hollow professional compliments constitutes their discussion of the arts, sciences and industry.

After this, the action takes us into 1927, and earlier years, following the method of reminiscence, which remembers most clearly those happenings which are most recent. The general effect upon an audience is not vastly unlike the vision of his father's spirit in that other successful tragedy, "Hamlet." We literally see ghosts: each act is full of them, given the present as a starting-point. Jo Mielziner's painstaking reproduction of a glorified 1927 speakeasy, of a dingy-city apartment living-room in 1922 add no little part to the validity of such clairvoyance.

To a college student, especially, there is something heart-breaking about this drama. We of this generation are not essentially dissimilar from the Class of 1916; and the internal evidence is more than ordinarily convincing, to us that, one: the times are out of joint in very much the fashion indicated by Mr. Kaufman; two: so what shall we do about it, so what.

Kenneth MacKenna does a good job of sloughing off the years, scene after scene. His dénouement as an unfaithful husband to a faded actress is pathetic in the light of subsequent explanation. For this same successful playwright of trivial, sophisticated, decadent comedies has been in his idealistic youth a genius, gifted with vision, expression, and the devotion of two understanding friends. The arid testimonials extended to him in 1934 contrast grimly with the simple exclamation of a new acquaintance twelve years earlier, before Richard Niles had become rich and famous and artistically debauched: "I think you are a great playwright, really I do." But life has taken from him the courage to be great, the girl of his first love has grown dull and rebellious in the years of struggle; and the friend of his bosom, truer to Art than the playwright, has been separated from him by a difference of opinion over the relative merits of Mammon and the Muses.

If we are permitted to digress at this point from the play proper, we should like to mull over certain ratiocinations gradually induced in us by Mr. Kaufman's clever bitterness. This is a review from the point of view of a college student. Many of us, the Classes of 1935, '36, '37 and '38, may find ourselves spiritually prostituted at some future date to the tawdry appetites of our least important and most numerous contemporaries. It is safe to prophesy that a larger part of our aggregate talent will support itself by writing for the pulps than by further research into great creative methods. The flame is doomed, in nine cases out of ten, either to be succeeded by the formula, or to be altogether extinguished.

To allay this pessimistic anticipation, Messrs Kaufman and Hart have offered no balm; but they have made of disillusion a superb and artistically valid production.

Edith Kane.

Art

Art Student's League

215 West 57th Street

The Art Student's League has opened its winter session with an exhibit of the work of its twenty-six instructors. Although on the surface it seems fairly conservative as exhibits at the League go, close examination brings out wide individual differences in the approach to esthetic problems.

Very interesting are two still-life by William Von Schlegell. They are both of flowers and one conceived primarily in several strong colors of the same degree of intensity which are in turn softened in value and echoed in the background. This is a hard stunt to pull with any real success because every important part of the picture is as bright as every other and so color intensity is eliminated as a tool for centering attention. These pictures are noteworthy as formulating an interesting problem rather than as presenting a satisfactory solution.

Anne Goldwithe's "Nude at the Fireplace" is a really charming portrait of early adolescence. As a sympathetic interpretation of the awakening realization of conscious existence, it is hard to surpass. The face of the girl is still childish and completely naive while her body is already that of a rapidly maturing woman. The contrast between the two opposing aspects emphasizes the dynamic quality of "becoming" as against that of "being." She is no longer a child and not yet a grown adult. The easy relaxed pose of the seated figure, the soft tonal color and the excellent draftsmanship makes this small painting a thing of beauty as well as significance.

If you like stark candor of presentation and penetrating study of human emotions you will enjoy Thomas Benton. He is the sort of artist that can take a local scene from any strata of American life and make it into something truly monumental, superbly decorative, emotional and yet intensely realistic. He has the knack of composing as though to music. The net effect on the beholder is the stimulation of the auditory sense, almost over and above the visual. It is like listening to some hectic symphonic arrangement. In "Jealous Lover of Long Green Valley," Benton takes an incident from Western life. The landscape background seething in wave-like motion across the canvas seems to keep time to the music of the three cowboys who play on crude instruments in the right foreground. It is a tense and fatal moment. The cowboy lover in a fit of jealous rage, is just about to stab his sweetheart who a facial expression leaves no room for speculation on her reactions to the situation. It is a good-bye to life and she knows it, yet she faces death as she apparently faced life with a sneer. All this while musicians nonchalantly continue playing. Benton is rather fond of uniting two distinct activities in one composition with no real relationship, except simultaneous occurrence. He is rather unlike most artists in that he considers time as a possible factor in composition.

One water color by George Grosz captures the glamour of the city in all its splendor. It is called "New York from Jersey" and is a study of the New York skyline as seen across the water from the other side of the Hudson. The entire picture is done in blue-gray and white, made effective by clever use of light and shade value. There is also another Grosz, "Harbors of New York" which if less lovely is certainly much more powerful. Grosz is undoubtedly outstanding as a master of the water

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Forum Column

Anti-Fascist Drive

To the Editor, Barnard Bulletin.

Dear Madam:

The demonstration against the Italian athletes planned to take place at the Yankee Stadium was an excellent example of assinine behavior. That the Columbia Anti-War Society should support this movement after observing the results of their anti-Fascist drive of last year, is incredible. Apparently the committee is more anxious to stage demonstrations and issue handbills on the slightest provocation than it is to take any constructive steps towards international good will.

There are many sincere pacifists who refuse to affiliate themselves with a so-called pacifistic organization which is, we think, defeating its own ends.

Allow us to congratulate the BULLETIN on its feasible program for World Peace, as opposed to the absurd methods in use across the street.

Sincerely yours,

- Marion Patterson '37,
- Ruth Kleiner '37,
- Adele Hagland '37,
- Marjorie Allen '37.

A Freshman Speaks

To the Editor, Barnard Bulletin.

Dear Madam:

Many thanks for certain articles which appeared in the first and second issues of Bulletin this year.

To those who have tried hard, often unsuccessfully, to melt their own icy exteriors, the first appearance of "As It Happens" was especially warming. When such a Freshman is plunged into the midst of several hundred students unknown to her, such thoughts coming from a prominent Junior are particularly appreciated. It is also heartening to find that so far the oft-heard rumors of snobishness are groundless. I believe that most Freshmen will join me in saying that we could scarcely have been given a heartier welcome than we received.

Thank you also for the Freshman Supplement. It gave us valuable information, while sparing our pride. Though we may be ever so green, we do hate to show it.

A. E. H., '38

Debate Club To Hold Tryouts Today At 4

More Tryouts Thursday, Friday: Informal Debates Will Mark Proceedings

Tryouts for the Debate Society will be held this afternoon at 4 o'clock in the conference room, and Thursday and Friday at the same time and place. They will consist of informal debates contrary to the past method of having each speaker prove a point in a short speech.

Debates Listed

The debates to be held on Thursday will be, Resolved: That Barnard College should adopt Reading Week. The subject for the Friday Debate will be Resolved: That Medicine should be legalized in the United States.

New Members

As a result of the debate held last Wednesday on the subject, Resolved: The World Has More To Hope Than To Fear from Science, Belya Offenberger, Griselda Holzinger, and Dorothy P. were admitted into the club.

A. Notes

Week Planned

Instead of the usual Play Day sponsored by the Athletic Association at the close of the outdoor gym season this year a Play Week will be held from October 18 to November 2. Spectators as well as participants are cordially invited to come on and complete the picture. The program of events is as follows:

- Oct. 18. Sports movies in 304 Barnard
- Oct. 23. Faculty-student tenniquoit tournament
- Oct. 24. Miff Bar Swimming demonstration
- Oct. 25. Dance Demonstration Possible demonstration of two court basketball
- Oct. 26. Faculty-student tennis
- Oct. 30. Intersectional Sports Day: Intersectional Volley Ball Intersectional Six Passes Faculty-Student Volley Ball
- Nov. 1 and 2. Tennis and tenniquoit finals Archery tournament

And now help us pray that the weather will be "permitting!"

Due to the fact that track is no longer a major sport, there will be no formal meet this year. However, an informal meet will take place during Sports Week, in the class hours, Tuesday and Thursday at 3 o'clock. There's a new star worth coming out to watch, Corinne Bize, a sophomore transfer. Last year she cleared four feet eight on the high jump at Florida College.

So come one, come all, to Sports Week! And if you're there on Sports Day itself, there's an underground rumor that you'll receive an apple free, gratis—just to prove that the depression's lifting and to add to your vitamins.

Gym Movies

Dear Nemo, Olympia, etc.:

You'll have to chose your doors on Thursday, October 18: It's too bad for you but we are thrilled to death. One of our professors, Miss Agne R. Wayman has invited us all to the Barnard movies. Are we going? It isn't likely we'll let a movie of Johnny Weissmuller escape our view. Not only will there be Weissmuller showing us the correct way to swim, using the best strokes in the proper form, but also Helen Wills Moody and Bill Hilden illustrating how tennis ought to be played, and Bobby Jones explaining and showing how golf is played if you know how and how golf is played if you don't know how. You'd never recognize it for the same game. Also included in this all-star cast is an exhibition of various kinds of diving by the American swimming team during the time they were competing in Japan. They will show us how it's done. (It might look easy but it takes plenty of practice.)

Barnard, you know, is tennis, swimming, and golf conscious. We've just got to see how it's done. Don't forget we're all going to be champions ourselves some day. Only we're letting Weissmuller and the rest keep the crown a little longer. We're a bit too young.

As an added attraction, there is a "short" featuring college life at Barnard camp. It will probably cause an crush of Freshmen to camp next weekend. Don't think they're being sent to Sing Sing.

We'll be in 304 Barnard Hall, Thursday, October 18 at 4 P.M. in case you're wondering.

Come on you movie fans!

Very truly yours,

P. Barnardite

Margaret Becker.

Swimming

All freshmen and transfer students who have not yet had their swimming classification should arrange for it immediately. If you are a beginner or a non-swimmer, the test is, of course, (Continued on page 4)

About Town

(Continued from page 2)

color technique.

There are also a few very fine decorative portraits by Nicolaides conceived primarily for design and pattern rather than for individual characterization.

A few bits of sculpture are to be found in the same room but aside from some work by Zorack they do not compare with the painting. In fact one particular group of two boxers and a referee done by Young is my idea of what good sculpture ought not to be. The artist is evidently laboring under the hallucination that he is painting a picture. He lacks absolutely any sense of three dimensional composition. Some of the silhouettes effects are rather interesting, but sculpture is not an art of silhouettes.

The exhibit on the whole shows the modern trend toward still life and genre scenes with comparatively small allusion to the human nude. Most of this stuff is to be included in the College Art Traveling exhibit, so visit the gallery before October 20.

G. T.

Music

Flori Shorr Concert

Flori Shorr, a young and talented cellist, made her New York debut Tuesday afternoon, October 9, at the Town Hall in a recital that was composed of solo and sonata works. Her brother, Lev Shoor, was at the piano.

Miss Shorr chose a very interesting program for the occasion. She began with a charming eighteenth century sonata in G Minor by Samartini. In the Grave Miss Shorr immediately displayed a warm tone, flexible and full of feeling.

There was also a rather unusual work by Haydn—the Concerto in D Major. It is unusual in that it seems to be in a vein of writing quite different from the general run of Haydn, although the same tendency toward a more serious, reflective mood may be discovered in parts of his later symphonies and Chamber music. It is particularly well suited to the cello: it is vibrant and melodic, and is of rather more complex thematic development than is commonly the case in Haydn's music. The characteristic jollity and liveliness is conspicuously absent, a fact that is not unwelcome in cello music.

The outstanding work on the program was the Brahms Sonata for Cello and Piano in F Major. Here the two artists displayed an admirable sense of proportion. The whole was executed with fine distinctions and artistic restraint.

A group of short pieces, including Debussy's Minuet, and first performances of numbers by Delune, Alfano, and Casella, concluded the recital.

Miss Shorr's performance showed that she possesses a genuine talent. Her technique was adequate for the music, yet it did not stand out as the important feature. What was really noticeable was her range and fluency of color and the convincing quality of her interpretation.

Miss Shorr will appear in another recital at the Town Hall, Friday evening, October 19.

R. M. P.

Faculty Reception To Be Held By Dean Thursday

Dean Gildersleeve will welcome the Faculty at the Deanery on Thursday, the nineteenth of October. The reception, to be held in the afternoon from four-thirty until six o'clock, will provide a good opportunity for the staff to make the acquaintance of two new members, Dr. Margarete Bieber, and Miss Marguerite Mespoulet. Dr. Bieber is Visiting Lecturer in Fine Arts and Archeology, and Miss Mespoulet is Associate in French.

Psychology Club Holds 1st Meeting

Angela Folsom, President, Discloses Plans For This Year

The initial meeting of the Psychology Club was held Thursday, under the direction of Angela Folsom, President. The important business on hand was the election of officers. It was voted to combine the duties of vice-president and treasurer under one office. Frances Sproul was elected in this capacity. The secretary is Marjorie Allen. Helen Atwood was elected Poster Chairman and Ethel Flesche is Publicity Chairman.

New Dues Ruling

It was also decided that the dues per year should be raised in order to enable the club to include more activities and entitle it to a place in "Mortarboard." Miss Folsom announced that several prominent speakers have been engaged for the year among them Professor Gardner Murphy, of the Social Psychology Department of Columbia. Professor Murphy will speak on "The Psychology of Peace."

Social Science Forum Greet New Members

The Social Science Forum gave a tea in the Conference Room yesterday to welcome new members and to which the college-at-large was invited. Natalie Monaghan, treasurer of the Forum, poured.

A symposium on crime will be held shortly, it was announced. The type of crime to be discussed has not yet been decided. It is expected that Professor Baker of the Economics department will speak on "Labor" at the first of a series of luncheon meetings like those of last year which the club plans to hold throughout the year. At these meetings a speaker from the college or from outside talks to the members on some current problem. Afterward all

LOHDEN'S

Luncheonette Confectioners

2951 BROADWAY

Breakfast from 8 A. M. On

Hot Sandwiches and Soups

12 P. M.

Student Pianists At Music Club Meeting

Misses Dykema, Rose, Walters And Serating Perform Friday

Barnard pianists offered a varied program at the first meeting and tea of the year of the Barnard Music Club, on Friday, October 12 in 408 Barnard.

Helen Dykema, president of the Club, opened the meeting, presenting Cynthia Rose, the first performer. She played Brahms' Intermezzo in A Major Op. 118, Bach's Prelude and Fugue in C Minor. Helen Dykema played Brahms' B Flat Minor Intermezzo, Brahms' B Minor Capriccio, Brahms' Eb Major Intermezzo, and then, to substitute for Deborah Hunt, who was unable to attend on account of illness. Miss Dykema played some of her own compositions,—a sad march, and the other two more lively. Ruth Walters rendered Moskowski's "Air de Ballet" and Myra Serating played Ravel's "Jeu d'Eau" and "Hark, Hark, the Lark." Schubert transcription.

History Majors Will Meet This Afternoon At Four

Those juniors and seniors who are centering their efforts in the study of history will meet today Tuesday, October 16, at 4 o'clock in the Conference Room. The gathering is designed primarily to allow those girls whose interests are devoted to the same subject to become better acquainted with each other. The hostesses will be members of the History Department Faculty and tea will be poured by Mary Selee, and by Claire Wander, Honors Candidate in history.

The plan of holding the first group meeting as a tea was conceived in 1931, when Professor Byrne joined the Faculty, so that the students might meet him more informally than the class room environment permits. It was so successful that the tea has become an annual affair.

Elizabeth Swinton.

the members take part in an informal discussion.

At a meeting last week Eleanor Goldberger was elected president to take the place of Blanche Goldman who has transferred to Columbia Law School.

Frances Henderson.

Italian Club Hears Student On Study Year At Florence

On Tuesday, October 9, the Italian club held its first meeting this semester in the conference room. The purpose was to bring together old and new members in an informal atmosphere and to discuss the plans for the coming year. Elaine Augsburg, who spent her junior year in Florence, gave a brief account of her life there. Italian songs were sung and tea was served.

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Reading Week Plan Favored In Voting

(Continued from page 1)

Thomasine Campbell, dormitory president: It would be a safeguard against procrastination. But if it means two extra weeks of school, I'm against it." Agnes Creagh, member of Representative Assembly: "I think it would be very successful if no extra work were assigned. Last year everybody appreciated the mid-year starting on Monday instead of on Wednesday, as they could use the weekend for study. But I don't really favor the addition of two weeks."

Other Student Opinions

Yolanda Lipari, '35, "I think it would be a good idea to have one week of reading without classes, then a week of classes, and then have exams, this procedure to be followed at the end of each semester." Margaret Becker, '37, "Introduction of the plan would create a tendency to cram." Martha Reed, Sophomore President, "I think that a study week would offer an excuse for wasting time, and I doubt if we would do any more work than usual." Kathleen Murphy, honor student, "I think the study week would compress the term's work into too short a period and the professors to rush the course." Nancy Crowell, senior "Speaking from a year's experience at Simmons College with this study

A. A. Notes

(Continued from page 3)

unnecessary. Students who have had a temporary excuse should see the Doctor and, if granted a swimming O.K., should take the classification test immediately. A suit but not a cap will be supplied. Tests are given in the regular open hour periods from 4:20 to 5:30 daily and also from 3:20 to 3:50 on Monday, Wednesday and Friday.

Students who have been classified and hold the Doctor's O.K. for swimming may use the pool optionally during any Open Hour period.

Tennis Tournament

The Fall Tennis Tournament has been in progress for over a week, with quarter finals but a few days away. The turn-

week, I doubt that students will make proper use of their time." Elaine Goltz, Chairman of Junior Show, "I approve of this study week as a good opportunity to collect and organize a semester's work." Jane Craighead, Sophomore Greek Games Chairman. "I doubt if the study week will promote any great amount of studying." Isabelle Kelly, '35, "I think it's awful! I know what they did last year at Harvard and Radcliffe; the professors added a whole lot of extra work and no one had any time to do anything but newly assigned reading."

out for the tournament, was gratifying, being one of the largest yet. Those who entered include: Alice Ackerman, Lucy Appleton, Louise Barton, Dorothy Becker, Nancy Blagdon, Miriam Borgenicht, Jean Bullowa, Emily Chadbourn, Grace Chin Lee, Jane Craighead, Josephine Cunningham, Margaret Davidson, Elspeth Davies, Jacqueline Dawson, Annabeth Egan, Angela Folsom, Katherine Gildersleeve, Gerry Green, Dorothy Haller, Adele Hanson, Libby Hayes, Jean Henly, Audray Hoddupp, Barbara Hunt, Margaret Jameson, Harriet Kennedy, Catherine Kneeland, Sibyl Levy, Nora Lourie, Betty Mac Iver, Mary-Kate Mac-Naughton, Elaine Mandel, Jean McGlenghin, Audrey McRaine, Kay Montgomery, Betty Myer, Mildred Nicoll, Martha Reed, Gretchen Ridder, Julia Riera, and Edith Rosenberg.

Also among the contestants are Dora-Jane Rudolph, Tatiana Ruzicka, Sandy Segard, Sofia Simmonds, Ruby Smith, Jean Strait, Elizabeth Suppes, Rita Teitlebaum, Jerry Wagner, Elizabeth Walenstein, Natalie Weissberger, Mary Welldon, Laura Wiles, Lillian Wise and Janice Wormser.

The tournament this year is being operated according to the "open draw" system rather than the usual "class division" system. The former was found last spring to result in a better distribution of the good players throughout the brackets, and a more interesting set of

semi-finals and finals was possible. The Consolation Tournament is being run along with the other for the girls who have been eliminated in the first round.

In connection with the sport, a Student-Faculty Tournament will be held in the near future, and the movies to be shown on Thursday, Oct. 18 will also include pictures of tennis being played by Mrs. Helen Wills Moody and Bill Tilden. The college is invited to attend.

Student Speaks About Travel

(Continued from page 1)

Conforte.

Professor Marcial-Dorado and Miss Castellano were guests of honor. Misses Yolanda Lipari, Ruth Saberski, Shirley Swards, and Dona Eaton, poured.

Badges were given out, and the members were requested to wear them for the next two weeks. 145 Hewitt Hall was open yesterday, and will be open this afternoon to members of the club. True Spanish chocolate will be served.

Luncheon 30c-35c-11-2

Dinner 50c-55c-60c-5-8

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