



Barnard

Bulletin

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FRIDAY, MARCH 23, 1934

PRICE TEN CENTS

WIGS AND CUES HAS SPRING PLAY TONIGHT

Gertrude Rubsamen, President of Society, Promises Spectacular Performance

Tonight Wigs and Cues will present their spring production, "Gods of the Mountain," a fantastical play by Lord Dunsay. The play will be given in Brinkerhoff Theatre, at 8:30 P.M. Tickets are free, and are being distributed on Wednesday, Thursday, and Friday of this week at noon in Barnard Hall. Rehearsal have been in progress for the past two weeks, and the performance promises to be a spectacular one, according to the statement of Gertrude Rubsamen, president of the club, because of the expert coaching of Phyllis Machlin, former Wigs and Cues president, who is at present taking her Masters degree at Columbia, and also because of the expensive lighting equipment borrowed by the club for the occasion. The complete cast is as follows:

- Agnar..... Muriel Hutchison
- Slag..... Mianan Fiske
- Uli..... Jean Rugg
- Oogno..... Vera Michaels
- Thahn..... Lucy Riddleberger
- Mlan..... Edith Cantor
- Thief..... Nina Gabrilowitsch
- Oorander..... Elfrieden Wenzel
- Illanouh..... Betty Horsburgh
- Akmos..... Garnette Snedeker
- The Man..... Julia Riera
- One..... Betty Grant
- Dromedary Man..... Betty Millard
- Citizens..... Carol Franz
- Elizabeth Rusk Jones
- Jeanette Rubricius
- Mary Lou Wright
- Gods..... Margaret Boney
- Gertrude Rubsamen
- St. Claire Baumgartner
- Honora Dalton
- Doris Pascal
- Sally Dermody
- Nancy Crowell

Prof. Howard Commends Quarterly For Lack of Literary Affectation

Points Out "Detached Compassion For Life" In Stories And Verses; But Finds Only Glean Of Sunlight In The Issue On The Crocus-Colored Cover.

The only gleam of sunlight in the March QUARTERLY is the cover: The crocus-colored wrapper makes the heart rejoice, but the contents thereof are bitter. The stories and verses reflect the grey of midwinter; a sober grey, not even the black night of the romanticist.

However, freedom from coloring is the admirable part of these stories and verses. There is no literary affectation in them. They are full of detached compassion for life, and find matter for tears in everyday situations. This takes far more art than the bald presentation of shocking cases such as "arty" magazines rejoice in. The simple rendering of a poor woman hoaxed by a peddler, of a girl who has no "date" for New Year's Eve, of the "tough" child in an orphan-asylum, is far more poignant, because common, than the sensational stories of commerce.

This applies to Elizabeth Lehman's "Gift for a Twelve-year-old," with its reticent presentation of the humiliated unemployed father, the foolish, long-suffering mother, and the little boy whose initiation into the evils of this world is only just beginning. There is no sentimentality, either, in "Demmy" by Laurose Schulze-berge, about the child of character, bound to suffer the tortures of Prometheus in a brutal orphan-asylum.

And in spite of having read a good many versions of the subject, in English courses, I still found more cause for tears than for laughter in Leonore Glotzer's story of the girl waiting, waiting for the telephone-call that never comes. "Shiva" by Miriam Roher, showing the difference between the elder generation of Jews, and the younger, is a significant little sketch showing how the sense of tragedy—taking life and death seriously—which animates the elders, is lacking in the utterly materialistic children.

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Notables To Discuss Women And Careers

Social Science Forum Invites College To Symposium On March 8

"Women, Marriage and Careers" will be the subject for discussion by prominent speakers at the symposium which is being sponsored by the Social Science Forum, Tuesday, March 27, at four o'clock in the College Parlor. Magistrate Anna M. Kross, Dr. C. P. Oberndorf, and Mrs. Gretta Palmer who are leaders in their respective fields of endeavor have consented to present various aspects of the problem. Rose Somerville, president of the Forum will preside. The college at large is cordially invited to attend.

Magistrate Kross is one of the two women magistrates of New York City. Dr. Oberndorf is head of the Psychiatric Division of the Mt. Sinai Hospital, and will doubtless offer a valuable insight into this aspect of his professional work. Mrs. Palmer is Women's Page Editor of the World Telegram.

After the main presentation the floor will be opened for a question period. In the Forum's previous symposium which concerned itself with the contemporary political situation, the question period was particularly lively and proved to be one of the features of the program. Tea will be served at the conclusion of the discussion from the floor.

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Trustees Establish Five Scholarships For Foreign Students Covering Board, Tuition

For the last ten years the students of Barnard College have conducted each year a campaign for funds for Student International Fellowships to send a Barnard graduate abroad to study and to bring foreign students to Barnard. Under the present difficult circumstances, the money raised this year, amounting to \$1,100, is all to be used, by the decision of the Representative Assembly of the students, for sending a Barnard graduate abroad for next year. The holder of this fellowship will be selected from the present graduating class in the near future, by joint action of the Faculty and students.

To carry on the practice of bringing foreign students to Barnard, the administration is glad to announce that the Trustees have established for next year five scholarships for foreign students, covering in each case room, board and tuition. Candidates for these are being sought in several European countries and in South America. It is probable that one will come from the Argentine, one from Italy, one from Norway and one from France, but definite awards have not yet been made.

In establishing these new scholarships the Trustees were careful to create a separate fund, so that the amount of scholarship aid available for American students in Barnard should not be diminished.

The administration is particularly glad to have foreign students in the College, as it considers their presence of great educational value and interest to the undergraduates. Association with girls from other lands is a broadening and stimulating experience, especially for students from small cities and towns of the United States.

At the present time, more than ever before, Barnard considers that efforts should be continued for international understanding. Far from being discouraged by the present crisis in international affairs and the apparent danger of war, we should regard this situation as stimulus to even greater efforts to carry on, in the face of all obstacles, our work for friendly cooperation between nations.

Glee Club to Sing Brahms' "Requiem" In Gym.

Tomorrow evening at 8:30, in the Barnard gymnasium, Barnard students will be given an exceptional opportunity to hear Brahms' "Requiem." Under the direction of Professor Lowell P. Beveridge, the Barnard and Columbia Glee Clubs are combining for the performance with the University Choir.

This concert marks the second presentation of the "Requiem", sung in German, in this country. The programs will contain both the original German text and the English translation for the convenience of the audience.

The entire college is cordially invited to attend. There is no admission charge.

MISS HOLLAND TO GIVE COURSE IN CAMPCRAFT

Course to be Conducted at Barnard Camp During June With Expenses Shared

The Department of Physical Education wishes to announce that it is preparing to sponsor a training course in Campcraft and Camp Leadership at Barnard Camp during June. The exact date of the course will be announced later. The course will be conducted by Miss Holland.

Never before has it been possible to provide a real training period for students interested in the organization and administration of Barnard Camp. It is absolutely necessary to have a group of students of certain qualifications to be responsible for the activities and their management. We have been fortunate in the past in selecting chairmen and committee members who were particularly interested in the growth and development of Barnard Camp. However, no provision for specific training was possible without sacrificing a few of the week-ends to which the student body was entitled.

Purpose of Course

The purpose of this course, therefore, is to give students the opportunity to acquire certain essential knowledge and skill necessary for successful leadership at camp. The course will also include some of the broader aspects of camping and outdoor recreational leadership peculiar to Barnard Camp, with the view of preparing students for an adequate performance of the duties involved in the offices of camp chairman and membership on the camp committee.

While Barnard Camp does not aim to become a highly organized institution, it is both necessary and desirable that certain rules and regulations be established and regarded for its successful conduct. It is important that certain traditions be begun now, for Barnard Camp is here to stay. The success of this course depends upon the sincerity, interest and cooperation of all who wish to apply for membership.

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SPEAKS ON EUROPEAN STUDENTS IN POLITICS

Dr. Walter Kotschnig; Head Of International Student Service, Talks At Assembly

CITES NATIONALISM TREND

Says Students Have Been Driven To Politics By Economic Difficulties Of Their Countries

"The European student, participating in the political affairs of his country has been responsible to a great extent for the changes in the governments of Europe," declared Dr. Walter Kotschnig, head of the International Student Service, in his address to the assembly last Tuesday. In discussing the part of students in European politics Dr. Kotschnig declared that one of the outstanding differences between European and American students was that the students of Europe took a lively and active interest in their government while those of America were indifferent.

"The role of the government in our lives has been changed," he explained. "It is no longer merely an institution to protect our life and property, it is assuming more and more leadership in economic affairs. Who is going to assume the responsibility? The students are deciding." Dr. Kotschnig said that the European students' interest in politics was traditional. "We see that the Russian revolution of 1905 was engineered by students, the movements for independence in Czechoslovakia and Jugoslavia were inspired by the students, and the recent revolution in Spain originated in the Universities," he pointed out.

"Students have been driven to politics by the economic difficulties of their countries but today they are extremists, either right wing or left, either nationalists or communists. However, the greater majority are nationalists. The explanation to this may be found in the fact that most students come from the middle class. The middle class has always held to certain nationalistic ideas and expressions, thought highest of imperial ideas."

France Most Stable

He cited the activities of French, German, Italian and Austrian students

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4 Alumnae Advise On Choice of Vocations

Speakers Cover Fields of Scientific Work, Psychology, Advertising And Physical Education

Interesting vocational advice was given by Josephine Pratt, Marjory Hillas, Mrs. E. O. Bregman and Miss Shellhase at the Vocational Tea given Wednesday, March 21 in the College Parlor.

Miss Pratt, the first speaker, covered the field of laboratory and scientific work. "There are two main groups in this field," said Miss Pratt, "the first being hospital work, the second, in private and state laboratories. In each of these fields the work is divided into

(Continued on page 4)

College Votes on 3 Undergrad Offices

Voting For Undergrad Vice-Pres., Secretary And Treasurer Now Going On

Voting is now going on for the election of Undergraduate Vice-president. The nominees are: Marion Greenbaum, Sally Brent, and Gerada Green.

Marion Greenbaum has been prominent in the following activities: Athletics, Greek Games Lyrics Committee, Mortarboard Staff, College Games Chairman, Chairman of Committee of 25, Student Fellowship Committee, Book Chairman of Junior Show, Poster Chairman, Greek Games Lyric Writer, and Chairman of Junior Show. Sally Bright has held the following offices: Business Manager of Mortarboard, Member of Representative Assembly, Member of Ring Committee, Bulletin Boards Chairman, Student Fellowship Committee, Sophomore Greek Games Business Committee, Freshman dance Committee, Junior Show Committee.

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Our Quarterly Complaint

Quarterly has come in for another roasting. Ever since our freshman year, we have heard mutterings and murmurings from the more interested undergraduates to the effect that it is not worth the paper it is printed on, much less the subsidy it receives from the Undergraduate Association. And now, the mutterings have developed into a definite suggestion, from the Editor and Assistant Editor of Quarterly, that it be abolished.

Getting material for the magazine, is, apparently, very difficult. That means, of course, acceptable material. This situation is deplorable in a college the size of Barnard. There are certainly any number of future "writers" here. We don't lack students who can write. We lack only those who are willing to write for Quarterly. Which implies that there is something the matter with Quarterly.

The faults of the magazine lie not in the fundamental principles upon which its existence is based, but upon several far less important details. In the first place, it lacks variety. It should, as a subsidized magazine, appeal to everyone. And everyone is not interested in purely fictional literature. Government, economics, science, sociology—the list could be continued indefinitely—all play a vital part in our lives. An article or two in each issue on one of these subjects might not be amiss. Quarterly is narrow, too, not only in the sense of being almost purely fiction; even the fiction itself is all of one type. Therefore it appeals to an extremely limited group. This may be one reason for the difficulty in securing material. Perhaps a magazine which appealed to a variety of people would also stimulate a variety of ideas which might take the shape of contributions to the magazine.

Several suggestions have been made as to ways to correct these faults. The editor should, perhaps, be chosen on a broader basis, that is, by Representative Assembly or even by the college at large. This would insure the editor's being, not only a writer, but an active student, in contact with other active students. She would know what subjects are interesting to the college. And, even more important, she would know where to secure material for Quarterly, written from the point of view of every active thinking group on the campus. And there are active thinking groups, indications to the contrary notwithstanding.

Another suggestion has been made that the staff be composed of fewer "experimental" writers. This group should by no means be excluded, but other and more orthodox writers should have a place, and this for the reason that good thinking and good writing may spring from traditional as well as from new and experimental sources.

Practical minded souls, on the other hand, have suggested that Quarterly should appear less often. A good, fat, prosperous looking magazine might well be more popular than the present Quarterly. And with more time to solicit materials, more time to secure an active and interested staff, more time given for judging and rewriting material once it has come in, the general level of the magazine would be greatly improved.

In any event, one more effort should be made to make Quarterly a success: it should not be abolished. It is, or should be, worth while to the staff, and to the contributors. That an institution should be worth while to those who do its work is a fundamental principle of student government. Quarterly should never be abolished until it has failed, to be worth while, not only to those who read it and pay for it, but to those who work on it. And for the sake of every potential author in Barnard, not to mention the rest of us, may that day never come.

NOTICE TO JUNIORS

All Juniors who have parts in Junior Show are urged by Marion Greenebaum to attend every rehearsal. The Chairman emphasizes the short time for rehearsing, and the fact that the attendance of every member of the chorus is necessary to make a successful production.

Forum Column

Challenge Rep Assembly

To the Editor,
Barnard Bulletin.

Dear Madam:

The Student Committee Against Censorship wishes to protest the election of Suzanne Strait as Editor of Bulletin, and offers the following questions for the consideration of the college.

1. Why did Representative Assembly vote to make this year's election of the editor of Bulletin a special case? Why was the constitutional provision for a college-wide election shelved this year in favor of an election by Representative Assembly (about 60 members) and seven members of Bulletin staff?
2. What relation to this decision had the fact that 332 students opposed the Student Council and Representative Assembly stand on the Bulletin affair?
3. Were Representative Assembly and Student Council afraid to test their decision by a college vote?
4. What justification can Representative Assembly offer for its voting that it alone (plus the seven members of the staff) should vote in the election particularly when there is no student appeal from its decision? Has any group in authority the right to vote that it alone (in disregard both of the constitution and the traditions of Bulletin) shall vote on a matter which concerns not itself alone but the entire college?
5. Why were the recommendations of all members of Bulletin staff for the other candidates disregarded?
6. Why was Bulletin staff as a whole, which will have to work with the next editor, excluded from the voting?

The injustice of the election and the manner in which it was conducted will remain as still another blot on the record of this year's student administration unless a satisfactory answer can be given to each and every one of these questions. The college is entitled to protest vigorously the high-handed manner in which a comparatively small group in power has disregarded all questions of justice and right in favor of maintaining its authority.

Student Committee Against
Censorship.

Staff Protests

To the Editor,
Barnard Bulletin.

Dear Madam:

As members of Bulletin staff, we would like to protest the election of Sue Strait as Editor-in-Chief of Barnard Bulletin. We regard the office of Editor-in-Chief of Barnard Bulletin as a great honor and a position of great responsibility which should be attained as the result of conscientious devotion to Bulletin and long years of association with it such as has been displayed by both of the other nominees Nannette Kolbitz and Edith Kane.

We realize the merits and ability of Sue Strait but we feel that those merits can be and have been recognized by the attainment of other positions. The position of Editor-in-Chief of Barnard Bulletin requires an intimate knowledge of the working of Bulletin which cannot be obtained by a short term on the News Board abandoned in favour of other apparently more engrossing interests.

Sincerely yours,

Edna Edelman,
Elaine Goltz.

Answers Protest

To the Editor,
Barnard Bulletin.

Dear Madam:

A reply to the letters protesting Miss Strait's election as Editor-in-Chief of the Barnard Bulletin, is necessary at this time. I can not help but be indignant at this intolerable situation. Do members of the Undergraduate Association protest when a person has been elected, but is felt by some to be less qualified for the position than the other candidates? Certainly not! The elected candidate is at least given a chance to prove her ability, and she receives our best wishes.

According to the provision made by Representative Assembly, the nominating board met and submitted to Representative Assembly and the Managing Board of Bulletin, three nominees all having the necessary qualifications. Now that one of these has been elected, four people protest that the elected candidate has not the necessary qualifications! The accusation is made that Miss Strait resigned from the Bulletin staff "in favour of other apparently more engrossing interests." The key to her election may be found in the fact that the members of Representative Assembly who voted for her, probably felt that her participation in other fields of extra-curricular activities in addition to her two years experience on the Bulletin staff, made her pre-eminently qualified for the position.

I hope you will pardon this outburst, but it seems that we should rather take the opportunity afforded in the Open Forum column, to wish Miss Strait our very best for the future and to give her our fullest support. I for one wish to do this publicly. I am

Sincerely yours,

Margaret Gristede.

Protest Election

To the Editor,
Barnard Bulletin.

Dear Madam:

I think the manner in which the election of the new Editor-in-Chief of Bulletin has been manipulated, is most befitting our so-called Representative Assembly. It seems to me that they might have shown more discernment in their choice, for such an august body invested with such supreme authority. They have in their sublime perversity chosen the candidate least qualified by experience and ability to fill the position of editor. Years of devotion and labour on Bulletin on the part of Nannette Kolbitz and Edith Kane are outweighed by a short term on the news board, which was resigned so that the candidate might enjoy more influential positions in the hierarchy of Barnard College.

The whole business, from the censorship of Bulletin to this most inglorious election, is most distasteful; lacking, as it does, fairness and integrity. Representative Assembly in its high-handed fashion has shown itself to be anything but representative of the will and opinion of the college.

The Editorship of Bulletin should belong to the person who has merited it through hard work as a member of Bulletin Staff and has proven her ability. Representative Assembly has failed to elect such a candidate.

Sincerely yours,

Sally Dermody,
Betty Hoffmann.

No Publicity

To the Editor,
Barnard Bulletin.

Dear Madam:

We wish to protest against the utter lack of advance publicity about the meet-

ing the the Undergraduate Association at which the Undergraduate Vice-president, Secretary, and Treasurer were nominated. According to the Constitution of the Association, nominations are supposed to be made by its members. The failure to publicize, even to announce, the meeting, has deprived the student of constitutional privilege. Not only should the announcement have been included in the list of daily events, but there should have been at least one conspicuously placed poster. Because of the total of information about it, the meeting of March nineteenth was in no way representative of the student body.

Yours truly,

Alice Ginsburg,
Norma Goldstein,
Miriam Kornblith,
Bobbye Suckle.

Praises Quarterly For Lack of Affectation

(Continued from page 1)

Most interesting to our community, doubtless, are the verses; "Young America—Female—1934," by Gertrude Epstein, and "Lines to a College Communist" by Edith Kane. This Satire and Epistle represent the points of view of the reformer and of the artist, respectively. It is quite proper that the artist should have the better verses, and that the reformer should be so angry at the State of Things that she has no time nor wish to polish her lines. There is some very rough going in:

"You'll go to hell, says the god, as he drinks his wine—
Don't you know that what's mine is mine?"

And I cannot follow the culinary image in:

"Their filet mignon is the muted crust
Of the lie of pie by and by."

But these are small matters to set against the bravery which speaks its mind in spite of ridicule:

"I have seen the hardness in their settled stare.

I have watched the corpses, beyond the yellow hair,
They have veiled themselves against the world's muck."

It is easy to smile, but the verse is eloquent all the same, and causes a tremor such as one always feels when listening to Cassandra.

Edith Kane's erratic stanzas, with their devil-may-care sadness over the loss of a friend, sound the artist's apologia pro vita sua. A shifting of mood from serious to flippant reminds one of Byron's Don Juan. If the quest of beauty means as much as it seems to, in these verses, one could wish the writer would try seriously to create something beautiful. She has talent enough.

We should be proud to show our QUARTERLY anywhere, as an example of the high standard of writing in our college. There may be other college magazines which display, from time to time, more art, more style, more dazzling diction, but the root of good art is in the point of view, and in this number of the QUARTERLY the point of view is admirable. May we hope that the May number will demonstrate that our authors have an eye for beauty, an eye which can discover some compensation for the sadness they have already noted.

Return Of Games Costumes Requested By Betty Grant

Greek Games costumes, borrowed at any time, are to be returned by day noon at Mrs. John's office. Betty Grant, Sophomore Chairman of Games, requests.

"HERE AND THERE ABOUT TOWN"

Second Balcony

New Faces

Town Theatre

Something of interest happened along Broadway last week in the form of *New Faces*, conceived with the collaboration of a group of young, talented, vibrant and stimulating authors, actors, musicians, and the rest of it. These young people are the Noel Cowards, the Hope Williams, the Fannie Brices of tomorrow; formed, however, with a firm, more balanced twentieth century spirit. And each one of you, with the slightest interest in the theatre, even in the character of the passive audience, should see this original revue, and 'root' for its success.

Since these people are still young, and haven't achieved the maturity of professional polish, a little polishing is necessary here and there. At times the sketches fail to hit the audiences as they should; this is caused by the over-stressing of a point to a degree beyond the limit capacity of the audience, or a lack of pertinence and relevance in subject-matter. But then, again, at other times it gains a brilliance and power often unequalled in a more finished piece of work. Above all, it contains a youthful vitality, a genuine spontaneity, which forces this critic to glow in no uncertain terms, as is obvious here.

There is so much within it, that we find it a little difficult to tell you where to look first, and whom to spot out. There is Nancy Hamilton (an erstwhile Smith girl), who writes sketches and acts in them. We rave subjectively and objectively about a James Shelton who is possessed of an unusual and charming personality and a melodious voice; he writes his songs too. There are so many of them, but you've simply got to go and feast yourselves upon their talents.

The topics range from the blase smug justification of New Yorkers 'of taste', to the Communism of Red Russia; and there's hardly an intermediate stage that isn't present. The dancing is exceptional, well conceived and executed; it isn't learned either, for there's Russian folk dancing, original clog and tap routine, the dancing of the Clifton Webb-Tamara Gava school, and even shades of Miss Williams fit through. With little money, much brains, and fervent faith, these pieces of 1934 have brought out their "goods" which are, let us assure you, of excellent quality.

N. D.

Music

Yehudi Menuhin

Carnegie Hall

Yehudi Menuhin presented his last of the season Sunday night, March 18, at Carnegie Hall. A large and extremely enthusiastic audience greeted his performance of the *Adelaide Concerto* written by Mozart at the age of ten, The *Violin Concerto*, the *Bach D minor*, the *Sonata*, and two Spanish pieces by Sarasate.

From a historical point of view, the *Adelaide Concerto* was perhaps the most interesting of his very early work of the great composer was recently discovered in Paris together with a note of dedication by Mozart to Madame Adelaide, daughter of Louis XV. Young Wolfgang Amadeus studied composition with his father himself a good musician and a fair composer. So similar, indeed, are the works which Mozart wrote under the tutelage of Leopold Mozart to those of his teacher that one can hardly say with absolute certainty that the *Adelaide* was written wholly by the young boy. It has all the characteristics of the mid-eighteenth century style, being reminiscent of Stamitz, Vivaldi and other musicians

whom Mozart later surpassed in creative power. But in spite of the fact that the youthful composer is following in the footsteps of his predecessors, one sees here already the freshness and delicacy which mark the works of Mozart throughout his career. Mr. Menuhin's approach to the concerto was very well conceived. He deftly underlined the smooth melodic passages and brought out the pleasant themes with grace and subtlety.

The oft-played Bach D minor Partita followed the Mozart on the program and the second part of the recital was devoted to compositions of a more violinistic character. Mr. Menuhin played the entire Paganini Concerto in its original form, a work which is usually performed in a later one-movement version. This concerto is little more than a show-piece, since though it gives the performer ample opportunity to demonstrate how sure his fingered-octaves are, it contains little interesting thematic material. Paganini, who himself was an excellent showman and virtuoso, in both the best and worst senses of these words, knew well what would delight an audience, and this concerto has continued to fluster performers and to bewilder their hearers since his day.

The two charming dances by Sarasate, *Romanza Andalus* and *Zapateado*, completed the program, and, as one might expect, Mr. Menuhin added numerous encores to the printed list.

H. B.

Ray Lev

Town Hall

Ray Lev, young American pianist, recently returned from study in England as winner of the Matthay scholarship, gave her first New York recital Saturday afternoon, March 17, in Town Hall. Her program included the Bach-Busoni Organ Toccata in C, a Brahms group, the *Fantasia* in F minor of Chopin, *Sonatina* by Ravel, and Liszt's *Mephisto Walze*.

She disclosed a rare and sympathetic talent for the piano. The tremendous sonorities and dramatic nuances of the Organ Toccata were handled with musicianly skill and artistic reserve. An inner warmth pervaded her rendition of the Brahms group, the two Intermezzi in E flat and E minor, the *Romance*, op. 118, and the *Capriccio*, op. 116. The Ravel *Sonatine*, a work not often heard, displayed a lovely quality of legato and fineness of phrasing. There was a translucent color and round clarity to her tone in the lyric passages of the Liszt and Bach compositions. Her solid and facile technique was always under control and flashes of splinterlike brilliance were heard in the fused tonalities of the Chopin *Fantasia*.

Miss Lev appeared in London several times and here in New York last October as assisting artist with the National Orchestral Association. She makes her bow to the musical world with the assurance and poise of excellent training and professional artistry. A large and enthusiastic audience greeted her and stayed to hear numerous encores.

Helen M. Feeney.

(Continued on page 6)

Greek Games Tickets To Be On Sale March 19-28

Greek Games tickets will be on sale in Miss Weeks' office beginning Monday, March 19, to Wednesday, March 28 at noon according to the following schedule:

Freshmen—March 19-23 at \$1.00
Sophomores—March 20-24 at \$1.00
Juniors and Seniors—March 21-26 at \$1.25

All Classes—March 27-28

Every student will have an opportunity to buy at least one ticket during this time at the student rate. From March 27-28 she can buy a second ticket. But after the period is up all tickets will be sold at the rate for alumnae and outsiders; \$2.00.

New Political Economy Club Organized Here

Prof. MacIver Named President And Dr. Gayer, Executive Secretary of Group of Economists.

The American Political Economy Club was recently organized in New York with Professor MacIver as President, and Dr. Gayer as Executive Secretary. Membership in the club will not be restricted to the faculty of Columbia University, nor even to those resident in New York, but will be definitely regarded as an honor and a privilege. Scientific competence, irrespective of political and economic views or academic or professional prominence, will be the basis for the election of members. A total membership of 35-40 economists is planned.

The club is an outgrowth of the Committee of 17 Economists, appointed by President Butler last year, which has just completed a report on its findings. Invitations have been extended to members of the Butler Commission who continued to participate in its work till the end to join, as well as to members of the faculty of the University in Exile attached to the New School for Social Research, members of the National Bureau of Economic Research and the Rockefeller Foundation, and prominent banking authorities.

Meetings will be held once a month preceded by dinner and cocktails. It is expected that some member will read a paper or deliver an address at each meeting, following which general discussion will ensue. Visitors will be invited from time to time to address the meetings.

The governing council of the organization includes Professor MacIver, Dr. Gayer, Alvin Johnson, Director of the New School for Social Research, and Professor Wesley C. Mitchell.

Come Watch Finals of Badminton Tournament Today

Miss Finan suggests that the College come out to watch the finals of the Badminton Tournament today at noon between Betty MacIver and the winner of the Stein-McKenna match. She prophesies a very lively match.

Music Club Entertains Dormitory At Musicale

Helen Feeney, Charlotte Boykin, Myra Serating Assist In Varied Program.

Several members of the Music Club entertained the dormitory students at a Musicale in Brooks Hall on Sunday, March 18th, at two fifteen o'clock. This inaugurated a series of musicales which the club hopes to continue in the future. A sonata for violin and piano by Mozart played by Helen M. Feeney and Thonia Schierman opened the program. Cynthia Rose followed with a piano selection, *Nocturne* by Grieg. Two short violin selections were played by Helen Feeney, the *Rondino* by Kreisler, and *From the Canebrake* by Samuel Gardner. The first movement of the *Italian Concerto* by Bach and *Ecossais* by Beethoven were then rendered by Myra Serating. Charlotte Boykin ended the program with several operatic selections, among them the *Waltz Song from Romeo and Juliet*. A large number of the resident students expressed their enjoyment of the program. Miss McBride and Miss Castellano were among the faculty members present.

Coffee was served in the drawing room after the program. Mary Selee was in charge of the dormitory music committee and Margery Deming, Barbara Pointer, and Helen Feeney, President of the Club, acted as hostesses. The club will have a business meeting in the near future to elect officers for next year. There will also be a Musicale in conjunction with the Newman Club at which the Pius X Choir of the College of the Sacred Heart will sing a program of Gregorian Chants and Classic Polyphony.

Rules For Borrowing Books For Holidays

Students Who Desire Checks Wednesday Sign Numbered List Tuesday at Noon.

On Tuesday, March 27th, at 12 o'clock (NOON) any girl who wishes to borrow books for use over the Easter Holidays may do so by signing her name to a numbered list which the assistant who distributes the checks at 12 o'clock will have. Each girl will first receive her check for Tuesday night if she needs one, and then if she wishes, sign for a check to take books home over the Holidays.

You may stand on line for either or both purposes.

At any time between 8:45 and 11:30 on Wednesday morning each girl who signed her name to the list on Tuesday will receive her numbered check by applying at the Loan Desk. It is imperative that you apply for your check before 11:30 as no checks will be reserved at the Desk for distribution after that hour.

Reserve books will be given out at 12 o'clock (NOON) on Wednesday, March 28th, for over the Easter Holiday.

Announce Benefit Performance

Monday night's performance of the play "They Shall Not Die" will be a benefit for the Scottsboro prisoners. The production will be under the sponsorship of the National Committee for the Defense of Political Prisoners. Tickets may be obtained at the Royale Theatre or at 156 Fifth Avenue.

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Columbia, S. C.	28.15	St. Petersburg, Fla.	50.05
Savannah, Ga.	33.80	Winter Haven, Fla.	48.30
Brunswick (Sea Island), Ga.	37.65	West Lake Wales, Fla.	48.70
Jacksonville, Fla.	40.65	Sebring, Fla.	49.95
Ocala, Fla.	44.70	West Palm Beach, Fla.	52.60
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SOUTHERN STATES SPECIAL NEW YORK-FLORIDA LIMITED

Lv. N.Y., Penna. Station, Daily at 9:30 A.M. | Lv. N.Y., Penna. Station, Daily at 6:45 P.M.
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College Clips

The Economics Club at New Jersey College for Women has a bank run by its student members. It is open daily for undergraduates to make deposits, draw loans and cash checks.

—N. Y. World-Telegram.

At the University of British Columbia there is a punctuality machine that flashes a cheerful "welcome" to prompt students and a sarcastic "late again" to those who amble in late. It was invented by a harassed instructor.

—Swarthmore Phoenix.

From Stanford University comes the news that women students of that school will be permitted to visit men's dormitory rooms. President Wilbur, who had previously decreed that women would not be allowed in the men's dorms, decided to make a test case of an annual formal, announcing that the students would be placed on their honor. The only restriction was that the doors be left open.

—Oklahoma Daily.

A correspondence course in the handling of natural gas has been added to the University of Kansas Extension Division.

—K. U. News.

Going to college is called "The great American racket" by President Ralph Cooper Hutchinson of Washington and Jefferson College in one of the most scathing denunciations of the present higher educational system and its students issued within the last few months.

—Indiana Daily Student.

Work has begun at the University of California at Berkeley, on a new cross-country course which is being designed to afford a complete view of the race by both judges and spectators.

—Johnsonian.

The Colorado School of Mines has a ruling which prevents sophomores from paddling freshmen. The sophs get around the rule by making the frosh paddle each other.

—Swarthmore Phoenix.

The University of Southern California has instituted a series of radio "career planning" programs over a local station to present the opportunities, requirements and qualifications of various professional and business fields. Professors and deans of the University will participate.

—U.S.C. News Bureau.

Geometry tests at the University of Chicago are illustrated with football plays.

—Aquin.

There was a rule in the early days at Oklahoma A. & M. that guns were to be left outside the classrooms.

—Haverford News.

Prince Toumanoff, once a general in the Russian Imperial Army, is now a librarian at Harvard.

—Haverford News.

Dishwashing and book repairing are some of the jobs which have been given to students at the University of Kansas under the Federal grant for student employment.

—K. U. News Bureau.

At Smith College, twenty-five young damsels, comprise what is known as Smith College Life Guards. These nators are chosen, according to the Springfield Student, "for their all-around ability in the water and are judged on diving, strokes for both form and speed, and their ability to learn stunts."

—N.S.F.A.

Professor Moley To Speak On Nationalism on Sunday

Professor Moley will speak on "True and False Nationalism" at the Temple Emanuel Student Forum, under the auspices of the Junior Society, at 1 East 65th Street, on Sunday, March 25, 1934, at 3:00 P.M. Discussion will follow the address and tea will be served. All are welcome.

4 ALUMNAE ADVISE ON CHOICE OF VOCATIONS

(Continued from page 1)

five sections; chemical pathology, blood chemistry, bacteriology, syrology, and the preparation of sections from autopsy for analysis." Miss Pratt went on to define the qualifications of an applicant for a job of this type, saying that a knowledge of chemistry was absolutely necessary. A love of science and a liking for fussy laboratory work are essential to the successful laboratory worker. "In looking for these jobs, there are, of course, the employment agencies and your own occupation bureau which are very good, but the best thing for you to do is simply to take the Red Book, make a list of the hospitals and laboratories and "go the rounds." The main thing though, in work of this sort, is a love of science and laboratory routine."

The next alumna, Miss Hillas, spoke on the field of physical education. "The future of this field seems much brighter than in the last decade, and it is improving all the time," revealed Miss Hillas. "The qualifications of one who holds a teaching position in this work are rather high. She must be at least a college graduate, and in many cases, a second degree is required. For an administrator in a college a Ph.D. is essential. She should also be qualified to teach some other subject if she desires a position in a grade or high school." Miss Hillas added that unless a girl were above average in motor ability, liked working with people, and had some qualities of leadership, she should not attempt to enter this work.

The subject of psychology was dealt with by Elsie Osborn Bregman, who also stressed the practical necessity of at least a secondary degree. Mrs. Bregman continued that lately openings for psychological workers had been few, and that the principal divisions for specialization were: teaching of the subject, clinical work, institutional and hospital jobs, and occasionally, remedial work among children in schools, orphanages, etc. The requirement for a position of this sort is primarily an interest generally in scientific work.

Miss Shellhase unfortunately was unable to attend, but sent on a few remarks on advertising which were read by Eleanor Levy. Miss Shellhase stressed as all important in applying for a commercial advertising job to have ready to present some written copy as evidence of the applicant's ability. She also advised that women stay in the household fields—beauty, food and fashion—in advertising.

Lois Newcomb and a student committee had charge of the tea.

NOTABLES TO DISCUSS WOMEN AND CAREERS

(Continued from page 1)

The subject of the Symposium is one of interest to all at Barnard, and though a sociological theme, it ought to bring forth questions even from an archaeology student. One of the speakers, it is whispered, is an anti-feminist!

GREET ALICE MORRIS AT KREIS RECEPTION

By Nannette Kolbits

In the fashion of a charming raconteur, Alice Morris, former president of Deutscher Kreis and now holding the unusual position of "Deutscher Kreis representative in Brussels," narrated vividly some of her experiences as the daughter of the American Ambassador to Belgium at the reception given by the Kreis in her honor Monday.

Elected president of the Kreis for the year 1933-1934, Miss Morris arrived late at the luncheon given for the new officers, with the news of her father's appointment. Shortly thereafter she sailed for Europe, while Ellen Jacobsen took over her position and her duties. Now back for a two months visit, she accepted the invitation of the club and was welcomed by its members at the reception.

Her homesickness, she said, was probably chiefly caused by the difference between the social life of the young people of Brussels and those in New York.

"There isn't very much social life among the young people there," she remarked. "At first it was almost prison-like, no group activities, not even a girl's club. That sort of freedom comes only after marriage. When dances are held girls come attended by their mothers, who then line the walls of the ballroom. I myself," she laughed, "did not go with my mother, but neither did I dare to go with any young man."

"All the boys are very polite—but your friendships are not on the same informal basis. For if a boy should dance more than three times with any one girl, it would almost be tantamount to a proposal. You can see how inhibiting that must be."

"But life is quite a gay affair for an ambassador's daughter. There are hundreds of young unmarried deputies and secretaries, an extraordinary number of invalid wives and the combination means—that ladies are in demand and receive a number of dinner invitations. Lots of them are last-minute invitations to be sure, when some important guest is suddenly taken ill, but the functions are fun."

Miss Morris paid great tribute to the hospitality of the Belgians. Their interest in the United States and in Americans is genuine and friendly. She described this friendly interest in other nations as one of their most distinctive and likable characteristics.

The glittering court life as it was seen at the first court ball held in two years was also described. Given at the palace in Brussels all the men attend in uniform, and the American Ambassador in that of "a head-waiter." The Crown Prince, now King Leopold the Second, had to dance with all the ladies in the order of their rank. "The late King wisely side-stepped the issue, by not dancing."

For several minutes Miss Morris paid tribute to the royal family and to the late King in particular. She described the sense of loyalty and even adoration felt by the common people for their King and the loss they suffered at his tragic death.

"He was almost six feet four, with a leonine head, and a smile that made men and women ready to die for him. I still cannot make myself think of him as . . . dead," she finished.

Miss Gode poured at the tea. Coffee and doughnuts were served.

Prof. Wayman, Miss Campbell At A. A. Luncheon

Professor Wayman and Diana Campbell were guests at the Athletic Association luncheon, held March 21 at noon in 401 Barnard Hall. An informal, discussion, revolved around two topics—Barnard Camp, its present management and plans for the future; and the existing conditions in women's sports.

COLLEGE VOTES ON 3 UNDERGRAD OFFICES

(Continued from page 1)

Gereda Green has held the following positions: Vice-President, '35, Secretary, '35, Committee of Twenty-five Chairman Greek Games Lyrics Committee, Greek Games Chairman, Mortarboard Assistant Editor, Freshman Dance Committee.

Candidate For Secretary

Voting for next year's Undergraduate Secretary is going on to-day in the Conference Room from 9:00 until 4:00 o'clock. The candidates are Irene Lacey, Betty MacIver, and Garnett Snedeker.

Irene Lacey is Freshman Chairman of Greek Games, freshman swimming manager, and a member of Representative Assembly.

Betty MacIver is a member of Wigs and Cues, Historian of 1937, a member of the Greek Games Lyric Committee, a Greek Games athlete and a member of the Camp Committee.

Garnette Snedeker is President of the Freshman Class, a member of Wigs and Cues, and a member of the 1937 Basketball team.

Candidate For Treasurer

Elections for Undergraduate Treasurer are being held today in the Conference Room. The actual voting will take place between ten and four, and of three candidates, all Sophomores. Jane Eisler, Marjorie Runne, and Mary Lou Wright will be chosen.

All three candidates have extensive records of extracurricular activity and service. Jane Eisler was a member of Wigs and Cues, Social Chairman of the class of 1936, Greek Games costume committee, 1936 Dance Committee, Wigs and Cues Social Chairman, and Spring Dance Committee last year. This year, she is president of the Sophomore class as well as a member of the Representative Assembly.

During last year, Marjorie Runne was secretary of the class of 1936, a member of the Greek Games Entrance Committee, 1936 representative to Honor Board, a member of the Representative Assembly, and Greek Games business manager. Her activities this season include membership again to the Representative Assembly and to the volley ball team, while she is still a representative to the Honor Board.

Mary Lou Wright was in her first year a member of Wigs and Cues, of the 1936 Dance Committee, vice president of the class of 1936, Greek Games Freshman Alternate Challenger, Greek Games Athletic Committee, and social chairman of the class of 1936. This year, she is a member of the committee of twenty-five, Undergraduate secretary, Wigs and Cues Tryout Chairman, and member of the Representative Assembly.

Fellowship Report Made By Chairman

Marguerite Hoffman Announces Grand Total Of \$1110.00 For This Year's Drive.

The complete financial report on Student Fellowship has just been made. The sources of revenue follow:

Class of '34	\$141.65
Class of '35	\$156.73
Class of '36	\$259.89
Class of '37	\$308.35
Faculty	\$119.50
Senior Tea Dance	\$16.25

Class contributions

Class of '35	\$25.00
Class of '36	\$20.00
Class of '37	\$10.00
Trustees	\$60.00
Miscellaneous	\$5.00

Total	\$1122.92
Expenses	\$12.92

Grand Total \$1110.00

According to Marguerite Hoffman, chairman of the Student Fellowship Drive the expenses were:

Posters	\$75
Books	\$12.17

Total \$12.92

Tickets For Benefit Of "Moor Born" On Sale Till Tues.

Tickets for the opening night of Helen Gahagan's new play, "Moor Born", on April 3, are going very fast. The committee for the benefit, which is being sponsored by the Alumnae Association, has announced that the ticket sale will close next Tuesday, March 27th.

There are still good seats available for the play, especially in the second balcony. The first balcony is almost completely sold out, with the exception of a few side seats. Many prominent alumnae will be seen in the boxes, for among those who have reserved them are Dean Gildersleeve, Mrs. Lowther, Mrs. Paul S. Achilles, Mrs. Martin Le Boutillier, and Miss Clelia Adams.

The prices, which include the tax and a small advance which is to be given to the Student Loan Fund, are as follows:

Orchestra	\$4.40
Balcony	\$3.25, 2.70, 2.15
Gallery	\$1.60, 1.05

Seats are on sale in the Alumnae Office. And remember—Tuesday, March 27th is the last chance to buy them.

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INCORPORATED
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SPEAK ON EUROPEAN STUDENTS IN POLITICS

(Continued from page 1)

his statements. "The majority of politically active youth of France belong to the Nationalist party and fight against radical ideas. Perhaps we may say that France is the most stable country in Europe because its students follow the general party lines within the country." Dr. Kotschnig believes that the Hitler movement in Germany was primarily a movement of the students, the unemployed youth who organized and directed under Hitler because of the economic miseries which they had undergone. "Since these miseries have not been relieved the left wing group of the National

Socialist party are again becoming discontented" he warned. "If Hitler does not do something we may see a second revolution in Germany."

Dr. Kotschnig lauded Mussolini's statesmanship in creating Fascist universities. "He, too, sees the importance of the student in political affairs and he has been rewarded by the support of the Italian youth." In Austria also he pointed out that the students had organized in opposition to the present government, "This opposition is such," he declared "that Dolfuss will be forced to yield to the National Socialist under the young."

Individualism Dead

In conclusion Dr. Kotschnig declared, "Individualism doesn't count anymore with the European student. The

general trend is toward collectivism. Youth is beginning to hammer out its own fate."

In reply to Chaplain Knox's inquiry as to how we might help in the work of the International Student Service Dr. Kotschnig responded, "This summer we are holding our annual conference in Paris, Students from 35 different countries will be there and I suggest that Barnard send a representative. Also I wish that the American students would take more interest in the fate of the emigrant students of Germany."

Dean Gildersleeve, who presided at the assembly, announced that she would address the Freshman class in Brinckerhoff Theatre next Tuesday on the subject of their choice of programs for next term.

Disaster to Skiers and Ham Does Not Lessen Sophomore Enthusiasm at Camp

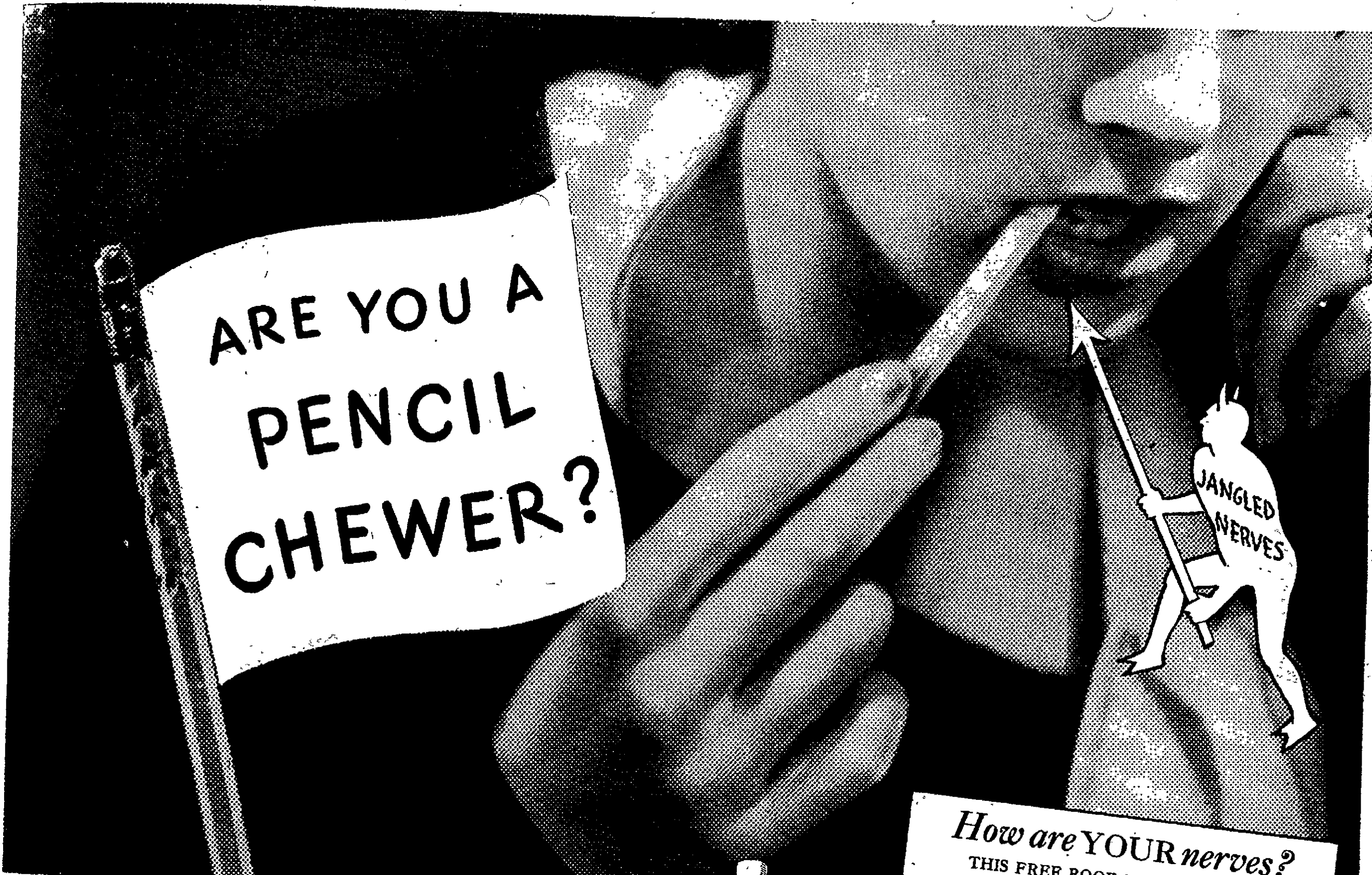
'36 claims the record for the prize week-end of the year—what with more snow than had been seen in these parts for many a moon, and a full house of Sophs to roll around in it. The main event of the week-end was undoubtedly skiing. We began the night we arrived, by moonlight, and didn't stop till a snow storm on Sunday buried us. An attempt to shovel the snow from the ice of the skating pond ended with the discovery of a maximum of water and a minimum of ice—so that was that. So we turned our efforts, through Miss Young's initiative, to trampling down a toboggan slide in front of the house. It was a great success till the coal truck

came and got stuck in it. In the meantime the skiers in a burst of ambition went on a hike over the trails. We did get somewhere in the intervals between falling.

We spent the evening drying off in front of the fire, in an atmosphere of black magic.

In spite of our hopes that the rising snow-storm would keep us there till Monday, Miss Tuzo finally convinced us that even camp would lose much charm with no food. So we returned home to find the ice we had wanted covering the city streets.

N. L.
H. M.



Watch out for the telltale signs of jangled nerves

Other people notice them—even when you don't—little nervous habits that are the danger signal for jangled nerves.

And remember, right or wrong, people put their own interpretations on them.

So it pays to watch your nerves.

Get enough sleep—fresh air—recreation—and make Camels your cigarette, particularly if you are a steady smoker.

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How are YOUR nerves?
THIS FREE BOOK WILL TELL YOU

Shows 20 ways to test nerves—all illustrated. Instructive and amusing! Try them on your friends—see if you have healthy nerves yourself... Mail order-blank below with fronts from 2 packs of Camels. Free book comes postpaid.



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Dept. 6-A, Winston-Salem, N. C.

I enclose fronts from 2 packs of Camels. Send me book of nerve tests postpaid.

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City _____

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TUNE IN! CAMEL CARAVAN with Casa Loma Orchestra, Stoopnagle and Budd, Connie Boswell, Every Tuesday and Thursday at 10 P. M., E.S.T.—9 P. M., C.S.T.—8 P. M., M.S.T.—7 P. M., P.S.T., over WABC-Columbia Network

About Town

(Continued from page 3)

Cinema

Death Takes A Holiday

At one of the Neighborhood Theatres

Death Takes A Holiday treats the movie-goer to a fantastic metaphysical dose of the significance of Death in the person of Mr. Frederick March. Mr. March swoops upon the earth assuming the guise of a mortal for three days, and death, temporarily and miraculously ceases. He makes this visit at the villa of an Italian count who is the only one aware of his identity. The women guests are at first fascinated, and later

terrified as he permits them a slight glimpse into his alien and distant territory. Only a young ethereal girl finds in Death the perfect lover: she is a sort of Emily Dickinson character, anyway. When he leaves, he carries the young lady with him.

Although your collegiate intellectual attitude may tempt you to debunk sneeringly this primer fairy tale, its very fairy tale quality is what enhances it to the public eye. It is treated lightly and yet nobly, and the faked supernatural photography is intriguing. Evelyn Venable (from Vassar, and a protegee of Walter Hampden) is a lovely young creature, blooming with healthful radiance, and charming with the soft curves of youth. She has the weirdest eyes that look as if they might be of a violent hue. . . . N. D.

MISS HOLLAND TO GIVE COURSE IN CAMP CRAFT

(Continued from page 1)

These above mentioned comments serve to guide the students who are interested in this course. Applications must be made in writing direct to the Department of Physical Education. Preference will be given to present Freshmen, Sophomores, and Juniors for 1934-1935. Present Seniors may apply, although their names will appear on a waiting list. The present plan of cooperative sharing of expenses involved in week-ends will be followed. No other expenses will be necessary. Applications should be made prior to May first.

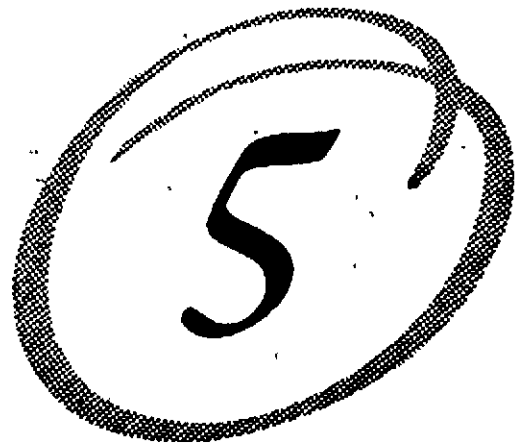
Newly-Formed Current Events Club Meets To Discuss Work of Anti-War Conference

Members of the Current Events Group discussed the recent Columbia Conference against War at a meeting on Monday, March 19. The resolutions adopted by the conference were read and commented upon. The group considered various methods of spreading the Anti-War movement in Barnard. It was decided to have an Anti-War committee in the group to help the permanent committee. The members also voted that they would all be glad to assist the permanent committee at any time and in any way.

The constitution under which the group is trying to become a regular

Barnard club was read and approved. It provides for four officers—a chairman, a secretary, a treasurer, and a publicity director. The aims of the club are to oppose, by means of discussion and appropriate action, war, fascism, suppression of academic freedom, and racial discrimination.

Those present were asked to band in the hours which they had free so that a regular time for meeting might be fixed. An educational committee was organized to plan programs for meetings and to take care of other similar jobs. Members are Jean Erlanger, Laura McCaleb, Norma Goldstein, and Alice Ginsburg.



—about Cigarettes

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The tobaccos are the best that money can buy.

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The factories are modern throughout. Even the air is changed every 4½ minutes.

When you smoke a Chesterfield you can be sure that there isn't a purer cigarette made.

In a letter to us an eminent scientist says: "Chesterfields are just as pure as the water you drink."



Inspectors examine Chesterfields as they come from the cigarette making machines and throw out any imperfect cigarettes.

Chesterfield

the cigarette that's Milder
the cigarette that Tastes Better