

Barnard



Bulletin

VOL. XXXVII, No. 33

TUESDAY, MARCH 14, 1933

PRICE TEN CENTS

1933 MEETS TODAY TO DISCUSS SENIOR WEEK

Compulsory Meeting To Be Held At One-Ten In Gymnasium; Attendance Taken.

PRESIDENT OUTLINES PLANS

Program Of Events Under Discussion; Budget Will Be Arranged To Cover These.

Members of the senior class are required to attend a meeting held today at one-ten in the gymnasium for the purpose of discussing tentative proposals for Senior Week. Dorothy Crook, president of 1933, outlining the plans which will be under consideration, stated in a communication to *Bulletin*: "As Senior Week concerns every member of the class, the Senior Week committee and Class Executive Committee are most anxious to have an expression of opinion on the general policy of Senior Week. The traditional program included: Step Singing, Senior Show, two performances, with free tickets for guests, a Tea Dance, Baccalaureate Service and Tea, Senior Ball, with a seated supper, souvenirs and programs. A program can be arranged at a special price covering just these events, and the matter will be brought up for discussion this Tuesday.

Jean Waterman is Chairman of Senior Week; her committee as announced in a recent issue of *Bulletin* includes: Florence Pearl, business manager; Anne Sardi, in charge of Senior Ball, Jean Giesey, class banquet; Phyllis Machlin, senior show; Margaret Leatherwood, Baccalaureate

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Dormitory Elects H. Cahalane President

Dormitory Spring Formal Takes Place March 31; Tickets To Be \$2.50.

Helen Cahalane, president of the class of '34, was elected dormitory president on Friday, March 10. During the voting, which lasted until 10 P. M., members of the executive committee watched the polls. The other candidates for the presidency were Mary Dickinson and Alice Canoune.

Helen Cahalane has been Tennis Manager, a member of the Representative Assembly and a member of the Junior Prom. Committee this year. Last year she held the positions of Business Manager of Greek Games and Undergraduate Chair Treasurer as well as that of Freshman Day Chairman. Mary Dickinson has been Treasurer of her class this year and Secretary of the Junior Show, while Alice Canoune has been a member of the circulation staff of *Mortarboard* as well as a member of the Committee of 25.

The dormitory spring formal will take place March 31, Mildred Wurthman, chairman of the formal, announced at a house meeting. The bids are two dollars and fifty cents, although the price may be reduced if enough signatures are secured.

Wednesday evening Professor and Mrs. Braun, Professor and Mrs. Puckett, and Mr. and Mrs. Stabenau came to dinner at the dormitory. Coffee was served in the drawing room and students were invited to meet the guests.

Greek Games Tickets To Be Sold During This Week

Diana Campbell, business manager of Greek Games, has announced the following schedule for the sale of tickets, the cost of which, for Undergraduates, is one dollar.

Freshmen	March 13-16
Sophomores	March 14-17
Junior-Senior	March 15-20
All classes	March 21-22
Extra tickets, Freshmen and Sophomores	23-24
Tickets on public sale	March 27

FORUM DISCUSSES ELECTIONS IN GERMANY

Dr. Wertheimer Declares Hitler Movement Result Of Post War Conditions

"The Hitler movement is the direct result of two decades in which war, revolution, hunger, and defeat were followed by a Carthaginian peace, devastating inflation, and finally unparalleled economic depression and its consequent unemployment," explained Dr. Mildred Wertheimer of the Foreign Policy Association at the Social Science Forum Thursday, March 9.

"Hitler has promised work and bread, but above all he has told a proud people that he will restore their land to a position of equality among the nations."

Elections Mark Nazi Triumph

Dr. Wertheimer used the elections of March 5 as a "springboard" from which he launched into a discussion of the rise of the Nazis in Germany. At these elections, forty-four and a half percent of the total vote was for the Nazi party. Since this an unheard-of percentage for any one of the many parties in the German Reichstag, it showed "a distinct triumph of German nationalism," revealing "a wakened Germany."

Discuss German "Inferiority."

In order to explain fully the rise of the Nazis to power, Dr. Wertheimer reviewed the history of Germany since the war. The German people, she said, referring to the people themselves as opposed to their government as represented by their leaders, entered the war in the spirit of nationalism, and with the desire to defend their land. They had great faith in Wilson and believed that peace would be established on the basis of his famous "fourteen points." They were, however, completely disillusioned by their treatment after the war. Held responsible for all the losses and damage of the war, stripped of their colonies on the grounds of inability to govern them properly, and subjected to numerous indignities, their pride received a serious blow. This "inferiority complex" paved the way for the Nazi movement.

Germany suffered acutely after the war, at the same time receiving neither aid nor encouragement from the Allies. The blockade which had deprived Germany of food during the war was continued after the declaration of peace. It has been stated that something like 800,000 more people died of starvation after the close of the war due to the continued blockade.

In 1924 affairs took a turn for the better. There existed some measure of prosperity, greater stability, and better

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VOCATIONAL TEA WILL TAKE PLACE TOMORROW

Prominent Alumnae Will Discuss Merchandising, Social Work, Museum Work, Teaching.

The second Vocational Tea of this year will take place tomorrow afternoon at four in the College Parlor. It is sponsored by the Alumnae Association, and undergraduates are invited to attend. Mildred Wells is in charge of the student committee.

Alumnae prominent in the fields of teaching, social work, merchandising, and museum work will give brief talks on their respective occupations, and younger alumnae guests will be present to acquaint the students with them.

In the field of teaching, Dorothy M. Blondel, of the class of 1916, will speak. She is now teacher of biology and grade adviser in the George Washington High School. She has taught also in St. Agatha's School, at the Packer Collegiate Institute, and at one time acted as head worker for the Demonstration School of Religious Education.

Miss Cora Kasius, a lecturer in social science at Barnard and district secretary with the Charity Organization Society, will speak on the opportunities in social work for the college graduate.

The speaker on merchandising will be Mrs. Martha Boynton Wheeler, of the class of 1928, who is now a buyer at R. H. Macy and Company.

Mrs. Alice Judson Jones will speak on the openings in the interesting field of museum work for the college woman. A graduate of Barnard in 1919, she also studied at the University of Chicago, and has been connected with the department of Egyptian art of the Metropolitan for about ten years.

Younger alumnae guests will include Juliet Blume, 1932, who is teaching this year at the Robert Louis Stevenson School; Frances Mack, also of the class of 1932, who is now working as an apprentice teacher at the Horace Mann School; Alcen Ginsberg, 1930, who has a position at Gimbel Brothers; and several others who are not yet determined.

Many Attend Last Tea

Last semester's Vocational Tea, which was given on December 7, featured fifteen minute talks by alumnae in the fields of law, journalism, medicine, and business. It was attended by a large number of undergraduates whose support is anticipated at the present affair.

Professor Emily J. Hutchinson and

(Continued on page 4)

Classes Meet Today At One To Nominate Next Officers

All four classes will meet today at one-ten for the purpose of nominating candidates for president for next year, and to transact other important business. Most of these meetings are compulsory. The room schedule follows:

1933, Gymnasium; compulsory
1934, Conference Room
1935, Theatre, compulsory
1936, 304 Barnard Hall; compulsory.

Catherine Strateman Chosen Chairman Of Honor Board In Election Last Week



Catherine Strateman

DITTLER GUEST ARTIST AT MUSIC CLUB'S TEA

Violinist And Member Of Columbia Music Department Plays Long Program.

Mr. Herbert Dittler was the guest violinist of the Music Club at a musicale and tea held on Friday, March 10, at 4:00 p.m. in Room 408, Barnard Hall. Mr. Dittler is a member of the Columbia University Music Department, and coach of the Barnard String Trio. He was recently a soloist with Daniel Gregory Mason at the Brooklyn Academy of Music. During his stay abroad, Mr. Dittler studied in the Berlin Hochschule, and then in France with Jaques Thibaud, one of the most eminent violinists in the world. On his return, he gave several recitals in Town Hall, Aeolian Hall, and Carnegie Hall. Mr. Dittler was accompanied at the piano by his wife, a graduate of the Yale School of Music.

Helen Feeney, President of the Music Club, Helen Hershfield, Treasurer, Edith Buldi, Secretary, and Charlotte Boykin, Carolyn Potter, Sonya Turitz, Barbara Pointer, Edna Edelman, and Phyllis Machlin, members, served as hostesses. Mrs. Charles Sears Baldwin, Miss Barbara Kruger, and Professor Braun were among the guests present.

Mr. Dittler's program included:

- I. Sonatina in D Major—Schubert.
- II. Grave—Friedman Bach—Kreisler.
- La Precieuse—Couperin—Kreisler.
- Prelude and Allegra—Pugnani.
- III. Poeme—Chausson.

Announce Song Contest

Helen Feeney announced the all-college song contest, the winner of which will receive a five dollar award. She also mentioned the fact that the proceeds of the Spring Dance, to be held on March 18, will be used to equip the Music Room. Volunteers to decorate the gym on Friday, March 17, were requested.

Details of the contest, as announced in the last issue of *Bulletin*, include a requirement of an original lyric, the music of which may or may not be original. The songs must be submitted in complete form on or before April 25th to the Music Club, via Student Mail. Words and Music, if submitted separately, must be in by April 1. Professor Braun and Professor Moore will be judges.

Tea was served at the conclusion of Mr. Dittler's recital.

Winner Has Been Member of Board This Year; Last Year's Soph G. G. Chairman.

BOARD HAS NINE MEMBERS

Duties Are To Administer Code; Constitution Of System Adopted In 1922.

Catherine Strateman was chosen Chairman of Honor Board, as a result of a vote taken by the undergraduate body last Thursday and Friday, February 8 and 9. At present, she is Business Manager of *Mortarboard*, Secretary of the Classical Club, and a member of Honor Board. Last year, she was sophomore chairman of Greek Games, chairman of the sophomore rings committee, and a member of *Bulletin* staff, while as a freshman she was properties chairman of Greek Games.

Honor Board is made up of nine members, a chairman and two members from each class. Its duties, according to the Blue Book, are "to investigate, to select, to reprimand, and to hand down a decision in all matters pertaining to the Honor Code. The power of penalty shall be administered by the Faculty."

The constitution of the Honor System was adopted by the Undergraduate Association at a regular meeting in January 1922; the Honor Code and the clause concerning the membership of the Board were changed by recommendation of the Board and action of the Representative assembly in the spring of 1925 and further revised in 1929.

Spring Dance Planned For Saturday, March 18

Proceeds To Go Toward Furnishing of 408 Barnard Hall As New Music Room.

Barnard's annual Spring Dance will be held next Saturday evening, the eighteenth of March. This year it is being given by the Undergraduate Association instead of by Quarterly as heretofore. The Blue Lions of Columbia will provide the dance music. The decorations will be green and appropriate to the Spring motif. All students are invited. Those who wish to attend are asked to sign the poster now hanging in Barnard Hall. Bids, at \$1.75, will be on sale next Thursday and Friday at twelve o'clock on the ground floor of Barnard. Those expecting to bring guests are requested to consult Miss Kruger.

The Undergraduate Association will use the proceeds of the dance to furnish a music room on the fourth floor of Barnard. Rugs, curtains, lamps and chairs will be purchased. A combination radio and phonograph will be included so that the students may hear radio broadcasts of classical music and symphonic records. A library of records will be secured. The room will be available to the Glee Club for practice and for the giving of concerts. Should the dance fail to bring in the amount of money necessary for the complete furnishing of this room, the Undergraduate Association will make up the deficit from its own treasury.

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BARNARD BULLETIN

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Virginia Conforte Tells Of Studies in Madrid

The following excerpts from a letter written by Virginia Conforte, winner of the Spanish fellowship for the year 1932-33, have been sent to Bulletin by Gladys Becica, recipient of the letter. A Barnard '32 graduate, Miss Conforte is now studying at the Centro de Estudios Historicos, in Madrid.

"My courses and professors are most interesting. I just love the work. I am taking a survey course of Spanish literature with Americo Castro. He is an extremely intelligent person with a charming personality, and he is giving me a firm outline of Spanish literature. Pedro Salinas, the poet, gives the class in contemporary literature. This is a marvelous course. Every word he utters is so important that as soon as he starts to speak, I start to write, and I can hardly breathe for fear that I shall lose too much of what he is saying. Then I am taking a course in phonetics with Navarro Tomas. You may have heard of him. His book on the subject is widely used in the United States. Last semester I also took a course in grammar with Gili Gaya, the head of the Spanish summer school at Middlebury. He is a wonderful teacher. If any of you are thinking of doing any summer work in Spanish, you should take Gili Gaya's courses at Middlebury. My art course was splendid. It was grand being able to go to the Museo del Prado to see the original paintings of the various men we are studying."

"You know, of course that I am living in the Residencia. The girls are all lovely and they are very ready and willing to help one learn Spanish. The Residencia has a splendid library and it organizes a history and a literature course for the special benefit of the foreign students. There are girls here from France, Hol-

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HERE AND THERE ABOUT TOWN

Second Balcony

Alien Corn

Belasco

It is one of the attributes of alien corn that it has provided since Old Testament legend, and through the romanticists, a most gratifying ground for emotional release. In a more academic mood we might offer Keats; or Ruth, but since Katherine Cornell understands so thoroughly the technique of tears it is to her advantage to be presented with a play where she may, in her best manner, stand in tears amid the alien corn. Somewhat surprisingly, Miss Cornell descends from the classical pedestal of her last adventure, into the self-enclosed atmosphere of a middle-western university town. We, for one, are happy to report that the stimulus of a sober and conservative array of professional waistcoats, is, in this instance at least, as effective as the late Tarquian toga; and that Katherine Cornell, though she can dominate graciously any setting, is perhaps even more gratifying to the lay audience, when there are lines to be spoken.

What this play contains of plot, is too obvious to merit discussion, unless you are one of those people who is sufficiently distracted by individualism, to mumber peevishly, "Why didn't she marry him, anyway?" Place a sensitive, temperamental, musical genius, in the small milieu of a small-town campus and add to that the ever-effective trap of poverty, and you will have "the spectacle of a will" striving to extricate itself, to save itself from artistic suffocation. One instructor, with intense illusion of creative power, in a mad moment of rebellion against all that is unjust and false, oppressive, turns the sheet of examination papers which he has corrected under compulsion, which symbolize his failure, the security of his academic life. Then he shoots himself. It is the author's slightly acid comment on order and anarchy.

Miss Cornell draws down the potential, though this time anachronistic laurel upon her brow. We defer to her tremendous gift of expression, which seems to have flowered in duplicate, if we are to believe that the several musical outbursts really flow from her own hands. Subtly, though, we made incursions into the staging and decided that the keyboard of that piano could not possibly be visible from any part of the house. However, our seat seemed admirably framed for substitution. It stopped and started with perfect accuracy, under the deceptively simple ministrations of Miss Cornell's fingers.

Luther Adler, as the parent, is a radical, a one who sees in Success Street the tremulously intense, smoldering temperament of the self-trained genius. As Otokar Brandt, he was honest, firm, very without, but a master. Sigfried Rumann adds sympathetically the "lameness" of his laughter for waste from the straggling that is a part of the

Varsity Show

Walden

Just why a man in flowing tresses manages to look twice as handsome as a woman in tails we have never been able to decide. Perhaps it is the shock that comes of hearing, from delicate ruby lips, the hideous, harsh, over-enthusiastic of an unexpected bass. Perhaps it is the irresistible sight of those tuban-beaked and size fifteen. But we take our hat-off to Varsity's ingenuity for as they took their wigs off to our applause. They overcame with artistic perfection, the small congenial handicaps of masculinity; and nobody without the picturesque discrimination of the monk or the pre-established wisdom of those "I'll know," could have distinguished those dancers from the Alberta Rasch girls themselves. As for the Messers Staff

and Amelia. (if we may be permitted the juxtaposition), we defer to their intimate knowledge of human nature. Young ladies with an interest in the cultivation of certain attributes vulgarly known as sex appeal, are hereby apprised of the proper authorities on the subject. It must have been a humanitarian motive, to say the least, which prompted the authors to revivify, at this psychological moment, the public interest in a celebrated obscurity. James J. Walker is dislodged from the shades of his banishment and transported to the kingdom of Navarra, where he completely demoralizes the nation, works a domestic revolution, introduces the time-honored remedy for all stagnating governments, well-regulated graft; and proceeds to put the country on a paying basis, by instituting a head-tax on babies. The Department of Labor collects from the parents of every girl five hundred kronin, and rewards the parents of every boy with two hundred and fifty. It's a lucrative conception, but it doesn't work out. All the women leave the country. After a city-wide investigation, however, and a thorough trial with Mr. James J. acting up to his most facetious manner—the gentleman is about to be lynched, hanged, drawn and quartered when Amelia, horn-throated sister of Jimmy's heart, swims the Mediterranean, brings the wives of the nation in safety back to their happy homes, and everyone lives happily ever after.

James was a trifle slow in gaining momentum, but the body of the play was well sustained, and in those rare places where the line lagged, the ever-energetic baller redeemed the day. We liked the music, especially "Fill up your Glasses," and the "Send Me A Message." Martin Elyet Manduliy made one of the damiest peasant wenchies we have seen in a long time; and as for Mr. Walden, we fill up our glasses to his effective coquetry. M. P.

Hither and Thither

There is, as we go to school in the morning, a decided pinkness in the south. We have looked at the sky all winter, with once being warmed by that Rush. We must be spring. Which requires a new plan for living. Immediately. Once, last November, someone gave us passes for what must have been the most earnest and most tired, us play on Broadway, "Men Must Fight." We were amazed at the good old Queen said, and we are afraid that we did not cordially thank the kind old lady who gave us the passes. That was all part of the general cheerfulness of the pre-holiday season. Then this gay and dangerous springtime brought the movie version to the Capital. Where it is not better than it was. It is something of a sappy, sentimental drama, which has to do with a possible war in 1940. Diana Wynyard is very beautiful and over-emotional, as his partner. We're just warning you, in case anyone tries to persuade you to go. Remember you can hear all the war propaganda you need, and good propaganda at that, right here in the Barnard gym.

Next Friday afternoon we have no classes, in common, we believe, with many of our fellow-students. It's the Monday-Wednesday sequence of two-point courses which explains the matter. Try to get student tickets for the Philharmonic Symphony concert. We are going to wear a green suit, because it's the Seventeenth of March, and we hope you do, too. It's sort of vernal. Went driving in Westchester Sunday afternoon. It was very bright and cold and the leaves were quite brown, just as they have been for the past thirty Sunday afternoons that we can remember. It was a little discouraging, but as long as we are not greeted with a snowstorm on Easter Sunday, all is forgiven. Someone told us you could wear a lot of blue from April on. This April or any April, we believe. With no sleeves, no hat, and half a pair of gloves. The rest is silence. E. N. K.

Bank Crisis Discussed By Gayer At Luncheon

Tells Economics Majors Of Present Situation; Suggests Probable Reforms.

The present banking situation, its implications, and the probable alternatives were discussed by Dr. Gayer, answering the questions of the economics majors at the luncheon, Friday March 10, in 401 Barnard. After being introduced by Professor Hutchinson, Dr. Gayer gave a resume of the causes leading up to the current chaotic conditions in the banking system. "Even before the depression bank failures were scarcely common," began Mr. Gayer, "the inadequacy of the banking system. This," he continued, "is one of the basic causes why we haven't been able to weather the depression—we have a banking system designed for a horse and buggy era."

Besides this inadequacy, there was the halcyon period of over-expansion and over-extension of credit, when money was available in abundance and even the banks loaded up with mortgages and securities which could not be turned into cash. When the further factor of bank looting by officials for purposes of private investment was added, confidence in banks began to be lost.

"The immediate cause of the present debacle," continued the speaker, "was a run on the Federal Reserve System for gold and currency, both from the country and abroad. Or rather I should call it," qualified Dr. Gayer, "the effect rather than the cause." The first link in the chain leading to the present situation was the closing down of the Michigan banks. When Maryland followed it was obvious that this would lead to a nation-wide closing down.

Dr. Gayer characterized the subsequent "unreasonable panic" as neither unreasonable nor panic, since there was definite danger of the security of bank accounts, and since the processes of business made necessary the withdrawal of money from the bank.

Discusses Issue of Money

In answering the questions asked him, Dr. Gayer discussed the proposed 2 billion dollar issue of the Federal Reserve, the possibility of the United States going off the gold standard, and the attitude of France and Germany towards this contingency, and the probability of banking system reform. Dr. Gayer stated that he believed that inflation would depend on the ability of the Federal government to balance its budget; that France and England both would endeavor to keep the U.S. on a gold basis, though from different motives.

He considered that there would be no questions as to reform, the change probably taking the form of greater capitalization, more stringent government inspection, and control of bank loans, and some device permitting "the brake on expenditures to be applied at an earlier point. The way to prevent runs from occurring," concluded Dr. Gayer, "is to see that the bank system is strong enough for people to have confidence in it."

Senior Tea Friday Will Feature Social Science Department

The Faculty of the Social Science, including members of the Economics, History, Government, Anthropology, Sociology, Education, Physical Education departments will be the guests of the Senior Class at a tea on Friday, March 10, from 4 to 5:30. This is one of a series of class teas given by members of the graduating class to members of the Faculty. Anne Sardi, Social Chairman of the class, is in charge of the event and will announce names of the guests and hostesses in the next issue of Bulletin. This is the second senior-faculty tea of the semester, the first being held February 24.

Editorial

Mortarboard Referendum

Next Monday or Tuesday the college will go to the polls, primarily to choose three class presidents for the coming academic year. As a sort of rider to the main question, Representative Assembly will submit a referendum on the subject of Mortarboard for student consideration. It is a highly judicious procedure, since the interest in class presidency elections will undoubtedly draw a great many more votes than would the referendum itself, and since it is extremely important that we settle immediately the question of subsidizing the school yearbook.

The presence or absence of a college yearbook is neither a broad nor a vital matter. A yearbook deals with neither the current issues of the institution, as does the newspaper, nor does it offer an avenue of expression for unusual talents, as does the magazine. It merely sustains through print and picture, the prevailing mood of one college year.

After examinations, after fellowships and scholarships and work affairs have been satisfactorily settled, there is left a small core of value which the college has for us, entirely apart from its more obvious services in the way of imparting information. What used to be called college spirit, and which now, thanks to the unsentimental standards of the period goes nameless, is preserved in no other organ but Mortarboard.

It has been pointed out that we are in this year of little grace unable to afford a printed perpetuation of a prevailing college spirit. We answer that Mr. Roosevelt has just opened the banks, that it will undoubtedly be a pleasant spring, that the opera too will be subsidized, and that it is just too bad if we are forced to gather our rosebuds while we may, without the future privilege of pressing them.

The present cost of Mortarboard to the student, a Mortarboard by subscription, is in the neighborhood of three-fifty. Whether or not the individual student wishes to press her rosebuds to the tune of three-fifty the school year should be left entirely up to her. The subsidization of Mortarboard at the expense of every undergraduate, whether or not she cares to go in for precisely that kind of botany, seems to us a little high-handed. However, we maintain that while it is comfortably possible, there should be in existence a yearbook which will be accessible to anyone desirous of owning such a souvenir.

This year's Mortarboard, far from being a liability to the financial system of Barnard, has come out with a surplus for next year's issue. When the accounts go into the red, it will be time enough to propose the complete discontinuance of a publication whose function, if not a necessary, is at least a pleasant one.

Virginia Conforte Tells Of Studies in Madrid

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and, Switzerland, Germany, Sweden, England, and the United States. The sidencia also organizes excursions to nearby places of interest. At present they are considering an excursion either to Africa or Mallorca, depending on which place receives the greater number of votes.

"As for the city itself, it is enchanted. I most certainly want to come back some day. I know I shall never be satisfied until I can come for another visit to Madrid."

"Andalucia! Andalucia! Isn't there something magic in the sound of this name? The Spaniards call it 'the land of the Blessed Virgin.' Its beauty is almost indescribable. It is the land of poetry, of dreams, of romance, of a beautiful sun and a gorgeous moon. From

the window of a not too rapidly moving train we caught glimpses of lolling, velvety plains, of large groves of cultivated olive trees, of tall, stately cypresses, of distant hills on whose top was visible some ancient fortress. Cordoba! Sevilla! Granada! The Mezquita! The Giralda! The cathedral! the Alhambra! the Generalife! No longer do these names sound as empty words in my ears. Granada! I take a deep breath every time I remember it. It seems as though history and legend, man and Nature have conspired to make his city one of the wonders of the world and the culminating points, most certainly, of one's travels in Spain."

"I want to thank you all for your generosity and cooperation in working for the scholarship, which has made possible my presence in Madrid. If at any moment the task of working for the scholarship seems too great, I beg of you all to remember that the benefits derived from a year of study and travel in Spain are so great that it is well worth the effort."

Last Newman Luncheon Held Thursday, March 9

Father Bede Jarrett, noted Dominican scholar, educator and speaker from Oxford University, spoke on the "Test of Education" at a luncheon of the Newman Club held in room 408 Barnard Hall on Thursday. Among the guests were Mgr. McMahon, Father Walsh and Mr. Leslie Smith of Teachers College, Mrs. Carlton J. H. Hayes, Mrs. Baldwin and Mrs. Madden. This luncheon was the last of the year in a series which were given the second Thursday of each month.

According to Mary McPike, president of the Newman Club, many functions are planned for the rest of the semester. On March 27 there will be a meeting whose chief business will be the election of officers for next year. The club will hold a tea dance in honor of the Menorah, Lutheran and Episcopal groups of Barnard and Columbia

Make Plans To Organize University Celtic Society

Those interested in the cultures, traditions and civilizations of the Celtic peoples are invited to communicate with A. Collins Healy, Columbia University Post Office, who is temporary secretary of a society which would make these its principal study. The Celts include the Breton, Cornish, Irish, Manx, Scottish and Welsh peoples.

on Wednesday April 19 in the Casa Italiana. The last meeting of the club for the year will take place in April in the form of a social gathering for the Barnard and Columbia Newman Clubs at Newman House. A bridge, the proceeds of which will be used for the purchase of a clock for Newman House will also take place in April.

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30 and 45 cents
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We serve until 2 o'clock

DANCING ON GLASS



ILLUSION:

In India, the fakirs present a spectacle to tourists. Two lovely performers break bottles and lamp chimneys before the eyes of the audience, and throw the jagged pieces into a box already filled with broken glass. They step barefooted into the box and do an Oriental dance in the glass without injury.

EXPLANATION:

The performers toughen their feet in a strong solution of alum water and thoroughly rub them with pulverized resin before they appear. They throw the freshly broken glass around the edges of the platform. The glass on which they actually do dance is very thick, heavy, and filed or ground so that the sharp edges are rounded off. The girls just pretend to dance on the sharp glass.

SOURCE: "Magic Stage Illusions and Scientific Diversions" by Albert A. Hopkins, Munn & Co., New York.

IT'S FUN TO BE FOOLED ...IT'S MORE FUN TO KNOW

One of the tricks of cigarette advertising is to pretend that "Heat Treatment" is an exclusive process, making one cigarette better than any other.

EXPLANATION: All cigarette manufacturers use heat treatment. It is a routine process of manufacture. The first Camel cigarette ever made was manufactured under the heat-treating

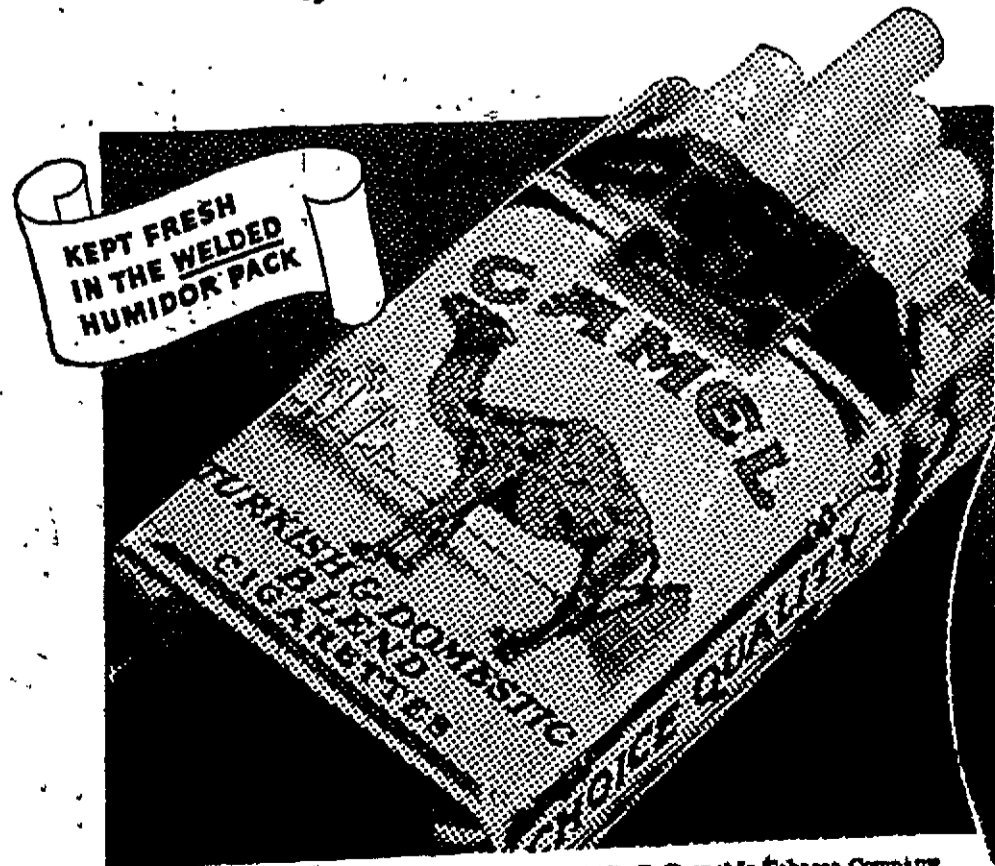
process. Every one of the billions of Camels produced since has received the necessary heat treatment.

Harsh, raw tobaccos require intensive processing under high temperatures. The more expensive tobaccos, which are naturally mild, call for only a moderate application of heat. Heat treatment never can make cheap, inferior tobacco good.

It is a fact, well known by leaf tobacco experts, that Camels are made from finer, MORE EXPENSIVE tobaccos than any other popular brand.

This is the most important statement ever made in a cigarette advertisement. Weigh its words. Consider what it means. Then try Camels.

Camels are fresh... in the air-tight, welded Humidor Pack.



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CAMELS

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..JUST COSTLIER
TOBACCOS

IN A MATCHLESS BLEND

Journalists Address Columbia Convention

Representatives Of High School Press Meet Here On March 9, 10, 11.

The Columbia Scholastic Press Association held its ninth annual convention on Thursday, Friday, Saturday, March 9, 10, 11, at which time school editors and members of the news staffs of more than 300 schools assembled to discuss problems relating to the management of school magazines and newspapers.

The convention opened on Thursday afternoon when Assistant Dean Herbert Brucker of the School of Journalism addressed the delegates on the subject "Human Nature, the Basic Element of All Good News-Writing." Sectional meetings were then held, during which time the management of the editorial and business ends of the school papers and magazines was discussed. The afternoon program was concluded by meetings where the various student publications presented were criticized.

Hear Olin Downes

Among the prominent journalists who addressed the convention were Olin Downes, music critic of the New York Times, who spoke on "Criticizing and Evaluating Art Production," John E. Stempel, national secretary of Sigma Delta Chi Fraternity, who spoke on "News Tips for School Papers," Arthur S. Flemming, executive director of the United State Society, on "The Background of the News," F. D. Heines of the Walker Engraving Corporation, on "Photo-Engraving in the Newspaper and Magazine," Allen H. Seed Jr., president of the Young Men's Board of Trade, on "Writing Advertising that Appeals to the Reader," John Clyde Oswald, managing director of the New York Employing Printers Association, on "Printing Problems—the Preparation of Copy," and Donald Clark of the Writers' Club on "Magazine Writing."

On Thursday and Friday evenings the delegates, who numbered about 1,000, were given the opportunity of visiting the plants of various metropolitan newspapers. On Saturday afternoon they were the guests of Columbia at the Columbia Varsity Show, "Home, James!"

Vocational Tea Will Take place Tomorrow

(Continued from page 1)

Professor Elizabeth Faulkner Baker, of the Economics Department, and also Mrs. Eva Dirks and Ellen O'Gorman Duffy, officers of the Alumnae Association, will pour tomorrow afternoon.

The committee members under the direction of Mildred Wells who will act as hostesses are Ruth Aron, Dorothy Cavanaugh, Elizabeth Stewart, Marguerite Hoffman, and Marion Fisher. Other undergraduates who will assist them are Rose Somerville, Jane Rine, Dorothy Knowles, and Mildred Barish.

Student Groups Unite To Form Wycliffe Club

In answer to the demand of a rather large group of Barnard students who felt that they were not being represented in either the Newman, Menorah, Episcopal or Lutheran Clubs, the formation of an organization that would include these unrepresented religious groups has been started.

This club, which has taken the name of the Wycliffe Society, will unite members of the Methodist, Greek-Catholic, Congregational, Baptist and other denominations. Violet Hopwood is the temporary chairman. Ruth Olsen is acting as her assistant and Helen Dmietrieff as secretary.

As yet, members have not decided whether or not dues will be asked this year. The chairman declared that it was improbable, but that if dues were required they would not exceed twenty-five cents.

Members of the club are planning to acquire a charter from Student Council. They will hold their first tea on March 30 in the Conference Room. Through Bulletin, Violet Hopwood issues a cordial invitation to all students interested in the organization.

John Wycliffe, after whom the club has been named, was a leading religious reformer of the fourteenth century and an exponent of the scholastic philosophy at Oxford. He was a translator of the Bible and one of the first precursors of the Protestant Reformation.

Forum Discusses Elections in Germany

(Continued from page 1) conditions in general. In 1929 the great boom of prosperity in the United States removed from Germany much of the foreign money on which its prosperity was founded, bringing to Germany the first signs of the present period of depression. There was great political unrest, bringing the parliamentary deadlock that lasted until January, 1933.

Youth Suffers From War

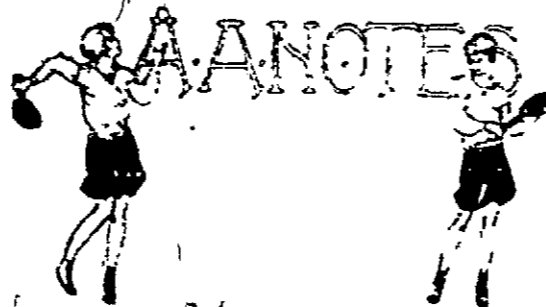
All these post-war conditions helped to prepare the voters of the land for the Hitler movement. The youth of the country that had not been in the war had nevertheless suffered as a result. They were completely disillusioned, but idealistic and extremely nationalistic. They had been imbued with the feeling of German inferiority in its standing among nations. Hitler fed and clothed many of these. He appealed strongly to their idealistic and nationalistic nature. They felt that they were saving Germany, and were easily won over into the movement. Another group that supported the movement was the "small bourgeoisie" who, as middle-class, resented lower class communism and socialism. One of the most important groups was the moneyed German industrialists, who, as capitalists, would naturally want to invest in an enterprise that would exclude communists.

The lecture was followed by a short discussion, during which Dr. Wertheimer answered questions proposed by the audience.

Katherine Reeve, president of Social Science Forum, introduced the speaker of the day, and also outlined the plans of the Forum for the semester. These include lectures by Dr. Gayer, Dr. McGoldrick, and Professors LeDuc, Montague, and MacIver.

Calendar

- Tuesday, March 14
 - 12—Student Council Luncheon in D.D. Room
 - 1—Class Meetings
 - 1933—Gymnasium; compulsory
 - 1934—Conference Room
 - 1935—Theatre; compulsory
 - 1936—304; compulsory
 - 4:30—Glee Club in 408B
 - 4-7—Wigs and Cues Rehearsal
- Wednesday, March 15
 - 4-6—Vocational Tea in College Parlor
 - 5-7—Wigs and Cues Rehearsal
- Thursday, March 16
 - 12—Combined G.G. Entrance Presentation
 - 4—Debate Club in Conference Room
 - 4:30—Glee Club in Chapel



Harbinger Of Spring

You will remember the Formal Fall Tenikoit Tournament that lasted into the dead of winter. The tenikoit manager has learned her lesson. The poster is now up for the Spring Singles Tenikoit Tournament (Flan certainly goes in strong for aliteration!) We suspect it might have been a doubles tournament if the word doubles had begun with an S. The fairness of this tournament as compared with that of the fall one is obvious. We hasten to assure you that we don't mean there was anything crooked about the last one, but the longer one stayed in it the more unpleasant the weather became. In this spring affair, however, as you rise to new heights of fame the temperature rises right with you.

- O double joy and double gain!
- O hail to net and rubber ring!
- Fairwell to frozen finger pain.
- O welcome harbinger of spring!

Odd Even Baseball Tournament
The Odd-Even baseball tournament is in full swing. A game was played on March 1, scoring 31 for the Evens and 10 for the Odds. Another game was played on March 9, scoring 33 for the Evens and 12 for the Odds. That makes the Odds look a little low at present, but all is not yet over. "There's many a slip 'twixt the cup and the lip" and "slow and steady wins the race"—and, well, you think up something encouraging to say to the Odds.

Tickets Available For Opening Of "Three Cornered Moon"

Tickets for "Three Cornered Moon," a play written by Gertrude Tonkonogy, 1929, and opening Thursday night with Ruth Gordon in the leading role, may be secured from Marion Churchill, president of 1929, in the Alumnae Office, Virginia Brown and Nan Kelsey, in Milbank. According to a letter received from Miss Churchill, the class of 1929 plans to support the opening night of Miss Tonkonogy's play, and have taken the second balcony for that purpose. Other alumnae and undergraduates are invited to attend, and it is hoped to make this affair an exclusively "Barnard Night."

This is Miss Tonkonogy's first play to be produced. She was a member of Miss Latham's play-writing class while she was in college, and Historian of 1929.

1933 MEETS TODAY TO DISCUSS SENIOR WEEK

(Continued from page 1)

tea. Eleanor Overbeck, patrons; Anna D'Avella, class gait; Miriam Rosenthal, knocks; Aileen Pelletier, publicity; Dorothy Sachs, printing; and Mildred Pearson, assistant. Dorothy Crook, class president, is an ex-officio member of the committee.

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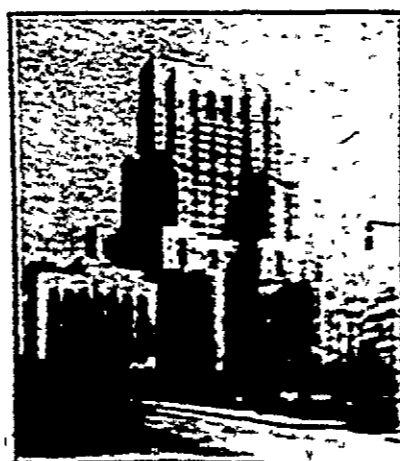
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Here's the 1933 way to EUROPE

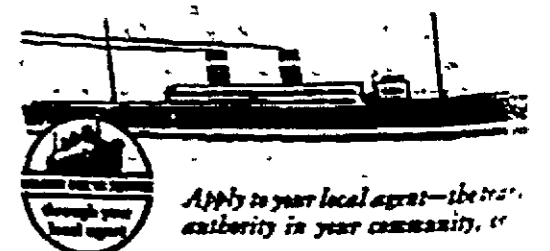
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Yes, sir—here's a way to Europe that ranks with 1933's best bargains! Pay only the low Tourist Class rate and enjoy "top class" on the Red Star liners Pennland, Westernland, Minnewaska and Minnetonka. The former two were Cabin ships and the latter two recently carried passengers only in First Class.

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