



Barnard

Bulletin

VOL. XXXVII, No. 28

FRIDAY, FEBRUARY 24, 1933

PRICE TEN CENTS

GRANTS MORTARBOARD TEMPORARY SUBSIDY

Question Of Supporting Yearbook
Settled By Award of .25c
Out of Blanket Tax

DECISION NOT HELD FINAL

New Administration May Revive
Problem History Of Agi-
tation Outlined.

The Mortarboard question, which has agitated the college since the beginning of this year, has been temporarily settled. At the meeting of Representative Assembly on Monday, it was decided that 25c of the Student Activity Fee be granted to the publication. An additional 5c was voted to Quarterly, raising its subsidy to 50c. The decision is for this semester only; the question probably will be brought up again during the next administration for definite settlement.

Policy To Remain Same

The policy of Mortarboard will remain essentially the same. However, efforts will be made to improve it in its present form, according to recommendations of those who have criticized the yearbook.

The suggestion was made by many, earlier in the year, that Mortarboard should be abolished because of insufficient interest among the student body. The editors argued for its continuation on the grounds that it was of great importance to the college. They pointed out that it is of value as a record of college activities, containing interesting information concerning the personnel of the clubs, the administration, and the student body. They referred to its publicity value as greater than that of Bulletin or Quarterly. It affords, moreover, worthwhile business experience to those who

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3rd Senior—Faculty Tea Held Today At Four

Members Of English, Spanish,
French, German, Italian Dep'ts
To Be Guests Of 1933.

The third in the series of Senior Faculty teas, which will be in honor of the Departments of Modern Languages, will be held on Friday, February 24, at four o'clock in the College Parlor. Those invited are: Dean Virginia Gildersleeve; Professor Charles S. Baldwin, Professor William Haller, Professor Clare M. Howard, Professor Hoxie N. Fairchild, Professor Cabell Greet, Professor Minor W. Latham, Professor Ethel Sturtevant, Miss Mabel F. Weeks, Miss Elizabeth Reynard, Mrs. Mary M. Seals, Mr. Rodrick D. Marshall, Dr. Louise M. Rosenblatt, Mrs. Esther McGill, Miss Estelle Davis of the English Department; Professor Louis A. Loiseau, Professor Alma de L. Le Duc, Professor Blanche Prevez, Miss Helen Bieler, Miss Winifred Sturdevant, Miss Ninon Andre, Miss Isabella Wyzewska of the French Department; Professor Wilhelm A. Braun, Professor Hugh W. Puckett, Miss Louise Gode, Mr. E. E. Freiesmuth von Helms, of the German Department; Professor Catalina Marcial-Dorado, Miss Caridad Rodriguez-Castellano, of the Spanish Department; Professor Peter M. Riccio, Miss Teresa A. Carbonara of the Italian Department.

Graduate Assistantships Open At Syracuse University

Syracuse University announces graduate assistantships, offering training for advisers of girls, deans of women, also graduate assistantships in chemistry, education, etc. and University scholarships, covering tuition and fees. Notice on file at the Occupation Bureau.

DEAN BARKER TO SPEAK AT TUESDAY ASSEMBLY

Head Of Engineering At Columbia
Will Address College On
February 28.

Dean Joseph Barker, Dean of the Faculties of Engineering of Columbia University, will be the speaker at the next assembly of Barnard College, to be held on Tuesday, February 28, in the gym, according to an announcement made by Professor Wilhelm Braun, head of the German department and faculty chairman of assemblies.

Wanted Representative of Science

"Having already had speakers on political, international, and esthetic topics at our assemblies," said Professor Braun, "the committee has heeded the request of numerous students that the field of science be represented in our series of important assembly addresses. Fortunately, we were able to obtain the consent of one of the foremost scientists of Columbia University. Dean Joseph Barker, Dean of the Faculties of Engineering, who came to Columbia only a few years ago from Lehigh University, having been invited to the position of Dean. Dean Barker is a graduate of the University of Chicago and of the Massachusetts Institute of Technology. He is prominent in a large number of engineering societies, being at present the President of the Engineering Society and also of the International Commission on Illumination.

Will Answer Questions

"On the non-academic side Dean Barker has quite as interesting and brilliant a record. He distinguished himself in the World War, and was with the Army of Occupation in Germany from 1919 to 1925. In the course of these services with the United States Army, he attained the rank of Colonel, and various foreign orders of distinction have been conferred upon him.

"It would be difficult," Professor Braun went on to say, "to find a speaker of more genial temperament and personal charm. Dean Barker is thoroughly at home on any platform, and likes especially to speak to college students. He has assured us that he will not talk on Technocracy, although he has recently been involved in those discussions. He intends to speak in part about the relations of science to our daily lives and the necessities found in scientific study for every college student. Dean Barker has told me that he is willing to answer any questions put to him by the members of the audience."

A small luncheon in honor of the speaker of the afternoon will precede the assembly.

ADVICE ON CHOICE OF MAJORS GIVEN BY DEAN

Cites Different Fields of Occupa-
tion Open to Women in Talk
To Sophs on Careers.

Warning the sophomores against too complete specialization in any one field, Dean Gildersleeve, in her address on "Courses and Careers," delivered on Tuesday, in Brinckerhoff Theatre, touched upon the careers open to students and the preparations required for them.

"I have called you together," began the Dean, "to stimulate you to think about the choice of a major subject and about the plans for a 'future career.' Advising everyone to have a career, which she defined as 'a line of work for which you have an inclination, and which is of value to the world,' Dean Gildersleeve also suggested that if money were not a consideration, a field that is not remunerative might be entered. Scientific and scholastic pursuits, as well as politics, were mentioned in this connection.

Urges Perseverance

"Don't be dissuaded from aiming at the thing you most want to do because other people think it is an unattractive line of work," stated the Dean. "Don't be discouraged except by insuperable obstacles. Of course," qualified the Dean, "if you want to be an opera singer and you can't sing a note," she advised that the ambition can be abandoned.

Though taking into consideration the present economic condition the Dean advised the continuance of study in the line of work chosen, on the probability that there might be a demand in the future. "But," she went on to say, "more than in the past you must be adaptable and elastic in mind." For this reason preparation in more than one field was advised.

Recommends Training

"Whatever line of work you choose to do," said the Dean, "try to get the best professional training for it. Prepare yourself to be top-notchers. Don't be content to be underlings."

The Dean then discussed the opportunities in the fields of teaching, medicine, law, library work, social work, nursing, and business. She spoke of the benefits of summer work and summer courses in these fields.

In the actual choice of a major, the Dean urged the Sophomores to first familiarize themselves with the requirements of the respective departments in which they intend to major. "Besides the required subjects," she said, "you have a great deal of free choice. Choose some subjects because they will give you pleasure in after life." In advising the Sophomores to take courses not in the field of their major, the Dean commented, "You may not be able to fly over Mt. Everest with the British fliers, but there are intellectual adventures even on Claremont Avenue."

English Majors To Meet On Monday Afternoons

English majors and other students interested in English are invited to meet with Professor Haller next Monday, February 27, from four to five-thirty in Room 135 for the purpose of reading poetry and discussing matters of literary interest. Meetings will continue on succeeding Mondays if enough students care to come.

McGOLDRICK SEES NO CRISIS FOR NEW YORK

Tells Economics Majors That City's
Financial Position Is Not Very
Grave at Present.

New York City is not in a critical financial position in the opinion of Professor Joseph McGoldrick of Columbia University, consultant expert to the Seabury Committee, who addressed the Economics majors at a luncheon on Tuesday. "There is no reason for the banks not to carry New York, as long as they carry New York State and the United States. For New York can meet the interest on its bonds," Professor McGoldrick declared.

"If the city had bluffed a little longer," Professor McGoldrick said in reference to the recent deadlock in the city's finances, "the banks would have had to yield to the city, because the banks have as much interest in the city as the city has in the banks." The banks accomplished the reform of the city budget by duress, holding over the head of the city administration the lack of enthusiasm among bond-buyers for city bonds. The city was forced to yield to the demand to cut its budget by 100 million dollars.

Does Not Blame Tammany

Professor McGoldrick does not blame Tammany for the size of New York's budget, on the grounds that Tammany was indulging in an orgy of spending, that was prevalent throughout the community during the period of prosperity. Budgeting was easy during those years because tax values were mounting rapidly, to the extent of one million dollars a year. Therefore while new opportunities were piling up, the tax rate remained constant. Nonetheless, when the city awoke to the reality of a depression in January, 1932, it found that it had committed itself to a capital program of 2 billion dollars. The city administration field that very little could be done towards paying down the budget, and that the city's finances were essentially in good shape.

Professor McGoldrick asserted that the city economics which have been effected are mostly book-keeping devices, and in some cases short-sighted and dishonest. He predicted that the city will be faced by a deficit of from 200 to 250 millions of dollars next year because the economics are not real. The city budgets on the assumption that taxes will be paid 100 per cent, whereas during the last two years there has been increased sagging in tax collections. Economics at the expense of the city's reserves are pernicious, inasmuch as they remove the surpluses against which have been postponed will

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3 SENIORS CHOSEN AS FELLOWSHIP NOMINEES

Dorothy Crook, Gena Tenney, Jean
Waterman Selected As Candi-
dates By Committee.

VOTING HELD APRIL 16th

New Zealand Student To Come To
Barnard; Russian Found
Unavailable.

Dorothy Crook, Gena Tenney and Jean Waterman of the class of 1933 have been selected as nominees for the International Fellow to be chosen by vote of the college at large on April 16, according to a letter received by Georgiana Remer, secretary of the Undergraduate Association, from Dean Gildersleeve. These candidates were chosen by a committee of five which included as representatives of the faculty Dean Gildersleeve, Associate Dean Gregory, and Miss Weeks, Miss Helen Erskine, president of the Associate Alumnae, representing the alumnae, and Gena Tenney, representing the undergraduates. The text of Miss Gildersleeve's letter to Miss Remer follows:

February 20, 1933.

Dear Miss Remer:

"The Committee on the award of the undergraduate international fellowships for next year consists of Associate Dean Gregory, Miss Weeks and myself, representing the Faculty, Miss Helen Erskine, President of the Associate Alumnae, representing the alumnae, and Miss Gena Tenney, representing the undergraduates.

"This committee met Friday and selected as the candidates from the graduating class to be voted on by the undergradu-

(Continued on page 3)

Elect G. Rubsamen As Wigs And Cues Head

Club Makes Plans To Give Shaw's
"Great Catherine" As Spring
Production, March 24.

Gertrude Rubsamen, of the class of 1935, was chosen President of Wigs and Cues at the election held last Thursday, February 16. Miss Rubsamen was admitted to Wigs and Cues last year as a result of the fall tryouts. She was also athletic chairman of Greek Games, class archery manager, on the ushering committee for the Junior Show, Athletic Association nominee for Secretary, and she took part in the Athletic Association Banquet skit. This year Miss Rubsamen is Student Fellowship Chairman, and Wigs and Cues Social Chairman until the recent election. She also participated in the archery tournament.

A new board was also elected, consisting of: Polly Tarbox, '36, Vice-President; Dorothy Sachs, '33, Business Manager; Patricia Purvis, '34, Play Reader; Jane Eisler, '36, Social Chairman; Sally Dermody, '35, Publicity Chairman; Mary Louise Wright, '36, Chairman of Tryouts; Ruth Sherburne, '34, Staging Chairman; and Betty Grant, '35, Costuming Chairman.

The spring production, which will be George Bernard Shaw's "Great Catherine," will be given on March 24. The college will be invited free of charge. It will probably be directed by an Alumna.

Tryouts for members are taking place on Thursday and Friday, February 23 and 24, from 4:00 to 7:00 p.m., in Brinckerhoff Theatre.

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Forum Column

Umbrella Checking

To The Editor, Barnard Bulletin, Dear Madam:

The umbrella rack outside the library is very convenient, but only those students with a profound faith in humanity are willing to leave their umbrellas there, and several students have lost their faith in humanity along with their best silk umbrellas.

Such a service would be greatly appreciated, especially by the students who have already lost one umbrella and do not want to lose another.

R. M. C. '33.

McGOLDRICK SEES NO CRISIS FOR NEW YEAR

(Continued from page 1) cost three and four times as much when they will have to be made. The payment of claims and judgments against the city has been deferred to next year when they will have to be met in any case.

Cites Subsidy To Tammany The only way in which the 100 million dollar cut in the budget could have been made within the two months the city had disposal, according to Professor McGoldrick, would have been to eliminate the subsidy to Tammany, the obvious waste in the city budget. This money, however, is the last thing that the city administration will touch.

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HERE AND THERE ABOUT TOWN

Second Balcony

Goodbye Again

Theatre Masque

A clever little farce is convulsing the audience at the Theatre Masque. Witty line, rapid action, and a pleasant sophistication are the ingredients of the tasty snack which Allan Scott and George Haight have cooked up and served under the title of Goodbye Again.

The action takes place in a bedroom in the Hotel Statler, Cleveland. A bedroom, you say—ahah! In a bedroom—ahah, ahah! And why bring it at that. Bixby, the writer of last season's lecture tour—it's so convenient. Enter complications in Cleveland of a play in the form of a college drama, her long suffering husband, her sister who wants to keep her from doing anything "foolish" and her sister's fiance, Arthur, a young lawyer in search of a case—who is not. The plot doesn't matter; it rarely does in a farce; it allows all these delightful people to come in and out of the bedroom, say funny things to one another and to the audience, and end up slightly scarred, but practically in their original relationships.

The playwrights rely on pantomime to an interesting extent, and well they might with a cast including such capable performers as Oswald Perkins and Sally Bates, he of Chrissie and she of My Dog's the Devil. There is an ease and a sardonic sophistication in the interpretation of Oswald Perkins which make him, in spite of execrable posture and a bone too handsome countenance, an excellent actor of light roles.

R. M. S.

The Dance

Doris Humphrey

McMillan Theatre

John Martin of the New York Times introduced Miss Humphrey's recital of last Saturday night. In a few words he promised to "Take away the mysticism in regard to dance forms." "Form is the shape and condition the dance has to have, and composition achieves this. It is nothing at all except putting movement into a shape that means something. This shape is not prose, but poetry." The lack of appreciation and understanding is largely due to the fact that the audience expects the medium to be prose. His advice was to "quit thinking and relax" and especially to stop trying to get a "hidden meaning."

In the first place the language of the dance is kinesphere. The movement represents what is going on in the mind of the dancer, and is sympathetically received through the kinesthetic memory which is the contact between the audience and the dancer. The movements are qualities of mental states which are identified and translated into the dance composition.

After this very simple and clear explanation, Mr. Martin took up the more technical discussion of the origins of dance composition, which are either musical, literary and dramatic or pure movement in design. Miss Humphrey's program, in the choice and arrangements of numbers, made excellent illustrative material. There was the well-known "Pleasures of Counterpoint" which opened and closed the program, "Water Study," and old favorites, "Parade" and the de-

lightful "Variations on a Theme of Handel."

The literary or dramatic source was used in the creation of "Water Study," "Parade" and "Shakers." In "Parade," Miss Humphrey did not attempt to reproduce the actual and visual movements of the crowd, rather the mental and emotional reactions which were translated into movement and expressed in form. Neither does "Shakers" accurately represent a meeting of that sect. The significant features were selected and given emphasis and distortion present in the emotional states of the members. It might be said that they could shake away the old. If the audience was at all familiar with the action of water, it was a relief. And many scientific discrepancies in "Water Study," but this was not the purpose of the artist. It was her intention to catch the fundamental rhythm and essence of the movement of water as gently ripples along the surface, or wildly dashes in ever increasing fury and conflict.

The third source of composition is pure movement in design, in which we find the old classic idea, to "express perfection of form with fitting content." "Pleasures of Counterpoint" has no connection with a musical or literary or dramatic subject. The title suggests a relation to music, but there is no counterpoint in the musical sense. It is a "rhythmical counterpoint" in which the chorus works out one pattern, and the smaller group of three dancers develops a separate theme. John Martin compared this to two pianists playing the same piece and Swanee River at the same time on different pianos.

In a discussion of composition and it seems it is necessary to go back to the beginnings, and find out where we go if the track. In early times, every emotion was reacted to by dance. When a dancer has a reaction too unmanageable to express, he danced it. He often distorted that part of the movement he wanted to emphasize. This he did by picking out the most significant phrases and enlarging it by repetition, contrast and accent to put his meaning over. And this according to Mr. Martin, is the whole of composition.

M. B.

Books

Mask of Silenus

by Babette Deutsch

Plato, revealing a brilliance of the creative which is the spark that kindle philosophic thought, introduced to the world one of the great heroes of literature, the beloved and revered protagonist of the Dialogues. From those prophetic discourses on the problems which still today philosophers cherish and delight to contemplate, there emerges, for those who choose to discern it, the character of the man Socrates.

Babette Deutsch has drawn an intense and moving portrait of the man behind the ideas. She has bestowed upon Socrates the breath of life. Mask of Silenus is marked by a subtle complexity of feeling and spirit. Socrates "lives and breathes and has his breakfast."

This is a beautiful introduction to the man who had "an image of a god inside him." It does not, praise to be, pretend to be an "abstract" of Plato's work. Rather it leads the reader to desire a more intimate acquaintance, to discover for himself the great Socrates of Plato. It rests on its own laurels of fine writing and poetic insight.

M. J. V.

Exchanges

The Question of Editorial

The title, borrowed from Shakespeare, we hope to make our motto, and in spirit of that phrase, we appeal to the College. It seems that one of the popular collegiate topics is Wee sins and errors. Far from feeling we assure you that we are flattered the attention. We have solicited criticism, and sincerely welcome it. We received so far, however, very little constructive outside of an infaculty group who have been ac the capacity of advisors.

Since the "editorial taste" has been challenged, we would like to put a definite question before the college as a whole. Do you think that the Bulletin should be an organ of publicity for the college, suppressing all news, interesting or otherwise, which may reflect unfavorably, through honestly conditions existing in Goucher; or should it be a student publication, for Goucher College Students, and the college, representing general opinion, and reflecting also national and international collegiate life? It has been our aim to accomplish the latter end. Yet, since the compromising term "taste" has been applied, we should like to have remarks representing the college opinion on the matter.

The function of any newspaper is to honestly print the news, to try to give a true picture of a situation, and to please its audience. This is not an age of suppression, and such is unseemly in an institution of higher learning. You, Goucher, are to us our audience—unless you choose to expand, and feel the necessity of a change in purpose. We want, of course, to include other colleges and interested parties among our readers, yet we want them to know Goucher as we know it, and like it for the reasons we do. There should be no reason to hide our only-human-after-all faults, where nothing is more healthy and corrective than exposure. If, however, you prefer to create an illusion of a Goucher that does not exist, the paper should be taken out of the hands of student management, and be supervised entirely by the Faculty and Administration who know best what the perfect college should be. The Forum is ours. Surely there must be ideas on the subject which we should be glad to know, and again we solicit your aid, confident that response will be as enthusiastic as it has been in the past.

Goucher College Weekly

Organized Opinion Against War

Appeals to students to take a more active part in political life are constantly being made. To date no important move has been made by a student group in America. In most political questions student opinion is considered to have no value whatsoever, and in most cases this is probably true. In one question however, that of war, it is logical to believe that organized student opinion would carry weight.

In the not improbable event of war, those who are now students will be expected to take part, the men in actual fighting, the women in auxiliary work. But if those who are now young determined before that even that they will do any means to avert it and, if war is actually declared, that they will refuse to participate, then war will obviously become impossible.

The question is not, however, so simple as that. Conventions of patriotism and even of heroism still are prominent forces. Students are confused by the traditional attitude toward defense by their parents. Some still believe that war is necessary, though deploring its necessity.

Because of the sincere interest which most students take in this war problem a number of student anti-war congresses have been held both here and abroad. Amsterdam last summer it was suggested that American students hold a national conference and plans for that conference are now being made. It must inevitably have the support of every thinking student in the country.

Rochester News Daily

Editorial

The College Newspaper

In the last issue of Bulletin, we announced a symposium which is to exist in our forum columns on the subject of ourselves. This is the final decision of the Bulletin investigating committee on publications. If you still have complaints to register, if your name has been grossly misspelled by our itinerant proof-readers, if your pet club has been undervalued in our news columns, if you expect amusement from the college newspaper, and if you find yourself bored with it, we recommend to you that you take this opportunity to express yourself.

A Barnard professor recently recounted during one of his lectures the story of a man who sneered in the presence of a journalist at the "Letters to the Editor," which may be found in any of the large dailies. The journalist replied that if an editor receives a communication about anything whatsoever, he pays attention to it, and if he receives two communications about the same subject, he thinks something is up. We are like that editor, and like that journalist. We are in a continual state of suspicion that something is up. If it is, we want to hear about it.

It is not difficult for us to discover that there will be a tea in the College Parlor at four o'clock. It does not require an excess of journalistic research for our reporters to inform you as to the number of guests at that tea. We shall continue to attend teas as long as teas occur at Barnard, but it is our hope that we can attend to other things, to the sentiments, all-too-hard to gauge, of the college for which we work. It is such attention to sentiment which takes a paper out of the bulletin-board class into the sphere of journalism.

The symposium we propose is to be nothing more than an orderly arrangement of letters to the editor. What do you think of us? Let us know. What do you expect of us? Wherein do you think we can help you or your organization? The same reporter who proves adequate at the College Parlor Tea is nonplussed when she is expected to appraise your mental attitude with little or no help from you.

Our appeal is to the faculty no less than to the students. We feel that we represent, or should represent, everything and everyone connected with Barnard. We believe that the staff of an institution is more than an integral part of it; that the staff is practically the institution itself. We, too, are an institution, albeit an institution within an institution, and unless we have the cooperative interest of the larger body, it is impossible for us to function in the best sense of college journalism.

Delegates Attribute Increased Understanding Of International Problems To Model League

ward participation in the Model League Assembly at Lehigh University and our intra-mural World Economic Conference which will take place on March 3 are endeavors to bring the student to the realities of the international scene, according to Miss Dorothy Crook, herself a representative of many such conferences. Miss Crook, speaking of the Model League, declared, "Its purpose is not only to satisfy the interest of the delegates but also to further the creation of the international mind within the student body. The coming World Economic Conference is the materialization of the vision delegates in the past have brought away with them."

The following students have been chosen as delegates of their respective classes: Marion Fisher, the Freshman observer, Blanche Goldman, Sophomore, Rose Somerville, Junior, and Margaret Altschul, Senior. Student Council will make further choices. Barnard delegates will represent Canada on the Sino-Japanese affair, Unemployment and Arms Limitations. Mr. Thomas Peardon of the Govern-

ment department will accompany the delegates.

Tentative plans indicate that on the evening of the arrival of the delegates they will be addressed by an authority on the subject of the general international outlook. The following morning there will be a Plenary Session which will be succeeded by commission meetings in the afternoon. At subsequent assemblies final resolutions will be adopted. The delegates will also be guests of the college at a dance. Other colleges which will be represented are Lafayette and John Hopkins. The Vassar, Princeton, Syracuse, Cornell, New York collegiate world will send Columbia, N. Y. U., and City College delegations.

Further comment on the value of the Model League Assembly was sought from Kitty Reeve, last year's representative who replied; "Any one who has taken part in a commission meeting of the Model League has not only a much greater knowledge of facts but also a tremendously enlarged understanding of the psychology and problems of her country."

3 Seniors Chosen As Fellowship Nominees

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ates for the award next year the following names:

Miss Dorothy Crook
Miss Gena Tenney
Miss Jean Waterman
"Miss Tenney reported that the students had chosen Russia as the country from which they would particularly like to get a foreign fellow, with New Zealand as second choice and France as the third. The Committee discussed the extreme difficulty we had experienced in getting a student from Russia a few years ago. As I recall, it took us about four years to achieve a Russian fellow. In view of these facts, the Committee decided regretfully that Russia was probably impossible at present, and that accordingly we had better try to secure a New Zealander, particularly as we had applications from two promising candidates in New Zealand. I am accordingly cabling to the Secretary of the Federation of University Women in New Zealand, offering the fellowship to one of these candidates."

Believe me
Faithfully yours,
Virginia C. Gildersleeve

Rev. Sidney Usher Will Address Chapel Saturday

The Reverend Sidney N. Usher, chaplain of the Chapel of the Good Shepherd on Welfare Island, will address the Episcopal Discussion group of Columbia and Barnard in chapel, Saturday at 10:30. His topic will be: "The Living Christ." Discussion will follow his talk.

Lutheran Club Hears Discussion of Orient

The Orient was the subject of a talk given by Miss Edna Springhorn, New York State Secretary of Education of the United Lutheran Church, at the Lutheran Club tea held Monday afternoon in the Conference Room. Miss Springhorn, who was presented by Eleanor Oyerbeck, president of the Lutheran Club, told of the splendid work being done by the missionaries and converts in Japan. "Our missionaries take the opportunity to speak for Christ when making other contacts." Their success is seen in "our Oriental Christians catching that fire and carrying on that work."

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McGoldrick Sees No Crisis For New York

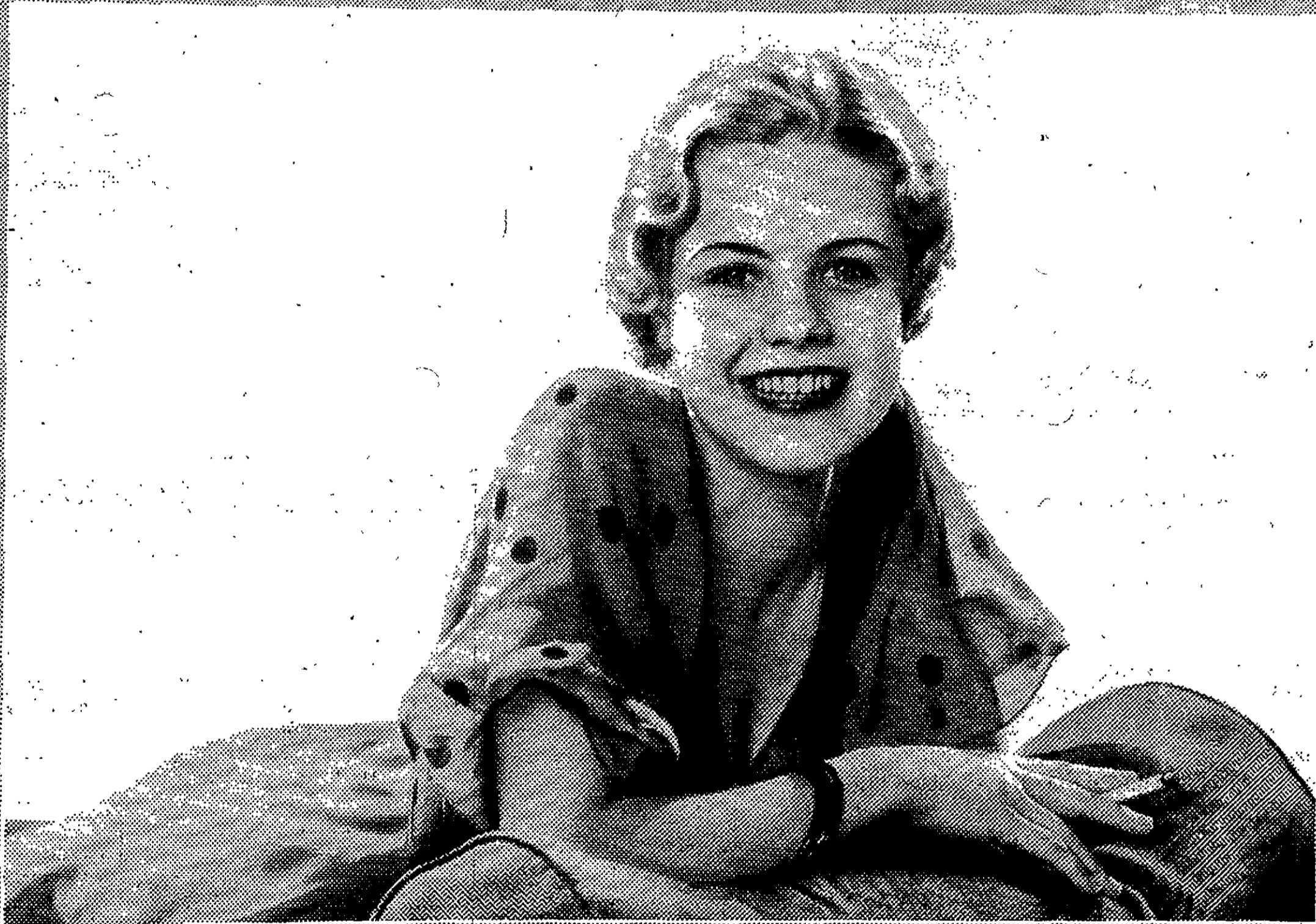
(Continued from page 2)
rick declared, popular resentment may be expressed against Tammany.

Professor McGoldrick described Tammany as neither unique nor the worst of its kind; for every large American city is run by a party machine. He pointed to Philadelphia as a city which has the most complete political machine in the United States and one of the most corrupt. Neither does Professor McGoldrick believe that the city manager plan is adaptable to a city of New York's size. He dismissed municipal reform as a peripheral problem, which covers more fundamental problems of sociology and economics.

Discusses Subway Situation

In answer to a request to discuss the subway situation, Professor McGoldrick explained that New York owns all the subways in New York. Two portions are leased to the I. R. T. and to the B. M. T. which are under contract to provide a five cent fare. After operating costs are met, the city and the companies get a guaranteed preferential of 10 million dollars, and profits above these are divided 50-50. The war came along and dislo-

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*When I like something
I evermore like it!*

THEY'RE Milder—
THEY TASTE BETTER



—and I like CHESTERFIELD Cigarettes.

To me, they are mild—that is, they don't seem to be strong; and there is certainly no bite, so far as I can tell.

To me, they taste better and they have a pleasing aroma.

Every CHESTERFIELD that I get is well-filled, and I feel like I am getting my money's worth—that there is no short measure about it.

I like CHESTERFIELDS. They satisfy me.

German Club Hears Brahms Composition

Professor Braun Comments On The Requiem; Dr. Pope Tells Of Plans For Trip

Johannes Brahms, the great German composer the centenary of whose birth we are celebrating this year, was honored at a social held by the Deutscher Kreis on Monday afternoon, February 20, in Room 1115 Milbank.

A phonographic transcription of Brahms' "Requiem" was presented, and in commenting on this composition, Professor Braun said: "The Germans call this 'Requiem' the most wonderful office for the dead ever written. The entire text is composed of Scriptural passages. The first movement is polyphonic, and begins with the words, 'Blessed are they who mourn, for they shall be comforted.' It is in striking contrast to the most gripping dirge which follows, reiterating the theme 'For all flesh is as grass.' The entire requiem ends in a wonderful note of optimism.—The word of the Lord endureth forever." Professor Braun added a brief resume of Brahms' life to his comment.

Iva Ellis, president of the Deutscher Kreis, made several announcements of importance. The play "Ein Besseres Heim," given last December, was a success, both artistically and financially, and the proceeds have been divided between the Barnard and Columbia German clubs. The next meeting of the Deutscher Kreis will be on March 6, when Mr. Fred Rother of the Columbia English Department, will lead the singing of German songs. The German luncheons will start again next week, with groups meeting every Monday and Thursday in Hewitt Hall under the leadership of some member of the German Department. The list of girls who are attending on Monday are L. Ballhausen, M. Schuchart, E. Gaudy, M. Kreeger, C. Boykin, M. Olson, S. Siman, R. Hecker, F. Neff, J. Harris. Those who have signed up for Thursday are S. Fabricant, A. Charanoff, D. Nowa, L. Bachmann, M. Behrens, J. Silverman, R. Gutman, C. Kohn, A. Joveshof. The first luncheon took place on Thursday, February 25.

As an extra feature, Professor Braun presented Dr. Elfrida E. Pope, German instructor at Barnard for two years, who has recently received her Ph.D. degree from Cornell University. Dr. Pope addressed the members of the club for a few minutes, telling of her intended trip abroad in the near future. She said that she had not planned itinerary, having decided rather to "vagabond" it around Paris and Berlin and Northern Germany.

Bids For Frosh Dance Tomorrow Still Sold

Seventy-three couples have signed the poster in Barnard Hall for the Freshman Dance tomorrow night. Bids are still being sold today in Barnard Hall, and it is hoped that approximately twenty-five additional freshmen will support the affair in order to fulfill the number of couples originally set as a goal in attendance. This is particularly desired since the reduction of bids to \$2.00. Unpreclaimed except class officers and a few others who have received invitations, will not be permitted to attend.

George Elmer's orchestra will play for the dancing from 8:30 to 12:30. With the committee at work for the past week or so, arranging decorations, the grandstand in Barnard Hall will be transformed into a veritable starry landscape. Dark blue crepe paper will form the background for numerous silver stars, planets and a comet, in various sizes and shapes.

Calendar

- Friday, February 24
 - Senior Tea to the Faculty: College Parlor
 - 4:30—Botanical Club Lecture; 339
 - 7—Wigs and Cues Try-outs; Theatre
- Saturday, February 25
 - Freshman Dance
- Monday, February 27
 - Chamber Music: College Parlor
 - Newman Club; Conference Room
 - 7—Wigs and Cues Rehearsal; Theatre

Kallen Finds American Jewish Congress Vital

Urging members of the Jewish Student's Society to join the American Jewish Congress, Professor Horace Kallen, of the New School for Social Research, described this organization as "an attempt to face the realities of modern life, a centripetal force devised to gather scattered Jewish tendencies," at a meeting on Monday, February 20, at the Casa Italiana. The speaker went on to make the distinction between Judaism and Jew, explaining the one in terms of an individual fully conscious of, and alive to his religious heritage, and the other Jewish only in so far as his parentage and environment.

"There is no mental health in repression," Dr. Kallen declared, "especially since, when the modern Jew kills the past in him, he is in reality carrying a corpse within himself. For he cannot destroy his Jewishness, though he can suppress it. There is, moreover, no reason for the repression of a heritage which includes as tremendous a sweep of secular achievement as Jewish culture."

Dr. Kallen spoke of our civilization as analogous to an orchestra, for just as each instrument contributes its individual timbre and tone quality, so each sect gives its culture to the world as a whole. For this reason, he said, it is so vital for us to encourage the American Jewish Congress, which is timed as a world-wide organization on a democratic basis. "Not only," he said, "will it reaffirm in modern terms the old brotherhood of Israel, but it will develop the affirmative and creative Jewish spirit." He concluded with a final appeal to stand up and be counted.

MORTARBOARD GRANTED TEMPORARY SUBSIDY

(Continued from page 3) complete it, and is a college souvenir to those who buy it. If Barnard had no yearbook, it was said, she would compare unfavorably with other leading colleges, nearly all of which have such a publication. The committee appointed by Representative Assembly to investigate the condition of Mortarboard, after weighing these arguments, agreed that it should be allowed to continue, and that none of its present features should be dropped.

The officers also pleaded for a subsidy from the undergraduates in view of the fact that it would greatly relieve nervous strain on the Editor and Business Manager, who bear all the financial responsibility. In a number of other colleges, these officers are regularly paid either by salary or by stipending profits. Since there is no such policy at Barnard, the strain on the officers was called unreasonable. In consideration of this, the \$50 subsidy was voted by the Representative Assembly.

The guests of honor will be Miss Weeks, Miss Kruger, Dr. and Mrs. Phillips, and Helen Nichol, president of the freshman class. Jane Eiger is chairman of the committee in charge of the dance, which includes Harriet Taplinger, Jeannette Robinson, Gertrude Leitch, Mary Louise Wright, and Marion Fisher.

Botanical Club Hears Lecture Today At Four

Professor Elmer D. Merrill, Director of the New York Botanical Garden will address the Botanical Club today on "Crop Plants and Civilization" at 4:00 o'clock in 339 Milbank. The lecture, which will feature lantern slides and pictures, will be used in part as a science majors meeting.

The Botanical Club is composed of undergraduates and graduates of Barnard who are studying, or have studied Botany. Their meetings are held a number of times each year at various lectures, one of which is the lecture today.

McGOLDRICK SEES NO CRISIS FOR NEW YORK

(Continued from page 3) cated the price structure, and not until 1929 were the deficits of the I. R. T. and the B. M. T. diminished to the point where the could easily be born. The difficulty under which the I. R. T. operates is that it has a 999 year lease on the elevated lines in New York which are running at a loss. Until 1929 the I. R. T. was covered by a back preferential which the I. R. T. was getting, but when this ceased the company was thrown into bankruptcy. In the meantime the new city subway was built at a tremendous cost and is now operating at a considerable loss. Professor McGoldrick suggested that unification of the subway systems was the way out of the situation.

John Dewey To Speak Against War On Feb. 28

John Dewey, who because of ill health has been forced to forego public speaking for many months, will be heard at a symposium on "Present Day Wars" to be held on Sunday evening, February 28, at 8:00 at the Y. M. H., Lexington Ave. at 101 St. The National Student Committee for the Struggle Against War, cooperating with the Liberal Club of the Y. M. H. is arranging the meeting.

Carleton Peck, J. B. Matthews or C. A. Hathaway will also take part. Mrs. Corliss Lamont will act as chairman. It has been announced that Dr. Dewey's speech will deal with conditions in the Far East and Mr. Peck's with Latin American wars.

The money raised by the symposium to which the admission charge is 15 cents, will be used to pay the expense of the student delegate to the Montevideo Congress Against War, which convenes on February 26th in the capital of war-ridden Uruguay.

The National Student Committee which was set up by the Student Congress Against War held recently in Chicago, divides the anti-war committees on campuses throughout the nation. It has directed the plans for a nation-wide demonstration on February 26th, coincidental with the opening of the Montevideo Congress. Hundreds of campuses will be the scenes of mass protest against war propaganda in the colleges.

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John J. Swan,
Comptroller.

Lutheran Club Hears Discussion of Orient

(Continued from page 3) The Japanese people are very fond of their mountains. Miss Springhorn said, "and they always give them names with personality prefixes. They call their houses facing the sun 'the first time an Indian girlhood.' The Japanese people impress Miss Springhorn as very modest and dignified. They always greet you with a smile of Japan," she said.

She also spoke of the work of the chairman, Jimmy Yen, who by means of lantern slides is teaching his people to read and write their language. This he does in his "Thousand Character Classes."

The Brahmins believe that a girl must be married before she is eight if her family is to receive eternal blessing in the next incarnation. But most mothers have from ten to twenty children, only three or four of which live to adulthood. "They never expect a first baby to live when born of a child mother." Accordingly the Sarda Ahi has been passed. It raises the marriage age for women to fourteen. "The art of being played and it is creating for the first time an Indian girlhood," Miss Springhorn stated.

Paintings and Photographs of China, Thailand and Japan were on display during the tea, also wood carvings, embroidery patterns, models of beds, rice-shaws, and houses from these countries, Hindu, Mohammedan, Japanese and Chinese dolls.

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Fabian Group Hears Reports At Luncheon

Various Socialistic activities in the field of labor and international relations were reported on at the luncheon of the Fabian Group given on Monday.

The group decided to undertake the sale of postcards to student of Barnard College. The cards are addressed to President Roosevelt, asking him to use his influence in gaining the approval of Congress to the entrance of the United States into the World Court.

After a report on an address delivered to the members of the Ladies' Garment Workers Union had been made, the Fabian Group voted to aid in the organization of labor to ameliorate the sweatshop conditions that have once again crept into industry. Only 15 per cent of labor in the United States is organized, and the need for labor unions capable of bargaining with the employer is pressing. Methods of sale of the organ of the L. I. D. Intercollegiate Association, *The Student Outlook* were also discussed.

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