

Barnard



Bulletin

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FRIDAY, MARCH 17, 1933.

PRICE TEN CENTS

CLASS PRESIDENTS FOR NEXT YEAR NOMINATED

College Will Vote On Candidates All Day Monday And Tuesday In Conference Room.

MEETINGS HELD TUESDAY

Other Business Transacted, Lunches Are Arranged By Some Classes.

The regular Tuesday Assembly hour was set aside this week for compulsory class meetings. These meetings were principally concerned with the nomination of candidates for the presidency of the various classes during the next academic year. This policy varies from that of the past and assures better representation of class opinion, also allowing some time to intervene between the nomination of candidates and the final voting. The college will vote on the candidates all day Monday and Tuesday. Incidental business transacted at the meetings covered matters of individual class interest and for the most part concluded the years activities. The minutes of the Junior, Sophomore and Freshman meetings follow.

Ray Gierhart, Jane Martin, and Helen Stevenson were chosen candidates for senior president at the junior class meeting last Tuesday. Miss Gierhart was active in Greek Games athletics in her freshman and sophomore years, and is at present class vice president. Miss Martin was freshman president, chairman of the Greek Games costumes committee and is now *Mortarboard* editor. Miss Stevenson was Greek Games Athletics chairman in her freshman year and junior prom chairman.

Helen Calahane urged members to sign for caps and gowns to be worn during the

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Annual Spring Dance Held Tomorrow Night

Proceeds To Go Toward Furnishing Of 408 Barnard Hall As New Music Room.

Bids for the annual Spring Dance to be held on Saturday evening will be on sale again today and tomorrow in the main corridor of Barnard Hall at the price of \$1.75. The Undergraduate Association is giving this dance in order to furnish Room 408 Barnard as a music room for the benefit of all students. The Columbia Blue Lions will furnish the music for the dance. The gymnasium will be decorated in keeping with the spring mood as the green crepe paper used at the Sophomore Dance last month is to be hung from the balcony. Those desiring to bring guests have been asked to consult Miss Kruger.

With the proceeds of the dance the Undergraduate Association intends to purchase rugs, curtains, lamps and chairs, so that students may hear radio broadcasts of classical music as well as symphonic records, a combination radio and phonograph will be included. A library of records will also be secured. The Glee Club will use the room for concerts and practice sessions. The Undergraduate Association will make up any deficit resulting from the dance, should this contingency occur.

Essays On Quarterly Due Tuesday From Candidates

Tuesday will be the last day on which students interested in the editorship of *Quarterly* may submit their essays on a suitable policy for the college magazines, according to Miriam Rosenthal, the present editor. Candidates are limited to members of the Junior class. The essays will be judged by a committee consisting of the present editorial board, Professor Fairchild and Mr. Marshall, Ruth Anderson, Chairman of Honor Board, and Catherine Strätman, Business Manager of *Mortarboard*. Critical ability and editorial good taste will be considered more fundamentally requisite in the selection of the new editor than literary skill. Contributions may be left in the *Quarterly* office, 402 Barnard Hall. The election by the committee will take place early in April.

FINANCE SENIOR WEEK EVENTS ON NEW PLAN

Initial Subscription Of \$5 Covers All Activities Except Ball And Tea Dance Which Cost \$4.

Senior Week activities for the Class of 1933 will be financed on a new plan this year, it was announced by Jean Waterman following the meeting of the Senior Class on Tuesday. Of several proposals submitted to the class, that providing for an initial subscription of \$5, covering all activities except the Ball and the Tea Dance, was approved by one hundred and sixty-five people. The plan includes an additional fee of \$3 for those who wish to attend Senior Ball, at which here will be a supper and favors. The Tea Dance will cost \$1 extra.

This brings the entire subscription to \$9, which is \$3.50 less than in previous years. Although it is possible to pay the initial fee and not the others, it is necessary to pay the \$5 subscription before subscribing to the Ball, or to the Tea Dance. At the class meeting about 80 signified definite interest in the former function and about 50 in the latter. Miss Waterman, with the cooperation of Florence Pearl, business manager of Senior Week, and Dorothy Crook, class president, has evolved this plan in order to encourage all members of the class to participate in the traditional class events such as Step-Singing, Class Day, Class Banquet, Baccalaureate Tea, and Senior Senior Show, even if they are not interested in the two dances.

Poster Up For Signature

A new poster will be up this week, on which all Seniors should signify their plans. Those who wish to attend any events must sign by April 1st. Nearly 100 have already signed under the original arrangements, but they are asked to sign again under the new plan to avoid confusion.

Definite decision will be forthcoming next week on the choice of play for Senior Show. Five period plays are under consideration at the present time. Phyllis Machlin, managing director of last year's Junior Show and former president of Wigs and Cues, will direct the show.

PROFESSION'L OPENINGS DISCUSSED BY ALUMNAE

Speakers Tell Of Opportunities In Teaching, Social, Museum Work, And Merchandising.

Opportunities in and qualifications for the fields of teaching, social work, merchandising, and museum work were discussed by Barnard alumnae prominent in their professions at the Vocational Tea given at 4 P.M. in the College Parlor, on Wednesday, March 15.

Miss Dorothy M. Blondel, '16, teacher of Biology and grade adviser in the George Washington High School, dispelled the illusions that teaching is a sedentary occupation and a routine job. "It is not a position that leads you into a rut or into a dead routine unless you make it so yourself," she declared.

Stressing the importance of the factor of personality, Miss Blondel proceeded to enumerate the positions in the field of education outside of teaching proper. These included principals, administrative assistants, grade advisers, committee members, and chairmen of departments. The speaker saw no immediate chances for positions, since the lists are already so long. "Only an act of God or an act of the legislature would shorten them," she remarked.

Miss Cora Kasius, lecturer in social sciences in Barnard College, and connected with the Charity Organization Society, spoke of opportunities in her field. She declared that positions in agencies maintained on private funds were very limited, but that a new field is opening up in the public social service which too, at the moment, limited, probably has possibilities. Miss Kasius then defined the requirements for the different branches of social service work.

Museum Work Described

Museum work was discussed by Mrs. Alice Judson Jones, '19, formerly of the Department of Egyptian Art at the Metropolitan Museum. She divided work in this field into two categories, curatorial and administrative and secretarial. This latter field includes Library, Editorial, Photograph, Clerical, and Secretarial departments. The general requirements are a knowledge of the work and, Mrs. Jones strongly advised French and German. An intensive training is required of the curator, the practice now being to expect advanced degrees. Future opportunities in this field Mrs. Jones declared were bright, especially in the small museums.

Mrs. Martha Boynton Wheeler, '28, a buyer at R. H. Macy, and Company,

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College Invited To Attend "Great Catherine" Mar. 24

Wigs and Cues extends to the college an invitation to attend informally its production of "Great Catherine" by George Bernard Shaw. It will be given in Brinckerhoff Theatre on Friday evening, March 24, at 8:30 P.M. Admission will be free of charge.

RICH COSTUMES TO BE USED IN SPRING PLAY

Wigs and Cues Plans Elaborate Sets in the Russian Manner For "Great Catherine."

Lavish costumes and elaborate settings in the Russian manner will be used to give "Great Catherine," the Wigs and Cues spring production, the characteristic local color. In the first scene, Paticomkin's office, a tall screen with a black eagle painted on it will be the only backdrop. In the second scene, Catherine's bedroom will present a gold and blue color scheme, which is carried out in all the furnishings. A garden terrace overlooking the Neva River will be the background for the third scene, and a magnificent ball-room with red velvet walls for the fourth. Gold furniture will be used.

The costumes, many of which have been loaned to Wigs and Cues through the kindness of Miss Baldwin of the Barnard School for Girls, will be of rich materials, some being of brocaded and beaded silk in the extravagant Russian imperial style. Jewelry will be used in great profusion.

Jean MacDougall, '34, will head the cast in the title role of the *Empress Catherine*. The rest of the cast is as follows: Paticomkin, Jean Rugg, '36; Varinka, Betty Grant, '36; Naryshkin Gertrude Rubsamen, '36; Princess Dashkoff, Petra Munoz, '35; Claire, Helen Ehrlich, '36; Edstaston, Mary Lou Wright, '36; and the Sergeant, Emily Ruppe, '35. There will be eight courtiers: Mathilde Camacho, '33; Clare Canny, '35; Elizabeth Deu, '36; Helen Krieger, '35; Georgiana Remer, '35; Naomi Sorkin '34; Louise Wagner, '36; and Gertrude Warner, '36. Mrs. Jeannette M. Barski '25, a Barnard alumna, is directing the production.

"Great Catherine" will be presented in Brinckerhoff Theatre on March 24 at 8:30 P.M. The subsidy from the blanket tax has made it possible for the college to be invited free of charge.

G. EPSTEIN ELECTED EDITOR OF BULLETIN

Editor-Elect Issues Statement, Justifying Present Editorial Policy Of Paper.

TRYOUTS FOR STAFF OPEN

Virginia Rechnitzer, Sylvia Siman Are Appointed Business And Advertising Managers.

Gertrude Epstein, '34, was elected editor-in-chief of *Bulletin* for the coming year at a joint meeting of Representative Assembly and the *Bulletin* staff on Monday at noon in Room 304 Barnard. Rose Somerville, '34, was her only opponent, the other two nominees, Anna Jacobson, '34, and Mildred Wells, '34, having declined the nomination.

Miss Epstein, at present associate editor of the newspaper, has been on its staff since her Freshman year, and has progressed through the various offices during this time. According to Madlyn Millner, '33, whom she will supplant as editor-in-chief, Miss Epstein is, by virtue of this practical experience, eminently fitted for the position. Upholding the present editorial policy of *Bulletin*, Miss Epstein stated:

Much criticism has been levelled at *Bulletin* recently, both during the investigation of college publications and at other times during the year, charging the paper's editorial policy with being "unrepresentative" of the student point of view, and with treating of matters—political and economic—which have perhaps no immediate bearing on the life within the green walls of Barnard. It is no disgrace for *Bulletin* to admit that these charges are true; on the other hand, it is easy for us to be proud of such a record. First of all, the college point of view is

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Dr. Greet To Lecture On "Queen's English"

Undergraduates Are Invited To 4th Alumnae Lecture On Tuesday, March 21.

"The Queen's English" will be the subject of an Alumnae lecture to be delivered by Professor W. Cabell Greet, Tuesday evening, March 21 in Brinckerhoff Theatre. This will be the fourth lecture in the Continued Education Series of Alumnae lectures. Undergraduates and faculty members are invited to attend.

Professor Greet, whose research has won him prominence in the field of speech, is a member of the department of English at Barnard. He received his Ph.D. from Columbia University in 1926 and has been a lecturer at the University of the South, the University of Colorado, the University of California and the University of Texas. Professor Greet has made important contributions to speech research both in the recording of dialects which he has studied particularly in Virginia and in Maine and in the study of early English. In 1927 he edited the "Reule of Crysten Religion of Reginald Peacock" published by the Oxford University Press for the Early English Text Society. At present he is Editor of "American Speech" a quarterly of linguistic usage recently taken over by the Columbia University Press.

College Votes On Mootarboard Status In Referendum Beginning Next Monday

The entire student body of Barnard College will go to the polls on Monday and Tuesday, March 20 and 21, designating at that time, in addition to their choice for president of their classes, their state of mind concerning the future status of *Mortarboard*, the Year Book of the College.

A committee, composed of Gene Tenney, Undergraduate President, Catherine Strätman, newly-elected Honor Board chairman, and Margaret Martin, last year's *Mortarboard* business manager, formulated the form of the referendum:

- I. A. Would you like to see a *Mortarboard* published next year?
- B. Will you subscribe to a *Mortarboard* next year? (Subscription

approximately \$3.75.)

- II. Should *Mortarboard* be subsidized, i. e., given a grant from the Student Activities Fee?

- A. No.
- A. Partly—by redistribution of the Student Activities Fee with no increase in the present Fee, to prevent probable deficit in *Mortarboard* budget. (Subscription approximately \$3.75.)

- C. Partly—by raising Student Activities Fee approximately fifty cents a semester each Junior to receive yearly a copy of *Mortarboard* free of charge, members of the college at large to

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