

# Barnard Bulletin

VOL. XXXVIII, No. 48 FRIDAY, MAY 11, 1934 PRICE TEN CENTS

## POETRY IS THEME OF LITERARY CLUB TALK

Prof. Fairchild And Two Winners Of Columbia Poetry Contest Guests At Meeting.

### DEBATE ELIOT THEORY

Original Compositions Of Eleanor Clark, John Sturdevant, Victor Hugo, Read Aloud.

The Literary Club held its last tea of the year Monday afternoon in the Little Parlor. Among the guests were Professor Fairchild and two gentlemen from Columbia, Treville LaTouche and John Sturdevant, who have the distinction of having shared first place in the recent poetry contest at Columbia.

Nora Lourie presided at the tea-table and led the discussion, the general topic of which was poetic form. Aurelia Leffer summarized a book called "Form in Modern Poetry," by Reed. The group found plenty to argue about in the theory of T. S. Eliot that poetry is, or should be, an escape from personality. However, he assumes that the lyric impulse comes from personality rather than character, and since for him character and personality are diametrically opposed, it is hard to reconcile the two statements.

The book referred to the current theory that poetry and poets are inevitably cyclical, that new things are never entirely new but must recall something old. "The objectivists of today feed on the imagists of 1914," agreed Mr. LaTouche. With these ideas as a foundation, the group read aloud several of T. S. Eliot's poems. Nora Lourie read Victor Hugo's "Les Djinns," and Mr. Sturdevant was persuaded to read his poem from the Columbia Review, called "The Three Robbers." Barnard's poetic inclinations were exemplified by Eleanor Clark's "Lean Heritage" which was published in last year's Quarterly. The obscurity for which this poem gained considerable fame, was entirely explained away by the

## V. Hopwood Victor At Archery On Wednesday

Juniors Lead With Score Of 1506 At End Of Three Weeks Of Shooting.

Violet Hopwood emerged from the finals of Wednesday's Archery Contest with a score of 142, making her archery champion of Barnard College for the year 1934. With her, she carried to victory the Junior Class, whose total of 1506 points gave it a clear lead over the other three classes.

Wednesday was the culmination of three weeks of competition among the four classes for the archery crown. Six contestants remained of the original fourteen. The Junior Class was represented by Betty Focht, with a score of 113, Violet Hopwood, 142, and Betty Lague, with 96. The others were: class of '34, Betty Bruderle, 118; class of '36, Hilda Knobloch, 80; class of '37, Adrienne Mackoud, 79. The grand total, which includes the class-totals so far, and the individual scores of today was: Juniors, 1506; Seniors, 602; Sophomores, 367; and Freshmen, 339.

## Loan Committee Will Interview Next Friday At Two

A meeting of the Students' Loan Committee will be held on Friday, May 18, at 2 o'clock in the Alumnae Office, Room 106, Barnard Hall, to interview students desiring loans for next year (1934-1935). Application blanks may be obtained at the Alumnae Office and should be sent to the chairman of the committee: Miss Louise C. Odencrantz, 40-48 Hampden Street, Elmhurst, Long Island.

## SUGGESTIONS OFFERED FOR SUMMER STUDY

Pamphlets On Bulletin Board Will Advertise Student Tours Abroad, Courses Here.

By Alice Ginsburg

Do you intend to go to Summer School this summer? If you do you will find some interesting suggestions on the bulletin board on Jake near Miss Weeks's office. If you don't and you look at the notices anyhow, you will be in danger of being persuaded. This reporter was especially fascinated by the prospect of travel. England seems to be a favorite spot. One can take a Literary Tour of England and Scotland or a City of London Vacation Course in Education. The Drama League of America offers an English Study Tour with Blanche Yurka. And then we mustn't forget the University of Exeter of which H.R.H. the Prince of Wales is President.

There are three different suggestions for study in Russia. Friendship Tours arranging for four weeks of study in Moscow and two weeks of travel over the U.S.S.R. There is another plan put forward by the Anglo-American Institute of the First Russian University which allows forty-two days in Russia, and still another tour sponsored by the Bureau of University Travel.

Sunny Spain calls us to spend the summer at the Jaca School of the University of Saragossa, or the University of Granada. The Austrian Tourist Information offers a large choice of institutions in which to study. If we decide to brush up on our German, we can attend the University of Heidelberg. In this case we'll surely go to Oberammergau for the Passion Play Tercentenary. A few inches away we hop to the Near East and consider the pleasures of travel seminar in Palestine. One of our friends who can read French tells us that the Cours Speciaux d'Ete offered by the Sorbonne means the same as summer school. Another French

## Alexander Woolcott To Speak At Chapel

Dr. Alexander Woolcott has consented to speak at the annual Chapel service for the School of Journalism on Thursday, May 17, at 12 noon. Dr. Woolcott has been lecturing at the School of Journalism during the Spring Semester. Barnard students are invited to attend his lecture of the 17th.

## UNDERGRADS MAY USE CAMP DURING SUMMER

Leadership Training Course Will Be Conducted During June.

### MISS HOLLAND LEADS GROUP

Other Undergraduates, Alumnae May Use Camp During July And August.

The Barnard College Camp Committee recently announced tentative plans for the use of Camp during the summer. As has already been stated most of June will be devoted to a Leadership Training course under the direction of Miss Holland of the Department of Physical Education. This course will be given from June 7th to 21st inclusive. Only undergraduates will be eligible and preference will be given to Freshmen, Sophomores, and Juniors. Application should be made directly to Miss Holland at once.

During July and August Camp will be open to undergraduates and Alumnae of Barnard College. No special time will be set aside for Alumnae as they are expected to join groups with undergraduate friends or sign up with groups of their own. The same applies to undergraduates. All registrations should be made through Miss Bessie Burgemeister, Office 209, Barnard Hall. No applications will be accepted after July 31st.

The Camp must be self supporting and hence a flat rate of at least \$5.00 per week will be charged.

A councillor or hostess will be in charge during the summer. In addition to the regular camp activities, there is a possibility of arrangements being made for golf, riding, and swimming. More detailed plans will be announced in the immediate future. A small deposit will be requested with each registration.

## A. A. Banquet Will Take Place Tonight

Tonight is the occasion of the annual banquet of the Athletic Association, to be held in the gymnasium. Miss Anne Hodgkins, nationally known for her knowledge of and experience in the field of athletics in industrial concerns, will be the principle speaker of the evening. Porgie Remer, Editor of Mortarboard, and president of the class of 1935, will be toastmistress.

Helen Flanagan, president of the Athletic Association, and Grace Chin Lee, president-next year, will conduct the installation of the new officers. The new board consists of: Carolyn Frost, Marjory Ray, Jane Craighead, Betty Focht, Louise Schlosser, Arlene Collyer, Charlotte Haverly, Marion Greenbaum, Dorothy Brauneck, Marguerite Mead, Elise Cobb, Lelia Joveshof, Alice Olson, and Dorothy Ailee.

The program will consist of a song and tap dance from this year's Junior Show, by Suzanne Strait and Roselle Riggan, and a skit by the freshmen waitresses. Movies of the old and new Barnard camps, and campus scenes will be shown. All awards, including class banners, senior pins, the All-College Cup, and individual awards, will be announced.

## R. D. Kell To Give Television Lecture With Slides Today

At the final meeting of the Columbia College Physics Group, to be held Friday, May 11, at 4:30 P.M., Mr. R. D. Kell will speak on "Television." The Group meets in room 329 Physics.

Mr. Kell, a member of the Research Division, RCA Victor Co., will illustrate his lecture with slides. All members of the University are invited to attend.

## BARNARD GROUP ASKS KLEIN REINSTATEMENT

Current Events Club Discusses Also Fascism At Regular Monday Meeting.

The Current Events Club decided at the meeting of May 7 to take action on the Klein case. Mr. Jerome Klein listed in next year's Barnard Catalogue as the instructor for Fine Arts 169 and 176 which were to have been opened to Barnard Students, was told on March 2 that he would not be reappointed for next year. Mr. Klein has been a member of the Fine Arts faculty for seven years. The Current Events Club has taken up the matter as a case of retrenchment in education. Together with the group of Mr. Klein's students, the Columbia Social Problems Club and the Teachers Council they request all students of the University to write letters urging the reappointment of Mr. Klein to Professor Dinsmore, head of the Fine Arts Department, to Dean Hawkes of Columbia, to the Spectator, and to the Bulletin.

The business meeting also included a sort discussion of anti-war work, after which the club decided to support any peace movement which might be officially organized on the Barnard campus. Vera Michael was delegated to report to the club on the Conference Against War and Fascism which will be held on Sunday, May 13.

### Fascism Means Repression

A discussion of Fascism was led by Norma Goldstein, Chairman of the Educational Committee. Fascism was defined as modification of capitalism under which the government takes control of industry for the benefit of huge combinations. It includes the repression of freedom and an intensive militarization for the purpose of upholding its doctrines.

Miss Goldstein cited the examples of fascistic government in Italy and Germany today. She then went on to the consideration of the fascistic phases of the New Deal.

Club members decided that many changes introduced under the New Deal might lead to either fascism or state socialism. The C.C.C. was termed a militaristic enterprise. The National and Regional Labor Boards are a step forward in that the workers and the employers are given the opportunity of conferring together. However several of the members pointed out that the balance of power is always left on the side of industry. There was some discussion about organizations with fascistic tendencies like the Silver Shirts.

## 1935 MORTARBOARD ISSUED WEDNESDAY

Scotch Theme Of Yearbook Carried Out in Cover, Cuts, And Verses.

### DEDICATED TO MISS DOTY

New Photographs Of Campus Views Appear; Usual Sections Used.

Porgie Remer, Editor of the 1935 Mortarboard, Barnard's year book, made good that promised "blessed event" on Wednesday, May 9. The volume appeared in its new tan and plaid cover promptly at noon.

The theme was entirely Scotch, from the original cover to the cuts inside and the little verses in Scotch dialect. Dedication this year was made to Katherine C. Doty, chairman of the Occupation Bureau. Several new photographs of campus scenes appeared in the beginning, and were followed by a review of the Faculty Administration and the Student Administration at Barnard. Next came the pictures and officers of the four classes, and individual pictures of all the Juniors. Under each picture the subject's home was given, and her Major interest. There followed a write up of the Greek Games put on by the present Junior Class, with pictures of both Dance and Athletics. Clubs, with officers and pictures were the next feature, with the three Publications and complete staffs. The Conferences, which included the Dean's Committee of Twenty Five and Silver Bay, were next in order, followed by Athletics. Here all the teams were cited, and the winners in the various sports competitions. Finally came the news of the Alumnae, their present activities and their addresses. Also included at the end of the book among the Advertisements, were the names, addresses and telephone numbers of all members of the Undergraduate body.

## Faculty Play In Tennis Matches With Students

Mr. Driver, Miss Streng, Miss Finan, Prof. Smith, Mr. Foley, Prof. Riccio Among Players.

Aside from occasional minor sand storms, the Faculty-Student tennis match proceeded under fair May skies and in the presence of a capacity gallery. Miss Wayman and her moving picture camera caught some of the prize shots which were equally distributed among faculty and students.

Scores for the first set were fast in the grand melee of starting and since this sheet goes to press before final scores can be obtained, the only ones remaining are those of the second set which are as follows: Mr. Driver and Lucy Appleton against Miss Streng and Grace Chin Lee, 6-1. Professor Smith and Dora Jane Rudolph against Miss Finan and Ruth Bill, 4-all; Mr. Foley and Ruth Brereton against Professor Riccio and Jean Rugg, 5-4. Another match had no score at all because of a delay in starting.

Angela Folsom was in charge of the match. Among the spectators were Professor Braun, Dr. Anastasi and Miss Holland.

## Barnard Bulletin

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## Editorial

### Committee of Twenty-five

Last Monday Student Council appointed the members of the Committee of twenty five for next year. Following a suggestion made by several members of this year's Committee in a letter to *Bulletin* each class was given a certain proportion of membership, with the lower classes leading.

This Committee, which has functioned for a year or so, somewhat feebly, has been the target for a great deal of heated criticism during the last few months. Suggestions have been made to abolish it, along with Junior Show, clubs, Senior Show and all the rest of our worthy institutions. Suggestions have been made for its improvement, the best of these having been incorporated in the aforementioned letter. Suggestions have been made to "let it ride" and continue doing the dirty work that should be done by other organizations.

Of these suggestions, the best is, as always, that which takes the middle road. It should be allowed to continue, not only because there are very definite activities in which it could engage, but also because it provides an outlet for those students who have neither the time nor the inclination to go into larger fields. But it should be improved. It should be given a definite aim, in the first place. It should be led by girls whose interest in it will be sustained throughout the year, and not die a lingering death after two months of puttering around. It should go about carrying out its plans in a systematic, original way. It should interest the college in its activities, which has not been done so far, and create for itself a prestige that will carry it on in the future.

One of the primary functions of this organization could and should be to tie together the activities of the Undergraduate Association, the clubs, the publications, to each other, and to the students, as individuals. This seems vague on the surface, but actually, there are many very practical ideas which might be put into use in this connection. *Bulletin*, for instance, although it tries to accomplish this end, has only one field in which to work, and even in this field, it slips occasionally. The Committee might very easily catch it up in its slips, help it obtain news it would otherwise miss, and carry its efforts into broader fields.

An organization of this kind needs, as do all new and struggling groups, a leader with imagination, initiative, and power. She should therefore be appointed by Student Council, so that there would be no possible chance of the responsibility falling on one who is nice, popular, but thoroughly ineffectual.

The Committee also needs, as it needs nothing else, the friendly interest, if not the hearty support, of the undergraduates. It can do nothing without Cooperation.

### Anti-War Here and Across the Street

In a recent issue of *Bulletin*, there appeared an editorial favoring the establishment of a separate anti-war movement on the Barnard campus. This, we discover, has been misunderstood. In proposing this change, we were not being snooty about the Columbia movement. We were realizing that with the present organization, Barnard students, on the whole, have very little opportunity to participate, and something ought to be done about it. A Barnard organization is the obvious answer. There is no reason in the world why this drive on our campus, once it is started, cannot cooperate with the Columbia drive in some of its projects.

## As It Happens

By Miriam Roher

We seem to remember, a long, long time ago—last June, to be very exact—standing outside Milbank Hall with a small and miscellaneous sprinkling of sophomores, juniors, seniors, alumnae, faculty, neighborhood ragamuffins, proud parents, and drivers of trucks. The members of the first few of these categories were singing rather silly and obviously inaccurate ditties about the timidity of freshmen, the brashness of sophomores, the insouciance of juniors, the solemnity of seniors and the wistfulness of alumnae. We remember, too, that a red evening sun was at that time engaged in streaking the lush greenness of the grass and trees with a golden light, and that a faint breeze coming from somewhere in the direction of Riverside Drive was ruffling the hair of the truck drivers. We remember feeling terribly sentimental.

People are hard. The return of waltz-time and sweet femininity has not seemed to affect the hard-boiled outlook which, we are told, was spawned from the World War. The length of skirt seems not to be correlated with the outlook on life which permits of attendance at a function designed to shed some little rose-colored glow on auld lang syne. There was a very small percentage of the total enrollment of Barnard College present at Milbank Quadrangle last year. Evidently only a few of the younger generation dare any longer to sentimentalize over intangibles. School spirit is out. When you tell old friends good-bye, you tell them in a letter purged of tear-jerking clichés. Because it's silly to be sentimental. Because sentiment is passé. Because people will laugh at you. And yet—

Yesterday a beggar sat on the subway steps. He had no legs, and he wore a sign saying, "Help me. I have a wife and six children." So you dropped a nickel into his dirty brownish cap, and hurried down the steps with a sick feeling somewhere in the region of the stomach.

Tonight you're going to a dance in a downtown hotel with a man whom you like. He has paid ten dollars for the privilege of dancing on this smooth floor with you. You say to him, "We're enjoying ourselves in a good cause. The money goes to the Milk Fund."

Tomorrow, you will buy a magazine from the pale little boy on the corner of 116th Street and Broadway. You'll laugh as you say gaily to the girl who's with you, "Now I know how John D. feels when he endows a foundation." And you'll really mean it.

That's sentiment. That's more than sentiment. It's a selfish, thoughtless drooling over the products of a society which you passively condone. The legless man, the milkless babies, the pale little boy with the magazines, will be replaced tomorrow with more legless men, and milkless babies, and pale little boys with magazines. Your nickels and dimes and dollars have dropped into a bottomless pit, and they have aided nothing but the guilty, uncomfortable feeling which is in you. Yet—

Step Singing is dated. It's sentimental. It's silly.

### Lost And Found Auction To Be Held Tuesday

The annual auction of the Lost and Found articles will be held on Tuesday, May 15th, under the auspices of the Undergraduate Association. Natalie Bachrach, '35, will be the auctioneer. Students may claim articles in the Comptroller's office until May 12. Everything not claimed by then will be sold.

## ABOUT TOWN

### Second Balcony

#### The Pirates Of Penzance

Majestic Theatre

That producers as well as common folk are susceptible to the spring-fever which is now disturbing our ordered routines is convincingly demonstrated by the transformation of a prosaic theatrical thoroughfare into a veritable "melody lane." For 44th Street now seeks to entice us by flaunting such musical charms as the ever-fresh "Bitter Sweet," and that hardy perennial, "The Chocolate Soldier," as well as numerous Gilbert and Sullivan gems. The memory of numerous song fests was stronger at the moment than the exam-ogre and we finally succumbed to "The Pirates of Penzance."

There, we found, successfully disguised as a pirate chief and his unwilling apprentice and Maid-of-all-Work, a noble British Major-General and his fair young daughter, are those indispensable adjuncts of any Gilbert and Sullivan revival, Herbert Waterous, Roy Cropper, Vera Ross, John Cherry and Vivian Hart. There too is William Danforth who, for us, is without an equal in his interpretation of the Sergeant of Police and in his rendition of the classic plaint "A Policeman's Lot is Not a Happy One." Though this week it is the complex piratical intrigues which claim your attention, next week it will be "Trial by Jury" and "H. M. S. Pinafore" which will start you humming endlessly. We urge you to avail yourselves of this opportunity to polish up on your Gilbert and Sullivan. It's a good bracer before exams. B. G.

### Music

#### Barrere — Salzedo — Britt Recital

Town Hall

The Barrere-Salzedo-Britt joint recital for flute, harp, cello, took place at Town Hall Tuesday evening. It stands among the more refreshing experiences of the closing season. Given by three outstanding artists in their respective fields, the recital offered much that in its very nature is rare to concert goers, in bringing to light a kind of chamber music that has fallen into neglect.

As a group, these three instruments in the several trio compositions, showed their suitability to both the classic and modern temperaments. They were capable of re-creating the light, graceful spirit of the eighteenth century Italian Sonata by Antonio Lotti as they were of conveying the 1933 version of their qualities and functions as a trio. This was displayed in two works written especially for them, and performed for the first time. The Trio by Boris Koutsen, especially in The Adagio, contains some moments of success in melodic theme, and in its realization of the effects gained from the varying timbres of the three instruments. The Riegger "Divertissement" is less fortunate, though here again we see a sensitive understanding of the effects to be gained.

Besides ensemble numbers there were also groups of solos. Mr. Britt played The Adagio and Allegro from Sonata No. 6 in A major for cello by Boccherini another eighteenth century Italian. Mr. Salzedo furnished a harp accompaniment. Mr. Britt's tone is mellow and effortless. He interpreted with fidelity the regularity and sonority of the music. The harp accompaniment was most effective.

Mr. Salzedo followed with a harp sonata by still another eighteenth century Italian, Pescetti. Mr. Salzedo's knowledge of his instrument and his dexterity rendered its performance outstanding. His ability was further displayed in two compositions of his own, Chanson dans la nuit, and La Desirade, the second of which contains a subtle touch of humour

(Continued on page 3)

## Letter Forum

### Spook Dancing At Barnard

To the Editor,  
Barnard Bulletin.  
Dear Madam:

I should like to protest the unprofessional and totally inadequate review of the Dance Demonstration which appeared in the last issue of *Bulletin*. A superficial acquaintance with a few technical terms of the Dance is not sufficient equipment for an intelligent review. It would seem to me that such a specialized event calls for the services of someone with an intimate knowledge of dance technique and dance composition.

The critical comments of the article can be excused but it is difficult to ignore such glaring mistakes as attributing the dances to the wrong people, or reporting on dances that were not even performed! Or is it too much that the reader expect the reviewer to be present at the event on which she reports.

Very truly yours,

Dorothy Atlee.

P. S. One of my contemporaries (name disclosed upon request) has been moved to burst forth in rhyme:

We believe in Brothers Grimm and Anderson, Hans,  
We believe in Barrie and A. A. Milne,  
But who the De'el reported on that demonstration dance,  
That half-baked whimsy for your journalistic kiln.

We believe in fairies, and in spirits of the dead,  
We believe in spectres, think it's funny to be fooled,  
But we get a queerish feeling not unmixed with ghostly dread,  
When we read of the performance of the absent Miss May Gould.

We believe in freedom and the power of the press,  
But conclusions that we draw from that report commonly shock us.  
We believe reporters are gargantuan no less—  
But we've never seen them overload a little streptococcus.

We believe a motion is in order at this junction,  
That reporters not be left to their devices so impulsive,  
But as homage to our I. Q.'s, to the designated function  
Assigned to your young journalists, attendance be compulsory.

Duce's Wild

### Clippings Is Her Plea

To the Editor,  
Barnard Bulletin.

Dear Madam:

May I take the opportunity of asking through the Forum column that all undergraduates bring in to collect any clippings about Barnard activities or personalities, which they may see in their home town newspapers? The members of the News Board would greatly appreciate this, since they obviously can see few of the papers to which they send copy.

These clippings are the only manifestation of the work of the News Board—they alone can justify—as far as we can tell—the undergraduates' money which is allotted to publicity. Their purpose is of course to "make the world Barnard-conscious," to make people realize that Barnard College does exist in the heart of New York City, has a Phi Beta Kappa chapter, social events, athletics of all sorts, a week end camp (Croton might be better than Ossining), et al. The more of these clippings, therefore, that we can show to the Alumnae and authorities as our humble contribution toward furthering the institution from which we benefit, the better.

Sincerely yours,

Elise C. ...



### Suggestions Offered For Summer Study

(Continued from page 1)

Summer school will be held at McGill University in Quebec.

This brings us a little nearer home. If we decide not to spend this summer abroad, we still have many opportunities in our own country. To your reporter St. Bonaventure College at St. Bonaventure, New York, sounds very inviting. Besides courses in English, Education, History, etc., they have a golf course right on the campus. The possibilities of studying at Harvard, Yale, Northwestern, or the University of Colorado are also interesting. Dartmouth offers us the use of its library. The Weylister School at Milford, Connecticut gives Secretarial Training By the Sea to Juniors, Seniors, and Graduates. Some courses in music will be presented by the Diller-Quaile School in New York City.

### ABOUT TOWN

(Continued from page 2)

Mr. Barrere performed Bach's Flute Sonata in A minor. Needless to say, it was exceedingly well done, the flute being a one-voice instrument. The Sarabande and Bouree were especially lovely because they were more melodic and did not tax the possibilities of the instrument so much as the Allemande and Courante.

A transcription group, by Mr. Salzedo, of Debussy's collection of piano pieces called "The Children's Corner," concluded the program. This was a clever adaptation. Some of the compositions, notably The Little Shepherd, seemed to

If none of these prospects appeal to you, you may make your own research. This reporter is so completely fascinated by what she has just seen that she expects to wander around for weeks in a daze murmuring, "Shall it be Saragossa or St. Bonaventure?" And then stay home all summer.

gain an effect that the piano alone could not give. The humorous qualities of the "Golliwog's Cakewalk" were so exaggerated that the audience could not help laughing; though perhaps it was more than Debussy anticipated, it was delightful.

The three artists work unusually well as a group, achieving a cohesive style. This is their first joint recital in New York; we hope next season will bring them more often. Besides affording the unaccustomed pleasure of their fine playing, it will be a great opportunity to hear music that is so rarely performed.

R. P.

### Poetry Is Theme Of Literary Club Talk

(Continued from page 1)

Club, who thoroughly approved it.

The group enjoyed its arguments in informal comfort and ease, incidentally proving as someone remarked, that discussion can be pleasantly seasoned with tea, cigarettes, cookies, and armchairs.

### '37 Elects Lacey, White Walters, To Assembly

Lucille Feist Chosen Ring Chairman; Ruth Walters Gets Post At Silver Bay.

Ruth Walters was elected Silver Bay delegate of the class of 1937 at its meeting of May 9, in room 304, Barnard Hall. Miss Walters was also elected to Representative Assembly. She was formerly chairman of Greek Games music for her class. Deborah Hunt was chosen alternate.

Irene Lacey and Eliza White were also elected to the Assembly. Miss Lacey was Freshman Greek Games chairman. She is vice-president of the class of '37. Eliza White was a member of Greek Games dance and costume committees, and a member of Honor Board. Lucille Feist was named ring chairman. She, too, actively participated in Greek Games.

### Dean Is To Address Seniors On Tuesday At One O'clock

The Dean will address the Senior Class in Brinckerhoff Theatre on Tuesday, May 15, at one o'clock. Seniors are requested to wear caps and gowns.

### LIVE in FRENCH

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McGILL UNIVERSITY MONTREAL, CANADA

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*They Taste Better!*

Luckies are all-ways kind to your throat

As you can see from this picture—Luckies' fine, smooth quality doesn't just happen—for we use *only the clean center leaves!* Only the clean center leaves—for which farmers are paid higher prices—for the center leaves are the mildest leaves—they taste better. Then—"It's toasted"—for throat protection. And every Lucky is fully packed with these choice tobaccos—made round and firm—free from loose ends—that's why Luckies "keep in condition"—do not dry out. Luckies are always in all-ways kind to your throat.

"It's toasted"

✓ Luckies are all-ways kind to your throat



Only the Center Leaves—these are the Mildest Leaves

*They Taste Better*



**Junior Show Succeeds Financially, Says Manager**

Junior Show was a financial success, according to Sophia Murphy, Business Manager. She states that Junior Show cleared \$190. The chairman, Marion Greenbaum, states that this sum, which is now in the class treasury, will probably be given to Student Loan of the Scholarship fund.

**Committee Of 25 Named By Student Council**

Seven Sophomores, Seven Juniors, And Six Seniors To Be On Committee.

According to the motion passed at the meeting of Student Council on May 7, five Freshmen, seven Sophomores, seven Juniors and six Seniors will be

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 B O S T O N              N E W Y O R K              P R O V I D E N C E

members of the Committee of Twenty Five.

From the class of 1937 were elected Lucille Feist, Deborah Hunt, Irene Lacey, Agnes Lecky, Marjorie Sickles and Dorothy Watts. Lucy Appleton, Elaine Goltz, Marguerite Hoffman, Adelaide Knowles, and Vivian Neale were elected from the class of 1936.

1935 members are Natalie Bachrach, Betty Focht, Blanche Goldman, Mary Goodson, Betty Myer and Ada Shearson.

Elizabeth Puckett was appointed Archives Chairman, and Mary McLaren Library Chairman. Helen Dykema was named Song Leader while Sophia Murphy was appointed Charter Chairman.

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At the meeting of Rep. Assembly last Monday Marguerite Mead was elected delegate to Silver Bay and Gertrude

*A wise old owl said!*

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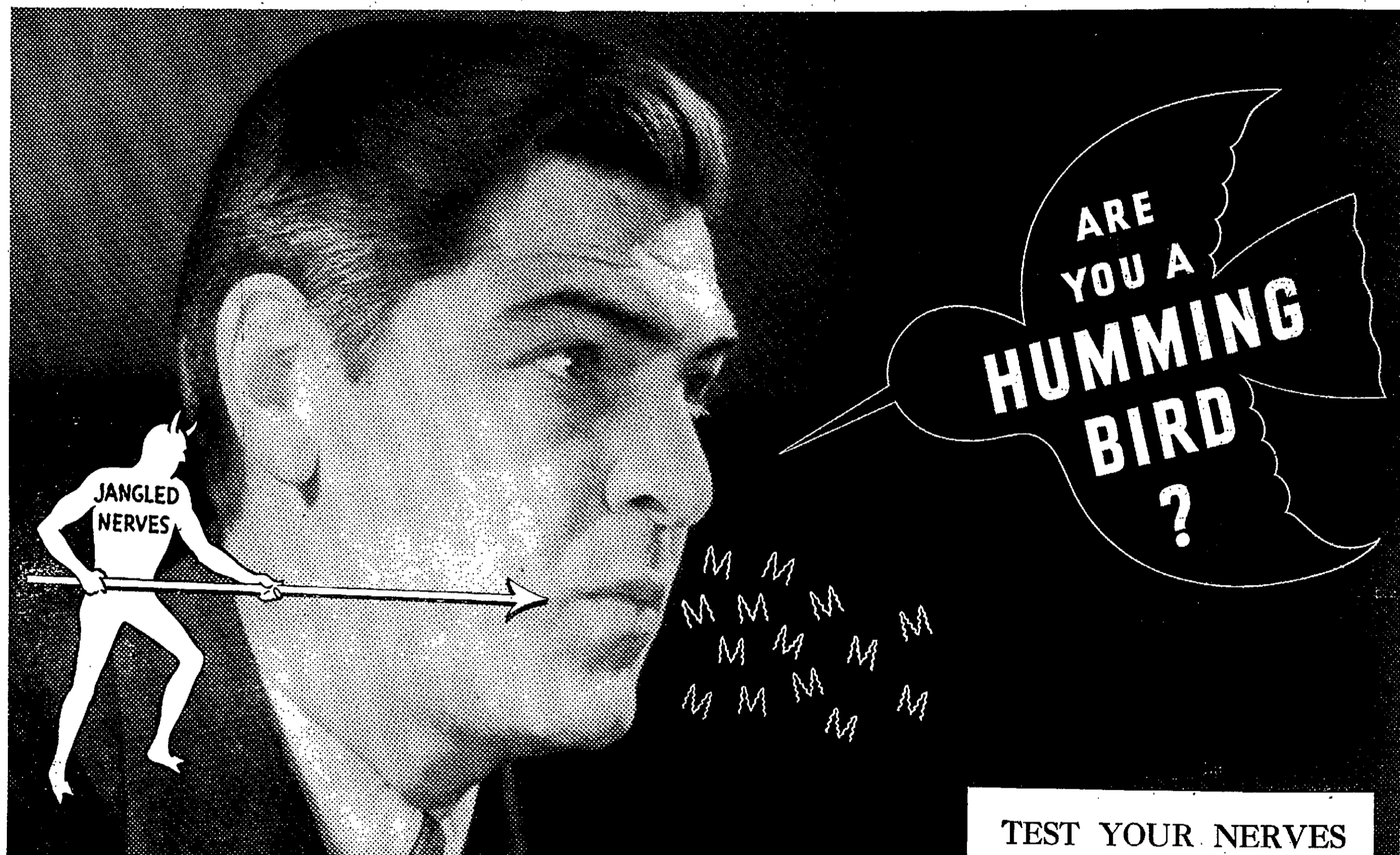
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