



Barnard

Bulletin

VOL. XXVIII, No. 45

TUESDAY, MAY 1, 1934

PRICE TEN CENTS

EDITH KANE ELECTED EDITOR OF QUARTERLY

Staff Of Literary Magazine Entertains At Tea In Honor Of Editor.

AWARDS PRESENTED

Eleanor Jaffe, '35, To Be Business Manager Of Periodical.

By Elizabeth R. E. Jones

The new Editor of Quarterly, Edith Kane, was ushered into office Friday afternoon at the tea given every Spring by the editors of the magazine. Eleanor Jaffe will be next year's business manager.

In the comfort and seclusion of Even Study, the guests gathered to talk about things literary, sip tea, and partake of those interesting little caviar sandwiches for which Quarterly teas are famous. The wandering reporter found the chief topic of interest to be the much-debated future of Quarterly. Everyone had an inspiration or two concerning how the new "Quarterly-Consciousness" could be used to make a super-magazine for next year.

The retiring editor, Marjorie Wright, and business manager, Helen Brodie, received the guests, among whom were faculty members of the English department, the present and former editor and business manager of Bulletin, and the editor and business manager of Mortarboard.

Enconced behind tea-cups and a vase of flowers, Eleanor Jaffe, Aline Blumner, Mary Phelps, Thomasine Campbell, and Electra Guizot poured. The hostesses were distinguished by their corsages of gardenias.

Awards for service on Quarterly were presented to the members of the staff. Gold Keys were received by Helen Brodie, Marjorie Wright, and Mary Phelps. Edith Kane received a silver key, and bronze keys were presented to Thomasine Campbell, Lenore Glotzer, Elizabeth Lehman, Laurose Schulze-Berge, Electra Guizot, Aline Blumner, Virginia Schuyler, Mary Roohan, Blanche Goldman, Helen Atwood, and Helen Mern.

Psychology Club Plans Trip To Insane Hospital

On Saturday, May 5, the Psychology Club is planning a field trip to the Hudson River Hospital for the Insane, at Poughkeepsie. The club has received this permission in spite of the fact that groups of visitors are very seldom allowed to go through the hospital.

Both from a psychological and sociological viewpoint the trip promises to be of great interest, according to officers of the club. The very adequate forms of occupational therapy, the intensive physical training program of the hospital which includes organized basketball and baseball teams, and the extensive farming lands and dairies are some of the features.

A bus which will leave Hewitt Hall at 10 o'clock has been chartered for the trip. The fare will be \$1.20 and a luncheon will be included.

Various Bulletin Posts Now Available To Students

Bulletin wishes to announce that position are now available to students interested in proof-reading, circulation, or About Town critical work. Experience is preferred, but not essential for any of these types of Bulletin work.

Those interested in proof-reading may communicate with Diana Hirsh or Miriam Rober; candidates for the About Town Staff with Rita London; and candidates for the circulation staff with Pearl Schartz, either through student Mail or in Bulletin office.

ANNUAL SPRING DANCE HELD AT BROOKS HALL

Ruth Saberski, Chairman Of Affairs; Johnny Strong's Orchestra Supplies Music.

The Blue Room at Brooks Hall was the scene of the annual Spring Formal Dance, given for dormitory students of Hewitt and Brooks, on Friday evening, April 27.

Johnny Strong and his orchestra, who played for the Junior Prom of the Class of 1935 at the St. Regis, and numerous other functions this year at Barnard, supplied the music for the occasion.

Programs for the dance were colored in lavender, green, and peach and stamped with the Barnard Seal.

Dance Committee

Ruth Saberski was chairman of the dance committee. Assisting members included Dorothea Melvin, Helen Hershfield, Agnes Greagh, Sara Bright, Vivian Waits, Catherine Owens, Helen Cahalane, this year's Dormitory president, and Mary Sutphin, social chairman, were ex-officio members of the committee.

Others who assisted in the arrangements were Yalanda Krajewski, Martha Shoemaker, Norman Goldstein, Clara Armstrong, and Mary Roohan.

Guests Of Honor

Guests of honor included Dean Gildersleeve, Mr. and Mrs. Rankin McBride, Mr. and Mrs. Giles S. Rich, Mr. and Mrs. Robert Herr, Miss Helen Page Abbott, and Miss Mary F. McBride.

The spring formal dance for resident students is the last official college event of its sort for the academic year. Other residence halls social affairs during the past few months have been a Supper Dance on March 17, a Supper Dance on February 9, a Christmas tea dance and a Christmas formal dance. The first dormitory formal of 1933-34 was held on Armistice Night, November 11.

Barnard Students Invited To Attend Tea-Dance Musicale

Barnard students are invited to attend a tea-dance and musical under the auspices of the Woman's Auxiliary of Congregation Emanuel and sponsored by the Out-of-Town Students Organization, to be given on Sunday afternoon May 6, from three to six o'clock, at the Community House, 1 East 65th Street, Manhattan.

A. A. COMPLETES PLANS FOR ANNUAL BANQUET

Expects To Announce Name Of Principle Speaker In Several Days.

REST OF PROGRAM PLANNED

Entertainment Includes Skits By Freshman Waitresses, Junior Show Hits.

The Athletic Association expects to be able to announce the name of the guest speaker for its annual banquet in a few days. The dinner will take place in the Barnard gymnasium on Friday evening, May 11, at 6:30.

Marguerite Meade, this year's vice-president of the Athletic Association, and Honor Board chairman next year, will be in charge of the affair. Her committee is composed of Jane Craighead, '37, new treasurer of the A.A., Dorothy Atlee, '36, dance chairman of A.A., Vivian Neale, '37, Health chairman this year and Margery Ray, '37, new secretary of the organization. All the members of the committee have been very active in the affairs of the Association this year.

The chairman of the banquet has announced the program for the evening, which will consist of the usual skits by members of the freshman class, who will serve as waitresses; Roselle Riggan, Barbara Lewis, and Suzanne Strait will reproduce their song and dance from Junior Show; and Porgy Remer, Editor of Mortarboard, and president of the class of 1935, will be Toastmistress.

The entire college is invited to attend. The usual procedure is to invite members of the faculty to sit with groups of undergraduates. The sign-up poster was put up yesterday, and it is hoped that many will sign it.

Dance Demonstration To Take Place Friday

The Annual Dance Demonstration of the Advanced Dancing Class will take place Friday afternoon, May fourth, at four-thirty o'clock in the Gymnasium. Dean Gildersleeve and members of the faculty have been invited.

The Demonstration is divided into four parts. The first section is an exhibition of representative technique. This includes footwork, exercises for contraction and relaxation, sustained control, and variations on a rhythmical pattern. This will be followed by the Sophomore Greek Games dance. Group dances and individual dances comprise the third and fourth divisions respectively. Two of the group dances are studies composed by the class for the Annual Dance Symposium, inaugurated with much success by Barnard in 1932. The Symposium this year is to be held at Sarah Lawrence College, in Bronxville, New York.

Members of the class taking part are: Patricia Purvis, Terry Haines, Muriel Fugino, Elizabeth Hayes, Alice Goldenweiser, Demie Genaitis, Carolyn Frost, Mathilda Gould, St. Clair Baumgartner, Ruth Wolin, Dorothy Atlee, Ruth Portugal, and Helen Nicholl.

Members of the Undergraduate Association are urged to attend.

Applications For Language Exits Must Be Filed by May 4

Announcements has been made by Miss Meyer, the Registrar, that the test to fulfill the foreign language requirement will be held on Friday afternoon, May 11, at 4:10 P. M. Exits are to be given for students of French, German, Greek and Latin. A member of the Junior Class failing this test may under certain circumstances present herself for another examination in September before the beginning of her senior year.

Application to take the present test must be filed in the Registrar's office not later than May 4. If they are filed after this date there will be a late fee of \$5.

Porgy Makes Startling Statement To College

Announcement By Editor Of Year Book, Given Exclusively To Barnard Bulletin.

By Porgy Remer

Is it not significant that just six days after May Day—commonly known as May seventh by the Wits of Barnard College, another bombshell will be hurled at civilization. Let us digress for a moment. Those of you who have traveled throughout the rocky fastnesses of the Scotch Highlands may or may not have noticed, with its peaks swathed in downy clouds, the mighty Ben Mortarboard. But just how many of these people realize that this apparently extinct volcano is on the verge of eruption? (Bon Verge! Advertisement of Junior Show.) Did I see a hand raised? Where were you the night of June twenty-eighth, nineteen fourteen?—So you deny it, do you? AH-HA! Quite sensible of you.—Let us digress back to our subject.

Whatever you choose to call it, Ben Mortarboard is up to something. On the seventh of May, of the nineteen hundred and thirty-fourth year of our Lord, a mighty undulating mass of plaid lava will come heaving over its quivering sides. See if we're wrong. Shrieking citizens will clamor, fleeing—ah yes, but toward (not away from) the turgid flow. The guardian angels of this suddenly prominent feature of the landscape will hand out samples of the lava—but only for a consideration (are you paid up?).

Helen Nicholl Appointed Freshman Day Chairman

Helen Nicholl '36 was appointed Freshman Day Chairman at a meeting of Student Council on Thursday, April 26, in the Student Council Room.

Other appointments which were made at the meeting were Nannette Kolbitz as assemblies chairman and Elsie Cobb as Publicity Chairman. Doris Pascal was elected editor of Blue Book.

CURRENT EVENTS CLUB SUPPORTS MAY DAY

Current Events Club Favors City Wide Parade And Mass Meeting.

HISTORY OF MAY DAY GIVEN

Columbia Social Problems Club And Anti-war Groups Also Lend Support.

To-day is May Day, set aside as a day upon which the workers of the world, organized in their political parties and trade unions, fight for their political demands. The Current Events Club is supporting a demonstration managed by the United Front May Day Arrangements Committee and sponsored by the Columbia Social Problems Club, numerous trade unions, and Anti-War Groups, the League of Struggle for Negro Rights, the Committee for the Aid of Victims of German Fascism and many other organizations. The demonstration will take the form of a parade that will start at Battery Park, wind all over the city, and end up in the afternoon with a large mass meeting at Union Square.

History of May Day

May Day has had a very interesting and varied history. It was initiated in 1884 by the American Federation of Labor for the purpose of fighting for an 8 hour day. In 1889 it was made international at a meeting in Paris of the Second International, and soon became a focal point for the revolutionary proletariat. To the 8 hour day slogan many others were added including International Working Class Solidarity; Universal Suffrage; War against War; Against Colonial Oppression; the Right to the Streets; Freeing of Political Prisoners; and the Right to Political and Economic Organization of the Working Class. This year opposition to War and Fascism is being concentrated on.

Next Monday there will be a meeting of the Current Events Club at which Fascism will be discussed.

Bavarian Dance Given By Deutscher Kreis

By Helen Hartmann

Yodeling, zither playing, accordion solos, and Folk dances were features of the Bavarian Dance Festival presented last Friday April 27 in Brinkerhoff Theatre and sponsored by Deutscher Kreis. The program was carried out in the atmosphere of old Munich, using native costumes, songs, and dances. An orchestra also in native costume played between the presented dances. A feature of the program was the Schuhplattler dance. During and after the festival refreshments were served in the German Room. There was a large attendance.

The affair was chaperoned by Professor and Mrs. W. Braun, and Professor and Mrs. Puckett. Mr. Von Helms acted as master of ceremonies. Ellen Jacobson, 1933-1934 president of Deutscher Kreis was in charge of the preparations.

Barnard Bulletin

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Editorial

Quarterly Makes A Stir

According to announcements which will be made at class meetings today, Barnard Quarterly is looking for employees, which makes it an unusual business, even for the year of the Great Upswing. There is a labor shortage in the ranks of our college magazine, we are told. Next year's editor is already in quest of a staff.

We have discussed her plans with Miss Kane, the editor-elect, to a certain extent, and we feel qualified to say that, if they can be executed, they will give Barnard a magazine it can be proud of. Her only difficulty at present, she says, is the lack of a large organized group of staff workers to carry out those plans. The day of unpretentious and purely literary endeavor is over. Solid work, with something very tangible to show for itself every two months, is the new order. If she has been elected by the college, a student editor should consider all the college when she plans the content of her publication. With this end in view, Miss Kane has issued a call for lowerclassmen, Fine Arts majors, Zoology Majors, and Basket Ball Players. We personally do not know what she is going to ask of them after they volunteer their services, but if she can succeed in presenting a magazine catholic enough in subject matter to include those services, she will give us what we have been clamoring for year after year—something we all can read and enjoy, something no one of us is excluded from, either passively or actively.

We have long felt that *Quarterly* had great potentialities which have been insufficiently exploited. We humbly recommend to Miss Kane that she use the following facts to make her magazine lively and interesting:—her office is in the heart of New York City, and she has access to theatres, group movements, automobile shows, and the college shops of department stores; her office is in the heart of Columbia University, and she has access to some of the most active intellectual movements, in every field, which are taking place in the world today; her office is in the heart of Barnard College, where she has immediate access to the most interesting and diversely-trained group of young people we have ever met.

If Miss Kane's plans include full play for these potentialities—and we think they do—it will be at the very least an interesting year for the people who are added to her staff. We wish them clear sailing, but not too clear—we don't want dullness in our publication.

- We want at least one laugh out of the 1935 Quarterly.
- We want at least one pretty picture in every issue.
- We want at least one article which we would read if it appeared in a commercial magazine.
- We want a lot.
- And it's up to Barnard now, which chose the chief of staff, to see that we get it.

"HERE AND THERE ABOUT TOWN"

Cinema

We're Not Dressing

R. K. O. Music Hall

Please understand here and now that the name *We're Not Dressing* has nothing to do with the honeymoon joke. If the characters in the picture are not as elegantly attired as they might be, it is because they are shipwrecked on an island somewhere in the Pacific Ocean. You know that if you are awakened in the middle of the night to hear that the ship was sinking, you would grab the first article of apparel you could lay hands on and run for the nearest lifeboat. That is just what these people did. As a balancing factor, there is a song called "Love Thy Neighbor" which is 66 2/3% moral, and sounds like something out of the last part of an Eddie Cantor program.

The characters in question are Miss Carole Lombard, an heiress whose yacht is shipwrecked; four of her friends, one being Mr. Leon Errol and another Miss Ethel Merman; and Mr. Bing Crosby, of radio fame, whose weekly program on WABC, Monday night at 8:30 (advertisement) is such a momentous event in our household that all other activities automatically cease, while the family spends the half-hour in silent devotion. Not that we think much of crooners. But Bing is different, or so we are convinced. He has a voice, and best of all, he doesn't take himself seriously.

Well, getting back to the picture, he plays a potential architect working his way around the world as a sailor. He has been hired by Miss Lombard to scrub decks and entertain her pet bear Droopy. Every time Mr. Crosby sings, Droopy cannot resist the temptation to make passionate love to him, thereby causing him no little embarrassment. Furthermore, not only has Droopy fallen in love with him: so has Droopy's owner. Because she loves him, Miss Lombard acts as though she hates him, thus making his life miserable until the shipwreck. Then the tables are turned. Mr. Crosby shows the society people how to get back to nature and like it, and as a result becomes virtual king of the island. Sounds familiar, doesn't it? Miss Lombard thinks so too. She remembers, she says, a play about a butler who had a similar experience, but she can't remember his name. "Crichton, wasn't it?" says Mr. Crosby. Thereupon, having given Sir James Barrie due screen credit, they proceed about their own business.

The film is deliberately nonsensical, and very amusing. It is not the plot that counts, but the incidental comedy and Mr. Crosby's singing. It achieves just the effect of amiable insanity that *Stand Up And Cheer* (which, I regret to note, is being held over at the Music Hall for a second week), fails to get. There are some comedians in the cast who are really funny, as, for instance, Burns and Allen as a couple of naturalists living on the island; and Miss Merman

and Mr. Errol. Miss Lombard is not particularly convincing, but there is Mr. Crosby to make up for her. The songs are pleasant, if not epochal, and are already well known. The afore-mentioned "Love Thy Neighbor," for example, and "She Reminds Me Of You," and "May I."

The feature is accompanied by Walt Disney cartoon, *Funny Little Bunnies* which is to supplant the overworked *Three Little Pigs*, by an Alexander Woolcott short, and by a travelogue on Flanders.

R. E. L.

Music

Matzenauer—Downes

Brooklyn Academy of Music

As his guest artist in the last of his series of lecture-recitals, Mr. Olm Downes presented Margaret Matzenauer along with the Smith College String Orchestra and Ballet. Mr. Downes took advantage of the opportunity for originality and variety offered by a program concerned with the opera and ballet of the early seventeenth century. Madame Matzenauer opened the program with arias from three operas. Although she has not been heard recently from the stage of the Metropolitan Opera House, her melodious contralto voice has lost none of its drawing power. Her tones are rounded clear and strong, without any perceptible harshness. As she sang the "Lament of Dido" from the *Dido and Aeneas* of Purcell, the audience was fully aware, not only of her vocal powers, but also of her gift for dramatic impersonation. Opera is undoubtedly her field. The other selections in this group were the "Invocazione di Orfeo," from Peri's *Euridice*, and the monologue from Gluck's *Iphigenie en Tauride*.

The most interesting presentation of the evening was the well-known *Cantata-Pantomime* of Monteverdi. The composer, who was elevated by sheer merit from a lowly station to a place beside kings, has given us a pantomime typical of those popular at the French court in his century. The ballet, which depicts the "combat of Tancred and Clorinda," was danced by Miss Edith Bornett and Mr. Samuel Eliot, Jr., while Madame Matzenauer sang the narrator's role to the accompaniment of the Smith College String Orchestra.

The dance group then presented a few numbers listed as the *Concerto* of Jean Baptiste Lully. Lully was an Italian by birth but eventually attained to the position of director of the Paris Opera. There he changed the prevalent modes of court dancing, casting aside the customary slow and stately movements in favor of a more lively and rhythmical style. The Smith College dancers, who are after all, an amateur group, interpreted these dances fittingly. They deserve credit for their efforts.

M. P.

Episcopal Clubs Hold Tea For Newman Club

Dean Gildersleeve, Chaplain Knox, Father Ford, Rev Phillips Present.

On Thursday, April 26, the Episcopal Clubs of Barnard and Columbia jointly sponsored a tea given in honor of the Newman Club. The affair, which is a tradition of the college, was held in the College Parlor from four to six and enjoyed a full attendance.

Mrs. Charles S. Baldwin and Gertrude Lally, this year's president of the Newman Club, presided at the tea-table, while Josephine Diggles, this year's

president of the Episcopal Club, and Edith Beekler, president-elect of the Newman Club received. Those serving were Ruth Olsen, Margery Smith and Ruth Bedford.

Besides many students of both Barnard and Columbia, several members of the administration attended. Among the latter were Dean Gildersleeve, Chaplain and Mrs. Raymond C. Knox, Rev. George B. Ford, and Chaplain Wendel C. Phillips.

Next year's officers of the Episcopal Club are President, Elizabeth Simpson; Vice-President, Carolyn Smith; Secretary, Charlotte Haverly; Treasurer, Margery Smith. Newly elected officers of the Newman Club included: President, Edith Beekler; Vice-President, Marie Ward; Secretary, Helen Sweeney; and Treasurer, Adelaide Paterno.

Forum Column

Anti-war Movement

To The Editor,
Barnard Bulletin.

Dear Madam:

Both in the tone and the statement made in your last editorial you have misrepresented the program, activities, and composition of the University anti-war movement.

May I point out that the anti-war movement under the guidance of the Permanent Committee is university-wide in scope, and it not the exclusive property of any side of Broadway. Barnard is as much a part of the University as the Union Theological Seminary, Columbia College, the Law School, the Medical Center, the Graduate Schools, Teacher College, New College, all which take an active part in the work of the Committee. Also, Barnard has, with the exception of Columbia College, the largest representation on the Permanent Committee. We need not consider ourselves step-children. Any anti-war movement which is divorced from all others is by definition absurd. We must have the broadest possible unity among all those who suffer from war and therefore have an interest in opposing it. By separating the work of Barnard from that of the rest of the University, and from the anti-war movement on other campuses, we are defeating ourselves in advance.

Challenges Statements

In several statements in the editorial you imply that the Anti-Military Ball is the first activity of the Permanent Committee worthy of Barnard cooperation. You say the Committee "is getting busy again." May I point to the record of two brilliantly successful Conferences (which were not "stopped dead in their tracks, as any one who reads the program adopted by these Conferences must immediately realize), the successful program of Anti-Jingo Week, two issues of an independent publication, *University Against War*, a series of movies, symposia, discussion-groups, lectures, and other cultural activities, circulation of the Oxford Pledge, a successful anti-facit meeting to protest the February events in Austria, an anti-war commemoration of Armistice Day, finally, the program of National Student Anti-War Week, which culminated in the largest demonstration of student unity against war ever witnessed in this country, to which Columbia and Barnard may be proud to say they contributed over 2,000 supporters. Are these achievements negligible? Can any one sincerely involve in the struggle against war overlook their significance, and point to a dance as the only anti-war activity which is of considerable importance to Barnard. Furthermore, the dance is not being held in order to enable us to pay our debts. These have been paid in full, as a result of the overwhelming response to the Tag Day, and there is a surplus in our treasury. The Anti-Military Ball should rather be looked upon as a gay celebration of a highly successful year.

If the anti-war movement at Barnard is weak, that obviously is not the fault of the Columbia Committee. It is rather the fault of those who stand on the sidelines and sneer without justification at those who are doing real and effective work, on the basis of a program which penetrates deep into the nature of war and thus can include methods of fighting war which at least tend in the right direction. We make no claim of perfection, or infallibility, and our task is still largely ahead of us. But we have been doing things, good things, worth doing, and we have had considerable results. We do not mean to stop. We shall go ahead and build next year's movement on the sound basis of this year's work.

Very sincerely yours,
Gertrude E. Easton.

The clean Center Leaves are the mildest leaves *They Taste Better!*



Luckies are all-ways kind to your throat



WHEREVER the finest tobaccos grow—in our own Southland, in Turkey, in Greece—all over the world, we gather the very Cream of the tobacco Crops for Lucky Strike. And that means *only the clean center leaves*. The center leaves are the mildest leaves—they taste better and farmers are paid higher prices for them. These clean center leaves are the only ones used

in making Luckies. Then "It's toasted"—for throat protection. And every Lucky is fully packed with these choice tobaccos—made round and firm, free from loose ends—that's why Luckies "keep in condition"—why you'll find that Luckies do not dry out—*an important point to every smoker*. Naturally, Luckies are always in all-ways kind to your throat.

"It's toasted"

✓ *Luckies are all-ways kind to your throat*

Only the Center Leaves—these are the Mildest Leaves



They Taste Better

A. A. Notes

Swimming Awards

Awards in baseball and basketball are given on a basis of competition in games, ability and sportsmanship. For swimming awards are not made on a basis of competition but on graded tests which may be passed at any time during the year.

In a few weeks the swimming season will be over. Many of you have been working on the various requirements for your swimming awards. We urge you to complete the remaining requirements in order to receive your award this year.

The requirements for the classes of 1934, '35, '36 are:

2nd Class award: back float, face float, elementary back stroke, knee dive, crawl—20 yds, standing dive from side, standing dive from board, side stroke—20 yds, 220 yds endurance—free style, and running front dive.

1st class award: back crawl—20 yds, breast stroke, high platform dive, jack knife, back dive, optional dive, endurance over-arm 220 or 440 yds, speed—20 yds.,—maximum, 15 sec, 40 yds 37 sec., 100 yds 2 1/2 min.

1st class award and Red Cross Life Saving are requirements for an expert swimmer.

The requirements instituted for the class of 1937 are:

2nd class award: any 10 tests passed, 1st class award: pass 20 tests, expert—all strokes and dives in 8.5 form. All endurance and speed events in lowest given time. Any 20 other tests and Senior Life Saving.

Pool Hours

Spring Fever? Feeling lazy? Try a refreshing swim in the pool. There are many additional open hour periods this term:

5 to 5:30 daily; 4:20 to 5, Monday, Thursday, Friday; Monday at 3; Tuesday at 2; Friday at 11.

And don't forget the inter-period dip every afternoon between the regular classes—2:55 to 3:20 and 3:55 to 4:20.

Volley Ball

The New College faculty volley ball team, including four men, proved to be the outstanding team in the volley ball play day in the Barnard gym last Thursday. Eight teams composed of the faculty and students of New College and Barnard participated.

Diana Campbell, the Undergraduate President welcomed the visitors, and supervised the activity of the afternoon.

Writers Club To Give Annual Dinner May 2

Marc Connelly And Dean Ackerman Of Journalism School To Be Guest Speakers.

The Annual Dinner of the Writers Club has been arranged for the evening of May 2nd at the Men's Faculty Club, Morningside Drive and 117 Street at 7 o'clock. Guest speakers will include, among others, Marc Connelly, playwright and President of the Authors League of America, and Carl W. Ackerman, Director of the School of Journalism. There will also be very brief addresses by some members of the Club who have done distinguished work during the current year. Officers for next year will be elected at this dinner.

Dress will be strictly informal. The price of the dinner will be \$1.00. Members may invite as many guests as they wish at the same rate. They will please notify Miss Muriel White if they can come, and send their checks or money orders so as to reach her, at 301 School of Business, not later than Monday, April 30th, on which date the seating plan will be drawn up.

EDITH KANE WILL EDIT QUARTERLY NEXT YEAR

Editor Chosen In College Election; Eleanor Jaffe, '35, Appointed Business Manager

MANY OPENINGS ON STAFF

Interested Students Requested To Interview Editor This Week In Room 405

"Please announce that I want everyone who has ever been interested in any phase of magazine work to communicate with *Quarterly* immediately," said Edith Kane, in an interview with a *Bulletin* reporter Friday. Miss Kane was chosen editor of next year's magazine, in a college election which took place on Wednesday and Thursday last week. Eleanor Jaffe, '35, has been appointed business manager.

"A college magazine, as far as I can see has two important functions; first, to provide diverting and fairly mature reading matter to an educated audience; and second, to give to as many people as possible the experience of working on a publication. Nowhere but in a college can such experience be gained simply for the asking. I am strongly opposed to *Quarterly's* former policy of exclusive membership on its staff, and I should like to add at least thirty people to the staff this month. The greatest qualification for such membership is willingness to work. Anyone who has enough ability to be in college at all, and enough interest to volunteer her services, deserves very real consideration from a student editor.

"If possible, there will be an issue of *Quarterly* off the press early next fall, which is one of the reasons why I want to organize a large staff right away. Literary genius will always be welcomed, but until it chooses to manifest itself, I shall be delighted to work with people whose interests lie in the field of fine arts, science, or sociology. In fact, I should like to make a place in *Quarterly* for anyone in Barnard who is interested in anything whatsoever. Particularly, I should like the lower classmen to affiliate themselves with the magazine. I think they will find a continued connection with any college organization absolutely invaluable, as a supplement to the curricular college education."

Miss Kane asks all those who tried out for *Quarterly* last fall to communicate with her at once, if they are still interested. Anyone who wishes to see her about a position on the magazine is invited to come for an interview any day this week, from two to three, in Room 405, Barnard Hall. Special appointments can be arranged through Student Mail, if any interested students are not free during these hours.

Quarterly was hostesses at a tea given last Friday in Even Study to members of the English department and editors of other student publications. Among those present were Miss Weeks, Dr. Rosenblatt, Mrs. Herr, Professor Baldwin, and Professor Greet.

C.C.N.Y. Staff Resigns As Censorship Protest

No Action Taken At Louisiana State Against Columnist For Criticizing Athletics.

New York, N. Y. (NSFA)—The entire staff of *The Ticker*, undergraduate weekly newspaper at the School of Commerce of the College of the City of New York recently resigned in a body as a protest against faculty censorship. The immediate cause of the mass resignation was the refusal to permit the publication of an editorial criticizing Dean Justin H. Moore for suspending the editors of an April Fool's number.

The dean, it was learned, suspended seven students for their part in putting


out an unauthorized issue on April 1. At the same time the editors of *The Ticker* were advised not to give any notice of the suspension in its columns.

Leonard Hankin, managing editor and acting editor-in-chief, sought to have the ban lifted and requested the dean's permission to publish an editorial which called the punishment unwarranted and overharsh. The request refused, the paper appeared with a blank front-page editorial column flanked by the story of the seven suspensions. On the editorial page was the announcement of the resignations.

In contrast to the success of faculty censorship at City College was the recent victory for the cause of freedom of the student press at Louisiana State University, Baton Rouge. David R. McGuire, Jr., columnist on the *Reveille*, weekly undergraduate L.S.U. newspaper, incurred the displeasure of Dean James F. Broussard when he facetiously criticized Southeastern Conference Athletics and referred to the delegates to the Conference, of which Dean Broussard was vice-president, as "lads" and "boys." Editor Wiggin of the *Reveille* not only defended McGuire, but permitted the paper to carry an editorial belittling the "big shot athlete" and a cartoon depicting the over-emphasis of the Conference on Football.

Although Dean Broussard recommended to President James M. Smith of L.S.U. that McGuire be dismissed from the staff of the paper, no action has been taken against him or against Wiggin. President Smith, Dean Broussard, and Dr. Wilkerson of the Journalism faculty have refused to comment on the affair, and the L.S.U. campus hails the incident as a great victory for the *Reveille* and for freedom of the college press, according to Wiggin.

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College Service, Nationwide News Bureau, Describes Social Groups Under Fascism

(Ed. Note: The following article has been forwarded to *Bulletin* as being of great importance in setting American College men and women right about the influence of the growth of Fascism on intellectual groups in Europe.)


Certain conditions are necessary for the rise of fascism in the present period of imperialism. First, the capitalist class finds itself in a weakened position in the face of the crisis and the rising class consciousness of the proletariat. Second, it is unable any longer to make profit as easily as before when capitalism was in the stage of expansion. The political structure which developed under an expanding capitalism becomes out of date and acts as a hindrance to profit making. The democratic form of government becomes ineffective; certain laws, traditions, philosophies like the "competitive system," "laissez-faire" and "individualism" thus come into conflict with capitalism during its monopoly stage. Fascism is used to scrap them and to prevent revolution by the working masses.

Fascism "... is a social movement including a part of the oppressed classes." It needs a mass base. It enlists the lower middle class, composed of farmers, small business people, high salaried

workers, students and members of the professions. Because of the very conditions of their existence, these groups have failed to make a true class alliance and are, therefore, easily confused and misled. Their spontaneous militancy is exhibited not so much in a revolutionary upsurge as by a desire to recover their former status.

It would be incorrect to conclude, however, that fascism is a middle class revolution. For revolution is admitted to be only the type of social change that brings about a shift of power from the hands of the ruling class to those of the ruled. In fascism there is no such transfer of control or power. On the contrary, fascism has strengthened the power of the dominant exploiting class, by resorting to still more open class repression and terror.

Two types of organization help to open the way for fascism. First are those that openly avow fascism, such as various "shirt movements," patriotic societies and militarist groups. There are those who claim an interest in a better order of society, yet who fail to take the vital steps toward achieving their professed goal. Such organizations talk in terms of "social betterment" but perform deeds which help to bring about a fascist regime.



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